

DRAMA SECTION
Financial Assistance in the year 2008-09

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2008-09	<u>Shri H Kanhailal, Imphal</u>	Rs 4.0 lakh	as collaboration
	<u>Nandikar, Kolkata</u>	Rs 2.0 lakh	sponsor two theatre groups
	<u>Sanskrita Ranga, Chennai</u>	Rs 1.0 lakh	for golden jubilee celebrations of the institution.

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2009-10

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2009-10	NIL		

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2010-11

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2010-11	NIL		

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2011-12

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2011-12	Natrang, Jammu	Rs. 5 Lakh	for a workshop with leading Bhand Pather groups of Kashmir
	Shrimati Usha Barle, Durg, Chhattisgarh for financial support	Rs.0.50 lakh	for purchasing costume and musical instruments of Pandavani group

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2012-13

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2012-13	20 groups of Bhand Pather Proposed by Shri Ravi Shankar Kemmu, Mumbai	Rs. 4.25 lakh (a subsidy of Rs.15000/- to each of the 20 groups for performance in different districts of Kashmir.)	

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2013-14

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2013-14	Nil		

Financial Assistance approved by the Theatre Advisory Committee, SNA in the year 2014-15

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2014-15	Nil		

Financial Assistance approve by the Theatre Advisory Committee, SNA in the year 2015-16

Fianacial Year	Name of the organization/individuals	Ammoimt sanctioned	Purpose
2016-17	Akshara K.V., Ninasam, Shimoga, Karnataka:	Rs 4.0 lakh	Research on theatre documentation and dissemination.
	Debasis Majumder, President, Sudrak, Kolkata	Rs 3.0 lakh	for organizing a workshop on playwriting
	Maisnam Joy Meetei, Treasure Art Association, Imphal East	Rs 2.0 lakh	for presenting the plays <i>Echo</i> and <i>The Journey of Sorrow</i>
	Sajida, Delhi and Uttar Pradesh	Rs 1.0 lakh	for presenting a new play <i>Tamasha-e-Nautanki</i>
	Madhyamgram Darpan Natyasanstha, Kolkata	Rs 0.50 lakh	for organizing a theatre festival.
	Padatik, Kolkata	Rs 3.0 lakh	for a 20-day Nautanki workshop and staging a Parsi play <i>Dilli-Darbar</i>
	Badungduppa Kalakendra, Goalpara, Assam	Rs 4.0 lakh	for the international theatre festival 'Under The Sal Tree-2016' organized by the group.
	Neeraj Kant, Udhampur, J&K	Rs 3.0 lakh	for a new play <i>Parvaaz</i> and show outside Jammu.
	Sumeet Sharma, Jammu	Rs 2.50 lakh	for theatre production for children.
	Rahul Singh, Jammu	Rs 1.50 lakh	for a theatre workshop for youth
	Vivechana Rangmandal, Jabalpur:	Rs 1.0 lakh	for production of a play <i>Mrityunjay</i>
	Paschim Banga Andha Alope Samity, Kalyani, West Bengal	Rs 2.0 lakh	organizing a three-week production oriented theatre workshop with visually impaired actors
Pranami Bora, Goalpara, Assam	Rs 2.0 lakh	for organizing a theatre workshop with Koch-Rajbongshi tribe of Dhubri district.	

	Jameel Khan, Delhi	Rs 3.0 lakh	for production of a Nautanki play <i>Harishchandra Urf Gulshan ka Nag.</i>
	Bharatiya Sankalp Path Foundation, Delhi	Rs 2.0 lakh	for organizing a 21-day performing arts workshop in Chakia, Champaran.
	Dr Chandra Shekhar Prasad, Chandigarh	Rs 2.50 lakh	for a financial support of for play-production titled <i>Lanka Banke Char Diyara</i>
	Vashisth Upadhyay, Delhi	Rs 1.50 lakh	for a financial support of for a play-production titled <i>Babagiri.</i>
	Anubhav (The Actor's Guild), Guwahati	Rs 1.50 lakh.	for play production titled <i>Pokhila – the butterfly</i>
	Suman Jha, Chandigarh	Rs 50,000/-	for learning Butoh dance.

Fianacial Year	Name of the organization/individuals	Ammount sanctioned	Purpose
2015-16			
	Rangakarmee, Kolkata	1.00 lakh	A token support for festival organized
	Achhinjal, Madhubani	1.00 lakh	Organizing Rasanchoki Workshop
	Parivartan Samooh, Gwalior	Rs. 3 lakh	For a Traditional Theatre Festival
	Odisha Sangeet Natak Akademi, Bhubaneswar	Rs.0.75 lakh	Theatre workshop
	Deep Kumar Shukla, Kanpur	Rs.0.50 lakh	Performance
	Shri Anoop Ghosh, Delhi	Rs.0.50 lakh	Performance
	Jirsong Theatre, Guwahati	Rs.70,000/-	Approved for a financial support of for presentation of Yuva Awardee S Thaninleima's production in the

			festival
	Param Vaibhav, Bhagalpur	Rs,0.65 lakh	production
	Tripura Theatre, Agartala	Rs. 3 Lakh	production
	Prastav, Delhi	Rs. 2.0 Lakh	For the play Kuchh Aapbeeti Kuchh Jagbeeti
	Honorarium to 20 Bhand Pather groups @75,000 each	Rs.15 lakh	Performance fee to the 20 Bhand Pather groups performed in the festival during 1-13 Sept.2012

Financial Assistance approve by the Theatre Advisory Committee, SNA in the year 2017-18

Fianacial Year	Name of the organization/individuals	Amount sanctioned	Purpose
2017-18	Theatre Odisha, Sunabeda, Odisha	Rs. 0.65 lakh	for a production oriented workshop for children
	Abhishek Kumar, Madhubani, Bihar	Rs. 1.0 lakh	For workshop with women
	Chhattisgarh Film and Visual Art Society, Raipur	Rs. 2.0 lakh	for organizing a theatre festival of four plays directed by Jayant Deshmukh
	Sanskar Bharti, Meerut	Rs. 0.60 lakh	fee for two directors @ Rs.30,000/- each for a 15 days theatre workshop.
	Indravati Natya Samiti, Sidhi, Madhya Pradesh	Rs. 2.0 lakh	as a token contribution by the Akademi towards the institution efforts for organizing the 111-day Mahaur Festival.
	Nalini Nihar Nayak, Raurkela, Odisha	Rs.1.0 lakh	for towards organizing a production oriented workshop.
	Vivechana Rangmandal, Jabalpur	Rs.1.0 lakh	for organizing a 30 days summer theatre workshop.
	Sanjiv Agnihotri, Ghaziabad	Rs.0.35 lakh	for organizing a production oriented workshop in Ghaziabad
	Dr. Anupam Arora,	Rs.0.30 lakh	for organizing a

	Sanatan Dharam Snatakottar Mahavidyalay, Panipat		playwriting workshop
	Munna Master Jafri, Ferozabad	Rs.1.0 lakh	for a Nautanki play <i>Noor-e-Islam</i>
	Kalakshetra Manipur, Imphal	Rs,2.0 lakh	for celebration of the birth anniversary of Heisnam Kanhailal.
	Rakesh Bhardwaj, Delhi	Rs.0.50 lakh	for organizing a children's theatre workshop.
	Deepali Sharma, Jammu		Project referred to the Advisory Committee for Folk and Tribal Performing Arts of Sangeet Natak Akademi, New Delh
	Sanhita Manch, Mumbai	Rs.1.5 lakh	for 3 chosen scripts.
	Ashish Sharma, Delhi	Rs.0.21 lakh	for a documentation on the Nautanki artists.
	Mohd. Yaseen, Jammu	Rs.1.0 lakh	for a project on cultural mapping of Bhand Pather.
	Children's Theatre Academy, Bhopal	Rs.1.0 lakh	the expert's fee for production oriented Nautanki workshop
	Abhinay Rangmanch, Hissar	Rs.1.0 lakh	for a production- oriented children theatre workshop.
	Centre for Education and Voluntary Action, Chandigarh	Rs.1.0 lakh	for audio recording of the musical <i>Mirza Sahiba</i> directed by G S Chani on DVD/CD.
	Upakul Bordoloi, Guwahati	Rs.2.0 lakh	for a project Bhupali Godhuli Rupali Baanhi.
	Shuruat Samiti, Karnal		Project referred to the Advisory Committee for Folk and Tribal Performing Arts of Sangeet Natak Akademi, New Delhi