PRESS RELEASE

Announcement of Ustad Bismillah Khan Yuva Puraskar for the Year 2013 & 2014
by Sangeet Natak Akademi, New Delhi

The Sangeet Natak Akademi, National Academy of Music, Dance and Drama, the apex body of performing arts in the country in the meeting of General Council held on 25 Oct 2015 at New Delhi has selected 66 artists of India including two joint award who have made a mark as young talents in their respective fields of performing arts for Ustad Bismillah Khan Yuva Puraskar 2013 & 2014. The Ustad Bismillah Khan Yuva Puraskar, given to artistes below the age of 40 years, was introduced in the year 2006 with the objective of identifying and encouraging outstanding young talents in diverse fields of performing arts and giving them national recognition early in their life, so that they may work with greater commitment and dedication in their chosen fields. The names of the selected artists are as under:

In the field of music, sixteen recipients of Yuva Puraskar are: Arshad Ali Khan, Dhananjaya Hegde and Prashant & Nishant Mallick (joint Award) in Hindustani Vocal Music; Ojas Adhiya and Himanshu Mahant in Hindustani Instrumental Music – Tabla; Sahana Banerjee in Hindustani Instrumental Music – Sitar; Sabir Khan in Hindustani Instrumental Music – Sarangi; Amritha Murali, S. Saketharaman and Pattabhi Rama Pandit T S in Carnatic Vocal Music; Nagai R. Sriram in Carnatic Instrumental Music – Violin; Sairam Sundaram and Parupalli S.N.S.V Subbaraya Phalgun in Carnatic Instrumental Music – Mridangam; A Vijay Karthikeyan in Carnatic Instrumental Music – Nagaswaram; Giridhar Udupa in Carnatic in Instrumental Music – Ghatam; Yumnam Bhumeshwor Singh in Other Major Traditions of Music – Nata Sankirtana, Manipur.
In the field of dance, sixteen recipients of Yuva Puraskar are; Lavanya Shankar and Lakshmi Parthasarathy Athreya in Bharatanatyam; Souvik Chakraborty and Sandeep Mahavir in Kathak; Kalamandalam Arun Warrier in Kathakali; Prateeksha Kashi and M. Jaikishore Mosalikanti in Kuchipudi; Rajashri Prahraj in Odissi; Mridusmita Das and Anwesa Mahanta in Sattriya; Saji Menon in Mohiniattam; Satish Kumar Modak and Lokanath Das in Chhau Vikram Iyengar in Contemporary Dance; Sangeeth Chakkyar in Other Major Traditions of Dance and Dance Theatre (Kutiyattam); Ramamohan N N in Music for Dance.

In the field of theatre, sixteen recipients are Purva Naresh in Playwriting; Jehan Maneckshaw, Ashwath Bhatt, Randhir Kumar, Aloka Agnibesh, Dakshayani Bhat A, Abhishek Bharti in Direction; Akhila Ramnarayan, Anubha Fatehpuria, Monalisa Chatterjee, Harsh Daund in Acting; Shaili Sathyu in Allied Theatre Arts – Lighting; Arun Kumar Malik in Allied Theatre Arts – Make up; Vijay Madhavan in Other Major Traditions of Theatre (Bhagavatmela); Chakresh Kumar in Allied Theatre Arts – Stagecraft; Ananta Hegde in Major Traditions of Theatre (Yakshagana).

In the field of Traditional/Folk/Tribal Music/Dance/Theatre & Puppetry, sixteen recipients are; Delong Padung in Folk Music, Arunachal Pradesh; M. Kali in Traditional/Folk Dance, Tamil Nadu; Rashid Jehangir in Folk Music, Jammu & Kashmir; Warsi Brothers (Asad Khan Warsi & Amjad Khan Warsi) (joint Award) in Qawwali, Andhra Pradesh; Glory Bawa in Folk Music, Punjab; Saleem Shahzada in Folk Music, Punjab; Khete Khan Mangniyar in Traditional/Folk Music, Rajasthan; Laxmipriya Dash in Folk Music, Odisha; Rabiratan Sahoo in Folk Music, Odisha; Dasru Ram Korram in Folk Music, Chhattisgarh; Supongsangla Jamir in Choral Music, Nagaland; Srinath Nag in Instrument Making, Chhattisgarh; Kehar Singh in Folk Theatre, Himachal Pradesh; Pranjal Gogoi in Mime; Mohammad Shameem and Shreeparna Bhanja Gupta in Puppetry.

Ustad Bismillah Khan Yuva Puraskar carries a purse money of Rs 25,000/- (Rupees twenty five thousand only). The Yuva Puraskar will be presented at a special ceremony, presided over by the Chairman, Sangeet Natak Akademi in the coming months.

Secretary
Sangeet Natak Akademi
Field of Activity: Music
1. Arshad Ali Khan    Hindustani Vocal Music
2. Dhananjaya Hegde   Hindustani Vocal Music
3. Prashant & Nishant Mallick  Hindustani Vocal Music
4. Ojas Adhiya        Hindustani Instrumental Music- Tabla
5. Himanshu Mahant    Hindustani Instrumental Music- Tabla
6. Sahana Banerjee    Hindustani Instrumental Music- Sitar
7. Sabir Khan         Hindustani Instrumental Music- Sarangi
8. Amritha Murali     Carnatic Vocal Music
9. S. Saketharaman    Carnatic Vocal Music
10. Pattabhi Rama Pandit T S  Carnatic Vocal Music
11. Nagai R. Sriram   Carnatic Instrumental Music-Violin
12. Sairam Sundaram   Carnatic Instrumental Music-Mridangam
13. Parupalli S.N.S.V. Subbaraya Phalgun
15. Giridhar Udupa     Carnatic Instrumental Music- Ghatam
16. Yumnam Bhumeshwor Singh  Other Major Traditions of Music-
                               Nata Sankirtan, Manipur

Field of Activity: Dance
1. Lavanya Shankar     Bharatanatyam
2. Lakshmi Parthasarathy Athreya    Bharatanatyam
3. Souvik Chakraborty  Kathak
4. Sandeep Mahavir     Kathak
5. Kalamandalam Arun Warrier  Kathakali
6. Prateeksha Kashi    Kuchipudi
7. M. Jaikishore Mosalikanti  Kuchipudi
8. Rajashri Prahraj     Odissi
9. Mridusmita Das      Sattriya
10. Anwesa Mahanta     Sattriya
11. Saji Menon  
**Mohiniattam**

12. Satish Kumar Modak  
**Chhau**

13. Lokanath Das  
**Chhau**

14. Vikram Iyengar  
**Contemporary Dance**

15. Sangeeth Chakyar  
**Other Major Traditions**

16. Ramamohan N N  
**Music for Dance**

**Field of Activity: Theatre**

1. Purva Naresh  
**Playwriting**

2. Jehan Maneckshaw  
**Direction**

3. Ashwath Bhatt  
**Direction**

4. Randhir Kumar  
**Direction**

5. Aloka Agnibesh  
**Direction**

6. Dakshayani Bhat A  
**Direction**

7. Abhishek Bharti  
**Direction**

8. Akhila Ramnarayan  
**Acting**

9. Anubha Fatehpuria  
**Acting**

10. Monalisa Chatterjee  
**Acting**

11. Harsh Daund  
**Acting**

12. Shaili Sathyu  
**Allied Theatre Arts – Lighting**

13. Arun Kumar Malik  
**Allied Theatre Arts – Make up**

14. Chakresh Kumar  
**Stage Craft**

15. Vijay Madhavan  
**Other Major Traditions of Theatre**

(Bhagvat Mela)

16. Ananta Hegde  
**Major Traditions of Theatre- (Yakshgana)**

**Field of Activity: Traditional/Folk/Tribal/Dance/Music/Theatre And Puppetry**

1. Delong Padung  
**Folk Music, Arunachal Pradesh**

2. M. Kali  
**Traditional/Folk Dance, Tamil Nadu**

3. Rashid Jehangir  
**Folk Music Jammu & Kashmir**

4. Warsi Brothers – Joint Award  
**Qawwali, Andhra Pradesh**

(Asad Khan Warsi & Amjad Khan Warsi)
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