



Sangeet Natak Akademi
National Academy of Music, Dance and Drama
New Delhi

PRESS RELEASE

Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2015
by Sangeet Natak Akademi, New Delhi

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country in the meeting of its General Council held on 20 April 2016 in Agartala, Tripura has selected 32 artists of India who have made a mark as young talents in their respective fields of performing arts for Ustad Bismillah Khan Yuva Puraskar 2015.

The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

In the field of music, eight recipients of Yuva Puraskar are: Rupesh Gawas and Brijeshwar Mukherjee for Hindustani Vocal Music; Anubrata Chatterjee for Hindustani Instrumental Music-Tabla; Smit Tiwari in Hindustani Instrumental Music-Sarod; Nisha Rajagopalan and Kunnakudi M Balamurali Krishna for Carnatic Vocal Music; R Shankaranarayanan for Carnatic Instrumental Music-Mridangam; and K V Gopalakrishnan for Carnatic Instrumental Music-Kanjira

In the field of dance, eight recipients of Yuva Puraskar are: Shijith Nambiar & Parvathi Menon for Bharatanatyam, Vishal Krishna and Divya Dikshit for Kathak Dance; Kalamandalam Thulasi for Kathakali; P Bilash Singh for Manipuri Dance; Bobby Chakraborty for Kuchipudi Dance; Seujpriya Borthakur for Sattriya Dance; and Shilpika Bordoloi for Contemporary/Experimental Dance.

In the field of theatre, eight recipients are: Abhishek Pandit and Chandra Shekhar Prasad for Direction; Deep Mandeep Kaur, Sukumar Tudu and Deepalaxmi Moghe for Acting; Navid Inamdar for Allied Theatre Arts-Scenic Design; Gaurav Sharma for Allied Theatre Arts-Lighting; and Ulesh Dasharath Khandare for Allied Theatre Arts-Make up.

In the field of Traditional/Folk/Tribal Music/Dance/Theatre and Puppetry, eight recipients are: Hemu Alias Mahesh Krishna Gaude for Folk Music/Dance, Goa, Shazia Bashir for Folk Music, Jammu and Kashmir, Prahlad Digambar Kadam for Folk Music, Maharashtra, Dhayanananda Panda for Traditional/Folk Dance, Odisha, Mamta Joshi for Folk Music, Punjab, Bhugra Khan Manganiar for Folk Music, Rajasthan, R Raj Kumar for Traditional/Folk Dance, Tamil Nadu and Choiti Ghosh for Puppetry.

Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, by the Chairman, Sangeet Natak Akademi.

Helen Acharya
Secretary
Sangeet Natak Akademi

SANGEET NATAK AKADEMI
NEW DELHI

USTAD BISMILLAH KHAN YUVA PURASKAR 2015

FIELD OF ACTIVITY: MUSIC

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|--------------------------------|---|
| RUPESH GAWAS | HINDUSTANI VOCAL MUSIC |
| BRIJESHWAR MUKHERJEE | HINDUSTANI VOCAL MUSIC |
| ANUBRATA CHATTERJEE | HINDUSTANI INSTRUMENTAL MUSIC – TABLA |
| SMIT TIWARI | HINDUSTANI INSTRUMENTAL MUSIC – SAROD |
| NISHA RAJAGOPALAN | CARNATIC VOCAL MUSIC |
| KUNNAKUDI M BALAMURALI KRISHNA | CARNATIC VOCAL MUSIC |
| R SHANKARANARAYANAN | CARNATIC INSTRUMENTAL MUSIC – MRIDANGAM |
| K V GOPALAKRISHNAN | CARNATIC INSTRUMENTAL MUSIC-KANJIRA |

FIELD OF ACTIVITY : DANCE

| | |
|----------------------------------|---------------------------------|
| SHIJITH NAMBIAR & PARVATHI MENON | BHARATANATYAM |
| VISHAL KRISHNA | KATHAK |
| DIVYA DIKSHIT | KATHAK |
| KALAMANDALAM THULASI | KATHAKALI |
| P BILASH SINGH | MANIPURI |
| BOBY CHAKRABORTY | KUCHIPUDI |
| SEUJPRIYA BORTHAKUR | SATTRIYA |
| SHILPIKA BORDOLOI | CONTEMPORARY/EXPERIMENTAL DANCE |

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FIELD OF ACTIVITY: THEATRE

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|--------------------------|-------------------------------------|
| ABHISHEK PANDIT | DIRECTION |
| CHANDRA SHEKHAR PRASAD | DIRECTION |
| DEEP MANDEEP KAUR | ACTING |
| SUKUMAR TUDU | ACTING |
| DEEPALAXMI MOGHE | ACTING |
| NAVID INAMDAR | ALLIED THEATRE ARTS – SCENIC DESIGN |
| GAURAV SHARMA | ALLIED THEATRE ARTS - LIGHTING |
| ULESH DASHARATH KHANDARE | ALLIED THEATRE ARTS – MAKE UP |

FIELD OF ACTIVITY: TRADITIONAL/FOLK/TRIBAL MUSIC/DANCE/THEATRE
& PUPPETRY

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|---------------------------------|------------------------------------|
| HEMU ALIAS MAHESH KRISHNA GAUDE | FOLK MUSIC/DANCE, GOA |
| SHAZIA BASHIR | FOLK MUSIC, JAMMU & KASHMIR |
| PRAHLAD DIGAMBAR KADAM | FOLK MUSIC, MAHARASHTRA |
| DHAYANANANDA PANDA | TRADITIONAL/FOLK DANCE, ODISHA |
| MAMTA JOSHI | FOLK MUSIC, PUNJAB |
| BHUGRA KHAN MANGANJAR | FOLK MUSIC, RAJASTHAN |
| R RAJ KUMAR | TRADITIONAL/FOLK DANCE, TAMIL NADU |
| CHOITI GHOSH | PUPPETRY |