



NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA
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NOTICE INVITING E-TENDER

Bid No: GEM/2022/B/1981074
File No.: Admn/2-95/2021-22/
Dated: 24.02.2022

Sangeet Natak Akademi is inviting Bid from the reputed and reliable suppliers/firms for supply of items/works/services vide GeM Bid No: GEM/2022/B/1981074 under the following categories:-

- 1. Stage decoration, stage making, other ambience works, printing of hoarding, flex, standees, exhibition decoration, flower decoration etc.**
- 2. Tentage items**
- 3. Hiring and installation of light and sound with adequate technical manpower**
- 4. Printing of invitation cards, brochure etc.**
- 5. Refreshment / hospitality**

The detailed specification of the items and scope of works alongwith terms and conditions can be downloaded from the GeM portal and SNA's website www.sangeetnatak.gov.in.

Last date for submission of tender is 05.03.2022 upto 14:00 Hrs. Received Bid will be opened on the same day at 17:00 hrs.

The supplier can visit Sangeet Natak Akademi, Rabindra Bhawan, Feroze Shah Raod, New Delhi for any clarification is required.

Interested parties may view and download the tender document containing the detailed terms & conditions, free of cost from the website <https://gem.gov.in>

MANUAL/PHYSICAL BIDS SHALL NOT BE ACCEPTED

Bidders should regularly visit the website to keep themselves updated.



IMPORTANT DATE

TENDER / BID NOTICE DATE : 23.02.2022

SUPPLY OF ITEMS / SERVICES FOR
ACTIVITIES FOR ONE MONTH

TENDER NOTICE NO.	ADMN/2-95/2021-22	DATED -
LAST DATE OF SUBMISSION OF TENDER	05.03.2022	UPTO 14:00 Hrs
DATE OF OPENING OF TENDER	05.03.2022	17:00 Hrs

ADDRESS FOR SUBMISSION OF TENDER/BID

<https://gem.gov.in/>

Bid No: GEM/2022/B/1981074

Document can be downloaded from

www.sangeetnatak.gov.in/tenders

CATEGORY: 1

DESCRIPTION OF STAGE AMBIENCE, STAGE, EXHIBITION, HOARDING, CARPENTARY WORK, FLOWER DECORATION ITEMS ETC.

S. No.	Description of work	LOWEST RATES OF ALL FIRMS In per sq. ft.
1	Hoardings	
a)	Thermacol cut out letters & logo @ per sq ft.	
b)	Eco Solvent Flex Print @ per sqft.	
c)	Mat Finish Solvent Print on Flex @ per sqft.	
d)	Blackout Solvent Print on Flex @ per sqft.	
e)	Vinyl Flex/ Banner @ per sqft.	
	Hoarding mounted on Iron frame work with text & Logo as per design approved installed on self supporting stand with transportation, labour, material & designing charges.	
2	Platform	
a)	Plain Platform Size:- i.e. 12'(with) x8'(length) (Height 1ft)	
b)	Plain Platform Size:- i.e. 12'(with) x8'(length) Height 1.5 ft	
c)	Plain Platform Size:- i.e. 12'(with) x8'(length) Height 2 ft	
d)	Plain Platform Size:- i.e. 12'(with) x8'(length) Height 3 ft	
	Above Platform with Installation including cost of Material, masking, white sheet, thick carpet, labour, transportation, designing charges & carpenter etc.	
3	Side Wings	
a)	Plain Side Wings @ per sqft.	
b)	With thermacol logo @ per sqft.	
c)	With wooden frame cloth masking @ per sqft.	

4	Accessories Panels	
	Inauguration Lamp with Complete accessories (brass)	
	Podium in lump-sum	
a)	Large Podium (per unit)	
b)	Medium Podium (per unit)	
c)	Small Podium (per unit)	
	Lighting Lamp	
5	Exhibition Panels	
a)	Exhibition panel designing including cost of Material, labour, transportation, designing charges & carpenter etc.	
b)	Exhibition spot Lighting for each Panel	
6	Green Room for artists with curtains, mirrors and carpets	
7	Carpentry Work	
a)	Carpenter charges (skilled, semi-skilled & labour)	
	i. For 8 hour duty	
	ii. For addition hour duty	
	iii. Night charges	
8	Flower Decoration	
	Rates to be quoted on the basis of per sq. ft quantity etc.)	
a)	Gates @ per sq. ft.	
b)	Foyer @ per sq. ft.	
c)	Stage @ per sq. ft.	
	In addition to above, also quote the prevailing stage, ambience, flex etc. charges. (excluding above items)	
9	Hoardings (12" to 4")	
a)	Thermacol cut out letters & logo @ per sq. ft.	
b)	Eco Solvent Flex Print @ per sq. ft.	
c)	Mat Finish Solvent Print on Flex @ per sq ft.	
d)	Blackout Solvent Print on Flex @ per sq ft.	
e)	Vinyl Flex/Banner @ per sqft.	
	Hoarding marked as per a,b,c,d,e mounted on Iron frame work with text & Logo as per design approved installed on self supporting stand with transportation, labour, material & designing charges.	

CATEGORY: 2 SOUND AND LIGHT

**Hiring of Sound, Light & Projection Systems for Stage Performance,
Documentation and other cultural activities**

Sl. no.	Description	Rate per day per unit/item
	CONVENTIONAL LIGHTS	
1.	2000 WT. PC SPOT LIGHT	
2.	1000 WT. PC SPOT LIGHT	
3.	600 WT. PC SPOT LIGHT	
4.	2000 WT. FRESNEL SPOT LIGHT	
5.	1000 WT. FRESNEL SPOT LIGHT	
6.	600/1000 WT. PROFILE SPOT LIGHT	
7.	575 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS	
8.	600/750 WT. PROFILE SPOT LIGHT (WITH FOUR EDGE SHUTTER & IRIS) PR/DTS`	
9.	2000 WT. FOLLOW SPOT LIGHT	
10.	2500 WT. FOLLOW SPOT LIGHT PSL	
11.	4000 WT. FOLLOW SPOT LIGHT PSL	
12.	1200 WT. HMI FOLLOW SPOT LIGHT SGM	
13.	1000 WT. SEALED BEAM PAR LIGHT	
14.	ACL PAR - 4 WAY (28 V/250 WT.)	
15.	575 WT. PRO PAR	
16.	300 WT. SEALED BEAM PAR LIGHT	
17.	PAR - 38 (220V/120WT. SPOT LIGHT)	
18.	MR.-16 HALOGEN LIGHT (12V/50 WT.) WITH CLAMP & ARM	
19.	PIN SPOT LIGHT (12V./30 WT)	
20.	PIN SPOT LIGHT (6V./30 WT)	
21.	150/300 WT. DINKY P.C.	
22.	150/300 WT. DINKY FRESNEL	
23.	500 WT. HELOGEN CYCLORAMA FLOOD LIGHT	
24.	1000 WT. HALOGEN CYCLORAMA FLOOD LIGHT	
25.	500 WT. HALOGEN FLOOD LIGHT	
26.	1000 WT. HALOGEN FLOOD LIGHT	
27.	BORDER LIGHT (LARI LIGHT) PER 25 WT. LAMP WITH HOLDER AND WIRING	

	SPECIAL EFFECTS LIGHTS, PROJECTIONS ETC.	
28.	1000 WT. MOTORISED EFFECTS PROJECTOR WITH DISC (CLOUD/FIRE/RAIN ETC.)	
30.	1000 WT. MOTORISED WATER RIPPLE EFFECT ROLLER	
31.	MIRROR BALL WITH 2 BEAM LIGHTS	
32.	700 WT. STROBE LIGHT PSL/SGM	
33.	1500 WT. STROBE LIGHT PSL/SGM	
34.	3000 WT. JUMBO STROBE LIGHT PSL/SGM	
35.	SMOKE MACHINE ANTARI/PR	
36.	SMOKE MACHINE WITH DMX & BLOWER ANTARI/PR	
37.	HAZE MACHINE ANTARI/PR	
38.	HAZE MACHINE WITH DMX & BLOWER ANTARI/PR	
39.	FOG MACHINE ANTARI/PR	
40.	FAZER MACHINE ANTARI/PR	
41.	BUBBLE MACHINE ANTARI/SHOWLITE	
42.	COLOURFUL FLAME MACHINE SHOWLITE	
43.	FLAME PROJECTOR SHOWLITE	
44.	CONFETTI MACHINE SHOWLITE	
45.	CONFETTI CANON SFAT	
46.	SNOW MACHINE ANTARI	
47.	FOAM MACHINE SFAT	
48.	20 WT. UT TUBE 2'	
49.	40 WT. UV TUBE 4'	
50.	400 WT. UV LAMP	
51.	WATER SCREEN	
52.	WATER CURTAIN	
53.	FOG CURTAIN	
	INTELLIGENT LIGHTS	
54.	250 WT. SCANNER SGM	
55.	1200 WT. SCANNER GALILEO IV SGM	
56.	250 WT. COLOR LAB SGM	
57.	300 WT. ALPHA BEAM (MOVING HEAD) DTS/PR	
58.	700 WT. ALPHA BEAM (MOVING HEAD) DTS/PR	
59.	400 WT. MOVING HEAD SPOT SGM	
60.	575 WT. MOVING HEAD SPOT DTS/PR	
61.	575 WT. MOVING HEAD WASH DTS/PR	
62.	1200 WT. MOVING HEAD SPOT DTS/PR	

63.	1200 WT. MOVING HEAD WASH DTS/PR	
64.	4 KW.MULTI RAYS SKY TRACKER WITHOUT DMX PR	
65.	2.5 KW. MULTI RAYS SKY TRACKER WITH DMX NOVALIGHT	
66.	2 KW. COLOUR CHANGING SKY TRACKER WITH DMX (SINGLE BEAM) NOVALIGHT	
67.	150 WT. COLOUR DYNAMIC WITHOUT DMX SGM	
68.	575 WT. COLOUR DYNAMIC WITH DMX SGM	
69.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 2000 SGM	
70.	CONTROL PANEL FOR INTELLIGENT LIGHT - PILOT 300 SGM	
71.	CONTROL PANEL FOR INTELLIGENT LIGHT - AVOLITE/ZERO-88	
	LED AND ARCHITECTURAL LIGHTS	
72.	LED-RGB COLOUR CHANGING FLOODLIGHT (PALCO) SGM/STUDIODUE	
73.	LED PAR SHOWLITE	
74.	2500 WT. MSI/CMY COLOUR CHANGING FLOOD - (CITY COLOUR) SHOWLITE	
75.	LED BLOCK SHOWLITE	
76.	LED-RGB LONG BAR SHOWLITE	
	LASER	
77.	24 WT. MULTICOLOR LASER WORLD	
78.	6 WT. MULTICOLOR LASER WORLD	
79.	3 WT. MULTICOLOR LASER WORLD	
80.	2 WT. MULTICOLOR LASER WORLD	
81.	5 WT. GREEN LASER WORLD	
82.	2 WT. GREEN LASER WORLD	
83.	10 WT. MULTICOLOR LASER WORLD	
84.	MAKING LASER SHOW WITH ONE 24 WT. RGB & 2 NOS. 6 W RGB LASER. IT SHOULD INCLUDE MAKING OF ANIMATION (APPROX 10 MINUTES) & BEAM SHOW OF AKADEMI'S CHOICE	
	ACCESSORIES	
85.	LIGHT STAND	
86.	LIGHT TOWER WITH T-BRACKET	
87.	T TRUSS	
88.	TRUSS OF LIGHTING - PER RUNNING FT. (MS/ ALUMINIUM)	

89.	ELECTRONIC DIMMER PER KW.	
90.	ELECTRONIC LIGHTING CONTROL PANEL	
91.	PROGRAMMABLE ELECTRONIC LIGHTING CONTROL PANEL - (AVOLITE/ZERO - 88)	
92.	CLEAR COM WITH MASTER CONTROL AND 6-8 UNITS	
93.	125 KVA SILENT GENSET	
94.	62 KVA SILENT GENSET	
95.	MAIN LINE - PER MTR.	
96.	EXPERT	
97.	SEMI EXPERT	
98.	TECHNICIANS	
99.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI	
100.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)	
	AUDIO, PLAYBACK AND PROJECTION SYSTEMS	
101.	FULL SOUND SYSTEM WITH 2 NOS. SPEAKERS, 2 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
102.	FULL SOUND SYSTEM WITH 4 NOS. SPEAKERS, 4 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
103.	FULL SOUND SYSTEM WITH 6 NOS. SPEAKERS, 6 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
104.	FULL SOUND SYSTEM WITH 8 NOS. SPEAKERS, 8 NOS. CORDED MIKES, AMPLIFIER (TURBOSOUND, EAW, JBL ETC.)	
105.	SOUND SYSTEM WITH LINE ARRAY FLY ON TRUSS (3 ON EACH SIDE, 12'-14 HEIGHT) TURBOSOUND	
106.	LINE ARRAY SYSTEM FOR APPROX 8000-10000 ON TRUSS (8 PER SIDE WITH 4 SUB) - EAW/JBL/VERTEC	
107.	DIGITAL MIXER (SOUND CRAFT/YAMAHA/DIGI DESIGN/DIGICO)	
A.	48 CHANNEL	
B.	60 CHANNEL	
C.	96 CHANNEL	

108.	ANALOG MIXER (SOUND CRAFT/CREST AUDIO)	
A.	8 CHANNEL	
B.	16 CHANNEL	
C.	24 CHANNEL	
D.	32 CHANNEL	
E.	48 CHANNEL	
109.	AUDIO CONFERENCE SYSTEM (DIS/BOSH) - PER MICROPHONE	
110.	TABLE/PODIUM/STANDING MIKES (SHURE/AKG)	
111.	HEADSET MIKE (SHURE/COUNTRY MAN E6)	
112.	CORDLESS HAND MIKE (SHURE/AKG)	
113.	CORDLESS LAPEL MIKE (SHURE/AKG)	
114.	EXTRA CORDED MIKE (SHURE)	
115.	VOTING PAD WITH 13 OPTIONS & MESSAGE FACILITY (REPLY PLUS)	
116.	TOUR GUIDE SYSTEM (SENNHEISER)	
117.	AUDIO RECORDING - CD RECORDER (MARANTZ)	
118.	CD/DVD LIVE RECORDING PLAYER (PIONEER)	
119.	DVD SONY-R/NORMAL (PIONEER)	
120.	LCD PROJECTOR 2000 LUMENS (SONY)	
121.	LCD PROJECTOR 3000 LUMENS (SANYO)	
122.	LCD PROJECTOR DLP3 CHIP 5000 LUMENS (PANASONIC)	
122.	LCD PROJECTOR DLP3 CHIP 7000 LUMENS (PANASONIC)	
123.	LCD PROJECTOR DLP3 CHIP 10000 LUMENS (PANASONIC)	
124.	MASKING FOR PROJECTION SCREEN ON WOODEN FRAME (BACK/FRONT)	
125.	MULTI PROJECTION SYSTEM WITH PROJECTOR, SERVER, SOFTWARE ETC.)	
126.	INTERACTIVE FLOOR WITH SOFTWARE	
127.	INTERACTIVE PROJECTION	
128.	PROJECTION SCREEN ON TRIPOD (6'X4', 6'X8', 9'X12')	
129.	VGA SPLITTER	
130.	KRAMER SWITCHER	
131.	SWITCHER (RGBS EXTRON)	
132.	BETA PLAYER (TABLE TALK) SONY	
133.	OHP 3M MODEL 9080/VIP MODEL	
134.	PLASMA TV 42" (PANASONIC)	
135.	PLASMA TV 52" (PANASONIC)	

136.	PLASMA TV 60" (PANASONIC)	
137.	DVD PLAYER (SONY)	
138.	DG BETA PLAYER (SONY)	
139.	LAPTOP	
140.	TFT SCREEN 17"	
141.	TFT SCREEN 11"	
142.	FLIP CHART BOARD WITH CHART PEN	
143.	SLIDE PROJECTOR - KODAK	
144.	AUDIO OUTBOX BOX	
145.	LASER POINTER	
146.	UPS 3 KVA	
147.	UPS 6 KVA	
148.	VIDEO CONFRENCING EQUIPMENT (ISDN/IP)	
149.	TELEPROMPTER WITH OPERATOR	
150.	LED WALL 6MM INDOOR - PER SQ. FT.	
151.	LED WALL 10MM OUTDOOR - PER SQ. FT.	
152.	FLEXIBLE CURTAIN 20 MM FOR GRAPHICS PER SQ. FT	
153.	LED FLOOR PER SQ. FT.	
154.	STILL PHOTOGRAPHER	
155.	DIGITAL VIDEO PHOTOGRAPHER	
156.	SIMULTANEOUS INTERPRETATION (WIRELESS SYSTEM) INFRARED BASE (WITH MINIMUM 50 HANDSET INCLUSIVE)	
A.	1+1 LANGUAGE	
B.	1 LANGUAGE + ADDITIONAL PER LANGUAGE CHARGES	
C.	INTERPRETATION BOOTHS	
D.	ADDITIONAL HANDSETS	
157.	LAPTOP WITH WI-FI INTERNET CONNECTIVITY - CHARGES PER DAY INCLUSIVE OF INTERNET	
158.	EXPERT	
159.	SEMI EXPERT	
160.	TECHNICIANS	
161.	CARTAGE BOTH WAYS IN N.C.T. OF DELHI	
162.	ADDITION TERMS & CONDITIONS FOR INSTALLATION/COMMISSIONING OF LIGHT & SOUND EQUIPMENT OUTSIDE DELHI (VIZ. LODGE & BOARDING, RAIL FARE, TRANSPORTATION OF MATERIAL ETC.)	
163.	EXTRA SPEAKERS, JBL/VERTEC/EAW	

164.	MONITOR SPEAKERS, JBL/VERTEC/EAW	
165.	FOOT MIKE - CROWN	
166.	MEDIA/PRESS BOX	
167.	GRAPHIC EQUALIZER-YAMAHA	
168.	EFFECT RACK	
169.	CROSS OVER - RANE	
170.	10 KVA UPS FOR UNINTERRUPTIBLE POWER SUPPLY	

- In addition to above, also quote the prevailing/advanced light & sound equipment hiring charges of light & sound equipments not stated aforesaid. **All the equipments should be operated by the operator.**

CATEGORY: 3 GENERAL TENTING

Decoration of tent / supply of items / works / services for various activities falls during the remaining F.Y. 2021 -22

Items:

1. Stall
2. Carpeting
3. Chairs with cover
4. Table with cloth
5. Brass sofa
6. Plastic chair
7. Bedding set (mattress, pillow, pillow cover, bed sheet)- 400 sets
8. Water proof pandal
9. Pedestal fan
10. Portable tower AC units (2 ton)

Note: – Interested vendor can visit the Akademi premises for site seeing and enquiries.

CATEGORY: 4.

HOSPITALITY / REFRESHMENT FOR ARTIST / STAFF ETC.

Breakfast

1. Poha =
2. Idli Sambhar =
3. Vada Sambhar =
4. Veg Sandwich =
5. Upma =
6. Samosa
7. Bread Pakoda
8. F

Beverages

1. Tea
2. Coffee
3. Tea with biscuits
4. Coffee with biscuits
5. Bisleri water bottle (250 ml)
6. Bisleri Jar (20 Ltr.)

Lunch / Dinner

1. Normal Thali
2. Deluxe Thali
3. Buffet for 100 persons
4. Buffet for 250 persons

Refreshment Boxes

1. One snacks + one sweet + soft drink / juice + wafers

CATEGORY: 5.

PRINTING OF INVITATION CARDS, BROCHURES ETC.

Table of Chargeable Rates for Designing and Printing Publicity Material
(By Offset and Digital Printing)

A. Invitation Card

1. **Sizes:** 7" x 14" **Colour:** 4 colour

Quantities: 1000-5000

Typesetting, Designing, Processing, Plate Making per card

Printing, Folding, and Creasing, Lamination with Paper Charges

Typesetting, Designing, Processing, Plate Making per card

Printing, Folding, and Creasing without Lamination with Paper charges

2. **Sizes:** 7" x 7", 5 1/2 x 7 1/2, " 8" x 8" **Colour:** 4 colour

Typesetting, Designing, Processing, Plate Making per card

Printing, Folding, and Creasing, Lamination with Paper Charges

Typesetting, Designing, Processing, Plate Making per card

Printing, Folding, and Creasing without Lamination with Paper charges

B. Envelope

Sizes: 9"x4", 5 1/2" x 8 1/2", 8 1/2" x 9 1/2", one to four colours.

Quantities: 1000- 5000

1. Processing and Printing charge per colour per side :

2. Design Charges :

3. Cost of Envelope (110 GSM) (9"X4")
(5.5"X8.5")
(8.5"X9.5")

(designing, plate making and printing with paper)

C. Programme Booklet

Sizes: 8 1/2" x 5 1/2", 11 1/2" x 8 1/2", 10" x 7 1/4", 8 3/4" x 8 3/4", one to four colours.

Pages: 16 to 56 (approx.)

Quantities: 300- 5000 ; one to two colours for text,

One to four colours for covers.

1. Processing per page (line) per colour :
2. Processing per page (line +halftone) per colour :
3. Scanning charges for black and White
photographs/Illustration :
4. Scanning charges for four – colour
transparency/photograph :
5. Plate making per forme (P.S Plates) :
6. Printing per forme per colour per 1000 :
7. Cover : Processing , Plate Making and printing per color
Per side per 1000 :
8. Binding
 - (a) Centre- Stitching (with cover pasted on)
Per 1000 :
 - Section – sewing (with cover pasted on)
Per 1000 :
9. Typesetting and design charges:
 - (a) Per page of text (including photographs):
 - (b) Cover and back cover :
 - (c) Each inside cover :

Note: The chargeable rates set down here would be common to all the sizes mentioned above.

FORM OF QUOTATIONS FOR MISCELLENOUS ITEMS

1. Printing through Screen Printing Process
 - I) Letterhead per 100 copies/colour
 - II) Visiting Card per 100 copies/colour
 - III) Envelopes per 100 copies/colour
 - IV) Invitation Cards per 100 copies/colour
 - V) Award Certificates per 100 copies/colour
2. Printing through Digital Printing Process
 - I) Letterhead per 100 copies/colour
 - II) Visiting Card per 100 copies/colour
 - III) Programme Identity Cards per 100 copies/colour
 - IV) Invitation Cards per 100 copies/colour
 - V) Award Certificates per 100 copies/colour
 - VI) Plastic Identity card per copy/colour