

**2012-2013
SANGEET NATAK AKADEMI
ANNUAL REPORT**

SANGEET NATAK AKADEMI

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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by the President of India, Dr Rajendra Prasad, on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Akademis: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, Sangeet Natak Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the Akademi since its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India's first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thangta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, Kutiyattam Kendra, in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra — a centre for Sattriya dance, music, and theatre traditions — at Guwahati, on 15 July 2008 to promote, propagate and preserve these traditions. The Akademi also set up its North-East Centre in Shillong the same year, on 20 August 2008, for the purpose of preserving the traditional and folk performing-art traditions of north-eastern India. The office of this Centre has now moved to Guwahati and is housed in the Sattriya Kendra premises.

The Sangeet Natak Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowships (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Awards (Akademi Puraskar) a purse of Rs 1,00,000.

In 2006, the Akademi also instituted annual awards to young artists — the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. These awards carry a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio and video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee, and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal Arts. In the management of its teaching institutions and other centres, the Akademi's Executive Board is assisted by Advisory Committee of each institution. The objectives of the Akademi are more specifically stated in its Memorandum of Association (Excerpts: Appendix I). A list of the members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The present Chairman of the Akademi (2010-15) is Shrimati Leela Samson, eminent Bharatanatyam exponent and teacher. Well-known writer and critic Shrimati Shanta Serbjeet Singh is Vice-Chairman of the Akademi.

The Secretary in charge and Principal Executive Officer of the Akademi is Shrimati Helen Acharya (since 12 December 2011). The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, Folk and Tribal Arts, and the Library and Information Officer of the Akademi. The Directors of Kathak Kendra, Jawaharlal Nehru Manipur Dance Academy, and the North-east Centre, and the Project Directors of Kutiyattam Kendra and Sattriya Kendra, assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

AWARDS

Sangeet Natak Akademi Fellowships and Awards 2011: Presentation Ceremony and Festival

Akademi Fellowships and Award Presentation Ceremony for 2011 was held on 9 October 2012 at Rashtrapati Bhavan, New Delhi. The Hon'ble President of India Shri Pranab Mukherjee conferred the Fellowships to eleven eminent personalities and Akademi Awards to 36 practitioners of Music, Dance, and Theatre. The ceremony was followed by an eight-day festival of music, dance and drama featuring Fellows and Awardees of the year from 9-16 October 2012 at FICCI auditorium, Meghdoot Theatre, Kamani auditorium, and Shri Ram Centre, New Delhi. The programme was as follows:

Tuesday, 9 October 2012

FICCI Auditorium, 6.00 p.m.

Inauguration

Amjad Ali Khan : Sarod

Shiv Kumar Sharma : Santoor

Umayalpuram Sivaraman : Mridangam

Wednesday, 10 October 2012

FICCI Auditorium, 6.00 p.m.

Mohan Chandrasekharan : Carnatic Violin

Shruti Sadolikar Katkar : Hindustani Vocal

Gopal Chandra Panda : Odissi Music

Ramli Ibrahim : Odissi Dance

Meghdoot Theatre III, 6.30 p.m.

Seshampatti T. Sivalingam : Nagaswaram

Kalamandalam Gopi: Kathakali

Thursday, 11 October 2012

FICCI Auditorium, 6.00 p.m.

Tota Ram Sharma : Pakhawaj

Marathe Venkatesh Kumar : Hindustani Vocal

Pushparaj Ramlal Koshti : Surbahar

Meghdoot Theatre III, 6.30 p.m.

Memoirs of Africa, play in Manipuri, Direction; Heisnam

Kanhailal, featuring Sabitri Heisnam, Presentation :

Kalakshetra, Manipur

Friday, 12 October 2012

Meghdoot Theatre III, 6.30 p.m.

Ayyagari Syamasundaram : Veena

V.K. Hymavathy : Mohiniattam

Manjushree Chatterjee : Kathak Dance

Thonnakkal Peethambaran : Kathakali, With

International Centre For Kathakali, New Delhi

Saturday, 13 October 2012

Meghdoot Theatre II, 11.30 a.m.

Gopal Chandra Das : Putul Nach, Traditional String

Puppetry, Tripura

FICCI Auditorium, 6.00 p.m.

J. Venkatraman : Carnatic Vocal with E.M. Subramaniam :
Ghatam

Narthaki Nataraj : Bharatanatyam

Meghdoot Theatre III, 6.30 p.m.

Mukti, play in Punjabi, featuring Neena Tiwana

Presentation : Harpal Tiwana Foundation, Patiala

Sunday 14 October 2012

Meghdoot Theatre III, 3.00 p.m.

Belagallu Veeranna: Togalu Gombeyetta, Traditional Shadow
Puppetry, Karnataka

Hemant Rajabhai Chauhan: Folk Music, Gujarat

Meghdoot Theatre III, 6.30 p.m.

Chanda Bedni, play in Hindi, Direction: Alakhnandan,

Presentation; Nata Bundele, Bhopal

Monday 15 October 2012

Meghdoot Theatre III, 5.00 p.m.

Nangsa Otbum, play in Ladhaki, Direction : Mipham Otsal,

Presentation: Ladakh Theatre Organization, Ladakh

FICCI Auditorium, 6.00 p.m.

Priti Patel : Manipuri Dance

Alekhya Punjala : Kuchipudi Dance

Padma Subrahmanyam : Bharatanatyam

with Karaikudi R. Krishnamurthy : Mridangam

Shri Ram Centre, 6.30 p.m.

Subarnalata, play in Hindi, Direction : Kirti Jain

Presentation : Kshitij, Delhi

Kamani Auditorium, 7.30 p.m.

Maya Bazar, play in Telugu, Direction : R. Nageswara Rao (Babji)

Presentation : Surabhi, Hyderabad

Tuesday, 16 October 2012

FICCI Auditorium, 6.00 p.m.

Nayika Mala, Choreography : R.K. Singhajit Singh,

Presentation: Manipuri Nrityashram, Delhi

The Child, Choreography : Tanushree Shankar

Presentation: Tanushree Shankar Dance, Company, Kolkata

Meghdoot Theatre III, 6.30 p.m.

Wapasi Ke Baad Ayodhya Babu, play in Hindi featuring Amitabh Srivastava

Direction: D. R. Ankur, Presentation, Sambhav, Delhi

Shri Ram Centre, 6.30 p.m.

Karimayi, play in Kannada, written by Chandrasekhar B. Kambara

Direction: B. Jayashree, Presentation: Spandana, Bengaluru

SANGEET NATAK AKADEMI AWARDS 2012

The General Council of Sangeet Natak Akademi, at its meeting held on 21 December 2012, elected three eminent personalities in the field of performing arts as Sangeet Natak Akademi Fellows (Akademi Ratna), and selected thirty-five persons from the fields of Music, Dance, Theatre, and Puppetry for the Sangeet Natak Akademi Awards (Akademi Puraskar) for the year 2012. The list of recipients follows:

FELLOWS

N. Rajam

T. H. Vinayakram

Ratan Thiyam

AWARDEES

Music

Rajashekhar Mansur: Hindustani Vocal

Ajay Pohankar: Hindustani Vocal

Sabir Khan: Hindustani Instrumental: Tabla

Baha'ud-din Dagar: Hindustani Instrumental: Rudra Veena

O. S. Thyagarajan: Carnatic Vocal

Mysore M. Nagaraja: Carnatic Instrumental: Violin

K. V. Prasad: Carnatic Instrumental: Mridangam

Illayaraja: Creative & Experimental Music

Bhai Balbir Singh Ragi: Other Major Traditions of Music: Gurbani

Dance

Priyadarsini Govind: Bharatanatyam

Vijay Shankar: Kathak

P.V. Vijayakumar: Kathakali

Vedantam Ramalinga Sastry: Kuchipudi

Sharmila Biswas: Odissi

Jai Narayan Samal: Chhau

Painkulam Damodara Chakyar: Kutiyattam

Jwala Prasad: Music for Dance

Aditi Mangaldas: Creative & Experimental Dance

Theatre

Arjun Deo Charan: Playwriting

Tripurari Sharma: Direction

Waman Kendre: Direction

Parvesh Sethi: Acting

Nirmal Rishi: Acting

Purisai Kannappa Sambandan: Acting

Murari Roychoudhury: Music for Theatre

Ghulam Rasool Bhagat: Major Traditions of Theatre: Bhand Pather

Traditional/Folk/Tribal/Dance/Music/Theatre and Puppetry

Goru Channabasappa: Folk Music, Karnataka

Kinaram Nath Oja: Suknani Ojapali, Assam

Prem Singh Dehati: Folk Theatre, Haryana

Sulochana Chavan: Lavani, Maharashtra

Mattannur Sankaran Kutty Marar: Thayambaka, Kerala

Govind Ram Nirmalkar: Nacha, Chhattisgarh

Heera Das Negi: Mask Making, Himachal Pradesh

Prafulla Karmakar: Traditional Puppetry, West Bengal

Overall Contribution/Scholarship in Performing Arts

Nandini Ramani

Arun Kakade

USTAD BISMILLAH KHAN YUVA PURASKAR 2011

The General Council of Sangeet Natak Akademi selected thirty-three performing artists of the younger generation for the Ustad Bismillah Khan Yuva Puraskar for the year 2011. The list of recipients follows:

Music

Jayateerth Mevundi: Hindustani Vocal
Satyajit S. Talwalkar: Hindustani Instrumental: Tabla
Srinibas Satapathy: Hindustani Instrumental: Flute
Rahul Sharma: Hindustani Instrumental: Santoor
Abhishek Raghuram: Carnatic Vocal
Manda Anantha Krishna: Carnatic Instrumental: Flute
Punya Srinivas: Carnatic Instrumental: Veena
H. N. Bhaskar: Carnatic Instrumental: Violin

Dance

Meenakshi Srinivasan: Bharatanatyam
Namrata Pamnani: Kathak
Renjini K. P.: Kathakali
Gurumayum Chandan Devi: Manipuri
Kuravi Venkata Subrahmanya Prasad: Kuchipudi
Sonal Mohapatra: Odissi
Dilip Mahato: Chhau
Sudha Raghuraman: Music for Dance

Theatre

Ramji Bali: Playwriting
S. Murugaboopathy: Playwriting
Pravin Kumar: Direction
Rashi Bunny: Direction
Shankar Venkateswaran: Direction
Pabitra Rabha: Direction
Rayanti Rabha: Acting
Gautam Halder: Allied Theatre Arts

Traditional/Folk/Tribal/Dance/Music/Theatre and Puppetry

Pathan Parvez Ahmedalikhan : Folk Dance: Gujarat
Mahadev Das Baul: Folk Music: West Bengal
Mickma Tshering Lepcha: Lepcha Music: Sikkim

Geetanjali Sharma: Folk Dance: Uttar Pradesh
Krishna Pandurang Musale: Folk Music: Maharashtra
Padi Parambil Rajeev: Kutiyattam
Vidya Kolyur: Yakshagana: Karnataka
Budhram Sori: Folk & Tribal Dance: Chhatisgarh

SANGEET NATAK AKADEMI TAGORE SAMMAN

As part of the ongoing commemoration of the 150th Birth Anniversary of Rabindranath Tagore, Sangeet Natak Akademi decided to institute a one-time honour named Sangeet Natak Akademi Tagore Samman to be awarded to one hundred persons of the age of 75 years and above who have made a significant contribution in the field of the performing arts. The proposal of the Akademi was approved by the National Implementation Committee headed by Shri Pranab Mukherjee, (then) Minister of Finance, and the Ministry of Culture. It was further agreed that out of hundred Sammans, fifty may be at par with the Sangeet Natak Akademi Fellowship (with a purse money of Rs 3 lakhs), and the remaining 50 Sammans at par with the Sangeet Natak Akademi Award (with a purse money of Rs 1 lakh). Accordingly, fifty eminent personalities in the field of the performing arts were elected as Sangeet Natak Akademi Tagore Ratnas, and fifty eminent personalities were selected for the Sangeet Natak Akademi Tagore Puraskars. The recipients are listed below.

The first phase of bestowal of the Tagore Samman was held in Kolkata on 25 April 2012. His Excellency Shri M.K. Narayanan, Hon'ble Governor of West Bengal, honoured twenty-five Fellows and twenty-seven Awardees from the eastern, north-eastern, central, northern and western regions of the country with the Tagore Samman.

The second phase of bestowal of the Tagore Samman was held in Chennai on 2 May 2012. His Excellency Dr K. Rosaiah, Hon'ble Governor of Tamil Nadu, honoured sixteen Fellows and fifteen Awardees with the Tagore Samman.

SANGEET NATAK AKADEMI TAGORE RATNA

1. Satguru Jagjit Singh Namdhari
2. B. Rajanikanta Rao
3. P.V. Krishnamoorthy
4. Laxmi Narayan Garg
5. B.N. Goswamy
6. Birendranath Dutta
7. M. Nagabhushana Sarma
8. Prabha Atre
9. Laxman Krishnarao Pandit
10. Zia Fariduddin Dagar
11. Ghulam Mustafa Waris Khan
12. Abdul Halim Jaffer Khan
13. Ram Narayan
14. Sabri Khan
15. Buddhadev Das Gupta
16. Sripada Pinakapani
17. R.K. Srikantan
18. Nedunuri Krishna Murthy
19. M.S. Gopalakrishnan
20. Natesan Ramani
21. Vellore G. Ramabhadran
22. Guruvayur Dorai
23. Vanraj Bhatia
24. Vyjayanthimala Bali
25. Kalanidhi Narayanan
26. M.K. Saroja
27. Kumudini Lakhia
28. Mankompu Sivasankara Pillai
29. Mayadhar Raut
30. Pasumarthy Venugopala Krishna Sarma
31. Maya Rao
32. Amala Shankar
33. P.K. Narayanan Nambiar
34. Satyadev Dubey
35. Vijaya Farokh Mehta
36. Rajinder Nath
37. Rudra Prasad Sengupta
38. Alyque Padamsee
39. Soumitra Chatterjee
40. V. Ramamurthy
41. Mohit Chattopadhyaya

42. R. Nagarathnamma
43. Gurcharan Singh Ragi
44. Yamunabai Waikar
45. T.R. Kamala Murthy
46. Lalit Chandra Ojha
47. Sonam Tshering Lepcha
48. Arghya Sen
49. Kartar Singh
50. G. Gourakishor Sharma

SANGEET NATAK AKADEMI TAGORE PURASKAR

Music

1. Shankar Lal Mishra: Hindustani Vocal
2. Sunanda Patnaik: Hindustani Vocal
3. Ganesh Prasad Sharma: Hindustani Vocal
4. Amiya Ranjan Banerjee: Hindustani Vocal
5. Shrikrishna S. Haldankar: Hindustani Vocal
6. Faiyaz Khan: Hindustani Instrumental (Tabla)
7. Tanjavur Sankara Iyer: Carnatic Vocal
8. Kumarapillai Velukutty Nair: Carnatic Instrumental (Mridangam)
9. S.R.G. Rajanna: Carnatic Instrumental (Nagaswaram)
10. K. Chelliah: Carnatic Instrumental (Thavil)
11. Mayavaram Saraswathi: Carnatic Instrumental (Flute)
12. R Visweswaran: Carnatic Instrumental (Veena)
13. Karam Chaoba Singh: Other Major Traditions of Music – Sankirtan (Ariba Pala)

Dance

1. S. Swaminathan: Bharatanatyam
2. N.S. Jayalakshmi: Bharatanatyam
3. Rajee Narayan: Bharatanatyam
4. Chemancheri Kunhiraman Nair: Kathakali
5. Nattuvan Paramasiva Menon: Kathakali
6. Devjani Chaliha: Manipuri
7. Bhagavathula Yagna Narayana Sarma: Kuchipudi
8. Ritha Devi Mukhopadhyaya: Odissi
9. Haricharan Saikia: Sattriya
10. Patraayani Sangeetha Rao: Music for Dance
11. Bhagavatula Seetarama Sarma: Music for Dance

Theatre

1. Bijoy Kumar Mishra: Playwriting
2. K.M. Raghavan Nambiar: Playwriting
3. Prasad Sawkar: Acting
4. Chatla Sreeramulu: Acting
5. Sushma Seth: Acting
6. Jaymala Jayram Shiledar: Acting
7. Madhukar Toradmal: Direction
8. Jalabala Vaidya & Gopal Sharman: Direction (Joint Award)

Traditional / Folk / Tribal / Dance / Music / Theatre and Puppetry

1. Zahoor Mir: Folk Theatre, Haryana
2. Abungbam Kabui: Tribal Dance, Manipur
3. Gambhari Devi: Folk Music, Himachal Pradesh
4. Ali Mohamad Bhagat: Bhand Pather, Jammu & Kashmir
5. Gopiram Borgayan: Traditional Music, Assam
6. Sumitra Sen: Rabindra Sangeet, West Bengal
7. Bishwa Bandhu: Folk Dance, Bihar
8. Hira Lal Yadav: Birha Folk Music, U.P.
9. Ramsahaya Pandey: Folk Dance, Madhya Pradesh
10. Satemmeren Longkumer: Folk Song, Nagaland
11. Radha Krishna Kadam: Folk Theatre, Maharashtra
12. Anasuya Devi: Folk Music, Andhra Pradesh
13. Mahipatray Kavi: Contemporary Puppetry, Gujarat

Overall Contribution / Scholarship In Performing Arts

1. M.L. Varadpande
2. B.M. Sundaram
3. Ramchandra Chintaman Dhare
4. Raja Mrigendra Singh
5. Nilamadhab Panigrahi

PROGRAMMES AND FESTIVALS

Programme marking Asia Cooperation Dialogue (ACD) Meeting: New Delhi

The Akademi organized an evening of music in Delhi on 19 April 2012 in collaboration with the Ministry of Culture, Government of India, on the occasion of Asian Cooperation Dialogue (ACD)'s second senior official meeting at Hotel Taj Mansingh, New Delhi. Shri Abhay Rustom Sopori, SNA Yuva Awardee, presented a Santoor recital on the occasion.

Civil Service Day: New Delhi

The Akademi organized an evening of music in Delhi on 21 April 2012 on the occasion of Civil Services Day. This was held at the Hotel Ashok, New Delhi.

On this occasion, an instrumental ensemble of traditional instruments of Rajasthan was presented by Shri Kamal Sabri and his group. The Hon'ble President of India, the Prime Minister of India, the Vice-President of India, the Cabinet Secretary to the Government of India, the Minister of Culture along with many other dignitaries attended the programme.

Rabindra Pranati: Closing Ceremony Dhaka, Bangladesh

In continuation of the celebration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, the Sangeet Natak Akademi, and the Ministry of Culture, Government of India, organized a two-day festival on 6 and 7 May 2012 in collaboration with the Ministry of Cultural Affairs, Government of the People's Republic of Bangladesh.

On this occasion, Shri Agnibha Bandyopadhyay of Kolkata presented Rabindra Sangeet on 6 May 2012 at Bangladesh International Cultural Centre (BICC) and Bangladesh Shilpkala Academy on 7 May 2012 at Dhaka, Bangladesh.

Meghdoot Complex, New Delhi

The Akademi celebrated the Closing Ceremony of the 150th Birth Anniversary of Rabindranath Tagore

on 6 May 2012 at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. Shrimati Sheila Dikshit, Chief Minister, NCT of Delhi, lighted the lamp on the occasion.

On this occasion, the invocation song was presented by Swaraangini Choir, New Delhi; Rabindra Sangeet was presented by Nandita Yasmin of Dhaka, Bangladesh; Baul Songs were presented by Parvathy Baul of Thiruvananthapuram; and instrumental music was presented by Dohar, a group using traditional instruments of West Bengal.

Vigyan Bhavan, New Delhi

Sangeet Natak Akademi celebrated the year-long joint Indo-Bangladesh celebrations to commemorate the 150th birth anniversary of Rabindranath Tagore, which concluded on 7 May 2012 at Vigyan Bhavan, New Delhi.

Shri Hamid Ansari, Vice-President of India, addressed the gathering as Chief Guest on the occasion. Dr Dipu Moni, Foreign Minister of Bangladesh; Finance Minister and Chairman, National Implementation Committee, Shri Pranab Mukherjee; Culture, Housing and Urban Poverty Alleviation Minister, Kumari Selja; and Shrimati Sangeeta Gairola, Secretary (Culture), Government of India, also attended the hour-long function. Several dignitaries including Governors, Ambassadors and High Commissioners of foreign countries in New Delhi were also present on the occasion.

On this occasion, the Akademi presented Rabindra Sangeet by Pramita Mallick and Santanu Roychoudhury of Kolkata, and Nandita Yasmin of Bangladesh.

National Workshop and Seminar on Kalari and Thang-ta

Sangeet Natak Akademi sponsored a Thang-ta group led by Shri Ranjit Chingtham for a two-day National Workshop and Seminar on Kalari and Thang-ta, which was held on 20 and 21 July 2012 at the University of Kerala and was organized by the

International Centre for Kerala Studies, University of Kerala, Thiruvanthapuram, Kerala.

Mand Mahotsav: Jaipur

The Akademi organized a music festival, Mand Mahotsav, in Jaipur from 26 to 28 August 2012 in collaboration with the Jawahar Kala Kendra, Jaipur. The festival, which was held at the Jawahar Kala Kendra, focused on the various traditions of Mand. On this occasion, an academic meet on Mand, referring also to performance of the music, was held at the same venue on all days. The festival featured performances by leading traditional performers from different regions. The programme commenced at 6 p.m. each evening. The details are as follows:

Programme:

26 August

Samandar Khan Manganiyar (Jaipur): Vocal
Shamsuddin (Didwana): Vocal
Banarasi Babu (Jodhpur): Vocal

27 August

Saraswati Devi Dhandra (Jaipur): Vocal
Mame Khan (Jaisalmer): Vocal
Chiranji Lal Tanwar (Jaipur): Vocal

28 August

Bundu Khan Langa (Barmer): Vocal
Jamila Bai and Kulsum Bai (Jodhpur): Vocal
Zunain Khan (Mumbai): Hindustani Instrumental (Sitar)
Lakha Khan Manganiar (Falodi): Vocal

Seminar and Lecture Demonstrations

- 'Mand: An overview with special reference to Rajasthan': Paper by Vijay Verma (Jaipur).
- 'The repertoire of Karkha compositions of Haveli Sangeet in Mand': Paper by Chandra Prakash (Ajmer).
- 'The Mand in Upshastriya and Natya Sangeet as perceived by Pt. Narayan Rao Vyas': Lecture demonstration by Vidyadhar Vyas (Mumbai).
- 'The tradition of Mand of the Nagore region': Demonstration by Dayaram Bhand (Merta).
- 'The musical traditions of Mand and Aasa of Punjab

and Himachal Pradesh': Paper by Manorama Sharma (Shimla).

- 'The musical tradition of Mand with special reference to Nirguni Bhajans of Malwa region': Lecture demonstration by Prahlad Singh Tipania (Ujjain).
- 'An analysis of the system of Raga and Tala in the Mand of Rajasthan': Paper by Murari Sharma (Bikaner).
- 'The musical tradition of Mand with special reference to Pandit Kumar Gandharva's compositions': Lecture demonstration by Kalapini Komakali (Dewas).
- 'The tradition of Mand of the Mewar region': Lecture demonstration by Mangi Bai Arya (Udaipur).
- 'The tradition of Mand, Maru, Manjh and Aasa in the compositions of Maharaja Mansingh of Jodhpur': Paper by Govind Kalla (Jodhpur).
- 'Sadabahaar Mand': Lecture demonstration by Rita Ganguli (Delhi)

Rang Pratibha: Patiala

Under the scheme of Assistance to Young Theatre Directors, Rang Pratibha, a festival of plays by young directors of the State, was presented by the Akademi at the Kala Bhavan, Punjabi University, Patiala, from 30 August to 5 September 2012. The festival was organized in collaboration with the Punjab Sangeet Natak Akademi, Chandigarh, and Youth Welfare Department, Punjabi University, Patiala. The festival was inaugurated by Dr Jaspal Singh, Vice-Chancellor, Punjabi University, Patiala. The following plays were presented at 5.30 p.m. every evening:

Programme:

Thursday 30 August

Mando (Punjabi), written by Ravi Nandan, directed by Rajinder Singh, Dastak, Amritsar

Friday 31 August

Panj Ishq (Punjabi), based on the poems of Simrat Gagan, directed by Mandeep Kaur, Aktors on Stage, Amritsar

Saturday 1 September

Thought (Multilingual), written by Niresh Kumar, directed by Chakresh Kumar, Alankar Theatre, Chandigarh

Gagan Damama Bajjo (Punjabi), written by Piyush Mishra, directed by Kranti Pal Singh, Navchintan Kala Manch, Beas

Sunday 2 September

FIR (Hindi), improvised, directed by Vijay Kumar, Mask Theatre, Chandigarh

Inna di Awaaj (Punjabi), written by Asghar Wajahat, translation in Punjabi by Amarjeet Chandan, directed by Malkiat Singh, Chetna Kala Manch, Chamkaur Sahib

Monday 3 September

Darling (Hindi), written by Anton Chekhov, translated and directed by Ravinder Kumar, Rudra Theatre Company, Chandigarh

Tuesday 4 September

Court Martial (Hindi), written by Swadesh Deepak, directed by Gaurav Vij, Sparsh Theatre Society, Abohar

Wednesday 5 September

Agli Dastak Hon Ton Pehlan (Punjabi), written by Pali Bhupinder Singh, directed by Amit Sharma, Offstage Group of Theatre, Moga

IASA Farewell Dinner: New Delhi

Sangeet Natak Akademi organized a farewell dinner on 11 October 2012 for the IASA (International Association of Sound and Audio-visual Archives) participants at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi at 7.00 p.m.

On this occasion, Shri Meraj Ahmed Nizami and group, Delhi, presented a Qawwali performance for the IASA delegation.

All India Women Folk Festival (Akhil Bhartiya Mahila Lok Kala Sammelan)

Lokrang Sanskrutik Manch, Thane, Mumbai organized a two-day Akhil Bhartiya Mahila Lok Kala Sammelan which was held on 22 October and 23 October 2012 at Mumbai with the active support of Sangeet Natak Akademi, New Delhi; Cultural Department, Government of Maharashtra; P.L.

Despande Maharashtra Kala Academy; West Zone Cultural Centre, Udaipur, and Lok Kala Academy of Mumbai. Sangeet Natak Akademi sponsored three groups for the said festival as detailed below:

- Hojagiri group led by Shrimati Madhabi Singh from Agartalla
- Swaralayam Singari Melam group led by Shrimati Ajitha Kumari from Kerala
- Pandavani group led by Shrimati Prabha Yadav from Raipur

Survey, Mapping and Documentation of Performing Art Forms of Lakshadweep 27 October to 14 November 2012

Sangeet Natak Akademi has been engaged for long in the work of mapping, preserving, and promoting the traditional performing arts of India. Creation of a database of the various performing arts of India has now become an essential requirement for creation of a National Inventory of Intangible Cultural Heritage (ICH). The ICH elements nominated at present are required to be supported by proper documentation including textual and audio-visual materials. Working towards this end, the Folk and Tribal Advisory Committee of Sangeet Natak Akademi recommended that the mapping, survey, and documentation of the performing arts of Lakshadweep should be taken up on priority basis in collaboration with the Lakshadweep Kala Academy.

The islands comprising the Union Territory of Lakshadweep are located in the Arabian Sea off the Malabar Coast. Of these islands, Minicoy is geographically in the proximity of the Maldives and slightly separated from the rest of the Lakshadweep islands. Lakshadweep comprises 35 islands, of which only ten are inhabited. The matrilineal system is followed in Lakshadweep. The majority of the populations are Sunni Muslims, while a few are Wahabis and Ahmadiyahs. The total area of Lakshadweep is 32 sq. km. Though a tiny part of India, Lakshadweep has within its jurisdiction a considerable expanse of water including 4,200 sq.

km of lagoons, 20,000 sq. km of territorial waters, and 4,00,000 sq. km of Exclusive Economic Zone. The total population as per the census records of 2001 is 60,595.

The following islands of Lakshadweep were covered by the documentation team from Sangeet Natak Akademi, and the following performing art forms have been documented:

Forms: Daffumuttu, Parichakkali, Kolkkali, Attam, Ulakkamuttu, Obela, Kattuvili, Kaikottipattu, Ratheeb (Dikar), Dolippattu, Mangalyappattu, Arimathi Beru (Male and Female), Lava, Thara, Bandiya, and performance of Jihadhoni.

Method of Documentation: Interviews, Lecture-Demonstration, Live performances and Stage performances

Types of Documentation: Video, Audio, Still Photography and Written Documentation

Islands (all distance from Kochi) — **Kavaratti** 3.60 sq. kms (404 km); **Amini** 2.60 sq. kms (407 km); **Kadmat** 3.20 sq. kms (293 km); **Andrott** 4.84 sq. kms (293 km); **Minicoy** 4.22 sq. kms (398 km); **Kalpeni** 2.30 sq. kms (287 km)

Performances from Kitan and Chetal were also documented at Amini Island.

Cultural Programme: Handloom Pavilion, Pragati Maidan, New Delhi

A cultural Programme was presented by Sangeet Natak Akademi on the inauguration of the SAARC Exhibition and Workshop on “Traditional Wheel of Life” on 1 November 2012 at Handloom Pavilion, Pragati Maidan. Two performances, viz., Kathak by the artists of Kathak Kendra, and Dhol Cholom by the artists of Panthoibi Jagoi Marup took place.

The event was inaugurated by Shrimati Sangita Goirala, Secretary, Ministry of Culture.

Cultural Evening: New Delhi

A cultural programme was presented by Sangeet Natak Akademi on 11 November 2012 at the Royal Ball Room, Hotel Imperial, during the reception of the Director General of UNESCO hosted by the Archeological

Survey of India. Shrimati Chandresh Kumari Katoch, Hon'ble Minister of Culture, Shrimati Sangita Goirala, Secretary, Ministry of Culture, and other dignitaries were present. Two group performances, including Kalbelia by the artists of Aakaar Puppet Theatre, Delhi, and Vasant Ras and Dhol Cholom by the artists of Panthoibi Jagoi Marup, Delhi were presented. The presentations were appreciated by Ms Irina Bokova, Director General of UNESCO.

Support to Sampada Festival 2012: Mysore

Spandana theatre group of Karnataka organized a cultural festival, Sampada, from 22 to 25 November 2012 at Mysore, during which the nation's rich culture and heritage was showcased through folk and classical music, dance, theatre performances, and art and handicrafts exhibition. Sangeet Natak Akademi sponsored eight groups for the festival as detailed below:

- Baul Sangeet group led by Purna Chandra Das from Kolkata
- Purulia Chhau group led by Raas Behari Kumar from Purulia, West Bengal
- Lavani and Tamasha group led by Santosh Kolhe from Mumbai
- Krishna Parijatha group led by Mallikarjuna Mudakavi
- Gombe Mela group led by Ramana Gowda
- Janapada Geete group led by Pichhalli Srinivas
- Gee Gee Pada group led by B.N. Hadgali
- Chowdike Pada group lead by Bowravva Bagannavara

Cultural Programme

A Kathak performance by Asavari Pawar, and Dhol Cholom by artists of the Panthoibi Jagoi Marup were presented by the Sangeet Natak Akademi on 16 December 2012 on the lawns of Palika Services Officer's Institute, Chanakyapuri, on the occasion of the Winter Carnival organized by the IAS Officer's Wives Association. Shrimati Salma Ansari, wife of the Vice-President of India inaugurated the event. The performances were well received.

Shraddhanjali Sabha: New Delhi

To pay homage to Bharat Ratna and Fellow of Sangeet Natak Akademi, Pandit Ravi Shankar, who passed away in USA on 11 December 2012, and Shri Satguru Jagjit Singh Namdhari, Tagore Fellow, SNA, who passed away in Punjab on 13 December 2012, the Akademi organized a Shraddhanjali Sabha on 20 December, 2012 at 6.00 p.m. at Meghdoot Theatre, Rabindra Bhavan, New Delhi.

The Akademi Vice-Chairman, Shrimati Shanta Serbjeet Singh, Shrimati Shanno Khurana, Fellow, SNA, and Bhai Baldeep Singh, General Council Member, SNA, and other dignitaries paid homage to the departed souls.

On this occasion, Shri Shubendra Rao presented Pandit Ravi Shankar's compositions on Sitar.

Desaj 2013

Sangeet Natak Akademi organized Desaj-2013, a festival of Folk and Tribal Performing Arts during the World Book Fair on the theme of 'Folk and Tribal Literature' from 4-10 February 2013 at Lalchowk, Pragati Maidan, in collaboration with the National Book Trust, India. In the festival, 350 artists participated from all over the country. The festival was inaugurated in the presence of Shrimati Leela Samson, Chairman, Sangeet Natak Akademi, Shri A. Sethumadhavan, Chairman, National Book Trust, India, and Shrimati Teejan Bai, Padma Bhushan and Sangeet Natak Awardee. The following arts forms and artists were presented in the festival:

Programme:

Monday 4 February 2013

Pandavani, Chhattisgarh: Teejan Bai, Sangeet Natak Akademi Awardee

Thang-ta, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Traditional Bhajans, Gujarat: Hemant Rajabhai Chauhan, with Aradhana

Bastar Band, Chhattisgarh: Bastar Band – A Centre for Cultural Heritage, Direction: Anup Ranjan Pandey and Group

Tuesday 5 February 2013

Naada Samanwayam, Kerala: Delhi Panchavadya Trust

Naada Samanwayam, Kerala: Delhi Panchavadya Trust

Lai Haraoba, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Jhumur and Nagpuri Songs, Jharkhand: Mukund Nayak with Kunjaban

Choliya Dance and Lok Geet, Uttarakhand: Gopal Mathpal with Ramganga Sanskritik Kala Kendra

Kabui Naga Dance, Manipur: Huyen Lallong Manipur Thang-Ta Cultural Association

Wednesday 6 February 2013

Mand of Rajasthan: Khete Khan Manganiar with Manganiar Lok Sangeet Sansthan

Mand of Rajasthan: Khete Khan Manganiar with Manganiar Lok Sangeet Sansthan

Bihu Dance, Assam: Madhusmita Handique and Group

Ragini, Haryana: Prem Singh Dehati and Group

Bhand Pather, Jammu & Kashmir: Shahjahan Bhagat with National Bhand Theatre

Thursday 7 February 2013

Bamboo Symphony, Kerala: Unnikrishna Pakkanar with Folklore and Contemporary Concepts

Folk Dance and Music of Ao Tribe, Nagaland: Satemmeren Longkumer with Guru Shishya Parampara Group

Purulia Chhau, West Bengal: Kartik Singh Mura and Group

Naqqal, Punjab: Mehar Chand Mastana Musical Group

Friday 8 February 2013

Pulikali, Kerala: Trichur Pulikali Sangam

Parichakkali and Attam, Lakshadweep: Rajiv Memorial Arts and Sports Recreation Club

Ras and Mayur Dance, Uttar Pradesh: Charkula Art Academy

Bagrumba and Bodo Dance, Assam: Bodoland Cultural Centre

Saturday 9 February 2013

Kolkali, Lakshadweep: Rajiv Memorial Arts and Sports

Recreation Club

Pulikali, Kerala: Trichur Pulikali Sangam

Bohura Godhani, Bihar: Anup Seva Samiti

Ghumara, Odisha: Pratibha Group

Hojagiri Dance, Tripura: Udayram Reang and Group

Sunday 10 February 2013

Bohada Dance, Maharashtra: Rajan Vaidya & Group

Bohada Dance, Maharashtra: Rajan Vaidya and Group

Dhol Cholom, Manipur: Panthoibi Jagoi Marup

Bajashal Dance, Odisha: Pratibha Group

Siddhi Dhamal Tribal Dance, Gujarat: Shabbiv Kamal Siddhi and Group

Together with the above programmes, a workshop was held at Theme Pavilion, Hall no. 7, at Pragati Maidan. The following sessions were held at the workshop:

5 February 2013

Children's session – Puppetry: Ranjana Pandey & Group

Naada Samanwayam: Delhi Panchvadya Trust

6 February 2013

Chhau Mask Making: Artists of SNA's Chhau Project

7 February 2013

Bamboo Music Symphony: Unnikrishna Pakkanar with Folklore & Contemporary Concepts

8 February 2013

Pulikali Make-up: Thrissur Pulikali Sangam

9 February 2013

Folk and Art forms of Lakshadweep: Rajiv Memorial Arts and Sports Recreation Club

Bharat Lokrang Mahotsav: Allahabad

Welfare and Advancement of Rural Generations, Allahabad, organized Bharat Lokrang Mahotsav

which was held from 21 to 24 March 2013 at NCZCC auditorium, Allahabad. Sangeet Natak Akademi sponsored the festival by providing Honorarium and TA/DA to the 10 groups which participated in the festival. The groups were as detailed below:

- Dapla Ramtula group led by Shri Harprasad Bansal from Madhya Pradesh
- Keharwa group led by Shri Sanat Kumar from Bihar
- Dagar Nritya group led by Shri Roop Singh from Rajasthan
- Gugga group led by Shri Sispal Chauhan from Haryana
- Jikari and Jhanjhi group led by Shri Umed Singh Solanki from Uttar Pradesh
- Khadi Gammat group led by Shri Harish Chandra Bhorkar from Maharashtra
- Jhalkikan Karbi group led by Shri Probin Kumar Saikia from Assam
- Tod group led by Shri Moti Bhai Bhagwan Bhai Naik from Gujarat
- Budiyatt group led by Shri Nandlal Bharti from Uttarakhand
- Oggu Dolu Vinyasam group lead by Shri Ravi Kumar Chowdarapally from Andhra Pradesh

PUPPETRY

The following performances of puppetry were held at Meghdoot Theatre, New Delhi:

29 August 2012

Shravan Kumar ki Amar Kahani

Under the series of regular programmes of puppetry at Meghdoot Theatre, Shri Billu Bhat and group were invited to perform a puppet play *Shravan Kumar ki Amar Kahani* in traditional Kathputli style on 29 August 2012 at Sangeet Natak Akademi's Meghdoot Theatre-II in the Rabindra Bhavan Complex, New Delhi.

27 September and 29 September 2012

The Wizard of Oz

Under the series of regular programmes of puppetry at Meghdoot Theatre, The Puppet Studio – a puppet group formed by a young puppeteer Manish Sachdeva, was invited to perform *The Wizard of Oz*, a contemporary puppet play in Hindi for school children on Thursday, 27 September 2012 at 11.30 a.m. A repeat performance of the same play was presented on Saturday, 29 September 2012 at 6.30 p.m. at Meghdoot Theatre-III for the general audience.

Training programme in Pavakathakali

A training programme in Pava Kathakali – the glove puppet version of Kathakali – under the scheme Training and Preservation of Traditional Performing Arts was started under Gurus K.C. Ramakrishnan and K.V. Ramakrishnan from 16 April 2012 till 14 April 2013 for a period of one year. A team of six trainees, Shri Ratheesh K.R., Shri Harish K.R., Shri Rajesh T., Shri Vishnu V., Shri Ajay Kumar K., and Vasudevan C.P., were trained by the following teachers and assistant teachers: Ravi Gopalan Nair, Teacher in puppet making; M. Ramakrishnan, Music Teacher; Sreenivasan Kunnambath, Assistant Puppeteer; V. Thankappan, Assistant percussionist. A list of Puppetry institutions to which grants have been given for the year 2012-13 is at Appendix IV.

TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The scheme 'Training and Preservation of Traditional Performing Arts' supports training in different forms of music which are in danger of extinction. Honorarium to teachers and scholarships to students are paid by the Akademi by way of incentive, the effort being to sustain this art through the traditional teaching-learning process. Besides training, the scheme also envisages support to young artists from traditional practising families and gharanas, who do not receive support in the normal course.

The broad objectives of the scheme are to provide support and sustenance to identified form of performing arts, mainly through specialized training programmes under eminent masters; to encourage young members of the traditional practising families and those who may plan to take up the art as their profession; to provide support to such forms, styles, traditions, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities; and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the younger ones.

The following training programmes in the field of music are being conducted, and periodical reviews have been undertaken to assess the ongoing work:

1. Pakhawaj under Shri Ramakant Pathak, Lucknow;
2. Sundari under Shri Pramod Gaikwad, Pune;
3. Sarangi under Shri Asif Ali Khan, Delhi;
4. Shehnai under Shri Daya Shankar, Delhi;
5. Naqqara under Shri Aggan Khan, Lucknow;
6. Mayuri Veena under Shri Kumar Mishra, Lucknow;
7. Thumri under Shri Kameshwar Pathak, Bihar;
8. Nagaswaram under Shri S.R.D. Vaithyanathan, Chennai;
9. Pallavi under Shri B. Krishnamoorthy, Chennai;
10. Padam and Javali under Shrimati R. Vedavalli, Chennai.

To start new training programmes under the Scheme of 'Training and Preservation of Traditional Performing Arts', the following Audition Committee meetings were held during the year 2012-13:

21 August 2012 at Meghdoot Theatre, Rabindra Bhavan, New Delhi

For training in Dhrupad under Shri Abhay Narayan Mallick, Tabla under Shri Hashmat Ali Khan, Sarangi under Shri Sabri Khan, and Pakhawaj under Shri Mohan Shyam Sharma, Delhi.

28 August 2012 at Jawahar Kala Kendra, Jaipur

For training in Rare Folk String Instruments of Rajasthan: Kamaicha under Shri Chanan Khan Manganiar, Badmer; Jogiya Sarangi under Shri Kadir Khan, Alwar; and Ravanhatha under Shri Sugnaram Bhopa, Jodhpur.

2 October 2012, Bhubaneswar, Odisha

For training in Mardala under Shri Banamali Maharana, SNA Awardee, Bhubaneswar, Odisha.

Training Programme in Prahlad Natak was started at Ganjam, Odisha, under Guru Krushna Chandra Sahu from August 2012 initially for a period of two years subject to review of the programme after one year.

The students were selected by a selection panel comprising Shri Krushna Chandra Sahu, Ganjam: Guru of the training programme; Shri Trinath Pradhan, Ganjam: Expert; Shri Kshetrabasi Pradhan, Ganjam: Expert; Shri Arjun Panigrahi, Ganjam: Expert; Shri Simachal Patro, Ganjam: Expert; Secretary, Odisha Sangeet Natak Akademi, Bhubaneswar; Deputy Secretary (Drama), Sangeet Natak Akademi, New Delhi.

A meeting of the selection panel was held on 14 July 2012. Following are the names of students and teachers under the training programme:

Guru: Krushna Chandra Sahu; Assistant Teacher: Janardan Pradhan; Senior Student: K. Prakash Reddy; Students: Suresh Kumar Muni, Santan Sahoo, Jeetendra Patra, Tapas Pradhan, Basant Kumar Gouda, Lakshmana Gouda, Samira Swain; Coordinator: Pradip Kumar Mishra.

Training Programme in Malwa Ke Nirguni Lok Gayak (Kabir), and Malwa ki Naach Parampara under Shri Prahlad Singh Tipaniya

Under the scheme for Training and Preservation of Traditional, Folk and Tribal Performing Arts, the Advisory Committee, Folk and Tribal Arts, recommended new training programmes on Malwa Ke Nirguni Lok Gayak (Kabir Das), and Malwa ki Naach Parampara under Shri Prahlad Singh Tipaniya, Madhya Pradesh. To select and assess the potential of the trainees, an audition committee meeting was held on 30 November 2012 at Sadguru Kabir Smarak Seva Sodh Sansthan, Luniyakhedi, Ujjain. The selection committee selected three senior and three junior trainees including two accompanying artists.

Review of the Project on Chhau Dance at Jharkhand, Odisha, and Delhi

Under the Sangeet Natak Akademi's existing scheme of Establishment of National Centres for Specialized Training in Dance and Music, the Akademi approved a special Project of support to Chhau Dances in the year 1992. The project in two chapters included Mayurbhanj Chhau and Seraikella Chhau. The work of the project was finally launched in the case of Mayurbhanj Chhau in the year 1994, and Seraikella Chhau in 1998. During the year 2003, as an extension programme of Seraikella Chhau dance, a training programme was started in New Delhi. Annual reviews to assess the progress of the training programmes were conducted, and necessary enhancement of support to the beneficiaries and engagement of new trainees were undertaken.

The Review Committee Members comprising Shrimati Leela Venkataraman, dance critic; Shri Shashadhar Acharya, Chhau dance exponent; Shri Dilip Mahato, Chhau dance exponent; Shri Ajay Baitha, Chhau teacher; and Trilochan Mohanta, Chhau teacher, travelled to Odisha and Jharkhand, and conducted the reviews at Seraikella, Rairangpur, and Baripada from 14-16 April 2012 to assess the progress of the training programmes being

undertaken.

The Review Committee Members with Shrimati Shanta Serbjeet Singh, Vice Chairman, Sangeet Natak Akademi (chair), Shrimati Leela Venkataraman; and Shrimati Geeta Chandran, Executive Board member of Sangeet Natak Akademi, conducted the review of Seraikella Chhau at Rabindra Bhavan, New Delhi, on 20 April 2012.

At the Seraikella Centre, fifty-five trainees of Dance, Music, and Mask Making, repertory artists and gurus demonstrated their work in the field of Seraikella Chhau on 14 April 2012. Twenty-nine trainees of Dance and Music, repertory artists, and gurus at Rairangpur on 15 April 2012, and fifty-three trainees of Dance and Music, repertory artists and gurus at Baripada on 16 April 2012 demonstrated their work in the field of Mayurbhanj Chhau.

SURVEY, RESEARCH AND DOCUMENTATION

In connection with the pursuance of the Annual Action Plan, the following special documentations have been carried out during the financial year 2012-13:

The Akademi conducted a special recording of Hindustani music by Abdul Rashid Khan, SNA Awardee, at the Studio of ITC Sangeet Research Academy, Kolkata, on 12 April 2012. The artist was interviewed by Shri Vijay Kichlu.

The Akademi did a special recording of Sitar by Mani Lal Nag, SNA Awardee of Kolkata for the SNA archives on 1 August 2012 at Meghdoot Theatre, Rabindra Bhavan, New Delhi, where Shri Mani Lal Nag was later interviewed by Shri Subrata Dey.

A special recording was made of Dhrupad by Abhay Narayan Mallick (SNA Awardee) for the SNA archives on 7 August 2012 at Meghdoot Theatre, Rabindra Bhavan, New Delhi. The special recording of rare bandishes of Pakhawaj by Shri Ramji Lal Sharma of Rampur, and Shri Radheyshyam Sharma of Delhi for the SNA archives was conducted on 14 March 2013 at Sangeet Natak Akademi's studio at

Rabindra Bhavan, New Delhi, where Shri Ramji Lal was interviewed by Vijay Shankar Mishra.

PUBLICATION

The Publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance, and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2012-13, the following Akademi publications were brought out:

1. *Natyadarshan* (Hindi): Sangeeta Gundecha
2. *Bharat aur Unke Natyasastra* (Hindi): Braj Vallabh Mishra

One issue of the quarterly journal *Sangeet Natak*, Volume 45, No. 2 (2011) was published during the period. A list of the available publications of the Akademi are at Appendix VI.

DOCUMENTATION

During 2012-13, 204 hours 05 minutes of video recordings and 25 hours 20 minutes of audio recordings were added to the archives of the Akademi.

The total holdings of the archives as in March 2013 stand at approximately 8458 hours of video recordings, 7947 hours of audio recordings, and approximately 1.44 lakh feet of 16 mm film material.

Over the years, the Akademi has built up a large archive of audio-tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Materials from the Akademi's archives have been extensively used in publications, films, and television, and for research on the performing arts of India. A list of audio-video recordings during the year is at Appendix V.

GALLERY OF MUSICAL INSTRUMENTS, MASKS AND PUPPETS

Since its inception in 1953, the Akademi has been acquiring objects and artifacts related to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro Yehudi Menuhin. A major thrust of acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries.

Two training projects of making of rare musical instruments are running under the master craftsmen Shri Mohan Lal Sharma and Shri Dulal Kanji. The project, which is under Shri Mohan Lal Sharma, has completed five years. After due review and recommendation of the experts, Shri Buddhadev Das Gupta, the eminent Sarod player, and Shri Mani Lal Nag, Sitar player, this project has got one year's extension. During this period trainees will be taught Rabab, Esraj, and Vichitra Veena apart from other instruments.

During 2012-13, we have acquired an instrument used by the eminent Sarod player and Tagore Awardee, Shri Buddhadev Das Gupta, and the same has been displayed with all details in the gallery of musical instruments.

During the period under report, another training centre for the making of rare instruments has been started under master craftsman Guru Sri Dulal Kanji at South 24 Parganas, Falta, Kolkata. Under him three trainees are being trained in instrument making, viz., Sarod, Sitar, Surbahar, and Sursingar.

For furtherance of the project, the Museum organizes workshops from time to time. Recently, training projects have been reviewed by Shri Buddhadev Das Gupta and Shri Mani Lal Nag. The report received from the experts is satisfactory.

The digitalization of the museum objects has been completed and visitors are using the kiosk and its touch screen facility to know about the museum and its collection.

During the period a large number of students, scholars and visitors have visited the gallery. It caters to the needs of researchers, students, musicologists and musicians alike.

LIBRARY/AUDIO VISUAL LIBRARY/ PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference library extensively used by students, researchers, scholars, and performers in the field of performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, photographic and audio-visual resources.

Over the last sixty years, the library has grown to be a centre for quality research, attracting Indian and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists and students in the field. It has been acknowledged in a considerable amount of published research in music, dance and drama. The following points are noteworthy:

1. The library has been acquiring specialized collection of books on the performing arts. This year the library added 187 books to its collection. With this the total collection of books stands at 25013 with 1314 books added to the collection by way of gifts. The library receives about a hundred and fifty Indian and foreign periodicals. The files of back numbers of journals of performing arts, Indian and foreign, available in the library, are especially useful to researchers and scholars.
2. The collection of the Audio Visual Library now stands at 9844 discs, 761 pre-recorded cassettes from the archives of the Akademi; 92 video cassettes of dance, drama, music; 1602 commercial audio cassettes; 165 gifted audio cassettes; 1129 compact discs; 79 gifted compact discs; 51 video compact discs (VCDs); 36 gifted video compact discs (VCDs) of Indian music; two DVDs of Bharatanatyam dance and 45 gifted DVDs.
3. The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 12235 black-and-white and colour photographs have been added. The archive of black and white as well as colour photographs and slides of the photo library now stands at 2,63,944 and 40,443 respectively.
4. **Library Membership:** In the year 2012-2013, 257 short-term/temporary and 24 regular members have been added.
5. **Cataloguing**, preparing bibliographic record of books, gramophone records, CDs and DVDs is going on on computer (Libsys) system according to AACR-2 (Anglo-American Cataloguing Rules).
6. **Classification** of books and gramophone records is going on on computer (Libsys) system according to Dewey Decimal Classification, 20th edition with certain modifications. The classification of retro-converted books in Libsys is also in progress.
7. **Article indexing** of journals on music, dance, drama/theatre and other performing arts in Libsys Software is in progress. Article indexing of all back files of the journals available in the library is done on a regular basis. Approximate 49,000 articles were documented in Libsys till the year 2012-13.
8. **Classification/Subject indexing** of newspaper clippings collected from various newspapers continues to be done.

9. **Retro-conversion** of the collection of Audio-visual library, i.e., computerization of bibliographical information from card records to computerized records of CDs, DVDs and VHS held in the Audio-visual library of Sangeet Natak Akademi has been completed. Retro-conversion of gramophone records is in process.

10. **LS Web OPAC**, the software used in the library, i.e., 'Add on' Web OPAC client to existing LIBSYS 4 software, enables access of library catalogue with the help of any industry standard browser both in the internet as well as intranet environment. The catalogue contains bibliographical information regarding the collection of books, journals, article indexing of all back files of journals, gramophone records, CDs, DVDs, VHS held by the library. Web OPAC has made searching easy and quick for users and researchers who want to search the bibliographical database of books, specific articles of journals, CDs, DVDs, VHS and gramophone records. Viewers of the library are able to retrieve the collection of the library easily and conveniently anywhere, and anytime. Remote users are also able to search the bibliographic database of the library using their web browser.

11. **Digitization of Annual Reports:** All the available Annual Reports of Sangeet Natak Akademi since 1953 have been digitized and are available electronically.

12. **Digitization of Newspaper clippings:** The Sangeet Natak Akademi library has been collecting and maintaining a valuable stock of newspaper clippings/printed information collected from various sources about Awardees and Fellows of the Akademi and other performing artists and about various aspects of the performing arts. Around 1,45,000 clippings on music, dance, drama, performing arts, etc., are available electronically. Around 35,000 of these have been digitized and added to the electronic

collection of our library in the year 2012-13. 1,10,000 clippings were digitized earlier.

13. **Facilities Provided in the Sangeet Natak Akademi Library:**

- Information Resources in Digital Form:
 - Newspaper/periodicals clippings
 - Sangeet Natak Akademi Bulletin
 - *Sangeet Natak* Journal
 - Annual Reports of Sangeet Natak Akademi since 1953
- Information retrieval facility of books, gramophone records, audio CDs, VCDs, DVDs, VHS and journals' articles is provided world-wide, via Web OPAC.
- The information material is disseminated through public facilities of photocopying, printouts, scanning, audio and video facility and photographs. The library provided about 17,200 pages of photocopy, scan and print-outs in the year under report. Photographs totaling 778 were also disseminated to users on their demand.
- Information retrieval of digitized newspaper clippings is organized in software which can be viewed on computer (LAN).

In addition to the aforementioned activities, regular acquisition of books and non-book material, periodicals, CDs, etc., is also done in the library.

GRANTS TO CULTURAL INSTITUTIONS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 16-17 July 2012, then on 8 September 2012 for North-Eastern states, considered applications and recommended grants amounting to Rs 1,89,05,000 to 484 cultural institutions of the country.

INTANGIBLE CULTURAL HERITAGE (ICH)

As the nodal agency of the Government of India, Sangeet Natak Akademi submitted the following nominations to ICH-UNESCO for inscription in the representative list of Intangible Cultural Heritage:

1. Himalayan Ladakh region: Jammu and Kashmir, India.
2. Sankirtan: ritual singing, drumming and dancing of Manipur.
3. Buddhist chanting of Ladakh: recitation of sacred Buddhist texts in the trans-Himalayan Ladakh region, J&K, India.
4. Traditional brass and copper utensil-making craft among the Thatheras of Jandiala Guru, Punjab, India.
5. Kolam: ritualistic threshold drawings and designs of Tamil Nadu, India.
6. Music and knowledge of the stringed instrument Veena.
7. Chaar Bayt, a Muslim tradition in lyrical oral poetry: Uttar Pradesh, Madhya Pradesh and Rajasthan, India.
8. Chettikulangara Kumbha Bharani Kettukazhcha, a post-harvest float festival: Kerala.
9. Shadow Puppet Theatre Traditions of India.
10. Sattriya Music, Dance and Theatre: Assam.
11. Patolal: Double Silk Ikat Silk Textile of Patan, Gujarat.
12. Lama Dances of Sikkim: Buddhist Monastic Dances, Sikkim, India.
13. Practice of Turban Tying in Rajasthan.
14. Kalamkari Paintings.
15. Rathwa ni Gher: Tribal Dance of Rathwas, Gujarat.
16. Sankheda Nu Lakh Kam: Lacquered turned wood furniture of Sankheda, Gujarat.
17. Qawwali

18. Jangam Gayan, a narrative of Shiva's marriage with Parvati: Jangam Community of Haryana.
19. Durga Puja in West Bengal.
20. Hingan: Votive terracotta painted plaque of Molela, Rajasthan, India.
21. Phad: Scroll paintings and their narration, Rajasthan, India.

The following elements have already been inscribed on the Representative List of the Intangible Cultural Heritage of Humanity, UNESCO:

Kutiyattam, Sanskrit Theatre; Tradition of Vedic Chanting; Ramlila, the Traditional Performance of the Ramayana; Novruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz; Ramman, Religious Festival and Ritual Theatre of the Garhwal Himalayas; Chhau dance; Kalbelia Folk Songs and Dances of Rajasthan; Mudiyyettu, Ritual Theatre and Dance Drama of Kerala; Buddhist Chanting of Ladakh, Jammu and Kashmir.

PROGRESSIVE USE OF HINDI

Efforts are made for the progressive use of Hindi in the Akademi, its constituent units and Centres. Implementation of provisions contained in the Official Language Act, as also the various orders and instructions issued by the Department of Official Language from time to time, continued to be monitored at the highest level through quarterly and annual progress reports and by organizing meeting of the Official Language Implementation Committee at regular intervals.

This year so far four meetings of the Official Language Implementation Committee have been held under the Chairmanship of the Secretary, Sangeet Natak Akademi, to review the progressive use of Hindi as per the directives of the Department of Official Language, Ministry of Home Affairs through Ministry of Culture. The entire work of the Official Language Section is executed on computers, and

bilingual software has also been installed in all computers provided to various sections and officers.

Official Language Section carries out the work related to implementation of Official Language in the Akademi. Training in Hindi typing to the officials of the Akademi is a target achieved by the Official Language Section. Various Incentive Schemes such as 'Incentive for doing work in Hindi', 'Incentive to officers for giving dictations in Hindi', 'Incentive for writing original book in Hindi', 'Incentive to Stenographers and typists for doing official work in Hindi in addition to English' have been introduced in the Akademi in order to promote, propagate and accelerate the use of Hindi in the Akademi.

In compliance with the recommendations of the Committee of Parliament on official language, a quarterly Hindi Journal – *Sangana* – is being published at regular intervals. Four issues of *Sangana* have been published during the period under report. In addition to this, a biannual house magazine, *Rajbhasha Rupambara*, was also released on 14 September 2013 during the Hindi Diwas Celebration.

So far as translation work is concerned, brochures of programmes of the Akademi, Annual Report, and a detailed Report sent to the Ministry of Culture, etc., Audit report of the Akademi, and the Awardees Booklet were brought out during the period under report. Apart from this, the Akademi is planning to translate books on performing arts from English to Hindi authored by eminent writers from the Akademi Library so as to reach a larger audience.

As per the guidelines of and annual programme list issued by the Official Language Department under Ministry of Home Affairs, 'Hindi Parva' was celebrated in the Akademi from 14 September to 21 September 2012. Following competitions were organized during the period:

1. Essay and Knowledge of Culture Competition for Hindi-speaking and non-Hindi speaking officials on 17 September 2012.
2. Hindi Noting, Drafting and Knowledge of Hindi Competition for Hindi-speaking and non-Hindi

speaking officials on 18 September 2012.

3. Translation competition for Hindi speaking and non-Hindi speaking officials on 19 September 2012.
4. Dictation and General Knowledge competition for Group 'D' Hindi speaking and non-Hindi speaking officials on 20 September 2012.
5. Poetry reading for Hindi speaking and non-Hindi speaking officials on 21 September 2012.

The response to the competitions was very enthusiastic. Most of the officials and officers took part in these competitions. An appeal from the Secretary, SNA was also issued on the occasion of Hindi Diwas, i.e., 14 September 2012. On this occasion, an appeal of the Honourable Culture Minister and message of Honourable Home Minister were circulated among the officials. The employees were awarded a cash prize and certificate by the Secretary, Sangeet Natak Akademi on 3 November 2012 at a special event organized by the Official Language Section. Apart from this, 'Hindi Diwas' was celebrated in the constituent units of the Akademi: Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur; and Kathak Kendra, New Delhi, where 'Hindi Saptah' was also celebrated.

To inculcate interest in working in Hindi among the employees, during the year under consideration three workshops were organized. A workshop on 15.6.2012 on 'Noting and Drafting' and a workshop on 'Official Translation' on 25.9.2012 was conducted by Dr P.C. Tandon, Associate Professor, Department of Hindi, Delhi University and Secretary General of Bharatiya Anuvad Parishad. Employees of the Akademi attended the workshops with great enthusiasm. A workshop on Hindi Spellings on 26 December was also conducted by Shrimati Suman Lal, Assistant Director of Central Hindi Teaching Institute, Ministry of Home Affairs, Government of India. On 23 March a computer workshop on working with Hindi, viz., 'Unicode encoding – Application and

Use', was organized in the Akademi. Shri Ram Sakal Singh, Assistant Director of Central Hindi Training Institute, Ministry of Home Affairs, Government of India conducted the workshop. This computer workshop was a great success.

Since Hindi has a wide reach, it is, therefore, being increasingly used in the Akademi's advertisements, invitation cards, programme brochures, etc.

The Akademi's website material in Hindi is translated and updated by the Official Language Section and the website is being designed by the technical expert.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India, to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi in 2012-13 for Non-Plan activities was Rs 881 lakhs and for Plan activities Rs 919 lakhs; the grant-in-aid for the North-east was Rs 1189 lakhs.

The consolidated statement of annual accounts comprising the receipts and payments accounts, income and expenditure account, and the 2012-13 balance sheet of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi; and Rabindra Rangashala, New Delhi are at Annexure XIII.

KUTIYATTAM KENDRA

(Centre for Kutiyattam), Thiruvananthapuram

During the year 2012-13, the Kutiyattam Kendra made further efforts to spread its activities throughout the State to disseminate Kutiyattam and allied arts.

To overcome budgetary constraints, the Kendra conducted collaborative programmes with educational institutions and reputed cultural organizations. The focus of the programmes, among others, was to conduct performances in various areas of the State, with the aim to attract the younger generation, and to bring them into its fold. Interactive lecture demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

KUTIYATTAM KENDRA – AN OVERVIEW

Kutiyattam is perhaps one of the oldest dance forms in existence and owes its survival till the present day thanks to the Chakyars of Kerala, a community associated with temple service. The word 'Koodiyattam' or 'Kutiyattam' means, 'acting together'. There are two or more characters on the stage at the same time. The right to perform Kutiyattam solely rests with Chakyars and Nangiars, with the Nambiaris assisting in drumming and in keeping rhythm. Male characters are performed by the Chakyars, while the female roles are enacted by the Nangiars.

Knowledge of the Sanskrit language is essential to relish this art form, which retains a strong and distinctive local flavour of Kerala. Kutiyattam represents a unique synthesis of Sanskrit classicism and local traditions of Kerala. While the performing traditions of Sanskrit plays have ceased to exist in other parts of India, the continuation of an unbroken theatre tradition can be found in Kerala – kept alive in the temple theatres known as koothambalams, which were attached to certain temples in Kerala.

In its bid to preserve and promote the lingering vestige of Sanskrit theatre of Kerala, Sangeet Natak Akademi launched a Kutiyattam Project in 1990-

91. The timely intervention of the SNA towards preservation of Kutiyattam also came to be the cause of added jubilation for the art and the artists. In 2001, the UNESCO declared Kutiyattam as being among the “Masterpiece of Oral and Intangible Heritage of Humanity”. This prestigious recognition also acquires greater significance as it was for the first time in the history of UNESCO that select art forms across the world were recognized.

In the light of the above, the Akademi upgraded the existing project of Support to Kutiyattam by setting up a Centre for Kutiyattam and located it in Thiruvananthapuram.

The Kutiyattam Kendra is a logical development of the Akademi’s project in support of Kutiyattam. The Kutiyattam Kendra at Thiruvananthapuram came into being in 2007.

THE MANDATE

The Kutiyattam Kendra has been set up as a “Centre for Kutiyattam” for providing support to the entire field of this classical Sanskrit theatre and is vested with the following responsibilities:

- Funding of all the Gurukulams and training institutions for their training activity, production, maintenance and performance within Kerala
- Supporting documentation, research and publication in the field
- Sponsoring of Kutiyattam performances within and outside Kerala
- Organizing monthly Kutiyattam performances in collaboration with cultural institutions, universities, educational institutions, temple trusts, and residents’ associations all over Kerala
- Organizing annual festivals, seminars, lec-dems and workshops of Kutiyattam
- Establishing a Kutiyattam complex with space for Koothampalam, library, archive and museum

The following Kutiyattam Gurukulams/Institutions function under the support of the Kutiyattam Kendra:

1. Margi, Trivandrum
2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur
3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi
4. Pothiyil Gurukulam, Manganam, Kottayam
5. Nephathaya, Moozhikkulam, Aluva
6. Painkulam Ramachakyar Smaraka Kalapeedom, Cheruthuruthi, Thrissur
7. Krishnan Nambiar Maizhavu Kalari, Chathakudam, Thrissur
8. Koppu Nirmanakendram, Kothavil Vellinezhi, an institution in Kerala engaged in the manufacturing of ornaments and headgears for Kutiyattam

In addition, the Kendra has instituted a monthly ‘Gurudakshina’ to veteran Gurus who have significantly contributed to sustain the tradition against all odds.

GOVERNANCE

A well-set governance and management system has been chalked out for the Kutiyattam Kendra. In fulfilling its objectives, the Kendra can fall back on its governance and management mechanisms. The governance of Kutiyattam Kendra rests with the Executive Board of the Akademi.

The Executive Board is assisted by the Advisory Committee of the Kendra headed by the Vice-Chairman of the Akademi, who is the Ex-Officio Chairman of the Kutiyattam Kendra. The Advisory Committee consists of Secretary SNA, Secretary (Culture) Kerala, two members of the Executive Board of SNA, one Chakyar (traditional master of acting), one Nambiar (traditional master of percussion) and one scholar of the art.

The Project Director of the Kendra is the ex-officio Secretary of the Advisory Committee.

The following are the Advisory Committee Members:

1. Shrimati Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi (SNA) – Chairman (Ex-Officio)
2. Shrimati Helen Acharya, Acting Secretary, SNA (Ex-officio)
3. Secretary Culture, Govt of Kerala (Ex-officio)
4. Shrimati Ranjana Gauhar, Member, Executive Board, SNA
5. Shri G. Venu – Director of Ammannur Chachu Chakyar Smaraka Guruklam and SNA General Council Member.
6. Shri Margi Madhu - Main artist of Nepathya
7. Shri P. Unnikrishnan Nambiar – Mizahavu artist of Margi
8. Dr. K.G. Paulose, Sanskrit scholar
9. Shri K.K. Gopalakrishnan – Project Director, Kutiyattam Kendra, Ex-Officio Secretary of the Advisory Committee.

MANAGEMENT

The day-to-day management of the Kendra rests with the Project Director, who is assisted by an Assistant and one DTP operator.

The activities of the Kendra function from a rented building; until February 2011 it was at Punnakkamukal, Thiruvananthapuram, and from March 2011 onwards it was shifted to a more convenient building at Vanchiyoor close to the city centre and about 2 kilometres away from the Thiruvananthapuram Railway Station and main bus stand.

ACTIVITIES

The Kutiyattam Kendra implemented two very significant programmes during the financial year under reference, i.e., 2012-13, to bring Kutiyattam to a targeted audience.

1. Regular venue for Kutiyattam at the State Capital with fortnightly performances (first and

third Wednesday of every month) in association with the Government of Kerala, Department of Museum, Thiruvananthapuram: To disseminate Kutiyattam and allied arts like Nangiarkoothu and Chakyarkoothu and to attract more audience, the Kendra has from the month of August 2012 onwards, executed a novel project in association with the Government of Kerala, Department of Museums, Thiruvananthapuram. This is with the intention to create performance space for young and brilliant artists and to provide a regular venue for the art at the State capital. Thus the priority is being accorded to outstanding young artists who are from outside the traditional communities and are deprived of traditional and ritual performance space like temples.

The programme, the very first of its kind in the State capital that attracts a lot of both domestic and international tourists, was inaugurated on 8 August 2012 by the State Tourism Minister Sri Anil Kumar.

Since the Museum campus is one of the few centrally located public places in the State capital and attracts a lot of people including youngsters and tourists during the evenings, the programmes attracted an encouraging crowd, including scholars from various fields.

2. Kutiyattam lecture-demonstration followed by brief performances in all the 14 districts of Kerala in associaton with the Ministry of Education, Govt of Kerala:

To spread knowledge of Kutiyattam and allied arts among the school students and teachers in all the districts of Kerala, the Government of Kerala, in association with the Department of Education, and the Kutiyattam Kendra has conceived the following programme during the month of November 2012 and started implementing it.

‘Disseminating knowledge of Kutiyattam among the school students and teachers of Kerala in all the 14 districts of Kerala, with lecture-demonstrations and brief performances’:

The State-level official inauguration of the above

programme, which went on well, was on 7 November. One school from each district has been identified as venue. The target group of this programme are high school level students and teachers from various nearby schools. An episode from Kulasekhara Varma's (10th-11th Century) Kutiyattam play Subhadra Dhananjayam is part of the 10th class syllabus. The programme is conceptualized against this backdrop. This is a focused attempt to disseminate the 2000-plus year old cultural legacy of Kutiyattam among the young generation and also to clarify the doubts, if any, of both the students and teachers by the practising artists themselves.

All the seven Kutiyattam institutions under the support of the Kendra have been looped in for this by allotting two schools per district to each of them. All the programmes are at a very minimum budget as all the local arrangements and local hospitality are met by the concerned schools and KPSTU Sargasahiti (Cultural Wing of the Teachers' Association), and the Kendra's commitment is limited to lump sum performance fee including travel.

Given below is a brief description of the Kutiyattam programmes conducted by the Kendra during the year 2012-13. All the performances are preceded by brief lecture demonstrations and preparatory classes to familiarize the audience with the synopsis of the story, and the hand gestures and facial expressions used; these the audience appreciated greatly.

Programmes Conducted by the Kendra During the Year 2012-13 to Disseminate the Art and to Create New Audience Across the State of Kerala:

The following are the programmes conducted during the year 2012-13. As all these programmes were in association with cultural bodies and educational institutions like Universities, schools, etc., the Kendra's commitment per programme is limited to a lump sum fee to artists including travel. Hence, the programmes were conducted at a minimum expense and expenses involving local hospitality, stage and light, publicity, etc., were borne by the local sponsors.

1. 19.07.2012: *Thoranayudham* Kutiyattam by Kalamandalam Sangeet Chakyar at the Institute of Management in Government (IMG), Government of Kerala, Thiruvananthapuram.
2. 27.09.2012: Chakyarkoothu, Nangiarkoothu, Patakam and Kutiyattam with lec-demonstrations by artists of Margi at Dr P.K. Rajan Memorial Campus, Palathadam, Nileswar, Kasaragod district, Kerala
3. 31.10.2012: Chakyarkoothu performance by Kalamandalam Kanakakumar at Sreekrishna High School, Guruvayoor in association with the office of the District Education Officer, Chavakkad.
4. 01.11.2012: Kutiyattam *Balivadhankam* by Ammannur Chachu Chakyar Smarka Gurukulam at N.S. High School, Valoor, Cheruvaloor in association with N.S. High School, Valoor.
5. 06.11.2012: Kalidasa Smriti, Kutiyattam, *Shakuntalam* Act-II by Kalamandalam Rama Chakyar and Troupe at the Department of Sanskrit, University of Calicut in association with the Department of Sanskrit, University of Calicut.
6. 10.11.2012: Lec-dem on Kutiyattam followed by Chakyarkoothu performance by Margi Sajeev Narayana Chakyar and Troupe at Durga Higher Secondary School, Kanhangad in association with Durga Higher Secondary School, Kanhangad, Kasaragod district.
7. 15.11.2012: Lec-dem and Kutiyattam *Surpanakhangam* with 'Ninam' by Guru Kalamandalam Rama Chakyar and Troupe at International Centre for Kerala Studies, University of Kerala, Karyavattam in association with the International Centre for Kerala Studies of Kerala University, Thiruvananthapuram.
8. 16.11.2012: Lec-dem and Kutiyattam *Anthakavadham* by Mani Madhava Chakyar Smarka Gurukulam at Ahalia Ayurveda Medical College, Palakkad in association with Ahalia Ayurveda Medical College, Palakkad.

9. 19.11.2012: Kutiyattam lec-dem and brief performance by Painkulam Rama Chakyar Smarka Kalapeedom at Bharatiya Vidya Bhavan Vidya Mandir, Poochatty, Thrissur in association with Bharatiya Vidya Bhavan Vidya Mandir, Poochatty.
10. 23.11.2012: Nangiarkoothu lec-dem and brief performance by Krishna Nambiar Mizhavu Kalari Troupe at Bharatiya Vidya Bhavan Vidya Mandir, Pottore, Thrissur in association with Bharatiya Vidya Bhavan Vidya Mandir, Poochatty.
11. 09.12.2012: *Subhadradhananjayam* Kutiyattam by Mani Madhava Chakyar Smaraka Gurukulam at Ambika English Medium School, Palakkunnu, Kasaragod in association with Guru Kannan Pattali Memorial Trust, Kasaragod.
12. 16.12.2012: Kutiyattam *Balivadhankam* by Nepathya at Zamoodhiri's Guruvayurappan Hall, Tali, in association with Thodayam Kathakali Yogam, Kozhikode.
13. 23.12.2012: Lecture-demonstration on Kutiyattam followed by performance of *Jatayuvadhamkam* Kutiyattam by Guru Kalamandalam Sivan Namboodiri (Padma Shri recipient) and troupe at Sree Kerala Varma Public Library, Wadakkancherry in association with Sree Kerala Varma Public Library, Wadakkancherry.
14. 23.12.2012: *Jatayuvadhamkam* Kutiyattam by Margi Rama Chakyar and troupe at Mitraniketan, City Centre, West Fort, Thiruvananthapuram in association with Natyamandapa Society for the Performing Arts, Thiruvananthapuram.
15. 07.01.2013: Chakyarkoothu by Kalamandalam Radhakrishnan and troupe at Gurukulam Public School, Venginissery in association with Gurukulam Public School, Thrissur.
16. 10.01.2013: Kalamandalam Sangeetha and troupe preceded by a brief lec-dem for better appreciation by Nangiarkoothu (*Poothanamokasham*) at Sarang Samskarika Vinimaya Kendram, Nagarippuram, Mannur in association with Sarang, Agali, Chittoor, Palakkad.
17. 14.01.2013: Nangiarkoothu (*Akrooragamanam*) by Usha Nangiar and troupe (Krishnan Nambiar Mizhavu Kalari) at Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi in association with Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Palakkad on the occasion of commemorating the 23rd death anniversary of Guru Mani Madhava Chakyar.
18. 18.01.2013: Kutiyattam *Subhadradhananjayam* – 2nd day (“Chalakuvalaya”) by Guru Kalamandalam Rama Chakyar and troupe at Gandhi Siva Sedan, Pathirippala, Perur in association with Gandhi Seva Sadan, Palakkad.
19. 24.01.2013: Kutiyattam (*Thoranayudham*) by Kalamandalam Sangeet Chakyar and Troupe at Sivananda Yoga Vedanta Dhanwantari Ashram, Neyyar Dam, Trivandrum in association with Sivananda Yoga Vedanta Dhanwantari Ashram, Thiruvananthapuram for the participants of the International Yoga Teachers Training Programme.
20. 25.01.2013: Brief lec-dem on Kutiyattam followed by performance of *Jatayuvadhaakam* by Mani Madhava Chakyar Smaraka Gurukulam at Panunda U.P. School, Pachapoika Panunda in association with Jawahar Balavedi, Panunda.
21. 25.01.2013: Brief lec-dem on Kutiyattam with a focus on the play *Shurpanakhangam* and its performance with Ninam, which is very rarely staged by Margi, at Margi Dwaraka Auditorium, Malayainkeezh in association with Madhava Samskrithi Kendram, Malayainkeezh, Trivandrum.
22. 30.01.2013: Brief lec-dem on Kutiyattam followed by performance (*Subhadradhananjayam* – 2nd day “Chalakuvalaya”) by Nepathya at PRNSS College, Mattannur in association with Department of Malayalam, PRNSS College, Mattannur, Kannur.

23. 31.01.2013: Nangiarkoothu (*Kamsajanam*) preceded by a brief lec-dem Kalamandalam Shylaja and troupe at Gandhi Park, Payyannur in association with Drisya Arts Society, Payyannur (Kannur).
24. 01.02.2013: Interactive lec-dem of Kutiyattam followed by performance of *Thoranyudham* Kutiyattam by Pothiyil Gurukulam at Public Library Hall, Wadakkancherry in association with the Vidyaramgam Kalasahithyavedi of Education Department.

2. Disseminating the art of Kutiyattam among school students and teachers of Kerala in all the fourteen districts of the State (one school in each district) in association with the Ministry of Education, Government of Kerala.

1. 07.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance at the State level inauguration by Hon'ble Minister for Culture, Government of Kerala by Margi Gurukulam at St.Mary's H.S. School, Pattom, Trivandrum.
2. 09.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Mani Madhava Chakyar Smaraka Gurukulam at AUPS Bovakanam, Kasargod.
3. 12.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Ammannur Chachu Chakyar Smaraka Gurukulam at KNNM VHSS Pavithreswaram, Kottarakkara, Kollam.
4. 17.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Ammannur Chachu Chakyar Smaraka Gurukulam at ASMMSS UPS, Mulloorkara P.O., Thrissur.
5. 20.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Krishnan Nambiar Mizhavu Kalari at Lutheran

High School, Aryad, Avalukkunnu P.O., Alappuzha.

6. 23.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Mani Madhava Chakyar Smaraka Gurukulam at H.S. Karumpuzha Thottara, Palakkad.
7. 27.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Margi Gurukulam at Republic VHSS, Konni, Pathanamthitta.
8. 29.11.2012: Interactive lecture-demonstration on Kutiyattam, followed by a brief performance by Nepathya at SNHSS North Paravoor, Ernakulam.
9. 07.12.2012: Kutiyattam performance by Painkulam Rama Chakyar Smaraka Kalapeedom at Rajiv Gandhi Memorial H.S. School, Mokeri, Panur, Kannur District – 670 692.
10. 10.12.2012: Kutiyattam performance by Painkulam Ramachakyar Smaraka Kalapeedom at CPP HM H.S. School, Ozhur, Velladial, Malappuram District – 676 106.
11. 14.12.2012: Kutiyattam performance by Nepathya at St. Thomas High School, Irattayar, Kattappana, Idukki District – 685 508.
12. 01.01.2013: Kutiyattam by Pothiyil Gurukulam at SBHSS, Changanacherry, Kottayam District – 686 101.
13. 03.01.2013: Kutiyattam by Krishnan Nambiar Mizhavu Kalari at Samoothiri H.S. School, Tali, Kozhikode Dist – 673 508.
14. 04.01.2013: Kutiyattam by Pothiyil Gurukulam at GM UPS, Anjukunnu, Mananthavadi, Wayanad District – 670 645.

3. Programme at the regular venue for Kutiyattam at Government Museum, Thiruvananthapuram, in association with the Department of Museums, Government of Kerala:

1. 08.08.2012: Mizhavil Tayambaka followed by Kutiyattam *Tapatisamvaranam* – Second

- day by Margi at Government Museum, Thiruvananthapuram. Inaugural programme at the regular venue in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
2. 22.08.2012: The very first episode of *Sreekrishnacharitam* Nangiarkoothu by Kumari Jaharana Rahman (the first and sole Muslim girl in the field of Kutiyattam), Shrimati Kalamandalam Krishnendu, Government Museum, Thiruvananthapuram. Jaharana performed the Purappadu part followed by Krishnendu presenting Kamsajanam in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 3. 05.09.2012: Kutiyattam performance 'Sikhini Salabham' act of *Subhadradhananjayam* by Sooraj Nambiar and troupe, at Ammannur Chachu Chakyar Smaraka Gurukulam at Government Museum, Thiruvananthapuram, in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month). Exhibition of Kutiyattam costumes at Koppu Nirmana Kendram.
 4. 19.09.2012: Nangiarkoothu – *Draupati* – Second day by Shrimati Usha Nangiar, Krishnan Nambiar Mizhavu Kalari at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 5. 03.10.2012: Kutiyattam performance *Jatayuvadham* by Shri Kalamandalam Jishnu Prathap and troupe, Harippad, Alappuzha at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 6. 17.10.2012: Nangiarkoothu performance by Shrimati Kalamandalam Prasanthi Jayaraj at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 7. 07.11.2012: Kutiyattam *Bhagavathy Pravesamkam* (Balacharitam Act II) along with a brief lecture-demonstration by Shri Kalamandalam Charu Agar and Troupe at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 8. 21.11.2012: Mizhavil Tayambaka performance by Shri V.K. Hariharan and Troupe, Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 9. 19.12.2012: Chakyarkoothu Guru Ammannur Kuttan Chakyar Government Museum, Thiruvananthapuram.
 10. 02.01.2013: Kutiyattam (*Balivadhham – Nirvahanam of Sugreeva*) by Ranjit Chakyar and troupe at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 11. 16.01.2013: Nangiarkoothu (*Poothanamoksham*) by Kalamandala Prasanna and troupe at Government Museum, Thiruvananthapuram, in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
 12. 06.02.2013: Kutiyattam – *Shurpanakhangam* by Kala Krishnakumar and troupe at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government

of Kerala (Programmes on first and third Wednesday of every month).

13. 06.03.2013: Kutiyattam – *Thoranayudham* (Ravana) by Ammannoor Rajaneesh Chakyar at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).
14. 20.03.2013: Nangiarkoothu – *Balaleela* by Kalamandalam Sangeeta at Government Museum, Thiruvananthapuram in association with the Department of Museum, Government of Kerala (Programmes on first and third Wednesday of every month).

The programmes at the Museum scheduled on 5 December 2012 and 20 February 2013 were cancelled due to the National Mourning consequent to the demise of late Sri.I.K.Gujral, Prime Minister, and a nation-wide hartal respectively.

SUPPORT TO GURUKULAMS AND INSTITUTIONS

One of the mandates of the Kutiyattam Kendra is to provide financial support to the various Gurukulams and training institutions. They are supported through several schemes like salary grant to Gurus and teachers, scholarships to students, annual maintenance grants, deputation and sponsorship for performances, etc. The terms of the financial support were such that they would be utilized only for the purpose for which it was sanctioned.

1. Margi, Thiruvananthapuram

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has been at the forefront of every effort to retain, revive as well as spread the reach of the performance theatre form. Margi has two centres in the capital city of Kerala: one in the Fort area, and the other, a Kutiyattam school, near Mahadeva Temple, Valiyasala.

During the 2012-13, the Kutiyattam Kendra supported Margi by way of annual grant, remuneration to artists, and scholarship to students. Remuneration was given to 13 artists, and scholarships were awarded to 13 students during the year.

2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur

The ancient Ammannur Kalari was started in 1918 and continued for almost 23 years. It has trained some of the exponents of the art like Painkulam Rama Chakyar, Ammannur Parameswara Chakyar and Ammannur Madhava Chakyar.

It was in the year 1979 that training activities of the Gurukulam were extended to women with the enrolment of two young girls, Usha Nangyar and Rathy. Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society and started functioning on October 27, 1982. During the year 2012-13, the Kutiyattam Kendra supported the Gurukulam by way of annual grant, remuneration to artists, and scholarship to students. Remuneration was given to 14 artists and scholarships were awarded to six students during the year.

3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

The Gurukulam traces its beginnings to 1982 when the master performer Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and also kept pace with the changes that have come with time. Under the able leadership of P.K. Narayanan Nambiar, Patakam, Nangyarkoothu, Chakyarkoothu, Kuttiyattam, Vesham, Chutti and Mizhavu are taught here. The students get intensive training in Mizhavu.

During the year 2012-13, the Kutiyattam Kendra supported the institution with remuneration to eight artists and scholarships to nine students and Gurudakshina for Guru Mani Damodara Chakyar.

4. Painkulam Ramachakyar Smaraka Kalapeedom, Cheruthuruthi, Thrissur

Painkulam Rama Chakyar Smaraka Kalapeedom was set up in 1992, in memory of one of the early masters, the late Guru Painkulam Rama Chakyar who introduced many new innovations in the training and staging of Kutiyattam. It is an institution financially supported by Kutiyattam Kendra, Thiruvananthapuram under the Sangeet Natak Akademi, New Delhi. Kalapeedom has a Kalari where students are given traditional training in Kutiyattam, Nangyar Koothu and Mizhavu. Other than stage performances, the Kalapeedom also conducts various programmes like seminars, demonstrations and workshops to propagate these art forms. Since 2003, the Kalapeedom confers the Painkulam Rama Chakyar Memorial Award annually on a great artist in the field of Kutiyattam or any other classical art form of Kerala.

During the year 2012-13, the Kutiyattam Kendra gave remuneration to eight artists and scholarships to ten students. Gurudakshina was given to Guru Painkulam Damodara Chakyar.

5. Nepathya, Moozhikkulam, Aluva

A Kutiyattam institution based in Moozhikkulam, the training here follows the Ammanur performance tradition. Ammanur Madhava Chakyar and Moozhikkulam Kochukuttan Chakyar, the repositories of a great tradition, have moulded the acting versatility of Guru Margi Madhu Chakyar: the driving force behind this institution. The institution imparts training in adherence to the tenets laid down by the masters.

The support to Nepathya from the Kutiyattam Kendra during the year 2012-13 was in the form of remuneration to seven artists and scholarships to seven students.

6. Krishnan Nambiar Mizhavu Kalari, Chathakudam, Thrissur

A traditional training centre for Kuttiyattam established in 2004, the institution functions under Kalamandalam

Hariharan and Usha Nangyar who are leading names in Mizhavu, Kutiyattam and Nangyarkoothu. The Kalari has, in this short span of time, carved a space for itself as a major centre which moulds artists in this classical performance art form. It has students undergoing training in Mizhavu and Kutiyattam as per the Gurukulam tradition.

During the year 2012-13, remuneration was given to two artists and scholarships to three students.

7. Pothiyil Gurukulam, Manganam, Kottayam

This Gurukulam is one of the ancient centres of Kutiyattam located in Manganam, near Kottayam. It is among the select institutions where Koothu and Kutiyattam are taught, and all efforts are made to retain the purity of the form, as well as encourage research and any other associated activity which would strengthen the position of the oldest art form of Kerala.

During the year 2012-13, remuneration was given to three artists and scholarships were given to four students and Gurudakshina given to Guru P.N.N Chakyar.

8. Koppu Nirmana Kendram, Vellinezhi, Palakkad

The Krishnan Acharya Smaraka Koppu Nirmana Kendram, Vellinezhi, Palakkad is the only institution in Kerala engaged in the manufacture of ornaments and headgears carved in wood for Kutiyattam. It can supply all characters of Kutiyattam in actual size with full costumes and mini models in two feet height.

The Koppu Nirmana Kendra has one Guru, two Assistant Teachers and one student. The Kutiyattam Kendra during the year 2012-13, gave remuneration to three artists and scholarship to one student besides annual grant. The classes on costume making were regularly conducted during the year.

SUPPORT TO GURUS BY MONTHLY GURUDAKSHINA

In addition to the Gurudakshina granted to Mani

Damodara Chakyar (Mani Madhava Chakyar Smaraka Gurukulam), Painkulam Damodara Chakyar (Painkulam Ramachakyar Smaraka Kalapeedom), and P.N.N. Chakyar (Pothiyil Gurukulam), the Kendra is giving Gurudakshina to the following two veteran Gurus too:

1. C.N. Rama Chakyar
2. Sarojini Nangiaramma

Thus monthly Gurudakshina is given to a total of five Gurus.

REVIEW OF GURUKULAMS AND INSTITUTIONS

The Sangeet Natak Akademi set up a three-member Review Committee to review the functioning of the institutions and various kinds of support rendered to them considering the fact that the support is under the Plan scheme of the SNA and five years have been completed. The following experts were the members:

1. Guru Kalamandalam Rama Chakyar (Former HOD of Kutiyattam, Kerala Kalamandalam, and SNA awardee)
2. Guru Sadanam Balakrishnan (Kathakali exponent and scholar on Kerala arts traditions and Member of SNA's Dance Advisory Committee)
3. Dr R.V. Sanalkumar Thampuran (Research Officer, Department of International Centre for Kerala Studies, University of Kerala, Thiruvananthapuram)

The Review Committee visited the Gurukulams and Institutions from 20 to 29 September 2012, and interacted with the Gurus and Teachers as well as the Staff, and also observed the performance of the existing students.

The Director, Kutiyattam Kendra also accompanied the members of the Review Committee and provided all the information required by them related to the concerned Gurukulams and Institutions.

After completion of the visits, the Review

Committee submitted its report directly to Sangeet Natak Akademi on 5 November 2012 with its observations and recommendations. The report is under the consideration of the competent authorities for implementation.

NORTH-EAST CENTRE, GUWAHATI

The centre has organized the following events and festivals and implemented the schemes of the Akademi during the year 2012-13 as detailed below:

A. PRESENTATION OF TRADITIONAL/FOLK PERFORMING ARTS OF THE NORTH-EAST REGION UNDER THE SERIES OF MONTHLY PROGRAMME

- i) The Sangeet Natak Akademi North-east Centre organized an evening of performances of folk and traditional performing art forms of the North-east on 26 August 2012 at Rang Bhawan, Maligaon, Guwahati. The programme was organized with the local support of NF Railway Cultural Organization and Asom Natya Sanmilan, Maligaon Unit, Guwahati. The programme, commencing at 6.30 p.m. was as follows:

Invocation - Debapriya Dasgupta and group, Guwahati, Assam

Kali Vadan - Harmohan Talukdar and group, Kamrup, Assam

Ghosha Nam - Vaijayanti Nath Talukdar and group, Nalbari, Assam

Tokari Geet - Umakant Bairagi and group, Guwahati, Assam

Folk Music and Dances of Sikkim - Naren Gurung and group, Gangtok, Sikkim

- ii) The Centre presented an evening of classical and folk dance forms on 23 December 2012 at Gangotri Bhawan, Basistha Road, Beltola, Guwahati. The following programme, which commenced at 6.30 p.m., was presented:

Sattriya Dance - Mirnanda Borthakur, Guwahati

Bihu Dance - Dr Prasanna Gogoi and group, Guwahati

Bodo Music and Dance - Artists of Bathou Afaat Kristi Sangha, North Guwahati, Assam

Ojhapali and Deodhani Dances - Trainees of SNA's training programme in Ojhapali tradition under Shri Lalit Chandra Ojha, SNA Awardee and Tagore Ratna

B. FESTIVALS AND WORKSHOPS

- i) **Lok Rang (Festival of Folk and Traditional Art Forms)**

The Centre organized a one-day festival – Lok Rang (Festival of folk and traditional art forms) at Rang Bhawan, Maligaon, Guwahati in association with NF Railway Cultural Association, Maligaon, Guwahati on 6 February 2013. Folk dances of Rajasthan, i.e., Kalbelia, Ghooman, Chali and Terataali by Shri Bhor Das and Group, Gogunda, Udaipur, Rajasthan; Hozagiri Dance of Tripura by Shri Pradumna Reang and Group, Kanchanpur, North Tripura; and Pung Cholam by the artistes of Sangeet Kala Sangam, Imphal, Manipur were presented during the festival. The programme, commenced at 6.30 p.m.

- ii) **Workshop of Making of Folk and Traditional Musical Instruments of Mizoram at Aizawl**

The Centre organized a three-day workshop on making of folk and traditional musical instruments of Mizoram at Aizawl, Mizoram from 25-27 March 2013 under Shri Lawrence Lalnithanga. About 40 participants have participated in the workshop. During the three-day workshop, training in making of folk instruments viz., Tumphet, Tawtawrat, Tiumdar, and Rawshen was imparted to the participants.

C. SPONSORED PROGRAMME / COLLABORATIVE PROGRAMMES

- i) The Centre sponsored the performances of Pung Cholam and Conch by the students of Jawaharlal Nehru Manipur Dance Academy, Imphal on 29 December 2012 in the Bornil Sanskritik Samaroh, 2012, organized by Sri Sri Auniati Satra, North Guwahati from 28-30 December 2012 in North-Guwahati, Assam.
- ii) The Centre sponsored the presentations of Kalbelia Dance of Rajasthan by Shri Bhor Das and group, Gogunda, Udaipur, Rajasthan; Purulia Chhau Dance by Shri Chinibas Mahto

and group, Purulia, West Bengal; and Baul Songs by Shri Mahadev Das Baul, Suri, Birbhum, West Bengal during the 72nd session of the Asom Sahitya Sabha held at Barpeta Road, Assam from 31 January to 5 February, 2013.

D. TRAINING PROGRAMMES IN FOLK & TRADITIONAL PERFORMING ARTS

During the financial year 2012-13, the Centre initiated the following new training programmes in folk and traditional art forms of North-east and also conducted reviews of ongoing training programmes:

New Training Programmes initiated during the year:

- i) Khongjom Parva of Manipur under Shrimati N. Ibemni Devi, SNA Awardee at Imphal from 1 July 2012
- ii) Ariba Pala of Manipur from 1 October 2012

Review of ongoing training programmes:

- i) Training programme in traditional/instrumental music of Mizoram under Shri Lawrence Lalnithanga at Aizawl, Mizoram on 25 March 2013.
- ii) Training programme in Ojapali tradition of Assam under Shri Lalit Chandra Ojha, SNA Awardee and Tagore Ratna at Sipajhar, Assam on 30 March 2013.

E. SPECIAL DOCUMENTATION

The Centre has also done special documentation of the following artists and festivals for the archives of the Akademi:

- i) **Special documentation of Shrimati Sudakshina Sarma, SNA Awardee**

The Centre conducted a special documentation on Shrimati Sudakshina Sarma, a recipient of SNA Award in the field of Jyoti Sangeet of Assam. The documentation has been done in three phases, i.e., first phase on 23 September, second phase on 25 September and third and final phase on 29 March, 2013.

- ii) **Barechaharia Bhaona Mahotsava, 2013**

The Barechaharia Bhaona Mahotsava, one of the unique Bhaona presentations of Upper Assam, usually held after every 5-6 years, was held this year from 24-27 February, 2013 at Jamugurihat, District Sonitpur, Assam. The SNA North-east Centre documented the entire event from the beginning, i.e., making of Mandaps, Kholas and rehearsals, etc., in three phases, i.e., first phase from 14-16 February, second phase from 21-23 February, and third and final phase from 24-27 February, 2013, and approximately 55 hours of video documentation with still photographs was done for the SNA archives.

SATTRIYA KENDRA, GUWAHATI

(Centre for Sattriya Dance, Music and Theatre Traditions of Assam)

I. TRAINING

(a) Support to Identified Sattras

Objective: To preserve and sustain the traditions in the traditional context and to provide for their further development. The support will be for activities relating to dance, music and drama. However, each will have a specific focus, e.g., Sattriya dance or Ankia Nat or Sattriya music, mask making, etc. Under this scheme, the Kendra supported the following Sattras giving them Rs 1.20 lakh each for training (50 per cent) and for performance support (50 per cent).

1. Shri Shri Narua Balisatra Parichalana Samity, Bordowa Narua Bali Sattrra, Bordowa for Sattriya music.
2. Shri Shri Badala Padma Ata Kristi Kendra, Badala Padma Ata Sattrra, Narayanpur for Sattriya music and dance.
3. Bar Elengi Bagi Ai Sattrra Kala Kristi Kendra, Bogiai Alengi Sattrra, Titabar for Sattriya dance and music.
4. Shri Shri Bhogpur Sattrra Srimanta Sankardev Kala Parisad, Bhogpur Sattrra, Majuli for Ojapali and Gayan Bayan.

The Kendra is also planning to support the following Sattras during the next financial year:

1. Auni Atiya Sattrra, Majuli
2. Khatpar Sattrra, Sivasagar
3. Barpeta Sattrra, Barpeta

(b) Training Programme under Established Gurus

Under this scheme the Kendra is running the following training programmes:

- 1 Bargeet under Shri Manik Barbayan at Titabar, Jorhat

- 2 Bargeet under Shri Murari Mohan Sarma at Guwahati

- 3 Sattriya Ojapali under Shri Guru Prasad Ojah at Barpeta

- 4 Bargeet under Shri Gunindra Nath Ojah at Barpeta

(c) Support to Dance Institution in Guwahati engaged in Sattriya Activities Set Up by Senior Gurus or Senior Dancers

The Executive Board, Sangeet Natak Akademi suggested support to dance institutions in Guwahati engaged in Sattriya activities and set up by senior gurus, senior dancers, and SNA awardees, namely Jatin Goswami, Ghanakanta Bora, Prabhat Sarma, Indira P.P. Bora and Garima Hazarika, Sharodi Saikia, and others, in order to acknowledge the initiative taken by senior dancers in propagating the art through their performance and to utilize their proficiency in other dance styles like Bharatanatyam and Odissi, thus enriching Sattriya as a dance art.

In this connection, the Advisory Committee of Sattriya Kendra in its last meeting on 16 November 2010 suggested a grant of Rs 2,00,000/- (Rupees two lakh only) to Shri Ghanakanta Bora for production of the play *Ram Bijoy*, and Rs 1,00,000/- (Rupees one lakh only) to Jatin Goswami for production of *Asta Nayika*. Accordingly, the Kendra disbursed 75 per cent of the above amounting to Rs 1,50,000/- to Shri Ghanakanta Bora, and 100 per cent or Rs 1,00,000/- to Mr Goswami as he had finished his work. Guru Ghanakanta Bora has not yet submitted the report.

II. PERFORMANCE SUPPORT

(a) Annual Festival of Sattriya Dance, Music and Theatre

To create an occasion and platform for appreciation, exposure and enjoyment of Sattriya dance, music and theatre as a major art, the annual festival of Sattriya dance, music, theatre and allied traditions has been instituted, where new works of dance, music, theatre,

costume, etc., would also be premiered for the rasikas. Under this scheme the Kendra organized the following festivals:

1. Chandalika, dance-drama, Dhaka: On 7 May 2012 the Sattriya Kendra presented *Chandalika*, a dance-drama of Rabindranath Tagore in Sattriya style at the National Museum Auditorium, Dhaka, Bangladesh before the rasikas and art lovers of Bangladesh on the occasion of the closing ceremony of the 150th birth anniversary of Rabindranath Tagore. This festival was jointly organized by the Government of India and Bangladesh.

2. Fifth Sattriya Sangeet Samaroh, 23-25 September 2012: At the very outset the attempt is to popularize Bargit, Khol and Mridanga among listeners and viewers as well as the performers by holding this kind of festival every year. Keeping this objective in mind the Kendra organized Sattriya Sangeet Samaroh – a festival of Sattriya music at Rabindra Bhawan, Guwahati from 23 to 25 September 2012 with representation from major sections of Sattras and individuals associated with this tradition. Lecture-demonstrations were also held on 24 September 2012 on Sattriya Music Traditions. Shri Basistha Sarma, Burha Sattriya of Bapeta Sattria inaugurated the Samaroh on 23 September 2012 at 5.45 p.m.

Performances

Sunday 23 September

Gunaram Solal (Sonitpur): Kali Vadan Solo

Sattriya Kendra's Trainees: Bargeet Group (Guru – Gunindra Nath Ojah [Barpeta])

Pranjal Sarma and Rinti Moni Deka (Mangaldoi): Bargeet Duet

Pranabjyoti Dutta and Raju Dutta (Sivasagar): Mridanga Duet

Sangita Das Roy (Guwahati): Bargeet Solo

Bhudev Das and group (Barpeta): Khol Group

Monday 24 September

Sattriya Kendra's Trainees: Bargeet Group (Guru – Manik Bora Barbayan [Titabar])

Pranabjyoti Dutta (Guwahati): Khol Solo

Prasanta Rajkhowa (Sonari): Bargeet Solo

Prabhat Kakoti and Nitya Nanda Saikia (Narayanpur): Mridanga and Khol Duet

Suwagmani Mahanta (Nagaon): Bargeet Solo

Tileswar Tamuli (Digboi): Khol Solo

Tuesday 25 September

Sattriya Kendra's Trainees: Bargeet Group (Guru – Murari Mohan Sarma [Guwahati])

Sangita Katakya (Jorhat): Bargeet Solo

Debajit Saikia (Guwahati): Khol Solo

Pompee Borah (Nagaon): Bargeet Solo

Dipen Roy (Guwahati): Bargeet Solo

Tirtha Nath Ojha (Sipajhar): Byah Ojapali Group

Seminar-cum-Lecture Demonstrations

24 September 2012, 10.30 a.m.

"Performance Procedure of Bargeet Singing in present perspective": Paper by Gunindra Nath Ojah, Barpeta.

"Possibilities of further extension in khol playing repertoire": Paper by Dipak Boruah, Majuli.

Dr Keshavananda Dev Goswami, Guwahati chaired the meet, which commenced at 10.30 a.m.

3. Visit of Shrimati Arvind Manjit Singh, Joint Secretary, Ministry of Culture, Government of India: On 28 October 2012, Shrimati Arvind Manjit Singh, Joint Secretary, Ministry of Culture, Government of India visited Sattriya Kendra, Guwahati. In this connection, the Kendra organized a small programme for showcasing of Sattriya dance and music. Shri Prasanta Rajkhowa, upcoming Bargeet artist, and trainees of Sattriya Kendra's training project of Guwahati presented a Bargeet. Shri Naren Chandra Baruah, recipient of Bismillah Khan Yuva Puraskar and Shrimati Anita Sharma, promising Sattriya dancer, performed Sattriya dance on this occasion. Shri Jatin Goswami, SNA Awardee and Padma Shri; Shri Ghanakanta Bora Barbayan, SNA Awardee; Shri Manik Barbayan, SNA Awardee; Shri Bhadra Krishna Goswami, Former President of Asom Sattria Mahasabha; Shri Pankaj Thakur, eminent playwright and critic; Meernanda Borthakur, recipient of Bismillah Khan Yuva Puraskar, and a few more dignitaries were also present on the occasion.

4. Twelfth Nritya Parva, 15-18 November 2012:

The twelfth Nritya Parva, the annual festival of Sattriya dance, was organized at Guwahati from 15 November to 18 November 2012 at Rabindra Bhawan, Guwahati. The festival was inaugurated by Shri Lalit Chandra Ojah, Sangeet Natak Akademi Awardee and SNA Fellow (Tagore) in the presence of dignitaries. A photo exhibition was organized by Sattriya Kendra on this occasion.

This festival focused on Sattriya dancers of Assam. The most educative part of the festival was the lecture-demonstration sessions on 16, 17 and 18 mornings. Senior Satriya Gurus, scholars and performers like Jatin Goswami, Aruna Mohanty, and Dr Kesavananda Dev Goswami shared their knowledge and views on various subjects, starting from the overview of Sattriya, concept of choreography, possibility of using of text in Sattriya dance, etc.

Performances

Thursday 15 November

Kamalabari Satra Kristi Prachar Samitee (Titabar): Gayan Bayan

Sanghamitra Bora (Guwahati): Solo

Trainees of Sattriya Kendra's Training project (Barpeta): Sattriya Ojapali (Guru – Guruprasad Ojah)

Anita Sharma and Naren Chandra Baruah (Guwahati): Duet
Kalabhumi (Majuli): Group

Friday, 16 November

Janji Moransiga Mridangia Dal, Sivasagar: Mridangia Gayan Bayan

Dreamly Gogoi, Guwahati: Solo

Chandan Konwar and Mrinayani Deka: Duet (Jugalbandi Sattriya Academy, Guwahati)

Jadav Hazarika (Titabar): Solo

Nrityalaya (Sivasagar): Group

Saturday 17 November

Pathali Pahar Sanmilita Natya Samaj (Lakhimpur): Gayan Bayan

Aparajita Dawka (Guwahati): Solo

Baby Bora Bordoloi, Priyakshee Pujari and Tutumoni Kalita

(Pragati Sanskritik Prasikchan Bikas Kendra (Guwahati): Trio
Pranami Sharma and Minakshi Medhi: Natan Sattriya Academy (Guwahati): Duet

Haricharan Bhuyan Barbayan, Atul Bhuyan and Ranjan Bora (Majuli): Trio

Sunday 18 November

Barpeta Sattri (Barpeta): Gayan Bayan

Anjali Borbara (Jorhat): Solo

Tulika Devi, Karishma Trisa Hazarika and Jechika Bhuyan (Manikanchan Kala Niketon [Narayanpur]): Trio

Meernanda Borthakur (Guwahati): Solo

Uttar Kamala Bari Sattri Sankardev Kristi Sangha (Majuli): Group

Lecture-demonstrations

16-18 November 2012, 10.30 a.m. daily

Friday 16 November

"Keynote address": paper by Jatin Goswami, Guwahati

Saturday 17 November

"Sanrachana – a concept in Indian dance": Paper by Aruna Mohanty, Bhubaneswar

Sunday, 18 November

"Possibility to depict in Dance format the Vaishnavite Literature": Paper by Dr Kesavananda Dev Goswami, Guwahati

5. Visit of Mr Pankaj Kumar Jain, Joint Secretary, Ministry of Culture, Government of India: On 23

December 2012, 7 p.m., Mr Pankaj Kumar Jain, Joint Secretary, Ministry of Culture, Government of India visited Sattriya Kendra, Guwahati. In this connection, the Kendra jointly organized a programme with Sangeet Natak Akademi North-east Centre, Guwahati for showcasing of Sattriya dance and folk dance of Assam. Dr Meernanda Barthakur, recipient of Bismillah Khan Yuva Puraskar performed Sattriya dance on this occasion.

6. Sattriya Sandhya – one-day Sattriya programme:

Sattriya Sandhya, a one-day Sattriya dance and music programme was organized at the following places to foster awareness about, as well as to give more publicity to Sattriya Dance, Music and Literature.

1. Nagaon, 29 January 2013
2. Tezpur, 30 January 2013
3. Sootea, 31 January 2013

Dr Naren Kalita, scholar, Sahajananda Oja, ex-Professor, Gyanada Bora, actor, and Shri Chandra Mohan Kakoti, former Director of Department of Cultural Affairs, Government of Assam, inaugurated the programme at Nagaon. Shri Punyabrata Deva Goswami, musician of Sattriya tradition and Sattradhikar of Nikamul Sattr, Tezpur, Shri Prem Narayan Goswami, scholar, inaugurated the programme at Tezpur and Sootea respectively. Sattriya Sandhya was well received by the audience of Nagaon, Tezpur and Sootea.

Programme

Nagaon

Shri Shri Badala Padma Ata Kristi Kendra, Badala Padma Ata Sattr (Narayanpur): Gayan Bayan

Gautam Bayan (Guwahati): Bargeet

Gobinda Saikia (Guwahati): Khol Vadan

Abhinaya (Guwahati), Shrimati Anita Sharma and group: Sattriya Dance

Tezpur

Sankar Jyoti Progoti Sangha Sattriya Sangeet Vidyaloya (Lakhimpur): Gayan Bayan

Hemen Das (Barpeta): Bargeet

Bhaskar Jyoti Ojah, Kusha Mahanta (Guwahati) and Atul Bhuyan (Majuli): Khol, Mridanga and Dholak

Nritya Bhumi (Guwahati), Shri Naren Chandra Baruah and group: Sattriya Dance

Sootea

Sri Sri Belaguri Sattr Sanskriti Bikas Sameetee (Narayanpur): Gayan Bayan

Gunin Ojah (Barpeta): Bargeet

Bhudev Das and group (Barpeta): Khol

Sattriya Akademi of Jatin Goswami (Guwahati): Sattriya Dance

7. Fifth Ankiya Bhaona Samaroh, 15 to 20 March 2013: Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattr heritage of Assam. Introduced by Srimanta Sankardeva, the

Bhaona is one of the most popular and sacred ritual performances combining music, dance and drama.

Ankiya Bhaona Samaroh was one of the outstanding activities of Sattriya Kendra held from 15 to 20 March 2013 (along with two-day seminar sessions) for six days at Rukmininagar Housing Colony Bihu Field, Rangamancha Path, Guwahati, in a temporarily designed Naamghar. Three plays of Srimanta Sankardeva were presented in this festival by the six different groups. This festival was inaugurated by Shri Swapnanil Baruah, Commissioner and Secretary to the Government of Assam, Department of Cultural Affairs, on 15 March 2013 at 6.30 p.m. The Sattriya Kendra also presented for the second time a production of its own, *Sri Ram Bijoy* of Srimanta Sankardeva, directed by Shri Dulal Roy.

Programme

Friday 15 February

Parijat Haran, directed by Nilakanta Sutradhar: Barpeta Sattr, Barpeta

Saturday 16 February

Rukmini Haran, direction by Jagannath Mahanta: Asom Sattriya Sangit Mahavidyalaya, Jorhat

Sunday 17 February

Sri Ram Bijoy, directed by Dipak Baruah: Kamargaon Anchalik Shilpi Samaj, Majuli

Monday 18 February

Parijat Haran, directed by Haricharan Bhuyan: Sankar Madhav Sanskritik Gosthi, Majuli

Tuesday 19 February

Rukmini Haran, directed by Rana Mahanta: Supaha Sattr Sanskritik Kendra, Sivasagar

Wednesday 20 February

Sri Ram Bijoy, directed by Dulal Roy: Sattriya Kendra, Guwahati

Seminar

16-17 March 2013, 10.30 am

Saturday, 16 March

"The role of female character in Ankiya Bhaona and Impact

of Performances in Present Situation”: Paper by Dr Anjan Kumar Ojah, Gohpur.

Sunday, 17 March

“Ankiya Bhaona as a performing art”: Paper by Shri Pabitra Pran Bora, Golaghat.

“The Rasa in Ankiya Nata”: Paper by Shri Bhadra Krishna Goswami, Guwahati

(b) Sponsoring of Sattriya Performances Outside Assam: In order to create wider performance opportunities and to help Sattriya establish itself as a major dance style of India, it was proposed that under the Sattriya project funds may be provided for sponsoring Sattriya dance performances in important festivals in different parts of the country and abroad, both in Akademi’s festivals as also festivals of other important organizations. Under this scheme the Kendra sponsored the following artists during the financial year 2012-2013:

1. Ramkrishna Talukdar and his group performed on behalf of Sattriya Kendra at the Bhatkhande Jayanti on 14 September at Lucknow.
2. Hiru Mahanta and group, Nagaon presented the drama *Sri Ram Bijoy* at Madhupur Mahotsav, Koch Behar on 25 December 2012.

III. DOCUMENTATION, PUBLICATION, RESEARCH AND DISSEMINATION SUPPORT, ETC.

(A) Documentation Including Special Documentation

Objective: Documentation of performing arts traditions of India has been one of the main activities of SNA since its inception. The object of the scheme is to preserve recordings of different art forms for the purpose of research and dissemination.

Documentation (Audio, Video Recording, and Photographs) of the Festivals during the year:

Audio - 90 hrs (approx.) in Cassettes

Video - 90 hrs (approx.) in DV Cam

Photographs - 7000 (approx.), some in CD and some in printed form

(B) Dissemination

Lecture-demonstration on the various aspects of Sattriya tradition as follows:

1. Lecture-demonstration

On 27 June 2012, Sattriya Kendra organized a Lecture-cum-Demonstration on Sattriya Theatre Traditions at Sattriya Kendra, Guwahati. Eminent Sattriya guru Shri Sailen Saikia of Guwahati presented a paper on “Traditional Aspects of Ankiya Bhaona’s Performance in Sattras and its Future Approach”.

2. Lecture-demonstration

On 27 July 2012, Sattriya Kendra organized a Lecture-demonstration on Sattriya Dance Traditions at Sattriya Kendra, Guwahati. Promising Sattriya artist and Bhakat (inmate devotee) of Natun Kamalabari Sattri, Majuli, Shri Kamala Kanta Bhuyan Barbayan presented a paper on Nadubhangi and Jhumra of Sattriya dance repertoire. Recipient of Ustad Bismillah Khan Yuva Puraskar, Shri Naren Chandra Barua, presented Bhangi in Sattriya Dance repertoire.

(C) Research

1. Grant to Karuna Bora, Majuli

The Advisory Committee of Sattriya Kendra in its last meeting on 16 November 2010 suggested a grant of Rs 1,00,000/- (Rupees one lakh) only to Shri Karuna Bora for research work on Ojapali. Accordingly, the Kendra disbursed 75 per cent of the above amount amounting to Rs 75,000/- (Rupees seventy-five thousand) only to Shri Karuna Bora, who has submitted his report.

2. Grant to Anita Sharma, Guwahati

The Advisory Committee of Sattriya Kendra in its last meeting on 16 November 2010 suggested a grant of

Rs 1,00,000/- (Rupees One lakh) only to Shrimati Anita Sharma for research work on Ojapali, and for developing and using certain gestures, movements, etc., in Sattriya dance. Accordingly, the Kendra disbursed 75 per cent of the above amount amounting to Rs 75,000/- (Rupees seventy five thousand) only to Anita Sharma. Shrimati Sharma has submitted her report.

3. Grant to Naren Chandra Baruah, Guwahati

The Advisory Committee of Sattriya Kendra in its last meeting on 16 November 2010 suggested a grant of Rs 50,000/- (Rupees fifty thousand) only to Shri Naren Baruah for collection of data regarding Mati Akhoras from various Sattras of Assam. Accordingly, the Sattriya Kendra disbursed 75 per cent of the above amount amounting to Rs 37,500/- (Rupees thirty seven thousand five hundred only) to Naren Chandra Baruah, who has submitted his report.

KATHAK KENDRA

(National Institute of Kathak dance, New Delhi)

ACADEMIC UNIT

1. Annual Examination 2011-2012 — 2 to 15 May 2012
2. Result 2011-2012 — 6 June 2012
3. New Admissions 2012-2013 (Advanced Course) — 4 and 5 July 2012
4. Academic Session 2012-2013 begun — 2 July 2012
5. First Meeting of the Academic Council — 7 July 2012
6. Second Meeting of the Academic Council — 30 July 2012 (regarding Scholarship and Freeship)
7. Supplementary Examination 2011-2012 — 9 August 2012
8. Half-Yearly Examination 2012 (Elementary Course) — 13-23 August 2012 (for Delhi Centres), 6-7 September 2012 (for Kolkata Centre)
9. Deekshant Samaroh - 2012 — 30 August 2012
10. Half-Yearly Examination 2010-11(Advanced Course) — 7-18 January 2013

During the year the Kendra has been carrying on its primary and regular work of training in Kathak Dance as well as in Tabla/Pakhawaj Playing.

ACADEMIC YEAR 2011-12

Lecture-demonstrations for students of 5-Year Diploma were held on 7, 9, and 10 April 2012. Tabla/Pakhawaj Course based on the syllabus by Shri Vijay Shankar Mishra was followed during the year.

Annual Examination 2011-2012 (2–15 May 2012)

The Annual Examinations for Advanced Courses for the Academic Session 2011-12 were held from 2 to 15 May 2012. The following external examiners were

called for conducting examinations of various dance courses and allied subjects.

Advanced Courses

Three-year Diploma (Hons.), and Two-year Post-Diploma

Practical Exam — 7 to 11 May 2012

Stage Performance — 7 to 10 May 2012

Examiners: Shri Ganesh Hiralal, Mumbai; Shrimati Urmila Nagar, Delhi; Shrimati Ranjana Srivastava, Varanasi.

Five-Year Diploma (Tabla/Pakhawaj) as Allied Subject for Advanced Dance Courses

Practical Exam — 8 to 10 May 2012

Stage Performance — 7 May 2012

Examiners: Shri Sheetal Prasad Mishra, Lucknow; Shri Vivek Deshmukh, Indira Kala Sangeet Vishwavidyalaya, Khairagarh.

Vocal Exam - as Allied Subject for Advanced Dance Courses

Practical Exam — 2 and 3 May 2012

Examiners: Shrimati Hema Aziz, Delhi; Shrimati Subhadra Desai, Delhi.

Yoga as Allied Subject for Advanced Dance Courses

Practical Exam — 3 to 5 May 2012

Examiners: Shri Om Prakash Sharma, Delhi; Shri Surjeet Goswami, Delhi.

Theory Examination for three-year Diploma (Honours), 2-Year Post Diploma for Kathak Dance and 5-Year Diploma for Tabla (Final Year) were held on 15 May, 2012 at Kathak Kendra, Bahawalpur House, Bhagwandas Road, New Delhi.

Examiner and Paper Setter

Kathak Dance

Diploma (Honours) (I, II, III Year) and Post Diploma (I, II Year): Shrimati Vijaya Sharma, Bhopal.

Theory Answer Sheets were checked by Director, Kathak Kendra.

Tabla (Special Course)

Five-Year Diploma (Tabla) Course (5th Year): Shri Vijay Shankar Mishra, Delhi

Stage Performance Test (2011-2012)

As part of the Annual Examination 2011-2012, 'Stage Performance Test' of Final Year students of three-year Diploma (Honours), two-year Post Diploma Course in Dance, and five-year Diploma (Tabla) Course was held at the auditorium of Triveni Kala Sangam, New Delhi from 7 to 10 May 2012 in which fifteen students of Diploma (Honours), seven students of Post Diploma Courses in Dance, and four students of Diploma (Tabla) Course gave their solo performances on stage.

Results 2011-2012

Results were declared on 6 June 2012. Supplementary Examination for the Academic Session 2011-12 was held for the students of the Kendra on 9 August 2012.

Theory Examination was conducted at the Kathak Kendra under the supervision of the Director, Kathak Kendra, who also checked the Theory Papers, and the Vocal Exam was conducted by Shrimati Hema Aziz, Delhi.

Summer Vacation 2011-2012

Teaching at the Kendra was suspended as the Kendra remained closed for summer vacations w.e.f. 16 May to 30 June 2012.

NEW ACADEMIC SESSION 2012-2013

The academic session for the students of the Kendra and all its centres starts from 1 July, but due to the re-shifting of the Kendra's premises to Bahawalpur House, Bhagwandas Road, New Delhi from Harijan Sevak Sangh, Gandhi Ashram, Kingsway Camp, Delhi, this year the academic session for Kathak Kendra's Advanced Course and of the North Delhi Centre began on 10 July 2012. In other Centres, it began on 2 July 2012 as per the usual schedule.

New Admission 2012-2013

Like every year, for advertisements were published in all major newspapers of Delhi and outside Delhi on 2 and 3 June 2012 for new admission in Advanced Course at the Kathak Kendra.

Schedule for New Admissions at Kathak Kendra, New Delhi

1. Sale of Application Forms & Prospectus: 5-20 June 2012
2. Last Date of receiving applications in Kendra: 22 June 2012
3. Display of list for eligible candidates in Kendra: 26 June 2012
4. New admission tests: 4-5 July 2012
5. Result of the Admission test: 7 July 2012
6. Last Date for Taking Admissions: 16 July 2012

Members of Admission Committee Advanced Courses (Kathak Dance)

- i) Diploma (Hons): 4 July 2012
Shri Rajendra Kr. Gangani, Guru, Kathak Kendra
Shri Krishan Mohan Mishra, Guru, Kathak Kendra
Shri Jai Kishan Maharaj, Guru, Kathak Kendra
Ms Prerana Shrimali, Guru, Kathak Kendra
Dr Chetana Jyotishi Beohar, Director, Kathak Kendra
- ii) Diploma (Tabla/Pakhawaj): 5 July 2012
Shri Govind Chakraborty, Tabla Prashikshak, Kathak Kendra
Shri Ravi Shankar Upadhyay, Pakhawaj Prashikshak, Kathak Kendra
Shri Probir Kumar Mittra, Tabla Vada, Kathak Kendra
Dr Chetana Jyotishi Beohar, Director, Kathak Kendra

Declaration of Result: 7 July 2012

New Admissions

For admissions in the Advanced Courses at Kathak Kendra, a candidate has to go through Admission Test which is usually conducted on the first or second day of July. In the new Session, 52 Prospectus/Admission Forms were sold, out of which 51 submitted their application forms. After scrutiny 36 candidates were called for Admission Test/Interview for Advanced Course. After the Admission Test, 27 candidates were selected for admission out of which 26 took admission in the Advanced Course of the Kendra in the Academic Session 2012-13.

Students on Roll in the Academic Session 2012-13

In the Academic Session 2012-2013, the total number of students (old and new) in the Kendra in various courses of training were as follows.

Elementary Course

Peripheral North Delhi Centre	120
Peripheral South Delhi Centre	51
Accredited East Delhi Delhi Centre	62
Accredited West Centre	78
Accredited Kolkata Centre	34
	345

Advanced Courses

There were 66 students in the Advanced Courses. Eight students discontinuing their studies, 58 students were left by December 2012.

Foreign Students

The Kendra has been receiving students from outside India through the Indian Council for Cultural Relations, New Delhi. Following six foreign students were selected in the roll of the Kendra for the session 2012-13:

Ms Magdalena Nierensee, Poland – Diploma (Hons.)
3rd Year

Ms Monica Donaji Portillo Salgado, Mexico – Diploma
(Hons.) 3rd Year

Ms Ines Smiljanic, Croatia – Diploma (Hons.) 1st Year

Mr Artur Przybliski, Poland – Diploma (Hons.) 1st Year

Ms Sharon Chandra, Fiji – Diploma (Pass) 2nd Year

Ms Viktoriya Kalodnik, Belarus – Diploma (Pass) 1st Year

Academic Council – First Meeting

In the Academic Session 2012-13, the first Meeting of the Academic Council was held on 7 July 2012 under the Chairmanship of the Director, Kathak Kendra at Bahawalpur House, Bhagwandas Road, New Delhi on the various matters related to the new session of Kendra.

Academic Council – Second Meeting

The Second Meeting of the Academic Council was held from 26 November 2012 for granting of Freeships and Scholarships to the students of the Kendra, and for the forthcoming Half-Yearly Examinations 2012-13.

Scholarships (2012-13)

The Kendra has a provision to award 35 scholarships to meritorious students. Out of the thirty-five scholarships, fifteen are given in three-year Diploma (Hons), and ten in two-year Post Diploma Course, while five each are given in both Diploma Courses of Tabla and Pakhawaj.

In the Advisory Committee Meeting held on 22 March 2011, it was proposed to increase the amount of Scholarship. But this decision was not implemented this year as it is yet to be approved by the Executive Committee of Sangeet Natak Akademi, New Delhi. Hence, the scholarships were granted as per the previous amount of Rs 1500/- for Post Diploma students, Rs 1000/- for Diploma (Hons), and for Diploma (Tabla and Pakhawaj) students on per month basis.

The scholarships are awarded to the students of Diploma (Hons.) and Post Diploma and Diploma Course (Tabla / Pakhawaj) who have scored 65 per

cent or more in their Annual Examination and for new students in their New Admission Tests. Though these scholarships are limited to a maximum of five students in each class, if this criteria is not fulfilled in one class, then it may be awarded to students of other classes on meritorious basis. This year 34 scholarships were given to the Kendra's students.

Freeship (2012-2013)

In the Academic Session 2012-2013 freeships were granted to 18 students of different courses on the basis of their parental income, i.e., those students whose parental income was less than Rs 8,000/- per month were given freeships.

Staff Wards (2012-2013)

Following three staff members' children studying in the Kendra have been given freeships in the Academic Session 2012-2013:

1. Km. Jyotika Joshi – 2-Year Post Diploma Course 1st Year
2. Shri Gaurav Sain – 5-Diploma (Tabla) Course 4th Year
3. Shri Rishi Shankar Upadhyay – 5-Diploma (Pakhawaj) Course 5th Year

Hostel Facility

In the Academic Session 2012-2013, hostel facility at Harijan Sevak Sangh (Gandhi Ashram), Kingsway Camp, New Delhi was availed by twenty-five students (eighteen girls and seven boys) of Kathak Kendra taking training through various courses of the Kendra.

Lecture Series

During the Academic Session 2012-13, Theory Classes/Lecture Series were also conducted on a regular basis for the students receiving training in Kathak Dance.

OTHER ACTIVITIES OF ACADEMIC SECTION

For the benefit of the students, the Kendra invited

scholars and experts in the field of Kathak Dance and allied subjects, and organized various special classes, workshops, seminars, lecture-demonstrations, etc.

Workshop/Lecture Demonstration

During the Academic Session 2012-13, Kathak Kendra organized workshops for the students of Advanced courses. For these workshops, the following experts were invited by the Kendra:

1. For the Advanced Course students of Dance on 1 September 2012, a lecture-demonstration was organized, which was conducted by Shrimati Roshan Datye from Pune on the topic Kathak Nritya mein Natyashastra aur Abhinaya Darpan mein Varanit Karanchari aur Nritta Hasto ka Prayog, and which was demonstrated by one of her students, Shrimati Dhanshree Natu. Kendra's Gurus and musicians were also present during the Lecture-Demonstration which was held from 2.00 p.m. to 4.00 p.m. at Kendra's Repertory Hall at Bahawalpur House, Bhagwandas Road, New Delhi.

2. For the Repertory Staff and Kendra's Advanced Course students, a workshop on the Topic "Arrangements of Light and Sound on Stage" was conducted by subject expert Shri Gautam Bhattacharya on 29 October 2012 between 12.00 noon to 2.00 p.m. at Kendra's Repertory Hall at Bahawalpur House, Bhagwandas Road, New Delhi.

3. For the students of Diploma (Tabla and Pakhawaj) – Special Course and Advanced Course students, who had allied subject (Tabla/Pakhawaj), a three-day workshop was organized. The workshop was conducted by Tabla Exponent Shri Hashmat Ali of Delhi on 1-3 November 2012 from 4.00 p.m. to 6.00 p.m. at Kathak Kendra, Bahawalpur House, Bhagwandas Road, New Delhi.

4. For the three-Year Diploma (Honours) and two-Year Post Diploma Course students, a

Lecture-demonstration was conducted on the topic "Bharatanatyam and Kathak: Overview on Similarities and Differences" on 6 November 2012 at Kathak Kendra's Repertory Hall from 11.00 am to 2.00 pm. The workshop was conducted by subject expert Shrimati Geeta Chandran, Bharatanatyam dancer with the support of Shri Rajendra Kumar Gangani, Kathak Guru of Kathak Kendra.

5. For the three-year Diploma (Honours) and two-year Post Diploma Course students, a Lecture-demonstration was conducted on the topic "Odissi & Kathak: overview on Similarities & Differences" on 8 November 2012 at Kathak Kendra's Repertory Hall from 11.00 am to 2.00 pm. The workshop was conducted by subject expert Shrimati Madhavi Mudgal, Odissi dancer with the support of Shri Jai Kishan Maharaj, Kathak Guru of Kathak Kendra.

Half-Yearly Examination 2012-13

The Half-Yearly Examination 2012-13 for the Elementary Courses at the Kendra's Peripheral Centres (North and South Delhi) and at "AAMAD: Kendra's Accredited Centre (East Delhi)", at "Vaasuki Natyashala: Accredited Centre (West Delhi)" were held from 13-23 August, 2012 and at "Padatik Dance Centre – Accredited Centre (Kolkata)" on 6–7 September, 2012.

Change in the Session of Elementary Courses

As per the decision of the Advisory Committee Meeting that was held on 22 March 2011, the Academic Session of 2011-12 for the Elementary Course was changed to January–December. This decision was implemented cancelling the Half-Yearly Examination 2011-12 which were scheduled for December, 2011. Instead, Annual Examinations were directly conducted from 16 January-1 February 2012. The next Academic Year 2012-13 was started from 1 February 2012. Accordingly, Half-Yearly Examination 2012-13 were conducted from 13-23 August 2012 at Delhi Centres, and on 6-7 September 2012 at the

Kolkata Centre.

However, at a meeting of the Academic Council called on 26 November 2012, it was decided to change the session again to July–June from January–December. This was done after considering all the facts, as well as the requests of teachers of all the Centres of the Kendra. Thus, after taking due approval from the Chairman of the Advisory Committee, Kathak Kendra, the Annual Examinations of the five-year Foundation and three-year Diploma (Pass) Course in all the Centres, which were scheduled in December 2012 were cancelled, and it was decided to conduct these examinations in the month of April/May, 2013. Also, it was decided to end the Academic Session in the month of June 2013 instead of December, and to begin the New Admission procedure from July 2013 onwards. Summer Vacations will be from 15 May to 30 June as it was in previous years.

PROGRAMME SECTION

The objective of the Kendra is to promote Kathak Dance through innovative and promotional activities. As such, the Kendra organizes each year some festivals as regular programmes. Following programmes were held during the year 2012-2013.

Deekshant Samaroh – 2012

Deekshant Samaroh 2012 was held at Kamani Auditorium, Copernicus Marg, New Delhi on 30 August 2012. The convocation address was delivered by Shrimati Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi, and Chairman, Advisory Committee, Kathak Kendra. Kathak exponent and scholar Shrimati Sunayana Hazarilal awarded the diplomas to the successful passed-out students. Twenty-six Diplomas were awarded to final year students of Advanced Course (Seven students of Post Diploma, fifteen students of Diploma [Honours] and four students of Diploma [Tabla] Course) of the Kendra in the year 2011-2012.

The Deekshant Samaroh was followed by Kathak Solo, Duet and Group performances by the students

of Post Diploma, and Diploma (Honours) courses, and a group performance was given by the Tabla students under the direction of Guru Shri Govind Chakraborty.

Dance-Drama on 23 September 2012

On 23 September 2012 Kathak Kendra's newly formed Repertory presented its Dance-Drama *Brahmarishi Vishwamitra* at Kamani Auditorium, Copernicus Marg, New Delhi. Kendra's students also participated in this Dance-Drama which was choreographed by Kendra's Guru and Repertory Chief Shri Jai Kishan Maharaj. This Dance-Drama was highly appreciated by the audience.

Kathak Utsav – 2012

This year Kendra's annual festival 'Kathak Utsav' was organized in collaboration with Banaras Hindu Vishwavidyalaya, Varanasi, from 27-29 December 2012 in the Onkar Nath Auditorium of Banaras Hindu Vishwavidyalaya at Varanasi. Other than the regular evening programme, morning sessions from 27 to 29 December 2012 were also organized to explore the training and practice of Kathak in the Varanasi region where Kathak Gurus and Exponents gave Lecture-demonstrations on the topic 'Kathak ke Nritaang mein Vilambit Laya ka Vitaan'. Kendra's advanced course students were also invited to tour Varanasi which has a rich cultural heritage and a hoary spiritual tradition of millenniums, so that they could learn about its culture and traditions. The following dancers gave their performances during the evening:

Programme

*27-29 December, 2012, Onkar Nath Memorial Hall, Varanasi
27 December 2012*

Solo: Vidyagauri Adkar, Delhi; Sourav Roy, Kolkata; Dhanshree Natu, Pune; Abhimanyu Lal, Delhi

28 December 2012

Solo: Neetu Singh, Varanasi; Anuj Mishra, Lucknow; Swapnil Karmahe, Raipur

Duet: Daniel Freddy and Ipsita Misra, Delhi

29 December 2012

Solo: Deepak Aurora, Delhi; Sanjukta Sinha, Ahmedabad;
Vishal Krishan, Varanasi; Shailja Nalwade, Delhi

Morning Session

27 to 29 December 2012, 11.00 am onwards, Diamond Hotel,
Bhelupur, Varanasi

'Kathak ke Nrityang mein Vilambit Laya ka Vitaan'

27 December 2012

Guru Manjushree Chatterjee, Delhi; Guru Rajendra Gangani,
Delhi

28 December 2012

Guru Roshan Datye, Pune; Guru Krishan Mohan Mishra, Delhi

29 December 2012

Guru Ranjana Srivastava, Varanasi; Guru Prerana Shrimali,
Delhi

Kathak Mahotsava 2013

Kathak Kendra organized its Annual "Kathak Mahotsava-2013" from 17-20 March 2013 at Kamani Auditorium and Meghdoot Theatre, Copernicus Marg, New Delhi. Over the years this festival has grown into the most popular and significant annual event in the Kathak world. Eminent dancers and lovers of Kathak eagerly look forward to it. This year the festival was dedicated to eminent Bharat Ratna Sitar Maestro Pandit Ravi Shankar. The morning sessions was also held from 16-18 March 2013 at Meghdoot Theatre with the aim of exploring the glory of Bhava-abhinaya in Kathak.

Programme

*Evening Programme 17-20 March 2013, Kamani Auditorium,
New Delhi*

17 March 2013

Musical Tribute: Shubhendra Rao, Delhi

Solo: Swati Sinha, Delhi; Alpana Vajpeyi, Bhopal

Duet: Prerana Shrimali and Rajendra Gangani, Delhi

Solo: Uma Sharma, Delhi

18 March 2013

Duet: Marami Medhi and Megharanjani Medhi, Guwahati

Solo: Vishal Krishan, Varanasi; Mukta Joshi, Mumbai

Duet: Saswati Sen and Vaswati Mishra, Delhi

19 March 2013

Tatavanadhha Kutup: String and Percussion Ensemble
Choreographer: Jai Kishan Maharaj

Solo: Deepak Maharaj, Delhi

Duet: Nalini and Kamlini, Delhi

Solo: Geetanjali Lal, Delhi

20 March 2013

Solo: Gauri Diwakar, Delhi

Ritu Shringar: Kathak Kendra Repertory
Choreographer : Jai Kishan Maharaj

Special Appearance: Birju Maharaj

Morning Session

16-18 March 2013, Meghdoot Theatre, Copernicus Marg,
New Delhi

Seminar: *Parampara ka Prayog aur Sarjan*

16 March 2013

Mangalcharan: Nirmalya Dey, Delhi

Welcome Speech: Shanta Serbjeet Singh, Chairman, Advisory
Committee, Kathak Kendra and Vice-Chairman, Sangeet Natak
Akademi, New Delhi

Keynote address: Mukund Lath, Jaipur

Ashirvachan: Kapila Vatsyayan

17 March 2013

Urmila Sharma, Varanasi

Madhvi Mudgal, Delhi

Shovana Narayan, Delhi

18 March 2013

Geeta Chandran, Delhi

Valedictory Speech: Ashok Vajpeyi, Delhi

Vote of Thanks: Chetana Jyotishi Beohar, Director, Kathak
Kendra, New Delhi

Sponsored Programme

1 November 2012 (*Pragati Maidan*), Delhi

A programme based on the topic "Life on Wheels" was organized at Pragati Maidan, New Delhi by Office of Development Commissioner for Handlooms from 1 to 6 November 2012. Kendra presented the

choreography *Parivartan* choreographed by Guru and Repertory Chief Jai Kishan Maharaj on 1 November 2012 during the inauguration of the above-said programme. Kendra's students participated in this choreography along with the Repertory Dancers.

5 February 2013 (Jaipur)

'Kathak Samaroh' was organized on 4 and 5 February 2013 by Jaipur Kathak Kendra at Rangayan Auditorium, Jawahar Kala Kendra, Jaipur.

Dance choreographies *Namami* and *Nikas* choreographed by Guru Rajendra Gangani were presented during this Samaroh on 5 February 2013 by the students of the Kendra.

25 March 2013 (Udaipur)

Maharana Kumbha Sangeet Kala Trust, Udaipur organized 'Holika Dahan Samaroh' from 23 to 25 March 2013. The Kendra was invited for the closing ceremony of this Samaroh. Kendra presented the Dance-drama *Hori Dhoom Machyo Ri* on 25 March 2013. This original composition of Birju Maharaj was presented by Guru and Repertory Chief Shri Jai Kishan Maharaj. This Dance-drama was appreciated by the audience and organizers too. Kendra's Repertory artistes and students participated in this Dance-drama.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on Lai-haraoba, Raas Leela, Nata-Sankirtana, etc. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, New Delhi, which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2012-2013 are as follows:

Academic Unit

The courses offered at the Academy are Foundation Course (three years), Diploma Course (three years) and Post-Diploma Course (three years). The subjects taught are Raas, Lai Haraoba, Nata-Sankirtana (Ishei), Nata-Sankirtan (Cholom), Nata Sankirtana (Pung), Tribal Dance and Thang-ta (Foundation and Diploma Course only for the latter two).

Scholarships

- The Academy provides fifteen scholarships of Rs 3000/- per month for three years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom (Post Diploma Course).
- The Academy provides thirty scholarships of Rs 2000/- per month for three years to the best five students each of Dance and Sankirtana Diploma Course.
- A scholarship of Rs 2000/- per month for two years is provided to the best four students of First year and Second year Foundation Course who pass the annual examination.
- A number of Free Studentship is provided to meritorious students in all the courses.

Awards

The following gold medals are awarded to deserving students:

- Rajyapal Gold Medal (awarded to the highest mark scoring student of Post-Diploma Course Final Year).
- Lourembam Tombi Gold Medal in Ras (Post-Diploma Course Final year in Ras).
- Guru Gulapi Gold Medal in Sankirtana (Diploma Course Final year in Sankirtana).
- Savita N. Mehta Gold Medal in Dance (Diploma Course Final year in Dance).
- Khukhu Sarkar Gold Medal in Ras (Diploma Course Final year in Raas).

Academic Calendar for the Year 2012-2013

Advertisement for admission form: 21 February–15 March 2012

Last date of form submission: 19 March 2012

New admission test: 9 and 10 April 2012

Result: 12 April 2012

Last date for taking admission: 14 April 2012

Beginning of session: 16 April 2012

Half yearly Examination: 20 September–6 October 2012

Result: 23 November 2012

Winter Vacation: 15 December–14 January 2013

Final Examination: 5–19 February 2013

Result: 11 March 2013

Total students selected for New Admission in Academic session 2012-13 were 118, 48 in Foundation Course 1st year (Dance), 14 in Foundation Course 1st year (Sankirtana), 35 in Diploma Course 1st year (Dance), 21 in Diploma Course 1st year (Sankirtana).

Students outside Manipur:

1. Pungsubam Abinas Singha, Tripura
Diploma Course 1st year (Sankirtana)
2. Nameirakpam Binoy Dutta, Tripura
Diploma Course 2nd year (Sankirtana)

3. Kakchingtabam Abhinash Sharma, Tripura
Diploma Course 2nd year (Sankirtana)
4. Sanjenbam Seityajit Singha, Tripura
Diploma Course 2nd year (Sankirtana)
5. Senjam Bharati Singha, Cachar, Assam
Post Diploma Course 2nd year (Lai-Haraoba)
6. R.K. Shanta Devi, Nabadwip, West Bengal
Post Diploma Course 1st year (Raas)

Scholarships

The Academy awarded 26 scholarships out of a total of 49 scholarships to meritorious students during the Academic session 2012-2013. The scholarships were awarded to the students of Foundation Course, Diploma Course and Post Diploma Course (Dance and Sankirtana). Since November 2012, the rate of Scholarship for Foundation and Diploma Course has been enhanced from Rs 200/300 to Rs 2000/- only and that of Post Diploma Course from Rs 500/- to Rs 3000/- only.

Freeship (2012–13)

Freeship was granted to the students (scholarship holders) of different courses on the basis of their merit in the Academic Session 2012-13.

Half-yearly Examination 2012- 13

The half-yearly examination for the Academic session 2012-13 was held from 20 September– 6 October 2012. The number of students who appeared was 258.

Annual Examination 2012-13

The Annual Examination for the Academic session 2012-2013 was held from 5-19 February 2013. The services of twenty-eight external examiners were utilized for the examination. The number of students who appeared was 223.

The result of the Annual Examination was declared on 11 March 2013 after the Examination Board Meeting.

58th Foundation Day

The Academy has celebrated its 58th Foundation Day on 1 April 2012 at the Academy Auditorium. Shri Th. Lokeshwar Singh, Hon'ble Speaker, Manipur Legislative Assembly and Shri N. Tombi Singh, Vice-Chairman, JNMDA graced the function as Chief Guest and President respectively.

The highlights of the celebration was the presentation by the Gold medalists, and group dance by the students of the Academy. A souvenir elaborating the report of activities for the year 2011-2012 was also brought out on this occasion. The function was attended by well wishers, scholars, staff and parent of the students. Print and electronic media gave wide coverage to the function.

As part of the Foundation Day celebration, a two-day Festival of Rare Performing Arts of Manipur was also held from 2-3 April 2012 at Academy Mandap. "Pena Phamshak" by Ojha Ningthemjao, one of the celebrated Pena Ojha and visiting Guru, JNMDA, and "Khongjom Parba" by Shrimati N. Ibeni Devi, Padma Shri and SNA Awardee were presented on the 1st day of the Festival. Ojah Ibohalmacha, SNA Awardee and visiting Guru, JNMDA and his group presented "Dhop Pala" whereas Shrimati Th. Nrindashabi Devi, Sangeet Natak Akademi Awardee and visiting Guru, JNMDA and her group performed "Gouraleela" on the 2nd day of the Festival.

The three-day programme was documented in the form of audio and video recording.

Release of the book *Nata Sankirtana and its Related Forms*

The Academy has released the book *Nata Sankirtana and its Related Forms* edited by Shri A. Chitreshwar Sharma, a well-known scholar on Nata Sankirtana and member of the Advisory Board of Music of SNA on 3 April 2012 during the above festival.

The book contains the various aspects of Nata Sankirtana and its related form. It is the seventh book published by the Academy.

Ibudhou Chakhaba Haraoba

A five-day Lai Haraoba of Ibudhou Chakhaba, 2012 commenced from 3-7 May 2012 at the complex of the Academy. Guru, artistes, students and officials participated in the Lai-haraoba programme.

Lecture-cum-demonstration

A Lecture-cum-demonstration programme of Rabindra Nriya was held on 14 May 2012 at the Academy Auditorium by Prof. K. Jatindra Singh, Guru and retired Principal, Kala Bhavana, Visva-Bharati University, Santiniketan. Prof. K. Jitendra Singh spoke on the important aspects of Rabindra Nriya and his own experience with the creative works of Rabindranath Tagore's dance-dramas. Gurus, artistes and students of the Academy attended the programme.

Study Tour-cum-Performance

A four-day study tour programme at Moirang (about 45 km from Imphal) was carried out by a team of 32 members consisting of students and Guru of Lai Haraoba Department from May 24-27, 2012. The students of Diploma and Post Diploma courses presented Thougai Jagoi at the shrine of Ibudhou Thangjing Laibung at Moirang, and studied the salient aspects of this particular school of Lai-Haraoba. The study tour programme is an annual feature of the Academy.

Phayeng Haraoba Lecture-cum Demonstration

The Academy organized a one-day programme of Phayeng Haraoba on 31 August 2012 from 2.30 p.m. at the Academy Auditorium. Shri N. Toyai Singh and his group presented Phayeng Haraoba for about two-and-a-half hours.

The function was well attended and widely covered by the print and electronic media.

Five-Day Meetei Mayek Training Programme

A five day Meetei Mayek training programme was conducted from 11-15 March 2013 at the Academy

Auditorium in order to impart the knowledge of Meetei Mayek to the Staff of the Academy. The training was imparted by Shri Keithellakpam Chaobi Mangang.

Production Unit

The Production Unit of the Academy was started in 1975. It has presented traditional Manipuri Dance and Music Programmes in prestigious festivals within the country and abroad for over the last 38 years. The Unit has produced 35 Dance Drama till date, the latest being: *Shakuntala*, 2012-2013 (directed by Shri W. Lokendrajit Singh with music by Shri N. Tiken Singh).

International Dance Day

The Academy celebrated International Dance Day on 29 April 2012 with presentation of two items of tribal dance, Kabui and Mao, by the students of JNMDA, followed by a special solo dance number presented by Shrimati A. Lakshmi Devi, senior artist of the Unit who retired from service on 30 April 2012.

Festival of Solo Manipuri Dance

A two-day Festival of Solo Manipuri Dance was organized by Manipuri Jagoi Marup on 29 June 2012 at the Academy Auditorium on the occasion of the 40th Death Anniversary of Guru Amubi Singh. The Academy supported the Festival. Two solo dancers of the Academy, Shrimati Th. Parul Devi and Shrimati G. Chandan Devi, performed on 29 June and on 30 June 2012 respectively.

***Shakuntala*: New Dance-drama**

The inaugural show of the 35th production of the Production Unit of the Academy, the Dance-drama *Shakuntala* was held on 7 November 2012 at 4.00 p.m. at the Academy Auditorium. A public show of the Dance-drama was also held on 8 November 2012 at 4.30 p.m. at the Academy Auditorium.

Three-Day Workshop

The Academy organized a three-day workshop on Analysis of Body Movement in Manipuri Dance by

Mr Ronnie Sambik and Dr Mitul Sengupta, eminent choreographers from Kolkata, from 9-11 November 2012 at the Rehearsal Hall of the Production Unit, JNMDA. All the artistes of the Production Unit and young Gurus of the Academy attended the Workshop.

Annual Dance Festival, Chennai

A 20-member troupe of the Academy led by Shri W. Lokendrajit Singh, Production Unit in-charge, proceeded to Chennai to participate in the Annual Dance Festival organized by the Music Academy, Chennai from 2-7 January 2013. The group presented two dance-dramas of the Academy – *Shradhanjali* and *Keibul-Lamjao* in the Festival on 6 January 2013. The performances were widely acclaimed.

Festival of Dance-Drama, Kolkata

A three-day Festival of Dance-drama was organized by JNMDA in association with the Anjika Centre for Manipuri Dance and Movement Therapy, Kolkata, from 10-12 January 2013. The Festival was inaugurated by His Excellency, the Governor of West Bengal, Shri M.K. Narayanan on 10 January 2013 at 6.30 pm at Rabindra Sadan.

On the first day, the Dance-drama *Shakuntala*, the latest production of the Academy was presented. The Dance-drama was choreographed by Shri W. Lokendrajit Singh, Production Unit-in-charge, JNMDA.

On the second day, the Academy presented the Dance-drama *Keibul Lamjao*, one of the popular productions of the Academy which was choreographed by Shri Th. Chaotombi Singh, former Production Unit-in-charge of the Academy.

On the last day, the Academy presented the Dance-drama *Moirang Sha* based on the folklore of Manipur. The Dance-drama was choreographed by Shri W. Lokendrajit Singh, Production Unit in-charge, JNMDA. Produced in 1994, this is also one of the best productions of the Academy. The audience of the City of Joy enjoyed all the three dance-dramas. A 36-member team consisting of Prof. N. Tombi Singh,

Vice-Chairman, JNMDA, Shri L. Upendro Sharma, Director, JNMDA, and others participated in the festival.

Festival of Manipuri Dance and Music at Chandigarh

A two-day Festival of Manipuri dance and music was organized by JNMDA from 16-17 February 2013 in collaboration with the Chandigarh Sangeet Natak Akademi.

The Festival was inaugurated by Shri Shivraj V. Patil, His Excellency, the Governor of Punjab and Administrator of Chandigarh on 16 February 2013 at Tagore Theatre, Chandigarh.

On the first day the Academy presented cultural items such as Lai-Haraoba, Dhol-Cholom, Thang-ta, Pung-Cholom and Vasanta Ras. On the last day, i.e., on 17 February 2013 the Academy presented the dance-drama *Bidai Abhisap* based on Rabindranath Tagore's work, and directed and choreographed by Shrimati N. Amusana Devi at the same auditorium.

Both the shows were well attended and widely covered by the electronic and print media. A large number of Manipuri students and families witnessed the programmes of the festival.

The 36th Dance-Drama Production: Leima Namung Khanbi

The Production Unit of the Academy is rehearsing a new dance-drama *Leima Namung Khanbi* choreographed by Shrimati Th. Ibemubi Devi. The production shall be inaugurated in the month of June 2013.

Other Programmes

SPIC-MACY Programme

The Academy organized a two-day programme of Music from 4 to 5 September 2012 at 3.30 pm at the Academy Auditorium in collaboration with SPIC-MACY. Pandit Ronu Majumdar played the flute on 4 September 2012 and Pandit Viswa Mohon Bhatt

performed on the Mohan Vina on 5 September 2012. Students, artists, Gurus and Staff of the Academy attended the programme.

Loka: Wari Leeba

The Academy presented in collaboration with Sahitya Akademi, Kolkata, a Loka Programme on Wari-Leeba on 11 September 2012 at 3.30 pm at the Academy Mandop.

On this occasion, Shri Okram Baruni Singh, eminent Wari-Leeba artist, performed Wari-Leeba based on an episode from the Mahabharata, and Prof. N. Tombi Singh, Vice-Chairman, JNMDA delivered lecture on Wari-Leeba.

Presentation of Diva Raas at Kaina

The Academy presented Sankirtana and Diva Raas on 26 October 2012 at Kaina, Manipur on the occasion of 214th Death Anniversary of Rajarshi Bhagyachandra. A strong team of JNMDA consisting of Visiting Gurus, Artistes, Office Staff and Students attended the programme. The performance was presented by the students of the Academy.

Sangai Festival

The artistes and students of the Academy presented Vasanta Raas on 22 November 2012 in the Sangai Festival organized by the Department of Tourism, Government of Manipur.

SPIC-MACY Programme

The Academy organized a programme of Music on 4 December 2012 at 3.30 pm at the Academy Auditorium in collaboration with SPIC MACY, Imphal Chapter. Pandit Salil Bhatt played on the flute on the occasion. Students, artistes, Gurus and staff of the Academy witnessed the Programme.

Programme at Guwahati

A seven-member group of Jawaharlal Nehru Manipur Dance Academy participated in the Bornil Sanskritik Samaroh, 2012 at Guwahati organized by the Sri Sri

Auniati Satra, North Guwahati. The group presented Pung Cholom along with Conch on 29 December 2012 .The Programme was sponsored by Sangeet Natak Akademi, North-east Centre.

Publications under process :

1. *History of Manipuri Dance*: Tombi, Kamini, Dhanajit and Lokendrajit Singh
2. *History of Classical Indian Dances*: Tombi Singh
3. *Glossary of Manipuri Dance and Music*: Jayanta, Dhanajit Lokendrajit and Kriti Singh

RIGHT TO INFORMATION ACT

RTI Annual Return Information for the year 2012-13

S. No.	Ministry/Department /Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 4+5)	No. of Requests transferred to other PAs	Decision where Applications for information rejected	No. of cases where disciplinary action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+addl. Charges + Penalty) (Rs.)
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	1st Quarter	0	19	19	0	0 (0%)	0	110
		2nd Quarter	0	25	25	0	0 (0%)	0	160
		3rd Quarter	0	12	12	0	0 (0%)	0	80
		4th Quarter	0	13	13	0	0 (0%)	0	350

Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

Public Information Officer(s)

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Smt. Trilochan Bhatia Deputy Secretary (Coordination)	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.106 & 23382684 (Direct)	mail@sangeetnatak.gov.in	Whole Sangeet Natak Akademi

First Appellate Authority within the Department

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Secretary, Sangeet Natak Akademi	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.105 and 23381833	mail@sangeetnatak.gov.in	Whole Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicants.

IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of the performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shrimati Sundari Shridharani, who received the Sangeet Natak Akademi Award in 2011 for Overall Contribution in Performing Arts, passed away on 7 April 2012.



Shrimati Sundari Shridharani

Shri Mohit Chattopadhyay, eminent theatre personality, passed away on 12 April 2012. He was elected Tagore Fellow of the Akademi in 2011.



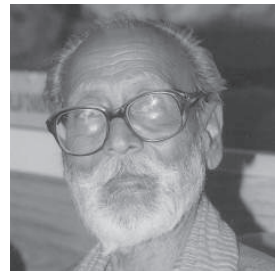
Shri Mohit Chattopadhyay

Shrimati L Thambalangoubi Devi, eminent Manipuri dancer who received the Sangeet Natak Akademi Award in 1995, passed away on 15 May 2012.



Shrimati L Thambalangoubi Devi

Shri Ramcharan Nirmalkar, eminent theatre personality who received the Sangeet Natak Akademi Award in 2004, passed away on 16 May 2012.



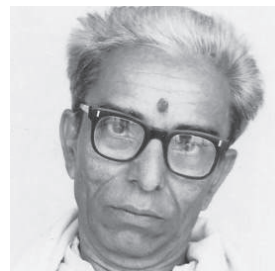
Shri Ramcharan Nirmalkar

Shri Ramesh Mehta, eminent theatre personality who received the Sangeet Natak Akademi Award in 2007, passed away on 29 May 2012.



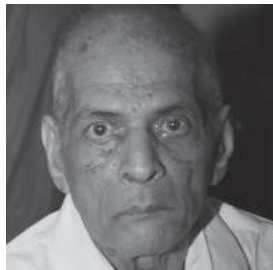
Shri Ramesh Mehta

Shri Pasumarthy Venugopala Krishna Sarma, eminent Kuchipudi dancer who was selected for the Tagore Award of Sangeet Natak Akademi in 2011, passed away on 3 June 2011.



Shri Pasumarthy Venugopala Krishna Sarma

Shri Kalamandalam Rajan, eminent Kathakali dancer who received the Sangeet Natak Akademi Award in 2009, passed away on 13 June 2012.



Shri Kalamandalam Rajan

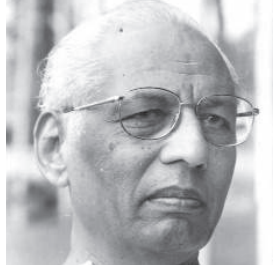
Shri Hare Krishna Behera, eminent Odissi dancer who received the Sangeet Natak Akademi Award in 2003, passed away on 24 June 2012.



Shri Hare Krishna Behera



Shri Kumarpillai Velukutty Nair



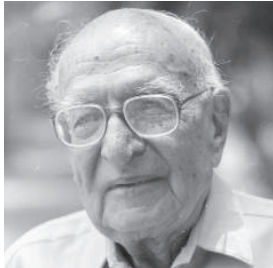
Shri Vempatti Chinna Satyam

Shri Kumarpillai Velukutty Nair, eminent Carnatic Instrumentalist (Mridangam) who was selected for the Tagore Award of Sangeet Natak Akademi in 2011, passed away on 24 July 2012.

Shri Vempatti Chinna Satyam, eminent Kuchipudi dancer who received the Sangeet Natak Akademi Award in 1981, passed away 29 July 2012.



Shri Dinesh Thakur



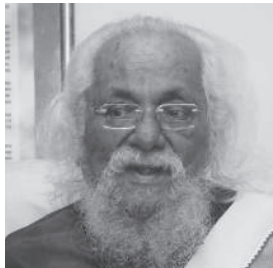
Shri Romesh Chander

Shri Dinesh Thakur, eminent theatre personality who received the Sangeet Natak Akademi Award in 2009, passed away on 20 September 2012.

Shri Romesh Chander, who received the Sangeet Natak Akademi in 2002 for Overall Contribution in Theatre, passed away on 26 September 2012.



Shri Vedantam Satyanarayana Sarma 'Satyam'



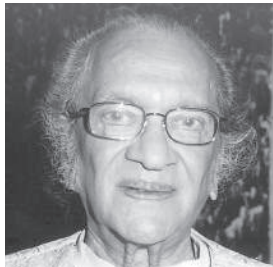
Shri Parvati Kumar

Shri Vedantam Satyanarayana Sarma 'Satyam', eminent Kuchipudi dancer who received the Sangeet Natak Akademi Award in 1961, passed away on 16 November 2012.

Shri Parvati Kumar, eminent Creative and Experimental dancer who received the Sangeet Natak Akademi Award in 1981, passed away on 29 November 2012.



Shri L. Heramot Meitei



Pandit Ravi Shankar

Shri L. Heramot Meitei, eminent Thang-ta Martial Arts artist who received the Sangeet Natak Akademi Award in 2008, passed away on 8 December 2012.

Pandit Ravi Shankar, eminent music personality, passed away on 11 December 2012. He was elected as Fellow of the Akademi in 1975.



Satguru Jagjit Singh Namdhari



Shri M.S. Gopalakrishnan

Satguru Jagjit Singh Namdhari, eminent musician passed away on 13 December 2012. He was elected Tagore Fellow of the Akademi in 2011.

Shri M.S. Gopalakrishnan, eminent Carnatic Instrumentalist (Veena) who received the Sangeet Natak Akademi Award in 1982, passed away on 3 January 2013.

Shrimati Gambhari Devi, eminent folk musician of Himachal Pradesh who received the Sangeet Natak Akademi Tagore Award in 2011, passed away on 8 January 2013.

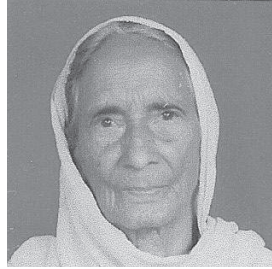
Shri Atul Desai, eminent Creative and Experimental musician who received the Sangeet Natak Akademi Award in 1995, passed away on 20 January 2013.

Shri Ghulam Mohammad, eminent folk musician of Jammu & Kashmir who received the Sangeet Natak Akademi Award in 2007, passed away on 27 January 2013.

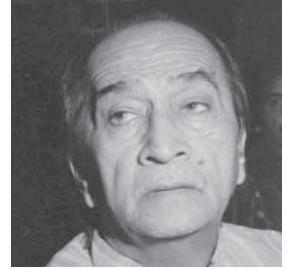
Shri Ashok Srivastava, eminent theatre personality who received the Sangeet Natak Akademi Award in 1981, passed away on 16 February 2013.

Shri Kalamandalam Ramankutty Nair, eminent Kathakali dancer, passed away on 11 March 2013. He was elected Fellow of the Akademi in 2004.

Shri Sripada Pinakapani, eminent Carnatic Vocal Musician who received the Sangeet Natak Akademi Award in 1977, passed away on 11 March 2013.



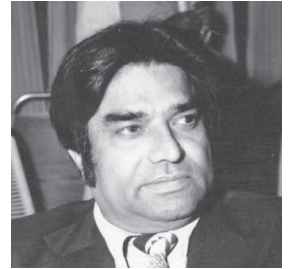
Shrimati Gambhari Devi



Shri Atul Desai



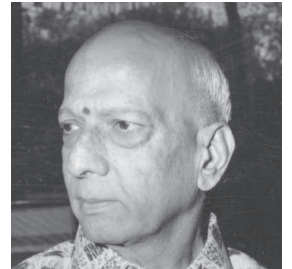
Shri Ghulam Mohammad



Shri Ashok Srivastava



Shri Kalamandalam
Ramankutty Nair



Shri Sripada Pinakapani

The objects for which the Society is set up are:

- | | | |
|---|---|--|
| i. to co-ordinate the activities of regional or State Academies of music, dance and drama. | vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays. | the development of community music, martial music and other types of music. |
| ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc. | vii. to encourage and assist production of new plays by awarding prizes and distinctions. | xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals. |
| iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole. | viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms. | xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama. |
| iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama. | ix. to give recognition to and otherwise assist meritorious theatrical organizations. | xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama, and with that object to organize research in the teaching of the said subjects. |
| v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres. | x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms. | xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama. |
| | xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage | |
-

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**Five nominees of the Government
of India**

Shrimati Sangita Gairola

Dr Kiran Seth

Shri Raja Reddy

Shri Vijay Kichlu

Shrimati Geeta Chandran

**One Representative from each of
the State and Union Territories
constituted in the Constitution of
India**

Andaman and Nicobar
Shri Naresh Chander Lal

Andhra Pradesh
Shrimati Vasudha Mishra
Principal Secretary (Culture)

Arunachal Pradesh
Shri Bengia Hemanta

Assam
Shri Swapnanil Barua
Secretary (Culture)

Bihar
Shri Vinay Kumar
*Director, Art, Culture and Youth
Department*

Union Territory of Chandigarh
Shri Kamal Tewari
*Chairman, Chandigarh Sangeet Natak
Akademi*

Chhattisgarh
Shri Anup Ranjan Pandey

U.T. of Dadra and Nagar Haveli
Nomination awaited

U.T. of Daman and Diu
Nomination awaited

Delhi
Shri Madhup Mudgal
Principal, Gandharva Mahavidyalaya

Goa
Shri Prasad V. Lolyekar
Director, Art & Culture

Gujarat
Shri Bhagyesh Jha
Secretary (Culture)

Haryana
Shri Bhal Singh Balhara
Additional Director (Culture)

Himachal Pradesh
Shri S. Shashi

Jammu & Kashmir
Shri Balwant Thakur

Jharkhand
Nomination awaited

Karnataka
Shrimati Vyjayanthi Kashi
*Chairperson
Karnataka Sangeetha Nritya Academy*

Kerala
Sri V. Aliyarakunju

Union Territory of Lakshadweep
Dr Koyammakoya. M
*Secretary, Lakshadweep Kala
Academy*

Madhya Pradesh
Secretary (Culture)

Maharashtra
Dr Prakash Sahdeo Khandge

Manipur
Shri S Vedeshwar Sharma
*Secretary-in-Charge
Manipur State Kala Akademi*

Meghalaya
Shri P.W. Ingty

Mizoram
Shrimati Boichhingpuii

Nagaland
Shri K. Kughazhe Yeputhomi
Director (Culture)

Orissa
Sri Chitta Ranjan Mallia
*Secretary
Orissa Sangeet Natak Akademi*

Union Territory of Pondicherry
Shri Annibal Aroulnathan

Punjab
Bhai Baldeep Singh

Rajasthan
Shri Umrao Salodia
Principal Secretary (Culture)

Sikkim
Nomination awaited

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Shrimati P. S. Sachu
*Member Secretary
Tamil Nadu Eyal Isai Nataka Manram*

Tripura
Shri Ratish Majumder

Uttar Pradesh
Secretary (Culture)

Uttarakhand
Nomination awaited

West Bengal
Shri Meghnad Bhattacharya

**Representative of the
Ministry of Culture**
Shrimati Arvind Manjit Singh
Joint Secretary (Culture)

**Representative of the Ministry of
Information & Broadcasting**
Shrimati Mamata Shankar

**Two Representatives of Sahitya
Akademi**
Shri K. Sreenivasarao
Shrimati Mamang Dai

**Two Representatives of the
Lalit Kala Akademi**
Shri Ramakrishna Vedala
Secretary

Nomination awaited

One Representative of the ICCR
Shri Suresh K. Goel
Director General

**One Representative of the
National School of Drama**
Shrimati Anuradha Kapur
Director

Co-opted Members
Shri T.V. Sankaranarayanan
Shrimati Suma Sudhindra
Shrimati Ranjana Gauhar
Shrimati Rohini Hattangady
Shri Ram Hari Das
Shri Jatin Goswami
Shri G. Venu
Shri Suresh Dutta
Shri Gautam Bhattacharya
Shrimati Anita Ratnam
Shri Moti Lal Kemmu
Dr Pappu Venugopala Rao
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Dr Kiran Seth
Shri Madhup Mudgal
Bhai Baldeep Singh
Haridwaramangalam A.K. Palanivel
Shri Ram Hari Das
Shrimati Suma Sudhindra
Shri Chitreshwar Sharma
Shrimati Alpana Roy
Shrimati Helen Acharya
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Shri Jaydev Taneja
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Shri Ramdas Bhatkal
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Shrimati Vidya Rao
Shrimati Helen Acharya
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Vice-Chairman (SNA)

Shrimati Helen Acharya
(Acting) Secretary, SNA

Shri Swapnanil Baruah
*Secretary, Culture
Government of Assam*

Shri Lila Kanta Mahanta
President, Assam Satra Mahasabha

Sri Jatin Goswami

Sri Manik Barbayan

Dr Sunil Kothari

Shrimati Anita Ratnam

Shri Punyabrata Dev Goswami

Shrimati Indira P.P. Bora

Dr Jagannath Mahanta

Shri Dulal Roy
*Project Director, Sattriya Kendra
(Secretary of the Advisory Committee
Ex-officio)*

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Vice-Chairman (SNA)

Shrimati Helen Acharya
(Acting) Secretary, SNA

Shri Sajen Peter
Secretary (Culture)

Shri G. Venu

Shrimati Ranjana Gauhar

Shri Margi Madhu

Dr K.G. Paulose

Shri K. Unnikrishnan Nambiar

Shri K.K. Gopalakrishnan
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(Secretary of the Advisory Committee,
Ex-officio)*

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Adviser, Ministry of Culture*

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Joint Secretary (Culture)

Shrimati Geeta Chandran

Shri Balwant Thakur

Shrimati Helen Acharya
(Acting) Secretary, SNA (ex-officio)

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Shri S. Shashi

Shri Koyammakoya M

Shri Prakash Sahdeo Khandge

Shri Anup Ranjan Pandey

Shri Naresh Chander Lal

Shri Arjun Dev Charan

Shri Bengia Hemanta

Shrimati Helen Acharya
(Acting) Secretary, SNA (Ex-officio)

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Shrimati Shanta Serbjeet Singh
Vice-Chairman (SNA)

Shri Raja Reddy

Shri Ram Hari Das

Shrimati Leela Venkataraman

Shri Shashadhar Acharya

Shri Ajay Baitha

Shrimati Maitreyee Pahari

Shri Dilip Chandra Mahato

Shri Laxmi Narayan Das

Shrimati Helen Acharya
(Acting) Secretary, SNA (Ex-officio)

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Shrimati Shanta Serbjeet Singh
Vice-Chairman (SNA)

Shrimati Usha Malik

Shri Dadi Pudumjee

Shri G. Venu

Shri Gouranga Charan Dash

Shri S. Krishnaiah

Shrimati Ranjana Pandey

Shrimati Helen Acharya
(Acting) Secretary, SNA (Ex-officio)

Schedule of Meetings 2012-2013

APPENDIX III

Advisory Committee for Documentation & Archives	18 May 2012
Advisory Committee for Dance	19 May 2012
Advisory Committee for Music	19 May 2012
Advisory Committee for Theatre	21 May 2012
Executive Board Meeting	21 May 2012
Advisory Committee for Folk and Tribal Arts	22 May 2012
Advisory Committee for Chhau	22 May 2012
Advisory Committee for Puppetry	7 July 2012
Finance Committee Meeting	12 July 2012
Grants Committee Meeting	16 and 17 July 2012
Grants Committee Meeting (North-east)	8 September 2012
Executive Board Meeting	20 December 2012
General Council Meeting	21 December 2012

Grant to puppetry institutions for the year 2012-2013

APPENDIX IV

Sl. No.	Name of the Institution (s)	Amount of grant Rs.	Purpose
1.	Assam Puppet Theatre, Assam	Rs 50,000/-	For performances of previous productions at rural areas
2.	Atal Bhat and Party, Rajasthan	Rs 40,000/-	Production of a new puppet play, <i>Maharaja Surajmal Jat ki Kahani Kathputli ki Zubani</i>
3.	Calcutta Puppet Theatre, West Bengal	Rs 75,000/-	Puppetry Workshop in relation to Rod contemporary puppets
4.	Deepa Puppet Sansthan, Uttar Pradesh	Rs 40,000/-	Production of a New Puppet Play, <i>Sava Ser Gehun</i>
5.	Dhumketu Puppet Theatre, Kolkata	Rs 50,000/-	Production of a new puppet play, <i>Ajit Kusum</i>
6.	Dolls' Theatre, West Bengal	Rs 60,000/-	Workshop on Rod Puppetry
7.	Puppet House (Gombemane), Karnataka	Rs 35,000/-	Production of a new shadow puppet play, <i>Seeta-Rama</i>
8.	Jadunath Halder Putulnach Sanstha, West Bengal	Rs 45,000/-	Production of a new puppet play, <i>Tarakasur</i>
9.	Karai Raman Creations, Puducherry	Rs 60,000/-	Production of a new puppet play, <i>Lord Sabari Aiyappa</i>
10.	Krishnankutty Pulavar Memorial Tolpava Koothu & Puppet Centre, Kerala	Rs 45,000/-	Production of a new puppet play, <i>Markanda Puranam</i>
11.	Maa Mangala Natyakala Parishad, Odisha	Rs 40,000/-	Production of a new puppet play, <i>Mahalaxmi Katha</i>
12.	Madras Craft Foundation, Tamil Nadu	Rs 60,000/-	Workshop on String Puppetry of Tamil Nadu
13.	Moppet Decoration and Cultural Centre, Manipur	Rs 40,000/-	Production-oriented workshop for thirty days
14.	Rahales Little Theatre, West Bengal	Rs 45,000/-	Production of a new puppet play, <i>Ekti Phuler Binimoye</i>
15.	Ravan Chhaya Natya Sansad, Odisha	Rs 50,000/-	Production of new puppet play, <i>Menace of Wine Addiction</i>
16.	Satya Narayan Putul Natya Sanstha, West Bengal	Rs 40,000/-	Production of a new puppet play, <i>Raj Bechar</i>
17.	Society for Promoting the Arts, Culture and Education (SPACE), Goa	Rs 65,000/-	Production-oriented workshop to develop a new puppet <i>The Legend of Khushwati</i>
18.	Sri Sri Yangyeswari Kala Sansad, Odisha	Rs 45,000/-	Production of a new string puppet play, <i>Lanka Podi</i>
19.	Sriram Institute of Shadow Theatre, Odisha	Rs 50,000/-	Production of a new puppet play, <i>Vande Matram</i>
20.	Tal-Betal Puppet Theatre, West Bengal	Rs 45,000/-	Production of a new puppet play, <i>The Little Brave Heart</i>
21.	Tripura Puppet Theatre, Tripura	Rs 40,000/-	Purchase of 6 nos. profile spotlights (1000 watt)

List of Audio / Video Recordings April 2012 to March 2013

APPENDIX V

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Special Documentation		
Manilal Nag: Sitar	-	01:10:45
Abhay Narayan Mallick: Dhrupad	-	01:24:35
Radhe Shyam Sharma: Pakhawaj	-	01:25:00
Ramji Lal Sharma: Pakhawaj	-	01:04:00
Sangeet Natak Akademi Awards Festival, 2011 09-16 October 2012 at New Delhi		
Inauguration of the festival by Kumari Selja, Minister of Culture, Govt. of India	-	00:04:25
Amjad Ali Khan: Sarod	00:40:59	00:40:35
Shivkumar Sharma: Santoor	00:45:56	00:50:35
Umayalpuram K. Sivaraman: Mridangam	00:48:04	00:49:20
Mohan Chandrasekaran: Carnatic Violin	00:50:48	00:50:50
Shruti Sadolikar Katkar: H.Vocal	00:50:56	00:49:55
Gopal Chandra Panda: Odissi music	00:40:54	00:44:10
Tota Ram Sharma: Pakhawaj	00:50:02	00:55:35
Seshampatti T. Sivalingam: Nagaswaram	-	00:55:55
Marathe Venkateshkumar: H.Vocal	00:47:56	00:47:15
Pushpraj Ramlal Koshti: Surbahar	00:45:56	00:46:00
Ayyagari Syamasundaram: Veena	-	00:45:00
J. Venkatraman: Carnatic Vocal with E.M. Subramaniam: Ghatam	-	00:48:10
Karaikudi R. Krishnamurthy: Mridangam	-	00:28:10
DANCE		
Special Documentation		
Charan Girdhar Chand: Kathak	-	00:50:00
Pratap Pawar: Kathak	-	02:11:00
Mohiniattam Collective: a tribute to Smt. Kamaladevi Chattopadhyay 16-18 August 2012 at India International Centre, New Delhi Organized by Centre for Mohiniattam Supported by Sangeet Natak Akademi, New Delhi		
Vijyalakshmi: Mohiniattam	-	00:57:35
Olga Stolyarova: Mohiniattam	-	00:33:00
Manjula Murthy: Mohiniattam	-	00:29:10
Mandakini Trivedi: Mohiniattam	-	00:53:40
Athira Shankar: Mohiniattam	-	00:50:45
Pallavi Krishnan: Mohiniattam	-	01:02:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Natak Akademi Awards Festival, 2011 09-16 October 2012 at New Delhi		
Ramli Ibrahim: Odissi	-	01:08:30
Kalamandalam Gopi: Kathakali	-	01:19:25
V.K. Hymavathy: Mohiniattam	-	00:42:30
Manjusree Chatterjee: Kathak	-	00:55:40
Thonnakkal Peethambaran: Kathakali with International Centre for Kathakali, New Delhi	-	01:37:35
Narthaki Nataraj: Bharatanatyam	-	00:49:55
Priti Patel: Manipuri	-	00:44:40
Alekhya Punjala: Kuchipudi	-	00:51:25
Padma Subrahmanyam: Bharatanatyam	-	01:06:30
'Nayika Mala', Choreography: R.K.Singhajit Singh Presentation: Manipuri Nrityashram, Delhi	-	00:51:45
'The Child', Choreography: Tanushree Shankar Presentation: Tanushree Shankar Dance Company, Kolkata	-	00:48:55
THEATRE		
Programme on Kanhailal - Sabitri's process of theatre making 25-28 March 2012 at Kalakshetra, Imphal (Manipur) (Financial support by the SNA, New Delhi)		
Rang Pratibha: Festival of Plays by Young Directors of Punjab 30 August to 05 September 2012 at Kala Bhawan, Punjabi University, Patiala	-	26:00:00
Inauguration	-	00:27:25
Lighting the lamp by Dr. Jaspal Singh, Vice Chansllor, Punjabi University, Patiala with others dignitaries	-	
Mando': Punjabi play Direction: Rajinder Singh, Amritsar	-	01:46:35
'Panj Ishq': Punjabi play Direction: Mandeep Kaur, Amritsar	-	01:19:05
'Thought': Multilingual play Direction: Chakresh Kumar, Chandigarh	-	01:35:25
'Gagan Damama Bajjo': Punjabi play Direction: Kranti Pal Singh, Beas	-	00:52:25
'FIR': Hindi play Direction: Vijay Kumar, Chandigarh	-	01:29:15
'Inna Di Awaaj': Punjabi play Direction: Malkiat Singh, Chamkaur Sahib	-	01:09:55
'Darling': Hindi play Direction: Ravinder Kumar, Chandigarh	-	01:06:20
'Court Martial': Hindi play Direction: Gaurav Vij, Abohar	-	02:03:55
'Agli Dastak Hon Ton Pehlan': Punjabi play Direction: Amit Sharma, Moga	-	01:23:15

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Natak Akademi Awards Festival, 2011 09-16 October 2012 at New Delhi		
'Memoirs of Africa': Manipuri play Direction: Heisnam Kanhailal Featuring: Sabitri Heisnam Presentation: Kalakshetra, Manipuri	-	00:38:40
'Mukti': Punjabi play Featuring: Neena Tiwana Presentation: Harpal Tiwana Foundation, Patiala	-	01:05:10
'Chanda Bedni ': Hindi play Direction: Alakhnandan Presentation: Nata Bundele, Bhopal	-	01:58:55
'Nangsa Otbum': Ladhakhi play Direction: Mipham Otsal Presentation: Ladakh Theatre Organization, Ladakh	-	01:10:45
'Subarnalata': Hindi play Direction: Kirti Jain Presentation: Kshitij, Delhi	-	01:44:00
'Maya Bazar': Telugu play Direction: R.Nageswara Rao (Babji) Presentation: Surabhi, Hyderabad	-	02:30:55
'Wapasi Ke Baad Ayodhya Babu': Hindi play Featuring: Amitabh Srivastava Direction: D.R.Ankur Presentation: Sambhav, Delhi	-	01:17:55
'Karimayi': Kannada play Written by: Chandrasekhar B.Kambara Direction: B.Jayashree Presentation: Spandana, Bengaluru	-	01:43:40
FOLK & TRADITIONAL		
Special Documentation		
'Traditional songs of Kerala'(special reference to woman) by Leela Omchery	-	01:14:00
'Bidesia': Folk theatre of Bihar by Ram Das Rahi	-	02:05:00
Survey, Mapping & Documentation of Performing Art forms of Lakshadweep 27 October to 14 November 2012 at Lakshadweep Kochi to Kavaratti, journey - shots from ship, ship ambience, view of Kavaratti island etc.	-	01:23:23
Ambience shot of Village (Dweep) at Kavaratti Island	-	00:41:54
Performance of local songs for tourist at Kavaratti beach, and some other shots of tourists at Kavaratti Island	-	00:17:34
'Dollipattu' performance and some audience shots after performance at Kavaratti Island	-	00:13:02
'Kolkali' performance, Performed by Alif Education Society, Amini Group leader -Mr. Iyyas T C	00:10:53	00:19:01
Interview of Mr. M.Koyamkoyya, Secretary, Lakshadweep Kala Academy by Ms. Sajitha, D.S (F&T Arts), SNA at Dakbangla, Amini Island	-	00:17:05

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of Mr. Sayed Bukhri, expert and Folk artist by Ms. Sajitha, DS (F & T Arts), SNA at Dakbangla, Amini Island	00:18:31	00:19:41
'Parichakkli' Performed by Omanapoo Kala Kayika Sangam, Amini Island, Group leader - Mr.Naseer A.	00:07:35	00:09:45
'Attam' performance, Performed by Al-Amin Club, Kadmat Island, Group leader -Mr. Hidayathulla B M	00:06:07	00:07:35
Attam performance (repeat) and some audience shot – wide angle	-	00:09:32
Before Ulakkamuttu Performance & rehearsal	00:05:24	00:11:52
Performance of Obela (Thonithuzhayal), Performed by Zil-Zila Arts and Sports Club, Amini Island, Group leader-Mr. Mohamed M.C / Mr.Ahmed R. at Sea beach, Amini Island	00:08:20	00:31:16
Interview of Mohamed M.C - Group leader of Obela (Thonithuzhayal) at Dak Banglow, Amini Island	00:13:00	00:16:25
After interview other shots and rehearsal of Kaikkottippattup	-	00:06:24
'Kaikkottippattu' performance, Performed by Sovid Kasim Valliulla Self Help Group, Chetlat Island - Group leader - Mr. Jarathath T.C at Amini Island	00:08:30	00:28:51
'Kattuvili' Performance, Performed by Ms. Hazorammbabi & group Mellarilam, Kitlat Island Group leader – Hazorammbabi at Sea beach, Amini Island	00:06:40	00:14:25
After performance - inset shot, audience shot, ambiance shot crowd, beach, boats, jetty shots etc.	-	00:12:54
Interview of Mr Sattar, artists and programme asst. of Lakshadweep Kala Academy about history of mosque - Interiors of Amini Island, Sea beach, Boat Jetty, Dak Bungalow, forest, hill, Pambinpalli (Historical Church), Helipad View from Amini, Kadmat Island Pound Jumathupalli (mosque), etc., at Amini Island	00:10:02	00:26:10
Interview of Shri Kunhikoya P.C. at Tourist Hut, Kdmat Island	00:15:05	00:14:50
Interview / Demonstration by Shri Sayed Ali K.C. at Tourist Hut, Kdmat Island	00:17:38	00:23:32
Demonstration of 'Parichakkali', 'Kolkali' etc. by Shri Kunhikoya P.C and Shri Sayed Ali K C at Tourist Hut, Kdmat Island	00:17:08	00:05:33
Interview of Shri Kashmikoya, SDO, Kadmat at Tourist Hut, Kadmat Island	00:06:56	00:07:07
Inset shots of properties used in Parichakkali		
Demonstration and performance of the group Rajiv Memorial Arts & Sports Recreation Club, Kadmat Island	-	00:06:17
Demonstration of 'Kolkali' at Back Side of Tourist Hut, Kadmat Island	-	00:07:19
Demonstration of 'Dollipattu' at Back Side of Tourist Hut, Kdmat Island	-	00:05:00
Views of Androt Island from the MV Kvaratti Ship, sunset, jetty and other shots from Island at MV Kavaratti Ship, sea, before reaching Androt	-	00:29:41
Performance of Ratheeb (Dikar) at Androt Island	01:57:00	03:51:21
2nd UT Level Kalautsav, Lakshadweep – Juloos shots at Androt Island	-	00:21:01
Performance of 'Dollipattu', Performed by Grip Arts & Sports Club,		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Androt Island, group leader Mr. Nallakoya K/ Mr.R.M. Koya at Androt Island	00:32:13	00:34:15
Performance of 'Mangalapattu', Performed by Kajakkatt Young Challenger Club, Androt Island, Group leader - Ms.Rousina Sana M. at Androt Island	-	00:07:22
Demonstration by R.M. Koya and Nalkoya K.with group at Androt Island	00:32:13	00:32:55
Interview of Shri S.V.P Pookoya, Group leader of Ratheeb (Dikar) performed on 4th Nov. 2012 at Androt Island	00:14:41	00:14:42
Interview of Fathummabi at Androt Island	00:28:19	00:21:33
Rehearsal of 'Parichakkali', Performed by Grip Arts & Sports Club, Androt Island, Group leader - Mr. Mohamed Basir at Androt Island	00:20:48	00:02:45
Performance of 'Parichakkali' at Androt Island	-	00:29:55
Interview of Abubakar K.at Androt Island	00:24:34	00:26:14
Interview of Shri Koyamkoya, Secretary, Lakshadweep Kala Academy by Smt Sajitha, D.S (F & T Arts) at Mr. Koyamkoya's House, Androt Island	00:23:35	00:24:46
Performance of 'Ashrimathi Beru' – Female folk song Performed by Aoumagu Village, Minicoy Island, Group leader - Mrs.Aysha K. at Minicoy Island	00:52:00	00:26:06
Repeat Performance of 'Ashrimathi Beru' - female folk song at Minicoy Island	-	00:25:46
New boat launched by Budothiri Village at Minicoy Island	-	00:09:32
Performance of 'Lava' Fonimauvilli (a group of Fallessery Village), Fallessery Village, Minicoy Island, Group leader - Mr.Ali Kokadi	00:20:28	00:14:16
Repeat performance of Lava – wide angle at Fellessery Village, Minicoy Island	-	00:06:27
Performance of 'Ashrimathi Beru' – male (some inset shots of costumes, props, etc., in last part), Fonimauvilli (a group of Fallessery Village), Fallessery Village, Minicoy Island, Group leader - Mr. Ali Kokadi	00:29:01	00:31:25
Interview of Hasan D.B.K at Fellessery Village, Minicoy Island	00:10:34	00:10:35
Performance of 'Thara' Fonimauvilli (a group of Fallessery Village), Fallessery Village, Minicoy Island, Group leader –Mr.Ali Kokadi	00:33:09	00:33:42
Village house shot – preparation of community dinner on the occasion of Marriage at Funhilol village, Minicoy Island	-	00:11:51
Performance of 'Jihadoni' (Boat race) at Sea Minicoy Island	00:04:52	00:34:01
Boat Race in the sea among three different village boats of Minicoy Island 1. Sadivalu Village, group leader - Mr. Havvathage Hassan 2. Boduthiri Village, group leader - Saleem Mayagothi / Mr.Hussain K. 3. Bada Village, group leader - Moosa KRB		
Song recording of Jihadoni at Bodutheri village, Minicoy	-	00:06:11

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Performance of 'Bandiya', Performed by Fahiza Hasan & Group, Boduthri Village, Minicoy, Group leader - Fahiza Hasan at Sea beach, Minicoy Island	-	00:08:13
Song recording of 'Bandiya'	00:17:43	00:08:29
Repeat performance of some part of 'Bandiya'	-	00:04:51
Boat Inauguration (community performance – Bandiya dance) at Boduathri village, Minicoy	-	00:31:34
Interview of Shri Kolugege Mohammed at Bank of the sea, Minicoy Island	00:37:23	00:37:35
Interview of Ms.Sareena Ban, Programme Organiser, Lakshadweep Kala Academy at Dak Banglow, Minicoy	00:17:07	00:17:08
Interview of Production Manager, L D C L, Kalpeni at LDCL, Kalpeni	-	00:04:45
Performance of 'Parichakkali', Performed by Kumen Brothers Challenger Club, Kalpeni, Group leader – Abdul Amer at Kalpeni Beach	00:22:45	00:24:11
Performance of 'Kolkali' at Kalpeni Beach	00:08:01	00:07:48
Mand Mahotsav: A festival and seminar on regional music tradition of Rajasthan from 26-28 August 2012 at Jawahar Kala Kendra, Jaipur		
'Allah Jilai Bai-The Legend of Mand-singing-A tribute' by Aziz Ahmed Sulemani, Bikaner	-	00:19:55
Samandar Khan Manganiyar, Jaipur	-	00:36:35
Shamsuddin, Didwana	-	00:30:50
Banarasi Babu, Jodhpur	-	00:50:50
Saraswati Devi Dhandra, Jaipur	-	00:29:50
Mame Khan, Jaisalmer	-	00:36:45
Chiranji Lal Tanwar, Jaipur	-	00:53:15
Bundu Khan Langa, Barmer	-	00:21:40
Jamila Bai and Kulsum Bai, Jodhpur	-	00:29:05
Lakha Khan Mangniar, Falodi	-	00:43:35
Sangeet Natak Akademi Awards Festival' 2011 09-16 October 2012 at New Delhi		
Folk music of Gujarat by Hemant Rajabhai Chauhan	-	00:55:30
Unmasking The Tradition -The Story of Seraikella Chhau: Through demonstration, lecture & discussion 18 -19 January 2013 at India International Centre, New Delhi		
Lighting the Lamp and inaugural message by Smt.Shanta Serbjeet Singh, Vice Chairman, SNA, New Delhi	-	00:04:00
Introduction to Seraikella Chhau by Shagun Bhutani (Founder Director, Sudhaaya Dance Foundation)	-	00:04:20
Jatraghat - invocation through the rhythmic ensemble of Seraikella	-	00:01:45
Series of illustrated lectures and demonstrations on the History, Evolution and Fundamental Technique of Seraikella Chhau Conducted by Shashadhar Acharya	-	00:50:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Dance and Rituals of Chaitra Parva - illustrated lectures by Prakriti Kashyap	-	00:25:00
Demonstrations on the Fundamental Technique of Seraikella Chhau by Shashadhar Acharya & discussion	-	00:37:35
The Royal Connection and Seraikella Chhau by Sharon Lowen & discussion	-	00:49:55
Evolution the Repertore and performative element of Seraikella Chhau: introduction by Shagun Bhutani and demonstration conducted by Shashadhar Acharya & Nabik: The Metaphor of a Boatman by Padamshree Gopal Chandra Dubey, senior artists of Seraikella Chhau	-	00:26:25
Current status of dance in Seraikella Chhau by Tapan Patnaik	-	00:35:45
Demonstrations on the Technique of Seraikella Chhau by Shashadhar Acharya & discussion	-	00:39:35
Introduction to the various components of the accompanying music in Seraikella Chhau and the Evolution and change in accompanying music: A series of illustrated lecture demonstration by Shashadhar Acharya & discussion	-	01:41:00
The Arts of Mask Making: Demonstrations and experiences in mask making by traditional mask makers - Kanhai Lal Maharana, Sushant Mohapatra and Dilip Acharya & The use of Mask in Dance: Narrations by dancers present on experiencing the masks	-	01:18:15
Lecture on the essence rhythm on chhau by Anirudh Sirke & discussion	-	00:44:35
The use of Chhau in Theatre: Lecture by Rajendra Awasthi, Theatre Director, Kalidas Akademi, Ujjain	-	00:37:00
Concluding remarks by participating artist and felicitation the artists	-	00:16:50
Desaj : Festival of Folk and Tribal Performing Arts of India		
04-10 February 2013 at Lal Chowk Theatre, Pragati Maidan, New Delhi		
(Organized by National Book Trust, India and Sangeet Natak Akademi, New Delhi)		
Inauguration: Smt.Leela Samson, Chairman, SNA, New Delhi	-	00:04:00
Speech by Smt.Leela Samson, Chairman, SNA, New Delhi	-	00:01:40
Speech by A. Sethumadhavan Chairman, NBT	-	00:03:25
'Dushashan Vadh'(Pandavani)- Chhattisgarh by Teejan Bai	-	00:34:40
'Bhajans'- Gujarat by Hemant Rajabhai Chauhan	-	00:31:10
'Thang-Ta' - Manipur by Mutum Ibomcha Singh & Group	-	00:22:45
'Bastar Ke Lok Vadya'- Chhattisgarh by Anup Ranjan Pandey & Group	-	00:31:11
'Naada Samanvayam'- Kerala by P.K.Kunhiraman & Group	-	01:11:02
'Lai Haroba'- Manipur by Mutun Ibomcha Singh & Group	-	00:17:43
'Chholia Nritya'- Uttrakhand by Gopal Mathpal & Group	-	00:33:45
'Kabui Naga'- Manipur by Mutum Ibomcha Singh & Group	-	00:15:11
'Jhumur & Nagpuri Song'- Jharkhand by Mukund Nayak & Group	-	00:51:50
'Ragini'- Haryana by Prem Singh Dehati & Group	-	00:33:55
'Bihu'- Assam by Madhusmita Handique & Group	-	00:16:05
'Mand'- Rajasthan by Khete Khan Manganiar & Group	-	00:41:40
'Bhand'- Jammu & Kashmir by Shah-E-Jahan Ahmed Bhagat & Group	-	00:51:30
'Bamboo Symphony'- Kerala by Unikrishna Pakkanar & Group	-	01:02:50
'Naqqal'- Punjab by Mehar Chand Mastana & Group	-	00:47:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Folk dance and music of AO tribe'- Nagaland by Satemmeren Longkumer & Group	-	00:26:47
'Purulia Chhau'- West Bengal by Kartik Singh Mura & Group	-	00:26:45
'Bagrumba dance of Bodo'- Assam by Barlangfa Narzary & Group	-	00:32:05
'Purulia Chhau'- West Bengal by Kartik Singh Mura & Group	-	00:29:40
'Parichakkali & Attam'- Lakshadweep by T.A.Mohammad & Group	-	00:30:20
'Ras & Mayur dance' - U.P. by Murari Lal Sharma, Charkula Art Academy & Group	-	00:23:45
'Pulikali'- Kerala by K.A Balakrishna & Group	-	00:16:13
'Bohura Godhani'- Bihar by Hasan Imam & Group	-	00:27:27
'Hojagiri dance'- Tripura by Udayram Reang & Group	-	00:19:30
'Ghumara'- Odisha by Dhayananda Panda & Group	-	00:17:15
'Shada Gohali Nritya'- Orisha by Dhayananda Panda & Group	-	00:16:50
'Bohada dance'- Maharastra by Rajan Vaidya & Group	-	00:34:15
'Dhol Cholam'- Manipur by Dhanarani & Group	-	00:15:20
'Bajashal dance'- Orisha by Dhayanand Panda & Group	-	00:19:30
'Kolkali'- Lakshadweep by Rajiv Memorial Arts & Sports Recreation Club	-	00:12:00
'Siddhi Dhamal'- Gujarat by Siddhi Koma & Group	-	00:35:20
Closing ceremony	-	00:23:00

PUPPETRY

Fortnightly programme

' <i>Shravana Kumar Ki Katha</i> ': Puppet of Rajasthan by Billu Ram and Bhat & Group (Recorded at Meghdoot-III, New Delhi on 29 August 2012)	-	01:00:00
' <i>The Wizard of Oz</i> ': Puppet play in Hindi by The Puppet Studio, New Delhi Direction: Manish Sachdeva (Recorded at Meghdoot-III, New Delhi on 29 Sept.2012)	-	01:05:00

Sangeet Natak Akademi Awards Festival, 2011 09-16 October 2012 at New Delhi

' <i>Nouka Bilas</i> ': Putul Nach - Traditional String Puppetry of Tripura by Gopal Chandra Das	-	00:47:30
' <i>Seetha Apaharan</i> ': Togalu Gombeyatta -Traditional Shadow Puppetry of Karnataka by Belagallu Veeranna	-	00:55:10

INTERVIEW/LECTURE DEMONSTRATION/SEMINAR / WORKSHOP/TALK, etc.

Special Documentation

Interview of N. Radhakrishnan 'On a comparative study of Vedic/Tantric and Hastalakshana Deepika Mudras (Particularly with reference to Kathakali & Tantric Mudras) Interviewer: Smt. Shanta Serbjeet Singh, Vice Chairman, SNA, New Delhi	-	01:06:35
'Vedic/Tantric/Gramya and Hasta Lakshana Deepika Mudras adopted in Kathakali and changes in presentation of Kathakali on the modern stage' Interviewer: Deepti Bhalla (Recorded at SNA Studio, New Delhi on 03-04 April 2012)	-	00:57:15
Interview & demonstration of Acharya Parvati Kumar (Recorded at Guruji house in Bombay on 16-17 April 2012)	-	03:14:00
Interview of Ustad Abdul Rashid Khan by Shri V.K.Kichlu		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
(Recorded at ITC SRA Auditorium, New Delhi on 12.04.2012)	-	01:53:35
Interview of Amala Shankar Interviewer: Sadhana Srivastava (Recorded at her residence at Kolkata on 26.04.2012)	-	01:22:00
Interview of Devjani Chaliha Interviewer: Tapati Choudhury (Recorded at her residence at Kolkata on 27.04.2012)	-	01:16:35
Interview & demonstration of Charan Girdhar Chand: Kathak Interviewer: Prerana Shrimali	-	00:54:00
Interview & demonstration of Niranjana Goswami: Mime Interviewer: Prayag Shukla (Recorded at SNA Studio, New Delhi on 13.07.2012)	-	02:34:45
Interview of Manilal Nag by Subrata De (Recorded at Meghdoot-III, New Delhi on 01 August 2012)	-	00:20:00
Interview of Abhay Narayan Mallick: Dhrupad Interviewer: Vijay Shankar Mishra (Recorded at Meghdoot-III, New Delhi on 07 August 2012)	-	00:43:00
Interview of Balwant Rai Bhatt Interviewer: Chetana Jyotishi Beohar (Recorded at Vanarasi, U.P.)	-	02:40:58
Mand Mahotsav: A festival and seminar on regional music tradition of Rajasthan 26 -28 August 2012 at Jawahar Kala Kendra, Jaipur		
Lecture-Demonstrations:		
'Mand: An overview with special reference to Rajasthan' by Vijay Verma, Jaipur	-	01:21:45
'The repertoire of Karkha compositions of Haveli Sangeet in Mand' by Chandra Prakash, Ajmer	-	00:38:05
'The Mand in Upshastriya and Natya Sangeet as perceived by Pt. Narayan Rao Vyas' by Vidyadhar Vyas, Mumbai	-	00:57:40
'The tradition of Mand of the Nagore region' by Dayaram Bhand, Merta	-	00:41:55
'The musical traditions of Mand and Aasa of Punjab and Himachal Pradesh' by Manorama Sharma, Shimla	-	01:00:00
'The musical tradition of Mand with special reference to Nirguni Bhajans of Malwa region' by Prahlad Singh Tipania, Ujjain	-	00:55:55
'An analysis of the system of Raga and Tala in the Mand of Rajasthan' by Murari Sharma, Bikaner	-	00:48:35
'The musical tradition of Mand with special reference to Pt. Kumar Gandharva's compositions' by Kalapini Komkali, Dewas	-	00:48:00
'The tradition of Mand of the Mewar region' by Mangi Bai Arya, Udaipur	-	00:49:40
'The musical tradition of mand in the repertoire of Ustad Abdul Halim Jaffer Khan' by Zunain Khan, Mumbai	-	00:39:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'The tradition of Mand, Maru, Manjh and Aasa in the compositions of Maharaja Mansingh of Jodhpur' by Govind Kalla, Jodhpur	-	01:10:50
'Sadabahar Mand' by Rita Ganguli, Delhi	-	01:03:45
Interview of Ramji Lal Sharma: Pakhawaj Interviewer: Vijay Kumar Mishra (Recorded at SNA Studio, New Delhi on 14.03.2013)	-	00:27:21
Desaj: Festival of Folk and Tribal Performing Arts of India		
04-10 February 2013 at Lal Chowk Theatre, Pragati Maidan, New Delhi		
(Organized by National Book Trust, India and Sangeet Natak Akademi, New Delhi)		
Interview of Teejan Bai on Pandavani	-	00:20:40
Puppet workshop by Ranjana Pandey	-	00:30:05
Pannel discussion on Chhau mask making by Dilip Kumar Acharya	-	01:20:23
Workshop: 'Bamboo Symphony', Kerala by Unikrishna Pakkanar	-	00:44:20
Workshop: 'Pulikali', Kerala by K.A. Balakrishnan	-	01:04:15
Workshop: 'Kolkali' of Lakshadweep	-	01:01:45
Procession	-	00:04:05
'Kolkali' of Lakshadweep	-	00:15:50
Seminar: Panel discussion on folklore	-	02:43:25
MISCELLANEOUS		
Tagore Samman, Kolkata		
(On the occasion of the Commemoration of the 150th Birth Anniversary of Rabindranath Tagore) at Rabinda Sadan, Kolkata on 25 April 2012		
	-	01:35:00
Tagore Samman, Chennai		
(On the occasion of the Commemoration of the 150th Birth Anniversary of Rabindranath Tagore) at Music Akademi, Chennai on 02 May 2012		
	-	01:33:00
Rabindra Pranati: Closing ceremony of Indo- Bangla joint celebrations to commemorate the 150th Birth Anniversary of Rabindranath Tagore at Meghdoot Theatre-I, New Delhi on 06 May 2012		
	-	02:45:00
Mohiniattam Collective: A tribute to Smt. Kamaladevi Chattopadhyay 16-18 August 2012 at India International Centre, New Delhi		
Organized by Centre for Mohiniattam		
Supported by Sangeet Natak Akademi, New Delhi		
Inauguration: Dr. M.G.S. Narayanan, eminent historian	-	00:02:00
Introductory talk by Dr. MG.S.Narayanan	-	00:31:25
'Lasyalahari'- a documentary film on Mohiniattam Directed: G.S.Chani	-	00:30:00
Talk on Guru Kalyankuty Amma by Sreedevi Rajan	-	00:10:00
Talk on Kerala Kalamandalam by V.Kaladharan	-	00:11:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Natak Akademi Awards Festival & Ceremony, 2011 09-16 October 2012 at New Delhi		
Presentation of SNA Fellowships and Awards'2011 by Shri Pranab Mukherjee, President of India at Rashtrapati Bhawan, New Delhi	-	00:43:55
Folk and Tribal Performing arts of Kerala (Film made by Shri G.S.Chani for Akademi)	-	03:19:35

ENGLISH

1.	<i>Rabindranath Tagore: A Tribute</i> (reprint): (ed.) Pulinbihari Sen, Kshitis Roy	Rs 495.00
2.	<i>Sangeet Natak: Silver Jubilee Volume</i> : (ed.) H.K. Ranganath	Rs 100.00
*3.	<i>Music and Dance in Rabindranath Tagore's Education Philosophy</i> : Santidev Ghosh	Rs 20.00
4.	<i>The Winged Form: Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena	Rs 35.00
*5.	<i>Ravana Chhaya</i> : Jiwan Pani	Rs 12.00
6.	<i>Malushahi Ballad of Kumaon</i> : Mohan Upreti	Rs 30.00
7.	<i>Karyala</i> : S.S.S. Thakur	Rs 20.00
8.	<i>Evolution of Khyal</i> : M.V. Dhond	Rs 10.00
9.	<i>Bhaona: A Ritual Play of Assam</i> : Maheswar Neog	Rs 25.00
*10.	<i>Who's Who of Indian Musicians</i> (2nd Edition)	Rs 50.00
*11.	<i>Ustad Faiyaz Khan</i> : Dipali Nag	Rs 90.00
12.	<i>Stage Music of Maharashtra</i> : Ashok D. Ranade	Rs 60.00
13.	<i>Aspects of Indian Music</i> (reprint): (ed.) Sumati Mutatkar	Rs 595.00
14.	<i>Contemporary Indian Theatre: Interviews with Playwrights and Directors</i> (reprint): (ed.) Rajinder Paul	Rs 740.00
15.	<i>Madame Menaka</i> : Damayanti Joshi	Rs 150.00
*16.	<i>Sargadeva and His Sangita-ratnakara</i> : (ed.) Prem Lata Sharma	(H.B.) Rs 1200.00
		(P.B.) Rs 800.00
17.	<i>Matanga and His Work Brihaddesi</i> : (ed.) Prem Lata Sharma	Rs 500.00
18.	<i>Swinging Syllables: Aesthetics of Kathak Dance</i> (reprint): Sushil Kumar Saxena	Rs 475.00
19.	<i>Talpava Koothu: Shadow Puppets of Kerala</i> (reprint): G.Venu	Rs 295.00
20.	<i>Tolu Bommalata: Shadow Puppets of Andhra Pradesh</i> : M. Nagabhusana Sarma	Rs 60.00
21.	<i>Kuttampalam and Kutiyattam</i> : Goverdhan Panchal	Rs 130.00
*22.	<i>The Art of Tabla Rhythm: Essentials, Tradition and Creativity</i> : Sudhir Kumar Saxena	Rs 550.00
23.	<i>Indian Drama in Retrospect</i> (Introduction by Jayant Kastuar)	Rs 850.00
24.	<i>Rabindranath Tagore: One Hundred Songs in Staff Notation</i> : Compiled by Indira Devi Chaudhurani	Rs 795.00
25.	<i>Classical Indian Dance in Literature and the Arts</i> (3rd Edition): Kapila Vatsyayan	Rs 480.00
26.	<i>Knowledge Tradition : Approaches to Bharata's Natyasastra</i> Edited By Amrit Srinivasan	Rs. 325.00
27.	<i>Hindustani Music and Aesthetics Today</i> : By S.K. Saxena	Rs. 995.00
28.	<i>Avenues to Beauty</i> : by S.K.Saxena	Rs. 580.00
29.	<i>Indian Cinema in Retrospect</i> by: R.M.Ray	Rs. 895.00
30.	<i>Hindustani Sangeet:Some Perspectives,Some Performers</i> by Prof S.K.Saxena	Rs. 600.00
31.	<i>Temple Musical Instruments of Kerala</i> : by L.S.Rajagopalan Edited by : A. Purushothaman, A.Harindranath	Rs. 400.00
32.	<i>Aesthetics: Approaches, concepts and problems</i> : S.K. Saxena	Rs. 1100.00
33.	<i>The Winged Form – Aesthetical Essays on Hindustani Rhythm</i> : S.K. Saxena (New Edition)	Rs. 500.00
34.	<i>Fellows and Award-Winners of Sangeet Natak Akademi 1952-2010</i> (no discount)	Rs. 400.00

Hindi

35. *Sangeet Kaladhara*: Dahyalal Shivram (trans. Anil Behari Beohar & Chetana J. Beohar, ed. Prem Lata Sharma) Rs 1250.00
- *36. *Onkarnath Thakur*: Vinay Chandra Maudgalya Rs 2.50
- *37. *Sahasarasa*: (ed.) Prem Lata Sharma Rs 25.00
38. *Thyagaraja Kriti Sangraha* Rs 20.00
39. *Rasleela tatha Rasanukaran Vikas*: Vasant Yamadagni Rs 100.00
40. *Muthuswami Dikshitar Kriti Sangraha* Rs 50.00
41. *Mridang-Tabla Vadan Paddhati*: Gurudev Patwardhan Rs 7.50
42. *Himachal ka Lok Sangeet*: Keshav Anand Rs 70.00
43. *Mridang Vadan: Nathdwara Parampara*: Purushottam Das Rs 25.00
44. *Pushti Sangeet Prakash*: B.P. Bhatt Rs 70.00
45. *Himachal Ke Prachintam Sangeet Vagdyas*: by Nand Lal Garg Rs. 400.00
46. *Natyakalpadrum*: Mani Madhava Chakyar (trans. P.K. Govindan Nambiar, ed. Prem Lata Sharma) Rs. 300.00
47. *Bharat aur unke Natyashastra*: Brij Ballabh Mishr Rs.500.00
48. *Natyadarshan*: Sangeeta Gundecha Rs. 350.00

Tamil

50. *Ayodhyakanda of Tolpava Koothu*: Krishnan Kutty Pulavar Rs 100.00

Manipuri

51. *Ras Purnima*: Babu Singh Rs. 60.00

*(OUT OF STOCK)

Statement of Grants Recommended by the Grants Committee to the Cultural Institutions (other than North-East States) in its meeting held from 16 to 17 July and on 8 September 2012

APPENDIX VII

Sl. No.	Name of the Institution (s)	Amount (Rs.)	Purpose
ANDHRA PRADESH			
1	Lasya Academy of Andhra Natyam	Rs.50,000/-	Training in Andhra Natyam
2	Kalakshetram	Rs.40,000/-	Training in Kuchipudi Dance, subject to settlement of acctts
3	Abhinaya Arts	Rs.30,000/-	For conducting annual Drama festival
4	Bhumika	Rs.30,000/-	Production of play 'Gaddi Karichina Desam'
5	Vajapeyam	Rs.40,000/-	Production of play 'Raja Rammohan Roy'
	Total	Rs.1,90,000/-	

BIHAR

1	Rajmuni Sangeet Niketan	Rs.30,000/-	Purchase of Musical Instruments.
2	Tara Sangeet Parishad	Rs.35,000/-	Training in Music
3	Bhojpuri Kala Vikas Parishad	Rs.35,000/-	Training in Dance
4	Natraj Kala Mandir	Rs.35,000/-	Training & Production
5	Lok Kala Vikas Sansthan	Rs.30,000/-	Lok Utsav
6	Bharat Bharati Nritya Natya Sangit Prashiksha Sansthan	Rs.40,000/-	Production of Nritya Natika 'Thagat'
7	Ghar Angan	Rs.40,000/-	Production of play 'Ek aur Durga'
8	Manthan Kala Parishad	Rs.40,000/-	Production of play 'Lok Swang'
9	Kala Jagran	Rs.35,000/-	Production of play Oriented Folk Theatre workshop.
10	Vidooshak	Rs.30,000/-	production of play 'Halla Ho'
11	Bihar Art Theatre	Rs.65,000/-	production of play 'Susbhashni'
	Total	Rs.4,15,000/-	

CHANDIGARH

1	Triveni Sangeet Sabha	Rs.60,000/-	organizing festival of young musicians
2	Indian National Theatre	Rs.80,000/-	organizing Hindustani Music festival
3	Theatre for Theatre	Rs.40,000/-	production of play 'Baldey Tibbey'
4	Theatre Arts	Rs.30,000/-	For theatre staging of street play
	Total	Rs.2,10,000/-	

CHHATISHGARH

1	Geet Vitan Kala Kendra	Rs.30,000/-	Production of Lavanya
2	Jai Chhatisgarh Lok Sanskritik Sanstha	Rs.30,000/-	
	Total	Rs.60,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
NEW DELHI			
1	Saurang Sangeet Society	Rs.40,000/-	organizing 'Saurang Utsav 2012' festival
2	Rasika Priya	Rs.25,000/-	For 'Swathi Smriti' Festival
3	Delhi Panchavadya Trust	Rs.45,000/-	For traditional performing art forms of Kerala
4	Bade Ghulam Ali Khan Yaadgar Sabha	Rs.45,000/-	For organization 'Sabrang Utsav'
5	Delhi Music Society	Rs.50,000/-	Training in western classical music.
6	Naadaura Musical Odyssey	Rs.25,000/-	Organizing of festival music.
7	Vageeshwari Foundation	Rs.25,000/-	For organization condolence & tribute to ustad Asad ali khan
8	Naad Nartan	Rs.40,000/-	training in Music & Dance
9	Aadhunik	Rs.30,000/-	training in Dance
10	S.U.N.A.INA	Rs.40,000/-	training in Bharatnatyam
11	Indian Revival Group	Rs.50,000/-	staging a production
12	Divya Jyoti	Rs.35,000/-	For conducting workshop on dance & Music
13	Bahroop Arts Group	Rs.60,000/-	Production of play 'Sawal Apna Apne'
14	Sehar Society for Education, Harmony, Art Cultural & Media Reproduction	Rs.40,000/-	production of play 'Khawahishen, subject to submission of RC
15	Wings Cultural Society	Rs.40,000/-	production of play 'Manav Kauls Gandhi Park'
Total		Rs.5,90,000/-	
GOA			
1	Swar Bahar Sangeet Mandal	Rs.25,000/	training in Music
2	Panvelkar Kala VA Sanskritik Mandal	Rs.35,000/-	Training & performance of 'Bhajan'
3	Vandana Production	Rs.45,000/-	For procurement of Musical equipment the organization
Total		Rs.1,05,000/-	
GUJARAT			
1	Aradhana Sangeet Academy	Rs.30,000/-	For organizing workshop on voice cultural
2	Shree Arjunlal Hirani Jankalyan Trust	Rs.25,000/-	training in Hindustani music
3	Shobha Performing Arts & Educational Charitable trust	Rs.40,000/-	Training in Bharatnatyam, subject to paper support by work report.
4	Kadamb Centre for Dance and Music	Rs.75,000/-	For conducting a workshop on Kathak Dance
5	Nartan Institute of performing arts	Rs.50,000/-	training in Kuchipudi & Bharatnatyam
6	Sagar Academi	Rs.40,000/-	training in Acting
Total		Rs.2,60,000/-	
HARYANA			
1	Indo-Virtu	Rs.50,000/-	production of play 'Satyawan – Savitri'
Total		Rs.50,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
HIMACHAL PRADESH			
1	Jamlu Kaladhar Sangham Wari	Rs.25,000/-	training in traditional music of HP
2	Shaila Sangeet Kala Kendra	Rs.50,000/	training in Music & Folk Dance
3	Arvind Kala Mandir	Rs.45,000/-	For organizing Music Concert
4	Ketan Kala Manch Sangeet Kendra	Rs.25,000/-	training in Hindustani Music
5	Samidha	Rs.40,000/-	For documentation of traditional songs of Gaddi tribe. Submission of documentation details
6	Parvatiya Lok Manch	Rs.40,000/	For workshop & Presentation on folk Drama
7	Himachal Cultural Research Forum & Theatre Repertory	Rs.50,000/-	production of oriented Children Theatre Workshop
8	Samanvya Theatre	Rs.50,000/-	the children theatre workshop
9	Ghaati Gunjan Kala Manch	Rs.20,000/-	production of play 'Banthada' & Workshop
10	Kangra Loksahitya Parishad	Rs.35,000/-	For Survery, Notation & AV Documentation of Pakharoo and Chinjori folk songs of Kangra, submission of activity report documentation
11	Himalayan Jan Kalyan Evam Sanskriti Manch	Rs.30,000/-	production of Mahabharata
12	Active Monal Cultural Association	Rs.50,000/-	production of play 'Chiriya Ke Bahane'
13	Himalaya Gatha	Rs.40,000/-	folk drama in HP, subject to submission of the necessary documents & details of the project.
Total		Rs.5,00,000/-	

JAMMU & KASHMIR

1	Kashmir Glowkar Society	Rs.40,000/-	For the conducting music concert titled Lal Aarifa, Sheikh-UL-Alam-Te Kashmir
2	Natrang	Rs.1,00,000/-	For '60 days Children Theatre workshop'
3	Saraswati Sangeet Kala Mandir	Rs.40,000/-	training in Music
4	Arohi Sangeet Vidyalaya	Rs.40,000/-	training in Music
5	Dhamali Dance Centre	Rs.35,000/-	Training in Dhamali subject to receipt of complete document/accts.
6	Lalbab Dhamali Dance Centre	Rs.35,000/-	training & Production
7	Gulistan Bhagat Theatre	Rs.25,000/-	production of play 'Gosiance Pather'
8	Kashmir Bhand Theatres	Rs.35,000/-	production of 'Dood-Ta-AAB'
9	Samooch Theatre	Rs.40,000/-	For theatre workshop
10	Sharda Folk Theatre	Rs.20,000/-	production of 'Angraiz Pather'
11	Bomia Luka Theatre	Rs.35,000/-	production of folk play 'Habba Khatoon'
12	National Bhand Theatre	Rs.50,000/-	For production of 'Hang-te-Mang'
13	Bul Bul Folk Theatre	Rs.25,000/-	production of 'Bakarwal Pather'
14	Dilkash Folk Theatre	Rs.25,000/-	production of 'Naid/Barber Pather'
15	Valley Folk Theatre	Rs.25,000/-	production of folk play
16	Luka Pather Centre	Rs.20,000/-	production of 'Kakan Pention'
17	Mani Shah Folk Theatre	Rs.20,000/-	production of play 'Wati Manz Wath'
18	Bhartiya Kala Munch	Rs.30,000/--	production of play 'Qayamat-Mah-Shahrich.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
19	Kashmir Youth Cultural Front	Rs.20,000/-	Production of Folk Play
20	Qazi Kashmir Theatre	Rs.25,000/-	Production of folk play 'New Armin Pather'
21	Nownihal Bhagat Theatre	Rs.20,000/-	Production of play 'Raaj Pather' subject to acctts. Settl. & provision or recommendation from state Govt./State akademi
22	Gulmarg Luka Theatre	Rs.30,000/-	production of traditional folk play 'Shikargah Pather'
23	Bomai Bhand Theatre	Rs.25,000/-	For production of 'Tilwan Pather'
24	Wuller Theatre	Rs.25,000/-	Production of a traditional folk play 'Checkdar Pather'
25	Mahavir Youtyh Kala Kendra	Rs.35,000/-	Production for cultural play & musical items subject to settl. Of earlier acctts.
26	Kirmani Bhagat Theatre	Rs.20,000/-	Production of folk play 'Shikargah Pather' subject to account settlement
27	Tribal Research and cultural Foundation	Rs.25,000/-	Organizing children theatre workshop
28	Alamdardambali Dancer Club	Rs.15,000/-	Production of drama 'Young People'
29	Alamdard Luka Pather Centre	Rs.25,000/-	Production of play 'Dandwazun Pather'
30	Progressive youth Society	Rs.45,000/-	Organizing children theatre workshop
31	Gulshan Cultural Forum	Rs.55,000/-	Production of theatre workshop 'Bhand-E-Jashen'
32	Shesh Mahal folk Theatre	Rs.15,000/-	Production of play 'Bandi Pather'
33	Aziz Folk Bhagat Theatre	Rs.25,000/-	Production of 'Bata Pather'
34	Alamdard Bhagat Theatre	Rs.25,000/-	Production of play 'Pot Chhaie'
35	Manasbal Folk theatre	Rs.25,000/-	Production of 'Darga Pather'
36	New Kashmir Construction Youth Club	Rs.30,000/-	Production for the 'Robert Thorp & Kashmiri Gojar Girl.
37	Natraj Natya Kunj Cultural society	Rs.40,000/-	production of play 'Gagan Damama Bajyo'
Total		Rs. 11,65,000/-	

JHARKHAND

1	Natraj Kala Kendra	Rs.30,000/-	training in Paika Dance
Total		Rs.30,000/-	

KARNATAKA

1	Sri Thyagaraj Gana Sabha Trust	Rs.30,000/-	festival project/ subject to details of Festival Project
2	Sri Rama Lalitha Kala Mandira	Rs.35,000/-	organizing 'Seminar on Carnatic Music'
3	Sri Idagunji Mahaganapati Yakshagana Mandali	Rs.1,00,000/-	Research & Training in Yakshagana Bhaagavathike. Subject to submission of UC/Audited Accounts for the year 2009-10, 2010-11 & 2011-12.
4	Tarangini Arts Foundation	Rs.70,000/-	For conducting training & production of 'Gana Vadya Milana'
5	Swaramurthy V.N. Rao Memorial Trust	Rs.45,000/-	For Symposium on Music
6	Malleswaram Sangeetha Sabha	Rs.20,000/-	Subject to project relevant documents.
7	The Bangalore Gayana Samaja	Rs.75,000/-	organizing Music Festival
8	Renuka Sangeetha Sabha	Rs.25,000/-	organizing festival of Music 'Smruthi'
9	Ananya GML Cultural Academy	Rs.25,000/-	For organizing programme

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
10	Pandit Narasimhalu Vadayati Music Academy	Rs.30,000/-	For organizing Music Festival
11	Percussive Arts Centre	Rs.50,000/-	For organizing seminar on Thalavadyas
12	Karnataka Gana Kala Parishat	Rs.50,000/-	For organizing festival of Young Musician
13	Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha	Rs.40,000/-	For conducting 48th Nadajyoti Music
14	BTM Cultural Academy	Rs.25,000/-	For organizing festival of Music
15	Natya Sangeethalaya Research Institute	Rs.20,000/-	For training in Carnatic Music
16	Karunamaya Youth club	Rs.25,000/-	For folk cultural festival and seminar
17	Akkamahadevi Kala Sahitya Mattu Samskrutik Sangh	Rs.25,000/-	For the production of play
18	Nata Mitraru	Rs.30,000/-	For production of play 'Swapna Saraswatha'
19	Kinnara Mela	Rs.40,000/-	For theatre workshop for rural & specially challenged children.
20	Sri Mahalingeshwara Mahaganpathi Yakshagana Kala Mandali	Rs.40,000/-	For production and training
21	Sri Lakshminarasimha Swamy Krupa Poshitha Nataka Mandali	Rs.20,000/-	For production of Dance, Drama classical training
22	Janabheri Kathkali Kendram	Rs.25,000/-	For training programme
23	Sri Devi Nrithya Kendra	Rs.60,000/-	For Nrityotsava Dance Festival
24	Vasundhara Performing Arts Centre Trust	Rs.50,000/-	For organizing of Parangothsava.
25	Sri Rajarajeshwari Kala Niketan	Rs.40,000/-	For production of 'Mohini Bhasmasura'
26	Yakshagana Kendra	Rs.60,000/-	For training in different aspects of Yakshagana.
27	Srivijaya Kalanikethana	Rs.35,000/-	For production of play 'Manthan Jeevana Natya Amritha Chintana'
28	Natyanjali Nrutya Kala Kendra	Rs.30,000/-	For training in Mohiniattam, Bharatnatyam & Kuchipudi
29	Sri Raja Rajeshwari Nrithya Kala Mandir Trust	Rs.35,000/-	For training in Bharatnatyam
30	Kalpashree Performing Arts Centre Trust	Rs.30,000/-	For organizing of Classical Dance & Music Festival.
31	Natya Institute of Kathak & Choreography	Rs.80,000/-	For conducting Choreography workshop. Subject to submission of Uc/Audited Accounts for the year 2009-10,2010-11 & 2011-12.
Total		Rs.12,65,000/-	

KERALA

1	Chalakudy Sangeetha Sabha	Rs.25,000/-	For training in Carnatic music
2	Sree Chithira Thirunal Smaraka Sangeetha Natya Kala Kendram	Rs.35,000/-	For training in Carnatic music
3	Purnami Arts	Rs.25,000/-	For training in Music
4	Kerala Fine Arts Society	Rs.30,000/-	For training in Carnatic Music
5	Mathangis School of Music	Rs.35,000/-	For training in Carnatic music
6	Swathi Music Dais	Rs.35,000/-	For organizing Silver Jubilee Celebration
7	Palakkad Kathakali Trust	Rs.25,000/-	For monthly programme in Kathakali
8	Kalakshethram	Rs.35,000/-	For training in Kathakali Dance
9	Dr. K.N. Pishartory smaraka Kathakali club	Rs.25,000/-	For conducting of Kathakli Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
10	Kottarakara Thampuram smaraka Kathakali Kala Mandalam	Rs.25,000/-	For training in Dance
11	Arjuna Nrutha Kalalayam	Rs.30,000/-	For training in Arjuna Nrutha
12	Gandhi Seva Sadan Kathakali & classic Arts Akademi	Rs.60,000/-	For training in Kathakali. Subject to submission of UC for 2010-11
13	Kala Kayika Bothini	Rs.25,000/-	For training in Kathakali
14	Kunchan Nambiar Smarakam	Rs.35,000/-	For training in Ottanthullal
15	Ulakudaperumal Marma Thirumu Kalari Sangham	Rs.30,000/-	For training & exploration
16	Rangaprabhath children's Theatre	Rs.50,000/-	production of oriented Children Theatre workshop
17	Sopanam Institute of Performing Arts & research	Rs.1,00,000/-	For Children Theatre workshop & production and MID – summer Theatre Festival
18	Navaranga	Rs.25,000/-	For 21 days Children Theatre workshop
19	Madhava Madhom C.V.N. Kalari & Marma Chikitsalayam	Rs.30,000/	training and special emphasis on Angika – Abhawaya
20	Nireeksha	Rs.35,000/-	Workshop for contemporary Dances for women.
Total		Rs.7,15,000/-	

LAKSHADWEEP

1	Jawahar Arts & Sports Club	Rs.35,000/-	For training in folk dance & music
2	Western Star Art & Sports Club	Rs.25,000/-	For training in folk dance
Total		Rs.60,000/-	

MADHYA PRADESH

1	Prantiya Jagrukta Sansthan	Rs.35,000/-	For Bindhya lok Sangeet Samaroh
2	Natraj Yuva Mandal	Rs.25,000/	For organizing festival of music, dance titled as Tansen Smriti Vyakhan Mala
3	Prantiya Kalakar Sangh	Rs.35,000/-	For organizing Vindhya Sanskrity Mathosav
4	Layashala Lalitkala Samiti	Rs.30,000/-	For production and training work
5	Natwari Kathak Nritya Academi	Rs.35,000/-	For training in Kathak Dance
6	Folk Arts Academi	Rs.50,000/-	For organizing folk festival
7	Bundeli Lok Nritya Kala Parishad	Rs.45,000/-	For training & Presentation Lok Natya Swang
Total		Rs.2,55,000/-	

MAHARASHTRA

1	Sundri Samrat Lt. sidram Jadhav Sanskritk kala mandal	Rs.40,000/-	For training in Sundari Vandan
2	Sur singar Samsad	Rs.80,000/-	For organizing 'Kal ke Kalakar' festival
3	Nadaalaya	Rs.35,000/-	For training in Classical music
4	Swar Sangam Sanskrutik Manch	Rs.45,000/-	For training & workshop in Bharatnatyam
5	Panorama Art Theatre	Rs.45,000/-	For production of play 'Mera Bachpan'

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
6	Awishkar	Rs.60,000/-	For training & workshop of new play
	Total	Rs.3,05,000/-	

ODISHA

1	National Music Association	Rs.40,000/-	For training in Hindustani Music
2	Ginwa Odissi dance and music	Rs.25,000/-	For training of Odissi Music
3	The Orissa Academy of Tribal Cultural Research & Performing Arts	Rs.50,000/-	For organizing 10th flute festival at Bhubaneswar
4	Sundar Madhab Natya kala Sansad	Rs.30,000/-	For Research & Training in Bharat Leela
5	Sri Radheshyam Odissi Sankirtan Prishad	Rs.25,000/-	For organizing Odissi Sankirtan
6	Nadabrahma	Rs.30,000/-	For Sangeet Utsav 2011-13
7	Saptaswari Kala Kshetra	Rs.30,000/	training in Hindustani classical music
8	Swar Rang	Rs.45,000/-	training in Udra Paddhatiya Sangeet
9	Swarsudha	Rs.25,000/-	training in Hindustani music & Odissi music
10	Bhabagrahi Kala Niketan	Rs.25,000/-	training in odissi music subject to submission UC for 2010-11, 2011-12
11	Harihar Kala Mandir	Rs.25,000/-	For training in Music & Odissi dance
12	Utkal dance & Research Academy	Rs.40,000/-	For training in Dance & Odissi music
13	Singeswar Kala Parisad	Rs.30,000/-	For production of play 'Bharat Leela'
14	Satya Sai Sabda Nrutya Gabesana Kendra	Rs.30,000/-	Subject to submission of documents
15	Baba Bhubaneswar Danda Nrutya Sangha	Rs.20,000/-	For training in Folk Dance
16	Gopal Dash Memorail Kala Mandir	Rs.45,000/-	For training in Odissi Dance, Music & Geeti Natya
17	Bhubaneswar Kala Kendra	Rs.30,000/-	For training in Odissi Dance & Music
18	Sri Krishna Jugal Sankha Badya folk Dance Kala Kendra	Rs.25,000/-	training in Ranapa Dance – phase –II
19	Abartta	Rs.45,000/	For training in Odissi Dance
20	Natraj Sangeet Mahavidyala	Rs.30,000/	For training in Odissi Dance
21	Rajadhani Kala Niketan	Rs.25,000/-	For training in Odissi Dance
22	Kala vikash Kendra	Rs.1,00,000/-	For training in Odissi Dance
23	Gotipua Odishi Dance Academy	Rs.25,000/-	For training in Gotipua dance
24	Banadevi Natyakala Sansad	Rs.25,000/-	training & research in Bharat Leela
25	Nrutyangana	Rs.35,000/-	For training in Odissi Dance
26	Nichuapada Uttarsahi Chhow Nrutya Pratisthan	Rs.30,000/-	For training in Chhaw Dance
27	Satyabadi Sangeet Mahavidyalaya	Rs.25,000/-	For training in Odissi Dance
28	Nrutya Sangeet Kalamandir	Rs.45,000/	For training in Odissi Dance
29	Music Circle	Rs.40,000/-	For training in Odissi Dance
30	Nrutyan	Rs.80,000/-	For training in Odissi Dance
31	Bhanja Kala Kendra	Rs.45,000/-	For training in Odissi Dance
32	Mahabir Sanskritik Anusthan	Rs.35,000/-	For training in (Folk Dance) Ghumara Dance. Subject to submission of UC/audited accounts for 10-11, 11-12

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
33	Kamal Kala Pitha	Rs.60,000/-	For training in Odissi Dance
34	Parampara	Rs.30,000/-	For training in Gotipua Dance
35	Laxmipriya Gotipa Nrutya Kendra	Rs.35,000/-	For training in Gotipua Dance
36	Nupur	Rs.25,000/-	For training in Odissi Dance
37	Dasabhujya Gotipua Odissi Nrutya Parisad	Rs.45,000/-	For training in Gotipua Dance
38	Chandrasekhar Gotipua Kalasansad	Rs.35,000/-	For training in Gotipua Dance
39	Bharati Nrutya Mandir	Rs.35,000/-	Training in Odissi Dance. Subject to submission of UC/acctt. 2010-11,11-12
40	Kalashrama	Rs.40,000/-	Training in Odissi Dance. Subject to submission of UC/acctt. 2010-11,11-12
41	Dakshin Sahi Chhau Nrutya Patisthan	Rs.30,000/-	Training in Mayurbanj Chhou. Subject to submission of UC/acctt.10-11, 11-12
42	Maa Badam Chhaw Nrutya Pratisthan	Rs.25,000/-	For training in Chhow Dance
43	Jitendra pattanaik Memorial Chhow Nrutya Pratisthan	Rs.30,000/-	For training in Chhow Dance
44	Swrna Chuda Chhau Institute	Rs.35,000//-	For training in Chhow Dance
45	Nrutyashala	Rs.30,000/-	For production of staging of Dance-Drama 'Shree Jayadev'
46	Uttar Purush	Rs.35,000/-	workshop & Production
47	Utkal Yuva Sanskrutik Sangh	Rs.30,000/-	For organizing 20th Olympaid – 2012
48	Pratidhwani	Rs.30,000/-	For theatre workshop for children and young person
49	Satabdira Kalakar	Rs.50,000/-	For production of play 'Kharavela'
50	Abhinaya Jagruti Institute of Theatre	Rs.25,000/-	For production of play 'Kimbantanti'
51	Jagruti	Rs.25,000/-	production of play 'Prahallad Natak
52	Parampara	Rs.35,000/-	For production of new drama. Subject to UC for 2010-11.
53	Sanket (A Cultural Association)	Rs.25,000/-	For training in theatre Workshop
54	Manan Natya Sansthan	Rs.30,000/-	Production of play 'Bachane ki Daridrata'
55	Sri Radha Krishna Natya Kala Sansad	Rs.20,000/-	For training in Radha Prem Leela
56	Sri Balaji Thakura Natya Kala Sansad	Rs.35,000/-	Training in Radha Prem Leela. Subject to submission of UC/accounts for 2009-10, 2010-11,2011-12.
57	Kalakar	Rs.40,000/	All Odisha Children Drama Festival
58	Natya Chetana	Rs.65,000/-	For organizing theatre workshop
59	Jagarana Art International	Rs.25,000/-	presentation of short play
Total		Rs.20,80,000/-	

PONDICHERRY

1	Angala Parameswari Kalai	Rs.25,000/-	Training in folk dance & music. Subject to submission of project details
2	Sapthaswaram Music Academy	Rs.40,000/-	training in Music
Total		Rs.65,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
PUNJAB			
1	Puratan Kala Punjab Gharana Table Vadan Shiksha Kendra society	Rs.35,000/-	Training of Table Music
2	The Theatre Persons	Rs.45,000/-	Production of play 'Apko Konsa Rang Pasand Hai'
3	Suchetak Rangmanch	Rs.30,000/-	Production of play 'Nati Vinodini in Punjabi'
4	National Theatre Arts society	Rs.30,000/-	Production of 'Youngsters to Promote Values'
5	Natyam	Rs.40,000/-	For theatre festival
6	Manch – Rangmanch	Rs.40,000/-	Production of play 'IK See Manto'
7	Sarghi Kala Kendra	Rs.25,000/-	Production of play 'Kaffan'
8	Dastak Bal Sabha	Rs.35,000/-	Production of play 'Bertolt Brecht'
	Total	Rs.2,80,000/-	

RAJASTHAN

1	Mitra Mandali Tarun Samaj Samiti	Rs.40,000/-	For Organising festival on Holi
2	International Dhruvpad Dhaam Trust	Rs.25,000/-	Organizing 'Dhruvpad Sanrakshan Sanwardhan'
3	Maharana Kumbha Sangeet Parishad	Rs.30,000/-	Organizing Maharana Kumbha Sangeet Parishad
4	Ustad Imamuddin Khan Dagar Indian Music Art & Culture society	Rs.50,000/-	For preserve the archival collection.
5	Curio, A Group of Performing Art society	Rs.40,000/-	Production of Children Theatre
6	The Performers	Rs.40,000/-	Production of play 'Sachchai'
7	Sankalp Natya Samiti	Rs.30,000/-	Production of play 'Rashimrathi'
8	Marudhara Theatre Society	Rs.30,000/-	Production of play 'Kanya Dan'
9	Actor Theatre	Rs.30,000/-	Organizing 40 days Actor Workshop.
10	Arpan Art Society	Rs.45,000/-	Production of play 'Nayak'
	Total	Rs.3,60,000/-	

TAMIL NADU

1	Madras Youth Choir	Rs.50,000/-	Training in Choral Music
2	Sri Tirtha Narayana Swamigal Aradhana Celebration committee	Rs.40,000/-	Training in Tarangams
3	Mudhra	Rs.50,000/-	For Organising Hindustani Music
4	Tamil Isai Sangam	Rs.50,000/-	Training in Music
5	Shri Jaya Ganesh Tala Vadya Vidyalaya	Rs.50,000/-	Training in Percussion instrument
6	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam	Rs.50,000/-	For organizing of Bhagavatha Mela Dance
7	Melattur Bhagavata Mela Natya Vidya Sangam	Rs.50,000/-	Bhagavat Mela Dance Festival
8	Purisai Duraisami Kannappa Thambiram Parambarai Therukothu Mandram	Rs.40,000/-	Training for Therukootu Plays
9	Purisai Raghava Thambiram Parambarai Therukothu Mandram	Rs.50,000/-	Training in Therukoothu Vamana Avadharam of Thasa Avatharam

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
10	Sri Lakshmi Narasimha Jayanti Bhagavata Natya Nataka Sangam	Rs.80,000/-	Training and annual feature project of Bhagwatmela.
Total		Rs.5,10,000/-	

UTTAR PRADESH

1	Aalha Sanskritik evam samaj Kalyan Sansthan	Rs.30,000/-	For organizing Aalha Festival
2	Shri Swami Hari Das Sewa Sansthan	Rs.45,000/-	For organizing Dhrupad Festival
3	Bhartiya Sangeet Mahavidhalaya	Rs.25,000/-	For rare percussion instrument
4	Brij Mandal Sangeet Sansthan	Rs.25,000/-	Training in Hameli sangeet
5	Thyagaraja Centre for Music & Dance	Rs.30,000/-	Training in Music & Dance
6	Vaishali Kala Kendra	Rs.50,000/-	Training in Odissi Dance
7	Anukriti	Rs.40,000/-	For production oriented workshop
8	Abhinay Natya Kala Kender	Rs.20,000/-	Production of play 'Ek Aur Dronacharya'
9	Devanchalam Rangmandal	Rs.35,000/-	Production of 'Damad Ek Khoj'
10	Manch Kriti	Rs.25,000/-	Production of play 'Hamsafar'
11	Backage	Rs.70,000/-	Production of play 'Ek Lamhe Ka Maun'
12	Nautanki Prashikshan Kendra	Rs.25,000/-	Training in Nautanki 'Satyavan Savitri'
13	Vinod Rastogi Smriti Sansthan	Rs.45,000/-	production oriented & training workshop.
14	Abhiyan Samajik Sanskritik Evam Rangmanchiya Sansthan	Rs.20,000/-	Production of play 'Manto Ek Mulakat'
15	Rang Yatra	Rs.50,000/-	Production oriented workshop
16	Astha Natya Kala rangmandal Samiti	Rs.20,000/-	Production of play 'Dusra Admi – Dusri Aurat'
17	Nipa Rangmandali	Rs.65,000/-	Organizing training workshop
18	The Veenus Club of Kanpur	Rs.20,000/-	Training and organizing drama
19	Anadi Sanskritik	Rs.30,000/-	Production oriented Lok Natya workshop
20	Muktakash Natya Sansthan	Rs.45,000/-	Production of play 'Kanchanranga'
21	Kashish Arts & Welfare society	Rs.30,000/-	Production of play 'Adhey Adhurey'
22	Rangyatri	Rs.45,000/-	Production of play 'Natya-arpan, Bahurang Makhla'
Total		Rs.7,90,000/-	

UTTARAKHAND

1	Shail Kala Evam Gramin Vikas Samiti	Rs.40,000/-	Training programme and presentation of Folk Music & Dance.
2	J.M.S. Sangeet Academy	Rs.40,000/-	Two days music festival
3	Sanskar Sanskritik Evam Paryavaran Sanrakshan Samiti	Rs.25,000/-	Training for Folk Music & Dance
4	Mohan Upreti Lok Sanskriti Kala Alwam Vigyan Sodh Samiti	Rs.35,000/-	Organizing festival in memory of Lt. Shri Mohan Upreti.
5	Himalaya Sangeet Shodh Samiti	Rs.40,000/-	Training workshop and stage presentation for Holi Mahotsava.
6	Yug Manch	Rs.30,000/-	Kumauni Holi Festival
Total		Rs.2,10,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
WEST BENGAL			
1	Nrittakshetra	Rs.50,000/-	Training in Bharatnatyam
2	Suri Tabla Academy	Rs.40,000/-	Training of Dhak & Tabla
3	Bhromara (Institute of folk culture)	Rs.40,000/-	Documentation on folk music 'Shikoror Sandhane
4	Chuanpur Saptaparni	Rs.40,000/-	For survey and mapping of folk forms of Murshidabad
5	Nagendra Sangeet Mahavidyalaya	Rs.35,000/-	Training in Music
6	Ranan	Rs.30,000/-	Training in Kathak Dance
7	Upasana Centre for Dance	Rs.40,000/-	Production of choreography – Vasundhara
8	Meitei Jagoi	Rs.30,000/-	Training in Manipuri dance
9	Shibpur Onkar Dances & Music Centre	Rs.65,000/-	Training in Kathak Dance
10	Sarmistha Cultural Unit	Rs.25,000/-	For seminar with traditional folk dance 'Karam'
11	Shinjan Nrityalaya	Rs.50,000/-	Training and Research in Odissi Dance.
12	Baruipara Nrityalok	Rs.30,000/-	Training in Bharatnatyam
13	Nrityangan Kathak Kendra	Rs.30,000/-	Production of play 'Nabaras-E-Rabindranath'
14	Makhla Shinjini	Rs.40,000/-	Production of Dance, Drama 'Krishna Kathak-O-Kahini'
15	Samskritiki Shreyaskar	Rs.60,000/-	Annual production 'Nayi Disha'
16	Kathakriti	Rs.40,000/-	Production of play 'Jagannather Ichha'
17	Padaboli	Rs.60,000/-	Training workshop on Mime
18	Uhinee	Rs.40,000/-	Training in Children Theatre workshop
19	Nehru children's Museum (A project of National Cultural Assn.)	Rs.30,000/-	Production of children Drama
20	Phinik	Rs.30,000/-	Production of play 'Alor Thikana'
21	Chetla Kristi Samsad	Rs.30,000/-	Production of Children Drama 'Valo Kajer Pala'
22	Lokayata Sanskriti Parishat	Rs.35,000/-	For tribal dance and music in Medinipur
23	Shishurupam	Rs.30,000/-	Production of play 'Ragir Bondhu'
24	Ritwik	Rs.80,000/-	Organizing seminar 'Literature to Stage play
25	Nirbak Abhinoy academy	Rs.40,000/-	Production of play 'Bhusandir Mathe'
26	Unity Malancha	Rs.30,000/-	Production of play 'Naba bhar ater Chaitanya' bases on Lalan fakir
27	Mangolik	Rs.25,000/-	Production of play 'Uro Megh'
28	Surabharati Sanskrit Institute	Rs.50,000/-	Production of Sanskrit Drama
29	Dwitiya Sattwa	Rs.25,000/-	Production of play 'Mukh Chai Mukh'
30	Kasba Arghya	Rs.40,000/-	Production of play 'Macbeth'
31	Behala Anudarshee	Rs.30,000/-	Production of play 'Forty Fist'
32	Nandipat	Rs.40,000/-	Theatre training programme
33	Shohan	Rs.35,000/-	Production of play 'Aamar Bhuban'
34	Kolkata Eso Natak Shikhi	Rs.30,000/-	Production of play 'Moner Katha'
35	Shyambazar Blind Opera	Rs.40,000/-	Production of play 'Unnamed'
36	Kushilav	Rs.30,000/-	Production of play 'Abakhoy'
37	Natyargha Natya Sanstha	Rs.30,000/-	Production of play 'Agun Pakhi'

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
38	Chowk	Rs.30,000/-	Actor training workshop
39	Mahishadal (Art, Cultural & Theatre)	Rs.30,000/-	Production of play 'Rakta Karabi'
40	Abhaash Dakshin Kolkata	Rs.40,000/-	Production of play 'Mahila-In-Charge'
41	Aghraner Nabanna	Rs.35,000/-	Production of play 'Tobu-O'
42	Pratikriti	Rs.40,000/-	Production of play 'Bidrohi'
43	Sandarbha	Rs.30,000/-	Production of play 'Tarpa'
44	Nandikar	Rs.1,00,000/-	Theatre training workshop
45	Indian Mime Theatre	Rs.60,000/-	Training in Mukabhinaya
46	Naba Mayukh Nattya Sanstha	Rs.30,000/-	Production of play 'Bhromar' drama
	Total	Rs.18,20,000/-	

Statements of Grants recommended by the Grants Committee to the Cultural Institutions (Other Than North-east States) at the Meeting Held On 8 September 2012 at Rabindra Bhavan (Meghdoot-IV), New Delhi

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ANDAMAN & NICOBAR			
1	Surpanjali (A Cultural Art Forum)	Rs.45,000/-	Training in Bhav Sangeet
Total		Rs.45,000/-	
BIHAR			
1	Prangan	Rs.50,000/-	Production of play 'Haque Zamin Ka'
2	Sambandh Foundation	Rs.30,000/-	Production of play 'Appa Dipu Bhav'
3	Ek Jut	Rs.25,000/-	Production of Play 'Bhookh'
Total		Rs.1,05,000/-	
CHANDIGARH			
1	Padam	Rs.50,000/-	Training in Bharatnatyam
Total		Rs.50,000/-	
DELHI			
1	Baba Vishwanath Society for Music Performing Arts	Rs.25,000/-	For Jagannath Jayanti 2012 Music Conert. Subject to more details
2	Aamad	Rs.50,000/-	For Parampara Pravah
3	Kalaikoodam	Rs.40,000/-	Training in Bharatnatyam
4	Kalahetu	Rs.40,000/-	Training in Kathak Dance
5	Kathak Disha Academy of Dance and Music	Rs.30,000/-	Training in Kathak Dance
6	Abhinav Bharati	Rs.50,000/-	Workshop on Acting
7	Umang	Rs.60,000/-	Children Theatre Workshop and performance
8	Delhi children Theatre	Rs.40,000/-	Training in Children Theatre
9	Pratibha Sanskritik Sansthan	Rs.40,000/-	Classical Indian Theatre Workshop
ANY OTHER ITEMS			
10	Anveshana Dance Theatre	Rs.40,000/-	Training of Contemporary Dance
Total		Rs.4,15,000/-	
HARYANA			
1	Banjara	Rs.50,000/-	Theatre Workshop & Production
Total		Rs.50,000/-	
JAMMU & KASHMIR			
1	The Kashmir Music Club Co-Operative, Ltd.	Rs.30,000/-	For Music Festival 'Shashrung'
2	Ensemble Kashmir Theatre Akademi – Ekta (A School Drama & Repertory)	Rs.60,000/-	Production of play 'Masoom Yatim Lalo'

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
3	Manoranjan Kala Kendra	Rs.30,000/	Production of play 'Lal Ghanrair'
4	Arni-Mal Theatre	Rs.30,000/-	Production of play 'Kak Maskar'.
5	Kashour Dastan Theatre	Rs.30,000/-	Production of Folk Play. Subject to report from Balwant Thakur
Total		Rs.1,80,000/-	

KARNATAKA

1	Sitar Ratna Samiti	Rs.40,000/-	Annual Music Festival
2	BAA Shrusti	Rs.30,000/-	Production of play 'Pinjara Shale' subject to receipt of work report
3	Yakshagana Kalakendra	Rs.50,000/	For Yakshagana Training
4	Ninasam	Rs.1,00,000/-	For Ninasam Tirugata
Total		Rs.2,20,000/-	

MADHYA PRADESH

1	Malav Lok Kala Kendra	Rs.35,000/-	Training for Lok Natya Manch
2	Helpdoor Organisation Samiti	Rs.40,000/-	Production of Children play 'Eidgah'
Total		Rs.75,000/-	

MAHARASTHRA

1	Late Vasantrao Chandoram Smruti Pratishthan	Rs.50,000/-	For Bal Gandharva Music Festival
2	Natwari Kathak Dance Academy	Rs.80,000/-	Training in Kathak Dance
Total		Rs.1,30,000/-	

PUNJAB

1	Adakar Manch	Rs.50,000/-	Production of play 'Baat Suhe Fullan Dee'
2	Nav Chintan Kala Manch	Rs.50,000/-	Purchase of Equipment

ANY OTHER ITEMS

3	Nachdi Jawani Cultural Society	Rs.45,000/-	Research and Production of 'Punjabi folk Dance Malwai Gidha'
4	Sahit Rang Gathan	Rs.75,000/-	Children Theatre Workshop
Total		Rs.2,20,000/-	

ODISHA

1	Odissi Nrutya Mandal	Rs.30,000/-	Training in Odissi Dance
2	Utkal Sangeet Samaj	Rs.40,000/-	Production of 'Bidagdha Madhab Dance-Drama'
3	Brajeswari Nrutya Kala Sansad	Rs.35,000/-	Training in 'Swara Sabda Nrutya Dance'
4	Kedar Chhow Nrutya Pratisthan	Rs.30,000/-	Training in Chhau Dance
Total		Rs.1,35,000/-	

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
PONDICHERRY			
1	Thalai-K-Kol	Rs.50,000/-	Production of play 'Kavi (zh) Vaal'
Total		Rs.50,000/-	
RAJASTHAN			
1	Peoples Media & Theatre	Rs.30,000/-	Production of play 'Champakali Ka Ramrupaiya'
2	Noble Cause Society	Rs.50,000/-	For Research & documentation of Indian String Musical Instruments
ANY OTHER ITEMS			
3	Aarohini Sansthan	Rs.50,000/-	Rohiniji Smriti Kathak Utsav
4	Rangashree	Rs.40,000/-	Production of Bhojpuri Drama 'Khuda Na Khaste'
5	Shri Jairoop Jeevan	Rs.45,000/-	Individual Grant to be release by Drama Section. For Research Work in Modern Hindi play
Total		Rs.2,15,000/-	
UTTAR PRADESH			
1	Sri Yogeshwar Sangeet Sewa Samiti	Rs.30,000/-	Training in Music & Dance
2	Adharshila	Rs.30,000/-	For Drama Festival
3	Kanishka	Rs.30,000/-	Theatre Workshop
Total		Rs.90,000/-	
UTTARAKHAND			
1.	Gatha	Rs.45,000/-	Theatre Workshop for Children and Adults
Total		Rs.45,000/-	
WEST BEGAL			
1	Ustad Nasir Moinuddin Dagar Dhruvad Sangeet Ashram	Rs.75,000/-	Training for Hindustani Music 'Dhrupad'
2	Natanam Kolkata	Rs.40,000/-	Training in Odisi Dance
3	Little Thespian	Rs.40,000/-	Production of play 'BU (Odour)'
4	Bikramgarh Maru Behag	Rs.40,000/-	Production of play 'Aandhare Ora'
Total		Rs.1,95,000/-	

List of the Cultural Institutions to whom Grants have not been recommended for the year 2012-2013

APPENDIX IX

DELHI

1. Lok Swabhimaan NGO. Due to paucity of funds

KARNATAKA

1. Natana Due to paucity of funds
2. Nama Tuluver Kala Sanghatane Incomplete information.
Due to paucity of funds

ODISSA

- 1 Ekamra School of Dance & Music To obtain more work report

WEST BENGAL

- 1 Annyaswar To obtain more work report
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**List of the Cultural Institutions to whom Grants have not been recommended
for the year 2012-13 in the meeting held from 16 to 17 July 2012**

APPENDIX X

Sl. No.	Name of the Institution(s)	Purpose
ANDHRA PRADESH		
1.	Sujana Music Academy	No complete 3 year's RC
2.	Pavanthmaja Music Academy	Paucity of funds
3.	Nrutya Kinnera	Apply to MOC
4.	Janahitha Rural Development Society	Socio Economic Org.
5.	Rajiv Yuva Sevasangam	NGO
6.	Kaumudi Academy	Apply to MOC
7.	Kinnera Art Theatre	Apply to MOC
8.	Nori Narasimha Sastry Charitable Trust	Project is not clear
BIHAR		
1	Aarti Sanskritik Kalyan Seva Sansthan	Apply to MOC
2	Bihar School of Music & Drama	Paucity of funds
3	Shashi Sarojni Rangmanch Seva sansthan	Apply to MOC
NEW DELHI		
1	Swar Samarpan	Activity report do not reflect good standing of the organization
GUJARAT		
1	Kedar Art Research Centre	Report of activity not found satisfactory
2	Swar Gurjari School of Performing Art	Report of activity not found satisfactory
HIMACHAL PRADESH		
1	Pracheen Kala Sangam	No complete 3 year's RC
JAMMU & KASHMIR		
1	Pamposh Dramatic Club	Paucity of funds
2	Tagore Cultural society	Incomplete document
3	Inquilabi Theatre Yarkalan	Paucity of funds
4	R.B. Group of Kashmir Cultural Unit	Paucity of funds
5	Malik Badshah Looka Pather Centre	Paucity of funds
6	Hayat Bhagat Theatre	RC have same No.929/s of 1984 produced by dilkash folk theatre
7	Snober Theatre	Paucity of funds
8	Mansoor Dramatic Club	Registration certificate not submitted
9	Sangam Theatre Group	Paucity of funds
10	Baba Nasib-ud-din Gazi Damal Centre	Paucity of fund/ subject to earlier acct./UCs submission

11 Youth Club Batapora Kanihama	Paucity of fund
12 Snober Theatre Gulgam	RC is not clear/not state recommendation/ No document support of their authenticity
13 Maqbool Theatre	Incomplete Form
14 Abhinava Kala Manch Reasi	Incomplete form/ current year RC
15 Triple 'A' Performing Arts	Not completed 3 years
16 Hab Shah Theatre	Paucity of funds

KARNATAKA

1 Janani Music samste	Paucity of funds
2 Janapada Samskrutika Kala Sangha	Apply to MOC
3 Sree Basavanna Bhagya sushela Rural Development & Edu. Development Samasthe	Report of activities and training curriculum is not enclosed.
4 Saraswathi sangeetha Vidyalaya	Paucity of funds
5 The Kala Premi Foundation	Paucity of funds
6 Sri Vidya Foundation for Indian Performing Arts	Paucity of funds/submission of UC & Acctts
7 Jai Bhuvaneshwari Kala Balaga	Current year's RC
8 Sri Sumukha Music & Dance School	Incomplete form
9 Prajna Socio Cultural society	RC not submitted/ Paucity of funds
10 Sri Muthurayaswamy Moodapaya Yakshagana Mandai	Paucity of funds
11 Sri Byrava Kala Sanga	Paucity of funds
12 Sadhana Sangama Trust	Last year project repeated/ UC & acctt. Not submitted.
13 Monisha Arts	Apply to MOC under CFGS
14 AIM (Artistes Introspective Movement)	Apply to MOC under CFGS

KERALA

1 Gowri Creations	Paucity of funds
2 Pookkad Kalalayam	Paucity of funds
3 The Cochin Fine Arts Socieyt (CFAS)	Paucity of funds
4 Sreeranjini Sangeeta Akademi	Paucity of funds
5 Valluvanadu Krishna Kalanilayam Nadanpattu Sangham	Incomplete document
6 S.P. School of Musi	Incomplete document/ Registration Certificate current's year
7 Digital world IT Arts Group	Incomplete document
8 G.Sankara Pillai Memorial Centre for Performing Arts	Apply to MOC under CFGS

MADHYA PRADESH

1 Abhinav Rangmandal	Last year project repeated without any details
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MAHARASTHRA

1 Kumar Gandharva Foundation	Apply to MOC under CFGS
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ODISHA

1	Baidyanath Sangeet Mandir	Paucity of funds
2	Sri Shiva Kali Dholo and Changu Baja Party	Paucity of funds
3	Kalidas Foundation	Paucity of funds
4	Sangeet Sagar	Paucity of funds
5	Siba Sakti Natya Kala Sansads	Incomplete document/ RC not submitted
6	Kalinga Bharati Folk Dance & Music Research Centre	Paucity of funds
7	Sri Sri Dakhineswar Natya Kala Sansad	Account not settled after 2008-09
8	Nrutya Prativa	Apply to MOC under CFGS
9	Soor Mandir	Apply to MOC under CFGS
10	Jateswar Natya sansad	Paucity of funds
11	Supreetam	Paucity of funds
12	Gupteswar Nityakala Sansad	Paucity of funds
13	Sri Sri Bhaba Kundaleswar Natya Kala Sansad	Incomplete document
14	Chitrada Dakhina Sahi Chhau Nrutya Pratisthan	Information incomplete
15	Maniee Sanskrutik Kala Parisad	Apply to MOC under CFGS
16	Mayur Art Centre	Apply to MOC under CFGS
17	Orissa Dance Academy	Apply to MOC under CFGS
18	Lingaraj Kala Niketan	Work report not satisfactory mainly done social work issues
19	Angahaar Nrutyayana	Paucity of funds
20	Devdasi Nrutya Mandir	Apply to MOC under CFGS
21	Sampark	Paucity of funds

RAJASTHAN

1	Bikaner Mahila Utthan Aym Jagrti Samiti	Paucity of funds
2	Nav Jan Jagrati Vichar Lalyan Sanstha	Incomplete document
3	Maru Kalavant Samiti	Paucity of funds
4	Goonj Kala Evam Sanskriti Sansthan	Paucity of funds
5	Anupam Rang Theatre society	Apply to MOC under CFGS
6	Parampara Natya Samiti	Paucity of funds

TAMIL NADU

1	Music & Dance Artists Association	Apply to MOC under CFGS
2	Sri Thyaga Brahma Gana Sabha	Apply to MOC under CFGS
3	Sri Devi Nrithyalaya Trust	Paucity of funds
4	Siva foundation	Information incomplete
5	Ayyarappar Natyanjali Trust	Paucity of funds
6	Pracheen sampradhaya Natya Natak Manram	Registration Certificate current year's
7	Sri Ragam Fine Arts	Apply to MOC under CFGS
8	Saila Sudha	Apply to MOC under CFGS

UTTAR PRADESH

1	Thakur Satya Narayan Singh Educational Societies	Paucity of funds
2	Kamayani	Not completed 3 year registration certificate
3	Sugat Samskritik	Paucity of funds
4	Akansha Theatre Arts	Not completed 3 year registration certificate
5	Mother Sewa Sansthan	Paucity of funds
6	Anand Anubhuti Welfare Society	Paucity of funds

WEST BENGAL

1	Saptayam	Paucity of funds
2	Khantura Silpanjali	Paucity of funds. Subject to submission of UC for 2011-12
3	Jagacha Aikatan	Paucity of funds
4	Sarabhuj	Paucity of funds
5	Creative Dance Workshop	Incomplete document
6	Weavers Studio Resource Centre	Apply to MOC under CFGS
7	Srijani	Paucity of funds
8	Bamunia Human association for Research & Development	A social welfare organization
9	Indian Dance Centre (2002)	Paucity of funds
10	Vivati Cultural & Welfare Centre	Not completed 3 year RC
11	Rangasram Natya Siksha Kendra	Apply to MOC under CFGS
12	Institute of factual theatre Arts	Apply to MOC under CFGS
13	Ashokenagar Nattiyamukh	Paucity of funds
14	Shilpi Sangha	Paucity of funds
15	Rangloke	Paucity of funds
16	Aajker Dishari Nattya Gosthi	Paucity of funds

Statement of Grants recommended by the Grants Committee to the Cultural Institutions of North-east States at a meeting held on 8 September 2012 at Rabindra Bhavan (Meghdoot-IV), New Delhi

APPENDIX XI

Sl. No.	Name of the Institution(s)	Amount (Rs)	Purpose
Assam			
1	Sudhirananda Music college	Rs 50,000/-	Dance Workshop cum annual Day Celebration
2	Sur Sadhana	Rs 40,000/-	Training in Hindustani Music & Borgeet & Nazrul Geet'
3	Deepanjalee Sangeet Mahavidyalaya	Rs 40,000/-	Training in Music
4	Brothers (A Socio-cultural Voluntary Organization)	Rs 35,000/-	Production & Training of Music
5	Bargeet Vidyalaya	Rs 30,000/-	Training in Bargeet
6	Abhinaya Society	Rs 75,000/-	Training Activities
7	Sattriya Akademi	Rs 80,000/-	Workshop on Abhinaya in Sattriya Dance
8	Ritseva	Rs 30,000/-	Production of Zumura
9	Nrityan (A Path to Glory, Unique Institute for Performing Arts)	Rs 30,000/-	Training in Dance
10	Sadhana Kathak Kendra	Rs 50,000/-	For Sadhana Festival 2012
11	Nartan Kala Niketan	Rs 60,000/-	Training in Sattriya Dance
12	Saptaswa The Rays of Performing Art	Rs 30,000/-	
13	Hengerabari Asom Kala Kendra	Rs 30,000/-	Training in Sattriya Dance
14	Purnamurti Sreemanta Gopaldev Kalakshetra	Rs 30,000/-	Training in Traditional Sattriya Dance
15	Sadhana Sanskritik Kala Kendra	Rs 35,000/-	Training in Sattriya Dance
16	Guwahati Kala Kendra	Rs 35,000/-	Training of Astoria dances
17	Pragati Sanskritik Prasikchan Bikash Kendra	Rs 30,000/-	Workshop of Sattriya Dance & Music
18	Sangeet Sattra	Rs 30,000/-	Training in Sattriya Dance
19	Kolong Kala Kendra	Rs 40,000/-	Training in Chu Mukha
20	Bhabikal	Rs 50,000/-	Production of play 'Chor'
21	Natyapeeth	Rs 60,000/-	Production of 'Beli Olowar 'Sadhu'
22	Manch Antar	Rs 60,000/-	Production of 'Kathai Nagariri Katha'
23	Purbaranga	Rs 80,000/-	Production of play 'Veerangana'
24	Abinaswar Goshti	Rs 75,000/-	Production of 'Ankiya Naats'
25	Kristi Bikash Samaj Sangeet Mahavidyalaya	Rs 35,000/-	Production of play ' Paying Guest'
26	Nagaon Dramatic Club	Rs 60,000/-	Production of Drama 'Protibondhi'
27	B A	Rs 75,000/-	Production of play 'Aharar Edin'
28	Rangmahal	Rs 35,000/-	Production of Drama 'Alap-Astarag'
29	Jirsong Theatre	Rs 45,000/-	Production of play 'Broken Images'
30	Guernica Creatovista Society	Rs 40,000/-	Production of Drama 'Akhu ata Gaonat T.V. Ashil'
Any Other Items			
31	Bishnujyoti Sanskritik Gosthi	Rs 50,000/-	Training & Production on Byas Sangeet With Dance

32	Kalabhumi Majuli Satriya Sangeet College	Rs 1,50,000/-	Training in Satriya Dance & Music
33	Sangeet Kala Kendra, Mujuli	Rs 50,000/-	Training of students for production of masks
Total		Rs 16,45,000/-	

Manipur

1	Maram Art & Literature Association (MALA)	Rs 50,000/-	Training programme for Maram Folk Music & Dance
2	Repertory for Performing Arts of Manipur	Rs 30,000/-	Production of play 'Lik-Shangnu Shaphabee'
3	NT Theatre,	Rs 25,000/-	Production of play 'Mythical Surrender'
4	Guru Nabadwip Memorial Arts & Cultural Centre	Rs 40,000/-	For Vasak Festival
5	All Manipur Warea Leeba Association & Research Centre	Rs 60,000/-	Workshop and Festival of Warea Leeba.
6	Tarunibal Sangit Natya Kala Association,	Rs 45,000/-	Production of play 'Kangsha Bodha'
7	Manipur Integrated Cultural Centre,	Rs 30,000/-	For Research on Thang-Ta
8	Institution for Traditional Arts & Culture,	Rs 40,000/-	Production of play 'Tipu Sultan'
9	Touryatrik Kala Vikas Sangha Nata College	Rs 50,000/-	Training in Nata Sankirtana
10	Ougree Theatre Repertory	Rs 40,000/-	Production of play 'Matamgi Naharol'
11	Guru Natek Meitei Pung Research Institute	Rs 40,000/-	Meitei Pung Nat Sankirtan
12	Sangeet Academy	Rs 50,000/-	Workshop cum Production of Maha Dhumel
13	Chingu Thangjing womens' Cultural Association	Rs 50,000/-	Production of 'Kamba Thoibi Tumuda Unaba'
14	Deal Repertory Theatre	Rs 50,000/-	Production of play 'Guru Khanba
15	South Eastern Manipur Artists Association	Rs 40,000/-	Production of play 'Lounga Kpigi Manung'
16	All Manipur Women Artist Association,	Rs 40,000/-	Workshop on Manipuri Women's shumang'
17	Eastern Jatra Association	Rs 40,000/-	Workshop on 'Lei Langba'
18	The Forward Artistes Centre En Camped (FACE)	Rs 50,000/-	For 5 days Traditional Pena Festival
19	Lamhil Kuki Cultural Research Centre,	Rs 35,000/-	Purchase of Musical Instruments. Subject to furnishing of list of indigenous instruments.
20	The Manipur Artist Touring Drama Party,	Rs 60,000/-	Production of play 'Yairipok Thambalnu'
21	Media Theatre Institute,	Rs 30,000/-	Training in Drama
22	The Nongpok Ningthou Drama cum Dance Association	Rs 50,000/-	Production of folk play
23	Usharani Nata Sankirtana Academy,	Rs 40,000/-	Workshop on the Ragas of Nupee Pala
24	Guru Abunghal Dance & Music Centre,	Rs 40,000/-	For dance Festival
25	Yangam Leirak Nupee Leela Association,	Rs 30,000/-	Workshop cum Production of play 'Jatrawali'
26	The Thangjing Art & Cultural Academy,	Rs 30,000/-	Production of play 'Sanarik
27	Vision Education society,	Rs 35,000/-	Workshop for Vasanta Ras
28	Sanchaali (A Centre for Performing Arts),	Rs 30,000/-	Workshop on Maharaas
29	Performing Artistes Centre,	Rs 60,000/-	Purchase of Costumes
30	Sheidamkol (A School of Nata Sankirtana),	Rs 35,000/-	Holi Festival
31	People's Arts and Dramatic Association,	Rs 50,000/-	Production of play 'Chingjaroi Thapanba'
32	Manipur Kalakar Samittee	Rs 30,000/-	Training of Thang-Ta
33	Kanglei Enat Thang-Ta Shindam Sanglen,	Rs 50,000/-	Workshop cum production on Meehat Meekan 'Lumphu'

34	The New Dramatic Union,	Rs 35,000/-	Production of Shumang Leela 'Loikaba'
35	The Siva Jatra cum Drama Association,	Rs 30,000/-	Production of play 'Nangkholeima'
36	Institute of Performing Arts,	Rs 35,000/-	Production of play 'Andha Yug'
37	Shri Shri Govindaji Nat Sankirtan,	Rs 40,000/-	Workshop cum Production 'Shri Shri Cheitanaya Maha
38	Kangleipak Thang-Ta Cultural Association	Rs 40,000/-	8th Festival of Thang-Ta
39	The Nata Sangeet Academy and Research Centre,	Rs 60,000/-	Research works
40	The Royal Theatrical Club,	Rs 40,000/-	Production of play 'Matou Meibigi Imung'
41	Manipuri Manoharshi Sabha,	Rs 35,000/-	30 days workshop cum Production of Manoharshi Kirtan
42	Women's Arts Cultural Association,	Rs 30,000/-	Production of play 'Mapik Lak-on-Amada'
43	Apunba Cultural Association,	Rs 40,000/-	Production of play 'Shashu Jibani'
44	Association for Paona Memorial Arts and Rural Development Services,	Rs 40,000/-	Training and Festival of Thang-Ta
45	Living Art (Repertory for Performing Art),	Rs 40,000/-	
46	All Manipur Gourangalila & Sansenba Artist Association,	Rs 60,000/-	Production of play 'Sachi – Bilap'
47	Huyel Langlon Thang-Ta Association	Rs 40,000/-	Workshop on Thang-Ta
48	Aryan Theatre	Rs 60,000/-	Production of play 'Nupi Haiba'
49	The Naharol Khongthang Artistes Association (Chakthekepi Party)	Rs 40,000/-	Production of 'Voteti Loire Laldi Loidri'
50	Guru Irabot Institute of Manipur Culture,	Rs 35,000/-	Training activity in pung cholom, dhol & Dholok Cholom & Maibi Jagoi
51	The Kanglei Mime Theatre Repertory,	Rs 50,000/-	For Mime workshop
52	Thoubal District Warea Leeba Association,	Rs 40,000/-	Workshop and Festival of Warea Leeba
53	Banian Repertory Theatre,	Rs 50,000/-	Production of 'Kumudini'
54	The Radha Madan Mohon Nupi Marup	Rs 40,000/-	Male Nupa Pala
55	Theatre Mirror	Rs 35,000/-	Training on Shumang Leela
56	Ieimayol Arts Centre	Rs 40,000/-	Production of 'Chothe Thawai akhangba'
57	The Juvenile Theater	Rs 45,000/-	Production of 'Tinthrok'
58	Elite Group of Performing Artistes	Rs 45,000/-	Production of 'Madhushala'
59	Theatre Centre	Rs 80,000/-	Production of short play competition
60	Urungporel Museum and Heritage Research Centre (UMAHREC)	Rs 30,000/-	For Seminar
61	Tapasya (A Centre for performing Arts)	Rs 35,000/-	3 days Folk Dance & Music Festival
62	The Youth Cultural Artist And Crafts Association	Rs 25,000/-	Production of play 'Klangsa Bodha'
63	Khoriphaba Artistes Association,	Rs 50,000/-	Workshop oriented Production 'Chandalika'
64	The Manipur Thang Ta Cultural Association	Rs 30,000/-	45 days Workshop on Khouarol of Manipuri Thang-Ta
65	Gokulchand Memorial Arts & Culture Association,	Rs 50,000/-	For Ras Lila
66	Friends' Re-Union For Development (FRUD),	Rs 30,000/-	Training Production of Dance Drama 'Chitragon'
67	Sawombung sangeet samaj	Rs 40,000/-	For Inter community folk Dance Festival

68	Theatre women's Association	Rs 35,000/-	30 days workshop cum production of women shumang leela folk play/Moirang Thoiba
69	MeidinguKhagemba Nupi shumang Lila Marup,	Rs 40,000/	Production & Folk play 'Khamba & Khamnu'
70	Manipur Ariba Pala Bangdesh Samiti,	Rs 50,000/-	Workshop of Ariba Pala
71	Paradise Theatre	Rs 45,000/-	Production of play 'Thiba'
72	Sangai Artistes Association	Rs 40,000/-	Production of 'Laibakta Hangli
73	Langmeidong Dramatic Union	Rs 75,000/-	37th Kha-Manipur Drama Festival – 2012
74	Manipuri Ensemble (A Professional Theatre Repertory)	Rs 60,000/-	Production of 'Chahi Taret Khuntakpa'
75	Anji Cultural Academy	Rs 40,000/-	Training in Meitei Pung
76	Nupilal and Khongjom war Memorial society	Rs 30,000/-	Workshop on Nupilal
77	Shri Shri Govindajiu Bhakti Grantha Kendra Vidyalyaya	Rs 50,000/-	For Organising Lairak Huba-Haiba Festival
78	Social Development Foundation	Rs 30,000/-	Workshop cum Festival of Thadou Kuki Dance
79	Harinam Sankirtana Jagya Mandali Sabha	Rs 30,000/-	Production of play 'Ek Gopi ek Shyam Ras Dance'
80	Kankhu Tradition, Dance, Drama & Music Association	Rs 40,000/-	For Tribal Folk Dance Workshop
81	Hula Sindamsang	Rs 30,000/-	Training of Thang-Ta
82	YGR Nat Sankirtan Seidam Shang,	Rs 35,000/-	Purchase of Musical Instruments
83	Love One Another Society,	Rs 30,000/-	Organisation of Tribal folk arts in Dance, Music, Folk songs
84	Huyen Lallong Manipur Thang-Ta Cultural Association,	Rs 60,000/-	Workshop on Chungoi Marol
85	Progressive Artiste Laboratory,	Rs 50,000/-	Project on Anthology of Manipur Music, subject to submission of complete report of this project.
86	Khenjonglang, (A Centre for Theatre Research Production and Community Welfare)	Rs 70,000/-	Research cum training to work on Natyasastra
87	Shri Shri Patita Pawana natya mandir,	Rs 25,000/-	Workshop cum Production of 'Gourleela
88	Panthoibi Natya Mandir,	Rs 60,000/-	Production of play 'Achumbagee Laan'
89	Bashikhong Dramatic Association,	Rs 40,000/-	Production of play 'Devyaki'
90	Kenglei Shaktam Langba Kanglup,	Rs 40,000/-	Training cum Workshop
91	Lairenkabi Youth Dramatic Union (LYDU),	Rs 30,000/-	Production of Dance based performance on 'Geet Govinda'
92	Guru Kulla Cultural Academy,	Rs 30,000/-	Production of Ballet, Karna-Arjuna'
93	Manipur Dramatic Union	Rs 70,000/-	Production of play 'Nainu Ama'
94	The Thoubal District Art & Culture Development Association	Rs 30,000/-	Workshop on Manipuri Umang Haraoba
95	Cosmopolitan Dramatic Union	Rs 40,000/-	Production of play 'Where There's A will'
Total		Rs 39,95,000/-	

Meghalaya

1	Synorplang Khasi Traditional Music organization	Rs 40,000/-	Training in Khasi Traditional Music
2	Phrang Tynrai Institute	Rs 30,000/-	Training of Traditional Music
3	Nongkrem Youth Development Association	Rs 35,000/-	Training in Khasi Traditional dance
4	Katrop U Barim socio & Cultural Organisation	Rs 30,000/	Training in Khasi Dance

5	North Eastern Dance Academy	Rs 50,000/-	Training Activities
6	The Kirsty Youth Welfare Organisation	Rs 30,000/-	Children Theatre
Any Other Items			
7	Gitanjali Dance Academy	Rs 40,000/-	Training in Dance
Total		Rs 2,55,000/-	

Mizoram

1	Armed Veng Cultural Club	Rs 30,000/-	Training in folk Music & Dance
2	Mizo Cultural Organisation	Rs 40,000/-	Production & Training
3	Zawlbuk	Rs 40,000/-	Production of Mizo Folk Dance
4	Mizoram Drama Organisation	Rs 50,000/-	Production of Drama 'Sahlam Thing'
5	Do-Re-Mi Drama & Cultural Club	Rs 50,000/-	Production of Drama 'Kawrdumbela'
Total		Rs 2,10,000/-	

Nagaland

1	Pauna Resource Centre	Rs 30,000/-	Dance, Drama Activities
2	Indigenous Cultural Society	Rs 30,000/-	Training in Folk Dance
Total		Rs 60,000/-	

Tripura

1	Sur Samsad	Rs 30,000/-	Training in Music
2	Sangeet Kalakendra	Rs 30,000/-	Training in Hindustani Music
3	Folkdev	Rs 30,000/-	Cultural Workshop on Folk Songs
4	Hrishav Socio Cultural Organisation	Rs 45,000/-	Training in Trabal song & Folk Dance.
5	Natyabhumi Group Theatre	Rs 40,000/-	Production of Drama 'Anupama'
6	Cultural Campaign	Rs 60,000/-	For Shruti Natak Utsav
7	Natya Samsad	Rs 50,000/-	Production of Drama 'Mukti Path'
8	Katha	Rs 30,000/-	Production of Dram 'Khelaghar'
9	Sabujkoli Welfare society	Rs 30,000/-	Training in Theatre for Children
10	Natyabhumi	Rs 75,000/-	Production of Drama 'Ek Ananter Khoj'
11	Rangpeeth	Rs 30,000/-	Production of play
Total		Rs 4,50,000/-	

List of the Cultural Institutions to whom Grant have not been recommended for the year 2012-2013

APPENDIX XII

Sl. No.	Name of the Institution(s)	Purpose
Assam		
1	Ashashree Sangeet Bidyaya	Information on Cultural Activitice not satisfactory
2	Ghunguru Dance Academy	Due to paucity of funds
3	Ayan	Due to paucity of funds
4	Sundaram Natya Gosthi	Incomplete information
Manipur		
1	Prabhu Achouba Nupee Pala	Proposed as Last year
2	Kanglei Social Culture & Research Centre,	Same proposal
3	The Divine Universe Human Cultural Academy	Guru's name not mentioned
4	Huyen Langlon Thang-Ta Academy,	Incomplete document i.e. 3 year's accounts
5	Arts and Cultural Society of Rongmei Tribe	To obtain work report
6	Women Skill Development Centre,	NGO, Social Work
7	Actors Repertory Theatre,	Paucity of funds
Meghalaya		
1	New Age Society	Work report not satisfactory
Tripura		
2	Music Association	Incomplete information
3	Tripura Theatre	Repeated proposal

**CONSOLIDATED FINANCIAL STATEMENTS
2012-2013
PLAN & NON PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2012-2013)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	(9,075,730.70)	(153,208.30)	-	(9,228,939.00)
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	137,363,331.34	22,797,969.67	96,220,192.66	256,381,493.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68
TOTAL		153,600,519.14	25,582,405.55	102,967,078.66	282,150,003.35
ASSETS					
FIXED ASSETS	8	137,363,331.34	20,412,343.17	-	157,775,674.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	80,607.00	75,577,108.00	75,657,715.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	16,237,187.80	5,089,455.38	27,389,970.66	48,716,613.84
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		153,600,519.14	25,582,405.55	102,967,078.66	282,150,003.35
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2011-2012)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	103,779,771.30	1,618,680.70	-	105,398,452.00
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59
TOTAL		166,894,074.55	26,719,580.55	89,649,334.66	283,262,989.76
ASSETS					
FIXED ASSETS	8	41,286,421.34	20,523,677.17	-	61,810,098.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	80,607.00	72,947,530.00	73,028,137.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	125,607,653.21	6,115,296.38	16,701,804.66	148,424,754.25
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		166,894,074.55	26,719,580.55	89,649,334.66	283,262,989.76
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2012-2013)		
		PLAN	NON PLAN	TOTAL
INCOME				
Income from Sales/Services	12	4,035.00	172,914.00	176,949.00
Grants/Subsidies received	13	203,833,507.41	87,729,234.50	291,562,741.91
Fees/Subscriptions received	14	115,500.00	826,550.00	942,050.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	6,620.00	349,525.50	356,145.50
Interest Earned	17	215,683.00	2,036,214.00	2,251,897.00
Other Income	18	9,714,933.00	212,847.00	9,927,780.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		213,890,278.41	91,327,285.00	305,217,563.41
EXPENDITURE				
Establishment Expenses	20	42,766,185.00	87,057,755.00	129,823,940.00
Other Administrative Expenses etc.	21	30,655,619.02	4,426,096.00	35,081,715.02
Expenditure on Grants, Subsidies etc.	22	162,235,829.39	1,170,750.00	163,406,579.39
Interest	23	-	-	-
Prior Period Expenses		5,088,147.00	444,573.00	5,532,720.00
TOTAL (B)		240,745,780.41	93,099,174.00	333,844,954.41
Balance being excess of Income over Expenditure (A-B)		(26,855,502.00)	(1,771,889.00)	(28,627,391.00)
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		(26,855,502.00)	(1,771,889.00)	(28,627,391.00)
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2011-2012)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	11,775.00	219,088.00	230,863.00
Grants/Subsidies received	13	293,575,724.95	94,480,328.68	388,056,053.63
Fees/Subscriptions received	14	135,535.00	763,560.00	899,095.00
Income from Investments	15	-	30,407.00	30,407.00
Income from Royalty, Publication etc.	16	-	165,706.00	165,706.00
Interest Earned	17	1,238,486.00	1,246,171.00	2,484,657.00
Other Income	18	2,873,283.00	344,825.00	3,218,108.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		297,834,803.95	97,250,085.68	395,084,889.63
EXPENDITURE				
Establishment Expenses	20	43,041,447.00	87,373,710.00	130,415,157.00
Other Administrative Expenses etc.	21	27,093,669.74	3,701,114.00	30,794,783.74
Expenditure on Grants, Subsidies etc.	22	203,491,924.70	2,464,438.00	205,956,362.70
Interest	23	-	-	-
Prior Period Expenses		-	964,774.00	964,774.00
TOTAL (B)		273,627,041.44	94,504,036.00	368,131,077.44
Balance being excess of Income over Expenditure (A-B)		24,207,762.51	2,746,049.68	26,953,812.19
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		24,207,762.51	2,746,049.68	26,953,812.19
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

	PARTICULARS	CURRENT YEARS (2012-2013)		
		PLAN	NON PLAN	TOTAL
CORPUS FUND				
	Balance as at the beginning of the year	103,779,771.30	1,618,680.70	105,398,452.00
Add	Contributions towards Corpus Fund	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
Less:	Unspent balance for the grant at the year end	-	-	-
Less	Transferred to Medal Fund	-	-	-
Less	Transferred to I & E Account	(86,000,000.00)	-	(86,000,000.00)
Less	Balance Transferred to I & E Account Below	(17,779,771.30)	(1,618,680.70)	(19,398,452.00)
	Sub-Total (a)	-	-	-
INCOME & EXPENDITURE				
	Balance as at the beginning of the year			
Add	Transferred From Corpus/ Capital Fund above	17,779,771.30	1,618,680.70	19,398,452.00
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(26,855,502.00)	(1,771,889.00)	(28,627,391.00)
		-	-	-
	Sub-Total (b)	(9,075,730.70)	(153,208.30)	(9,228,939.00)
	Grand Total (a+b)	(9,075,730.70)	(153,208.30)	(9,228,939.00)

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL	
	PLAN	NON PLAN		
CORPUS FUND				
	Balance as at the beginning of the year	88,391,487.00	(933,153.30)	87,458,333.70
Add	Contributions towards Corpus Fund	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
		24,207,762.51	2,746,049.68	26,953,812.19
Less:	Unspent balance for the grant at the year end	(8,819,478.21)	(113,808.68)	(8,933,286.89)
Less	Transferred to Medal Fund	-	(80,407.00)	(80,407.00)
Less	Transferred to I & E Account	-	-	-
Less	Balance Transferred to I & E Account Below	-	-	-
	Sub-Total (a)	103,779,771.30	1,618,680.70	105,398,452.00
INCOME & EXPENDITURE				
	Balance as at the beginning of the year			
Add	Transferred From Corpus/ Capital Fund above	-	-	-
	Balance of net income/(expenditure) transferred from the Income and Expenditure Account	-	-	-
		-	-	-
	Sub-Total (b)	-	-	-
	Grand Total (a+b)	103,779,771.30	1,618,680.70	105,398,452.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	FUND-WISE BREAK UP			CURRENT YEAR		TOTAL	
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF Current Year	
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Grant Capitalized				2,761,098.00	267,878.00	-	3,028,976.00
- Grant Capitalized towards CWIP				98,085,000.00	-	-	98,085,000.00
-Other Addition		As per Annexure Attached		30,337.00	-	-	30,337.00
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				-	-	8,000,605.00	8,000,605.00
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases				-	140,824.00	-	140,824.00
- Staff Subscription & GPF Interest				-	-	26,689,342.00	26,689,342.00
Total (b)				100,876,435.00	408,702.00	34,689,947.00	135,975,084.00
TOTAL (a+b)				142,162,856.34	23,673,687.17	120,514,659.66	286,351,203.17
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				51,412.00	-	16,619,401.00	16,670,813.00
- Depreciation during the year				4,748,113.00	379,212.00	-	5,127,325.00
-Others				-	-	-	-
Total				4,799,525.00	379,212.00	16,619,401.00	21,798,138.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	496,505.50	7,674,516.00	8,171,021.50
-Other Administrative expenses				-	-	550.00	550.00
Total				-	496,505.50	7,675,066.00	8,171,571.50
TOTAL (c)				4,799,525.00	875,717.50	24,294,467.00	29,969,709.50
NET BALANCE AS AT THE YEAR-END (a+b+c)				137,363,331.34	22,797,969.67	96,220,192.66	256,381,493.67

PARTICULARS	FUND-WISE BREAK UP			Previous Year		TOTAL	
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Previous Year
	Amount Rs.						
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				42,645,508.34	23,524,792.17	74,614,497.16	140,784,797.67
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Grant Capitalized				3,823,408.00	19,671.00	-	3,843,079.00
- Grant Capitalized towards CWIP				-	-	-	-
-Other Addition		As per Annexure Attached		23,894.00	-	-	23,894.00
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				-	-	7,191,716.50	7,191,716.50
-Other Addition / Transfer from Capital Fund				-	80,407.00	-	80,407.00
- New Purchases				-	355,703.00	-	355,703.00
- Staff Subscription & GPF Interest				-	-	24,879,882.00	24,879,882.00
Total (b)				3,847,302.00	455,781.00	32,071,598.50	36,374,681.50
TOTAL (a+b)				46,492,810.34	23,980,573.17	106,686,095.66	177,159,479.17
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				-	-	15,193,850.00	15,193,850.00
- Depreciation during the year				5,206,389.00	406,433.00	-	5,612,822.00
-Others				-	-	-	-
Total				5,206,389.00	406,433.00	15,193,850.00	20,806,672.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	309,155.00	5,667,345.00	5,976,500.00
-Other Administrative expenses				-	-	188.00	188.00
Total				-	309,155.00	5,667,533.00	5,976,688.00
TOTAL (c)				5,206,389.00	715,588.00	20,861,383.00	26,783,360.00
NET BALANCE AS AT THE YEAR-END (a+b+c)				41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	CURRENT YEAR		CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	41,286,421.34	20,523,677.17	-	80,407.00	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants						
- Grant Capitalized	2,761,098.00	267,878.00	-	-	-	-
- Grant Capitalized towards CWIP	98,085,000.00	-	-	-	-	-
-Other Addition	30,337.00	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
Total (b)	100,876,435.00	267,878.00	-	-	-	-
TOTAL (a+b)	142,162,856.34	20,791,555.17	-	80,407.00	-	144,556.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs						
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	51,412.00	-	-	-	-	-
- Depreciation during the year	4,748,113.00	379,212.00	-	-	-	-
-Others	-	-	-	-	-	-
Total	4,799,525.00	379,212.00	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	4,799,525.00	379,212.00	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	137,363,331.34	20,412,343.17	-	80,407.00	-	144,556.00

PARTICULARS	Amount Rs.			
	Govt. Grant Capitalised for publication Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON PLAN
	CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	-	2,516,345.00	41,286,421.34	23,264,985.17
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	2,761,098.00	267,878.00
- Grant Capitalized towards CWIP	-	-	98,085,000.00	-
-Other Addition	-	-	30,337.00	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
- New Purchases	-	140,824.00	-	140,824.00
			-	-
Total (b)	-	140,824.00	100,876,435.00	408,702.00
TOTAL (a+b)	-	2,657,169.00	142,162,856.34	23,673,687.17
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs				
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	51,412.00	-
- Depreciation during the year	-	-	4,748,113.00	379,212.00
-Others	-	-	-	-
Total	-	-	4,799,525.00	379,212.00
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	496,505.50	-	496,505.50
-Other Administrative expenses	-	-	-	-
Total	-	496,505.50	-	496,505.50
TOTAL (c)	-	496,505.50	4,799,525.00	875,717.50
NET BALANCE AS AT THE YEAR- END (a+b-c)	-	2,160,663.50	137,363,331.34	22,797,969.67

Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund		Unesco Fund received from IGNC A	Artist Welfare Fund	
	PLAN	NON-PLAN		PLAN	NON-PLAN
	PREVIOUS YEAR			PREVIOUS YEAR	
a) Opening balance of the funds	42,645,508.34	20,910,439.17	-	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants					
- Grant Capitalized	3,823,408.00	19,671.00	-	-	-
- Other Addition	23,894.00	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition	-	-	-	80,407.00	-
- Grant Capitalized/ New Addition	-	-	-	-	-
Total (b)	3,847,302.00	19,671.00	-	80,407.00	-
TOTAL (a+b)	46,492,810.34	20,930,110.17	-	80,407.00	144,556.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	5,206,389.00	406,433.00	-	-	-
-Others	-	-	-	-	-
Total	5,206,389.00	406,433.00	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
-Rent	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	5,206,389.00	406,433.00	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	41,286,421.34	20,523,677.17	-	80,407.00	144,556.00

PARTICULARS	Govt. Grant Capitalised for publication ,Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	2,469,797.00	42,645,508.34	23,524,792.17
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Grant Capitalized	-	-	3,823,408.00	19,671.00
- Other Addition	-	-	23,894.00	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition	-	-	-	80,407.00
- Grant Capitalized/ New Addition	-	355,703.00	-	355,703.00
			-	-
Total (b)	-	355,703.00	3,847,302.00	455,781.00
TOTAL (a+b)	-	2,825,500.00	46,492,810.34	23,980,573.17
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	5,206,389.00	406,433.00
-Others	-	-	-	-
Total	-	-	5,206,389.00	406,433.00
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	309,155.00	-	309,155.00
-Other Administrative expenses	-	-	-	-
Total	-	309,155.00	-	309,155.00
TOTAL (c)	-	309,155.00	5,206,389.00	715,588.00
NET BALANCE AS AT THE YEAR- END (a+b-c)	-	2,516,345.00	41,286,421.34	23,264,985.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	50,907,130.00	22,952,803.00	6,641,843.00	2,094,850.00	3,228,086.66	85,824,712.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	8,000,605.00	8,000,605.00
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	15,816,277.00	6,864,886.00	3,375,587.00	632,592.00	-	26,689,342.00
Total (b)	15,816,277.00	6,864,886.00	3,375,587.00	632,592.00	8,000,605.00	34,689,947.00
TOTAL (a+b)	66,723,407.00	29,817,689.00	10,017,430.00	2,727,442.00	11,228,691.66	120,514,659.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	-	16,619,401.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	-	16,619,401.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	7,674,516.00	7,674,516.00
-Other Administrative expenses	-	-	-	-	550.00	550.00
Total	-	-	-	-	7,675,066.00	7,675,066.00
TOTAL (c)	9,614,270.00	3,015,578.00	2,809,553.00	1,180,000.00	7,675,066.00	24,294,467.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	57,109,137.00	26,802,111.00	7,207,877.00	1,547,442.00	3,553,625.66	96,220,192.66

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	41,572,776.00	22,357,701.00	7,223,414.00	1,756,703.00	1,703,903.16	74,614,497.16
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	7,191,716.50	7,191,716.50
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	14,582,001.00	6,472,526.00	3,171,225.00	654,130.00	-	24,879,882.00
Total (b)	14,582,001.00	6,472,526.00	3,171,225.00	654,130.00	7,191,716.50	32,071,598.50
TOTAL (a+b)	56,154,777.00	28,830,227.00	10,394,639.00	2,410,833.00	8,895,619.66	106,686,095.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	-	15,193,850.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	-	15,193,850.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	5,667,345.00	5,667,345.00
-Other Administrative expenses	-	-	-	-	188.00	188.00
Total	-	-	-	-	5,667,533.00	5,667,533.00
TOTAL (c)	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	5,667,533.00	20,861,383.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	50,907,130.00	22,952,803.00	6,641,843.00	2,094,850.00	3,228,086.66	85,824,712.66

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	144,000.00	44,300.00	-	188,300.00
Caution Money Deposits	-	415,800.00	-	415,800.00
Library Membership Deposits	-	175,200.00	-	175,200.00
ICCR Stipend	-	45,265.00	-	45,265.00
Mess Security	-	35,900.00	-	35,900.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	23,091,571.00	1,052,447.00	-	24,144,018.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	86,364.00	-	-	86,364.00
b) Others	498,991.00	(4,587.00)	-	494,404.00
6. Other current Liabilities				
Other Payable & Recoverable	535,740.70	786,481.00	6,746,886.00	8,069,107.70
7.**Unspent balance of the grant at the end of the year	956,251.80	386,838.18	-	1,343,089.98
** (In Current Year after netting off Year End Unspent Balance of Grant under Plan-NE Rs. 3,49,50,000)				
TOTAL (A)	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	25,312,918.50	2,937,644.18	6,746,886.00	34,997,448.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	145,500.00	39,200.00	-	184,700.00
Caution Money Deposits	-	407,600.00	-	407,600.00
Library Membership Deposits	-	175,200.00	-	175,200.00
ICCR Stipend	-	45,265.00	-	45,265.00
Mess Security	-	32,900.00	-	32,900.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	12,331,764.00	546,318.00	-	12,878,082.00
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	-	-	-
b) Others	12,925.00	(4,587.00)	-	8,338.00
6. Other current Liabilities				
Other Payable & Recoverable	518,214.70	480,210.00	3,824,622.00	4,823,046.70
7.**Unspent balance of the grant at the end of the year	8,819,478.21	113,808.68	-	8,933,286.89
** (In Current Year after netting off Year End Unspent Balance of Grant under Plan-NE Rs. 3,49,50,000)				
TOTAL (A)	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
PLAN							
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	10%	9,458,109.19	427,514.00	-	9,885,623.19	
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51	
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63	
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	-	-	1,248,644.00	
5	Museum items	10%	1,866,375.43	350,000.00	-	2,216,375.43	
6	Library Books Library Books (Free Gifts)	10%	3,060,428.56 126,782.00	108,013.00 30,337.00	-	3,168,441.56 157,119.00	
7	Van	15%	-	-	-	-	
8	Documentary Films		3,999,425.08	-	-	3,999,425.08	
9	Air-Conditioners	15%	2,669,250.00	135,101.00	-	2,804,351.00	
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70	
11	Computers	60%	8,296,160.00	-	-	8,296,160.00	
12	Computers Peripherals	15%	591,519.00	-	-	591,519.00	
13	Computers Software	100%	187,920.00	-	-	187,920.00	
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00	
15	Television & Music System	15%	258,150.00	-	-	258,150.00	
16	Musical Instruments	15%	85,800.00	-	-	85,800.00	
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00	
	TOTAL		62,163,454.10	1,050,965.00	-	63,214,419.10	
	PREVIOUS YEAR		59,090,423.10	3,073,031.00	-	62,163,454.10	
1	Capital Work in Progress		-	98,085,000.00	-	98,085,000.00	
	TOTAL		-	98,085,000.00	-	98,085,000.00	
	PREVIOUS YEAR		-	-	-	-	
NORTH EAST CENTRE							
1	Furniture & Office Equipments	10%	354,393.50	-	-	354,393.50	
2	Library Books	10%	250,779.00	-	-	250,779.00	
3	Computers	60%	98,412.00	-	-	98,412.00	
4	Computers Peripherals	15%	41,929.00	-	-	41,929.00	
5	Musical Instruments	15%	55,100.00	-	-	55,100.00	
6	Television & Music System	15%	27,190.00	-	-	27,190.00	

Amount Rs.

Rate of Dep. (%)	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
10%	4,781,467.27	493,388.00	-	5,274,855.27	4,610,767.92	4,676,641.92
15%	19,434,138.45	736,305.00	-	20,170,443.45	4,172,396.06	4,908,701.06
15%	3,350,965.81	96,855.00	-	3,447,820.81	548,847.82	645,702.82
	-	-	-	-	-	-
15%	794,347.25	68,145.00	-	862,492.25	386,151.75	454,296.75
	-	-	-	-	-	-
10%	626,928.68	152,520.00	-	779,448.68	1,436,926.75	1,239,446.75
10%	1,737,499.01	132,474.00	-	1,869,973.01	1,298,468.55	1,322,929.55
	-	-	-	-	157,119.00	126,782.00
15%	-	-	-	-	-	-
	-	-	-	-	3,999,425.08	3,999,425.08
15%	1,466,876.92	193,486.00	-	1,660,362.92	1,143,988.08	1,202,373.08
15%	167,668.39	2,001.00	-	169,669.39	11,342.31	13,343.31
60%	6,731,267.81	938,935.00	-	7,670,202.81	625,957.19	1,564,892.19
15%	174,935.00	62,488.00	-	237,423.00	354,096.00	416,584.00
100%	135,036.00	52,884.00	-	187,920.00	-	52,884.00
15%	937,563.92	62,874.00	-	1,000,437.92	356,288.08	419,162.08
15%	91,255.89	25,034.00	-	116,289.89	141,860.11	166,894.11
15%	35,202.00	7,590.00	-	42,792.00	43,008.00	50,598.00
15%	308,869.71	19,316.00	-	328,185.71	109,459.29	128,775.29
	40,774,022.11	3,044,295.00	-	43,818,317.11	19,396,101.99	21,389,431.99
	37,570,995.11	3,203,027.00	-	40,774,022.11	21,389,431.99	21,519,427.99
	-	-	-	-	98,085,000.00	-
	-	-	-	-	98,085,000.00	-
	-	-	-	-	-	-
10%	100,389.00	25,400.00	-	125,789.00	228,604.50	254,004.50
10%	67,550.00	18,323.00	-	85,873.00	164,906.00	183,229.00
60%	85,091.00	7,993.00	-	93,084.00	5,328.00	13,321.00
15%	15,071.00	4,029.00	-	19,100.00	22,829.00	26,858.00
15%	11,335.00	6,565.00	-	17,900.00	37,200.00	43,765.00
15%	12,023.00	2,275.00	-	14,298.00	12,892.00	15,167.00

7	Air Conditioner	10%	-	35,300.00	-	35,300.00
TOTAL			827,803.50	35,300.00	-	863,103.50
PREVIOUS YEAR			793,063.50	34,740.00	-	827,803.50
NATIONAL MUSEUM FOR PERFORMING ART						
1	Furniture & Office Equipments	10%	405,900.00	-	-	405,900.00
2	Air-Conditioners	10%	119,600.00	-	-	119,600.00
3	Computers	60%	81,300.00	-	-	81,300.00
4	Computers Peripherals	15%	11,000.00	-	-	11,000.00
TOTAL			617,800.00	-	-	617,800.00
PREVIOUS YEAR			617,800.00	-	-	617,800.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	3,231,482.84	-	-	3,231,482.84
2	Filming & Recording Appliances	15%	40,741.01	6,200.00	-	46,941.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	514,084.58	4,000.00	-	518,084.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherals	15%	80,430.00	-	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,138,043.00	-	51,412.00	1,086,631.00
TOTAL(a)			7,019,645.24	10,200.00	51,412.00	6,978,433.24
PREVIOUS YEAR			6,722,671.24	296,974.00	-	7,019,645.24
JNMDA						
1	Furniture & Office Equipments	10%	2,564,540.52	47,699.00	-	2,612,239.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	784,721.18	11,000.00	-	795,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	263,408.00	15,199.00	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00

10%	-	12,128.00	-	12,128.00	23,172.00	-
	291,459.00	76,713.00	-	368,172.00	494,931.50	536,344.50
	209,812.00	81,647.00	-	291,459.00	536,344.50	583,251.50
10%	60,661.00	34,524.00	-	95,185.00	310,715.00	345,239.00
10%	21,028.00	9,857.00	-	30,885.00	88,715.00	98,572.00
60%	59,739.00	12,937.00	-	72,676.00	8,624.00	21,561.00
15%	2,438.00	1,284.00	-	3,722.00	7,278.00	8,562.00
	143,866.00	58,602.00	-	202,468.00	415,332.00	473,934.00
	60,701.00	83,165.00	-	143,866.00	473,934.00	557,099.00
10%	1,417,228.20	181,425.00	-	1,598,653.20	1,632,829.64	1,814,254.64
15%	29,110.18	1,827.00	-	30,937.18	16,003.83	11,630.83
15%	2,808.59	66.00	-	2,874.59	373.13	439.13
15%	219,350.77	44,473.00	-	263,823.77	254,260.81	294,733.81
15%	150,173.06	5,522.00	-	155,695.06	31,290.52	36,812.52
15%	72,849.64	1,709.00	-	74,558.64	9,683.77	11,392.77
15%	186,710.98	4,390.00	-	191,100.98	24,878.12	29,268.12
10%	305,079.40	16,332.00	-	321,411.40	146,988.60	163,320.60
10%	267,237.30	14,306.00	-	281,543.30	128,756.70	143,062.70
60%	517,483.60	33,255.00	-	550,738.60	22,170.40	55,425.40
15%	16,514.00	9,587.00	-	26,101.00	54,329.00	63,916.00
100%	72,800.00	-	-	72,800.00	-	-
	-	-	-	-	1,086,631.00	1,138,043.00
	3,257,345.72	312,892.00	-	3,570,237.72	3,408,195.52	3,762,299.52
	2,881,543.72	375,802.00	-	3,257,345.72	3,762,299.52	3,841,127.52
10%	1,447,405.38	114,567.00	-	1,561,972.38	1,050,267.14	1,117,135.14
15%	14,701.13	345.00	-	15,046.13	1,953.87	2,298.87
15%	85,832.10	2,014.00	-	87,846.10	11,409.41	13,423.41
15%	295,625.95	32,996.00	-	328,621.95	186,978.05	219,974.05
15%	368,775.46	62,401.00	-	431,176.46	364,544.72	415,945.72
100%	3,635.00	-	-	3,635.00	-	-
15%	150,002.48	10,827.00	-	160,829.48	61,351.52	72,178.52
10%	84,401.26	4,518.00	-	88,919.26	40,664.73	45,182.73
10%	292,704.40	15,670.00	-	308,374.40	141,025.60	156,695.60
10%	19,246.05	1,030.00	-	20,276.05	9,273.95	10,303.95
15%	12,928.97	303.00	-	13,231.97	1,718.03	2,021.03
15%	155,924.30	3,658.00	-	159,582.30	20,728.70	24,386.70
15%	145,779.77	19,024.00	-	164,803.77	113,803.23	117,628.23
15%	31,851.09	747.00	-	32,598.09	4,234.91	4,981.91
15%	71,794.67	1,684.00	-	73,478.67	9,544.33	11,228.33
15%	387,688.80	32,141.00	-	419,829.80	182,130.20	214,271.20

17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherals	15%	67,868.00	-	-	67,868.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00
23	Construction of Boundary Wall	10%	6,000,000.00	1,515,000.00	-	7,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	218,204.00	50,281.00	-	268,485.00
28	Special Documentation	0%	30,200.00	8,900.00	-	39,100.00
TOTAL(a)			17,268,540.20	1,648,079.00	-	18,916,619.20
PREVIOUS YEAR			16,997,248.20	271,292.00	-	17,268,540.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	246,286.00	12,901.00	-	259,187.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	4,100.00	-	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			385,706.00	12,901.00	-	398,607.00
PREVIOUS YEAR			381,606.00	4,100.00	-	385,706.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	358,932.50	6,500.00	-	365,432.50
2	Computers	60%	132,660.00	-	-	132,660.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	15%	56,271.00	-	-	56,271.00
5	Televisions & Music Systems	15%	30,660.00	-	-	30,660.00
6	Library Books	10%	1,200.00	-	-	1,200.00
7	Musical Instruments	15%	4,000.00	-	-	4,000.00
8	Air Conditioners	15%	83,400.00	-	-	83,400.00
TOTAL			680,623.50	6,500.00	-	687,123.50
PREVIOUS YEAR			513,458.50	167,165.00	-	680,623.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	545,029.00	27,490.00	-	572,519.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,041,728.00	27,490.00	-	6,069,218.00
PREVIOUS YEAR			6,041,728.00	-	-	6,041,728.00

15%	69,094.19	1,621.00	-	70,715.19	9,184.81	10,805.81
60%	197,823.00	41,005.00	-	238,828.00	27,337.00	68,342.00
15%	15,299.00	7,885.00	-	23,184.00	44,684.00	52,569.00
10%	1,474,025.77	78,911.00	-	1,552,936.77	710,195.23	789,106.23
10%	120,742.00	22,926.00	-	143,668.00	206,332.00	229,258.00
10%	217,030.00	58,297.00	-	275,327.00	524,673.00	582,970.00
10%	871,406.00	512,859.00	-	1,384,265.00	6,130,735.00	5,128,594.00
10%	66,577.00	28,342.00	-	94,919.00	255,081.00	283,423.00
10%	230,118.82	21,086.00	-	251,204.82	189,775.18	210,861.18
15%	351,212.11	8,239.00	-	359,451.11	46,687.89	54,926.89
10%	16,675.00	22,984.00	-	39,659.00	228,826.00	201,529.00
0%	-	-	-	-	39,100.00	30,200.00
	7,198,299.70	1,106,080.00	-	8,304,379.70	10,612,239.50	10,070,240.50
	5,941,820.70	1,256,479.00	-	7,198,299.70	10,070,240.50	11,055,427.50
	-	-	-	-	-	-
	-	-	-	-	-	-
10%	71,273.00	17,702.00	-	88,975.00	170,212.00	175,013.00
10%	2,905.00	657.00	-	3,562.00	5,918.00	6,575.00
15%	19,253.00	5,916.00	-	25,169.00	33,521.00	39,437.00
60%	36,185.00	10,779.00	-	46,964.00	7,186.00	17,965.00
15%	536.00	535.00	-	1,071.00	3,029.00	3,564.00
100%	13,000.00	-	-	13,000.00	-	-
	143,152.00	35,589.00	-	178,741.00	219,866.00	242,554.00
	88,532.00	54,620.00	-	143,152.00	242,554.00	293,074.00
10%	99,634.00	25,937.00	-	125,571.00	239,861.50	259,298.50
60%	102,101.00	18,335.00	-	120,436.00	12,224.00	30,559.00
100%	13,500.00	-	-	13,500.00	-	-
15%	16,910.00	5,904.00	-	22,814.00	33,457.00	39,361.00
15%	13,357.00	2,595.00	-	15,952.00	14,708.00	17,303.00
10%	240.00	96.00	-	336.00	864.00	960.00
15%	319.00	552.00	-	871.00	3,129.00	3,681.00
15%	7,814.00	11,338.00	-	19,152.00	64,248.00	75,586.00
	253,875.00	64,757.00	-	318,632.00	368,491.50	426,748.50
	157,913.00	95,962.00	-	253,875.00	426,748.50	355,545.50
	-	-	-	-	4,002,546.00	4,002,546.00
10%	364,781.46	18,873.00	-	383,654.46	188,864.54	180,247.54
15%	25,942.75	609.00	-	26,551.75	3,448.25	4,057.25
15%	1,266,135.46	29,703.00	-	1,295,838.46	168,314.54	198,017.54
	1,656,859.67	49,185.00	-	1,706,044.67	4,363,173.33	4,384,868.33
	1,601,172.67	55,687.00	-	1,656,859.67	4,384,868.33	4,440,555.33

GRAND TOTAL			95,005,300.54	2,791,435.00	51,412.00	97,745,323.54
PREVIOUS YEAR			91,157,998.54	3,847,302.00	-	95,005,300.54
Capital Work in Progress			-	95,599,000.00	-	95,599,000.00
PREVIOUS YEAR			-	-	-	-
NON-PLAN						
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	3,625,670.00	263,553.00	-	3,889,223.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Applicances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	214,518.00	-	-	214,518.00
e)	Computer Peripherals	15%	64,266.00	-	-	64,266.00
f)	Air Conditioners	15%	212,900.00	-	-	212,900.00
TOTAL			6,319,954.00	263,553.00	-	6,583,507.00
PREVIOUS YEAR			6,303,478.00	16,476.00	-	6,319,954.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4	Musical Instruments	15%	136,517.00	-	-	136,517.00
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6	Utensils	15%	1,468.07	-	-	1,468.07
7	Library Books	10%	158,002.37	-	-	158,002.37
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50
9	Computers	60%	105,352.00	-	-	105,352.00
10	Cycle	15%	-	4,325.00	-	4,325.00
TOTAL(b)			965,198.96	4,325.00	-	969,523.96
PREVIOUS YEAR			962,003.96	3,195.00	-	965,198.96
JNMDA						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)			18,111,493.35	-	-	18,111,493.35
PREVIOUS YEAR			18,111,493.35	-	-	18,111,493.35

	53,718,879.20	4,748,113.00	-	58,466,992.20	39,278,331.34	41,286,421.34
	48,512,490.20	5,206,389.00	-	53,718,879.20	41,286,421.34	42,645,508.34
	-	-	-	-	95,599,000.00	-
	-	-	-	-	-	-
10%	1,876,203.36	194,948.00	-	2,071,151.36	1,818,071.64	1,749,466.64
10%	627,301.97	55,353.00	-	682,654.97	498,177.03	553,530.03
100%	29,867.00	-	-	29,867.00	-	-
15%	254,835.12	16,535.00	-	271,370.12	93,700.88	110,235.88
	-	-	-	-	-	-
15%	117,651.64	2,760.00	-	120,411.64	15,641.36	18,401.36
15%	385,920.32	9,053.00	-	394,973.32	51,302.68	60,355.68
10%	28,984.77	1,552.00	-	30,536.77	13,964.23	15,516.23
60%	212,325.00	1,316.00	-	213,641.00	877.00	2,193.00
15%	35,763.00	4,275.00	-	40,038.00	24,228.00	28,503.00
15%	80,620.00	19,842.00	-	100,462.00	112,438.00	132,280.00
	3,649,472.18	305,634.00	-	3,955,106.18	2,628,400.82	2,670,481.82
	3,327,300.18	322,172.00	-	3,649,472.18	2,670,481.82	2,976,177.82
10%	288,771.71	16,395.00	-	305,166.71	147,557.53	163,952.53
15%	27,811.12	652.00	-	28,463.12	3,697.96	4,349.96
15%	1,918.08	45.00	-	1,963.08	256.31	301.31
15%	101,813.59	5,206.00	-	107,019.59	29,497.41	34,703.41
15%	21,037.23	494.00	-	21,531.23	2,796.08	3,290.08
15%	1,179.49	43.00	-	1,222.49	245.58	288.58
10%	76,046.57	8,196.00	-	84,242.57	73,759.80	81,955.80
10%	37,027.47	1,540.00	-	38,567.47	13,860.03	15,400.03
60%	102,659.00	1,616.00	-	104,275.00	1,077.00	2,693.00
15%	-	5.00	-	5.00	4,320.00	-
	658,264.26	34,192.00	-	692,456.26	277,067.70	306,934.70
	617,779.26	40,485.00	-	658,264.26	306,934.70	344,224.70
10%	182,051.69	7,571.00	-	189,622.69	68,143.91	75,714.91
10%	187,832.52	21,497.00	-	209,329.52	193,474.23	214,971.23
15%	2,893.41	68.00	-	2,961.41	384.59	452.59
15%	3,117.20	114.00	-	3,231.20	648.80	762.80
10%	189,337.88	10,136.00	-	199,473.88	91,223.12	101,359.12
	-	-	-	-	17,153,000.00	17,153,000.00
	565,232.70	39,386.00	-	604,618.70	17,506,874.65	17,546,260.65
	521,456.70	43,776.00	-	565,232.70	17,546,260.65	17,590,036.65

GRAND TOTAL(a+b+c)	25,396,646.31	267,878.00	-	25,664,524.31
PREVIOUS YEAR	25,376,975.31	19,671.00	-	25,396,646.31
GRAND TOTAL(a+b)	120,401,946.85	3,059,313.00	51,412.00	123,409,847.85
PREVIOUS YEAR	116,534,973.85	3,866,973.00	-	120,401,946.85
Capital Work in Progress	-	-	-	-
PREVIOUS YEAR	-	-	-	-

4,872,969.14	379,212.00	-	5,252,181.14	20,412,343.17	20,523,677.17
4,466,536.14	406,433.00	-	4,872,969.14	20,523,677.17	20,910,439.17
58,591,848.34	5,127,325.00	-	63,719,173.34	59,690,674.51	61,810,098.51
52,979,026.34	5,612,822.00	-	58,591,848.34	61,810,098.51	63,555,947.51
-	-	-	-	-	-
-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,607.00	-	80,607.00
- FDR's with State Bank of India, New Delhi	-	-	43,924,754.00	43,924,754.00
- FDR's with Uco Bank, New Delhi	-	-	28,349,631.00	28,349,631.00
- FDR's with State Bank of India, Imphal	-	-	3,302,723.00	3,302,723.00
- Mutual Funds			-	-
TOTAL	-	80,607.00	75,577,108.00	75,657,715.00

PARTICULARS	CURRENT YEARS (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,607.00	-	80,607.00
- FDR's with State Bank of India, New Delhi	-	-	43,125,176.00	43,125,176.00
- FDR's with Uco Bank, New Delhi	-	-	26,519,631.00	26,519,631.00
- FDR's with State Bank of India, Imphal	-	-	3,302,723.00	3,302,723.00
- Mutual Funds			-	-
TOTAL	-	80,607.00	72,947,530.00	73,028,137.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-
TOTAL	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	2,160,663.50	-	2,160,663.50
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)		(412,214.00)
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	405,005.86	39,321.45	-	444,327.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	551,245.94	347,516.73	16,989,135.66	17,887,898.33
-On Saving Accounts - ICCR	-	551,615.00	-	551,615.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
-				
5. Post Office-Savings Accounts	-	-	-	-
-				
TOTAL(A)	956,251.80	3,099,116.68	16,989,135.66	21,044,504.14

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	2,516,345.00	-	2,516,345.00
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
Less : Provisions for Bad Debts				
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	146,767.86	46,446.45	-	193,214.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	8,672,710.35	67,362.23	11,064,306.66	19,804,379.24
-On Saving Accounts - ICCR	-	540,415.00	-	540,415.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
	-	-	-	-
TOTAL(A)	8,819,478.21	3,582,782.68	11,064,306.66	23,466,567.55

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2012-2013)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	48,450.00	52,397.00	-	100,847.00
Conveyance Advances	44,938.00	416,000.00	-	460,938.00
House Building Advances	197,928.00	385,122.00	-	583,050.00
Computer Advances	143,400.00	(82,900.00)	-	60,500.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	284,785.00	-	284,785.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	763,383.00	-	-	763,383.00
b) Prepayments	-	-	-	-
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	4,428,481.00	457,668.00	-	4,886,149.00
Advance to Outside Parties	8,091,536.00	20,000.00	-	8,111,536.00
Security Deposit	413,250.00	26,000.00	-	439,250.00
Other Recoverable / Payable	231,086.00	431,266.70	2,322,061.00	2,984,413.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	918,484.00	-	-	918,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	8,078,774.00	8,078,774.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	15,280,936.00	1,990,338.70	10,400,835.00	27,672,109.70
TOTAL (A+B)	16,237,187.80	5,089,455.38	27,389,970.66	48,716,613.84

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	62,450.00	51,697.00	-	114,147.00
Conveyance Advances	119,738.00	510,018.00	-	629,756.00
House Building Advances	201,252.00	547,574.00	-	748,826.00
Computer Advances	150,600.00	(109,300.00)	-	41,300.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	95,355.00	-	95,355.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	86,732,712.00	-	-	86,732,712.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	19,991,492.00	61,000.00	-	20,052,492.00
Advance to Outside Parties	8,738,116.00	20,000.00	-	8,758,116.00
Security Deposit	418,250.00	26,000.00	-	444,250.00
Other Recoverable / Payable	355,081.00	430,169.70	1,447,788.00	2,233,038.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	18,484.00	900,000.00	-	918,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	4,189,710.00	4,189,710.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	116,788,175.00	2,532,513.70	5,637,498.00	124,958,186.70
TOTAL (A+B)	125,607,653.21	6,115,296.38	16,701,804.66	148,424,754.25

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	34,366.00	34,366.00
Sale of Cassettes	-	113,030.00	113,030.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	4,035.00	10,350.00	14,385.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	15,168.00	15,168.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	4,035.00	172,914.00	176,949.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	30,363.00	30,363.00
Sale of Cassettes	-	118,909.00	118,909.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	11,775.00	63,400.00	75,175.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	6,416.00	6,416.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	11,775.00	219,088.00	230,863.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	79,834,330.00	1,416,191.00	81,250,521.00
- Ministry of Culture -Salary Grant	6,000,000.00	86,853,951.00	92,853,951.00
- Ministry of Culture- Grant for Capital Assets	-	-	-
b Ministry of Culture (NE Grant)	118,932,049.00	-	118,932,049.00
c Less: Grants disbursed by SNA to it's Constituents Units	(82,636,418.00)	(31,500,000.00)	(114,136,418.00)
Additional Funds Received from MOC			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
Tagore Samman	-	-	-
2) State Government	-	-	-
3) Government Agencies	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	82,636,418.00	31,500,000.00	114,136,418.00
-Additional Funds from Sangeet Natak Akademi			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-
Add: Unspent balance at the beginning of the year	8,819,478.21	113,808.68	8,933,286.89
Less: Unspent balance at the Close of the year	(956,251.80)	(386,838.18)	(1,343,089.98)
Less: Grants Capitalised during the year	(2,761,098.00)	(267,878.00)	(3,028,976.00)
Less: Grants Capitalised during the year towards CWIP	(12,085,000.00)	-	(12,085,000.00)
TOTAL	203,833,507.41	87,729,234.50	291,562,741.91

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL	
	PLAN	NON PLAN		
GRANTS/SUBSIDIES				
(Irrevocable Grants & Subsidies Received)				
1) Central Government				
a	- Ministry of Culture -General Grant	127,563,681.00	94,465,732.00	222,029,413.00
	- Ministry of Culture -Salary Grant			
	- Ministry of Culture- Grant for Capital Assets	10,000,000.00		10,000,000.00
b	Ministry of Culture (NE Grant)	100,300,000.00	-	100,300,000.00
c	Less: Grants disbursed by SNA to it's Constituents Units	(94,968,165.00)	(30,000,000.00)	(124,968,165.00)
Additional Funds Received from MOC				
	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	31,000,000.00
	UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	3,000,000.00
	Tagore Samman	25,000,000.00	-	25,000,000.00
2) State Government				
3) Government Agencies				
4) Institutions/Welfare Bodies				
5) International Organisations				
6) Others - Sangeet Natak Akademi				
	-Additional Funds from Sangeet Natak Akademi			
	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	300,000.00	-	300,000.00
	Add: Unspent balance at the beginning of the year	535,451.95	34,267.68	569,719.63
	Less: Unspent balance at the Close of the year			
	Less: Grants Capitalised during the year	(3,823,408.00)	(19,671.00)	(3,843,079.00)
	Less: Grants Capitalised during the year towards CWIP	-	-	-
TOTAL		293,575,724.95	94,480,328.68	388,056,053.63

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR
ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	25,950.00	25,950.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	48,070.00	19,400.00	67,470.00
Tuition fees	67,430.00	781,200.00	848,630.00
		-	-
TOTAL	115,500.00	826,550.00	942,050.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	8,550.00	8,550.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	44,510.00	56,000.00	100,510.00
Tuition fees	91,025.00	699,010.00	790,035.00
			-
TOTAL	135,535.00	763,560.00	899,095.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	Investment from Earmarked Fund			TOTAL
	CURRENT YEARS (2012-2013)			
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
PARTICULARS	Investment Others			TOTAL
	CURRENT YEARS (2012-2013)			
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	13,960	30,407	-	44,367.00
Less: Transferred to Non Plan	(13,960)	-	-	(13,960.00)
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	30,407.00	-	30,407.00
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	30,407.00	-	30,407.00

PARTICULARS	PREVIOUS YEAR (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	30,407.00	-	30,407.00
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	30,407.00	-	30,407.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
INCOME FROM ROYALTY, PUBLICATIONS ETC.			
1 Income from Royalty	-	5,200.00	5,200.00
2 Income from Publication	6,620	344,325.50	350,945.50
3 Others			
TOTAL	6,620.00	349,525.50	356,145.50

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
INTEREST EARNED			
1 On Term Deposits			
a) With Scheduled Banks	-	322,420.00	322,420.00
b) With Non-Scheduled Banks	-	-	-
c) With Institutions	-	-	-
d) Others	-	-	-
2 On Savings Accounts:			
a) With Scheduled Banks	173,817.00	1,638,630.00	1,812,447.00
b) With Non-Scheduled Banks	-	-	-
c) Post Office Saving Accounts	-	-	-
d) Others	-	-	-
3 On Loans:			
a) Employees/Staff	41,866.00	75,164.00	117,030.00
b) Others	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-
5 Interest on GPF/CPF	-	-	-
TOTAL	215,683.00	2,036,214.00	2,251,897.00

		Amount Rs.		
PARTICULARS	PREVIOUS YEAR (2011-2012)			
	PLAN	NON PLAN	TOTAL	
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	-	16,317.00	16,317.00
2	Income from Publication	-	149,389.00	149,389.00
3	Others			
TOTAL		-	165,706.00	165,706.00

		Amount Rs.		
PARTICULARS	PREVIOUS YEAR (2011-2012)			
	PLAN	NON PLAN	TOTAL	
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	1,215,298.00	1,094,137.00	2,309,435.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	23,188.00	152,034.00	175,222.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		1,238,486.00	1,246,171.00	2,484,657.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unseveciable material (Fixed Assets)	-	-	-
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	103,344.00	103,344.00
Reimbursement towards Programme Expenses	6,792,633.00	57,550.00	6,850,183.00
Library Income	-	5,700.00	5,700.00
Miscellaneous Receipts	2,691,711.00	9,490.00	2,701,201.00
Provision Written Back	1,848.00	-	1,848.00
Credit Balance Written Back	19,741.00	-	19,741.00
Photocopy Charges	-	36,763.00	36,763.00
Hall Maintenance Charges	209,000.00	-	209,000.00
TOTAL	9,714,933.00	212,847.00	9,927,780.00

PARTICULARS	CURRENT YEARS (2012-2013)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	49,550.00	49,550.00
Reimbursement towards Programme Expenses	992,603.00	225,000.00	1,217,603.00
Library Income	-	25,000.00	25,000.00
Miscellaneous Receipts	631,297.00	14,280.00	645,577.00
Provision Written Back	1,004,383.00	-	1,004,383.00
Credit Balance Written Back	-	-	-
Photocopy Charges	-	30,995.00	30,995.00
Hall Maintenance Charges	245,000.00	-	245,000.00
TOTAL	2,873,283.00	344,825.00	3,218,108.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	33,998,434.00	69,083,737.00	103,082,171.00
b) Bonus	240,694.00	304,293.00	544,987.00
c) Contribution to New Pension Scheme	664,982.00	454,640.00	1,119,622.00
d) Contribution to Other Fund	-	-	-
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	7,189,437.00	14,706,227.00	21,895,664.00
g) Other	-	-	-
Reimbursement of Tution fees	45,610.00	809,078.00	854,688.00
Leave Travel Concession	54,424.00	651,476.00	705,900.00
Travelling to staff	-	15,200.00	15,200.00
Payment to CGHS & Reimbursement of Medical Claims	195,260.00	732,606.00	927,866.00
Leave Encashment	377,344.00	300,498.00	677,842.00
Others	-	-	-
TOTAL	42,766,185.00	87,057,755.00	129,823,940.00

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	2,024,812.00	851,465.00	2,876,277.00
b) Office expenses	11,385,968.87	2,106,405.00	13,492,373.87
c) Travelling & Conveyance Expenses	4,029,271.15	542,596.00	4,571,867.15
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	105,000.00	300,000.00	405,000.00
f) Audit & Accounts fees	-	180,005.00	180,005.00
g) Periodicals & Journals	39,733.00	30,998.00	70,731.00
h) Hostel Maintenance	641,337.00	-	641,337.00
i) Maint. of Vehicles & Equipment	114,724.00	-	114,724.00
j) Maintenance of Hall,Auditorium & Building	520,795.00	-	520,795.00
k) Wages/Contract Expenses	10,594,901.00	-	10,594,901.00
l) Hospitality Expenses	427,950.00	2,413.00	430,363.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	647,052.00	-	647,052.00
- Other Expenses	124,075.00	-	124,075.00
- Provision For Bad Debts	-	412,214.00	412,214.00
TOTAL	30,655,619.02	4,426,096.00	35,081,715.02

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	34,971,504.00	63,158,245.00	98,129,749.00
b) Bonus	-	321,983.00	321,983.00
c) Contribution to New Pension Scheme	-	324,791.00	324,791.00
d) Contribution to Other Fund	438,028.00	-	438,028.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	7,631,915.00	19,404,952.00	27,036,867.00
g) Other	-	-	-
Reimbursement of Tuition fees	-	752,857.00	752,857.00
Leave Travel Concession	-	126,822.00	126,822.00
Travelling to staff	-	58,474.00	58,474.00
Payment to CGHS & Reimbursement of Medical Claims	-	2,532,582.00	2,532,582.00
Leave Encashment	-	693,004.00	693,004.00
Others	-	-	-
TOTAL	43,041,447.00	87,373,710.00	130,415,157.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		TOTAL
	PLAN	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES			
a) Rent, Rates & Taxes	1,703,265.00	1,032,585.00	2,735,850.00
b) Office expenses	13,269,064.74	1,670,606.00	14,939,670.74
c) Travelling & Conveyance Expenses	5,256,939.00	583,165.00	5,840,104.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	85,000.00	275,000.00	360,000.00
f) Audit & Accounts fees	-	3,390.00	3,390.00
g) Periodicals & Journals	66,408.00	24,733.00	91,141.00
h) Hostel Maintenance	647,404.00	-	647,404.00
i) Maint. of Vehicles & Equipment	110,642.00	-	110,642.00
j) Maintenance of Hall, Auditorium & Building	2,054,580.00	-	2,054,580.00
k) Wages/Contract Expenses	2,879,403.00	-	2,879,403.00
l) Hospitality Expenses	111,802.00	111,635.00	223,437.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	-	-	-
- Examination Expenses	806,611.00	-	806,611.00
- Other Expenses	102,551.00	-	102,551.00
- Provision For Bad Debts	-	-	-
TOTAL	27,093,669.74	3,701,114.00	30,794,783.74

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	162,235,829.39	1,170,750.00	163,406,579.39
TOTAL	162,235,829.39	1,170,750.00	163,406,579.39

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
Prior Period Expenses			
Legal Expenses	-	50,000.00	50,000.00
Security Charges	-	394,573.00	394,573.00
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,238,451.00	-	2,238,451.00
Bismillah Khan Yuva Puruskar	2,124,863.00	-	2,124,863.00
Purvotar Ramayan Mahotsav	12,852.00	-	12,852.00
Natya Mela, North East Theatre Festival, Guwahati	7,650.00	-	7,650.00
Lok Rang Festival, Guwahati	5,317.00	-	5,317.00
TA / DA to Staff	10,588.00	-	10,588.00
Ground Rent	(6,425.00)	-	(6,425.00)
Decapitalization of Land	(51,412.00)	-	(51,412.00)
Festival of Ras	370,000.00	-	370,000.00
Octave- Mumbai & Goa	182,373.00	-	182,373.00
Contribution to NPS	156,000.00	-	156,000.00
Nritya Parva, Guwahati	14,667.00	-	14,667.00
Natya Kala Conference, Chennai	14,362.00	-	14,362.00
Natyanjali Festival, Guwahati	8,861.00	-	8,861.00
TOTAL	5,088,147.00	444,573.00	5,532,720.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)		
	PLAN	NON PLAN	TOTAL
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	203,491,924.70	2,464,438.00	205,956,362.70
TOTAL	203,491,924.70	2,464,438.00	205,956,362.70

**excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2011-2012)		
	PLAN	NON PLAN	TOTAL
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)		
	PLAN	NON PLAN	TOTAL
Prior Period Expenses			
Legal Expenses	-	-	-
Security Charges	-	-	-
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-
Bismillah Khan Yuva Puruskar	-	-	-
Purvotar Ramayan Mahotsav	-	-	-
Natya Mela, North East Theatre Festival, Guwahati	-	-	-
Lok Rang Festival, Guwahati	-	-	-
TA / DA to Staff	-	-	-
Ground Rent	-	-	-
Decapitalization of Land	-	-	-
Festival of Ras	-	-	-
Octave- Mumbai & Goa	-	-	-
Contribution to NPS	-	-	-
Nritya Parva, Guwahati	-	-	-
Natya Kala Conference, Chennai	-	-	-
Natyanjali Festival, Guwahati	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
PLAN & NON PLAN

RECEIPTS	ANNEXURES	CURRENT YEARS (2012-2013)		
		PLAN	NON PLAN	TOTAL
I Opening Balance				
(a) Cash in Hand		146,767.86	46,446.45	193,214.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		8,672,710.35	67,362.23	8,740,072.58
Transferred from/ to Non-Plan / Plan		-	-	-
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		79,834,330.00	1,416,191.00	81,250,521.00
- Ministry of Culture -Salary Grant		6,000,000.00	86,853,951.00	92,853,951.00
- Ministry of Culture- Grant for Capital Assets		-	-	-
Ministry of Culture (NE Grant)		118,932,049.00	-	118,932,049.00
Additional Funds Received from Ministry of Culture				
Other Festivals	"1"	6,050,000.00	-	6,050,000.00
(b) From State Government				
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	82,636,418.00	31,500,000.00	114,136,418.00
Additional Funds from SNA	Contra	-	-	-
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		173,817.00	1,962,806.00	2,136,623.00
(b) Loans, Advances etc.	"1a"	41,866.00	75,164.00	117,030.00
V Other Income				
(a) Income from Sale	"2"	4,035.00	173,268.00	177,303.00
(b) Income from Fees & Subscription	"3"	115,500.00	800,600.00	916,100.00
(c) Miscellaneous Income / Receipts	"4"	9,713,085.00	238,797.00	9,951,882.00
(d) Income From sale of Publications		6,620.00	359,697.50	366,317.50
VI. Any other receipts				
(a) Loans repaid by Staff members	"5"	222,324.00	456,610.00	678,934.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

RECEIPTS	ANNEXURES	PREVIOUS YEAR (2011-2012)		TOTAL
		PLAN	NON PLAN	
I Opening Balance				
(a) Cash in Hand		90,672.86	18,772.45	109,445.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		444,779.09	15,495.23	460,274.32
Transferred from/ to Non-Plan / Plan		3,000.00	(3,000.00)	-
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		127,563,681.00	94,465,732.00	222,029,413.00
- Ministry of Culture -Salary Grant				
- Ministry of Culture- Grant for Capital Assets		10,000,000.00	-	10,000,000.00
Ministry of Culture (NE Grant)		100,300,000.00	-	100,300,000.00
Additional Funds Received from Ministry of Culture				-
Other Festivals	"1"	59,000,000.00	-	59,000,000.00
(b) From State Government				
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	94,668,165.00	30,000,000.00	124,668,165.00
Additional Funds from SNA	Contra	300,000.00	-	300,000.00
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		13,960.00	16,447.00	30,407.00
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		1,215,298.00	1,094,137.00	2,309,435.00
(b) Loans, Advances etc.	"1a"	23,188.00	152,034.00	175,222.00
V Other Income				
(a) Income from Sale	"2"	11,775.00	219,088.00	230,863.00
(b) Income from Fees & Subscription	"3"	135,535.00	755,010.00	890,545.00
(c) Miscellaneous Income / Receipts	"4"	1,868,900.00	353,375.00	2,222,275.00
(d) Income From sale of Publications		-	165,706.00	165,706.00
VI. Any other receipts				
(a) Loans repaid by Staff members	"5"	202,782.00	410,028.00	612,810.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"6"	5,000.00	5,100.00	10,100.00
(d) Contra Receipts & Payments	"7"	572,430.00	(178,571.00)	393,859.00
(e) Other Payables/ Recoverables	"8"	17,259,436.00	1,073,842.00	18,333,278.00
Total		330,386,388.21	124,851,264.18	455,237,652.39

PAYMENTS	CURRENT YEARS (2012-2013)			
	PLAN	NON PLAN	TOTAL	
I. Expenses				
(a) Establishment Expenses	"9"	42,922,185.00	86,409,140.00	129,331,325.00
(b) Administrative Expenses	"10"	29,596,678.02	3,826,038.00	33,422,716.02
(c) Legal Expenses		105,000.00	275,000.00	380,000.00
(d) Audit & Accounts Fee		-	90,005.00	90,005.00
II. Payments made against funds for various projects				
PART-A	"11"	159,346,010.39	1,170,750.00	160,516,760.39
PART-B Earmarked/ Endowment Funds	"12"	-	-	-
Grants to Constituents Units	CONTRA	82,636,418.00	31,500,000.00	114,136,418.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"13"			
Capital		2,761,098.00	267,878.00	3,028,976.00
Revenue		-	26,903.00	26,903.00
(b) Expenditure on Capital Work in Progress		9,599,000.00	-	9,599,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"6"	117,000.00	9,650.00	126,650.00
(d) Contra Receipts & Payments	"7"	15,327.00	-	15,327.00
(e) Other Payables/ Recoverables	"8"	534,950.00	296,086.00	831,036.00
Total		396,509,012.95	127,968,560.68	524,477,573.63

	PAYMENTS	PREVIOUS YEAR (2011-2012)		
		PLAN	NON PLAN	TOTAL
I. Expenses				
(a) Establishment Expenses	"9"	43,041,447.00	90,208,448.00	133,249,895.00
(b) Administrative Expenses	"10"	26,396,714.74	4,222,540.00	30,619,254.74
(c) Legal Expenses		85,000.00	300,000.00	385,000.00
(d) Audit & Accounts Fee		-	3,390.00	3,390.00
II. Payments made against funds for various projects				
PART-A	"11"	199,327,108.00	2,464,438.00	201,791,546.00
PART-B Earmarked/ Endowment Funds	"12"	-	-	-
Grants to Constituents Units	CONTRA	94,968,165.00	30,000,000.00	124,968,165.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	16,447.00	16,447.00
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"13"			
Capital		3,977,242.00	19,671.00	3,996,913.00
Revenue		-	20,103.00	20,103.00
(b) Expenditure on Capital Work in Progress		8,500,000.00	-	8,500,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"14"	123,000.00	227,240.00	350,240.00
Refundable Deposits	"15"	1,500.00	-	1,500.00
Other Payables / Recoverables	"16"	2,339,247.00	671,472.00	3,010,719.00

VIII. Closing Balances

(a) Cash in Hand		405,005.86	39,321.45	444,327.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		551,245.94	347,516.73	898,762.67

Total		330,386,388.21	124,851,264.18	455,237,652.39
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VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"14"	306,000.00	493,960.00	799,960.00
Refundable Deposits	"15"	7,000.00	-	7,000.00
Other Payables / Recoverables	"16"	11,080,858.00	105,755.00	11,186,613.00

VIII. Closing Balances

(a) Cash in Hand		146,767.86	46,446.45	193,214.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		8,672,710.35	67,362.23	8,740,072.58

Total		396,509,012.95	127,968,560.68	524,477,573.63
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For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE
YEAR ENDED 31st, MARCH 2013 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)		
	PLAN	NON PLAN	TOTAL
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
Grant for Tagore Samman	-	-	-
TOTAL	6,050,000.00	-	6,050,000.00
ANNEXURE 1a -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	10,370.00	8,200.00	18,570.00
Interest on HB Advance	6,996.00	52,264.00	59,260.00
Interest on Computer Advance	24,500.00	14,700.00	39,200.00
TOTAL(a)	41,866.00	75,164.00	117,030.00
ANNEXURE 2 - INCOME FROM SALE			
Sale of Prospectus / Application Form	4,035.00	10,350.00	14,385.00
Sale of Photograph	-	34,366.00	34,366.00
Sale of Cassettes	-	113,384.00	113,384.00
Sale of Scrap	-	-	-
Dubbing Charges	-	15,168.00	15,168.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	4,035.00	173,268.00	177,303.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	67,430.00	781,200.00	848,630.00
Admission Fee	48,070.00	19,400.00	67,470.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	115,500.00	800,600.00	916,100.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	2,711,452.00	9,490.00	2,720,942.00
Hall Maintenance Charges	209,000.00	-	209,000.00
Reimbursement of Programme Expenses	6,792,633.00	57,550.00	6,850,183.00
Proceeds from Sale of Assets	-	-	-
Photocopy Charges	-	36,763.00	36,763.00
Hostel Receipts	-	103,344.00	103,344.00
Library Money	-	31,650.00	31,650.00
TOTAL(a)	9,713,085.00	238,797.00	9,951,882.00

PARTICULARS	PREVIOUS YEAR (2011-2012)		
	PLAN	NON PLAN	TOTAL
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	3,000,000.00
Grant for Tagore Samman	25,000,000.00	-	25,000,000.00
TOTAL	59,000,000.00	-	59,000,000.00
ANNEXURE 1a -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	5,000.00	88,196.00	93,196.00
Interest on HB Advance	8,938.00	42,000.00	50,938.00
Interest on Computer Advance	9,250.00	21,838.00	31,088.00
TOTAL(a)	23,188.00	152,034.00	175,222.00
ANNEXURE 2 - INCOME FROM SALE			
Sale of Prospectus / Application Form	11,775.00	63,400.00	75,175.00
Sale of Photograph	-	30,363.00	30,363.00
Sale of Cassettes	-	118,909.00	118,909.00
Sale of Scrap	-	-	-
Dubbing Charges	-	6,416.00	6,416.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	11,775.00	219,088.00	230,863.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	91,025.00	699,010.00	790,035.00
Admission Fee	44,510.00	56,000.00	100,510.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	135,535.00	755,010.00	890,545.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	631,297.00	14,280.00	645,577.00
Hall Maintenance Charges	245,000.00	-	245,000.00
Reimbursement of Programme Expenses	992,603.00	225,000.00	1,217,603.00
Proceeds from Sale of Assets	-	-	-
Photocopy Charges	-	30,995.00	30,995.00
Hostel Receipts	-	49,550.00	49,550.00
Library Money	-	33,550.00	33,550.00
TOTAL(a)	1,868,900.00	353,375.00	2,222,275.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance		74,800.00	157,768.00	232,568.00
Festival Advance		137,000.00	104,300.00	241,300.00
Computer Advance		7,200.00	3,600.00	10,800.00
HB Advance		3,324.00	190,942.00	194,266.00
Fan Advance		-	-	-
Cycle Advance		-	-	-
LTC Advance		-	-	-
TOTAL(a)		222,324.00	456,610.00	678,934.00

ANNEXURE 6 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)		5,000.00	5,100.00	10,100.00
Library Membership received during the Year (Net)		-	-	-
Caution Money received during the Year (Net)		-	-	-
TOTAL(a)		5,000.00	5,100.00	10,100.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	38,210.00	405,172.00	443,382.00
	Payment	(38,210.00)	(405,333.00)	(443,543.00)
Income Tax / TDS	Receipt	3,665,301.00	3,299,350.00	6,964,651.00
	Payment	(3,665,301.00)	(3,299,350.00)	(6,964,651.00)
LIC	Receipt	1,742,247.00	1,618,861.00	3,361,108.00
	Payment	(1,586,666.00)	(1,618,861.00)	(3,205,527.00)
G P F	Receipt	3,330,691.00	16,212,858.00	19,543,549.00
	Payment	(3,090,719.00)	(16,391,268.00)	(19,481,987.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	20,675,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(20,675,000.00)
Professional Tax	Receipt	198,750.00	-	198,750.00
	Payment	(198,750.00)	-	(198,750.00)
SNA/ G P F	Receipt	1,180,000.00	-	1,180,000.00
	Payment	(1,180,000.00)	-	(1,180,000.00)
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	820,982.00	296,937.00	1,117,919.00
	Payment	(747,134.00)	(296,937.00)	(1,044,071.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-
Sale Tax	Receipt	126,671.00	-	126,671.00
	Payment	(23,642.00)	-	(23,642.00)
Establishment Expenses	Receipt	1,433,582.00	-	1,433,582.00
	Payment	(1,433,582.00)	-	(1,433,582.00)
TOTAL(a)		572,430.00	(178,571.00)	393,859.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance	50,500.00	96,996.00	147,496.00
Festival Advance	135,700.00	90,300.00	226,000.00
Computer Advance	15,200.00	22,200.00	37,400.00
HB Advance	1,382.00	200,532.00	201,914.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
TOTAL(a)	202,782.00	410,028.00	612,810.00

ANNEXURE 6 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)	117,000.00	6,000.00	123,000.00
Library Membership received during the Year (Net)	-	3,650.00	3,650.00
Caution Money received during the Year (Net)	-	-	-
TOTAL(a)	117,000.00	9,650.00	126,650.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	39,525.00	222,267.00	261,792.00
	Payment	(40,950.00)	(222,267.00)	(263,217.00)
Income Tax / TDS	Receipt	3,749,465.00	2,529,488.00	6,278,953.00
	Payment	(3,743,869.00)	(2,529,488.00)	(6,273,357.00)
LIC	Receipt	1,463,911.00	1,510,797.00	2,974,708.00
	Payment	(1,461,835.00)	(1,510,797.00)	(2,972,632.00)
G P F	Receipt	3,438,786.00	14,474,288.00	17,913,074.00
	Payment	(3,438,786.00)	(14,474,288.00)	(17,913,074.00)
Temporary Transfer	Receipt	1,600,000.00	19,075,000.00	20,675,000.00
	Payment	(1,600,000.00)	(19,075,000.00)	(20,675,000.00)
Professional Tax	Receipt	198,750.00	-	198,750.00
	Payment	(198,750.00)	-	(198,750.00)
SNA/ G P F	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	-	241,901.00	241,901.00
	Payment	-	(241,901.00)	(241,901.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-
Sale Tax	Receipt	168,300.00	-	168,300.00
	Payment	(159,220.00)	-	(159,220.00)
Establishment Expenses	Receipt	1,462,835.00	-	1,462,835.00
	Payment	(1,462,835.00)	-	(1,462,835.00)
TOTAL(a)		15,327.00	-	15,327.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	16,938,280.00	-	16,938,280.00
Advance to Outside Parties / Govt. Agencies	276,580.00	900,000.00	1,176,580.00
CCW AIR Civil / Electrical	-	-	-
Other Recoverable / Payable	17,526.00	31,422.00	48,948.00
Undisbursed Honorarium	20,150.00	-	20,150.00
CGHS Contribution- Employee's Share	6,900.00	100,750.00	107,650.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	41,670.00	41,670.00
TOTAL(a)	17,259,436.00	1,073,842.00	18,333,278.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT		-	-
Pay	18,768,417.00	27,909,957.00	46,678,374.00
Grade Pay	-	6,590,946.00	6,590,946.00
D.A.	10,908,972.00	20,650,684.00	31,559,656.00
C.C.A.	1,445,337.00	-	1,445,337.00
H R A	1,592,084.00	8,528,446.00	10,120,530.00
Washing Allowance	9,327.00	8,100.00	17,427.00
Transport Allowance	1,254,300.00	4,995,653.00	6,249,953.00
Overtime Allowance	19,997.00	46,781.00	66,778.00
Special Allowance	-	107,964.00	107,964.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	45,109.00	45,109.00
EXPENSES ON RETIREMENT BENEFIT's	-	-	-
Pension	6,756,597.00	14,200,721.00	20,957,318.00
Leave Salary & Pension Contribution	-	94,068.00	94,068.00
Pension Commutation	432,840.00	-	432,840.00
Gratuity	-	411,438.00	411,438.00
Composit Transfer Grant		15,200.00	
BONUS	240,694.00	304,293.00	544,987.00
OTHERS	-	-	-
Reimbursement of Tution fees	45,610.00	809,078.00	854,688.00
Leave Travel Concession	54,424.00	651,476.00	705,900.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	195,260.00	284,088.00	479,348.00
Tiffin Allowance		-	-
Leave Encashment	377,344.00	300,498.00	677,842.00
Contribution to CPF / GPF/ New Pension Scheme	820,982.00	454,640.00	1,275,622.00
Transfer Grant	-	-	-
TOTAL(a)	42,922,185.00	86,409,140.00	129,316,125.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	425,960.00	10,000.00	435,960.00
Advance to Outside Parties / Govt. Agencies	72,480.00	-	72,480.00
CCW AIR Civil / Electrical	-	-	-
Other Recoverable / Payable	18,460.00	179,058.00	197,518.00
Undisbursed Honorarium	9,900.00	-	9,900.00
CGHS Contribution- Employee's Share	8,150.00	100,075.00	108,225.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	6,953.00	6,953.00
TOTAL(a)	534,950.00	296,086.00	831,036.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT		-	-
Pay	21,585,294.00	28,021,436.00	49,606,730.00
Grade Pay	8,718,164.00	6,081,806.00	14,799,970.00
D.A.	1,499,004.00	16,408,806.00	17,907,810.00
C.C.A.	-	-	-
H R A	1,599,832.00	8,410,301.00	10,010,133.00
Washing Allowance	9,286.00	9,375.00	18,661.00
Transport Allowance	1,160,277.00	4,093,755.00	5,254,032.00
Overtime Allowance	46,194.00	59,587.00	105,781.00
Special Allowance	-	54,788.00	54,788.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	18,391.00	18,391.00
EXPENSES ON RETIREMENT BENEFIT's	-	-	-
Pension	7,631,915.00	13,837,029.00	21,468,944.00
Leave Salary & Pension Contribution	164,029.00	1,455,697.00	1,619,726.00
Pension Commutation	181,956.00	1,417,834.00	1,599,790.00
Gratuity	-	2,825,026.00	2,825,026.00
Composit Transfer Grant		34,640.00	
BONUS	-	321,983.00	321,983.00
OTHERS	-	-	-
Reimbursement of Tution fees	-	752,857.00	752,857.00
Leave Travel Concession	7,468.00	126,822.00	134,290.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	5,202,046.00	5,202,046.00
Tiffin Allowance	-	-	-
Leave Encashment	-	693,004.00	693,004.00
Contribution to CPF / GPF/ New Pension Scheme	438,028.00	324,791.00	762,819.00
Transfer Grant	-	58,474.00	58,474.00
TOTAL(a)	43,041,447.00	90,208,448.00	133,215,255.00

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	414,567.00	282,127.00	696,694.00
Electricity & Water Charges	1,442,251.00	727,661.00	2,169,912.00
Rent , Rates & Taxes	140,828.00	-	140,828.00
TOTAL(a)	1,997,646.00	1,009,788.00	3,007,434.00
OFFICE EXPENSESES :	-	-	-
Advertisement Expenses	1,404,284.00	-	1,404,284.00
Bank Charges	47,264.87	5,271.00	52,535.87
Contingency Hindi Promotion	401,153.00	-	401,153.00
Contingency (Stationery)	521,945.00	374,705.00	896,650.00
Contingency (Paid Staff)	13,693,756.00	-	13,693,756.00
Contingency (Staff Car / Van)	79,663.00	91,135.00	170,798.00
Contingency General	487,445.00	420,167.00	907,612.00
Honorarium	1,355,080.00	4,000.00	1,359,080.00
Local Conveyance	224,988.00	169,942.00	394,930.00
Overtime	894.00	-	894.00
News Paper & Periodicals	-	30,262.00	30,262.00
Office Expenses	461,380.00	-	461,380.00
Security Charges/ Watch & Ward Expenses	988,307.00	1,126,431.00	2,114,738.00
Postage & Telegram	510,727.00	11,040.00	521,767.00
Professional Fee	480,787.00	-	480,787.00
General Repair & Maintenance	528,212.00	34,193.00	562,405.00
Transportation Charges	-	-	-
TOTAL(b)	21,185,885.87	2,267,146.00	23,453,031.87
TRAVELLING EXPENSES			
TA / DA to Members	3,379,254.15	542,596.00	3,921,850.15
TA / DA to Staff	535,076.00	-	535,076.00
TOTAL(c)	3,914,330.15	542,596.00	4,456,926.15
OTHERS			
Periodicals & Journals	39,733.00	4,095.00	43,828.00
Hostel Maintenance including Hostel Subsidy	641,337.00	-	641,337.00
Hospitality expenses	427,950.00	2,413.00	430,363.00
Maint. of Vehicles	80,846.00	-	80,846.00
Maint. of Equipment	33,878.00	-	33,878.00
Maintenance of Hall, Auditorium & Building	520,795.00	-	520,795.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	124,075.00	-	124,075.00
- Examination Expenses	630,202.00	-	630,202.00
Prior Period Expenditure	-	-	-
TOTAL(d)	2,498,816.00	6,508.00	2,505,324.00
GRAND TOTAL(a+b+c+d)	29,596,678.02	3,826,038.00	33,422,716.02

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	671,979.00	236,497.00	908,476.00
Electricity & Water Charges	1,029,320.00	545,357.00	1,574,677.00
Rent , Rates & Taxes	141,183.00	105,876.00	247,059.00
TOTAL(a)	1,842,482.00	887,730.00	2,730,212.00
OFFICE EXPENSESES :	-	-	-
Advertisement Expenses	305,777.00	363,341.00	669,118.00
Bank Charges	17,339.74	5,422.00	22,761.74
Contingency Hindi Promotion	350,915.00	-	350,915.00
Contingency (Stationery)	451,066.00	524,329.00	975,395.00
Contingency (Paid Staff)	7,365,797.00	-	7,365,797.00
Contingency (Staff Car / Van)	100,880.00	128,436.00	229,316.00
Contingency General	398,554.00	214,776.00	613,330.00
Honorarium	1,042,685.00	14,030.00	1,056,715.00
Local Conveyance	1,565,719.00	1,800.00	1,567,519.00
Overtime	3,902.00	-	3,902.00
News Paper & Periodicals	-	22,893.00	22,893.00
Office Expenses	300,100.00	-	300,100.00
Security Charges/ Watch & Ward Expenses	2,681,749.00	-	2,681,749.00
Postage & Telegram	483,450.00	13,954.00	497,404.00
Professional Fee	358,656.00	-	358,656.00
General Repair & Maintenance	407,680.00	381,625.00	789,305.00
Transportation Charges	-	-	-
TOTAL(b)	15,834,269.74	1,670,606.00	17,504,875.74
TRAVELLING EXPENSES			
TA / DA to Members	4,798,592.00	292,965.00	5,091,557.00
TA / DA to Staff	140,333.00	290,200.00	430,533.00
TOTAL(c)	4,938,925.00	583,165.00	5,522,090.00
OTHERS			
Periodicals & Journals	66,408.00	4,630.00	71,038.00
Hostel Maintenance including Hostel Subsidy	647,404.00	-	647,404.00
Hospitality expenses	111,802.00	111,635.00	223,437.00
Maint. of Vehicles	70,084.00	-	70,084.00
Maint. of Equipment	40,558.00	-	40,558.00
Maintenance of Hall, Auditorium & Building	1,935,620.00	-	1,935,620.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	102,551.00	-	102,551.00
- Examination Expenses	806,611.00	-	806,611.00
Prior Period Expenditure		964,774.00	964,774.00
TOTAL(d)	3,781,038.00	1,081,039.00	3,897,303.00
GRAND TOTAL(a+b+c+d)	26,396,714.74	4,222,540.00	29,654,480.74

**ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,370,206.00	-	2,370,206.00
A-2	Research, Seminar & Annual National Conference	-	-	-
A-3	Akademi Publication	900,891.00	-	900,891.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,875,918.00	-	1,875,918.00
TOTAL (A)		5,147,015.00	-	5,147,015.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,269,495.00	-	1,269,495.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	238,501.00	-	238,501.00
TOTAL (B)		1,507,996.00	-	1,507,996.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	5,498,029.00	-	5,498,029.00
C-2	Kutiyattam Kendra, Kerala	8,472,439.00	-	8,472,439.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	898,354.00	-	898,354.00
	Other Projects	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	2,543,087.00	-	2,543,087.00
C-6	Sattriya Kendra, Guwahati	7,919,069.00	-	7,919,069.00
TOTAL (C)		25,330,978.00	-	25,330,978.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,447,533.00	-	4,447,533.00
D-2	Sponsorship and Promotion of Young Artists	609,824.00	-	609,824.00
D-3	Assistance to Young Theatre Workers	1,401,279.00	-	1,401,279.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,279,757.00	-	3,279,757.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	9,992,236.00	-	9,992,236.00
TOTAL (D)		19,730,629.00	-	19,730,629.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	19,260,000.00	-	19,260,000.00
E-2	Projects grants to Individuals	93,750.00	-	93,750.00

**ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,829,855.00	-	2,829,855.00
A-2	Research, Seminar & Annual National Conference	423,224.00	-	423,224.00
A-3	Akademi Publication	1,979,883.00	-	1,979,883.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	3,876,434.00	-	3,876,434.00
TOTAL (A)		9,109,396.00	-	9,109,396.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,625,648.00	-	1,625,648.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	575,579.00	-	575,579.00
TOTAL (B)		2,201,227.00	-	2,201,227.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	8,963,678.00	-	8,963,678.00
C-2	Kutiyattam Kendra, Kerala	9,175,977.00	-	9,175,977.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	17,853,287.00	-	17,853,287.00
	Other Projects	112,500.00	-	112,500.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	2,374,241.00	-	2,374,241.00
C-6	Sattriya Kendra, Guwahati	8,962,310.00	-	8,962,310.00
TOTAL (C)		47,441,993.00	-	47,441,993.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	5,126,736.00	-	5,126,736.00
D-2	Sponsorship and Promotion of Young Artists	2,005,383.00	-	2,005,383.00
D-3	Assistance to Young Theatre Workers	100,000.00	-	100,000.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,065,745.00	-	2,065,745.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,421,093.00	-	6,421,093.00
TOTAL (D)		15,718,957.00	-	15,718,957.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	22,925,673.00	-	22,925,673.00
E-2	Projects grants to Individuals	432,500.00	-	432,500.00

E-3	Grants for Academic Research in Performing Arts	173,250.00	-	173,250.00
E-4	Publication Grants	237,500.00	-	237,500.00
TOTAL (E)		19,764,500.00	-	19,764,500.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	4,243,188.00	-	4,243,188.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	11,675,473.00	-	11,675,473.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	226,080.00	-	226,080.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	4,158,985.00	-	4,158,985.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-
F-7	Tagore Samman	26,229,068.00	-	26,229,068.00
TOTAL (F)		46,532,794.00	-	46,532,794.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,278,540.00	-	21,278,540.00
G-2	Bismillah Khan Yuva Puruskar	4,245,260.00	-	4,245,260.00
TOTAL (G)		25,523,800.00	-	25,523,800.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	326,214.39	-	326,214.39
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		326,214.39	-	326,214.39
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	6,688,549.00	-	6,688,549.00
I-2	Rabindra Rangshala, New Delhi	3,214,213.00	-	3,214,213.00
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	300,000.00	1,170,750.00	1,470,750.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	524,521.00	-	524,521.00
I-8	Campus for Kathak Kendra	3,180,268.00	-	3,180,268.00
TOTAL (I)		13,907,551.00	1,170,750.00	15,078,301.00
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	435,199.00	-	435,199.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		435,199.00	-	435,199.00

E-3	Grants for Academic Research in Performing Arts	175,000.00	-	175,000.00
E-4	Publication Grants	1,927,150.00	-	1,927,150.00
TOTAL (E)		25,460,323.00	-	25,460,323.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	10,271,471.00	-	10,271,471.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,194,149.00	-	8,194,149.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	339,024.00	-	339,024.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	35,063,005.00	-	35,063,005.00
F-6	Common Wealth Games, 2010 Festivals	5,423,004.00	-	5,423,004.00
F-7	Tagore Samman	393,159.00	-	393,159.00
TOTAL (F)		59,683,812.00	-	59,683,812.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	17,765,381.00	546,367.00	18,311,748.00
G-2	Bismillah Khan Yuva Puruskar	3,798,196.00	-	3,798,196.00
TOTAL (G)		21,563,577.00	546,367.00	22,109,944.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	811,641.00	-	811,641.00
H-3	Indo-Foreign Cultural Exchange Programme	42,236.00	-	42,236.00
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		853,877.00	-	853,877.00
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	3,130,896.00	-	3,130,896.00
I-2	Rabindra Rangshala, New Delhi	4,389,773.00	-	4,389,773.00
I-3	New Campus for Kathak Kendra, New Delhi	4,500.00	-	4,500.00
I-4	Rabindra Bhavan	51,000.00	1,918,071.00	1,969,071.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,123,271.00	-	1,123,271.00
I-8	Campus for Kathak Kendra	6,280,000.00	-	6,280,000.00
TOTAL (I)		14,979,440.00	1,918,071.00	16,897,511.00
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	707,488.00	-	707,488.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		707,488.00	-	707,488.00

GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,139,334.00	-	1,139,334.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	
K-3	Contributory Medi-claim scheme for artists	-	-	
K-4	Protection of Intellectual Property Rights of Artists	-	-	
TOTAL (K)		1,139,334.00	-	1,139,334.00
GRAND TOTAL (A) TO (K)		159,346,010.39	1,170,750.00	160,516,760.39
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-
TOTAL (A)		-	-	-
ANNEXURE 13 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	158,294.00	-	158,294.00
	Furniture & Office Equipments	522,104.00	263,553.00	785,657.00
	Studio, Filming & Recording Appliances	6,200.00	-	6,200.00
	Computers	-	-	-
	Computer Peripherals	-	-	-
	Computer Software	-	-	-
	Documentation	8,900.00	-	8,900.00
	Musical Instruments	4,000.00	-	4,000.00
	Light & Sound Equipments	11,000.00	-	11,000.00
	Museum Items	350,000.00	-	350,000.00
	Purchase of Technical Equipments	15,199.00	-	15,199.00
	Air Conditioners	170,401.00	-	170,401.00
	Television & Music System	-	-	-
	Fire Safety Equipments	-	-	-
	Documentary Films	-	-	-
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
	Costume & Ornaments	-	-	-
	Photocopier	-	-	-
	Construction of Boundary Wall	1,515,000.00	-	1,515,000.00
	Cycle	-	4,325.00	4,325.00
TOTAL(a)		2,761,098.00	267,878.00	3,028,976.00
(B) REVENUE				
	Library Books	-	26,903.00	26,903.00
	Furniture & Office Equipments	-	-	-
TOTAL(b)		-	26,903.00	26,903.00
GRAND TOTAL(a+b)		2,761,098.00	294,781.00	3,055,879.00

GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,607,018.00	-	1,607,018.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	-
K-3	Contributory Medi-claim scheme for artists	-	-	-
K-4	Protection of Intellectual Property Rights of Artists	-	-	-
TOTAL (K)		1,607,018.00	-	1,607,018.00
GRAND TOTAL (A) TO (K)		199,327,108.00	2,464,438.00	201,791,546.00
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-
TOTAL (A)		-	-	-
ANNEXURE 13 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	116,323.00	3,195.00	119,518.00
	Furniture & Office Equipments	658,792.00	16,476.00	675,268.00
	Studio, Filming & Recording Appliances	7,990.00	-	7,990.00
	Computers	1,593,655.00	-	1,593,655.00
	Computer Peripherals	226,157.00	-	226,157.00
	Computer Software	154,420.00	-	154,420.00
	Documentation	-	-	-
	Musical Instruments	127,855.00	-	127,855.00
	Light & Sound Equipments	-	-	-
	Museum Items	-	-	-
	Purchase of Technical Equipments	11,500.00	-	11,500.00
	Air Conditioners	698,400.00	-	698,400.00
	Television & Music System	-	-	-
	Fire Safety Equipments	-	-	-
	Documentary Films	266,950.00	-	266,950.00
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
	Costume & Ornaments	44,700.00	-	44,700.00
	Photocopier	70,500.00	-	70,500.00
	Construction of Boundary Wall	-	-	-
	Cycle	-	-	-
TOTAL(a)		3,977,242.00	19,671.00	3,996,913.00
(B) REVENUE				
	Library Books	-	20,103.00	20,103.00
	Furniture & Office Equipments	-	-	-
TOTAL(b)		-	20,103.00	20,103.00
GRAND TOTAL(a+b)		3,977,242.00	39,774.00	4,017,016.00

(c) Capital Work in Progress			
New Complex for NMPA	9,599,000.00	-	9,599,000.00
	-	-	-
TOTAL(c)	9,599,000.00	-	9,599,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	-	63,750.00	63,750.00
Festival Advance	123,000.00	105,000.00	228,000.00
Computer Advance	-	30,000.00	30,000.00
HB Advance	-	28,490.00	28,490.00
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
TOTAL(a)	123,000.00	227,240.00	350,240.00
ANNEXURE 15 -- SECURITY DEPOSITS			
Paid during the year	1,500.00	-	1,500.00
TOTAL(a)	1,500.00	-	1,500.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	2,280,869.00	400,268.00	2,681,137.00
Advance to Outside Parties / Government Agencies	-	-	-
Other Recoverables/ Payables	50,378.00	43,704.00	94,082.00
LTC Adjustment	-	227,500.00	227,500.00
TDS Recoverable	8,000.00	-	8,000.00
TOTAL(a)	2,339,247.00	671,472.00	3,010,719.00

(c) Capital Work in Progress			
New Complex for NMPA	8,500,000.00	-	8,500,000.00
	-	-	-
TOTAL(c)	8,500,000.00	-	8,500,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	150,000.00	403,360.00	553,360.00
Festival Advance	156,000.00	90,600.00	246,600.00
Computer Advance	-	-	-
HB Advance	-	-	-
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
TOTAL(a)	306,000.00	493,960.00	799,960.00
ANNEXURE 15 -- SECURITY DEPOSITS			
Paid during the year	7,000.00	-	7,000.00
TOTAL(a)	7,000.00	-	7,000.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	10,359,750.00	28,000.00	10,387,750.00
Advance to Outside Parties / Government Agencies	634,548.00	-	634,548.00
Other Recoverables/ Payables	67,387.00	16,015.00	83,402.00
LTC Adjustment	-	61,740.00	61,740.00
TDS Recoverable	19,173.00	-	19,173.00
TOTAL(a)	11,080,858.00	105,755.00	11,186,613.00

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.
- 3.3. Fixed Assets acquired out of grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to Fixed Assets Fund.

4 DEPRECIATION

- 4.1 Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2 In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.
- 4.3 Depreciation on Fixed Assets capitalized out of Government Grant is shown as deduction to Fixed Assets Fund.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy are accounted on realization basis.
- 6.3 Government Grants capitalized are shown as addition to Fixed Assets Fund.
- 6.4 Income from Royalty accrue in accordance with the terms of the relevant agreement and are usually recognized on that basis unless, having regard to the substance of the transactions, it is more appropriate to recognize revenue on some other systematic and rational basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1 Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

SANGEET NATAK AKADEMI SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2013

SCHEDULE 25 - NOTES ON ACCOUNTS

1 CONTINGENT LIABILITIES

1.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
1.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
1.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
1.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. NIL
(Previous year Rs. 1.00 Crores)

3 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

4 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary.

5 FOREIGN CURRENCY TRANSACTIONS

5.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

5.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)

c) Other expenditure:		
Commission on sales	NIL	(PY NIL)
Legal and Professional Expenses	NIL	(PY NIL)
Promotion & Dissemination Activities	Rs. 93,148	(PY NIL)

5.3 Earnings:

Value of exports on FOB basis	NIL	(PY NIL)
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- 6 The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- 7 Priced publication, Journal & Cd's are being sold at 40% discount on the basis of approval of the competent authority.
- 8 No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts as the same is accounted on actual payment basis. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- 9 During the earlier period the Akademi capitalized perpetual leasehold land for Rs. 11.38 lacs (this year adjusted to Rs. 10.86 on account of price & ground rent aggregating to Rs. 51,412) on the basis of available records and adjusted advance of Rs. 21 lacs, given to Land & Development Office to that extent. Ground rent upto 31-03-2013 has also been provided in the Accounts. The construction work on this project was awarded to National Buildings Construction Corporation Limited. So far upto 31st March,2013 the Akademi has made payment of Rs. 910 lakhs to NBCC towards deposit works and Rs. 45.99 lakhs to NDMC towards installation electricity connection. During the year the Akademi has recognized Rs. 980.85 lakhs (Rs. 120.85 out of current grant and Rs. 860.00 out of capital fund) towards capital work in progress on account of this project. However, final capitalization is expected in the coming year after receiving completion certificate in respect thereof from the competent authority.
- 10 During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-a-versa over the past years.
- 11 During the relevant accounting period the Akademi has discontinued a small centre for collection of rare musical instruments and training in instrument making, opened in Kolkatta under National Museum of Performing Arts Project.
- 12 The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- 13 Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 10,667 (PY Rs. 9,507) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs.17,957 (PY Rs. 49,311) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- 14 During the year the Akademi has capitalized Library Books worth Rs.30,337 (PY Rs. 23,894) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- 15 Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
- 16 Expenses shown corresponding to specific project office viz. Sattriya Kendra, Kuttiyattam Kendra & constituent unit Rabindra Rangshala, includes administrative expenses of Rs. 25.49 Lakhs, Rs. 20.42 lakhs & Rs. 32.85 Lakhs (PY Rs. 22.39 Lakhs, Rs. 21.08 lakhs & Rs. 35.50 Lakhs) respectively under Schedule 22 in accordance with the relevant budget head.
- 17 Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi on the basis of Receipt & Payment Account for the year ending 31st March, 2013 is as follows:

S.No.	Particulars	Plan(Rs.)	Non Plan(Rs.)
	FY 2012-13		
1	Unspent balance of Grant at the beginning of the year	88,19,478/-	1,13,808/-
2	Grants received during the year – Regular Grant	7,98,34,330/-	14,16,191/-
	Grants received during the year – Grant for Salary	60,00,000/-	8,68,53,951/-
3	Grants received during the year for North East Regions	11,89,32,049/-	-
4	Additional Funds Received from Ministry of Culture	60,50,000/-	-
5	**Unspent balance of the Grant at the end of the year ** (In Current Year after netting off Year End Unspent Balance of Grant under Plan-NE Rs.3,49,50,000)	9,56,252/-	3,86,838/-
	FY 2011-12		
1	Unspent balance of Grant at the beginning of the year	5,35,452/-	34,268/-
2	Grants received during the year – Regular Grant	12,75,63,681/-	9,44,65,732/-
	Grants received during the year – Grant for Capital Assets	1,00,00,000/-	-
3	Grants received during the year for North East Regions	10,03,00,000/-	-
4	Additional Funds Received from Ministry of Culture	5,90,00,000/-	-
5	Unspent balance of the Grant at the end of the year	88,19,478/-	1,13,808/-

- 18 Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.
- 19 Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2013, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 31st May 2013

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2012-2013
PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013 (PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
CORPUS FUND AND LIABILITIES								
CORPUS FUND	1	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	1,602,142.70	(129,841.00)	(9,075,730.70)
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
earmarked/EN- DOWMENT FUNDS	3	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BOR- ROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LI- ABILITIES AND PROVISIONS	7	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50
TOTAL		28,462,529.48	8,719,151.02	10,996,899.50	420,641.67	625,731.75	4,375,565.72	153,600,519.14
ASSETS								
FIXED ASSETS	8	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34
INVESTMENTS- FROM EAR- MARKED/ENDOW- MENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS- OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	10,071,163.99	5,310,955.50	384,660.00	200,775.67	257,240.25	12,392.39	16,237,187.80
MISCELLANEOUS EXPENDITURE		-	-	-	-	-	-	-
(to the extent not written off or adjusted)								
TOTAL		28,462,529.48	8,719,151.02	10,996,899.50	420,641.67	625,731.75	4,375,565.72	153,600,519.14
SIGNIFICANT AC- COUNTING POLICIES	24							
CONTINGENT LIABIL- ITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-	-

PARTICULARS	SCHED- ULES	PREVIOUS YEAR (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
CORPUS FUND AND LIABILITIES								
CORPUS FUND	1	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91
TOTAL		143,227,987.89	6,806,911.02	11,207,265.50	388,281.67	870,257.75	4,393,370.72	166,894,074.55
ASSETS								
FIXED ASSETS	8	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	120,828,277.40	3,044,611.50	1,137,025.00	145,727.67	443,509.25	8,502.39	125,607,653.21
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-	-
TOTAL		143,227,987.89	6,806,911.02	11,207,265.50	388,281.67	870,257.75	4,393,370.72	166,894,074.55
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
(PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
INCOME								
Income from Sales/ Services	12	-	-	4,035.00	-	-	-	4,035.00
Grants/Subsidies received	13	122,634,664.41	3,014,396.00	48,952,589.00	8,177,051.00	7,869,769.00	3,185,038.00	203,833,507.41
Fees/Subscriptions received	14	-	-	115,500.00	-	-	-	115,500.00
Income from Invest- ments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	6,620.00	-	-	-	6,620.00
Interest Earned	17	40,539.00	-	41,866.00	44,620.00	66,383.00	22,275.00	215,683.00
Other Income	18	8,401,899.00	953,917.00	355,741.00	1,528.00	1,848.00	-	9,714,933.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
TOTAL (A)		131,077,102.41	3,968,313.00	49,476,351.00	8,223,199.00	7,938,000.00	3,207,313.00	13,890,278.41
EXPENDITURE								
Establishment Expenses	20	-	-	42,766,185.00	-	-	-	42,766,185.00
Other Administrative Expenses etc.	21	19,284,706.02	6,675,100.00	4,695,813.00	-	-	-	30,655,619.02
Expenditure on Grants, Subsidies etc.	22	127,867,610.39	7,758,382.00	2,543,087.00	1,570,596.00	9,211,578.00	3,284,576.00	62,235,829.39
Interest	23	-	-	-	-	-	-	-
Prior Period Ex- penses		4,399,721.00	(57,837.00)	708,373.00	-	37,890.00	-	5,088,147.00
TOTAL (B)		151,552,037.41	4,375,645.00	50,713,458.00	1,570,596.00	9,249,468.00	3,284,576.00	240,745,780.41
Balance being excess of Income over Expenditure (A-B)		20,474,935.00)	(407,332.00)	(1,237,107.00)	3,347,397.00)	1,311,468.00)	(77,263.00)	26,855,502.00)
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		20,474,935.00)	(407,332.00)	(1,237,107.00)	3,347,397.00)	1,311,468.00)	(77,263.00)	26,855,502.00)
SIGNIFICANT ACCOUNTING POLI- CIES	24							
CONTINGENT LIA- BILITIES AND NOTES ON ACCOUNTS	25							

PARTICULARS	SCHED- ULES	PREVIOUS YEAR (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
INCOME								
Income from Sales/ Services	12	-	-	11,775.00	-	-	-	11,775.00
Grants/Subsidies received	13	199,237,921.14	19,708,880.50	50,139,322.00	9,148,651.67	10,989,354.25	4,351,595.39	293,575,724.95
Fees/Subscriptions received	14	-	-	135,535.00	-	-	-	135,535.00
Income from Invest- ments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-	-	-
Interest Earned	17	1,011,957.00	-	23,188.00	58,282.00	114,379.00	30,680.00	1,238,486.00
Other Income	18	1,547,170.00	964,774.00	318,000.00	3,730.00	39,609.00	-	2,873,283.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
TOTAL (A)		201,797,048.14	20,673,654.50	50,627,820.00	9,210,663.67	11,143,342.25	4,382,275.39	297,834,803.95
EXPENDITURE								
Establishment Expenses	20	-	-	43,041,447.00	-	-	-	43,041,447.00
Other Administrative Expenses etc.	21	13,520,084.74	8,738,978.00	4,834,607.00	-	-	-	27,093,669.74
Expenditure on Grants, Subsidies etc.	22	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70
Interest	23	-	-	-	-	-	-	-
Prior Period Ex- penses		-	-	-	-	-	-	-
TOTAL (B)		79,308,747.74	20,334,619.00	0,250,295.00	9,175,977.00	11,007,684.70	3,549,718.00	273,627,041.44
Balance being excess of Income over Expenditure (A-B)		22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51
SIGNIFICANT ACCOUNTING POLI- CIES	24							
CONTINGENT LIA- BILITIES AND NOTES ON ACCOUNTS	25							

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET
AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CORPUS FUND							
Balance as at the beginning of the year	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-	-
Less Transferred to Income & Expenditure Account	(86,000,000.00)	-	-	-	-	-	(86,000,000.00)
Balance Transferred to I & E Account Below	(15,698,200.00)	(1,460,057.00)	(864,767.00)	(100,000.00)	290,674.70	52,578.00	(17,779,771.30)
Sub-Total (a)	-	-	-	-	-	-	-
Income & Expenditure Account							
Balance as at the beginning of the year							
Add							
Transferred from Corpus/ Capital Fund Above	15,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	17,779,771.30
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	(20,474,935.00)	(407,332.00)	(1,237,107.00)	(3,347,397.00)	(1,311,468.00)	(77,263.00)	(26,855,502.00)
Sub-Total (b)	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	(1,602,142.70)	(129,841.00)	(9,075,730.70)
Grand Total (a+b)	(4,776,735.00)	1,052,725.00	(372,340.00)	(3,247,397.00)	(1,602,142.70)	(129,841.00)	(9,075,730.70)

** During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CORPUS FUND							
Balance as at the beginning of the year	87,508,862.00	1,126,123.00	624,567.00	111,041.00	(95,823.00)	(883,283.00)	88,391,487.00
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51
	(8,298,962.40)	(5,101.50)	(137,325.00)	(45,727.67)	(330,509.25)	(1,852.39)	(8,819,478.21)
Less Transferred to Income & Expenditure Account	-	-	-	-	-	-	-
Balance Transferred to I & E Account Below							
Sub-Total (a)	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30
Income & Expenditure Account							
Balance as at the beginning of the year	-	-	-	-	-	-	-
Add Transferred from Corpus/ Capital Fund Above							
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	-	-	-	-	-	-	-
Sub-Total (b)	-	-	-	-	-	-	-
Grand Total (a+b)	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET
AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
- Grant Capitalized- Capital Work in Progres	98,085,000.00	-	-	-	-	-	98,085,000.00
-Other Addition /Adjustments	30,337.00	-	-	-	-	-	30,337.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
Total (b)	99,171,265.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	100,876,435.00
TOTAL (a+b)	121,570,975.49	3,772,499.52	11,718,319.50	255,455.00	433,248.50	4,412,358.33	142,162,856.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	51,412.00	-	-	-	-	51,412.00
- Depreciation during the year	3,179,610.00	312,892.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,748,113.00
-Others	-	-	-	-	-	-	-
Total	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	3,083,877.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,823,408.00
- Grant Capitalized- Capital Work in Progres	-	-	-	-	-	-	-
-Other Addition /Adjustments	23,894.00	-	-	-	-	-	23,894.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Total (b)	3,107,771.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,847,302.00
TOTAL (a+b)	25,767,549.49	4,138,101.52	11,326,719.50	297,174.00	522,710.50	4,440,555.33	46,492,810.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
-Others	-	-	-	-	-	-	-
Total	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Grant Capitalized	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
- Grant Capitalized- Capital Work in Progres	98,085,000.00	-	-	-	-	-	98,085,000.00
-Other Addition /Adjustments	30,337.00	-	-	-	-	-	30,337.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
Total (b)	99,171,265.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	100,876,435.00
TOTAL (a+b)	121,570,975.49	3,772,499.52	11,718,319.50	255,455.00	433,248.50	4,412,358.33	142,162,856.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	51,412.00	-	-	-	-	51,412.00
- Depreciation during the year	3,179,610.00	312,892.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,748,113.00
-Others	-	-	-	-	-	-	-
Total	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,179,610.00	364,304.00	1,106,080.00	35,589.00	64,757.00	49,185.00	4,799,525.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	118,391,365.49	3,408,195.52	10,612,239.50	219,866.00	368,491.50	4,363,173.33	137,363,331.34

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
b) Additions to the Funds:							
i. Donations/Grants							
- Grant Capitalized	3,083,877.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,823,408.00
- Grant Capitalized- Capital Work in Progres							
-Other Addition /Adjustments	23,894.00	-	-	-	-	-	23,894.00
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	-	-	-	-	-	-	-
Total (b)	3,107,771.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,847,302.00
TOTAL (a+b)	25,767,549.49	4,138,101.52	11,326,719.50	297,174.00	522,710.50	4,440,555.33	46,492,810.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
-Others	-	-	-	-	-	-	-
Total	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypotheca- tion of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	68,000.00	-	76,000.00	-	-	-	144,000.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	13,679,997.00	4,252,725.00	20,225.00	3,347,397.00	1,654,736.00	136,491.00	23,091,571.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	86,364.00	-	-	-	86,364.00
b) Others	-	-	488,246.00	-	10,745.00	-	498,991.00
6. Other current Liabilities							
Other Payable	396,571.00	-	49,508.00	-	89,661.70	-	535,740.70
7.** Unspent balance of the grant at the end of the year	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80
** (In Current Year after netting off Year End Unspent Balance of Grant under Plan-NE Rs. 34950000)							
TOTAL (A)	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	14,847,898.99	4,258,230.50	757,000.00	3,448,172.67	1,859,382.95	142,233.39	25,312,918.50

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	68,000.00	-	77,500.00	-	-	-	145,500.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	10,366,898.00	1,579,453.00	-	-	326,185.00	59,228.00	12,331,764.00
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	-	-	-	-	-
b) Others	-	-	12,925.00	-	-	-	12,925.00
6. Other current Liabilities							
Other Payable	396,217.00	-	44,508.00	-	77,489.70	-	518,214.70
7.**Unspent balance of the grant at the end of the year	8,298,962.40	5,101.50	137,325.00	45,727.67	330,509.25	1,852.39	8,819,478.21
TOTAL (A)	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2013

Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	GROSS BLOCK		Cost/valuation at the year-end
				Additions during the year	Deductions during the year	
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	9,458,109.19	427,514.00	-	9,885,623.19
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	-	-	1,248,644.00
5	Museum items	10%	1,866,375.43	350,000.00	-	2,216,375.43
6	Library Books Library Books (Free Gifts)	10%	3,060,428.56 126,782.00	108,013.00 30,337.00	- -	3,168,441.56 157,119.00
7	Van	15%	-	-	-	-
8	Documentary Films		3,999,425.08	-	-	3,999,425.08
9	Air-Conditioners	15%	2,669,250.00	135,101.00	-	2,804,351.00
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11	Computers	60%	8,296,160.00	-	-	8,296,160.00
12	Computers Peripherals	15%	591,519.00	-	-	591,519.00
13	Computers Software	100%	187,920.00	-	-	187,920.00
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00
15	Television & Music System	15%	258,150.00	-	-	258,150.00
16	Musical Instruments	15%	85,800.00	-	-	85,800.00
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
TOTAL			62,163,454.10	1,050,965.00	-	63,214,419.10
PREVIOUS YEAR			59,090,423.10	3,073,031.00	-	62,163,454.10
1	Capital Work in Progress		-	98,085,000.00	-	98,085,000.00
TOTAL			-	98,085,000.00	-	98,085,000.00
PREVIOUS YEAR			-	-	-	-
NORTH EAST CENTRE						
1	Furniture & Office Equipments	10%	354,393.50	-	-	354,393.50
2	Library Books	10%	250,779.00	-	-	250,779.00
3	Computers	60%	98,412.00	-	-	98,412.00
4	Computers Peripherals	15%	41,929.00	-	-	41,929.00
5	Musical Instruments	15%	55,100.00	-	-	55,100.00
6	Television & Music System	15%	27,190.00	-	-	27,190.00
7	Air Conditioner	10%	-	35,300.00	-	35,300.00
TOTAL			827,803.50	35,300.00	-	863,103.50
PREVIOUS YEAR			793,063.50	34,740.00	-	827,803.50

SI. No.	DESCRIPTION	As at the beginning of the year	DEPRECIATION		Total up to the year-end	NET BLOCK	
			during the year	On deductions during the year		As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	4,781,467.27	493,388.00	-	5,274,855.27	4,610,767.92	4,676,641.92
2	Studio, Filming & Recording Appliances	19,434,138.45	736,305.00	-	20,170,443.45	4,172,396.06	4,908,701.06
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	3,350,965.81 -	96,855.00 -	-	3,447,820.81 -	548,847.82 -	645,702.82 -
4	Purchase of Technical Equipments & Storage Devices	794,347.25 -	68,145.00 -	-	862,492.25 -	386,151.75 -	454,296.75 -
5	Museum items	626,928.68	152,520.00	-	779,448.68	1,436,926.75	1,239,446.75
6	Library Books Library Books (Free Gifts)	1,737,499.01 -	132,474.00 -	-	1,869,973.01 -	1,298,468.55 157,119.00	1,322,929.55 126,782.00
7	Van	-	-	-	-	-	-
8	Documentary Films	-	-	-	-	3,999,425.08	3,999,425.08
9	Air-Conditioners	1,466,876.92	193,486.00	-	1,660,362.92	1,143,988.08	1,202,373.08
10	EBABX - Electronic Telephone	167,668.39	2,001.00	-	169,669.39	11,342.31	13,343.31
11	Computers	6,731,267.81	938,935.00	-	7,670,202.81	625,957.19	1,564,892.19
12	Computers Peripherals	174,935.00	62,488.00	-	237,423.00	354,096.00	416,584.00
13	Computers Software	135,036.00	52,884.00	-	187,920.00	-	52,884.00
14	Light & Sound Equipments	937,563.92	62,874.00	-	1,000,437.92	356,288.08	419,162.08
15	Television & Music System	91,255.89	25,034.00	-	116,289.89	141,860.11	166,894.11
16	Musical Instruments	35,202.00	7,590.00	-	42,792.00	43,008.00	50,598.00
17	Fire Safety Equipments	308,869.71	19,316.00	-	328,185.71	109,459.29	128,775.29
	TOTAL	40,774,022.11	3,044,295.00	-	43,818,317.11	19,396,101.99	21,389,431.99
	PREVIOUS YEAR	37,570,995.11	3,203,027.00	-	40,774,022.11	21,389,431.99	21,519,427.99
1	Capital Work in Progress	-	-	-	-	98,085,000.00	-
	TOTAL	-	-	-	-	98,085,000.00	-
	PREVIOUS YEAR	-	-	-	-	-	-
NORTH EAST CENTRE							
1	Furniture & Office Equipments	100,389.00	25,400.00	-	125,789.00	228,604.50	254,004.50
2	Library Books	67,550.00	18,323.00	-	85,873.00	164,906.00	183,229.00
3	Computers	85,091.00	7,993.00	-	93,084.00	5,328.00	13,321.00
4	Computers Peripherals	15,071.00	4,029.00	-	19,100.00	22,829.00	26,858.00
5	Musical Instruments	11,335.00	6,565.00	-	17,900.00	37,200.00	43,765.00
6	Television & Music System	12,023.00	2,275.00	-	14,298.00	12,892.00	15,167.00
7	Air Conditioner	-	12,128.00	-	12,128.00	23,172.00	-
	TOTAL	291,459.00	76,713.00	-	368,172.00	494,931.50	536,344.50
	PREVIOUS YEAR	209,812.00	81,647.00	-	291,459.00	536,344.50	583,251.50

NATIONAL MUSEUM FOR PERFORMING ART						
1	Furniture & Office Equipments	10%	405,900.00	-	-	405,900.00
2	Air-Conditioners	10%	119,600.00	-	-	119,600.00
3	Computers	60%	81,300.00	-	-	81,300.00
4	Computers Peripherals	15%	11,000.00	-	-	11,000.00
TOTAL			617,800.00	-	-	617,800.00
PREVIOUS YEAR			617,800.00	-	-	617,800.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	3,231,482.84	-	-	3,231,482.84
2	Filming & Recording Appliances	15%	40,741.01	6,200.00	-	46,941.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	514,084.58	4,000.00	-	518,084.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherals	15%	80,430.00	-	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,138,043.00	-	51,412.00	1,086,631.00
TOTAL(a)			7,019,645.24	10,200.00	51,412.00	6,978,433.24
PREVIOUS YEAR			6,722,671.24	296,974.00	-	7,019,645.24
JNMMA						
1	Furniture & Office Equipments	10%	2,564,540.52	47,699.00	-	2,612,239.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	515,600.00	-	-	515,600.00
5	Light & Sound Equipment	15%	784,721.18	11,000.00	-	795,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	263,408.00	15,199.00	-	278,607.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	601,960.00	-	-	601,960.00
17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherals	15%	67,868.00	-	-	67,868.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00

NATIONAL MUSEUM FOR PERFORMING ART							
1	Furniture & Office Equipments	60,661.00	34,524.00	-	95,185.00	310,715.00	345,239.00
2	Air-Conditioners	21,028.00	9,857.00	-	30,885.00	88,715.00	98,572.00
3	Computers	59,739.00	12,937.00	-	72,676.00	8,624.00	21,561.00
4	Computers Peripherals	2,438.00	1,284.00	-	3,722.00	7,278.00	8,562.00
TOTAL		143,866.00	58,602.00	-	202,468.00	415,332.00	473,934.00
PREVIOUS YEAR		60,701.00	83,165.00	-	143,866.00	473,934.00	557,099.00
KATHAK KENDRA							
1	Furniture & Office Equipments	1,417,228.20	181,425.00	-	1,598,653.20	1,632,829.64	1,814,254.64
2	Filming & Recording Appliances	29,110.18	1,827.00	-	30,937.18	16,003.83	11,630.83
3	Tapes, Discs & Films	2,808.59	66.00	-	2,874.59	373.13	439.13
4	Musical Instruments	219,350.77	44,473.00	-	263,823.77	254,260.81	294,733.81
5	Costumes & Artificial Jewellery	150,173.06	5,522.00	-	155,695.06	31,290.52	36,812.52
6	Light & Sound Equipments	72,849.64	1,709.00	-	74,558.64	9,683.77	11,392.77
7	Equipments Documentation	186,710.98	4,390.00	-	191,100.98	24,878.12	29,268.12
8	Construction of Kathak Hall	305,079.40	16,332.00	-	321,411.40	146,988.60	163,320.60
9	Construction of Two Sheds	267,237.30	14,306.00	-	281,543.30	128,756.70	143,062.70
10	Computers	517,483.60	33,255.00	-	550,738.60	22,170.40	55,425.40
11	Computer Peripherals	16,514.00	9,587.00	-	26,101.00	54,329.00	63,916.00
12	Computer Software	72,800.00	-	-	72,800.00	-	-
13	Leasehold Land	-	-	-	-	1,086,631.00	1,138,043.00
TOTAL(a)		3,257,345.72	312,892.00	-	3,570,237.72	3,408,195.52	3,762,299.52
PREVIOUS YEAR		2,881,543.72	375,802.00	-	3,257,345.72	3,762,299.52	3,841,127.52
JNMDA							
1	Furniture & Office Equipments	1,447,405.38	114,567.00	-	1,561,972.38	1,050,267.14	1,117,135.14
2	Transformer	14,701.13	345.00	-	15,046.13	1,953.87	2,298.87
3	Staff Van	85,832.10	2,014.00	-	87,846.10	11,409.41	13,423.41
4	Costumes & Ornaments	295,625.95	32,996.00	-	328,621.95	186,978.05	219,974.05
5	Light & Sound Equipment	368,775.46	62,401.00	-	431,176.46	364,544.72	415,945.72
6	Construction of Temporary Garage	3,635.00	-	-	3,635.00	-	-
7	Musical Instrument	150,002.48	10,827.00	-	160,829.48	61,351.52	72,178.52
8	Construction of Mandap	84,401.26	4,518.00	-	88,919.26	40,664.73	45,182.73
9	Construction of Classroom	292,704.40	15,670.00	-	308,374.40	141,025.60	156,695.60
10	Addition of Mandap	19,246.05	1,030.00	-	20,276.05	9,273.95	10,303.95
11	Telex Machine	12,928.97	303.00	-	13,231.97	1,718.03	2,021.03
12	Ambassdor Car (Office)	155,924.30	3,658.00	-	159,582.30	20,728.70	24,386.70
13	Technical Equipment	145,779.77	19,024.00	-	164,803.77	113,803.23	117,628.23
14	Typing Machine/Electric Type writer	31,851.09	747.00	-	32,598.09	4,234.91	4,981.91
15	Fax Machine	71,794.67	1,684.00	-	73,478.67	9,544.33	11,228.33
16	Photo copy Machine	387,688.80	32,141.00	-	419,829.80	182,130.20	214,271.20
17	Generator	69,094.19	1,621.00	-	70,715.19	9,184.81	10,805.81
18	Computer	197,823.00	41,005.00	-	238,828.00	27,337.00	68,342.00
19	Computer Peripherals	15,299.00	7,885.00	-	23,184.00	44,684.00	52,569.00
20	Construction of Rehearsal Hall	1,474,025.77	78,911.00	-	1,552,936.77	710,195.23	789,106.23

21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00
23	Construction of Boundry Wall	10%	6,000,000.00	1,515,000.00	-	7,515,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	218,204.00	50,281.00	-	268,485.00
28	Special Documentation	0%	30,200.00	8,900.00	-	39,100.00
TOTAL(a)			17,268,540.20	1,648,079.00	-	18,916,619.20
PREVIOUS YEAR			16,997,248.20	271,292.00	-	17,268,540.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	246,286.00	12,901.00	-	259,187.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	4,100.00	-	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			385,706.00	12,901.00	-	398,607.00
PREVIOUS YEAR			381,606.00	4,100.00	-	385,706.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	358,932.50	6,500.00	-	365,432.50
2	Computers	60%	132,660.00	-	-	132,660.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	15%	56,271.00	-	-	56,271.00
5	Televisions & Music Systems	15%	30,660.00	-	-	30,660.00
6	Library Books	10%	1,200.00	-	-	1,200.00
7	Musical Instruments	15%	4,000.00	-	-	4,000.00
8	Air Conditioners	15%	83,400.00	-	-	83,400.00
TOTAL			680,623.50	6,500.00	-	687,123.50
PREVIOUS YEAR			513,458.50	167,165.00	-	680,623.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	545,029.00	27,490.00	-	572,519.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,041,728.00	27,490.00	-	6,069,218.00
PREVIOUS YEAR			6,041,728.00	-	-	6,041,728.00
GRAND TOTAL			95,005,300.54	2,791,435.00	51,412.00	97,745,323.54
PREVIOUS YEAR			91,157,998.54	3,847,302.00	-	95,005,300.54
Capital Work in Progress			-	98,085,000.00	-	98,085,000.00
PREVIOUS YEAR			-	-	-	-

21	Construction of Toilet Block	120,742.00	22,926.00	-	143,668.00	206,332.00	229,258.00
22	Construction of Office/ Conference	217,030.00	58,297.00	-	275,327.00	524,673.00	582,970.00
23	Construction of Boundry Wall	871,406.00	512,859.00	-	1,384,265.00	6,130,735.00	5,128,594.00
24	Retaining Wall of Toilet	66,577.00	28,342.00	-	94,919.00	255,081.00	283,423.00
25	Cycle Shed	230,118.82	21,086.00	-	251,204.82	189,775.18	210,861.18
26	Office Car	351,212.11	8,239.00	-	359,451.11	46,687.89	54,926.89
27	Library Books	16,675.00	22,984.00	-	39,659.00	228,826.00	201,529.00
28	Special Documentation	-	-	-	-	39,100.00	30,200.00
TOTAL(a)		7,198,299.70	1,106,080.00	-	8,304,379.70	10,612,239.50	10,070,240.50
PREVIOUS YEAR		5,941,820.70	1,256,479.00	-	7,198,299.70	10,070,240.50	11,055,427.50
Capital Work in Progress		-	-	-	-	-	-
PREVIOUS YEAR		-	-	-	-	-	-
KUTIYATTAM KENDRA							
1	Furniture & Office Equipments	71,273.00	17,702.00	-	88,975.00	170,212.00	175,013.00
2	Library Books	2,905.00	657.00	-	3,562.00	5,918.00	6,575.00
3	Air-Conditioners	19,253.00	5,916.00	-	25,169.00	33,521.00	39,437.00
4	Computer	36,185.00	10,779.00	-	46,964.00	7,186.00	17,965.00
5	Computer Accessories	536.00	535.00	-	1,071.00	3,029.00	3,564.00
6	Computer Software	13,000.00	-	-	13,000.00	-	-
TOTAL		143,152.00	35,589.00	-	178,741.00	219,866.00	242,554.00
PREVIOUS YEAR		88,532.00	54,620.00	-	143,152.00	242,554.00	293,074.00
SATTRIYA KENDRA							
1	Furniture & Office Equipments	99,634.00	25,937.00	-	125,571.00	239,861.50	259,298.50
2	Computers	102,101.00	18,335.00	-	120,436.00	12,224.00	30,559.00
3	Computer Software	13,500.00	-	-	13,500.00	-	-
4	Computers Peripherals	16,910.00	5,904.00	-	22,814.00	33,457.00	39,361.00
5	Televisions & Music Systems	13,357.00	2,595.00	-	15,952.00	14,708.00	17,303.00
6	Library Books	240.00	96.00	-	336.00	864.00	960.00
7	Musical Instruments	319.00	552.00	-	871.00	3,129.00	3,681.00
8	Air Conditioners	7,814.00	11,338.00	-	19,152.00	64,248.00	75,586.00
TOTAL		253,875.00	64,757.00	-	318,632.00	368,491.50	426,748.50
PREVIOUS YEAR		157,913.00	95,962.00	-	253,875.00	426,748.50	355,545.50
RABINDRA RANGSHALA							
1	Land & Building	-	-	-	-	4,002,546.00	4,002,546.00
2	Furniture & Office Equipments	364,781.46	18,873.00	-	383,654.46	188,864.54	180,247.54
3	Generator	25,942.75	609.00	-	26,551.75	3,448.25	4,057.25
4	Electrical Installations & Fittings	1,266,135.46	29,703.00	-	1,295,838.46	168,314.54	198,017.54
TOTAL		1,656,859.67	49,185.00	-	1,706,044.67	4,363,173.33	4,384,868.33
PREVIOUS YEAR		1,601,172.67	55,687.00	-	1,656,859.67	4,384,868.33	4,440,555.33
GRAND TOTAL		53,718,879.20	4,748,113.00	-	58,466,992.20	39,278,331.34	41,286,421.34
PREVIOUS YEAR		48,512,490.20	5,206,389.00	-	53,718,879.20	41,286,421.34	42,645,508.34
Capital Work in Progress		-	-	-	-	98,085,000.00	-
PREVIOUS YEAR		-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 9

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,061.00	405,005.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	703,330.99	5,505.50	36,657.00	100,775.67	104,240.25	5,742.39	956,251.80

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	8,221,929.54	2,009.50		27,550.67	314,847.25	548.39	8,672,710.35
			105,825.00				
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	426,282.14	5,854.50	22,614.00	2,751.67	76,519.25	1,430.39	8,819,478.21

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	46,800.00	-	-	1,650.00	48,450.00
Conveyance Advances	-	-	44,938.00	-	-	-	44,938.00
House Building Advances	-	90,000.00	107,928.00	-	-	-	197,928.00
Computer Advances	-	-	143,400.00	-	-	-	143,400.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	-	763,383.00	-	-	-	-	763,383.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	990,602.00	3,397,879.00	-	-	40,000.00	-	4,428,481.00
Advance to Outside Parties	7,945,832.00	135,704.00	-	-	10,000.00	-	8,091,536.00
Security Deposit	208,250.00	-	-	100,000.00	100,000.00	5,000.00	413,250.00
Other Recoverable / Payable	223,149.00	-	4,937.00	-	3,000.00	-	231,086.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	918,484.00	-	-	-	-	918,484.00
3. Income Accrued							
a) On Investments from Earmarked/ Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL (B)	9,367,833.00	5,305,450.00	348,003.00	100,000.00	153,000.00	6,650.00	15,280,936.00
TOTAL (A+B)	10,071,163.99	5,310,955.50	384,660.00	200,775.67	257,240.25	12,392.39	16,237,187.80

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	60,800.00	-	-	1,650.00	62,450.00
Conveyance Advances	-	-	119,738.00	-	-	-	119,738.00
House Building Advances	-	90,000.00	111,252.00	-	-	-	201,252.00
Computer Advances	-	-	150,600.00	-	-	-	150,600.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	86,000,000	732,712.00	-	-	-	-	86,732,712.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	17,928,882.00	2,062,610.00	-	-	-	-	19,991,492.00
Advance to Outside Parties	8,222,412.00	135,704.00	370,000.00	-	10,000.00	-	8,738,116.00
Security Deposit	213,250.00	-	-	100,000.00	100,000.00	5,000.00	418,250.00
Other Recoverable / Payable	164,771.00	-	187,310.00	-	3,000.00	-	355,081.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	18,484.00	-	-	-	-	18,484.00
3. Income Accrued							
a) On Investments from Earmarked/ Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL (B)	93,892,667.00	2,881,771.00	717,409.00	114,641.00	183,480.70	7,850.00	116,788,175.00
TOTAL (A+B)	94,318,949.14	2,887,625.50	740,023.00	117,392.67	259,999.95	9,280.39	125,607,653.21

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	4,035.00	-	-	-	4,035.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
TOTAL	-	-	4,035.00	-	-	-	4,035.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)					TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
INCOME FROM SALES/SERVICES						
1) Income from Sales						
a) Sale of Finished Goods	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	11,775.00	-	-	11,775.00
2) Income from Services						
a) Labour and Processing Charges	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-
e) Others	-	-	-	-	-	-
TOTAL	-	-	11,775.00	-	-	11,775.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	79,834,330.00	-	-	-	-	-	79,834,330.00
- Ministry of Culture -Salary Grant	6,000,000.00	-	-	-	-	-	6,000,000.00
- Ministry of Culture- Grant for Capital Assets	-	-	-	-	-	-	-
-Ministry of Culture (NE Grant)	118,932,049.00	-	-	-	-	-	118,932,049.00
Less : Grants disbursed by SNA		-	-	-	-	-	-
to it's Constituents Units	(82,636,418.00)	-	-	-	-	-	(82,636,418.00)
	122,129,961.00	-	-	-	-	-	122,129,961.00
Additional Funds Received from MOC							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth An- niversary	1,050,000.00	-	-	-	-	-	1,050,000.00
UNESCO-Convention on Intan- gible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
2) State Government							
3) Government Agencies							
4) Institutions/Welfare Bodies							
5) International Organisations							
6) Others --- Sangeet Natak Akademi	-	13,025,000.00	50,500,000.00	8,245,000.00	7,650,000.00	3,216,418.00	82,636,418.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-	-	-	-
Add: Unspent balance at the begining of the year	8,298,962.40	5,101.50	137,325.00	45,727.67	330,509.25	1,852.39	8,819,478.21
Less: Unspent balance at the Close of the year	(703,330.99)	(5,505.50)	(36,657.00)	(100,775.67)	(104,240.25)	(5,742.39)	(956,251.80)
Less: Grants Capitalised during the year	(1,055,928.00)	(10,200.00)	(1,648,079.00)	(12,901.00)	(6,500.00)	(27,490.00)	(2,761,098.00)
Less: Grants Capitalised during the year towards Capital Work in Progress	(12,085,000.00)	-	-	-	-	-	(12,085,000.00)
TOTAL	122,634,664.41	13,014,396.00	48,952,589.00	8,177,051.00	7,869,769.00	3,185,038.00	203,833,507.41

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	127,563,681.00	-	-	-	-	-	127,563,681.00
- Ministry of Culture -Salary Grant							
- Ministry of Culture- Grant for Capital Assets	10,000,000.00	-	-	-	-	-	10,000,000.00
-Ministry of Culture (NE Grant)	100,300,000.00	-	-	-	-	-	100,300,000.00
Less : Grants disbursed by SNA to it's Constituents Units	(94,968,165.00)	-	-	-	-	-	(94,968,165.00)
	142,895,516.00	-	-	-	-	-	142,895,516.00
Additional Funds Received from MOC							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth An- niversary	31,000,000.00	-	-	-	-	-	31,000,000.00
UNESCO-Convention on Intan- gible Cultural Heritage	3,000,000.00	-	-	-	-	-	3,000,000.00
	25,000,000.00	-	-	-	-	-	25,000,000.00
2) State Government	-	-	-	-	-	-	-
3) Government Agencies	-	-	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-	-	-
5) International Organisations	-	-	-	-	-	-	-
6) Others --- Sangeet Natak Akademi	-	20,000,000.00	50,388,000.00	9,150,000.00	10,780,000.00	4,350,165.00	94,668,165.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-	300,000.00	-	300,000.00
Add: Unspent balance at the begining of the year	426,282.14	5,854.50	22,614.00	2,751.67	76,519.25	1,430.39	535,451.95
Less: Unspent balance at the Close of the year	-	-	-	-	-	-	-
Less: Grants Capitalised during the year	(3,083,877.00)	(296,974.00)	(271,292.00)	(4,100.00)	(167,165.00)	-	(3,823,408.00)
Less: Grants Capitalised during the year towards Capital Work in Progress	-	-	-	-	-	-	-
TOTAL	199,237,921.14	19,708,880.50	50,139,322.00	9,148,651.67	10,989,354.25	4,351,595.39	293,575,724.95

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	48,070.00	-	-	-	48,070.00
Tution fees	-	-	67,430.00	-	-	-	67,430.00
TOTAL	-	-	115,500.00	-	-	-	115,500.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	44,510.00	-	-	-	44,510.00
Tuition fees	-	-	91,025.00	-	-	-	91,025.00
TOTAL	-	-	135,535.00	-	-	-	135,535.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-	-	-	-
TOTAL (a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL (b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL (a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	13,960	-	-	-	13,960
Less: Transferred to Non Plan	-	-	(13,960)	-	-	-	(13,960)
TOTAL(a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOW- MENT FUNDS	-	-	-	-	-	-	-
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOW- MENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOW- MENT FUNDS	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	6,620.00	-	-	6,620
	TOTAL	-	-	6,620.00	-	-	6,620.00

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	40,539.00	-	-	44,620.00	66,383.00	22,275.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	41,866.00	-	-	41,866.00
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	TOTAL	40,539.00	-	41,866.00	44,620.00	66,383.00	22,275.00
							215,683.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	1,011,957.00	-	-	58,282.00	114,379.00	30,680.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	23,188.00	-	-	-
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	TOTAL	1,011,957.00	-	23,188.00	58,282.00	114,379.00	30,680.00
							1,238,486.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL	
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA		
OTHER INCOME								
1	Proceed on Sale/disposal of Assets							
	a)	Owned Assets						
		-	-	-	-	-	-	
	b)	Assets acquired out of grants, or received free of cost						
		-	-	-	-	-	-	
		Sale of unserveivable material (Fixed Assets)						
		-	-	-	-	-	-	
		Recovery of Cost of lost library books						
		-	-	-	-	-	-	
2	Export Incentives realized							
		-	-	-	-	-	-	
3	Fees for miscellaneous Services							
		-	-	-	-	-	-	
4	Miscellaneous Income							
		Miscellaneous Receipts	2,483,939.00	196,244.00	10,000.00	1,528.00	-	2,691,711.00
		Hall Maintenance Charges	-	-	209,000	-	-	209,000.00
		Reimbursement of Programme Expenses	5,917,960.00	757,673.00	117,000.00	-	-	6,792,633.00
		Credit Balance Written Back	-	-	19,741	-	-	19,741.00
		Provision Written Back	-	-	-	1,848.00	-	1,848.00
	TOTAL	8,401,899.00	953,917.00	355,741.00	1,528.00	1,848.00	-	9,714,933.00

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a)	Closing Stock						
		- Finished Goods					
		-	-	-	-	-	-
		- Work in Progress					
		-	-	-	-	-	-
		- Semi Permanent Assets					
		-	-	-	-	-	-
b)	Less: Opening Stock						
		- Finished Goods					
		-	-	-	-	-	-
		- Work in Progress					
		-	-	-	-	-	-
		- Semi Permanent Assets					
		-	-	-	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER INCOME							
1	Proceed on Sale/disposal of Assets						
	a) Owned Assets	-	-	-	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-
	Sale of unseverable material (Fixed Assets)	-	-	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-	-	-
2	Export Incentives realized	-	-	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-	-	-
4	Miscellaneous Income						
	Miscellaneous Receipts	627,567.00	-	-	3,730	-	631,297.00
	Hall Maintenance Charges	-	-	245,000.00	-	-	245,000.00
	Reimbursement of Programme Expenses	919,603.00	-	73,000.00	-	-	992,603.00
	Credit Balance Written Back	-	-	-	-	-	-
	Provision Written Back	-	964,774	-	-	39,609.00	1,004,383.00
	TOTAL	1,547,170.00	964,774.00	318,000.00	3,730.00	39,609.00	2,873,283.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a)	Closing Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
b)	Less: Opening Stock						
	- Finished Goods	-	-	-	-	-	-
	- Work in Progress	-	-	-	-	-	-
	- Semi Permanent Assets	-	-	-	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	33,998,434.00	-	-	-	33,998,434.00
b) Bonus	-	-	240,694.00	-	-	-	240,694.00
c) Contribution to -NPS Fund	-	-	664,982.00	-	-	-	664,982.00
d) Contribution to Other Fund	-	-	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	7,189,437.00	-	-	-	7,189,437.00
g) Other							-
Reimbursement of Tuition fees	-	-	45,610.00	-	-	-	45,610.00
Leave Travel Concession	-	-	54,424.00	-	-	-	54,424.00
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	195,260.00	-	-	-	195,260.00
Leave Encashment	-	-	377,344.00	-	-	-	377,344.00
Others	-	-	-	-	-	-	-
TOTAL	-	-	42,766,185.00	-	-	-	42,766,185.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	34,971,504.00	-	-	-	34,971,504.00
b) Bonus	-	-	-	-	-	-	-
c) Contribution to -NPS Fund	-	-	438,028.00	-	-	-	438,028.00
d) Contribution to Other Fund	-	-	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	7,631,915.00	-	-	-	7,631,915.00
g) Other							-
Reimbursement of Tution fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-	-	-
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-
Leave Encashment	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
TOTAL	-	-	43,041,447.00	-	-	-	43,041,447.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	1,740,818.00	143,166.00	140,828.00	-	-	-	2,024,812.00
b) Office expenses	6,094,010.87	1,836,284.00	3,455,674.00	-	-	-	11,385,968.87
c) Travelling & Conveyance Expenses	3,842,223.15	70,731.00	116,317.00	-	-	-	4,029,271.15
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	105,000.00	-	-	-	105,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	39,733.00	-	-	-	39,733.00
h) Hostel Maintenance	-	641,337.00	-	-	-	-	641,337.00
i) Maint. of Vehicles & Equipment	-	-	114,724.00	-	-	-	114,724.00
j) Maintenance of Hall,Auditorium & Building	-	-	520,795.00	-	-	-	520,795.00
k) Wages/Contract Expenses	7,206,505.00	3,388,396.00	-	-	-	-	10,594,901.00
l) Hospitality Expenses	401,149.00	26,801.00	-	-	-	-	427,950.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	568,385.00	78,667.00	-	-	-	647,052.00
- Other Expenses	-	-	124,075.00	-	-	-	124,075.00
TOTAL	19,284,706.02	6,675,100.00	4,695,813.00	-	-	-	30,655,619.02

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	1,533,631.00	28,451.00	141,183.00	-	-	-	1,703,265.00
b) Office expenses	6,896,540.74	3,447,922.00	2,924,602.00	-	-	-	13,269,064.74
c) Travelling & Conveyance Expenses	4,994,539.00	121,616.00	140,784.00	-	-	-	5,256,939.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	85,000.00	-	-	-	85,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	66,408.00	-	-	-	66,408.00
h) Hostel Maintenance	-	647,404.00	-	-	-	-	647,404.00
i) Maint. of Vehicles & Equipment	-	-	110,642.00	-	-	-	110,642.00
j) Maintenance of Hall,Auditorium & Building	-	843,499.00	1,211,081.00	-	-	-	2,054,580.00
k) Wages/Contract Expenses	-	2,879,403.00	-	-	-	-	2,879,403.00
l) Hospitality Expenses	95,374.00	16,428.00	-	-	-	-	111,802.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	-	-	-	-	-
- Examination Expenses	-	754,255.00	52,356.00	-	-	-	806,611.00
- Other Expenses	-	-	102,551.00	-	-	-	102,551.00
TOTAL	13,520,084.74	8,738,978.00	4,834,607.00	-	-	-	27,093,669.74

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	127,867,610.39	7,758,382.00	2,543,087.00	11,570,596.00	9,211,578.00	3,284,576.00	162,235,829.39
TOTAL	127,867,610.39	7,758,382.00	2,543,087.00	11,570,596.00	9,211,578.00	3,284,576.00	162,235,829.39

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70
TOTAL	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2012-2013)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
PRIOR PERIOD EXPENSES							
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	2,238,451.00	-	-	-	-	-	2,238,451.00
Bismillah Khan Yuva Puruskar	2,124,863.00	-	-	-	-	-	2,124,863.00
Purvotar Ramayan Mahotsav	12,852.00	-	-	-	-	-	12,852.00
Natya Mela, North East Theatre Festival, Guwahati	7,650.00	-	-	-	-	-	7,650.00
Lok Rang Festiwal, Guwahati	5,317.00	-	-	-	-	-	5,317.00
TA / DA to Staff	10,588.00	-	-	-	-	-	10,588.00
Ground Rent	-	(6,425.00)	-	-	-	-	(6,425.00)
Decapitalization of Land	-	(51,412.00)	-	-	-	-	(51,412.00)
Festival of Ras	-	-	370,000.00	-	-	-	370,000.00
Octave- Mumbai & Goa	-	-	182,373.00	-	-	-	182,373.00
Contribution to NPS	-	-	156,000.00	-	-	-	156,000.00
Nritya Parva, Guwahati	-	-	-	-	14,667.00	-	14,667.00
Natya Kala Conference, Chennai	-	-	-	-	14,362.00	-	14,362.00
Natyanjali Festival, Guwahati	-	-	-	-	8,861.00	-	8,861.00
TOTAL	4,399,721.00	(57,837.00)	708,373.00	-	37,890.00	-	5,088,147.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)					TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	
PRIOR PERIOD EXPENSES						
SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)						
Bismillah Khan Yuva Puruskar						
Purvotar Ramayan Mahotsav						
Natya Mela, North East Theatre Festival, Guwahati						
Lok Rang Festiwal, Guwahati						
TA / DA to Staff						
Ground Rent						
Decapitalization of Land						
Festival of Ras						
Octave- Mumbai & Goa						
Contribution to NPS						
Nritya Parva, Guwahati						
Natya Kala Conference, Chennai						
Natyanjali Festival, Guwahati						
TOTAL						

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
(PLAN)

RECEIPTS	ANNEX- URE	CURRENT YEARS (2012-2013)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
(b) Bank Balances								
(I) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		8,221,929.54	2,009.50	105,825.00	27,550.67	314,847.25	548.39	8,672,710.35
Transferred from Non-Plan				-				-
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		79,834,330.00	-	-	-	-	-	79,834,330.00
- Ministry of Culture -Salary Grant		6,000,000.00	-	-	-	-	-	6,000,000.00
- Ministry of Culture- Grant for Capital Assets		-	-	-	-	-	-	-
Ministry of Culture (NE)		118,932,049.00	-	-	-	-	-	118,932,049.00
-Additional Funds from Ministry of Culture								
Other Festivals	"1"	6,050,000.00	-	-	-	-	-	6,050,000.00
(b) From State Government		-	-	-	-	-	-	-
(c) From Other Sources - SNA	Contra	-	13,025,000.00	50,500,000.00	8,245,000.00	7,650,000.00	3,216,418.00	82,636,418.00
Additional Funds from SNA	Contra	-	-	-	-	-	-	-
III. Income on Investments from								
(a) Earmarked/ Endow. Funds		-	-	-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		40,539.00	-	-	44,620.00	66,383.00	22,275.00	173,817.00
(b) Loans, Advances etc.	"2"	-	-	41,866.00	-	-	-	41,866.00
V Other Income								
(a) Income from Sale		-	-	4,035.00	-	-	-	4,035.00
(b) Income from Fees & Subscription	"3"	-	-	115,500.00	-	-	-	115,500.00
(c) Miscellaneous Income / Receipts	"4"	8,401,899.00	953,917.00	355,741.00	1,528.00	-	-	9,713,085.00
(d) Income From Royalty & Publications		-	-	6,620.00	-	-	-	6,620.00

RECEIPTS	ANNEX- URE	PREVIOUS YEAR (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		69,088.86	905.00	9,500.00	-	10,822.00	357.00	90,672.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		357,193.28	4,949.50	13,114.00	2,751.67	65,697.25	1,073.39	444,779.09
Transferred from Non-Plan				3,000.00				3,000.00
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		127,563,681.00	-	-	-	-	-	127,563,681.00
- Ministry of Culture -Salary Grant								
- Ministry of Culture- Grant for Capital Assets		10,000,000.00	-	-	-	-	-	10,000,000.00
Ministry of Culture (NE)		100,300,000.00	-	-	-	-	-	100,300,000.00
-Additional Funds from Ministry of Culture								
Other Festivals	"1"	59,000,000.00	-	-	-	-	-	59,000,000.00
(b) From State Government								
(c) From Other Sources - SNA	Contra	-	20,000,000.00	50,388,000.00	9,150,000.00	10,780,000.00	4,350,165.00	94,668,165.00
Additional Funds from SNA	Contra	-	-	-	-	300,000.00	-	300,000.00
III. Income on Investments from								
(a) Earmarked/ Endow. Funds								
(a) Earmarked/ Endow. Funds		-	-	13,960.00	-	-	-	13,960.00
(b) Own Funds (oth. Investments)								
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		1,011,957.00	-	-	58,282.00	114,379.00	30,680.00	1,215,298.00
(b) Loans, Advances etc.	"2"	-	-	23,188.00	-	-	-	23,188.00
V Other Income								
(a) Income from Sale								
(a) Income from Sale		-	-	11,775.00	-	-	-	11,775.00
(b) Income from Fees & Subscription								
(b) Income from Fees & Subscription	"3"	-	-	135,535.00	-	-	-	135,535.00
(c) Miscellaneous Income / Receipts								
(c) Miscellaneous Income / Receipts	"4"	1,547,170.00	-	318,000.00	3,730.00	-	-	1,868,900.00
(d) Income From Royalty & Publications								
(d) Income From Royalty & Publications		-	-	-	-	-	-	-

VI. Any other receipts								
(a) Loans repaid by Staff members	"5"	-	-	222,324.00	-	-	-	222,324.00
(b) National School of Drama- A/c Electricity Charges		-	-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds								
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	5,000.00	-	-	-	-	-	5,000.00
(d) Contra Receipts & Payments	"7"	-	-	561,685.00	-	10,745.00	-	572,430.00
(e) Other Recoverables / Payables	"8"	17,235,364.00	-	5,000.00	-	12,172.00	6,900.00	17,259,436.00
Total		244,798,143.40	13,984,018.50	51,950,096.00	8,336,875.67	8,069,809.25	3,247,445.39	330,386,388.21

New Delhi 31st May 2013

VI. Any other receipts								
(a) Loans repaid by Staff members	"5"	-	-	200,082.00	-	-	2,700.00	202,782.00
(b) National School of Drama- A/c Electricity Charges		-	-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds								
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-	-	-	-	-
(b) Earnest money received		-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	100,000.00	-	17,000.00	-	-	-	117,000.00
(d) Contra Receipts & Payments	"7"	-	-	9,731.00	5,596.00	-	-	15,327.00
(e) Other Recoverables / Payables	"8"	421,102.00	7,500.00	1,400.00	9,045.00	86,253.00	9,650.00	534,950.00
Total		300,370,192.14	20,013,354.50	51,144,285.00	9,229,404.67	11,357,151.25	4,394,625.39	396,509,012.95

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
(PLAN)

PAYMENTS	ANNEX- URE	CURRENT YEARS (2012-2013)						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
I. Expenses								
(a) Establishment Expenses	"9"	-	-	42,922,185.00	-	-	-	42,922,185.00
(b) Administrative Expenses	"10"	18,241,612.02	6,784,478.00	4,570,588.00	-	-	-	29,596,678.02
(c) Legal Expenses		-	-	105,000.00	-	-	-	105,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"11"	132,503,476.39	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	3,214,213.00	159,346,010.39
PART-B Earmarked/ Endowment Funds	"12"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	82,636,418.00	-	-	-	-	-	82,636,418.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"13"							
Capital		1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		9,599,000.00	-	-	-	-	-	9,599,000.00
V. Refund of Surplus money/Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
VI. Finance Charges (Interest)								
VII. Other Payments								
Loans disbursed to employees	"14"	-	-	123,000.00	-	-	-	123,000.00
Security Deposits	"15"	-	-	1,500.00	-	-	-	1,500.00
Other Payables / Recoverables	"16"	58,378.00	2,240,869.00	-	-	40,000.00	-	2,339,247.00

AMOUNT IN RS.

PAYMENTS	ANNEX- URE	PREVIOUS YEAR (2011-2012)						
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	TOTAL
I. Expenses								
(a) Establishment Expenses	"9"	-	-	43,041,447.00	-	-	-	43,041,447.00
(b) Administrative Expenses	"10"	13,419,042.74	8,228,065.00	4,749,607.00	-	-	-	26,396,714.74
(c) Legal Expenses		-	-	85,000.00	-	-	-	85,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"11"	161,302,203.00	11,288,024.00	2,374,241.00	9,175,977.00	10,796,890.00	4,389,773.00	199,327,108.00
PART-B Earmarked/ Endowment Funds	"12"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	94,968,165.00	-	-	-	-	-	94,968,165.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"13"							
Capital		3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		8,500,000.00	-	-	-	-	-	8,500,000.00
V. Refund of Surplus money/Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-
VI. Finance Charges (Interest)								
		-	-	-	-	-	-	-
VII. Other Payments								
Loans disbursed to employees	"14"	-	-	303,000.00	-	-	3,000.00	306,000.00
Security Deposits	"15"	5,000.00	-	-	-	2,000.00	-	7,000.00
Other Payables / Recoverables	"16"	10,648,108.00	186,190.00	182,373.00	3,600.00	60,587.00	-	11,080,858.00

VIII. Closing Balances

(a) Cash in Hand	219,793.86	1,651.00	27,000.00	67,128.00	85,372.00	4,061.00	405,005.86
(b) Bank Balance							
(i) In Current Accounts		-	-	-	-	-	-
(ii) In Deposit Accounts	-	-	-	-	-	-	-
(iii) In Savings Accounts	483,537.13	3,854.50	9,657.00	33,647.67	18,868.25	1,681.39	551,245.94
Total	244,798,143.40	13,984,018.50	51,950,096.00	8,336,875.67	8,069,809.25	3,247,445.39	330,386,388.21

VIII. Closing Balances

(a) Cash in Hand	77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
(b) Bank Balance							
(i) In Current Accounts		-	-	-	-	-	-
(ii) In Deposit Accounts	-	-	-	-	-	-	-
(iii) In Savings Accounts	8,221,929.54	2,009.50	105,825.00	27,550.67	314,847.25	548.39	8,672,710.35
Total	300,370,192.14	20,013,354.50	51,144,285.00	9,229,404.67	11,357,151.25	4,394,625.39	396,509,012.95

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI

ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED ON 31-03-2013 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	1,050,000.00	-	-	-	-	-	1,050,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
Grant for Tagore Samman	-	-	-	-	-	-	-
TOTAL	6,050,000.00	-	-	-	-	-	6,050,000.00
ANNEXURE 2 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	10,370.00	-	-	-	10,370.00
Interest on HBA Advance	-	-	6,996.00	-	-	-	6,996.00
Interest on Computer Advance	-	-	24,500.00	-	-	-	24,500.00
TOTAL	-	-	41,866.00	-	-	-	41,866.00
ANNEXURE 3A - INCOME FROM SALE							
Sales of Application Forms	-	-	4,035.00	-	-	-	4,035.00
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	4,035.00	-	-	-	4,035.00
ANNEXURE 3B - INCOME FROM FEE & SUBSCRIPTION							
Tuition Fee	-	-	67,430.00	-	-	-	67,430.00
Admission Fee	-	-	48,070.00	-	-	-	48,070.00
TOTAL	-	-	115,500.00	-	-	-	115,500.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	2,483,939.00	196,244.00	29,741.00	1,528.00	-	-	2,711,452.00
Hall Maintenance Charges	-	-	209,000.00	-	-	-	209,000.00
Reimbursement of Program Expenses	5,917,960.00	757,673.00	117,000.00	-	-	-	6,792,633.00
Proceeds from Sale of Assets	-	-	-	-	-	-	-
TOTAL	8,401,899.00	953,917.00	355,741.00	1,528.00	-	-	9,713,085.00
ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS							
Festival Advance	-	-	137,000.00	-	-	-	137,000.00
Conveyance Advance	-	-	74,800.00	-	-	-	74,800.00
Computer Advance	-	-	7,200.00	-	-	-	7,200.00
HBA Advance	-	-	3,324.00	-	-	-	3,324.00
TOTAL	-	-	222,324.00	-	-	-	222,324.00
ANNEXURE 6 -- SECURITY DEPOSITS							
Received during the year (Net)	5,000.00	-	-	-	-	-	5,000.00
TOTAL	5,000.00	-	-	-	-	-	5,000.00

PARTICULARS	PREVIOUS YEAR (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	-	-	-	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	-	-	-	-	3,000,000.00
Grant for Tagore Samman	25,000,000.00	-	-	-	-	-	25,000,000.00
TOTAL	59,000,000.00	-	-	-	-	-	59,000,000.00
ANNEXURE 2 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	5,000.00	-	-	-	5,000.00
Interest on HBA Advance	-	-	8,938.00	-	-	-	8,938.00
Interest on Computer Advance	-	-	9,250.00	-	-	-	9,250.00
TOTAL	-	-	23,188.00	-	-	-	23,188.00
ANNEXURE 3A - INCOME FROM SALE							
Sales of Application Forms	-	-	11,775.00	-	-	-	11,775.00
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	11,775.00	-	-	-	11,775.00
ANNEXURE 3B - INCOME FROM FEE & SUBSCRIPTION							
Tution Fee	-	-	91,025.00	-	-	-	91,025.00
Admission Fee	-	-	44,510.00	-	-	-	44,510.00
TOTAL	-	-	135,535.00	-	-	-	135,535.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	627,567.00	-	-	3,730.00	-	-	631,297.00
Hall Maintenance Charges	-	-	245,000.00	-	-	-	245,000.00
Reimbursement of Program Expenses	919,603.00	-	73,000.00	-	-	-	992,603.00
Proceeds from Sale of Assets	-	-	-	-	-	-	-
TOTAL	1,547,170.00	-	318,000.00	3,730.00	-	-	1,868,900.00
ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS							
Festival Advance	-	-	133,000.00	-	-	2,700.00	135,700.00
Conveyance Advance	-	-	50,500.00	-	-	-	50,500.00
Computer Advance	-	-	15,200.00	-	-	-	15,200.00
HBA Advance	-	-	1,382.00	-	-	-	1,382.00
TOTAL	-	-	200,082.00	-	-	2,700.00	202,782.00
ANNEXURE 6 -- SECURITY DEPOSITS							
Received during the year (Net)	100,000.00	-	17,000.00	-	-	-	117,000.00
TOTAL	100,000.00	-	17,000.00	-	-	-	117,000.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	35,375.00	-	-	2,835.00	38,210.00
	Payment	-	-	(35,375.00)	-	-	(2,835.00)	(38,210.00)
Income Tax / TDS	Receipt	2,087,244.00	125,014.00	1,158,408.00	92,940.00	149,058.00	52,637.00	3,665,301.00
	Payment	(2,087,244.00)	(125,014.00)	(1,158,408.00)	(92,940.00)	(149,058.00)	(52,637.00)	(3,665,301.00)
Temporary Transfer	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
GPF /CPF	Receipt	-	-	2,821,691.00	-	-	509,000.00	3,330,691.00
	Payment	-	-	(2,581,719.00)	-	-	(509,000.00)	(3,090,719.00)
Employees Contribution towards NPS	Receipt	-	-	820,982.00	-	-	-	820,982.00
	Payment	-	-	(747,134.00)	-	-	-	(747,134.00)
SNA / (GPF)	Receipt	-	-	-	-	-	1,180,000.00	1,180,000.00
	Payment	-	-	-	-	-	(1,180,000.00)	(1,180,000.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
Establishment Expenses	Receipt	-	-	-	-	-	1,433,582.00	1,433,582.00
	Payment	-	-	-	-	-	(1,433,582.00)	(1,433,582.00)
Sale Tax Deduction	Receipt	-	-	109,140.00	-	17,531.00	-	126,671.00
	Payment	-	-	(16,856.00)	-	(6,786.00)	-	(23,642.00)
Professional Tax	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
LIC	Receipt	-	-	1,742,247.00	-	-	-	1,742,247.00
	Payment	-	-	(1,586,666.00)	-	-	-	(1,586,666.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
TOTAL		-	-	561,685.00	-	10,745.00	-	572,430.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	16,938,280.00	-	-	-	-	-	-	16,938,280.00
Advance to Outside Parties / Govt. Agencies	276,580.00	-	-	-	-	-	-	276,580.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-	-
Other Recoverable / Payable	354.00	-	5,000.00	-	12,172.00	-	-	17,526.00
Undisbursed Honorarium, Pay etc	20,150.00	-	-	-	-	-	-	20,150.00
CGHS Contribution- Employee's Share	-	-	-	-	-	-	6,900.00	6,900.00
LTC settlement	-	-	-	-	-	-	-	-
TOTAL	17,235,364.00	-	5,000.00	-	12,172.00	6,900.00	-	17,259,436.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI	Receipt	-	-	37,635.00	-	-	1,890.00	39,525.00
	Payment	-	-	(39,060.00)	-	-	(1,890.00)	(40,950.00)
Income Tax / TDS	Receipt	2,434,623.00	351,454.00	665,727.00	104,755.00	154,124.00	38,782.00	3,749,465.00
	Payment	(2,434,623.00)	(351,454.00)	(665,727.00)	(99,159.00)	(154,124.00)	(38,782.00)	(3,743,869.00)
Temporary Transfer	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
GPF /CPF	Receipt	-	-	2,823,786.00	-	-	615,000.00	3,438,786.00
	Payment	-	-	(2,823,786.00)	-	-	(615,000.00)	(3,438,786.00)
Employees Contribution towards NPS	Receipt	-	-	476,996.00	-	-	-	476,996.00
	Payment	-	-	(476,996.00)	-	-	-	(476,996.00)
SNA / (GPF)	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
GPF Withdrawals (Non Refund-able)	Receipt	-	-	-	-	-	103,000.00	103,000.00
	Payment	-	-	-	-	-	(103,000.00)	(103,000.00)
Establishment Expenses	Receipt	-	-	-	-	-	1,462,835.00	1,462,835.00
	Payment	-	-	-	-	-	(1,462,835.00)	(1,462,835.00)
Sale Tax Deduction	Receipt	-	-	168,300.00	-	-	-	168,300.00
	Payment	-	-	(159,220.00)	-	-	-	(159,220.00)
Professional Tax	Receipt	-	-	198,750.00	-	-	-	198,750.00
	Payment	-	-	(198,750.00)	-	-	-	(198,750.00)
LIC	Receipt	-	-	1,463,911.00	-	-	-	1,463,911.00
	Payment	-	-	(1,461,835.00)	-	-	-	(1,461,835.00)
Provisional Recoveries	Receipt	-	-	-	-	-	-	-
	Payment	-	-	-	-	-	-	-
TOTAL		-	-	9,731.00	5,596.00	-	-	15,327.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Awards Festivals etc	416,460.00	-	-	8,000.00	-	1,500.00	425,960.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	72,480.00	-	72,480.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Recoverable / Payable	2,242.00	-	1,400.00	1,045.00	13,773.00	-	18,460.00
Undisbursed Honorarium, Pay etc	2,400.00	7,500.00	-	-	-	-	9,900.00
CGHS Contribution- Employee's Share	-	-	-	-	-	8,150.00	8,150.00
LTC settlement							
TOTAL	421,102.00	7,500.00	1,400.00	9,045.00	86,253.00	9,650.00	534,950.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	18,768,417.00	-	-	-	18,768,417.00
Grade Pay	-	-	-	-	-	-	-
D.A.			10,908,972.00				10,908,972.00
S.C.A.	-	-	1,445,337.00	-	-	-	1,445,337.00
H R A	-	-	1,592,084.00	-	-	-	1,592,084.00
Washing Allowance	-	-	9,327.00	-	-	-	9,327.00
Transport Allowance	-	-	1,254,300.00	-	-	-	1,254,300.00
Overtime Allowance	-	-	19,997.00	-	-	-	19,997.00
Uniform & Leveries	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's							-
Pension	-	-	6,756,597.00	-	-	-	6,756,597.00
Leave Salary & Pension Contribution	-	-	-	-	-	-	-
Pension Commutation	-	-	432,840.00	-	-	-	432,840.00
Gratuity	-	-	-	-	-	-	-
BONUS	-	-	240,694.00	-	-	-	240,694.00
OTHERS							
Reimbursement of Tution fees	-	-	45,610.00	-	-	-	45,610.00
Leave Travel Concession	-	-	54,424.00	-	-	-	54,424.00
Leave Encashment	-	-	377,344.00	-	-	-	377,344.00
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	195,260.00	-	-	-	195,260.00
Contribution to New Pension Scheme			820,982.00				820,982.00
TOTAL	-	-	42,922,185.00	-	-	-	42,922,185.00

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	414,567.00	-	-	-	-	-	414,567.00
Electricity & Water Charges	1,326,251.00	116,000.00	-	-	-	-	1,442,251.00
Rent , Rates & Taxes	-	-	140,828.00	-	-	-	140,828.00
TOTAL	1,740,818.00	116,000.00	140,828.00	-	-	-	1,997,646.00
OFFICE EXPENSESES :	-	-	-	-	-	-	-
Advertisement Charges	811,642.00	592,642.00	-	-	-	-	1,404,284.00
Bank Charges	47,264.87	-	-	-	-	-	47,264.87
Contingency (Hindi Promotion Activities)	374,572.00	-	26,581.00	-	-	-	401,153.00
Contingency (Stationery)	507,967.00	13,978.00	-	-	-	-	521,945.00
Contingency (Paid Staff)	7,501,690.00	3,388,396.00	2,803,670.00	-	-	-	13,693,756.00
Contingency (Staff Car / Van)	79,663.00	-	-	-	-	-	79,663.00
Contingency (General)	252,077.00	235,368.00	-	-	-	-	487,445.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	21,585,294.00	-	-	-	21,585,294.00
Grade Pay	-	-	8,718,164.00	-	-	-	8,718,164.00
D.A.	-	-	1,499,004.00	-	-	-	1,499,004.00
S.C.A.	-	-	-	-	-	-	-
H R A	-	-	1,599,832.00	-	-	-	1,599,832.00
Washing Allowance	-	-	9,286.00	-	-	-	9,286.00
Transport Allowance	-	-	1,160,277.00	-	-	-	1,160,277.00
Overtime Allowance	-	-	46,194.00	-	-	-	46,194.00
Uniform & Leveries	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's	-	-	-	-	-	-	-
Pension	-	-	7,631,915.00	-	-	-	7,631,915.00
Leave Salary & Pension Contribution	-	-	164,029.00	-	-	-	164,029.00
Pension Commutation	-	-	181,956.00	-	-	-	181,956.00
Gratuity	-	-	-	-	-	-	-
BONUS	-	-	-	-	-	-	-
OTHERS	-	-	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	7,468.00	-	-	-	7,468.00
Leave Encashment	-	-	-	-	-	-	-
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-
Contribution to New Pension Scheme	-	-	438,028.00	-	-	-	438,028.00
TOTAL	-	-	43,041,447.00	-	-	-	43,041,447.00

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	671,979.00	-	-	-	-	-	671,979.00
Electricity & Water Charges	1,029,320.00	-	-	-	-	-	1,029,320.00
Rent , Rates & Taxes	-	-	141,183.00	-	-	-	141,183.00
TOTAL	1,701,299.00	-	141,183.00	-	-	-	1,842,482.00
OFFICE EXPENSESES :	-	-	-	-	-	-	-
Advertisement Charges	-	305,777.00	-	-	-	-	305,777.00
Bank Charges	17,339.74	-	-	-	-	-	17,339.74
Contingency (Hindi Promotion Activities)	325,515.00	-	25,400.00	-	-	-	350,915.00
Contingency (Stationery)	385,376.00	33,600.00	32,090.00	-	-	-	451,066.00
Contingency (Paid Staff)	2,066,312.00	2,879,403.00	2,420,082.00	-	-	-	7,365,797.00
Contingency (Staff Car / Van)	100,880.00	-	-	-	-	-	100,880.00
Contingency (General)	275,286.00	123,268.00	-	-	-	-	398,554.00

Honorarium	1,086,280.00	268,800.00	-	-	-	-	1,355,080.00
Local Conveyance & Car Hiring Charges	73,265.00	151,723.00	-	-	-	-	224,988.00
Overtime	894.00	-	-	-	-	-	894.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	461,380.00	-	-	-	461,380.00
Security Charges/ Watch & Ward Expenses	652,291.00	192,198.00	143,818.00	-	-	-	988,307.00
Postage & Telegram	510,727.00	-	-	-	-	-	510,727.00
Professional Fee	310,473.00	170,314.00	-	-	-	-	480,787.00
General Repair & Maintenance	163,557.00	364,655.00	-	-	-	-	528,212.00
Transportation Charges	-	-	-	-	-	-	-
TOTAL	12,372,362.87	5,378,074.00	3,435,449.00	-	-	-	21,185,885.87
TRAVELLING EXPENSES							
TA / DA to Members	3,308,523.15	70,731.00	-	-	-	-	3,379,254.15
TA / DA to Staff	418,759.00	-	116,317.00	-	-	-	535,076.00
TOTAL	3,727,282.15	70,731.00	116,317.00	-	-	-	3,914,330.15
OTHERS							
Periodicals & Journals	-	-	39,733.00	-	-	-	39,733.00
Hostel Maintenance including Hostel Subsidy	-	641,337.00	-	-	-	-	641,337.00
Hospitality Expenses	401,149.00	26,801.00	-	-	-	-	427,950.00
Maintenance of Vehicles	-	-	80,846.00	-	-	-	80,846.00
Maint. of Equipment	-	-	33,878.00	-	-	-	33,878.00
Maintenance of Hall, Auditorium & Building	-	-	520,795.00	-	-	-	520,795.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	124,075.00	-	-	-	124,075.00
- Examination Expenses	-	551,535.00	78,667.00	-	-	-	630,202.00
TOTAL	401,149.00	1,219,673.00	877,994.00	-	-	-	2,498,816.00
GRAND TOTAL(a+b+c+d)	18,241,612.02	6,784,478.00	4,570,588.00	-	-	-	29,596,678.02

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,370,206.00	-	-	-	-	2,370,206.00
A-2	Research, Seminar & Annual National Conference	-	-	-	-	-	-
A-3	Akademi Publication	900,891.00	-	-	-	-	900,891.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-

Honorarium	587,585.00	455,100.00	-	-	-	-	1,042,685.00
Local Conveyance & Car Hiring Charges	941,941.00	623,778.00	-	-	-	-	1,565,719.00
Overtime	3,902.00	-	-	-	-	-	3,902.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	300,100.00	-	-	-	300,100.00
Security Charges/ Watch & Ward Expenses	1,378,785.00	1,156,034.00	146,930.00	-	-	-	2,681,749.00
Postage & Telegram	483,450.00	-	-	-	-	-	483,450.00
Professional Fee	274,232.00	84,424.00	-	-	-	-	358,656.00
General Repair & Maintenance	105,241.00	302,439.00	-	-	-	-	407,680.00
Transportation Charges	-	-	-	-	-	-	-
TOTAL	6,945,844.74	5,963,823.00	2,924,602.00	-	-	-	15,834,269.74
TRAVELLING EXPENSES							
TA / DA to Members	4,574,258.00	121,616.00	102,718.00	-	-	-	4,798,592.00
TA / DA to Staff	102,267.00	-	38,066.00	-	-	-	140,333.00
TOTAL	4,676,525.00	121,616.00	140,784.00	-	-	-	4,938,925.00
OTHERS							
Periodicals & Journals	-	-	66,408.00	-	-	-	66,408.00
Hostel Maintenance including Hostel Subsidy	-	647,404.00	-	-	-	-	647,404.00
Hospitality Expenses	95,374.00	16,428.00	-	-	-	-	111,802.00
Maintenance of Vehicles	-	-	70,084.00	-	-	-	70,084.00
Maint. of Equipment	-	-	40,558.00	-	-	-	40,558.00
Maintenance of Hall, Auditorium & Building	-	724,539.00	1,211,081.00	-	-	-	1,935,620.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	102,551.00	-	-	-	102,551.00
- Examination Expenses	-	754,255.00	52,356.00	-	-	-	806,611.00
TOTAL	95,374.00	2,142,626.00	1,543,038.00	-	-	-	3,781,038.00
GRAND TOTAL(a+b+c+d)	13,419,042.74	8,228,065.00	4,749,607.00	-	-	-	26,396,714.74

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,829,855.00	-	-	-	-	2,829,855.00
A-2	Research, Seminar & Annual National Conference	423,224.00	-	-	-	-	423,224.00
A-3	Akademi Publication	1,979,883.00	-	-	-	-	1,979,883.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-

A-5	UNESCO-Convention on Intangible Cultural Heritage	1,875,918.00	-	-	-	-	-	1,875,918.00
TOTAL (A)		5,147,015.00	-	-	-	-	-	5,147,015.00
GROUP B								
National Museum, Library and Archive								
B-1	National Museum of Performing Arts	1,269,495.00	-	-	-	-	-	1,269,495.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	238,501.00	-	-	-	-	-	238,501.00
TOTAL (B)		1,507,996.00	-	-	-	-	-	1,507,996.00
GROUP C								
National Institutes and Centres of Akademi for specialized fields / forms of India								
C-1	Kathak Kendra, New Delhi	555,063.00	4,942,966.00	-	-	-	-	5,498,029.00
C-2	Kutiyattam Kendra, Kerala	249,240.00	-	-	8,223,199.00	-	-	8,472,439.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	898,354.00	-	-	-	-	-	898,354.00
	Other Projects	-	-	-	-	-	-	-
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	2,543,087.00	-	-	-	2,543,087.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	7,919,069.00	-	7,919,069.00
TOTAL (C)		1,702,657.00	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	-	25,330,978.00
GROUP D								
Training and Performance Support								
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,447,533.00	-	-	-	-	-	4,447,533.00
D-2	Sponsorship and Promotion of Young Artists	609,824.00	-	-	-	-	-	609,824.00
D-3	Assistance to Young Theatre Workers	1,401,279.00	-	-	-	-	-	1,401,279.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	3,279,757.00	-	-	-	-	-	3,279,757.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	9,992,236.00	-	-	-	-	-	9,992,236.00
TOTAL (D)		19,730,629.00	-	-	-	-	-	19,730,629.00

A-5	UNESCO-Convention on Intangible Cultural Heritage	3,876,434.00	-	-	-	-	-	3,876,434.00
TOTAL (A)		9,109,396.00	-	-	-	-	-	9,109,396.00
GROUP B								
National Museum, Library and Archive								
B-1	National Museum of Performing Arts	1,625,648.00	-	-	-	-	-	1,625,648.00
B-2	Archive of Performing Arts	-	-	-	-	-	-	-
B-3	Specialized Library on Performing Arts	575,579.00	-	-	-	-	-	575,579.00
TOTAL (B)		2,201,227.00	-	-	-	-	-	2,201,227.00
GROUP C								
National Institutes and Centres of Akademi for specialized fields / forms of India								
C-1	Kathak Kendra, New Delhi	-	8,963,678.00	-	-	-	-	8,963,678.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	9,175,977.00	-	-	9,175,977.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	17,853,287.00	-	-	-	-	-	17,853,287.00
	Other Projects	112,500.00	-	-	-	-	-	112,500.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	2,374,241.00	-	-	-	2,374,241.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	8,962,310.00	-	8,962,310.00
TOTAL (C)		17,965,787.00	8,963,678.00	2,374,241.00	9,175,977.00	8,962,310.00	-	47,441,993.00
GROUP D								
Training and Performance Support								
D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	5,126,736.00	-	-	-	-	-	5,126,736.00
D-2	Sponsorship and Promotion of Young Artists	2,005,383.00	-	-	-	-	-	2,005,383.00
D-3	Assistance to Young Theatre Workers	100,000.00	-	-	-	-	-	100,000.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,065,745.00	-	-	-	-	-	2,065,745.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,421,093.00	-	-	-	-	-	6,421,093.00
TOTAL (D)		15,718,957.00	-	-	-	-	-	15,718,957.00

GROUP E							
Grants							
E-1	Grant to Voluntary Cultural Institutions	19,260,000.00	-	-	-	-	19,260,000.00
E-2	Projects grants to Individuals	93,750.00	-	-	-	-	93,750.00
E-3	Grants for Academic Research in Performing Arts	173,250.00	-	-	-	-	173,250.00
E-4	Publication Grants	237,500.00	-	-	-	-	237,500.00
TOTAL (E)		19,764,500.00	-	-	-	-	19,764,500.00
GROUP F							
Festivals, Workshops and Exhibitions							
F-1	SNA Festivals, Workshops and Exhibitions	4,243,188.00	-	-	-	-	4,243,188.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	11,675,473.00	-	-	-	-	11,675,473.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-
F-4	Regular Programmes in NEC	226,080.00	-	-	-	-	226,080.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	4,158,985.00	-	-	-	-	4,158,985.00
F-6	Common Wealth Games, 2010 Festivals	-	-	-	-	-	-
F-7	Tagore Samman	26,229,068.00	-	-	-	-	26,229,068.00
TOTAL (F)		46,532,794.00	-	-	-	-	46,532,794.00
GROUP G							
Awards, Honours and Prizes							
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	21,278,540.00	-	-	-	-	21,278,540.00
G-2	Bismillah Khan Yuva Puruskar	4,245,260.00	-	-	-	-	4,245,260.00
TOTAL (G)		25,523,800.00	-	-	-	-	25,523,800.00
GROUP H							
Cultural Exchange Programmes							
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	326,214.39	-	-	-	-	326,214.39
H-3	Indo-Foreign Cultural Exchange Programme	-	-	-	-	-	-
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-
TOTAL (H)		326,214.39	-	-	-	-	326,214.39

GROUP E								
Grants								
E-1	Grant to Voluntary Cultural Institutions	22,925,673.00	-	-	-	-	-	22,925,673.00
E-2	Projects grants to Individuals	432,500.00	-	-	-	-	-	432,500.00
E-3	Grants for Academic Research in Performing Arts	175,000.00	-	-	-	-	-	175,000.00
E-4	Publication Grants	1,927,150.00	-	-	-	-	-	1,927,150.00
TOTAL (E)		25,460,323.00	-	-	-	-	-	25,460,323.00
GROUP F								
Festivals, Workshops and Exhibitions								
F-1	SNA Festivals, Workshops and Exhibitions	10,271,471.00	-	-	-	-	-	10,271,471.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,194,149.00	-	-	-	-	-	8,194,149.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-	-
F-4	Regular Programmes in NEC	339,024.00	-	-	-	-	-	339,024.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	32,993,337.00	235,088.00	-	-	1,834,580.00	-	35,063,005.00
F-6	Common Wealth Games, 2010 Festivals	3,333,746.00	2,089,258.00	-	-	-	-	5,423,004.00
F-7	Tagore Samman	393,159.00	-	-	-	-	-	393,159.00
TOTAL (F)		55,524,886.00	2,324,346.00	-	-	1,834,580.00	-	59,683,812.00
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	17,765,381.00	-	-	-	-	-	17,765,381.00
G-2	Bismillah Khan Yuva Puruskar	3,798,196.00	-	-	-	-	-	3,798,196.00
TOTAL (G)		21,563,577.00	-	-	-	-	-	21,563,577.00
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme	811,641.00	-	-	-	-	-	811,641.00
H-3	Indo-Foreign Cultural Exchange Programme	42,236.00	-	-	-	-	-	42,236.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
TOTAL (H)		853,877.00	-	-	-	-	-	853,877.00

GROUP I**Infrastructure, Maintenance and Development Activities**

I-1	Meghdoot Theatre Complex	6,688,549.00	-	-	-	-	-	6,688,549.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	3,214,213.00	3,214,213.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	-	-	-	-	-	-	-
I-4	Rabindra Bhavan	300,000.00	-	-	-	-	-	300,000.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	524,521.00	-	-	-	-	-	524,521.00
I-8	Campus for Kathak Kendra	3,180,268.00	-	-	-	-	-	3,180,268.00
TOTAL (I)		10,693,338.00	-	-	-	-	3,214,213.00	13,907,551.00

GROUP J**Promotion of performing art through media & information technology**

J-1	Computerization & Website	435,199.00	-	-	-	-	-	435,199.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		435,199.00	-	-	-	-	-	435,199.00

GROUP K**Welfare Measures for Artists**

K-1	Artist aid fund	1,139,334.00	-	-	-	-	-	1,139,334.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		1,139,334.00	-	-	-	-	-	1,139,334.00

GRAND TOTAL (A) TO (K)	132,503,476.39	4,942,966.00	2,543,087.00	8,223,199.00	7,919,069.00	3,214,213.00	159,346,010.39
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ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
TOTAL (A)		-	-	-	-	-	-	-

ANNEXURE 13 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Library Books	108,013.00	-	50,281.00	-	-	-	-	158,294.00
Furniture & Office Equipments	427,514.00	-	47,699.00	12,901.00	6,500.00	27,490.00	-	522,104.00
Studio, Filming & Recording Appliances	-	6,200.00	-	-	-	-	-	6,200.00
Computers	-	-	-	-	-	-	-	-
Computer Peripherals	-	-	-	-	-	-	-	-
Computer Software	-	-	-	-	-	-	-	-
Documentation	-	-	8,900.00	-	-	-	-	8,900.00
Musical Instruments	-	4,000.00	-	-	-	-	-	4,000.00

GROUP I**Infrastructure, Maintenance and Development Activities**

I-1	Meghdoot Theatre Complex	3,130,896.00	-	-	-	-	-	3,130,896.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	4,389,773.00	4,389,773.00
I-3	Complex for NMPA, Documentation, Archieve & Research Center, New Delhi	4,500.00	-	-	-	-	-	4,500.00
I-4	Rabindra Bhavan	51,000.00	-	-	-	-	-	51,000.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,123,271.00	-	-	-	-	-	1,123,271.00
I-8	Campus for Kathak Kendra	6,280,000.00	-	-	-	-	-	6,280,000.00
TOTAL (I)		10,589,667.00	-	-	-	-	4,389,773.00	14,979,440.00

GROUP J**Promotion of performing art through media & information technology**

J-1	Computerization & Website	707,488.00	-	-	-	-	-	707,488.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		707,488.00	-	-	-	-	-	707,488.00

GROUP K**Welfare Measures for Artists**

K-1	Artist aid fund	1,607,018.00	-	-	-	-	-	1,607,018.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		1,607,018.00	-	-	-	-	-	1,607,018.00

GRAND TOTAL (A) TO (K)	161,302,203.00	11,288,024.00	2,374,241.00	9,175,977.00	10,796,890.00	4,389,773.00	199,327,108.00
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ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND

A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
TOTAL (A)		-	-	-	-	-	-	-

ANNEXURE 13 -- PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Library Books	-	-	116,323.00	-	-	-	116,323.00
Furniture & Office Equipments	464,649.00	158,589.00	28,269.00	-	7,285.00	-	658,792.00
Studio, Filiming & Recording Appliances	-	7,990.00	-	-	-	-	7,990.00
Computers	1,521,175.00	-	-	-	72,480.00	-	1,593,655.00
Computer Peripherals	206,517.00	15,540.00	-	4,100.00	-	-	226,157.00
Computer Software	154,420.00	-	-	-	-	-	154,420.00
Documentation	-	-	-	-	-	-	-
Musical Instruments	-	123,855.00	-	-	4,000.00	-	127,855.00

Light & Sound Equipments	-	-	11,000.00	-	-	-	11,000.00
Museum Items	350,000.00	-	-	-	-	-	350,000.00
Purchase of Technical Equipments	-	-	15,199.00	-	-	-	15,199.00
Air Conditioners	170,401.00	-	-	-	-	-	170,401.00
Television & Music System	-	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-	-
Documentary Films	-	-	-	-	-	-	-
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	-	-	-	-	-
Photocopier	-	-	-	-	-	-	-
Construction of Boundary Wall	-	-	1,515,000.00	-	-	-	1,515,000.00
Construction of Retaining Wall	-	-	-	-	-	-	-
TOTAL(a)	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
(B) REVENUE							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	1,055,928.00	10,200.00	1,648,079.00	12,901.00	6,500.00	27,490.00	2,761,098.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	9,599,000.00	-	-	-	-	-	9,599,000.00
TOTAL(c)	9,599,000.00	-	-	-	-	-	9,599,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS							
Conveyance Advance	-	-	-	-	-	-	-
Festival Advance	-	-	123,000.00	-	-	-	123,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
TOTAL(a)	-	-	123,000.00	-	-	-	123,000.00
ANNEXURE 15 -- SECURITY DEPOSITS RECEIVABLE							
Security Deposits Receivables	-	-	1,500.00	-	-	-	1,500.00
TOTAL(a)	-	-	1,500.00	-	-	-	1,500.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES							
Advance to Staff for Akademi Program & Activities	-	2,240,869.00	-	-	40,000.00	-	2,280,869.00
Advance to Outside Parties / Government Agencies	-	-	-	-	-	-	-
Other Recoverables/ Payables	50,378.00	-	-	-	-	-	50,378.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	8,000.00	-	-	-	-	-	8,000.00
TOTAL(a)	58,378.00	2,240,869.00	-	-	40,000.00	-	2,339,247.00

New Delhi 31st May 2013

Light & Sound Equipments	-	-	-	-	-	-	-
Museum Items	-	-	-	-	-	-	-
Purchase of Technical Equipments	-	-	11,500.00	-	-	-	11,500.00
Air Conditioners	615,000.00	-	-	-	83,400.00	-	698,400.00
Television & Music System	-	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-	-
Documentary Films	266,950.00	-	-	-	-	-	266,950.00
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	44,700.00	-	-	-	44,700.00
Photocopier	-	-	70,500.00	-	-	-	70,500.00
Construction of Boundary Wall	-	-	-	-	-	-	-
Construction of Retaining Wall	-	-	-	-	-	-	-
TOTAL(a)	3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
(B) REVENUE							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	8,500,000.00	-	-	-	-	-	8,500,000.00
TOTAL(c)	8,500,000.00	-	-	-	-	-	8,500,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS							
Conveyance Advance	-	-	150,000.00	-	-	-	150,000.00
Festival Advance	-	-	153,000.00	-	-	3,000.00	156,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
TOTAL(a)	-	-	303,000.00	-	-	3,000.00	306,000.00
ANNEXURE 15 -- SECURITY DEPOSITS RECEIVABLE							
Security Deposits Receivables	5,000.00	-	-	-	2,000.00	-	7,000.00
TOTAL(a)	5,000.00	-	-	-	2,000.00	-	7,000.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES							
Advance to Staff for Akademi Program & Activities	9,991,187.00	186,190.00	182,373.00	-	-	-	10,359,750.00
Advance to Outside Parties / Government Agencies	634,548.00	-	-	-	-	-	634,548.00
Other Recoverables/ Payables	3,200.00	-	-	3,600.00	60,587.00	-	67,387.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	19,173.00	-	-	-	-	-	19,173.00
TOTAL(a)	10,648,108.00	186,190.00	182,373.00	3,600.00	60,587.00	-	11,080,858.00

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2012-2013
NON-PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013 (NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	4,933,620.32	277,067.70	17,587,281.65	-	22,797,969.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18
TOTAL		6,674,728.20	1,342,977.70	17,564,699.65	-	25,582,405.55
ASSETS						
FIXED ASSETS	8	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	80,607.00	-	80,607.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	4,046,327.38	1,065,910.00	(22,782.00)	-	5,089,455.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		6,674,728.20	1,342,977.70	17,564,699.65	-	25,582,405.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68
TOTAL		6,897,320.20	2,218,174.70	17,604,085.65	-	26,719,580.55
ASSETS						
FIXED ASSETS	8	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17
INVESTMENTS-FROM EARMARKED/EN- DOWMENT FUNDS	9	-	-	80,607.00	-	80,607.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	4,226,838.38	1,911,240.00	(22,782.00)	-	6,115,296.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		6,897,320.20	2,218,174.70	17,604,085.65	-	26,719,580.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2013
(NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Services	12	162,564.00	10,350.00	-	-	172,914.00
Grants/Subsidies received	13	56,482,343.50	31,246,891.00	-	-	87,729,234.50
Fees/Subscriptions received	14	25,950.00	800,600.00	-	-	826,550.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	349,525.50	-	-	-	349,525.50
Interest Earned	17	1,771,475.00	264,739.00	-	-	2,036,214.00
Other Income	18	39,993.00	172,854.00	-	-	212,847.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		58,831,851.00	32,495,434.00	-	-	91,327,285.00
EXPENDITURE						
Establishment Expenses	20	55,918,385.00	31,139,370.00	-	-	87,057,755.00
Other Administrative Expenses etc.	21	2,312,764.00	2,113,332.00	-	-	4,426,096.00
Expenditure on Grants, Subsidies etc.	22	1,170,750.00	-	-	-	1,170,750.00
Interest	23	-	-	-	-	-
Prior Period Expenses		50,000.00	394,573.00	-	-	444,573.00
TOTAL (B)		59,451,899.00	33,647,275.00	-	-	93,099,174.00
Balance being excess of Income over Expenditure (A-B)		(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer To/ from Corpus / Capital Fund		-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Services	12	155,688.00	63,400.00	-	-	219,088.00
Grants/Subsidies received	13	64,475,569.68	30,001,759.00	3,000.00	-	94,480,328.68
Fees/Subscriptions received	14	8,550.00	755,010.00	-	-	763,560.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	165,706.00	-	-	-	165,706.00
Interest Earned	17	1,116,498.00	129,673.00	-	-	1,246,171.00
Other Income	18	40,374.00	304,451.00	-	-	344,825.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		65,962,385.68	31,254,293.00	3,000.00	-	97,219,678.68
EXPENDITURE						
Establishment Expenses	20	58,028,083.00	29,345,627.00	-	-	87,373,710.00
Other Administrative Expenses etc.	21	2,479,675.00	1,221,439.00	-	-	3,701,114.00
Expenditure on Grants, Subsidies etc.	22	2,464,438.00	-	-	-	2,464,438.00
Interest	23	-	-	-	-	-
Prior Period Expenses		-	964,774.00	-	-	964,774.00
TOTAL (B)		62,972,196.00	31,531,840.00	-	-	94,504,036.00
Balance being excess of Income over Expenditure (A-B)		2,990,189.68	(277,547.00)	3,000.00	-	2,715,642.68
Less: Transfer to Special Reserve (Specify each)		-	-	-	-	-
Add: Transfer To/ from Corpus / Capital Fund		-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		2,990,189.68	(277,547.00)	3,000.00	-	2,715,642.68
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
Add Contributions towards Corpus Fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account		-	-	-	-
Unspent balance for the grant at the year end	-	-	-	-	-
Less Transferred to Medal Fund			-		
Balance Transferred to I & E Account Below	(849,804.70)	(824,943.00)	56,067.00	-	(1,618,680.70)
Sub-Total (A)	-	-	-	-	-
INCOME & EXPENDITURE ACCOUNT					
Balance as at the beginning of the year	-	-	-	-	-
Transferred From Corpus/ Capital Fund above	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
Add Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(620,048.00)	(1,151,841.00)	-	-	(1,771,889.00)
Sub-Total (B)	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)
Grand Total (A+B)	229,756.70	(326,898.00)	(56,067.00)	-	(153,208.30)

** During the current year Balance shown in earlier year under the head "Corpus/ Capital Fund" has been regrouped under the sub-head "Income & Expenditure Account" to present a more transparent view, as there is no Corpus fund in the Akademi and Balance appearing under this head in earlier years is the result of accumulation of excess of Income over Expenditure or vice-versa over the past years.

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	(2,032,812.30)	1,108,726.00	(9,067.00)	-	(933,153.30)
Add Contributions towards Corpus Fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred					
from the Income and Expenditure Account	2,990,189.68	(277,547.00)	33,407.00	-	2,746,049.68
Unspent balance for the grant at the year end	(107,572.68)	(6,236.00)	-	-	(113,808.68)
Less Transferred to Medal Fund			(80,407.00)		
Balance Transferred to I & E Account Below	-	-	-	-	-
Sub-Total (A)	849,804.70	824,943.00	(56,067.00)	-	1,699,087.70
INCOME & EXPENDITURE ACCOUNT					
Balance as at the beginning of the year	-	-	-	-	-
Transferred From Corpus/ Capital Fund above	-	-	-	-	-
Add Balance of net income/(expenditure) transferred					
from the Income and Expenditure Account	-	-	-	-	-
Sub-Total (B)	-	-	-	-	-
Grand Total (A+B)	849,804.70	824,943.00	(56,067.00)	-	1,699,087.70

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	263,553.00	4,325.00	-	-	267,878.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	140,824.00	-	-	-	140,824.00
-Stage Rent Received	-	-	-	-	-
Total (b)	404,377.00	4,325.00	-	-	408,702.00
TOTAL (a+b)	5,735,759.82	311,259.70	17,626,667.65	-	23,673,687.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	305,634.00	34,192.00	39,386.00	-	379,212.00
-Others	-	-	-	-	-
Total	305,634.00	34,192.00	39,386.00	-	379,212.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	496,505.50	-	-	-	496,505.50
-Other Administrative expenses	-	-	-	-	-
Total	496,505.50	-	-	-	496,505.50
TOTAL (c)	802,139.50	34,192.00	39,386.00	-	875,717.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	4,933,620.32	277,067.70	17,587,281.65	-	22,797,969.67

Amount Rs.

PARTICULARS	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	5,590,530.82	344,224.70	17,590,036.65	-	23,524,792.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	16,476.00	3,195.00	-	-	19,671.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	80,407.00	-	80,407.00
- New Purchases	355,703.00	-	-	-	355,703.00
-Stage Rent Received	-	-	-	-	-
Total (b)	372,179.00	3,195.00	80,407.00	-	455,781.00
TOTAL (a+b)	5,962,709.82	347,419.70	17,670,443.65	-	23,980,573.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	322,172.00	40,485.00	43,776.00	-	406,433.00
-Others	-	-	-	-	-
Total	322,172.00	40,485.00	43,776.00	-	406,433.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	309,155.00	-	-	-	309,155.00
-Other Administrative expenses	-	-	-	-	-
Total	309,155.00	-	-	-	309,155.00
TOTAL (c)	631,327.00	40,485.00	43,776.00	-	715,588.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	263,553.00	4,325.00	-	-	267,878.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	263,553.00	4,325.00	-	-	267,878.00
TOTAL (a+b)	2,934,034.82	311,259.70	17,546,260.65	-	20,791,555.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	305,634.00	34,192.00	39,386.00	-	379,212.00
-Others	-	-	-	-	-
Total	305,634.00	34,192.00	39,386.00	-	379,212.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	305,634.00	34,192.00	39,386.00	-	379,212.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,628,400.82	277,067.70	17,506,874.65	-	20,412,343.17

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,976,177.82	344,224.70	17,590,036.65	-	20,910,439.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized	16,476.00	3,195.00	-	-	19,671.00
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
-	-	-	-	-	-
Total (b)	16,476.00	3,195.00	-	-	19,671.00
TOTAL (a+b)	2,992,653.82	347,419.70	17,590,036.65	-	20,930,110.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	322,172.00	40,485.00	43,776.00	-	406,433.00
-Others	-	-	-	-	-
Total	322,172.00	40,485.00	43,776.00	-	406,433.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	322,172.00	40,485.00	43,776.00	-	406,433.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	144,556.00	-	80,407.00	-	224,963.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	-	-	-	-	-
TOTAL (a+b)	144,556.00	-	80,407.00	-	224,963.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	80,407.00	-	224,963.00

PARTICULARS	Artist Welfare Fund				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	144,556.00	-	-	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	80,407.00	-	80,407.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	-	-	80,407.00	-	80,407.00
TOTAL (a+b)	144,556.00	-	80,407.00	-	224,963.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	80,407.00	-	224,963.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	Govt. Grant Utilized for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,516,345.00	-	-	-	2,516,345.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	140,824.00	-	-	-	140,824.00
	-	-	-	-	-
Total (b)	140,824.00	-	-	-	140,824.00
TOTAL (a+b)	2,657,169.00	-	-	-	2,657,169.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	496,505.50	-	-	-	496,505.50
-Other Administrative expenses	-	-	-	-	-
Total	496,505.50	-	-	-	496,505.50
TOTAL (c)	496,505.50	-	-	-	496,505.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,160,663.50	-	-	-	2,160,663.50

PARTICULARS	Govt. Grant Utilized for publication & Journal				Amount Rs.
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	TOTAL
					PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,469,797.00	-	-	-	2,469,797.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
- Grant Capitalized					
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	355,703.00	-	-	-	355,703.00
	-	-	-	-	-
Total (b)	355,703.00	-	-	-	355,703.00
TOTAL (a+b)	2,825,500.00	-	-	-	2,825,500.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	309,155.00	-	-	-	309,155.00
-Other Administrative expenses	-	-	-	-	-
Total	309,155.00	-	-	-	309,155.00
TOTAL (c)	309,155.00	-	-	-	309,155.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,516,345.00	-	-	-	2,516,345.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
NON PLAN

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	11,100.00	33,200.00	-	44,300.00
Caution Money Deposits	-	415,800.00	-	-	415,800.00
Library Membership Deposits	123,350.00	51,850.00	-	-	175,200.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	35,900.00	-	-	35,900.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	953,447.00	99,000.00	-	-	1,052,447.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,872.00)	285.00	-	(4,587.00)
6. Other current Liabilities					
Other Payable & Recoverable	302,736.00	483,745.00	-	-	786,481.00
7. Unspent balance of the grant at the end of the year	131,818.18	255,020.00	-	-	386,838.18
TOTAL (A)	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	1,511,351.18	1,392,808.00	33,485.00	-	2,937,644.18

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	6,000.00	33,200.00	-	39,200.00
Caution Money Deposits	-	407,600.00	-	-	407,600.00
Library Membership Deposits	123,350.00	51,850.00	-	-	175,200.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	32,900.00	-	-	32,900.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	5,000.00	-	-	-	5,000.00
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,872.00)	285.00	-	(4,587.00)
6. Other current Liabilities					
Other Payable & Recoverable	480,210.00	541,318.00	-	-	1,021,528.00
7. Unspent balance of the grant at the end of the year	107,572.68	6,236.00	-	-	113,808.68
TOTAL (A)	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

			GROSS BLOCK			
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	3,625,670.00	263,553.00	-	3,889,223.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramophone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	214,518.00	-	-	214,518.00
e)	Computer Peripherals	15%	64,266.00	-	-	64,266.00
f)	Air Conditioners	15%	212,900.00	-	-	212,900.00
TOTAL			6,319,954.00	263,553.00	-	6,583,507.00
PREVIOUS YEAR			6,303,478.00	16,476.00	-	6,319,954.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4	Musical Instruments	15%	136,517.00	-	-	136,517.00
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6	Utensils	15%	1,468.07	-	-	1,468.07
7	Library Books	10%	158,002.37	-	-	158,002.37
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50
9	Computers	60%	105,352.00	-	-	105,352.00
10	Cycle	15%	-	4,325.00	-	4,325.00
TOTAL(b)			965,198.96	4,325.00	-	969,523.96
PREVIOUS YEAR			962,003.96	3,195.00	-	965,198.96
JNMDA						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)			18,111,493.35	-	-	18,111,493.35
PREVIOUS YEAR			18,111,493.35	-	-	18,111,493.35
GRAND TOTAL(a+b+c)			25,396,646.31	267,878.00	-	25,664,524.31
PREVIOUS YEAR			25,376,975.31	19,671.00	-	25,396,646.31

SI. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	1,876,203.36	194,948.00	-	2,071,151.36	1,818,071.64	1,749,466.64
2	Library Books	627,301.97	55,353.00	-	682,654.97	498,177.03	553,530.03
	Library Books : Software Form	29,867.00	-	-	29,867.00	-	-
3	Staff Car	254,835.12	16,535.00	-	271,370.12	93,700.88	110,235.88
4	Other Assets	-	-	-	-	-	-
a)	Filming & Recording Appliances	117,651.64	2,760.00	-	120,411.64	15,641.36	18,401.36
b)	Tapes, Discs , Gramophone Records Film Etc	385,920.32	9,053.00	-	394,973.32	51,302.68	60,355.68
c)	Museum Items	28,984.77	1,552.00	-	30,536.77	13,964.23	15,516.23
d)	Computers	212,325.00	1,316.00	-	213,641.00	877.00	2,193.00
e)	Computer Peripherals	35,763.00	4,275.00	-	40,038.00	24,228.00	28,503.00
f)	Air Conditioners	80,620.00	19,842.00	-	100,462.00	112,438.00	132,280.00
	TOTAL	3,649,472.18	305,634.00	-	3,955,106.18	2,628,400.82	2,670,481.82
	PREVIOUS YEAR	3,327,300.18	322,172.00	-	3,649,472.18	2,670,481.82	2,976,177.82
KATHAK KENDRA							
1	Furniture & Office Equipments	288,771.71	16,395.00	-	305,166.71	147,557.53	163,952.53
2	Recording & Filming Appliances	27,811.12	652.00	-	28,463.12	3,697.96	4,349.96
3	Tapes, Discs & Films	1,918.08	45.00	-	1,963.08	256.31	301.31
4	Musical Instruments	101,813.59	5,206.00	-	107,019.59	29,497.41	34,703.41
5	Costumes & Artificial Jewellery	21,037.23	494.00	-	21,531.23	2,796.08	3,290.08
6	Utensils	1,179.49	43.00	-	1,222.49	245.58	288.58
7	Library Books	76,046.57	8,196.00	-	84,242.57	73,759.80	81,955.80
8	Hostel Furniture	37,027.47	1,540.00	-	38,567.47	13,860.03	15,400.03
9	Computers	102,659.00	1,616.00	-	104,275.00	1,077.00	2,693.00
10	Cycle	-	5.00	-	5.00	4,320.00	-
	TOTAL(b)	658,264.26	34,192.00	-	692,456.26	277,067.70	306,934.70
	PREVIOUS YEAR	617,779.26	40,485.00	-	658,264.26	306,934.70	344,224.70
JNMDA							
1	Furniture & Office Equipments	182,051.69	7,571.00	-	189,622.69	68,143.91	75,714.91
2	Library Books	187,832.52	21,497.00	-	209,329.52	193,474.23	214,971.23
3	Duplicating Machine	2,893.41	68.00	-	2,961.41	384.59	452.59
4	Costumes	3,117.20	114.00	-	3,231.20	648.80	762.80
5	Academi's Building	189,337.88	10,136.00	-	199,473.88	91,223.12	101,359.12
6	Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
	TOTAL(b)	565,232.70	39,386.00	-	604,618.70	17,506,874.65	17,546,260.65
	PREVIOUS YEAR	521,456.70	43,776.00	-	565,232.70	17,546,260.65	17,590,036.65
	GRAND TOTAL(a+b+c)	4,872,969.14	379,212.00	-	5,252,181.14	20,412,343.17	20,523,677.17
	PREVIOUS YEAR	4,466,536.14	406,433.00	-	4,872,969.14	20,523,677.17	20,910,439.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	80,607.00	-	80,607.00
TOTAL	-	-	80,607.00	-	80,607.00

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	80,607.00	-	80,607.00
TOTAL	-	-	80,607.00	-	80,607.00

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,160,663.50	-	-	-	2,160,663.50
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts		(412,214.00)			(412,214.00)
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	37,714.45	1,607.00	-	-	39,321.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:	-	-	-	-	-
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	94,103.73	253,413.00	-	-	347,516.73
-On Saving Accounts -(ICCR)	-	551,615.00	-	-	551,615.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,292,481.68	806,635.00	-	-	3,099,116.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,516,345.00	-	-	-	2,516,345.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
Less : Provisions for Bad Debts					
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	44,211.45	2,235.00	-	-	46,446.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	63,361.23	4,001.00	-	-	67,362.23
-On Saving Accounts -(ICCR)	-	540,415.00	-	-	540,415.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,623,917.68	958,865.00	-	-	3,582,782.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2013
(NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	17,637.00	10,900.00	23,860.00	-	52,397.00
Conveyance Advances	255,246.00	23,875.00	136,879.00	-	416,000.00
House Building Advances	514,641.00	(36,000.00)	(93,519.00)	-	385,122.00
Computer Advances	26,400.00	-	(109,300.00)	-	(82,900.00)
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	53,685.00	231,100.00	-	-	284,785.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for					
value to be received					
a) On Capital Account					
	-	-	-	-	-
b) Prepayments					
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	428,268.00	29,400.00	-	-	457,668.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	411,968.70	-	19,298.00	-	431,266.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds					
	-	-	-	-	-
b) On Investments - Others					
	-	-	-	-	-
c) On Loans & Advances					
	-	-	-	-	-
d) Others					
	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable					
	-	-	-	-	-
(b) Non Plan A/c					
	-	-	-	-	-
TOTAL (B)	1,753,845.70	259,275.00	(22,782.00)	-	1,990,338.70
TOTAL (A+B)	4,046,327.38	1,065,910.00	(22,782.00)	-	5,089,455.38

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	14,337.00	13,500.00	23,860.00	-	51,697.00
Conveyance Advances	349,264.00	23,875.00	136,879.00	-	510,018.00
House Building Advances	659,093.00	(18,000.00)	(93,519.00)	-	547,574.00
Computer Advances	-	-	(109,300.00)	-	(109,300.00)
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	95,355.00	-	-	-	95,355.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
2. Advances and other amounts recoverable in cash or in kind or for					
value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	28,000.00	33,000.00	-	-	61,000.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	410,871.70	-	19,298.00	-	430,169.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	900,000.00	-	-	900,000.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL (B)	1,602,920.70	952,375.00	(22,782.00)	-	2,532,513.70
TOTAL (A+B)	4,226,838.38	1,911,240.00	(22,782.00)	-	6,115,296.38

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	34,366.00	-	-	-	34,366.00
Sale of Cassettes	113,030.00	-	-	-	113,030.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	10,350.00	-	-	10,350.00
2) Income from Services	-				-
a) Labour and Processing Charges	-				
Dubbing Charges	15,168.00	-	-	-	15,168.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	162,564.00	10,350.00	-	-	172,914.00

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	-	-	-	-	-
General Grant	1,416,191.00	-	-	-	1,416,191.00
Salary Grant	86,853,951.00	-	-	-	86,853,951.00
Less : Grants disbursed by SNA	(31,500,000.00)	-	-	-	(31,500,000.00)
to it's constituent units		-	-	-	-
	56,770,142.00	-	-	-	56,770,142.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	31,500,000.00	-	-	31,500,000.00
Add: Unspent balance at the beginning of the year	107,572.68	6,236.00	-	-	113,808.68
Less: Unspent balance at the Close of the year	(131,818.18)	(255,020.00)	-	-	(386,838.18)
Less: Grants Capitalised during the year	(263,553.00)	(4,325.00)	-	-	(267,878.00)
TOTAL	56,482,343.50	31,246,891.00	-	-	87,729,234.50

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	30,363.00	-	-	-	30,363.00
Sale of Cassettes	118,909.00	-	-	-	118,909.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	63,400.00	-	-	63,400.00
2) Income from Services	-	-	-	-	-
a) Labour and Processing Charges	-	-	-	-	-
Dubbing Charges	6,416.00	-	-	-	6,416.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	155,688.00	63,400.00	-	-	219,088.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	94,465,732.00	-	-	-	94,465,732.00
General Grant					
Salary Grant					
Less : Grants disbursed by SNA	(30,000,000.00)	-	-	-	(30,000,000.00)
to it's constituent units					
	64,465,732.00	-	-	-	64,465,732.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	30,000,000.00	-	-	30,000,000.00
Add: Unspent balance at the beginning of the year	26,313.68	4,954.00	3,000.00	-	34,267.68
Less: Unspent balance at the Close of the year	-	-	-	-	-
Less: Grants Capitalised during the year	(16,476.00)	(3,195.00)	-	-	(19,671.00)
TOTAL	64,475,569.68	30,001,759.00	3,000.00	-	94,480,328.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	25,950.00	-	-	-	25,950.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	19,400.00	-	-	19,400.00
Tuition fees	-	781,200.00	-	-	781,200.00
Performance Fees	-	-	-	-	-
TOTAL	25,950.00	800,600.00	-	-	826,550.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	8,550.00	-	-	-	8,550.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	56,000.00	-	-	56,000.00
Tution fees	-	699,010.00	-	-	699,010.00
Performance Fees	-	-	-	-	-
TOTAL	8,550.00	755,010.00	-	-	763,560.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

PARTICULARS	Investment Others CURRENT YEAR (2012-2013)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	30,407	-	30,407
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	30,407	-	30,407
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013 (NON PLAN)

PARTICULARS		CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	5,200.00	-	-	-	5,200.00
2	Income from Publication	344,325.50	-	-	-	344,325.50
3	Others					
	TOTAL	349,525.50	-	-	-	349,525.50

PARTICULARS		CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	322,420.00	-	-	-	322,420.00
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	1,385,891.00	252,739.00	-	-	1,638,630.00
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	63,164.00	12,000.00	-	-	75,164.00
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
	TOTAL	1,771,475.00	264,739.00	-	-	2,036,214.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	16,317.00	-	-	-	16,317.00
2	Income from Publication	149,389.00	-	-	-	149,389.00
3	Others					
	TOTAL	165,706.00	-	-	-	165,706.00

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	972,464.00	121,673.00	-	-	1,094,137.00
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	144,034.00	8,000.00	-	-	152,034.00
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
	TOTAL	1,116,498.00	129,673.00	-	-	1,246,171.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	103,344.00	-	-	103,344.00
Reimbursement towards Programme Expenses	-	57,550.00	-	-	57,550.00
Library Income	-	5,700.00	-	-	5,700.00
Miscellaneous Receipts	3,230.00	6,260.00	-	-	9,490.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	36,763.00	-	-	-	36,763.00
Hall Maintenance Charges	-	-	-	-	-
TOTAL	39,993.00	172,854.00	-	-	212,847.00

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1	Profit on Sale/disposal of Assets				
	a) Owned Assets	-	-	-	-
	b) Assets acquired out of grants, or received free of cost				
	Sale of unserviceable material (Fixed Assets)	-	-	-	-
	Recovery of Cost of lost library books	-	-	-	-
2	Export Incentives realized	-	-	-	-
3	Fees for miscellaneous Services	-	-	-	-
4	Miscellaneous Income				
	Hostel Receipt	-	49,550.00	-	49,550.00
	Reimbursement towards Programme Expenses	-	225,000.00	-	225,000.00
	Library Income	-	25,000.00	-	25,000.00
	Miscellaneous Receipts	9,379.00	4,901.00	-	14,280.00
	Provision Written Back	-	-	-	-
	Photocopy Charges	30,995.00	-	-	30,995.00
	Hall Maintenance Charges	-	-	-	-
	TOTAL	40,374.00	304,451.00	-	344,825.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a)	Closing Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
b)	Less: Opening Stock				
	- Finished Goods	-	-	-	-
	- Work in Progress	-	-	-	-
	- Semi Permanent Assets	-	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2013

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	43,445,753.00	25,637,984.00	-	-	69,083,737.00
b) Bonus	203,786.00	100,507.00	-	-	304,293.00
c) Contribution to Provident Fund / New Pension Scheme	296,937.00	157,703.00	-	-	454,640.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	10,225,688.00	4,480,539.00	-	-	14,706,227.00
g) Other					
Reimbursement of Tution fees	595,293.00	213,785.00	-	-	809,078.00
Leave Travel Concession	424,943.00	226,533.00	-	-	651,476.00
Travelling to staff / Transfer Grant	15,200.00	-	-	-	15,200.00
Reimbursement of Medical Claims & Payment to CGHS	574,271.00	158,335.00	-	-	732,606.00
Leave Encashment	136,514.00	163,984.00	-	-	300,498.00
Others	-	-	-	-	-
TOTAL	55,918,385.00	31,139,370.00	-	-	87,057,755.00

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	428,984.00	422,481.00	-	-	851,465.00
b) Office expenses	845,511.00	1,260,894.00	-	-	2,106,405.00
c) Travelling & Conveyance Expenses	531,361.00	11,235.00	-	-	542,596.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	300,000.00	-	-	-	300,000.00
f) Audit & Accounts fees	180,005.00	-	-	-	180,005.00
g) Periodicals & Journals	26,903.00	4,095.00	-	-	30,998.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	-	2,413.00	-	-	2,413.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	412,214.00	-	-	412,214.00
TOTAL	2,312,764.00	2,113,332.00	-	-	4,426,096.00

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	40,505,378.00	22,652,867.00	-	-	63,158,245.00
b) Bonus	219,328.00	102,655.00	-	-	321,983.00
c) Contribution to Provident Fund / New Pension Scheme	241,901.00	82,890.00	-	-	324,791.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	13,919,945.00	5,485,007.00	-	-	19,404,952.00
g) Other					
Reimbursement of Tution fees	507,755.00	245,102.00	-	-	752,857.00
Leave Travel Concession	82,707.00	44,115.00	-	-	126,822.00
Travelling to staff / Transfer Grant	58,474.00	-	-	-	58,474.00
Reimbursement of Medical Claims & Payment to CGHS	2,428,666.00	103,916.00	-	-	2,532,582.00
Leave Encashment	63,929.00	629,075.00	-	-	693,004.00
Others	-	-	-	-	-
TOTAL	58,028,083.00	29,345,627.00	-	-	87,373,710.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	133,652.00	898,933.00	-	-	1,032,585.00
b) Office expenses	1,352,730.00	317,876.00	-	-	1,670,606.00
c) Travelling & Conveyance Expenses	583,165.00	-	-	-	583,165.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	275,000.00	-	-	-	275,000.00
f) Audit & Accounts fees	3,390.00	-	-	-	3,390.00
g) Periodicals & Journals	20,103.00	4,630.00	-	-	24,733.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	111,635.00	-	-	-	111,635.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	-	-	-	-
- Provision For Bad Debts	-	-	-	-	-
TOTAL	2,479,675.00	1,221,439.00	-	-	3,701,114.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	-	-	-	-	-
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	1,170,750.00	-	-	-	1,170,750.00
					-
TOTAL	1,170,750.00	-	-	-	1,170,750.00

*** Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Legal Expenses	50,000.00	-	-	-	50,000.00
Security Charges	-	394,573.00	-	-	394,573.00
TOTAL	50,000.00	394,573.00	-	-	444,573.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	546,367.00	-	-	-	546,367.00
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	1,918,071.00	-	-	-	1,918,071.00
					-
TOTAL	2,464,438.00	-	-	-	2,464,438.00

*** Excluding grants to constituents Units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
PRIOR PERIOD EXPENSES					
Legal Expenses	-	-	-	-	-
Security Charges	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
(NON PLAN)

RECEIPTS	ANNEXURE	CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		44,211.45	2,235.00	-	-	46,446.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		63,361.23	4,001.00	-	-	67,362.23
Transferred to Plan		-	-	-	-	-
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		86,853,951.00	-	-	-	86,853,951.00
Grant received from , Ministry of Culture- General		1,416,191.00	-	-	-	1,416,191.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	31,500,000.00	-	-	31,500,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		1,710,067.00	252,739.00	-	-	1,962,806.00
(b) Loans, Advances etc.	"1"	63,164.00	12,000.00	-	-	75,164.00
V Other Income						
(a) Income from Sale	"2"	162,918.00	10,350.00	-	-	173,268.00
(b) Income from Fees & Subscription	"3"	-	800,600.00	-	-	800,600.00
(c) Miscellaneous Income / Receipts	"4"	65,943.00	172,854.00	-	-	238,797.00
(d) Income From Royalty & Publications		359,697.50	-	-	-	359,697.50
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	403,010.00	53,600.00	-	-	456,610.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	-	5,100.00	-	-	5,100.00
(d) Contra Receipts & Payments	"7"	(178,571.00)	-	-	-	(178,571.00)
(e) Other Payables/ Recoverables	"8"	73,092.00	1,000,750.00	-	-	1,073,842.00
Total		91,037,035.18	33,814,229.00	-	-	124,851,264.18

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		18,013.45	759.00	-	-	18,772.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		8,300.23	4,195.00	3,000.00	-	15,495.23
Transferred to Plan		-	-	(3,000.00)	-	(3,000.00)
II. Grants Received						
(a) From Government of India						
Grant received from , Ministry of Culture- Salary		94,465,732.00	-	-	-	94,465,732.00
Grant received from , Ministry of Culture- General						
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	30,000,000.00	-	-	30,000,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	16,447.00	-	16,447.00
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		972,464.00	121,673.00	-	-	1,094,137.00
(b) Loans, Advances etc.	"1"	144,034.00	8,000.00	-	-	152,034.00
V Other Income						
(a) Income from Sale	"2"	155,688.00	63,400.00	-	-	219,088.00
(b) Income from Fees & Subscription	"3"	-	755,010.00	-	-	755,010.00
(c) Miscellaneous Income / Receipts	"4"	48,924.00	304,451.00	-	-	353,375.00
(d) Income From Royalty & Publications		165,706.00	-	-	-	165,706.00
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	363,528.00	46,500.00	-	-	410,028.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	3,650.00	6,000.00	-	-	9,650.00
(d) Contra Receipts & Payments	"7"	-	-	-	-	-
(e) Other Payables/ Recoverables	"8"	179,058.00	117,028.00	-	-	296,086.00
Total		96,525,097.68	31,427,016.00	16,447.00	-	127,968,560.68

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013
(NON PLAN)

PAYMENTS	ANNEXURE	CURRENT YEAR (2012-2013)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	55,269,770.00	31,139,370.00	-	-	86,409,140.00
(b) Administrative Expenses	"10"	1,671,024.00	2,155,014.00	-	-	3,826,038.00
(c) Legal Expenses		275,000.00	-	-	-	275,000.00
(d) Audit & Accounts Fee		90,005.00	-	-	-	90,005.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	1,170,750.00	-	-	-	1,170,750.00
To constituents units by SNA out of the grants received from ministry	CONTRA	31,500,000.00	-	-	-	31,500,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		263,553.00	4,325.00	-	-	267,878.00
Revenue		26,903.00	-	-	-	26,903.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	194,240.00	33,000.00	-	-	227,240.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	443,972.00	227,500.00	-	-	671,472.00
VIII. Closing Balances						
(a) Cash in Hand		37,714.45	1,607.00	-	-	39,321.45
(b) Bank Balance		-	-	-	-	-
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		94,103.73	253,413.00	-	-	347,516.73
Total		91,037,035.18	33,814,229.00	-	-	124,851,264.18

New Delhi 31st May 2013

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	60,862,821.00	29,345,627.00	-	-	90,208,448.00
(b) Administrative Expenses	"10"	2,181,182.00	2,041,358.00	-	-	4,222,540.00
(c) Legal Expenses		300,000.00	-	-	-	300,000.00
(d) Audit & Accounts Fee		3,390.00	-	-	-	3,390.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	2,464,438.00	-	-	-	2,464,438.00
To constituents units by SNA out of the grants received from ministry	CONTRA	30,000,000.00	-	-	-	30,000,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	16,447.00	-	16,447.00
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		16,476.00	3,195.00	-	-	19,671.00
Revenue		20,103.00	-	-	-	20,103.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	463,360.00	30,600.00	-	-	493,960.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	105,755.00	-	-	-	105,755.00
VIII. Closing Balances						
(a) Cash in Hand		44,211.45	2,235.00	-	-	46,446.45
(b) Bank Balance		-	-	-	-	-
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		63,361.23	4,001.00	-	-	67,362.23
Total		96,525,097.68	31,427,016.00	16,447.00	-	127,968,560.68

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI

ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2013 (NON PLAN)

PARTICULARS	CURRENT YEAR (2012-2013)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	8,200.00	-	-	-	8,200.00
Interest on HB Advance	52,264.00	-	-	-	52,264.00
Interest on Computer Advance	2,700.00	12,000.00	-	-	14,700.00
TOTAL	63,164.00	12,000.00	-	-	75,164.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	10,350.00	-	-	10,350.00
Sale of Photograph	34,366.00	-	-	-	34,366.00
Sale of Cassettes	113,384.00	-	-	-	113,384.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	15,168.00	-	-	-	15,168.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	162,918.00	10,350.00	-	-	173,268.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tuition Fee	-	781,200.00	-	-	781,200.00
Admission Fee	-	19,400.00	-	-	19,400.00
TOTAL	-	800,600.00	-	-	800,600.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	36,763.00	-	-	-	36,763.00
Hostel Receipts	-	103,344.00	-	-	103,344.00
Reimbursement of Programme Expenses	-	57,550.00	-	-	57,550.00
Library Money	25,950.00	5,700.00	-	-	31,650.00
Miscellaneous Income/ Receipts	3,230.00	6,260.00	-	-	9,490.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	65,943.00	172,854.00	-	-	238,797.00
ANNEXURE 5 -- LOAN REPAYED BY STAFF MEMBERS					
Conveyance Advance	157,768.00	-	-	-	157,768.00
Festival Advance	68,700.00	35,600.00	-	-	104,300.00
Computer Advance	3,600.00	-	-	-	3,600.00
HB Advance	172,942.00	18,000.00	-	-	190,942.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	403,010.00	53,600.00	-	-	456,610.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	5,100.00	-	-	5,100.00
Library Membership received during the Year (Net)	-	-	-	-	-

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	88,196.00	-	-	-	88,196.00
Interest on HB Advance	42,000.00	-	-	-	42,000.00
Interest on Computer Advance	13,838.00	8,000.00	-	-	21,838.00
TOTAL	144,034.00	8,000.00	-	-	152,034.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	63,400.00	-	-	63,400.00
Sale of Photograph	30,363.00	-	-	-	30,363.00
Sale of Cassettes	118,909.00	-	-	-	118,909.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	6,416.00	-	-	-	6,416.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	155,688.00	63,400.00	-	-	219,088.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tution Fee	-	699,010.00	-	-	699,010.00
Admission Fee	-	56,000.00	-	-	56,000.00
TOTAL	-	755,010.00	-	-	755,010.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	30,995.00	-	-	-	30,995.00
Hostel Receipts	-	49,550.00	-	-	49,550.00
Reimbursement of Programme Expenses	-	225,000.00	-	-	225,000.00
Library Money	8,550.00	25,000.00	-	-	33,550.00
Miscellaneous Income/ Receipts	9,379.00	4,901.00	-	-	14,280.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	48,924.00	304,451.00	-	-	353,375.00
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS					
Conveyance Advance	96,996.00	-	-	-	96,996.00
Festival Advance	61,800.00	28,500.00	-	-	90,300.00
Computer Advance	22,200.00	-	-	-	22,200.00
HB Advance	182,532.00	18,000.00	-	-	200,532.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	363,528.00	46,500.00	-	-	410,028.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	6,000.00	-	-	6,000.00
Library Membership received during the Year (Net)	3,650.00	-	-	-	3,650.00

Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL	-	5,100.00	-	-	5,100.00
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS					
G I S / G S L I	Receipt	375,694.00	29,478.00	-	405,172.00
	Payment	(375,855.00)	(29,478.00)	-	(405,333.00)
Income Tax / TDS	Receipt	2,145,161.00	1,154,189.00	-	3,299,350.00
	Payment	(2,145,161.00)	(1,154,189.00)	-	(3,299,350.00)
LIC	Receipt	461,395.00	1,157,466.00	-	1,618,861.00
	Payment	(461,395.00)	(1,157,466.00)	-	(1,618,861.00)
G P F	Receipt	11,382,766.00	4,830,092.00	-	16,212,858.00
	Payment	(11,561,176.00)	(4,830,092.00)	-	(16,391,268.00)
Temporary Transfer	Receipt	17,775,000.00	1,300,000.00	-	19,075,000.00
	Payment	(17,775,000.00)	(1,300,000.00)	-	(19,075,000.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	296,937.00	-	-	296,937.00
	Payment	(296,937.00)	-	-	(296,937.00)
TOTAL		(178,571.00)	-	-	(178,571.00)
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses (General)		-	-	-	-
Advance to Outside Parties / Govt. Agencies		-	900,000.00	-	900,000.00
Other Recoverable / Payable		31,422.00	-	-	31,422.00
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employee's		-	100,750.00	-	100,750.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		41,670.00	-	-	41,670.00
TOTAL		73,092.00	1,000,750.00	-	1,073,842.00
ANNEXURE 9 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		17,319,281.00	10,590,676.00	-	27,909,957.00
Grade Pay		4,044,569.00	2,546,377.00	-	6,590,946.00
D.A.		13,279,405.00	7,371,279.00	-	20,650,684.00
C.C.A.		-	-	-	-
H R A		5,427,419.00	3,101,027.00	-	8,528,446.00
Washing Allowance		6,300.00	1,800.00	-	8,100.00
Transport Allowance		3,084,018.00	1,911,635.00	-	4,995,653.00
Overtime Allowance		46,781.00	-	-	46,781.00
Special Allowance		-	107,964.00	-	107,964.00
Cycle Allowance		-	-	-	-
Uniform & Leverages		37,883.00	7,226.00	-	45,109.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-	-
Pension		9,720,182.00	4,480,539.00	-	14,200,721.00
Leave Salary & Pension Contribution		94,068.00	-	-	94,068.00
Pension Commutation		-	-	-	-
Gratuity		411,438.00	-	-	411,438.00

Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL	3,650.00	6,000.00	-	-	9,650.00
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS					
G I S / G S L I	Receipt	141,051.00	81,216.00	-	222,267.00
	Payment	(141,051.00)	(81,216.00)	-	(222,267.00)
Income Tax / TDS	Receipt	1,841,239.00	688,249.00	-	2,529,488.00
	Payment	(1,841,239.00)	(688,249.00)	-	(2,529,488.00)
LIC	Receipt	425,737.00	1,085,060.00	-	1,510,797.00
	Payment	(425,737.00)	(1,085,060.00)	-	(1,510,797.00)
G P F	Receipt	9,812,483.00	4,661,805.00	-	14,474,288.00
	Payment	(9,812,483.00)	(4,661,805.00)	-	(14,474,288.00)
Temporary Transfer	Receipt	17,775,000.00	1,300,000.00	-	19,075,000.00
	Payment	(17,775,000.00)	(1,300,000.00)	-	(19,075,000.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	241,901.00	-	-	241,901.00
	Payment	(241,901.00)	-	-	(241,901.00)
TOTAL		-	-	-	-
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses (General)		-	10,000.00	-	10,000.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-
Other Recoverable / Payable		179,058.00	-	-	179,058.00
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employee's		-	100,075.00	-	100,075.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		-	6,953.00	-	6,953.00
TOTAL		179,058.00	117,028.00	-	296,086.00
ANNEXURE 9 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		17,732,060.00	10,289,376.00	-	28,021,436.00
Grade Pay		3,921,752.00	2,160,054.00	-	6,081,806.00
D.A.		10,595,865.00	5,812,941.00	-	16,408,806.00
C.C.A.		-	-	-	-
H R A		5,429,183.00	2,981,118.00	-	8,410,301.00
Washing Allowance		6,690.00	2,685.00	-	9,375.00
Transport Allowance		2,744,768.00	1,348,987.00	-	4,093,755.00
Overtime Allowance		59,587.00	-	-	59,587.00
Special Allowance		-	54,788.00	-	54,788.00
Cycle Allowance		-	-	-	-
Uniform & Leverages		15,473.00	2,918.00	-	18,391.00
EXPENSES ON RETIREMENT BENEFIT'S		-	-	-	-
Pension		8,352,022.00	5,485,007.00	-	13,837,029.00
Leave Salary & Pension Contribution		1,455,697.00	-	-	1,455,697.00
Pension Commutation		1,417,834.00	-	-	1,417,834.00
Gratuity		2,825,026.00	-	-	2,825,026.00

Composit Transfer Grant	15,200.00	-	-	-	15,200.00
BONUS	203,786.00	100,507.00	-	-	304,293.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	595,293.00	213,785.00	-	-	809,078.00
Leave Travel Concession	424,943.00	226,533.00	-	-	651,476.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	125,753.00	158,335.00	-	-	284,088.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	136,514.00	163,984.00	-	-	300,498.00
Contribution to CPF / GPF/ New Pension Scheme	296,937.00	157,703.00	-	-	454,640.00
Transfer Grant	-	-	-	-	-
TOTAL	55,269,770.00	31,139,370.00	-	-	86,409,140.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	105,876.00	176,251.00	-	-	282,127.00
Electricity & Water Charges	323,108.00	404,553.00	-	-	727,661.00
Rent , Rates & Taxes	-	-	-	-	-
TOTAL(a)	428,984.00	580,804.00	-	-	1,009,788.00
OFFICE EXPENSESES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	-	5,271.00	-	-	5,271.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	205,400.00	169,305.00	-	-	374,705.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	91,135.00	-	-	-	91,135.00
Contingency General	337,834.00	82,333.00	-	-	420,167.00
Local Conveyance	10,800.00	159,142.00	-	-	169,942.00
Honorarium	4,000.00	-	-	-	4,000.00
News Paper & Periodicals	27,317.00	2,945.00	-	-	30,262.00
Postage & Telegram	-	11,040.00	-	-	11,040.00
Professional Fee	-	-	-	-	-
General Repair & Maintenance	34,193.00	-	-	-	34,193.00
Security Charges	-	1,126,431.00	-	-	1,126,431.00
Short & Excess Recovery	-	-	-	-	-
TOTAL(b)	710,679.00	1,556,467.00	-	-	2,267,146.00
TRAVELLING EXPENSES					
TA / DA to Members	531,361.00	11,235.00	-	-	542,596.00
TA / DA to Staff	-	-	-	-	-
TOTAL(c)	531,361.00	11,235.00	-	-	542,596.00
OTHERS					
Periodicals & Journals	-	4,095.00	-	-	4,095.00
Hospitality Expenses	-	2,413.00	-	-	2,413.00
Advisory Committee Meeting Expenses	-	-	-	-	-
Wages/Contractual Expenses	-	-	-	-	-

Composit Transfer Grant	34,640.00	-	-	-	34,640.00
BONUS	219,328.00	102,655.00	-	-	321,983.00
OTHERS					-
Reimbursement of Tution fees	507,755.00	245,102.00	-	-	752,857.00
Leave Travel Concession	82,707.00	44,115.00	-	-	126,822.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	5,098,130.00	103,916.00	-	-	5,202,046.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	63,929.00	629,075.00	-	-	693,004.00
Contribution to CPF / GPF/ New Pension Scheme	241,901.00	82,890.00	-	-	324,791.00
Transfer Grant	58,474.00	-	-	-	58,474.00
TOTAL	60,862,821.00	29,345,627.00	-	-	90,208,448.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	27,776.00	208,721.00	-	-	236,497.00
Electricity & Water Charges	-	545,357.00	-	-	545,357.00
Rent , Rates & Taxes	105,876.00	-	-	-	105,876.00
TOTAL(a)	133,652.00	754,078.00	-	-	887,730.00
OFFICE EXPENSESES :					
Advertisement Expenses	363,341.00	-	-	-	363,341.00
Bank Charges	-	5,422.00	-	-	5,422.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	307,635.00	216,694.00	-	-	524,329.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	128,436.00	-	-	-	128,436.00
Contingency General	138,331.00	76,445.00	-	-	214,776.00
Local Conveyance	1,800.00	-	-	-	1,800.00
Honorarium	14,030.00	-	-	-	14,030.00
News Paper & Periodicals	17,532.00	5,361.00	-	-	22,893.00
Postage & Telegram	-	13,954.00	-	-	13,954.00
Professional Fee	-	-	-	-	-
General Repair & Maintenance	381,625.00	-	-	-	381,625.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
TOTAL(b)	1,352,730.00	317,876.00	-	-	1,670,606.00
TRAVELLING EXPENSES					
TA / DA to Members	292,965.00	-	-	-	292,965.00
TA / DA to Staff	290,200.00	-	-	-	290,200.00
TOTAL(c)	583,165.00	-	-	-	583,165.00
OTHERS					
Periodicals & Journals	-	4,630.00	-	-	4,630.00
Hospitality Expenses	111,635.00	-	-	-	111,635.00
Advisory Committee Meeting Expenses	-	-	-	-	-
Wages/Contractual Expenses	-	-	-	-	-

	Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	-	-	-	-
	Prior Period Expenditure	-	-	-	-	-
	TOTAL(d)	-	6,508.00	-	-	6,508.00
	GRAND TOTAL(a+b+c+d)	1,671,024.00	2,155,014.00	-	-	3,826,038.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
I-4	Rabindra Bhavan	1,170,750.00	-	-	-	1,170,750.00
	TOTAL	1,170,750.00	-	-	-	1,170,750.00
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Library Books	-	-	-	-	-
	Furniture & Office Equipments	263,553.00	-	-	-	263,553.00
	Air Conditioners	-	-	-	-	-
	Cycle	-	4,325.00	-	-	4,325.00
	TOTAL(a)	263,553.00	4,325.00	-	-	267,878.00
(B) REVENUE						
	Library Books & Periodicals	26,903.00	-	-	-	26,903.00
	Furniture & Office Equipments	-	-	-	-	-
	TOTAL(b)	26,903.00	-	-	-	26,903.00
	GRAND TOTAL(a+b)	290,456.00	4,325.00	-	-	294,781.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS						
	Conveyance Advance	63,750.00	-	-	-	63,750.00
	Festival Advance	72,000.00	33,000.00	-	-	105,000.00
	Computer Advance	30,000.00	-	-	-	30,000.00
	HBA Advance	28,490.00	-	-	-	28,490.00
	Cycle Advance	-	-	-	-	-
	TOTAL	194,240.00	33,000.00	-	-	227,240.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)						
	Paid during the year	-	-	-	-	-
	TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES						
	Advance to Staff for Akademi Program & Activities	400,268.00	-	-	-	400,268.00
	Other Recoverables/ Payables	43,704.00	-	-	-	43,704.00
	LTC Adjustment	-	227,500.00	-	-	227,500.00
	TOTAL	443,972.00	227,500.00	-	-	671,472.00

	Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	-	-	-	-
	Prior Period Expenditure	-	964,774.00	-	-	964,774.00
	TOTAL(d)	111,635.00	969,404.00	-	-	1,081,039.00
	GRAND TOTAL(a+b+c+d)	2,181,182.00	2,041,358.00	-	-	4,222,540.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	546,367.00	-	-	-	546,367.00
I-4	Rabindra Bhavan	1,918,071.00	-	-	-	1,918,071.00
	TOTAL	2,464,438.00	-	-	-	2,464,438.00
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Library Books	-	3,195.00	-	-	3,195.00
	Furniture & Office Equipments	16,476.00	-	-	-	16,476.00
	Air Conditioners	-	-	-	-	-
	Cycle	-	-	-	-	-
	TOTAL(a)	16,476.00	3,195.00	-	-	19,671.00
(B) REVENUE						
	Library Books & Periodicals	20,103.00	-	-	-	20,103.00
	Furniture & Office Equipments	-	-	-	-	-
	TOTAL(b)	20,103.00	-	-	-	20,103.00
	GRAND TOTAL(a+b)	36,579.00	3,195.00	-	-	39,774.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS						
	Conveyance Advance	403,360.00	-	-	-	403,360.00
	Festival Advance	60,000.00	30,600.00	-	-	90,600.00
	Computer Advance	-	-	-	-	-
	HBA Advance	-	-	-	-	-
	Cycle Advance	-	-	-	-	-
	TOTAL	463,360.00	30,600.00	-	-	493,960.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)						
	Paid during the year	-	-	-	-	-
	TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES						
	Advance to Staff for Akademi Program & Activities	28,000.00	-	-	-	28,000.00
	Other Recoverables/ Payables	16,015.00	-	-	-	16,015.00
	LTC Adjustment	61,740.00	-	-	-	61,740.00
	TOTAL	105,755.00	-	-	-	105,755.00

**CONSOLIDATED FINANCIAL STATEMENTS
2012-2013
GPF**

**SANGEET NATAK AKADEMI
PROVIDENT FUND BALANCE SHEET AS AT 31.03.2013**

PREVIOUS YEAR	LIABILITIES		CURRENT YEAR
	GPF FUND		
	Sangeet Natak Akademi		
	41,572,776.00	Opening Balances	50,907,130.00
	14,582,001.00	Add: Additions during the year	15,816,277.00
	56,154,777.00		66,723,407.00
	-	Less: Payable during the year	-
50,907,130.00	5,247,647.00	Less: Withdrawals during the year	9,614,270.00
			57,109,137.00
	Rabindra Rangshala		
	1,756,703.00	Opening Balances	2,094,850.00
	654,130.00	Add: Additions during the year	632,592.00
	2,410,833.00		2,727,442.00
2,094,850.00	315,983.00	Less: Withdrawals during the year	1,180,000.00
			1,547,442.00
	Kathak Kendra		
	22,357,701.00	Opening Balances	22,952,803.00
	6,472,526.00	Add: Additions during the year	6,864,886.00
	28,830,227.00		29,817,689.00
22,952,803.00	5,877,424.00	Less: Withdrawals during the year	3,015,578.00
			26,802,111.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal		
	7,223,414.00	Opening Balances	6,641,843.00
	3,171,225.00	Add: Additions during the year	3,375,587.00
	10,394,639.00		10,017,430.00
6,641,843.00	3,752,796.00	Less: Withdrawals during the year	2,809,553.00
			7,207,877.00
	Surplus of Interest		
	1,703,903.16	Opening Balance	3,228,086.66
3,228,086.66	1,524,183.50	Add: Additions during the year	325,539.00
			3,553,625.66
3,824,622.00		Other Payable	6,746,886.00
89,649,334.66		TOTAL	102,967,078.66

(Amount in Rs.)

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	a. Bank Balances	
	Sangeet Natak Akademi, including Kathak Kendra, RR Shala New Delhi	
6,067,995.95	- SBI, New Delhi	10,078,426.95
	Jawaharlal Nehru Manipur Dance Akademi, Imphal	
4,996,310.71	- SBI, Imphal	3,365,882.71
-	- SBI, Imphal NPS	3,544,826.00
	b. In Profit Yielding Securities	
43,125,176.00	Investments in FDR with SBI, New Delhi	43,924,754.00
26,519,631.00	Investments in FDR with UCO Bank, New Delhi	28,349,631.00
3,302,723.00	Investments in FDR with SBI/ IOB, Imphal	3,302,723.00
-	Investment in Mutual Fund (Akademi)	-
	Accrued Interest on FDR's	
2,077,993.00	SBI, New Delhi	5,154,077.00
1,845,602.00	UCO Bank, New Delhi	2,440,187.00
266,115.00	SBI / IOB, Imphal	484,510.00
1,447,788.00	TDS Recoverable	1,977,755.00
-	Other Recoverable	344,306.00
89,649,334.66	TOTAL	102,967,078.66

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2013**

EXPENDITURE	CURRENT YEAR	PREVIOUS YEAR
Interest Paid during the period	7,674,516.00	
Bank Charges	550.00	
Excess of Income Over Expenditure	325,539.00	
TOTAL	8,000,605.00	#REF!

(Amount in Rs.)

INCOME	CURRENT YEAR	PREVIOUS YEAR
Interest on Saving Bank Account	147,181.00	
Interest on Fixed Deposit Bank Account	7,364,446.00	
Transferred from GPF Fund	488,978.00	
TOTAL	8,000,605.00	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2013**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance		
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	6,067,995.95	10,787,595.52
JNMDA - SBI Imphal	4,996,310.71	3,829,158.71
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	43,125,176.00	20,254,407.00
Sangeet Natak Akademi- UCO Bank , New Delhi	26,519,631.00	23,189,482.00
JNMDA - SBI/ IOB Imphal	3,302,723.00	3,302,723.00
Investment in Mutual Fund (Akademi)	-	8,221,807.93
Recovery / Contribution		
Sangeet Natak Akademi	15,816,277.00	14,582,001.00
Kathak Kendra	6,864,886.00	6,472,526.00
Rabindra Rangshala	632,592.00	654,130.00
JNMDA, Imphal	3,135,615.00	2,728,115.00
Refund from Income Tax	178,410.00	-
Refund by Bank	-	26,561.00
Other Payable	-	5,000.00
Contribution towards New Pension Scheme	2,848,416.00	1,701,335.00
Interest Received	3,592,077.00	7,746,774.00
Dividend Received	-	1,010,710.50
TOTAL	117,080,109.66	104,512,326.66

New Delhi 31st May 2013

(Amount in Rs.)

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Withdrawals / Adjustments		
Sangeet Natak Akademi	9,614,270.00	5,247,647.00
Kathak Kendra	3,015,578.00	5,877,424.00
Rabindra Rangshala	1,180,000.00	315,983.00
JNMDA, Imphal	2,320,575.00	2,809,675.00
TDS Recoverable	708,377.00	582,228.00
Interest Paid	7,674,516.00	5,667,345.00
Bank Charges	550.00	188.00
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	43,924,754.00	43,125,176.00
Sangeet Natak Akademi- UCO Bank , New Delhi	28,349,631.00	26,519,631.00
JNMDA - SBI Imphal	3,302,723.00	3,302,723.00
Investment in Mutual Fund (Akademi)	-	-
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	10,078,426.95	6,067,995.95
JNMDA - SBI Imphal	3,365,882.71	4,996,310.71
JNMDA - SBI Imphal NPS	3,544,826.00	-
TOTAL	117,080,109.66	104,512,326.66

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(P K SHUKLA)
DY. SECRETARY (F & A)

SCHEDULE OF PF FDR's OUTSTANDING AS ON 31.03.2013

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.	Maturity Date
State Bank Of India					
1	589002	11084300313	05.06.09	01.08.11	01.08.14
2	NA	31982596582	12.10.11	12.10.11	12.10.13
3	NA	31982598002	12.10.11	12.10.11	12.10.13
4	NA	32170675663	02.02.12	02.02.12	02.02.15
5	NA	31744177461	11/17/2012	17.11.12	28.05.14
6	NA	31831069820	13.07.11	13.07.11	13.07.14
7	NA	31831071385	13.07.11	13.07.11	13.07.14
8	NA	11084299352	19.01.12	19.01.12	19.01.15
9	NA	11084299341	29.07.11	29.07.11	29.07.14
		TOTAL	A		
UCO BANK					
1	953713	18250310008638	NA	25.10.11	25.10.13
2	953714	18250310008621	NA	12.11.11	12.11.13
3	322020	18250310034873	17.05.12	17.05.12	04.08.13
4	322019	18250310034866	17.05.12	17.05.12	04.08.13
5	322018	18250310034859	17.05.12	17.05.12	04.08.13
6	322021	18250310034880	17.05.12	17.05.12	04.08.13
7	322183	18250310036181	22.06.12	22.06.12	09.09.13
		TOTAL	B		
		TOTAL A & B			
SBI Imphal					
1	226495	1201075330	11/28/2010	NA	11/28/2015
2	NA	10929494853	5/23/2011	2/5/2011	2/5/2016
3	NA	10929494664	5/23/2011	9/26/2010	9/26/2015
		TOTAL	C		
IOB Imphal					
1	114/05	206294	6/1/2005		6/1/2010
		TOTAL	D		
		TOTAL C & D			

Period	Rate	Interest	Face Value	Maturity Value	Total Interest
36	9.25%		7,557,383.00	9,942,962.00	2,385,579.00
24	9.25%		5,000,000.00	6,003,432.00	1,003,432.00
24	9.25%		5,000,000.00	6,003,432.00	1,003,432.00
36	9.25%		8,000,000.00	10,525,297.00	2,525,297.00
555 Days	8.50%		6,799,578.00	7,730,074.00	930,496.00
36	9.25%		5,000,000.00	6,578,310.00	1,578,310.00
36	9.25%		5,000,000.00	6,578,310.00	1,578,310.00
36	9.25%		14,350.00	18,880.00	4,530.00
36	9.25%		1,553,443.00	2,043,806.00	490,363.00
			43,924,754.00	55,424,503.00	11,499,749.00
24	9.00%		2,197,327.00	2,651,221.00	
24	9.00%		4,056,304.00	4,894,201.00	
444	9.25%		5,000,000.00	5,588,479.00	
444	9.25%		5,000,000.00	5,588,479.00	588,479.00
444	9.25%		5,000,000.00	5,588,479.00	
444	9.25%		5,896,000.00	6,589,934.00	693,934.00
444	9.25%		1,200,000.00	1,341,235.00	
			28,349,631.00	32,242,028.00	588,479.00
			72,274,385.00	87,666,531.00	#REF!
60	7.50%		900,000.00	900,000.00	-
60	8.50%		1,071,746.00	1,632,049.00	560,303.00
60	7.50%		1,330,977.00	1,929,847.00	598,870.00
			3,302,723.00	4,461,896.00	1,159,173.00
60	6.00%		100,000.00	134,685.00	34,685.00
			100,000.00	134,685.00	34,685.00
			3,402,723.00	4,596,581.00	1,193,858.00

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Sangeet Natak Akademi, New Delhi for the year ended 31 March 2013

1. We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2013, Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period upto 2013-14. These financial statements are the responsibility of the SNA's management. Our responsibility is to express an opinion on these financial statements based on our audit.
2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii) The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn up in the uniform format of Accounts as prescribed by the Ministry of Finance.
 - iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA so far as it appears from our examination of such books.
 - iv) We further report that:
 - A Balance Sheet
 - A.1 Assets
 - A.1.1 Fixed Assets (Sch 8) Rs. 15.78 crore
 - A.1.1.1 Items of fixed assets amounting to Rs. 5.30 lakh purchased during 2012-13 were not depicted under fixed assets as their payment was made in the next financial year. This resulted in understatement of Fixed Assets and Liabilities by Rs. 5.30 lakh each.
 - A.1.1.2 Depreciation @ 100% was charged on computer software instead of 60% as prescribed in the Income Tax Act, 1961 which SNA is following as per declared accounting policy. This resulted in overstatement of 'Expenditure' and understatement of 'Fixed Assets' by Rs. 1.15 lakh.
 - A.1.2 Investments from Earmarked/Endowment Funds (Sch. 9) Rs. 7.75 crore
 - A.1.2.1 The investment of accumulated funds of Provident Fund was not made as per the pattern prescribed by the Ministry of Finance vide notification no. F.5 (88)/2006-PR dated 14.8.2008
 - B. Grants-in-aid
 - B.1 During the 2012-13, SNA received grants in aid of Rs 2990.87 lakh (Plan: Rs. 2108.17 lakh and Non Plan: Rs. 882.70 lakh) from the Ministry of Culture. It had other receipts of Rs. 330.81 lakh (Plan: Rs. 281.14 lakh and Non Plan: Rs. 49.67 lakh). It had unspent balance of Rs. 89.33 lakh (Plan: Rs. 88.19 lakh and Non Plan: Rs. 1.14 lakh) of previous years. Against the total funds of Rs. 3411.01 lakh, SNA utilized Rs. 3397.58 lakh (Plan: Rs. 2467.94 lakh and Non Plan: Rs. 929.64 lakh) leaving a balance of Rs. 13.43 lakh (Plan: Rs. 9.56 lakh and Non Plan: Rs. 3.87 lakh) as unutilized at the end of the year.

- C. Management Letter: Deficiencies which have not been included in the Audit Report have been brought to the notice of the SNA through a management letter issued separately for remedial/corrective action.
- v. Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report are in agreement with the books of accounts.
- vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India.
- a. In so far as it relates to the Balance Sheet, of the state of affairs of SNA as at 31 March 2013; and
- b. In so far as it relates to Income & Expenditure Account of the deficit for the year ended on that date.

For and on behalf of the C & AG of India



Director General of Audit,
Central Expenditure

Place: New Delhi
Date: 18.11.2013

Annexure

1. Adequacy of Internal Audit System
 - The internal audit upto 2012-13 was conducted by Chartered Accountant, which was found to be adequate.
2. Adequacy of Internal Control System
 - 15 audit paras for the period from 1997-98 to 2011-12 are outstanding.
3. System of physical verification of fixed assets
 - The physical verification of fixed assets had never been conducted. Fixed Assets Register is also not updated.
4. System of physical verification of inventory
 - The physical verification of books and publication was conducted only upto 2007-08 and of stationery and consumables upto 2009-2010.
5. Regularity in payment of statutory dues
 - Recoveries of accounts of NPS were not deposited with concerned authorities since April 2006. Except this, no payment over six months in respect of statutory dues is outstanding.

