

**2011-2012
SANGEET NATAK AKADEMI
ANNUAL REPORT**

SANGEET NATAK AKADEMI

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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi – India’s national academy of music, dance and drama – is the first national academy of the arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the Gazette of India of June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form....

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will must, therefore, undertake....maintenance and development [of arts] as one of [its] first responsibilities...

The Akademi’s charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi’s Memorandum of Association, adopted at its registration as a society on 11 September 1961.

The registered office of the Akademi is in Rabindra Bhavan, 35 Feroze Shah Road, New Delhi. The foundation stone of this building was laid by President Rajendra Prasad on 14 April 1959. Rabindra Bhavan was inaugurated in 1961, the birth centenary of Rabindranath Tagore. The Akademi, earlier housed in rented office buildings, moved to Rabindra Bhavan in November 1961. This building also houses the two other national Akademies: Sahitya Akademi and Lalit Kala Akademi.

Since its inception, the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India’s diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives, the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country.

The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The Akademi established the National School of Drama and the Asian Theatre Institute in July 1959. The objective of the School was to train students in all aspects of theatre, including theatre history, production, scenic design, costume design, lighting, make-up, etc. The Asian Theatre Institute merged with the National School of Drama when it separated from the Akademi in 1975 and became an autonomous organization. It was registered as a Society the same year.

Sangeet Natak Akademi now has three constituent units, two of these being dance-teaching institutions: the Jawaharlal Nehru Manipur Dance Academy (JNMDA) at Imphal, and Kathak Kendra in Delhi. JNMDA has its origin in the Manipur Dance College established by the Government of India in April 1954. Funded by the

Akademi from its inception, it became a constituent unit of the Akademi in 1957. It was subsequently renamed after India's first Prime Minister. A leading institution in the teaching of Manipuri dance, JNMDA offers several comprehensive courses in the dance and music of Manipur, as well as other arts like Lai Haraoba and Thangta. The courses are designed as a foundation for professional artists. The Production Unit of the Academy has a rich repertoire of traditional and contemporary works.

Similarly, Kathak Kendra is one of the leading teaching institutions in Kathak dance. Located in Delhi, it offers courses at various levels in Kathak dance and in vocal music and Pakhawaj. Kathak Kendra was originally the Kathak department of Bharatiya Kala Kendra, which had been funded by the Akademi since 1964. It became a constituent unit of the Akademi on 16 July 1969. Like the Jawaharlal Nehru Manipur Dance Academy, Kathak Kendra too has a Production Unit which strives to enrich the repertoire and technique of Kathak dance through experimental work.

Rabindra Rangashala is the third constituent unit of the Akademi. The management of Rabindra Rangashala was transferred to the Akademi by the (then) Department of Culture in April 1993. An open-air auditorium seating 7,000 people, the Rangashala is situated on the Delhi ridge.

National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the UNESCO declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001. The Akademi inaugurated its Centre for Kutiyattam, 'Kutiyattam Kendra' in Thiruvananthapuram on 27 May 2007.

The Akademi set up the Sattriya Kendra (centre for Sattriya dance, music, and theatre traditions) at Guwahati, Assam on 15 July 2008, to promote, propagate and preserve these traditions. The Akademi also set up its North East Centre in Shillong the same year on 20 August 2008, for the purpose of preserving the traditional and folk performing art traditions of north-eastern India. The office of this Centre has now been shifted to Guwahati and is housed in the Sattriya Kendra premises.

The Akademi Awards are the highest national recognition conferred on practicing artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. The Akademi's Fellowship (Akademi Ratna) carry a purse of Rs 3,00,000 and the Akademi Puraskar (Akademi Awards) carry a purse of Rs 1,00,000.

In 2006, the Akademi also instituted awards to young artists in the name of Ustad Bismillah Khan, the Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is thirty-two. The Yuva Puraskar carries a purse of Rs 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is one of the largest in the country and is extensively drawn upon for research in the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments, masks and puppets in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi's publication unit publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the

Government of India in the task of formulating and implementing policies and programmes in the field of the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee, and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry, and the Folk and Tribal arts. In the management of the teaching institutions and centres created by Sangeet Natak Akademi, its Executive Board is assisted by Advisory Committees of each of the institutions. The objectives of the Akademi are more specifically stated in its Memorandum of Association (Excerpts: Appendix I). A list of the members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The present Chairman of the Akademi (2010-15) is Shrimati Leela Samson, eminent Bharatanatyam dancer and teacher. Well-known writer and critic Shrimati Shanta Serbjeet Singh is Vice-Chairman of the Akademi.

The (Acting) Secretary and Principal Executive Officer of the Akademi is Shrimati Helen Acharya. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance & Accounts, Administration, Publication, Documentation, and the Librarian of the Akademi. The Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, and the Project Directors of Kutiyattam Kendra and Sattriya Kendra assist the Secretary in management of these institutions. Meetings of the General Council, Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

AWARDS

SANGEET NATAK AKADEMI AWARDS 2011

The General Council of the Akademi which met on 13 and 14 December 2011 elected eleven eminent personalities in the performing arts as Fellows of Sangeet Natak Akademi (Akademi Ratna) and 36 eminent artists for Akademi Awards (Puraskar) for the year 2011. The Akademi's Fellowship (Ratnasadasyata) carries a purse of Rs 3 lakh and Akademi Awards carry a purse of Rs 1 lakh besides a shawl and a tamrapatra. Those honoured with the Fellowships and Awards for the year 2011 are as follows:

FELLOWS

Mukund Lath
Hariprasad Chaurasia
Shivkumar Sharma
Amjad Ali Khan
Umayalpuram K. Sivaraman
M Chandrasekharan
R.K. Singhajit Singh
Kalamandalam Gopi
Padma Subrahmanyam
Chandrasekhar B. Kambara
Heisnam Kanhailal

AWARDEES

Music

Shruti Sadolikar Katkar
M. Venkateshkumar
Tota Ram Sharma
Pushpraj Koshti
J. Venkatraman
E.M. Subramaniam
Ayyagari Syamasundaram
Seshampatti T. Sivalingam
Gopal Chandra Panda

Dance

Narthaki Natraj
Manjusree Chatterjee
Thonnakkal Peethambaran
Priti Patel
Alekhya Punjala
Ramli Ibrahim

V.K. Hymavathy
Tanusree Shankar
Karaikudi Krishnamurthy

Theatre

Alakhnandan
Kirti Jain
Amitabh Shrivastav
Vikram Gokahle
Neena Tiwana
A.R. Srinivasan
R. Nageswara Rao (Babji)
Kamal Jain

Traditional / Folk / Tribal / Dance / Music / Theatre and Puppetry

Trippekulam Achuta Marar
Hemant Chauhan
Gurmeet Bawa
Kashi Ram Sahu
Mipham Otsal
Belagallu Veeranna
Gopal Chandra Das
Qasim Khan Niyazi

Overall Contribution / Scholarship in Performing Arts

Sundari Sridharani
Shrivatsa Goswami

USTAD BISMILLAH KHAN YUVA PURASKAR 2010 CEREMONY

7-13 March 2012

Shrimati Leela Samson, Chairman, Sangeet Natak Akademi presented the Ustad Bismillah Khan Yuva Puraskar for the year 2010 to 33 young artists who have made a mark in their respective fields of the performing arts of the country at a special investiture on Wednesday 7 March 2012 at Kamani Auditorium, Copernicus Marg, New Delhi. The ceremony was followed by a weeklong festival (from 7-13 March 2012) of music, dance, and theatre featuring some of the recipients of the award at Kamani Auditorium and Meghdoot Theatre, New Delhi. List of the recipients and the programme schedule were as follows:

List of Recipients

Music

1. Manjusha Sandeep Patil – Hindustani Vocal
2. Kaushiki Desikan – Hindustani Vocal
3. Suyog Kundalkar – Hindustani Instrumental (Harmonium)
4. Ashutosh Upadhyay – Hindustani Instrumental (Pakhawaj)
5. Savita Narasimhan – Carnatic Vocal
6. Embar Kannan – Carnatic Instrumental (Violin)
7. G Guru Prasanna – Carnatic Instrumental (Kanjira)
8. Alankar Singh – Other Major Traditions Of Music – Gurbani Kirtan of Punjab

Dance

1. Praveen Kumar – Bharatanatyam
2. Pallabi De – Kathak
3. M. Amaljith – Kathakali
4. Yeleswarapu Srinivasulu – Kuchipudi
5. Arushi Mudgal – Odissi
6. Naren Barua – Sattriya
7. Madhu Nataraj – Creative Dance
8. Yogesh Gangani – Music For Dance (Tabla for Kathak)

Theatre

1. Meeta Mishra – Direction
2. S Thaninleima Chanu – Direction
3. Anita Shabdeesh – Acting
4. Danish Iqbal – Acting

5. Dakshina Sharma – Acting
6. Pakija Begum – Acting
7. Rajesh KV – Allied Theatre Arts (Lighting)
8. Srikanth Natarajan – Major Traditions of Theatre – Bhagavata Mela of Tamil Nadu

Traditional / Folk / Tribal Dance/ Music/ Theatre and Puppetry

1. U Natarajan – Folk Dance, Tamil Nadu
2. Arti Kale Nagarkar – Lavani, Maharashtra
3. Ahongshangbam Priyarani Devi – Folk Music, Manipur
4. Fakira Khan – Folk Music, Rajasthan
5. Manzoor UI Haq – Sufiyana Kalam, J&K
6. Kajjuram Salam – Tribal Dance, Chhattisgarh
7. Mahmood Farooqui and Murtaza Danish – Dastangoi – Folk Narrative, Uttar Pradesh (Joint Puraskar)
8. Hanumanthu Rao – Tolu Bommalatta (Puppetry of Andhra Pradesh)

SANGEET NATAK AKADEMI TAGORE SAMMAN

As part of the ongoing commemoration of the 150th Birth Anniversary of Gurudev Rabindranath Tagore, Sangeet Natak Akademi instituted a one-time honour termed Tagore Samman to be awarded to 100 persons of the age of 75 years and above who have made a significant contribution in the field of the performing arts. Out of 100 Sammans, 50 were at par with the Sangeet Natak Akademi Fellowship (with purse money of Rs 3 Lakh) and remaining 50 Sammans were at par with the Sangeet Natak Akademi Awards (with purse money of Rs 1 Lakh) besides Tamrapatra, a shawl and a copy each of the citation booklet.

The General Council of the Sangeet Natak Akademi met on 13-14 December 2011 in New Delhi and unanimously elected fifty (50) eminent personalities in the field of the performing arts as Sangeet Natak Akademi Tagore Ratna (Fellow), and selected fifty-one (51) personalities for Sangeet Natak Akademi Tagore Puraskar (Awards) including one joint Award. Those selected for the Tagore Fellowships and Tagore Awards are as follows:

TAGORE AKADEMI RATNA

1. Satguru Jagjit Singh Namdhari
2. B. Rajanikanta Rao
3. PV Krishnamoorthy
4. Laxmi Narayan Garg
5. BN Goswamy
6. Birendranath Datta
7. M Nagabhushana Sarma
8. Prabha Atre
9. Laxman Krishnarao Pandit
10. Zia Fariduddin Dagar
11. Ghulam Mustafa Waris Khan
12. Abdul Halim Jaffer Khan
13. Ram Narayan
14. Sabri Khan
15. Buddhadev Das Gupta
16. Sripada Pinakapani
17. R.K. Srikantan
18. Nedunuri Krishna Murthy
19. M.S. Gopalakrishnan
20. Natesan Ramani
21. Vellore G. Ramabhadran

22. Guruvayur Dorai
23. Vanraj Bhatia
24. Vyjayantimala Bali
25. Kalanidhi Narayanan
26. M K Saroja
27. Kumudini Lakhia
28. Mankompu Sivasankara Pillai
29. Mayadhar Raut
30. Pasumarthy Venugopala Krishna Sarma
31. Maya Rao
32. Amala Shankar
33. PK Narayanan Nambiar
34. Satya Dev Dubey
35. Vijaya Farokh Mehta
36. Rajinder Nath
37. Rudra Prasad Sengupta
38. Alyque Padamsee
39. Soumitra Chatterjee
40. V. Ramamurthy
41. Mohit Chattopadhyaya
42. R. Nagarathnamma
43. Gurcharan Singh Ragi
44. Yamunabai Waikar
45. T.R. Kamala Murthy
46. Lalit Chandra Ojha
47. Sonam Tshering Lepcha
48. Arghya Sen
49. Kartar Singh
50. G Gourakishor Sharma

TAGORE AKADEMI PURASKAR

Music

1. Shankar Lal Mishra – Hindustani Vocal
2. Sunanda Patnaik – Hindustani Vocal
3. Ganesh Prasad Sharma – Hindustani Vocal
4. Amiya Ranjan Banerjee – Hindustani Vocal
5. Shrikrishna S Haldankar – Hindustani Vocal
6. Faiyaz Khan – Hindustani Instrumental (Tabla)
7. Tanjavur Sankara Iyer – Carnatic Vocal
8. Kumarapillai Velukutty Nair – Carnatic Instrumental (Mridangam)
9. S.R.G. Rajanna – Carnatic Instrumental (Nagaswaram)
10. K. Chellaiah – Carnatic Instrumental (Thavil)
11. Mayavaram Saraswathi – Carnatic Instrumental (Flute)
12. R Visweswaran – Carnatic Instrumental (Veena)
13. Karam Chaoba Singh – Other Major Traditions of Music – Sankirtan (Ariba Pala)

Dance

1. S. Swaminathan – Bharatanatyam
2. N.S. Jayalakshmi – Bharatanatyam
3. Rajee Narayan – Bharatanatyam
4. Chemancheri Kunhiraman Nair – Kathakali
5. Nattuvan Paramasiva Menon – Kathakali
6. Devjani Chaliha – Manipuri
7. Bhagavathula Yagna Narayana Sarma – Kuchipudi
8. Ritha Devi Mukhopadhyaya – Odissi
9. Haricharan Saikia – Sattriya
10. Patraayani Sangeetha Rao – Music for Dance
11. Bhagavatula Seetarama Sarma – Music for Dance

Theatre

1. Bijoy Kumar Mishra – Playwriting
2. K.M. Raghavan Nambiar – Playwriting
3. Prasad Sawkar – Acting
4. Chatla Sreeramulu – Acting
5. Sushma Seth – Acting
6. Jaymala Jayram Shiledar – Acting
7. Madhukar Toradmal – Direction
8. Jalabala Vaidya & Gopal Sharman – Direction (Joint Award)

Traditional / Folk / Tribal / Dance / Music / Theatre and Puppetry

1. Zahoor Mir – Folk Theatre, Haryana
2. Abungbam Kabui – Tribal Dance, Manipur
3. Gambhari Devi – Folk Music, Himachal Pradesh
4. Ali Mohamad Bhagat – Bhand Pather, Jammu & Kashmir
5. Gopiram Borgayan – Traditional Music, Assam
6. Sumitra Sen – Rabindra Sangeet, West Bengal
7. Bishwa Bandhu – Folk Dance, Bihar
8. Hira Lal Yadav – Birha Folk Music, Uttar Pradesh
9. Ramsahaya Pandey – Folk Dance, Madhya Pradesh
10. Satemmeren Longkumer – Folk Song, Nagaland
11. Radha Krishna Kadam – Folk Theatre, Maharashtra
12. Anasuya Devi – Folk Music, Andhra Pradesh
13. Mahipatray Kavi – Contemporary Puppetry, Gujarat

Overall Contribution / Scholarship in the Performing Arts

1. ML Varadpande
2. BM Sundaram
3. Ramchandra Chintaman Dhare
4. Raja Mrigendra Singh
5. Nilamadhab Panigrahi

PROGRAMMES AND FESTIVALS

Nritya Pratibha, Vishakhapatnam, 5-7 April 2011

'Nritya Pratibha' is a festival of dance focusing on young dance talents. Sangeet Natak Akademi organized this festival in collaboration with the Visakha Music and Dance Academy, Vishakhapatnam from 5-7 April 2011. This festival focused on young dance talent in southern India, the dancers featured in the festival belonging to the state of Andhra Pradesh, Karnataka and Tamil Nadu. For the sake of wider representation of dance styles in this All India event, a few dancers from States other than the above had also been included in the festival. The festival was inaugurated by the artists of Vishakhapatnam. It was highly appreciated and acclaimed both by the people of Vishakhapatnam and the participants. The programme was as follows:

Tuesday 5 April

Ayona Bhaduri, Kolkata / Odissi
Parvathy Menon, Chennai / Bharatanatyam
Lonisha Vijayanath, Ernakulam / Mohiniattam
Aditya Bulli Brahman, Vishakhapatnam / Kuchipudi

Wednesday 6 April

Hemolata Devi, Imphal / Manipuri
Vedantam S.V. Prasad, Kuchipudi / Kuchipudi
Kalamandalam Abin Babu, Kottayam / Kathakali
A. Akhila, Hyderabad / Andhra Natyam
Sneha Devanandan, Bengaluru / Bharatanatyam

Thursday 7 April

Mridusmita Das, Guwahati / Sattriya
Artists of Chhau Kendra, Baripada and Seraikella / Chhau
T.R. Saritha, Thrissur / Kutiyyattam (Nangiarkoothu)
Bhagavathula Sowmya, Vijayawada / Kuchipudi
Namrata Pamnani, Delhi / Kathak

Dhrupad Mahotsav, Kolkata, 14-17 April 2011

The Akademi organized a music festival, Dhrupad Mahotsav from 14 April to 17 April, including a seminar session on 17 April at 10.00 a.m. at the Vivekananda Hall of the Ramakrishna Mission Institute of Culture, Golpark, Kolkata which focused

on the different traditions of Dhrupad, in collaboration with the Ramakrishna Mission Institute of Culture and Jalsagar Foundation, Kolkata. The festival featured some of the leading musicians of Dhrupad, Veena and Pakhawaj from different parts of the country. The details are as follows:

Programme

14 April, 6.00 p.m.

Abhay Narayan Mallick, Gautambudh Nagar – Dhrupad
Udhav Shinde Apegaonkar, Ambejogai – Pakhawaj
Bahauddin Dagar, Mumbai – Rudra Veena

15 April, 6.00 p.m.

Pallab Das, Varanasi – Dhrupad
Mustafa Raza, Delhi – Vichitra Veena
Sayeeduddin Dagar, Pune – Dhrupad

16 April, 6.00 p.m.

Afzal Hussain, Aurangabad – Dhrupad
Indra Kishore Mishra, Betia – Dhrupad
Pushpraj Koshti, Mumbai – Surbahar

17 April, 6.00 p.m.

Gundecha Brothers, Bhopal – Dhrupad
Dalchand Sharma, Delhi – Pakhawaj
Asit Kumar Benerjee, Kolkata – Rudra Veena with Ritwik
Sanyal, Varanasi – Dhrupad

Seminar

Sunday 17 April 2011, 10.00 a.m.

Swami Vivekananda and Dhrupad – Paper by Swami
Sandarshanananda, Ramakrishna Mission, Deoghar

Gurudev Rabindranath Tagore's Ideas and Thoughts on
Dhrupad – Paper by Professor Sunirmal Bhattacharya,
Santiniketan

Role of Dhrupad in Bishnupur Gharana – Lecture-cum-
Demonstration by Dr Debabrata Singha Thakur, Bishnupur

Development and Role of Sursingar, Dhrupadi Rabab and
Sarod in the field of the Music of Dhrupad with reference to
Radhika Mohan Maitra – Lecture-cum-Demonstration by Shri
Somjit Das Gupta

Chairperson: Professor Ritwik Sanyal, Varanasi

Civil Service Day, New Delhi, 21 April 2011

On 21 April, the Civil Service Day is observed by civil servants to re-dedicate and re-commit themselves to the cause of the people. A programme was organized on this occasion at the Ashoka Hotel. A trio performance of Santoor and Sarangi by Shri Bipul Kumar Ray, Shri Roshan Ali and Shri Ghulam Mohammed was organized. Hon'ble President of India, Vice-President of India, as well as the Minister of Culture were also present on the occasion.

Rang Sangam: Ahmedabad, 22-28 April 2011

Rang Sangam represents a confluence of creative ideas, methods, techniques, and practices constantly evolving in the field of theatre in different parts of the country.

The festival by the above name was held at Jay Shankar Sundari Hall, Ahmedabad from 22-28 April 2011 in collaboration with the Department of Sports, Youth and Cultural Activities, Government of Gujarat, Gandhinagar.

Programme:

22 April 2012

Kanchan Karshe Gaamne Kanchan (Gujarati), Director: Rajoo Barot, Ahmedabad Theatre Group, Ahmedabad

23 April, 2012

Daibaddha (Bangla), Director: Meghnad Bhattacharya, Sayak, Kolkata

24 April, 2012

Abhijnanam (Assamese), Director: Gunakar Dev Goswami, Purbaranga, Guwahati

25 April, 2012

Rudhadwar (Odiya), Director: Dhira Mallick, Satabdira Kalakar, Bhubaneswar

26 April, 2012

Mathemagician (English-Hindi), Director: Gowri Ramnarayan, JustUs Repertory, Chennai

27 April, 2012

Nithalle Ki Diary (Hindi), Director: Arun Pandey, Vivechana Rangmandal, Jabalpur

28 April, 2012

Parampurush (Hindi), Director: Bapi Bose, Circle Theatre Company, Delhi

Support to Spandana Theatre Group, Bangalore by sponsoring folk troupes for their Sampada Utsava 2011

The Akademi sponsored the travel and remuneration of four troupes of traditional and folk theatre forms, viz., Prahlad Natak of Orissa, Purulia Chhau of West Bengal, Bhavai of Gujarat, and Khayal of Rajasthan for performing at the Sampada Utsava 2011 festival organized by Spandana, Bangalore. The troupes were:

- I Guru Krushna Chandra Sahu, Ganjam, Orissa for performance of Prahlad Natak of Orissa. There were two performances on 26 May 2011.
- II Chhota Ugamraj, Nagaur, Rajasthan for performance of Khayal of Rajasthan. There were two performances on 27 May 2011.
- III Dilip Mahto, Purulia, West Bengal for performance of Purulia Chhau. There were two performances on 28 May 2011.
- IV Rajvanshi Heritage Foundation, Dhubri, Assam. Kushan Gaan. There were two performances on 29 May 2011.

150th Birth Anniversary of Rabindranath Tagore

On the occasion of the 149th birth anniversary and beginning of the 150th year of Rabindranath Tagore's birth, the Ministry of Culture, Government of India launched national celebrations all over the country starting from May 2010 to May 2012. Sangeet Natak Akademi designed a series of programmes, 'Rabindra Pranati' highlighting Rabindranath Tagore's contribution to the promotion of literary, visual and performing arts in India and the universal human values he represents. These programmes attempted to carry forward Tagore's legacy and make our countrymen aware about the rich cultural heritage

of our country. The following programmes were presented during 2011-12:

1. Rabindra Pranati, New Delhi, 7-13 May 2011

The Akademi organized 'Katha Kavya Abhinaya' – innovative performances of dance/theatre based on Tagore's literary works; 'Sangeetavritti' – Songs and recitations from Tagore; and 'Nritya Natya' – dance-dramas based on Tagore's works to commemorate the 150th Birth Anniversary of Rabindranath Tagore from 7-13 May 2011 at Meghdoot Theatre Complex and Kamani Auditorium, New Delhi under the series of 'Rabindra Pranati' festival in collaboration with the Ministry of Culture, Government of India. The event was inaugurated by Shri Pranab Mukherjee, Minister for Finance. The programme details were as follows:

Katha Kavya Abhinaya, 7-13 May 2011

Two shows daily at 5.00 p.m. and 9.00 p.m.

Meghdoot Theatre III, Copernicus Marg, New Delhi

Saturday 7 May

Seema Biswas, Mumbai – *Strir Patra* (5.00 p.m. show only)
Sharmila Biswas, Kolkata – *Samudrer Prati*

Sunday 8 May

Tamanna Rahman, Bangladesh – *Nodi*
Prerana Shrimali, Jaipur – Select poems from Geetanjali

Monday 9 May

Vaibhav Arekar, Mumbai – Debotar Grash and poems from Crescent Moon
Kapila Venu, Irinjalakuda – *Chithra*

Tuesday 10 May

Priyadarshini Govind, Chennai – *Shyama and Shesher Kobita*
Gireesh Sopanam, Thiruvananthapuram – *Khud and Khuda* – excerpts from select poems and plays

Wednesday 11 May

Gopika Varma, Chennai – *Karna Kunti Samvad and Ahalyar prati*
Alok Chatterjee, Bhopal – *Kshudito Pashan*

Thursday 12 May

Saswati Sen, Delhi – *Nari: three stages of nayika* – based on select poems

Swatilekha Sengupta, Kolkata – *Amar Prio Rabindranath* – excerpts from select poems and *Ghare Baire*

Friday 13 May

Baharul Islam, Guwahati – *Madhyabartini*

Shovana Narayan, Delhi – *Shuoranir Shadh*

Sangeetavritti, 7-8 May 2011, 7.00 p.m. daily

Meghdoot Theatre I (Open Air), Copernicus Marg, New Delhi

Saturday 7 May

Rabindrasangeet – Rezwana Chowdhury (Banya), Refaquat Hussain Chowdhury (Fahim), Aditi Mohsin, Bangladesh

Musical Ensemble – Directed by Debu Chaudhuri, assisted by Prateek Chaudhuri, Delhi

Sunday 8 May

Rabindrasangeet – Shana Rahaman, Lily Islam, Bangladesh

Avritti – Bhaswar Bandopadhyay, Bangladesh

Rabindrasangeet – Sanjoy Sarkar, Delhi

Nritya Natya, 9-10 May 2011, 7.00 p.m. daily

Kamani Auditorium, Copernicus Marg, New Delhi

Monday 9 May

Samanya Kshati – Jago Art Centre, Bangladesh

Choreographer and Director: Md. Belayet Hossain Khan

Tuesday 10 May

Bhanusingher Padavali – Sangit Bhavana, Visva Bharati, Santiniketan

2. Rabindra Pranati, Dehra Dun (in collaboration with REACH)

Sangeet Natak Akademi, New Delhi collaborated with REACH (Rural Entrepreneurship for Art and Cultural Heritage), Dehra Dun for the cultural event Theatrefest'11 held at AMN Ghosh Auditorium, KDMIPE, Dehra Dun from 30 July to 3 August 2011.

Keeping in view that the Akademi was celebrating Tagore's 150th Birth Anniversary, it was decided to

sponsor performances of music, dance and drama based on Tagore's work during the Theatrefest'11.

Programme:

30 July 2011

Play *Tamasha na Hua* directed by Bhanu Bharti, Delhi

31 July 2011

Rabindra Sangeet by Sanjoy Sarkar of Delhi; Baul Music by Prahlad Brahmachari of Kolkata

1 August 2011

Viserjan, a Dance Drama, Direction and Choreography by Sangeeta Sharma

2 August 2011

Two short plays *Khud aur Khuda* and *Chandalika* directed by Shri Kavalam Narayana Panikkar

3 August 2011

Play *Dakghar* directed by Shri H. Kanhailal

3. Remembering Rabindranath Tagore, New Delhi, 8 August 2011

On the occasion of the death anniversary of Gurudev Rabindranath Tagore, a programme was held on 8 August 2011 at the National Museum auditorium, Janpath, New Delhi. The programme was as follows:

5.00 p.m. Invocation by Shri Sudhir Chanda and group, Delhi

5.15 p.m. Welcome by Shrimati Leela Samson, Chairman, Sangeet Natak Akademi

5.18 p.m. Lighting of lamp

5.20 p.m. Address by Kumari Selja, Hon'ble Minister of Culture

5.25 p.m. Address by Shri Pranab Mukherjee, Hon'ble Minister of Finance

5.35 p.m. Recitation of Tagore's letters by Shri Aftab Seth

6.00 p.m. Rudra Veena recital by Shri Bahauddin Dagar from Mumbai

4. Nritya Natya, New Delhi, 26-30 September 2011

'Nritya Natya,' a festival of dance-dramas based on Rabindranath Tagore's works was organized from 26-30 September 2011. The choreographic works of

Smt. Gitanjali Lal, Shri Jatin Goswami, Thankamani Kutty, N. Amusana Devi and Shri Vempati Chinna Satyam were presented. The programme was as follows:

Monday 26 September 2011

Chitragada

Choreography: Gitanjali Lal
Kathak Kendra Repertory, New Delhi

Tuesday 27 September 2011

Chandalika

Choreography: Jatin Goswami
Sattriya Kendra, Guwahati

Wednesday 28 September 2011

Shyama

Choreography: Thankamani Kutty
Kalamandalam, Kolkata

Thursday 29 September 2011

Bidai Abhishap

Choreography: N. Amusana Devi
Jawaharlal Nehru Manipur Dance Academy Repertory,
Imphal

Friday 30 September 2011

Chandalika

Choreography: Vempati Chinna Satyam
Kuchipudi Art Academy, Chennai

5. Nrityanjali, New Delhi, 5-9 November 2011

Nrityanjali – a festival of classical dance in commemoration of the 150th birth anniversary of Rabindranath Tagore was organized by the Akademi as part of the Delhi International Arts Festival, from 5-9 November 2011 at 6.30 p.m. daily at Meghdoot Theatre, Rabindra Bhawan, Copernicus Marg, New Delhi. The programme was as follows:

5 November 2011

Sangeeta Dash, Odissi / Puducherry
Rani Khanam, Kathak / Delhi

6 November 2011

Shashadhar Acharya, Chhau / Delhi
Deepika Reddy, Kuchipudi / Hyderabad

7 November 2011

Bina Devi and Manipuri Nrityashram, Manipuri / Delhi
C.V. Chandrasekhar, Bharatanatyam / Chennai

8 November 2011

Sunayana Hazarilal, Kathak / Mumbai

9 November 2011

Vijayalakshmi, Mohiniattam / Delhi
Anita Sharma, Sattriya / Guwahati
Sonal Mansingh, Odissi / Delhi

6. Natyanjali, Rabindra Bhawan, Guwahati, 20-25 January 2012

A festival of Music, Dance, and Drama in commemoration of the 150th birth anniversary of Rabindranath Tagore was organized by Sangeet Natak Akademi, New Delhi, Sangeet Natak Akademi North-East Centre, Guwahati, and Sattriya Kendra, Guwahati from 20-25 January 2012 (from 5.00 p.m. daily) at Rabindra Bhawan, Guwahati. The programme was as follows:

Friday 20 January

Rabindra Sangeet
Chorus: DEN – School of music, Guwahati
Susanta Choudhury, Guwahati
Bibhu Ranjan Choudhury, Guwahati
Tithi Deb Barman, Agartala

Bidai Abhishap – Dance-Drama

Jawaharlal Nehru Manipur Dance Academy, Imphal
Choreographer – Amusana Devi

Saturday 21 January

Chitragada – Dance-Drama
Gijanjali Dance Academy, Shillong
Choreographer – Monica Chanda

Bisarjan – Dance-Drama

Sankar Dance Academy, Agartala
Choreographer – Uma Sankar Chakrabarty

Sunday 22 January

Angangba Kabirei – Drama (Manipuri language)
Paradise Theatre, Imphal
Director – L. Kishworjit

Monday 23 January
Chandalika – Dance-Drama
Satriya Kendra, Guwahati
Choreographer – Jatin Goswami

Tuesday 24 January
Rabindra Sangeet
Madhurima Bhattacharjee, Agartala
Abhijit Sen, Agartala
Nirmal Kumar Deb, Agartala

Rather Rashi – Drama (Rabha Language)
Badungduppa, Goalpara
Director – Sukracharjya Rabha

Wednesday 25 January
Rabindra Sangeet
Rishi Raj Sarma, Guwahati
Rosey Brahma, Guwahati
Maitreyee Das Bhowmik, Guwahati

Abhisaar – Drama (Assamese language)
Purbaranga, Guwahati
Director – Gunakar Dev Goswami

7. Natyanjali, Hyderabad, 23-28 January 2012

A festival of dance-drama and drama presentations based on Rabindranath Tagore's works was organized by the Akademi in collaboration with the Shankarananda Kalakshetra, Hyderabad from 23-28 January 2012. The programme was as follows:

23 – 28 January 2012
6.30 p.m. daily

Monday 23 January
Kavyanjali – An Ode to Gurudev (Dance-drama)
Choreographer: Ananda Shankar Jayant
Shankarananda Kalakshetra, Hyderabad

Tuesday 24 January
Prabhu Amar Priyo Amar (Dance-drama)
Choreographer: Bimbavati Devi and Ashim Bandhu Bhattacharya
Manipuri Nartanalaya and Upasana Centre for Dance, Kolkata

Wednesday 25 January
Chitrangada (Dance-drama)
Choreographer: Sharmila Mukherjee

Sanjali Centre for Odissi Dance, Bengaluru

Thursday 26 January
Bishadkal (Play in Bangla)
Director: Probir Guha,
Alternative Living Theatre, Kolkata

Friday 27 January
The Prophet and the Poet
(Play in English and Hindi)
Director: Vijay Padaki,
Bangalore Little Theatre, Bengaluru

Saturday 28 January
Gora (Play in Kannada)
Director: Prakash Belvadi
Rangayana, Mysore

8. Natyanjali, Patna, 13-16 February 2012

A festival of dance, music and dance-drama was presented in Patna from 13-16 February 2012 everyday from 6.30 p.m.

Monday 13 February
Drama *Kadambini* (Hindi)
Direction: Abhay Sinha
Presented by Prangan, Patna

Tuesday 14 February
Dance-Drama *Riturang*
Presented by Rabindra Bharati University, Kolkata

Wednesday 15 February
Rabindrasangeet: Jayati Ghosh, Delhi
Rabindrasangeet: Manoj Murli Nayar, Kolkata
Dance-Drama *Basanta Aala ..Re..*
Dance Choreography: Sandip Bose
Presented by Nrityangan, School of Dance, Jamshedpur

Thursday 16 February
Drama *The King of the Dark Chamber* (Manipuri)
Direction: Ratan Thiyam
Production: Chorus Repertory Theatre, Imphal

9. Rabindra Pranati, Natyanjali, 20-23 February 2012, Chandigarh

A festival of Music, Dance and Drama, 'Natyanjali',

based on Rabindranath Tagore's works was organized by the Akademi from 20-23 February 2012 at Tagore Theatre, Sector-18B, Chandigarh in collaboration with the Chandigarh Sangeet Natak Akademi. The festival was inaugurated by Shrimati Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi, New Delhi, and Shri K.K. Sharma, IAS, Adviser to the Administrator, Union Territory of Chandigarh.

Programme

20-23 February 2012

6.30 p.m. daily

Monday 20 February

Rabindrasangeet: Srabani Sen, Kolkata

Chandalika (Play in Hindi)

Director: Usha Ganguly, Rangakarmee, Kolkata

Tuesday 21 February

Rabindra Srishta Naari (dance presentation): Suchitra Mitra, Chandigarh

Rabindrasangeet: Agnibha Bandyopadhyay, Kolkata

Khata (dance-theatre)

Choreographer: Rajashree Shirke, Mumbai

Wednesday 22 February

Rabindrasangeet: Ira Mukherjee (Vocal), Delhi and Shekhar Kanti Kargupta (Esraj), Delhi

Baul Sangeet: Purna Chandra Das, Kolkata

Dakghar (Play in Dogri)

Director: Mushtaq Kak, Amateur Theatre Group, Jammu

Thursday 23 February

Yatra Shapam (Kathakali)

Director: Evoor Rajendran Pillai, International Centre for Kathakali, Delhi

Vasanta Jagrata (Dance Presentation): Shobha Koser, Chandigarh

Bostomi (Play in Bangla)

Director: Soumitra Basu, Sandarbha, Kolkata

10. Rabindra Pranati – Putul Khela – Indore, 28-29 February 2012

Sangeet Natak Akademi organized a two-day festival in Indore as tribute to the genius of Rabindranath Tagore through presentation of Putul performances by eminent puppeteers of the country. This was a part of a series of programmes and activities under the umbrella of Rabindra Pranati organized by Sangeet Natak Akademi commemorating the 150th Birth Anniversary of Tagore. The festival was named Putul Khela - a festival of puppet plays based on Rabindranath Tagore's works and was held on 28 and 29 February 2012 in collaboration with Layashala Lalit Kala Samiti, Indore, at Devi Ahilya Vishwavidyalaya Auditorium. Five puppet groups performed in the festival. The details of the performances were as under:

Tuesday 28 February

6:00 p.m.

Puppet Play: *Aguner Parashmoni* (Bangla)

Direction: Sudip Gupta

Presentation: Dolls Theatre, Kolkata, West Bengal

Puppet Play: *Chandalika* (Odia)

Direction: Gouranga Charan Dash

Presentation: Shriram Institute of Shadow Theatre, Kendrapada, Odisha

Wednesday 29 February

11:00 a.m.

Puppet Play: *Bisarjan* (Bangla)

Direction: Prabhitangsu Das

Presentation: Tripura Puppet Theatre, Agartala, Tripura

6:00 p.m.

Puppet Play: *Ichchhapuran* (Bangla)

Direction: Suresh Dutta

Presentation: Calcutta Puppet Theatre, Kolkata, West Bengal

Puppet Play: *Kabuliwala* (Hindi)

Direction: Pradeep Nath Tripathi

Presentation: Mayur Puppet Theatre, Lucknow, Uttar Pradesh

11. Rabindra Pranati, Closing Ceremony of Indo-Bangla Joint Celebrations to Commemorate the 150th Birth Anniversary of Rabindranath Tagore

The Akademi organized this event in collaboration with the Ministry of Culture, Government of India, and Ministry of Cultural Affairs, Government of Peoples' Republic of Bangladesh at Meghdoot Theatre, Rabindra Bhavan on 6 May 2012. This event was inaugurated by Shrimati Shiela Dikshit, Chief Minister, NCT of Delhi inaugurated by lighting the lamp.

Programme

6 May 2012, 6.00 p.m.

Meghdoot Theatre-I, Rabindra Bhavan
Copernicus Marg, New Delhi

Invocation

Swaraangini Choir, New Delhi

Baul Sangeet

Parvathy Baul, Thiruvananthapuram

Instrumental Ensemble

Dohar, Kolkata

Swadheen

Dance Presentation: Kathak Kendra, New Delhi

Hey Ananta Punya

Dance-Drama: Shadhona, Bangladesh

Sangeet Natak Akademi Fellowships and Awards 2010 – Presentation Ceremony and Festival

The Hon'ble Vice-President of India, Shri M. Hamid Ansari conferred the Sangeet Natak Akademi fellowships to four eminent personalities of the country, and the Akademi Awards for the year 2010 to 37 practitioners and scholars in the varied fields of the performing arts of India at a special investiture held on 22 July 2011 at 6.00 p.m. at Kamani Auditorium, New Delhi. Among those present in the dais during the ceremony were Kumari Selja, Minister for Culture, Shri Jawhar Sircar, Secretary (Culture), Shrimati Leela Samson, Chairman, Sangeet Natak Akademi (SNA), Shrimati Shanta Serbjeet Singh, Vice-Chairman, SNA, and Shri Jayant Kastuar, Secretary, SNA.

A Festival of Performing Arts featuring recipients of Sangeet Natak Akademi Awards 2010 was held from 23-31 July 2011 at Kamani Auditorium, Shri Ram Centre and Meghdoot Theatre, New Delhi. The

programme was as follows:

Meghdoot Theatre – III, Rabindra Bhavan, Copernicus Marg
Saturday 23 July, 6.00 p.m.

Yashpaul: Hindustani Vocal

Nityanand Haldipur: Hindustani Flute

Sunday 24 July, 10.30 a.m.

Harbhajan Singh Namdhari: Gurbani Kirtan

M.V. Simhachala Sastry: Harikatha

Sunday 24 July, 6.00 p.m.

Suguna Purushothaman: Carnatic Vocal

Nagai R Muralidharan: Carnatic Violin with
Srimushnam V Rajarao: Mridangam

Mysore Nagamani Srinath: Carnatic Vocal

Rathna Kumar: Kuchipudi with S Rajeswari: Vocal

Monday 25 July, 4.00 p.m. and 6.30 p.m.

Dilip Prabhavalkar: A solo theatre performance, *Haswa Phaswi* (excerpts) -- in Marathi

Tuesday 26 July, 6.30 p.m.

Kalamandalam Raman Chakyar: Kutiyattam

Kalamandalam K.G. Vasudevan Nair with International
Centre for Kathakali, Delhi: Kathakali

Thursday 28 July, 4.00 p.m. and 7 p.m.

Maya Krishna Rao: A solo theatre performance
Quality Street in English

Sunday 31 July, 4.00 p.m. and 6.30 p.m.

Tyagpatra, play in Hindi featuring Banwari Taneja, directed
by Rajinder Nath, Presented by Abhiyan, Delhi

Kamani Auditorium, Copernicus Marg

Wednesday 27 July, 6.30 p.m.

Malabika Mitra: Kathak

Nazeer Ahmed Khan Warsi and

Naseer Ahmed Khan Warsi: Qawwali

Thursday 28 July, 6.30 p.m.

Aruna Mohanty: Odissi Dance

Manipuri Ras led by Ph. Iboton Singh (Rasdhari), and
presented by Jawaharlal Nehru Manipur Dance Academy,
Imphal

Budhaditya Mukherjee: Sitar

Friday 29 July, 6.30 p.m.

Bahadur Kalarin, play in Awadhi by Urmil Kumar Thapaliyal, presented by Darpan, Lucknow

Shri Ram Centre, Safdar Hashmi Marg

Monday 25 July, 4.00 p.m. and 7.00 p.m.

Ajnatobaas, play in Bengali featuring Swatilekha Sengupta, Presented by Nandikar, Kolkata

Tuesday 26 July, 7.00 p.m.

Kurchi, play in Telugu, written by D. Vizai Bhaskar Presented by Spandana Theatre, Ongole, Andhra Pradesh

Wednesday 27 July, 4.00 p.m. and 7.00 p.m.

Main Taan ikk Sarangi Haan, play in Punjabi written and directed by Atamjit, presented by Manchan Arts and Research Centre, Mohali

Meghdoot Theatre-II, Copernicus Marg

Saturday 30 July, 6.30 p.m.

Chandatai Jagdish Tiwadi and Group: Bharud – Folk Theatre of Maharashtra

T Somasundaram and Group: Karagam – Folk Dance of Tamil Nadu

Krishna Kumari and Group: Bhakha – Folk Music of Jammu & Kashmir

Megh-Malhar Festival in collaboration with WZCC, Udaipur, Rajasthan, 20-22 August, 2011

In collaboration with West Zone Cultural Centre, Sangeet Natak Akademi sponsored Shri Bipul Kumar Ray, Santoor, and Shri Ravi Shankar Prasanna, Flute, in Megh-Malhar festival at Udaipur on 20-22 August, 2012.

Bhand Pather Workshop, 1–10 October 2011, Srinagar (in collaboration with Natrang, Jammu)

Sangeet Natak Akademi took a major initiative to revive Bhand Pather theatre tradition of Kashmir in collaboration with Natrang, Jammu. The workshop – fully funded by the Akademi – was recommended by the Advisory Committee for Theatre of SNA and approved by the Executive Board at its meeting held

on 29-30 August 2011.

Shri Motilal Kemmu was the workshop director. The workshop produced twenty new plays in Bhand Pather style which were staged in twenty different towns across the valley. The workshop was well received and we have received requests from many Bhand Pather groups of Kashmir for more such initiatives.

The workshop was attended by twenty group leaders of the active Bhand Pather groups of Kashmir, namely:

01. Bilal Ahmed Bhagat, Kashmir Bhand Theatre
02. Shah-e-Jahan Ahmed, National Bhand Theatre
03. Manzoor Ahmed Bhat, Dilkash Folk Theatre
04. Ghulam Nabi, Luk Pather Centre
05. Muneer Ahmed, Baba Reshi Folk Theatre
06. Bilal Ahmed Mir, Gulistan Bhagat Theatre
07. Aijaz Ahmed Bhat, Gulmarg Luk Theatre
08. Fayaz Ahmed Bhat, Kashmir Bhand Theatre
09. Muzzafer Ahmed Bhat, Sheesh Mahal Theatre
10. Mushtaq Ahmed Bhagat, Munishah Folk Theatre
11. Tahir Ahmed, Alamdar Bhagat Theatre
12. Ghulam Hassan Betaab, Bomai Bhand Theatre
13. Mohd. Sultan Bhat, Arnimaal Folk Theatre
14. Feroz Ahmed Bhat, Manasbal Folk Theatre
15. Fayaz Ahmed, Rather Valley Folk Theatre
16. Ghulam Mohd. Bhat, Sultan Bhagat Theatre
17. Abdul Rashid, Bomai Luk Theatre
18. Fayaz Ahmed Bhat, Wullar Theatre
19. Jameel Ahmed Bhat, Alamdar Luk Pather Centre
20. Ghulam Mohd. Bhat, Kaatreshi Folk Theatre

The members of the core faculty were:

01. Shri Moti Lal Kemmu, Workshop Director
02. Shri Amin Bhatt: Possibilities of New Innovations
03. Shri Bashir Bhawani Yasir: Underlining the Strengths of Bhand Pather
04. Shri Sajood Sailini: Scripting in Bhand Pather
05. Dr Farooq Fayaz: Kashmiri Folklore and Bhand Pather
06. Shri Mushtaq Ali: Infusing New Acting Energy

07. Shri Nissar Naseem: Searching for Plot for Bhand Pather
08. Shri Anil Tickoo: Using Optimum Resources of an Actor
09. Shri Ravi Kemmu: Use of Other Traditional Performance Modes
10. Shri Balwant Thakur: Managing a Theatre Group

The workshop received a tremendous response from the theatre fraternity of Kashmir. As mentioned above, as many as twenty new performance scripts were created in the workshop to rejuvenate the age-old folk theatre tradition of Bhand Pather by providing the directors of the prominent groups new insights of contemporary theatre.

In view of the successful conclusion of the workshop, it was decided to take it a step forward by providing performance opportunities to the participating groups in a follow-up programme. A subsidy of Rs 15,000 was also provided to each group for production. Subsequently, the Bhand Pather plays were presented in different districts of the Kashmir region from 22 October to 2 November 2011.

Sangeet Pratibha, North Zone, Nainital, 19-22 October, 2011

A four-day festival of music focused on young musicians was held from 19 to 22 October 2011 in association with Sangeet Kala Akademi and Yug Manch, Nainital at District Sports Association Ground (Flats), Nainital, Uttarakhand. The festival was designed to present some of the best talents of the northern region of the country belonging to the States of Jammu & Kashmir, Punjab, Haryana, Himachal Pradesh and Uttarakhand which are endowed with the rich heritage of Hindustani music. The festival also presented Hindustani and Carnatic practitioners of instrumental music: Sarod, Sitar, Violin, Flute, Sarangi, Ghatam, Khanjira, Morsing and Tabla from various parts of the region. The programme details were as follows:

Programme 5.00 p.m. daily

Wednesday 19 October

Smit Tiwari, Haldwani: Sarod

Arnab Chatterjee, Delhi: Dhrupad

Peravali Jaya Bhaskar and Group, Hyderabad: Percussion Ensemble

Thursday 20 October

Salim Kumar, Rohtak: Sitar

Suchit Narang, Dehradun; Hindustani Vocal

Hari Dutt Sharma, Shimla: Flute

Friday 21 October

Sanjay Kalotra, Kathua, J&K: Violin

Prabal Sharma, Guwahati: Hindustani Vocal

Imran Khan, Ludhiana: Rabab

Saturday 22 October

Sukhwinder Singh and Satwinder Pal Singh, Amritsar: Sarangi

Jasmeet Kaur, Jammu: Hindustani Vocal

Pranat Kumar Joshi, Haldwani; Avirbhav Verma, Chandigarh; and Madhuresh Bhatt, Kurukshetra: Tabla Trio

Ustad Bismillah Khan Yuva Puraskar 2010 Festival: 7-13 March 2012

Wednesday 7 March, 6.30 p.m., Kamani Auditorium, Copernicus Marg

Embar Kannan/Violin with G Guru Prasanna/Kanjira

Suyog Kundalkar/Harmonium with Yogesh Gangani/Tabla

Pallabi De/Kathak with Yogesh Gangani/Tabla

Thursday 8 March, 6.00 p.m. Meghdoot Theatre I

Embar Kannan/Violin with G Guru Prasanna/Kanjira

U Natarajan/Folk Dance, Tamil Nadu

Kajjuram Salam/Tribal Dance, Chhattisgarh

Fakira Khan/Folk Music, Rajasthan

Friday 9 March, 4.30 p.m. Meghdoot Theatre III

Drushti – Rabindra Katharanga, play in Kannada, directed by Meeta Mishra

6.00 p.m., Kamani Auditorium, Copernicus Marg

Savita Narasimhan/Carnatic Vocal

Praveen Kumar/Bharatanatyam

Madhu Nataraj/Creative & Experimental Dance

Saturday 10 March, 11 a.m., Meghdoot Theatre III
M Amaljith/Kathakali with International Centre for Kathakali,
New Delhi

4.30 p.m., Meghdoot Theatre III, Copernicus Marg
Ishq-e-Haqiqi, play in Hindi, solo performance by Danish
Iqbal

Mahmood Farooqui and Murtaza Danish Husaini/Dastangoi,
Uttar Pradesh

6.00 p.m., Kamani Auditorium, Copernicus Marg
Manjusha Sandeep Patil/Hindustani Vocal

Ashutosh Upadhyay/Pakhawaj

Arushi Mudgal/Odissi

Sunday 11 March, 11.00 a.m., Meghdoot Theatre III,
Copernicus Marg

Alankar Singh/Gurbani Kirtan, Punjab

Ahongshangbam Priyarani Devi/Folk Music, Manipur

Manzoor Ul Haq/Sufiana Kalam, Jammu & Kashmir

4.30 p.m., Meghdoot Theatre III, Copernicus Marg
Hanumanthu Rao/Tolu Bommalata, Andhra Pradesh

6.00 p.m., Meghdoot Theatre I, Copernicus Marg
Naren Baruah/Sattriya

Yeleswarapu Srinivasulu/Kuchipudi

Srikanth Natarajan/Bhagavatha Mela, Tamil Nadu

Monday 12 March, 4.30 p.m., Meghdoot Theatre III,
Copernicus Marg

Aur Agle Saal, play in Hindi featuring Dakshina Sharma

6.00 p.m., Meghdoot Theatre II, Copernicus Marg

Kankal, a play in Manipuri, directed by S Thaninleima Chanu

Tuesday 13 March, 4.30 p.m., Meghdoot Theatre III,
Copernicus Marg

Chiri Di Umber Wal Udaan, play in Punjabi, solo
performance by Anita Shabdeesh

5.30 p.m., Meghdoot Theatre III, Copernicus Marg
Menaka, play in Assamese featuring Pakija Begum

PUPPETRY

Putul Yatra-6, Guwahati

The sixth Putul Yatra was held in collaboration with Srimanta Sankaradeva Kalakshetra and Cultural Affairs Department, Government of Assam at Srimanta Sankaradeva Kalakshetra premises,

Guwahati. Initially, the festival was planned for 9 days, i.e., from 22-30 April 2011, but on public demand the festival was extended by one more day, i.e., till 1 May 2011. The festival had the following segments:

- 1) Festival Performances 22 April to 30 April & 1 May
- 2) Puppet Exhibition from 23-30 April 2011
- 3) Workshop from 23 April to 29 April 2011
- 4) Interaction with puppeteers from 24 April onwards.

Apart from performances at Guwahati, about 150 artistes were sent to different places in the North-Eastern region such as Shillong, Lakhimpur, Itanagar, Aizawl, Sipajhar, Majuli, Silchar, Dimapur, Agartala, Cooch Behar, Imphal and Geyzing.

About 45 puppet groups participated in the festival, and about 60 performances were held in the festival at different venues at Kalakshetra, Guwahati: Bakori Manch; The Steppes (set especially erected at the staircase of the Art Gallery and named by the Akademi); The Heritage Park (especially erected at one of the parks of Kalakshetra); and at the International Convention Centre. Daily five to six performances were held. The details of the performances are as under:

22 April 2011 Friday

Putul Yatra-6 was opened in a grand manner, the opening including a special inaugural performance involving traditional and contemporary puppeteers of India, including puppeteers from Assam, Tripura and Manipur. An integrated inaugural performance took place which combined performance by Sangeet Natak Akademi's Putul Kendra trainees, Tolu Bommalata shadow puppet performance by Hanumanthu Rao, Assam Puppet Theatre, and Dadi Pudumjee.

About 350 puppeteers from all over India participated in the festival. The festival was inaugurated by Shri Janaki Ballav Patnaik, the Governor of Assam.

The second performance of the evening was by Calcutta Puppet Theatre. They presented the production Alladin. The production was directed by Suresh Dutta.

23 April 2011 Saturday

The first performance of the day was by Sri Krishna Putul Nritya Samstha, Agartala. The group presented a puppet play Raja Harishchandra in traditional Putul Nach (String Puppetry) style of Tripura at 3:00 p.m. at The Steppes. The chief puppeteer was Nityananda Sarma.

The second performance of the day was by the group Mahkhuli Putala Nach Samiti, Nalbari. The group presented a puppet play Sita Haran in traditional Putala Nach (String puppetry) style of Assam at 5:00 p.m. at The Steppes. The chief puppeteer was Bani Kanta Burman.

The third performance of the day was by the group Kat-Katha Puppet Theatre Trust, Delhi. They presented a contemporary puppet play About Ram which was held at 6:30 p.m. at the International Convention Centre. The play was directed by Anurupa Roy.

The fourth performance was by Aakaar Puppet Theatre, Delhi. The group presented Dhola Maru which was staged at the International Convention Centre. The puppet play was directed by Puran Bhat.

The last performance of the day was by Putthali Kalaranga, Bangalore. The group presented Kumarasambhava in traditional Salaki Gombeyatta (Rod and String Puppetry) style of Karnataka. Their performance was staged at the International Convention Centre. The puppet play was directed by A.R. Dattatreya.

24 April 2011 Sunday

The first performance of the day was by the Sagarika Puppet Theatre, Kamrup. The group presented the puppet play Buri aai Sadhu in traditional Putala Nach (string puppetry) style of Assam at 3:00 p.m. at The Steppes. The chief puppeteer was Manoranjan

Roy.

The second performance was by Maa Mangala Natya Kala Parisada, Dhenkanal. The group presented a puppet play Sita Chori in traditional Suta Kundhei (String Puppetry) style of Orissa at The Steppes. The chief puppeteer was Bidyadhar Rath.

The third performance was by Assam Puppet Theatre, Nalbari. The group presented Shakuntala in traditional Putala Nach (String Puppetry) style of Assam. Their performance was at 5:00 p.m. at The Heritage Park. The chief puppeteer was Narayan Deka.

The fourth performance was by Dolls Theatre, Kolkata. The group presented the contemporary puppet play Taming of the Wild. Their presentation was held at 6:30 p.m. at the International Convention Centre. The puppet play was directed by Sudip Gupta.

The fifth performance of the day was by Bhuvaneshwari Sutrada Gombe Mela, Mandya. The group presented Panchavati in traditional Sutrada Gombeyatta (String Puppetry) style of Karnataka at International Convention Centre. The chief puppeteer was Srinivasachar B.P.

The last performance of the day was by Joy Guru Sajal Opera, Agartala. The group presented Behula Lakhinder in traditional Putul Nach (traditional string puppetry of Tripura) style. Their presentation was staged at the International Convention Centre. The chief puppeteer was Gopal Chandra Das.

25 April 2011 Monday

The first performance of the day was by Sri Gopalakrishna Yakshagana Bombeyatta Sangh, Kasergod. The group presented Narakasura Vadhe in traditional Yakshagana Bombeyatta (String Puppetry) style of Karnataka. Their presentation was held at 3:00 p.m. at The Steppes. The chief puppeteer was K.V. Ramesh.

The second performance was by Maa Bagdevi Kandhei Nritya, Kendrapada. The group presented a play Nabakeli in traditional Sakhi Kundhei (Glove

Puppetry) style of Orissa. Their presentation was held at 5:00 p.m. at The Heritage Park. The puppeteers were Parmeswar Singh and Shridhar Singh.

The third performance was by Mayur Puppet Theatre, Lucknow. The group gave a small performance of traditional Gulabo-Sitabo (glove puppetry) of Uttar Pradesh. Their performance was staged at The Heritage Park. The chief puppeteer was Pradeep Nath Tripathi.

The fourth performance of the day was by Maruti Kala Tanda, Hasan. The group presented Veer Abhimanyu play in traditional Togalu Gombeyatta (Shadow Puppetry) style of Karnataka. Their presentation was held at 6:30 p.m. at the International Convention Centre. The chief puppeteer was Gouramma Bhagawat. The group had all female artistes.

The fifth performance of the day was by Puppets and Play, Ahmedabad. The group presented the contemporary puppet play Andher Nagari which was directed by Mahipat Kavi. The play was staged at the International Convention Centre.

The last performance of the day was by Satya Narayan Putul Nach Sanstha, South 24 Parganas, West Bengal. The group presented Raja Harishchandra in traditional Danger Putul (rod puppetry) style of West Bengal. Their performance was staged at the International Convention Centre. The chief puppeteer was Nirapada Mondal.

26 April 2011 Tuesday

The first performance of the day was by SNA Putul Kendra Trainees, Delhi. The trainees presented a puppet play Amar Singh Rathore in traditional Kathputli (string puppetry) style of Rajasthan. Their performance was at 5:00 p.m. at The Heritage Park.

The second performance was by the puppeteers Basanto Ghoroi and Arbindo Ghorai. They presented the traditional glove puppet play Madan Puti Biye at The Heritage Park.

The third performance of the day was by

the puppet group of the Srimanta Sankaradeva Kalakshetra. They presented the contemporary puppet play Jonmoni ki Swarg Yatra which was directed by Chabin Rajkhowa. Their performance was at 6:30 p.m. at the International Convention Centre.

The fourth performance was by K.K Pulavar Memorial Tolpava Kuthu and Puppet Centre. The group presented Kamban Ramayana in traditional Tolpava Kuthu (Shadow Puppetry) style of Kerala. The chief puppeteer was K.K. Ramchadra Pulavar.

The fifth performance was by Burdwan Puppet Theatre and Cultural Centre, Burdwan. The group presented a contemporary puppet play Haldi Jhunti Morogti which was directed by Swapan Roy.

The last performance of the day was by Lok Kala Bhavan, Pinguli. The group presented the puppet play Shauri Bishan in traditional Kalasutri Bahulya (String Puppetry) style of Maharashtra. Their performance was staged at the International Convention Centre. The chief puppeteer was Ganpat Sakharam Masge.

27 April 2011 Wednesday

The first performance of the day was by Ramakrishnan Kottapommalatta Company, Salem. The group presented a puppet play Panjali Shabdham in Traditional Bommalattam (String Puppetry) style of Tamil Nadu. Their presentation was held at 3:00 p.m. at The Steppes. The chief puppeteer was V. Govindaraja.

The second performance of the day was by Natana Kairali, Trichur. The group presented Duryodhana Vadha in traditional Pava Kathakali (Glove Puppetry) style of Kerala. Their presentation was held at 6:30 p.m. at the International Convention Centre. The play was directed by G. Venu.

The third performance was by Moppet Decoration and Cultural Centre, Imphal. The group presented three small puppet plays: Kalia Daman, Nat Sankirtan, and Ras-Leela in traditional Putul Nach (String Puppetry) style of Manipur. All the three plays

were directed by Gurumayum Jadu Sharma.

The fourth performance of the day was by Prasanjaney Brundam, Prakasham. The group presented a puppet play Karna Parva in traditional Tolu Bommalatta (Shadow Puppetry) style of Andhra Pradesh. The chief puppeteer was Rekhnar Kotilingam.

28 April 2011 Thursday

The first performance of the day was by Thakurdas Saboni Putul Nach, Nadia. The group presented Sabitri Satyaban in traditional Tarer Putul (String Puppetry) style of West Bengal. Their performance was held at 3:00 p.m. at The Steppes. The chief puppeteer was Jagabandhu Singh.

The second performance of the day was by Dhanna Bhat and Party, Jaipur. The group presented Amar Singh Rathore in traditional Kathputli (String Puppetry) style of Rajasthan. Their presentation was held at 5:00 p.m. at The Heritage Park. The chief puppeteer was Dhanna Bhat.

The third performance of the day was by Ravan Chhaya Natya Sansad. The group presented Sampoorana Ramayana in traditional Ravanachhaya (Shadow Puppetry) style of Orissa. Their performance was held at 6:30 p.m. at the International Convention Centre. The chief puppeteer of the play was Khageshwar Pradhan.

The fourth performance of the day was by Milan Yadav and group. The group presented a puppet play Kabir in contemporary rod puppetry style. Their performance was held at the International Convention Centre. The group also gave a brief fifteen-minutes demonstration of Gulabo-Sitabo, traditional glove puppetry of Uttar Pradesh in the beginning. The puppet play Kabir was directed by Milan Yadav.

The last performance of the day was by Koyya Bommala Kala Barundam, Warangal. The group presented a puppet play Chenchu Laxmi in traditional Koyya Bommalatta (string puppetry) style of Andhra Pradesh. The chief puppeteer was Mothe Jagannath.

29 April 2011 Friday

The first performance of the day was by Natraj Puppet Theatre. The group presented a puppet play Pashani Urbashi in traditional Putala Nach (String Puppetry) style of Assam. Their presentation was held at 5:00 p.m. at The Heritage Park. The chief puppeteer was Ajay Kumar Sarma.

The second performance of the day was by the Kelari Heritage and Charitable Trust, Salem. The group presented a puppet play Vaale Motcham in traditional Tolu Bommalattam (String Puppetry) style of Tamil Nadu. Their performance was held at 6:30 p.m. at the International Convention Centre. The chief puppeteer was R. Ganesh.

The third performance of the day was by Sri Viswakarma Kalakunja, Keonjhar. The group presented a puppet play Kamsa Vadha in traditional Kathi Kundhei (Rod Puppetry) style of Orissa. Their presentation was staged at the International Convention Centre. The chief puppeteer was Maguni Charan Kuar.

The last performance of the day was by Indian Puppet Theatre, Kolkata. The group presented a puppet play Raja o Rajdrohi in contemporary style. Their performance was staged at the International Convention Centre. The play was directed by Geeta Bannerjee.

30 April 2011 Saturday

The first performance of the day was by Sri Ram Institute of Shadow Theatre, Angul in Traditional Ravanachhaya style of puppetry of Orissa. The group presented a shadow puppet play Babu Katha; the puppets of the show were made in Ravanachhaya style. Their presentation was held at 3:00 p.m. at the International Convention Centre. The play was directed by Gouranga Charan Dash.

The second performance of the day was by Maa Bhabani Putala Theatre, Darrang. The group presented a puppet play Sati Jaymati in traditional Putala Nach (String Puppetry) style of Assam.

Their performance was staged at the International Convention Centre. The chief puppeteer was Krishna Das.

The third performance of the day was by Tripura Puppet Theatre, Tripura. The group presented a contemporary puppet play Bisarjan. Their performance was staged at the International Convention Centre. The play was directed by Prabhitangsu Das.

The fourth performance of the day was by Ishara Puppet Theatre Trust, Delhi. The group presented a contemporary puppet play Simple Dreams. Their performance was held at 6:00 p.m. The play was directed by Dadi Pudumjee.

The fifth performance, that of water puppets of Assam, was held at the Water Bed at Srimanta Sankaradeva Kalakshetra. This show was a special endeavour made by the Akademi to revive this lost art form of water puppetry. On Akademi's special request, Chabin Rajkhowa prepared a water puppet play Soriohor Dulite. A floating set was especially made for the production. It was an experiment to revive the lost tradition of water puppets.

The sixth performance of the day was by the ventriloquists Ramdas Padhya and Satyajit Padhya. They performed for about half an hour with their Muppets. The chief performer was Ramdas Padhya.

The seventh and the last performance of the day was by the Nori Art and Puppetry Centre, Hyderabad. The group presented a contemporary puppet play Luchcharam. It was staged at the International Convention Centre. The play was directed by Ratnamala Nori.

1 May 2011 Sunday

The first performance of the day was a repeat performance by ventriloquists Ramdas Padhya and Satyajit Padhye. Their performance was held at 3:00 p.m. at The Steppes. The chief performer was Ramdas Padhye.

The second performance of the day was a repeat performance of Sati Jaymati by the group Maa

Bhabani Putala Theatre, Darrang. Their performance was held at 5:00 p.m. in The Heritage Park.

The third performance of the day Jonmoni ki Swarg Yatra was presented by the puppet group directed by Chabin Rajkhowa.

The fourth performance of the day was a repeat performance by the group Kuch Kuch Puppet Theatre Trust, Delhi. They presented Flying Flowers. The puppet play was directed by Md. Shameem.

The fifth performance of the day was a repeat performance by Rubi Puppet Theatre, Kamrup. The group presented Tejimala in traditional Putala Nach (String Puppetry) style of Assam. The chief puppeteer was Abani Sarmah.

Puppet Exhibition

The Exhibition at the Art Gallery of Srimanta Sankaradeva Kalakshetra had been put together with a view to facilitating a basic understanding of the range and forms of puppetry in India: string puppetry; rod puppetry; shadow puppets; and glove puppets. The exhibition was on view from 23 April to 30 April 2011. The Vice-Chairman of Sangeet Natak Akademi, Shrimati Shanta Serbjeet Singh inaugurated the exhibition. About 200 puppets and 38 associated musical instruments were displayed in the exhibition. The exhibition was witnessed by thousands of visitors.

Workshops in Traditional and Contemporary Puppetry

Two simultaneous workshops, namely, Tolu Bommalatta — Shadow Puppetry of Andhra Pradesh, and contemporary rod and glove puppetry, were held for young puppetry enthusiasts of Guwahati.

Workshop trainees gave two performances at 11 a.m. on 30 April 2011 at the Puppet Theatre of Kalakshetra in Tolu Bommalatta -- shadow puppetry of Andhra Pradesh, and in Contemporary Glove and Rod Puppetry styles. They performed Sita Anveshana in Assamese using Tolu Bommalata puppets. The second performance was The King Tree. The

puppets of this contemporary puppet show were made with socks, wool and fabric paints, coloured clothes, buttons, etc. They used recorded music and dialogues for their performances.

Interaction with puppeteers

Interaction with puppeteers commenced at 11 a.m. on 24 April 2011 at Lalit Kala Bhawan's Hall. Puppeteers like A.R. Dattatreya, Puran Bhat, Dadi Pudumjee and others took part in the interaction.

Visitors from schools

Thousands of school students, mainly from Gurukul, Delhi Public School, APS, Maria Public School, Sarla Birla Public School thronged the Kalakshetra venue in the mornings on 26, 27, 28 and 29 April 2011 to get a glimpse of the beautiful puppets. Special shows were arranged for them by the Akademi. The students and the teachers-in-charge enjoyed the shows. The puppets on display at the puppet exhibition held in the Art Gallery were greatly cherished by the school children.

The Governor of Assam invited two puppet groups: The Calcutta Puppet Theatre, Kolkata, West Bengal, and The Sri Ram Institute of Shadow Theatre, Angul, Odisha to perform at the Raj Bhavan.

World Puppet Day Celebration, New Delhi, 21 March 2012

The world puppet day was observed by the Akademi on 21 March 2012. Babu Lal Bhat, a puppeteer of Kathputli tradition from Delhi was invited to perform at Vidya and Child, an NGO maintained by Jayaprakash Narayan Trust, Noida. The performance was enjoyed both by the students and the teachers. Most of the children saw puppets for the first time.

TRAINING AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The scheme "Training and Preservation of Traditional Performing Arts" supports training in different forms of music, which are in danger of extinction. Honorarium to teachers, and scholarships to students are paid by the Akademi by way of incentive, the effort being to sustain this art through the traditional teaching-learning process under Guru Shishya Parampara. Besides training, the scheme also envisages support to young artists from traditional practicing families and gharanas, who do not receive support in the normal course.

The broad objectives of the scheme are to provide support and sustenance to identified forms of Indian music, as also crafts associated with the performing arts, mainly through specialized training programmes under eminent masters; to encourage the young member of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such forms, styles, traditions, gharanas, banis, etc., that do not otherwise receive encouragement in the normal course; to preserve the variegated richness of the performing art traditions of India by providing direct substantial support to their training and performing activities; and to sustain the standard of training in identified art forms and to ensure smooth transmission of learning from the older generation to the younger ones.

The following training programmes in the field of music are being conducted and periodical reviews have been undertaken to assess the ongoing work with their training activities:

1. Pakhawaj under Shri Ramakant Pathak, Lucknow
2. Sundari under Shri Pramod Gaikwad, Pune
3. Sarangi under Shri Asif Ali Khan, Delhi
4. Shehnai under Shri Daya Shankar, Delhi
5. Naqqara under Shri Aggan Khan, Lucknow
6. Mayuri Veena (Taus) under Shri Kumar Mishra, Lucknow

7. Thumri under Shri Kameshwar Pathak, Bihar
8. Nagaswaram under Shri S.R.D. Vaidyanathan (SNA Awardee), Chennai
9. Ragam Tanam Pallavi under Shri B. Krishnamoorthy (SNA Awardee), Chennai
10. Padam & Javalis under Shrimati R. Vedavalli (SNA Awardee), Chennai
11. Sopana Sangeetham under Shri B. Sasi Kumar (SNA Awardee), Thiruvananthapuram

A review committee meeting was conducted to assess the training activities. As the following training programmes have completed their five-year period, the committee recommended discontinuation of the following and suggested starting new training programmes.

Training programmes discontinued in January 2012:

- a. Pakhawaj under Shri Dalchand Sharma, Delhi
- b. Pakhawaj under Shri Ramashish Pathak, Bihar
- c. Dhrupad under Shri Inder Kishore Mishra, Bihar
- d. Sarangi under Shri Ramzan Khan, Jaipur
- e. Sundari under Shri Bhimanna Jadhav, Solapur

PUBLICATION

The publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages.

During the period 2011-12, the following Akademi publications were brought out:

1. *The Winged Form*: S.K. Saxena (New Edition) (English)
2. *Fellows and Award Winners of Sangeet Natak Akademi 1952-2010 (Citations and Composite Data)* (English)

Four issues of the quarterly journal *Sangeet Natak*, Volume 44 No. 2, 3, and 4 (2010) and Volume

45 No. 1 (2011) were published during the period.

A list of the available publications of the Akademi are at Appendix IV.

Grants to books/periodicals

Books:

Financial assistance to the following books for their publication was sanctioned:

1. *Asri Hindustani Theatre* by Zubair Razvi (Rs 60,000)
2. *Kathak Praveshika* by Tirathram Sharma 'Azad' (Rs 50,000)
3. *Nachta Gata Pahar* by Arjundas Kesari (Rs 60,000)
4. *Miranda, Calcutta* for the publication of a new edition of *Nrityarase Chitta Mama* by Manjusri Chaki-Sircar (Rs 40,000)

Periodicals:

Financial assistance to the following periodicals for their publication was sanctioned:

Sruti: ed. V. Ramnarayan (1,00,000); *Samakalika Sangeetham*: ed. A.D. Madhavan (60,000); *Samudhra*: ed. Radha Bhaskar (50,000); *Natak Budreti*: ed. Hasmukh Baradi (30,000); *Tripura Theatre*: ed. Bibhu Bhattacharjee (40,000); *Abhinay Tripura*: ed. Munmun Ghatak (40,000); *Ananayudh*: ed. Swapan Roy (40,000); *Polika*: ed. K. Chandramohan (40,000); *Asamayer Natya Bhabana*: ed. Rangan Dutta Gupta (60,000); *Bohurupee*: ed. Prabhat Kumar Das (1,00,000); *Sayak Natyapatra*: ed. Meghnad Bhattacharya (60,000); *Iptavarta*: ed. Himanshu Rai (50,000); *Sudrak*: ed. Debasis Majumdar (50,000); *Sangeet*: ed. Laxmi Narayan Garg (50,000); *Shanmukha*: ed. Radha Namboodiri and Nalini Dinesh (60,000); *Angarag*: ed. Soubhagya Pathy (1,00,000); *Bhairavi*: ed. Pushpa Narain (50,000); *Madai*: ed. Kalicharan Yadav (50,000); *Abhinaya*: ed. G. Sreenivasa Rao (60,000); *Rangapat Natyapatra*: ed. Mohit Chattopadhyay (75,000); *Natarang*: ed. Ashok Vajpeyi and Rashmi Vajpeyi (80,000); *Lokvarta Shodh Patrika*: ed. Arjundas Kesari (40,000); *Zehn-*

e-Jadid: ed. Zubair Razvi (30,000); *Group Theatre*: ed. Nikhil Ranjan Das (50,000); *Samay Natyabhash*: ed. Sekhar Samaddar (40,000).

Research Grants:

Financial assistance to the following individuals for undertaking research work was sanctioned:

1. Lakshman Ragde: 'Compendium of 19th-20th Century Lyrics of Carnatic Music' (Rs 2,00,000)
2. M. Nagabhushana Sarma: 'Padyanatakam (Musical Theatre) in Andhra (1887-1947): Its History Through its Varying Fortunes': M. Nagabhushana Sarma (Rs 3,80,000)
3. Badri Prasad: 'Jhoomar: Geet, Sangeet, aur Nritya' (Rs 1,85,000)

DOCUMENTATION

During 2011-2012, 12234 black-and-white and colour photographs, 404 hours 30 minutes of video recordings, and 63 hours 35 minutes of audio recordings were added to the archives of the Akademi.

The total holdings of the Archives (upto 31 March 2012) stands at 2,51,709 black-and-white and colour photographs, 40,443 colour slides, 8254 hours of video recordings and 7922 hours of audio recordings and approximate 1.44 lakh feet of 16 mm film material.

Over the years, the Akademi has built up a large archive of audio tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Material from the Akademi's archives have been extensively used in publications, films, television, and for research on the performing arts of India. A list of audio/video recordings during the year is at Appendix V.

NATIONAL MUSEUM FOR THE PERFORMING ARTS (NMPA)

Since its inception in 1953, the Akademi has been acquiring objects and artifacts related to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The gallery was inaugurated by the renowned violin maestro late Lord Yehudi Menuhin. A major thrust for acquisition of objects was given during an exhibition of musical instruments held in Delhi in 1968. The museum now holds more than 2300 objects apart from other related artifacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments. The collection comprises musical instruments, masks, puppets, headgear, costumes, and other artifacts related to the performing arts, besides some other instruments received as gifts from foreign countries.

During 2011-12, another training centre for making of rare instruments has been started under master craftsman Guru Sri Dulal Kanji at 24 Pargana, Falta, Kolkata. Under him three trainees are being trained in instruments making, i.e., sarod, sitar, surbahar, nad, and sursingar.

In furtherance of the project of instrument making, the museum organized four workshops on rare instrument-making: one at the Kolkata centre focusing on Tabla and Pakhawaj making; two workshops at the North-East Centre focusing on the making of Tungbak and Bena (rare instruments of the North-East). A three-day workshop on Dhol, Damau, and Hudka making was held from 22-24 December 2011 at Srinagar, Uttarakhand; and a three-day workshop focusing on making of the Sarinda (a string instrument played with a bow) was held from 23-25 January 2012 at Cooch Behar, West Bengal. All the workshops were held under the supervision of experts in making instruments and senior performers. These were subsequently brought to Delhi and added to our collection of instruments after certification by

experts.

During 2011-12, on the occasion of Putul Yatra festival, a 15-day puppet exhibition was held in Guwahati, Assam. In this exhibition the Akademi had displayed 250 puppets and associated musical instruments from the Akademi's collection. On this occasion, a brochure on puppets was also brought out for the public.

The digitization of the museum objects has been completed and visitors are using the kiosk touch screen facility to know about the museum and its collection.

During the above-mentioned period, a good number of students, scholars and visitors have visited the gallery. As of now, the museum caters to the needs of research scholars, students, musicologists, musicians, etc.

LIBRARY/AUDIO VISUAL LIBRARY/ PHOTO LIBRARY

The library of Sangeet Natak Akademi is a multilingual reference library extensively used by the students, researchers, scholars and performers in the field of the performing arts. It is one of the few specialized libraries of its kind in the country, and is enriched with books, journals, newspaper clippings, photographic and audio-visual resources.

Over the last fifty-nine years the library has grown to be a centre for quality research, attracting Indian and foreign scholars, musicians, musicologists, film producers, theatre directors, choreographers, actors, folklorists, puppeteers, journalists, and students in the field. It has been acknowledged in a considerable amount of published research in music, dance and drama.

The library has been acquiring specialized collection of books on the performing arts. This year the library added 225 books into its collection, and now total collection of books stands at 24826 plus 1231 books received by way of gifts. The library

receives about a hundred and fifty Indian and foreign periodicals.

The collection of the Audio Visual Library now stands at 9827 discs, 761 pre-recorded cassettes from the archives of the Akademi, 92 video cassettes of dance, drama, and music, 1602 commercial audio cassettes, 165 gifted audio cassettes, and 1129 compact discs, 18 gifted compact discs, 51 video compact discs (VCDs), six gifted video compact discs (VCDs) of Indian music, two DVDs of Bharatanatyam dance, and five DVDs received as gifts.

The collection of photographs of all the events and festivals organized by Sangeet Natak Akademi since 1954 are available in the photo library. This year 12234 black-and-white and colour photographs have been added. The archive of black-and-white as well as colour photographs, and slides of the photo library now stands at 2,51,709 and 40,443 respectively.

The membership of the Library has grown to 1281 members. The newly introduced short-term/temporary membership of the library has added 64 new members of the library.

Indexing of the articles from journals on music, dance, drama/theatre, and other performing arts in Libsys Software is in progress. Article indexing of all back files of journals available in the library is done on regular basis. More than 45,300 articles have been documented in Libsys till date.

Classification/Subject indexing of newspaper clippings collected from various newspapers continues to be done.

The Library has got installed a new software LS Web OPAC, which was inaugurated on 22 February 2012 by Shrimati Leela Samson, Chairman, Sangeet Natak Akademi, New Delhi. It is an 'Add on' Web OPAC client to the existing LIBSYS 4 software, to enable access of the library catalogue with the help of any standard industry browser both in internet as well as intranet environment. It contains bibliographical information regarding the collection of books, journals, article indexing of all back files of journals,

as well as gramophone records held by the library.

Earlier, the library had LAN, but now it provides access world-wide (WAN). With the help of Web OPAC it has become easier for users and researchers to search bibliographical database of books, articles of journals, and gramophone records. Viewers of the library are now able to retrieve the vast collection of the library easily and conveniently from anywhere, anytime. Remote users can search the bibliographic database of the library using their web browser.

Digitization of newspapers clippings is also in progress. Earlier in 2008-2009, one lakh newspaper and periodical clippings on music, dance, drama, etc., were digitized.

GRANTS TO CULTURAL INSTITUTIONS

Since its inception, the Akademi has been rendering financial assistance to music, dance and drama institutions. The Grants Committee which met on 14-15 July, 2011; then on 4 November, 2011 (only for NE); and then again on 21 January, 2012 considered 803 applications and recommended grants amounting to Rs. 2,06,55,000/- to 536 cultural institutions of the country.

INTANGIBLE CULTURAL HERITAGE (ICH)

As the nodal agency of the Government of India, Sangeet Natak Akademi submitted the following nominations to ICH-UNESCO for inscribing in the representative list of Intangible Cultural Heritage.

1. Himalayan Ladakh region: Jammu and Kashmir, India
2. Sankirtan: ritual singing, drumming and dancing of Manipur
3. Buddhist chanting of Ladakh: recitation of sacred Buddhist texts in the trans-traditional brass and

copper utensil making craft among the Thatheras of Jandiala Guru, Punjab, India

4. Kolam: ritualistic threshold drawings and designs of Tamil Nadu, India
5. Music and knowledge of the stringed instrument Veena
6. Chaar Bayt, a Muslim tradition in lyrical oral poetry: Uttar Pradesh, Madhya Pradesh and Rajasthan, India
7. Chettikulangara Kumbha Bharani Kettukazhcha, a post-harvest float festival: Kerala
8. Shadow Puppet Theatre Traditions of India
9. Sattriya Music, Dance and Theatre: Assam
10. Patola: Double Silk Ikat Silk Textile of Patan, Gujarat
11. Lama Dances of Sikkim: Buddhist Monastic Dances, Sikkim, India
12. Practice of Turban Tying in Rajasthan
13. Kalamkari Paintings
14. Rathwa ni Gher: Tribal Dance of Rathwas, Gujarat
15. Sankheda Nu Lakh Kam : Lacquered turned wood furniture of Sankheda, Gujarat
16. Qawwali
17. Jangam Gayan, a narrative of Shiva's marriage with Parvati: Jangam community of Haryana
18. Durga Puja in West Bengal
19. Hingan: Votive terracotta painted plaque of Molela, Rajasthan, India
20. Phad: Scroll paintings and their narration, Rajasthan, India

A one-day workshop on "Safeguarding India's Intangible Cultural Heritage: Experiences and Challenges" was organized by the Akademi on 30 January 2012 at Meghdoot III, Rabinda Bhavan, New Delhi in association with Sahapedia, Delhi. The aim of the workshop was to bring together the experts,

practitioners and representatives of ICH for eliciting their ideas and suggestions on ICH. The specific objective of the Workshop was to:

- Encourage lively discussion on the programme of ICH in India
- Suggest ways of fostering ICH at the national, regional and local levels
- Explore ways of enhancing collaboration between the government and civil society
- Recommend sustainable methods for documentation, inventorization and transmission
- Draw up suggestions for facilitating listing of programmes
- Reflect on best practices for ensuring legal protection against exploitation and misuse

More than thirty experts, scholars, and well-known cultural activists attended the workshop including Prof. Amareswar Galla, Executive Director, International Institute for the Inclusive Museum (Chicago, Sydney, Paris and Hyderabad hubs).

Entire process was recorded in audio/video mode by the Akademi's Documentation unit.

PROGRESSIVE USE OF HINDI

Efforts are being made to promote the progressive use of Hindi in the Akademi and its constituent units and centres. Implementation of provisions contained in the Official Language Act, as also the various orders and instructions issued by the Department of Official Language from time to time, continue to be monitored at the highest level through quarterly and annual progress reports, and by organizing meetings of the Official Language Implementation Committee at regular intervals.

This year so far three meetings of the Official Language Implementation Committee have been held under the Chairmanship of the Secretary,

Sangeet Natak Akademi to review the progressive use of Hindi as per the directives of the Department of Official Language, Ministry of Home Affairs through the Ministry of Culture. The entire work of the Hindi section is executed on computers, and bilingual software has also been installed in all computers provided to various sections and officers.

Official Language Section carries out the work relating to implementation of the Department of Official Language's directives in the Akademi. Imparting of training in Hindi typing and Hindi stenography to the officials of the Akademi is being carried out by the Official Language Section.

Various incentive schemes such as 'Incentive for doing work in Hindi', 'Incentive to officers for giving dictations in Hindi', 'Incentive for writing original book in Hindi', 'Incentive to stenographers and typists for doing official work in Hindi in addition to English' have been introduced in order to promote, propagate, and accelerate the use of Hindi in the Akademi.

In compliance with the recommendations of the Committee of Parliament on official language, a quarterly Hindi journal – Sangana is being published. Shrimati Kapila Vatsyayan, an eminent scholar, Akademi Ratna, and Member of Parliament released the first issue of the journal on 4 April 2011 at a special event, which was followed by a seminar on 'Writing Skills'. The event was presided over by the Chairman of the Akademi, Shrimati Leela Samson.

So far as translation work is concerned, brochures of programmes of the Akademi, Annual Report, and a detailed Report sent to the Ministry of Culture, Audit report of the Akademi, Awardees citations, and Awardees booklet were brought out during 2011-12. Apart from this, the Akademi is planning to translate the books authored by eminent writers on the performing arts from English to Hindi from the Akademi Library so as to reach a larger section of readers.

Efforts are being made to bring out the book of citations of the Akademi's fellows and awardees since its inception in Hindi. One more long-term project

has been undertaken by the official language section to bring out a standard glossary of the performing arts.

As per the guidelines and annual programme issued by the Official Language Department under Ministry of Home Affairs, Hindi Pakhwara was celebrated in the Akademi from 14 September to 28 September 2011. Following competitions were organized during the period:

1. Essay and Knowledge of Culture competition for Hindi Speaking and non-Hindi speaking officials.
2. Hindi Noting, Drafting and Knowledge of Hindi competition for Hindi-speaking and non-Hindi speaking officials.
3. Translation competition for Hindi speaking and non-Hindi speaking officials.
4. Dictation and General Knowledge competition for Group 'D' Hindi speaking and non-Hindi speaking employees.
5. Poetry reading for Hindi speaking and non-Hindi speaking officials.

The response to the competitions was very enthusiastic. Most of the officers took part in these competitions. An appeal from the Secretary, SNA was also issued on the occasion of Hindi Diwas, i.e., 14 September 2011. The successful employees were awarded a cash prize and a certificate by the Secretary, Sangeet Natak Akademi on 4 October 2011 at a special event organized by the official language section. 'Hindi Diwas' was celebrated in Jawaharlal Nehru Manipur Dance Academy, Imphal, Manipur; and 'Hindi Saptah' including 'Hindi Diwas' was celebrated by Kathak Kendra, New Delhi also.

To inculcate interest in working in Hindi and improve efficiency of the employees in this respect, three workshops were organized during the year. A workshop on Noting and Drafting on 14 September 2011 and a workshop on 'Official Language Policy of the Union of India' was conducted on 26 September

2011 by Dr Ashok Kumar Sachdeva, Member of the Hindi Advisory Committee of the Ministry of Culture. Employees of the Akademi attended the workshops with great enthusiasm. A workshop on 'Shabd Evam Manak Hindi Shabdavali' was also conducted by Dr Narendra Vyas, Ex-Director and Chief Editor of Central Hindi Directorate on 24 June 2011.

Since Hindi has a wide reach, it is being increasingly used in advertisements, invitation cards, and programme brochures, etc., of the Akademi.

Material for the Akademi's website is being translated by the Official Language Section and put on the net by the technical expert.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi in 2011-12 for Non-Plan activities was Rs 945 lakhs and for Plan activities Rs 1970 lakhs; the grant-in-aid for the North-east was Rs 1003 lakhs.

The consolidated statement of annual accounts comprising the receipts and payments account, income and expenditure account, and the 2011-12 balance sheet of the Sangeet Natak Akademi and its constituent units – Jawaharlal Nehru Manipur Dance Academy, Imphal; Kathak Kendra, New Delhi; and Rabindra Rangashala, New Delhi are at Annexure XII.

KUTIYATTAM KENDRA (CENTRE FOR KUTIYATTAM), THIRUVANANTHAPURAM

The year 2011-12 saw the Kutiyattam Kendra put in more efforts to disseminate Kutiyattam and allied arts throughout the State, from the northern end of Kasaragod down to Thiruvananthapuram in the south.

Though paucity of funds allotted and budget constraints were significant hurdles, the Kendra could overcome it to a remarkable extent by conducting collaborative programmes with educational institutions and reputed cultural organizations. Thus during the three months of January to March 2012, the Kendra conducted twenty-four significant but low budget programmes throughout the state under the title 'Know your heritage – Disseminating the art of Kutiyattam'.

The focus of the programmes, among others, was to conduct performances in Universities and Colleges to make the younger generation aware of this rich traditional Sanskrit theatre and to bring them into its fold. Interactive lecture demonstrations were arranged to help demystify the art form which is sometimes described as being outside the realm of comprehension of the common man.

Kutiyattam Kendra – An Overview

Kutiyattam is perhaps the oldest performing art form in existence and owes its survival until the present day to the Chakyars of Kerala, a community associated with temple service. The word "Kutiyattam" means, "acting together". There are two or more characters in the stage at the same time. The right to perform Kutiyattam solely rests with the Chakyars and Nangiars, with the Nambiars assisting in drumming and in keeping rhythm. Male characters are performed by the Chakyars while the female roles are enacted by Nangiars.

Knowledge of the Sanskrit language and hand gestures are essential to relish this art form, which

retains the strong and distinctive local flavour of Kerala. Kutiyattam represents a unique synthesis of Sanskrit classicism and local traditions of Kerala. While the performing traditions of Sanskrit plays have ceased to exist in other parts of India, the continuation of an unbroken theatre tradition can be found in Kerala, which was kept alive in the temple theatres known as kuthambalams, which were attached to certain temples in Kerala.

In its bid to preserve and promote the lingering vestige of Sanskrit theatre of Kerala and India, the National Academy of Music, Dance and Drama, Sangeet Natak Akademi (SNA) launched a Kutiyattam Project in 1990-91. The timely intervention of the SNA towards preservation of Kutiyattam also came to be the cause of added jubilation for the art and the artists. In 2001, the UNESCO declared Kutiyattam as being among the "Masterpiece of Oral and Intangible Heritage of Humanity". This prestigious recognition also acquires greater significance as it was for the first time in the history of UNESCO that select art forms across the world were recognized.

In the light of the above, the Akademi upgraded the existing Project of Support to Kutiyattam by setting up a Centre for Kutiyattam and located it in Thiruvananthapuram.

The Kutiyattam Kendra is a logical development of the Akademi's project in support of Kutiyattam. The Kutiyattam Kendra at Thiruvananthapuram came into being in 2007.

The Mandate

The Kutiyattam Kendra has been set up as a "Centre for Kutiyattam" for providing support to the entire field of this classical Sanskrit theatre and is vested with the following responsibilities.

- Funding of all the Gurukulams and training institutions for their training activity, production, maintenance and performance within Kerala
- Support documentation, research and publication in the field
- Sponsor Kutiyattam performances within and

outside Kerala

- Organize monthly Kutiyattam performances in collaboration with cultural institutions, universities, educational institutions, temple trusts and residents' associations all over Kerala
- Organize annual festival, seminars, lec-dems and workshops of Kutiyattam
- Establish a Kutiyattam complex with space for Kuthambalam, library, archive and museum

The following Kutiyattam Gurukulams/Institutions function under the support of the Kutiyattam Kendra:

1. Margi, Trivandrum
2. Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda, Thrissur
3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi
4. Pothiyil Gurukulam, Manganam, Kottayam
5. Nepathaya, Moozhikkulam, Aluva
6. Painkulam Rama Chakyar Smaraka Kalapeedam, Cheruthuruthi, Thrissur
7. Krishnan Nambiar Maizhavu Kalari, Chathakudam, Thrissur
8. Koppu Nirmanakendram, Kothavil Vellinezhi, which is the only institution in Kerala engaged in the manufacturing of ornaments and headgears for Kutiyattam

Governance

A well-set governance and management system has been chalked out for the Kutiyattam Kendra. In fulfilling its objectives, the Kendra can fall back on its governance and management mechanisms. The governance of Kutiyattam Kendra rests with the Executive Board of the Akademi.

The Executive Board is assisted by the Advisory Committee of the Kendra headed by the Vice-Chairman of the Akademi, who is the ex-Officio Chairman of the Kutiyattam Kendra. The Advisory

Committee consists of the Secretary, Sangeet Natak Akademi (SNA), Secretary (Culture), Kerala, two members of the Executive Board of SNA, one Chakyar (traditional master of acting), one Nambiar (traditional master of percussion), and one scholar of the art.

The Project Director of the Kendra is the ex-officio Secretary of the Advisory Committee.

Activities

Among the enshrined mandates of the Kutiyattam Kendra, the Centre for Kutiyattam is to organize monthly Kutiyattam performances in collaboration with cultural institutions, universities, educational institutions, temple trusts and residents' associations all over Kerala, to promote the art form.

Given below is a brief description of the Kutiyattam programmes conducted by the Kendra during the year 2011-12:

20 May 2011:

Mahakavi P Samskrita Kendram, Durga Higher Secondary School Road, Kanhangad-617 315, Kasaragod. By Pothiyil Gurukulam, Kottayam.

21 May 2011:

Drisy Arts Society, Payyannur-670 307, Kannur. By Pothiyil Gurukulam, Kottayam.

22 May 2011:

Malayala Kalagramam, Cochin House, New Mahe - 673 311. By Pothiyil Gurukulam, Kottayam.

5 September 2011:

Vyloppilly Samskriti Bhavan, Thiruvananthapuram, Jatayuvadhram (Act IV of Ascharyachoodamani of Saktibhadra) Kutiyattam by Margi, Thiruvananthapuram.

10 to 12 November 2011:

Sakthibhadra Samskarika Kendra, Kodumon – 691 555, Pathanamthitta Dist. Sponsorship of three-day performance of plays from Sakthibhadra's Ascharyachoodamani for the Sakthibhadra Festival of Sakthibhadra Samskarika Kendra, Kodumon, Pathanamthitta.

January 2012

During the month the Kendra conducted the following

programmes under the title 'Know your heritage - Dissemination of Kutiyattam' at various centres in Kerala:

January 14, 2012 (10.00 a.m.)

Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Palakkad District. Lecture (with demonstration) on Technique of Acting – Actors' Perceptive.

Guru Ammannur Kuttan Chakyar (Udyanaprevasham)

Guru Kalamandalam Painkulam Rama Chakyar (Sugreeva's Nirvahana)

Guru Kalamandalam Girija (Nangiarammakoothu)

In association with Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Ottapalam, to commemorate the 22nd death anniversary of Guru Mani Madhava Chakyar.

January 16, 2012 (6.30 p.m.)

Town Square, Kannur (Kannur district), Balivadham by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda, Thrissur district. In association with Naimisharanyam Sangeetakala Yajurvedi, Edakkad P.O., Kannur Dist - 670 663.

January 17, 2012 (5.30 p.m.)

Dr. P K Rajan Memorial Campus, Kannur University, Palathadam, Nileshwaram – 671 314, Kasaragod district.

An interactive session on Kutiyattam for better appreciation followed by Balivadham by Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakkuda, Thrissur district. In association with Department of Malayalam, Kannur University, Dr. P K Rajan Memorial Campus, Palathadam, Nileshwaram - 671314, Kasaragod district.

January 19 (10.30 a.m.)

Department of Sanskrit, Government Sanskrit College, Thiruvananthapuram. An interactive session on Kutiyattam for better appreciation by artists of Painkulam Rama Chakyar Smaraka Kalapeedom, Painkulam, Cheruthuruthy, Thrissur district. In association with the Department of Sanskrit, Govt Sanskrit College, Thiruvananthapuram.

(7.00 p.m.) Freedom Centre, Kovalam, Thiruvananthapuram, Balivadham Kutiyattam. By Painkulam Rama Chakyar Smaraka Kalapeedom Painkulam, Cheruthuruthy, Thrissur district. In association with CIMR, Freedom Centre, Beach Road, Kovalam, Thiruvananthapuram – 695527.

January 30 (10.00 a.m.)

Sree Sankaracharya University of Sanskrit, Regional Centre, Payannur, Edat, P.O., Kannur District-670 327. An interactive

session on Kutiyattam for better appreciation by artists of Nepathya, Moozhikkulam, Aluva. In association with Sree Sankaracharya University of Sanskrit, Regional Centre, Payannur, Edat, P.O., Kannur District: 670 327.

(5.00 p.m.) Lasya College of Fine Arts (Kannur University), Pilathara, Kannur Dist – 670 501. Lecture-demonstration of Kutiyattam with a focus on the play Jatayuvadham, followed by Jatayuvadham Kutiyattam by Nepathya, Moozhikkulam, Aluva. In association with Lasya College of Fine Arts (Kannur University), Pilathara, Kannur Dist – 670 501.

On January 18, the Kendra sponsored Balivadham Kutiyattam by Painkulam Ramachakyar Smaraka Kalapeedom, Cheruthuruthy, Thrissur district at Vyloppilli Samskriti Bhavan, Thiruvanthapuram, for the participants of the Kritya International Poetry Festival.

February 2012

3 February (2.30 p.m.)

Baselus College, Kottayam. A brief lecture-demonstration of Kutiyattam for better appreciation followed by Jatayuvadham by Pothiyil Gurukulam, Manganam, Kottayam, in association with the Department of Malayalam, Baselus College, Kottayam.

6 February (10 a.m.)

Gurukulam Public School, Venginissery, Thrissur. An interactive class on Kutiyattam for better appreciation led by Guru Kalamandalam Rama Chakyar followed by an episode from Thoranayudham (Second day) with Sooraj Nambiar as Sankukarna and Kalamandalam Sangeet Chakyar as Ravana. In association with Gurukulam Public School, Venginissery, Thrissur.

8 February (10 a.m.)

Chinmaya Mission College, Kolazhy, Trichur – 680 010. An interactive class on Kutiyattam for better appreciation led by Guru Padmashree P.K. Narayanan Nambiar (Mani Madhava Chakyar Smaraka Gurukulam)

(1.30 p.m.) Soorpanakhankam by Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Palakkad District. In association with Chinmaya Mission College, Kolazhy, Trichur District – 680 010.

13 February (6.30 p.m.)

Thrissur Public Library, Thrissur. Chakyarkoothu. By Guru Pothiyil PNN Chakyar (Kaviyur). In association with Thrissur Public Library, Thrissur.

14 February (6.30 p.m.)

Thrissur Public Library, Thrissur. Nangiarkoothu. By Indu G (Nepathy, Moozhikkulam, Aluva). In association with Thrissur Public Library, Thrissur.

22 February (6.30 p.m.)

Mani Madhava Chakyar Smaraka Gurukulam. Lakkidi, Palakkad district. Kutiyattam – Nirvahanam of Sugreeva (Balivadhham). By Guru Kalamandalam Rama Chakyar. In association with Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi.

23 February (2.30 p.m.)

Department of Sanskrit, University of Calicut. An interactive session on Kutiyattam for better appreciation led by Dr P.V. Viswanathan Namboothiri followed by Jatayuvadhankam by Pothiyil Gurukulam, Manganam, Kottayam. In association with Department of Sanskrit University of Calicut

24 February (6.30 p.m.)

Kalikkotta Tripunithura, Ernakulam District. Kutiyattam and Kathakali –An inter-active performance session. Thoranayudham (Ravana). By Guru Ammannur Kuttan Chakyar (Followed by Ravana of Kathakali Thoranayudham by Guru Narippatta Narayanan Namboodiri, under the aegis of Tripunithura Kathakali Kendram, Tripunithura). In association with Tripunithura Kathakali Kendram, Tripunithura.

25 February (6.30 p.m.)

Natya Griham, Kerala Sangeet Nataka Akademi, Thrissur.

(4 p.m.) Udyanaprevasam (Ashokavanikankam) by Guru Ammannur Kuttan Chakyar in association with Kerala Kala-Kutiyattam Club, Thrissur, and Melur Paramparya Kalaswathaka Samithi, Melur-Kalady.

26 February (5 p.m.)

Samoothiri High School, Tali, Kozhikode. Lecture-demonstration of Kutiyattam with a focus on the play Subhadradhananjayam followed by its performance by Margi, Thiruvananthapuram. In association with Navarasa, Kozhikode, Kozhikode district.

27 February (6.30 p.m.)

Kerala Fine Arts Society, Ernakulam, Ernakulam District. Chakyarkoothu by Guru Painkulam Damodara Chakyar, in association with Kerala Fine Arts Society, Ernakulam.

29 February (10 a.m.)

Department of Music, University of Kerala, Vazhuthacaud, Thiruvananthapuram. Workshop on 'Swara of Kutiyattam' – Actors' perspective, Guru Kalamandalam Rama Chakyar

(Painkulam/Kalamandalam tradition), Guru Dr C K Jayanthi (Mani tradition), and Guru Usha Nangiar (Ammannur tradition).

(2 p.m.) An interactive session with the above Kutiyattam exponents by the students and staff of the Department of Music, University of Kerala, and guests. In association with the Department of Music, University of Kerala, Thiruvananthapuram.

March 2012

1 March (10 a.m. to 5 p.m.):

Amrita Vishwa Vidyapeetham, Amritapuri, Kollam District. Exhibition and demonstration of Kutiyattam costume making by Koopu Nirmana Kendra, Kothavil, Vellinezhi, Palakkad District, the only centre engaged in the art of Kutiyattam and Kathakali costume making and supported by the Centre for Kutiyattam to sustain the tradition.

(5 p.m.) An interactive class on Kutiyattam for better appreciation of the art led by Guru Padmashree P K Narayanan Nambiar with a focus on the play Subhadradhananjayan followed by its performance by Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi, Palakkad District. In Association with Amrita Vishwa Vidyapeetham, Amritapuri, Kollam.

2 March (6 p.m.)

Cheliya Kathakali Vidyalayam Cheliya, Koyilandy, Kozhikode District. Lecture-demonstration of Kutiyattam with a focus on the play Subhadradhananjayan (Chalakuvalayam) for better appreciation of the art, followed by its performance by Margi, Thiruvananthapuram. In association with Cheliya Kathakali Vidyalayam, Cheliya, Kozhikode District.

3 March

Fine Arts Society Hall, Tharekkad, Palakkad, Palakkad district. Know Your Heritage – 'A Day With Kutiyattam – The Oldest Surviving Theatre Tradition.'

(From 1 p.m. to 6.30 p.m.) Exhibition and demonstration of Kutiyattam costume making by Koopu Nirmana Kendra, Kothavil, Vellinezhi, Palakkad District, the only centre engaged in the art of Kutiyattam and Kathakali costume making and supported by the Centre for Kutiyattam to sustain the tradition.

(2 p.m.) Welcome Address. A brief introduction about the activities of the Centre for Kutiyattam, Sangeet Natak Akademi, and the relevance of disseminating the art of Kutiyattam.

(2.15 p.m. to 3.45 p.m.) Chakyarkoothu – by Guru PKG Nambiar.

(4 p.m. to 5.15 p.m.) – A brief interactive session on Nangiarkoothu followed by performance – Kalamandalam Margi Sindhu

(5.15 p.m. to 6.15 p.m.) – Patakam by Margi Unnikrishnan Nambiar.

(6.30 p.m. to 8.30 p.m.) – An interactive session on Kutiyattam with a focus on the play Thoranayudham (third day) followed by its performance with Guru Kalamandalam Sivan Namboodiri in the role of Ravana.

Annual Festival

During the year 2011-12 no annual festival was conducted by the Kutiyattam Kendra due to lack of funds.

Performance outside Kerala

During the year 2011-12 no performances outside Kerala was conducted by the Kutiyattam Kendra due to lack of funds.

Support to Gurukulams under the Kutiyattam Kendra

One of the mandates of the Kutiyattam Kendra is to provide fund support to the various Gurukulams and training institutions. They are supported through several schemes like remuneration to Gurus and teachers, scholarships to students, annual maintenance grants, deputation and sponsorship for performances, etc. The terms of the funds released were such that they would be utilized only for the purpose for which it was sanctioned.

1. Margi, Thiruvananthapuram

A centre for classical performing arts begun in the 1970s, Margi gradually grew into an institution dedicated to training in Kathakali (1974) and Kutiyattam (1981). Margi has been at the forefront of every effort to retain, revive, as well as spread the reach of the performance theatre form. Margi has two centres in the capital city: one at the Fort area, and a Kutiyattam School near Mahadevar Temple, Valiasala.

During 2011-12, the Kutiyattam Kendra supported Margi by way of giving annual grant, remuneration to artists and scholarship to students. Remuneration was given to 13 artists and scholarships were

awarded to 13 students during the year.

2. Ammannur Chachu Chakyar Smaraka Gurukulam

The ancient Ammannur Kalari was started in A.D. 1918 and continued for almost 23 years. It has trained some of exponents of the art like Painkulam Rama Chakyar, Ammannur Parameswara Chakyar and Ammannur Madhava Chakyar.

It was in the year 1979 that training activities of the Gurukulam were reached out to women with the enrolment of two young girls, Usha Nangyar and Rathy. Ammannur Chachu Chakyar Smaraka Gurukulam was formally registered as a charitable society and started functioning in October 27, 1982.

During 2011-12, the Kutiyattam Kendra supported the Gurukulam by way of giving annual grant, remuneration to artists and scholarship to students. Remuneration was given to 13 artists and scholarships were awarded to six students during the year.

3. Mani Madhava Chakyar Smaraka Gurukulam, Lakkidi

The Gurukulam traces its beginnings to 1982 when Guru Mani Madhava Chakyar established the centre. The institution has successfully continued to be rooted in the purist tradition of the art form and also kept pace with the changes that have come with time. Under the able leadership of P K Narayanan Nambiar, Patakam, Nangyarkoothu, Chakyarkoothu, Kuttiyattam, Vesham, Chutti and Mizhavu are taught here. The students get intensive training in Mizhavu.

During the year 2011-12 the Kutiyattam Kendra supported the institution with an annual grant, remuneration to eight artists and scholarships to nine students and Gurudakshina for Guru Mani Damodara Chakyar.

4. Painkulam Rama Chakyar Smaraka Kalapeedam,

Cheruthuruthi, Thrissur

Painkulam Rama Chakyar Smaraka Kalapeedam was set up in 1992, in memory of one of the early masters, the late Guru Painkulam Rama Chakyar who introduced many new innovations in the training and staging of Kutiyattam. It is an institution financially supported by Kutiyattam Kendra, Thiruvananthapuram under the Sangeet Natak Akademi, New Delhi. Kalapeedam has a Kalari where students are given traditional training in Kutiyattam, Nangyar Koothu, and Mizhavu. Other than stage performances, Kalapeedam also conducts various programmes like seminars, demonstrations and workshops to propagate these art forms. Since 2003, Kalapeedam confers the Painkulam Rama Chakyar Memorial Award annually on a great artist in the field of Kutiyattam or any other classical art form of Kerala.

During the year 2011-12, the Kutiyattam Kendra gave remuneration to eight artists and scholarships to ten students. Gurudakshina was given to Guru Painkulam Damodara Chakyar.

5. Nepathya, Moozhikkulam, Aluva

A Kuttiyattam institution based in Moozhikkulam, the training here follows the Ammanur School of performance tradition. Ammanur Madhava Chakyar and Moozhikkulam Kochukuttan Chakyar, repositories of a great tradition have moulded the acting versatility of Guru Margi Madhu Chakyar, the driving force behind this institution, which imparts training in adherence to the tenets laid down by the masters.

The support to Nepathya from the Kutiyattam Kendra during the year 2011-12 was in the form of remuneration to seven artists and scholarships to seven students.

6. Krishnan Nambiar Mizhavu Kalari, Chathakudam, Thrissur

Krishnan Nambiar Mizhavu Kalari is a traditional training centre for Kuttiyattam established in 2004. The institution functions under Kalamandalam

Hariharan and Usha Nangiar who are leading names in Mizhavu, Kutiyattam and Nangyarkoothu. The Kalari has, in this short span of time, carved a space for itself as a major centre which moulds artists in this classical performance art form. It has students undergoing training in Mizhavu and Kutiyattam as per the Gurukulam tradition.

During the year 2011-12, remuneration was given to two artists and scholarships to three students.

7. Pothiyil Gurukulam, Manganam, Kottayam

The Pothiyil Gurukulam is one of the ancient centres of Kutiyattam located in Manganam, near Kottayam. It is among the select institutions where Koothu and Kutiyattam are taught and all efforts are made to retain the purity of the form, as well as encourage research and any other associated activity which would strengthen the position of the oldest art form of Kerala.

During the year 2011-12, remuneration was given to three artists and scholarships were given to four students and Gurudakshina to Guru P.N.N. Chakyar.

8. Koppu Nirmana Kendra, Vellinezhi, Palakkad

The Krishnan Acharya Smaraka Koppu Nirmana Kendra, Vellinezhi, Palakkad is the only institution in Kerala engaged in the manufacture of ornaments and headgears carved in wood for Kutiyattam. It can supply all characters of Kutiyattam in actual size with full costumes, and mini models two feet high.

The Koppu Nirmana Kendra has one Guru, two Assistant Teachers and one student. The Kutiyattam Kendra, during the year 2011-12, gave remuneration to three artists and scholarship to one student besides annual grant. The classes on costume making were regularly conducted during the year.

Gurudakshina:

In addition to the Gurudakshina granted to Mani Damodara Chakyar (Mani Madhava Chakyar Smaraka Gurukulam), Painkulam Damodara Chakyar

(Painkulam Rama Chakyar Smaraka Kalapeedam) and P.N.N. Chakyar (Pothiyil Gurukulam), the Kendra is giving Gurudakshina to the following two veteran Gurus too:

1. C.N. Rama Chakyar
2. Sarojini Nangiaramma

Thus monthly Gurudakshina is given to a total of five Gurus.

SATTRIYA KENDRA, GUWAHATI (Centre for Sattriya dance, music, and theatre traditions of Assam)

The Sattriya Kendra, established in Guwahati as a centre of the Sangeet Natak Akademi, has been operating since July 2008. It undertakes various activities to support the Sattriya traditions of Assam. These activities are:

I. Support to Identified Sattras

Objective: To preserve and sustain the tradition in the traditional context and to provide for its further development. The support will be for the activities relating to dance, music and drama. However, each will have a specific focus, e.g., Sattriya dance or Ankia Nat or Sattriya music, mask making, etc. Under this scheme, the Kendra supported the following Sattras by giving Rs. 1.20 lakh to each sattra:

1. Sankardev Kristi Sangha, Uttar Kamalabari Sattra, Majuli
2. Kamalabari Sattra Kristi Prachar Sammittee, Kamalabari Sattra, Titabar, Jorhat
3. Sri Sri Belaguri Sattra Sanskriti Bikas Sammittee, Belaguri Sattra, Lakhimpur

The Sattriya Kendra is also planning to support the following sattras:

1. Auniati Sattra, Majuli
2. Bhogpur Sattra, Majuli
3. Badala Padma Ata Sattra, Narayanpur
4. Khatpar Sattra, Sivasagar
5. Bogi Ai Bar Elengi Sattra, Titabar
6. Bali Sattra, Nagaon
7. Jarabari Sattra, Sivasagar

(b) Training Programme under Established Gurus

Objective: To provide support and sustain the sattriya dance, music and theatre tradition of Assam and to identify crafts associated with the performing arts, mainly through specialized training programmes

under eminent masters. The aim is to encourage the young members of the traditional practicing families and those who may plan to take up the art as their profession; to provide support to such form, style and tradition, etc. Under this scheme the Kendra started the following training programmes –

1. Bargeet under Shri Punyabrata Dev Goswami at Tezpur
2. Bargeet under Shri Manik Barbayan at Titabar, Jorhat
3. Bargeet under Shri Murari Mohan Sarma at Guwahati
4. Sattriya Ojapali under Shri Guru Prasad Ojah at Barpeta
5. Bargeet under Shri Gunindra Nath Ojah at Barpeta

II. Performance Support

(a) Annual Festival of Sattriya Dance, Music and Theatre

Under this scheme the Kendra organized the following festivals –

(1) Fourth Sattriya Sangeet Samaroh, 18-20 September 2011, Guwahati: With the aim to popularize Bargeet, Khol and Mridanga among the audience as well as the performers, the Kendra organized Sattriya Sangeet Samaroh – a festival of Sattriya music at the ICC auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati from 18 to 20 September 2011 with representations from major sections of Sattras and individuals associated with this tradition. Lecture-cum-demonstration was also held on 19 September 2011 on Sattriya Music Traditions. The topics were Raga Asuwari and Dhanasri in Srimanta Sankaradeva and Madhava Deva's bargeets by Dimbeswar Bhuyan, Guwahati; and Rhythmic pattern of Mridanga traditions of Assam by Utsabananda Deva Goswami, Sattradhikar, Mayamora Modarkhat Sattras, Dibrugarh.

(2) Eleventh Nritya Parva, 15-18 November

2011, Guwahati: The eleventh annual festival of Sattriya dance, Nritya Parva, was organized at Guwahati from 15 November to 18 November 2011 at Rabindra Bhawan, Guwahati. To cherish the fond memories and as a tribute to Late Shri Bhupen Hazarika as the Chairman of Sangeet Natak Akademi and to honour his unparalleled contribution towards the development and promotion of Sattriya dance globally, a photo exhibition was organized by Sattriya Kendra on the very first day. Otherwise, this festival was focused on Sattriya dancers of Assam. The most educative part of the festival was the lecture demonstration sessions on 16, 17 and 18 November. Senior Sattriya gurus, scholars, and performers, from within and outside the sattras like Sonaram Sarma Burhabhakat of Titabor Kamalabari Sattras, Haricharan Bhuyan Barbayan of Natun Kamalabari Sattras, Majuli, Sailen Saikia, Gobinda Saikia, Sharodi Saikia and Meernanda Barthakur shared their knowledge and views on various subjects, starting from the philosophical aspects of Sattriya dance, to development of Sattriya dance for training and performances on proscenium stage, till the nuances of abhinaya and their sources in Sattriya dance. The interactive sessions were rendered most interesting with inputs from Jagannath Mahanta, K.D. Goswami and Sunil Kothari.

(3) Natyanjali Festival: Natyanjali festival was organized by Sangeet Natak Akademi, Sangeet Natak Akademi's North-east Centre and Sattriya Kendra, Guwahati from 20 January to 25 January 2012 at Rabindra Bhawan, Guwahati on the occasion of the 150th birth anniversary of Rabindranath Tagore (details in programme section of this report).

(4) Fourth Ankiya Bhaona Samaroh, 26 February to 2 March, 2012: Ankiya Bhaona is a major living form of traditional theatre belonging to the Sattras heritage of Assam. Introduced by Srimanta Sankaradeva, bhaona is a popular and sacred ritual performance combining music, dance and drama. Ankiya Bhaona Samaroh of Sattriya Kendra was held from 26 February to 2 March 2012 at Rudra Singha

Sports Complex, Super Market, Dispur, Guwahati in a temporarily designed Naamghar. Three plays of Srimanta Sankaradeva were presented in this festival.

(5) One day Sattriya Festival: A specific move has been taken up by organizing one-day Sattriya Dance festivals at the following places to bring awareness as well as to give more publicity in terms of aesthetic of Sattriya dance, music, theatre and literature.

1. On 27 March 2012 at Dudhnoi
2. On 29 March 2012 at Sipajhar

(b) Sponsorship of Sattriya Performances Outside Assam

To enable greater performance opportunities and to help Sattriya establish itself as a major dance style of India, it was proposed that under the Sattriya project, fund may be provided for sponsoring Sattriya dance presentations in important festivals in different parts of the country and abroad, both in Akademi's festivals as also festivals of other important organizations. Under this scheme, the Kendra sponsored the following artists or group of artists –

1. Manik Bora Barbayan, SNA Awardee, and Shri Naren Barua, recipient of Bismillah Khan Yuva Puraskar were sponsored in Natya Kala Conference, Chennai on 30 and 31 December 2011.
2. Financial grant of an amount of Rs 50,000 was given to Uttar Kamalabari Sattria, Majuli to present an Ankiya Bhaona, namely Ram Bijoy, on 6 October 2011 at Mumbai in a function organized by Assam Cultural Forum, Mumbai.
3. Financial grant amounting to Rs 2,00,000 to Purvottar Kshetra Shishu Sanskar Shibir, under Uttar Kamalabari Sattria, Majuli to organize workshop in Sattriya culture for children from 15 December to 25 December 2011.
4. Meernanda Barthakur, recipient of Bismillah Khan Yuva Puraskar was sponsored to perform

at Bharat Muni Festival, Bhubaneswar organized by Kalingayana Touryatrikam, Bhubaneswar on 17 December 2011.

5. Sangeet Sattria, Guwahati was sponsored for Madhupur Mahotsav, Koch Behar organized by Madhupur Sattria Madhupur Sattria Samiti on 25 December 2011.
6. Narayan Kalita and group was sponsored at First Annual Adhivesan of Branch Sattria Society of Barpeta Sattria at Bijni, Bongaigaon on 8 February 2012.
7. Bulgenin Barua was sponsored for Sattriya Dance and Shastri Ramnath for Vyas Ojapali at Garamuriya Pitambardeva Goswami Brothers National Award, Majuli on 12 February 2012.
8. Bhabananda Barbayan's group was sponsored for presenting dance-drama at Brindaban Yatra at Guwahati on 4 March 2012.
9. Seujpriya Barthakur and Dimpri Baishya of Guwahati were sponsored to perform at the Natyanjali festival at Thiruvuru and Thanjavur between 19-20 March 2012.

III Documentation, Publication, Research and Dissemination Support, etc.

(a) Documentation Including Special Documentation

Objective: Documentation of performing arts traditions of India has been one of the main activities of SNA since its inception. The objective of the scheme is to preserve recordings of different art forms for the purpose of research and dissemination.

Documentation (Audio, Video Recording and Photographs) of the festivals during the year: Audio – 90 hrs in cassette (approximately), Video – 90 hrs in DV Cam (approximately), Photographs – 1000, some in CD, and some in printed form (approximately).

(b) Dissemination

Lecture-cum-demonstration on the various aspects

of Sattriya tradition as follows:

(1) Lecture-cum-demonstration on Mask of Samaguri Sattrra, Majuli: On 25 June 2011, the Kendra had organized a Lecture-cum-Demonstration on Masks of Samaguri Sattrra, Majuli, at Sattriya Kendra, Guwahati. Shri Kosha Kanta Deva Goswami, Sattradhikar, Samaguri Sattrra and Sangeet Natak Akademi Awardee presented his paper.

(2) Lecture-cum-Demonstration on costume, ornaments, headgear and make-up in Sattriya dance and Ankiya Bhaona: On 23 July 2011, the Kendra organized a Lecture-cum-Demonstration at Sattriya Kendra, Guwahati on Costume and Ornaments of Sattriya Dance and Ankiya Bhaona as well as Make-up and Headgear of Ankiya Bhaona. Papers on these subjects were presented by Dr Nirupama Mahanta, Bor Khatpar Sattrra, Sivasagar, and by Shri Hemchandra Goswami, Samaguri Sattrra, Majuli respectively.

(3) Lecture-cum-Demonstration on Ojapali: On 27 August 2011, the Kendra organized a Lecture-cum-Demonstration on Byas and Sattriya Ojapali Traditions of Assam. Papers on these subjects were presented by Shri Shastri Ram Nath, eminent Byas Ojapali artist, Mangaldoi, and Shri Karuna Borah, eminent scholar, Majuli respectively at Sattriya Kendra, Guwahati.

(4) Lecture-cum-Demonstration on Sattriya music and Gayan Bayan: On 24 October 2011, the Kendra organized a Lecture-cum-Demonstration at Sattriya Kendra, Guwahati on Sattriya Music (Bargeet and Gayan Bayan) traditions. Lecture-Demonstrations were presented by Shri Deben Gayan, eminent bargeet artist, and Shri Prabhat Bora, Burhabhakat of Natun Kamalabari Sattrra, Majuli respectively.

On 30 March 2012, the Kendra organized a Lecture-cum-Demonstration on Sattriya Dance (Chali Nach) presented by Shri Muhikanta Bora Barbayan of Uttar Kamalabari Sattrra, while Shri Prafullapran Mahanta of Guwahati presented a paper on the 'Aesthetic Development of Sattriya Dance, Music and

Theatre Traditions' at Sattriya Kendra, Guwahati.

IV. Production of Dance-Drama

For the first time in the history of Sattriya dance and theatre, an experiment was made with *Chandalika*, a masterpiece of Kavi Guru Rabindranath Tagore's literary work, adapting the play in Assamese in sattriya dance style. This was Sattriya Kendra's humble tribute to the Noble Laureate at Kalakshetra Auditorium, Guwahati on 30 and 31 July 2010 on the occasion of the 150th birth anniversary of Kaviguru Rabindranath Tagore. Artistes, critics and rasikas of Guwahati have appreciated the sincere endeavour. On 22 and 23 August 2010 repeat shows of Chandalika Dance-Drama of Rabindranath Tagore in Sattriya style was presented at Rabindra Bhawan, Guwahati.

Again, on 24 and 26 January 2011 the Kendra presented *Chandalika* Dance-Drama at Rabindra Sadan, Kolkata, and Viswabharati University, Santiniketan respectively during Nritya Natya Festival organized by Sangeet Natak Akademi in collaboration with Rabindra Bharati University and Viswabharati University.

Similarly, on 27 September 2011, the Sattriya Kendra presented *Chandalika* in the Nritya Natya Festival organized by Sangeet Natak Akademi in Kamani Auditorium, Delhi.

Again, on 23 January 2012, the Sattriya Kendra presented the Dance-Drama *Chandalika* at Rabindra Bhawan, Guwahati in Natyanjali festival organized by Sangeet Natak Akademi.

KATHAK KENDRA (National Institute of Kathak Dance, New Delhi)

Kathak Kendra, the National Institute of Kathak Dance is the premier dance institution of the country, and a constituent unit of the Sangeet Natak Akademi, New Delhi. In 1964 it was adopted by the Akademi and since then has been working with the motto to sculpt professional performers in the field of Kathak Dance and eventually to promote this North Indian dance style.

The Kendra's main objective is to train proficient dancers committed to pursuing the art as a profession. With the help of a talented, gifted and dedicated faculty, the Kendra had been achieving its goal successfully. Great Gurus like Kundanlal Gangani, Birju Maharaj, Durga Lal, Reba Vidyarthi, Urmila Nagar, and Munna Shukla have taught here and at present Rajendra Kumar Gangani, Krishan Mohan Mishra, Jai Kishan Maharaj, Nandini Singh, Govind Chakraborty and Malti Shyam are faculty members of Kathak Kendra.

The Kendra mainly offers two type of courses in Kathak dance – elementary courses and main courses. The elementary courses consist of a five year foundation course and a three year diploma (pass) course, whereas the main courses include three year diploma (honours) course and two year post diploma courses. Training in Vocal music, Tabla/Pakhawaj and Yoga is also provided to the students of Diploma (Hons.), and Post Diploma Course in Dance. The Kendra also conducts a special Diploma Course in Tabla and Pakhawaj playing.

The Repertory Wing of the Kendra strives to enrich the repertoire and techniques of Kathak dance through experimental works within the traditional Kathak idioms. It has come to be recognized for its dramatic expression, technical mastery and expansive, yet nuanced movements. It has enriched the repertoire and techniques of Kathak dance by making Kathak more compelling and more relevant.

Since the Kendra is a Constituent Unit of the Sangeet Natak Akademi, New Delhi, its management vests in the Executive Board of the Akademi which is assisted by an Advisory Committee and the Director of the Kendra. Shrimati Leela Samson is presently the Chairman and Shrimati Helen Acharya is the Secretary (Officiating) of Sangeet Natak Akademi. Shrimati Shanta Serbjeet Singh, Vice-Chairman, Sangeet Natak Akademi is the Chairman of the Advisory Committee, Kathak Kendra and Shrimati Chetana Jyotishi Beohar is presently the Director of the Kathak Kendra.

Academic Unit

1. Annual Examination 2010-2011 – 1 to 15 May 2011
2. Result 2010-2011 – 1 June 2011
3. New Admissions 2011-2012 – 8 to 12 July 2011
4. Academic Session 2010-2011 begin – 1 August 2011
5. First Meeting of the Academic Council – 3 July 2011
6. Second Meeting of the Academic Council – 23-25 July 2011
7. Supplementary Examination 2010-2011 – 3 September 2011
8. Deekshant Samaroh-2011 – 14 September 2011
9. Scholarship and Freeship to Students – 21 September 2011
10. Half-Yearly Examination 2010-11(Advanced Course) – 15-29 December 2011
11. Annual Examination 2010-11(Elementary Courses) – 16th Jan-1 Feb, 2012
12. New Admissions 2012-13 (Elementary Course) – 9-12 January 2012
13. Classes begin of Session 2012-13 (Elementary Course) – 1 February 2012

Workshops

1. Lecture-Demonstration (Special Class on the topic “Similarities and Differences between Kathak and Odissi-Bharatanatyam”) by Ms Madhavi Mudgal (Odissi Dancer) and Ms Ragini Shekhar (Bharatanatyam Dancer): 19 April, 2011.
2. Lecture-Demonstration for the students of five-Year Diploma (Tabla/Pakhawaj) Course based on their syllabus by Shri Vijay Shankar Mishra.

Annual Examination 2010-2011 (1 – 15 May, 2011)

Five-Year Foundation and three-year Diploma (Pass) Courses

1. Peripheral Centre, North Delhi – 1 to 5 May 2011
2. Peripheral Centre, South Delhi – 6 to 8 May 2011
3. Accredited Centre, East Delhi – 9 to 10 May 2011
4. Accredited Centre, West Delhi – 11 and 13 May 2011

For the first time Theory Examination of five-year Foundation and three-Year Diploma (Pass) Course for all the centres was held on 15 May 2011 at Kathak Kendra’s North Delhi Centre. Theory Papers were prepared and checked by Dr Chetana Jyotishi Beohar, Director, Kathak Kendra.

Advanced Courses (Kathak Kendra)

Three-Year Diploma (Hons.) and Two-Year Post Diploma: Practical Exam and Stage Performance – 7 to 13 May 2011

Examiners: Shri Munna Shukla, Bhopal; Ms Prerana Shrimali, Jaipur; Ms Malabika Mitra, Kolkata; Shri Ram Lal Bareth, Bhopal (only Stage Performance); Smt Sharadini Gole, Pune (only Stage Performance); Five-Year Diploma (Tabla / Pakhawaj

Two-Year Post Diploma (Tabla / Pakhawaj), and Allied Subjects for Advanced Dance Courses:

Practical Exam and Stage Performance – 9 to 13 May 2011

Examiners: Shri Sheetal Prasad Mishra, Lucknow; Shri Ajay Astputre, Baroda

Vocal Exam – as Allied Subject for Advanced Dance Courses:

Practical Exam – 2 to 4 May 2011
Examiners: Shri Satyabhan Sharma, Agra; Shrimati Veena Vishwaroop, Chattisgarh

Yoga (Allied Subject) – as Allied Subject for Advanced Dance Courses:

Practical Exam – 5 to 7 May, 2011
Examiners: Shri Mani Shankar, Delhi; Shri Surakshit Goswami, Delhi

Theory Examination for three-year Diploma (Honours), two-year Post Diploma for Kathak Dance and five-year Diploma for Tabla/Pakhawaj (Final Year) was held on 1 May, 2011 at Kathak Kendra’s North Delhi Centre.

Examiner and Paper Setter: Kathak Dance Diploma (Hons) (I, II, III Year) – Shrimati Vidhi Nagar, Varanasi; Post Diploma (I, II Year) – Shrimati Purnima Pande, Dehradun; Tabla and Pakhawaj – Shri Vijay Shukla Mishra, Delhi

Stage Performance Test (2010-2011) – Members of Admission Committee: Advanced Courses (Kathak Dance)

(i) **Diploma (Hons):** 4-5 July 2011 – Shri Rajendra Kr. Gangani, Guru, Kathak Kendra; Shri Krishan Mohan Mishra, Guru, Kahtak Kendra; Shri Jai Kishan Maharaj, Guru, Kathak Kendra; Shrimati Nandini Singh, Guru, Kathak Kendra; Shrimati Chetana Jyotishi Beohar, Director, Kathak Kendra

(ii) **Diploma (Tabla/Pakhawaj):** 2 July 2011 – Shri Govind Pd. Chakraborty, Tabla Prashikshak, Kathak Kendra; Shri Ravi Shankar Upadhyay, Pakhawaj Prashikshak, Kathak Kendra; Shri Probir Kumar Mittra, Tabla VadaK, Kathak Kendra; Chetana Jyotishi Beohar, Director, Kathak Kendra

Declaration of Result: 7 July 2011

Elementary Courses – Foundation / Diploma (Pass) – Kathak Dance

(i) Peripheral Centre (South): 8 July 2010 – Shri Rajendra Kumar Gangani, Guru, Kathak Kendra; Shri Jai Kishan Maharaj, Guru, Kathak Kendra; Shrimati Malti Shyam, Prashikshak, Kathak Kendra; Shri Harish Gangani, Prashikshak, Kathak Kendra; Chetana Jyotishi Beohar, Director, Kathak Kendra

(ii) Peripheral Centre (North): 9-10 July 2011 – Shri Rajendra Kumar Gangani, Guru, Kathak Kendra; Ms. Shikha Khare, Prashikshak, Kathak Kendra, Shri Abhimanyu Lal, Prashikshak, Kathak Kendra; Dr. Chetana Jyotishi Beohar, Director, Kathak Kendra

(iii) Accredited Centre (West): 11 July 2011 – Shri Rajendra Kumar Gangani, Guru, Kathak Kendra; Shri Jai Kishan Maharaj, Guru, Kathak Kendra; Shrimati Nandini Singh, General Secretary, Vaasuki Natyashala (West Delhi); Shrimati Chetana Jyotshi Beohar, Director, Kathak Kendra

(iv) Accredited Centre (East): 12 July 2011 – Shrimati Nandini Singh, Guru, Kathak Kendra; Shrimati Rani Khanam, Director, AAMAD (East Delhi); Chetana Jyotshi Beohar, Director, Kathak Kendra

Advertisement for admissions at the Kendra and in its centres for the new session 2011-2012 was published in different newspapers in Delhi and outside Delhi. In all 355 prospectus/admission forms were sold, out of which 302 submitted their application forms. After scrutinizing 251 candidates for elementary course and 51 for advanced course, they were called for admission test/interview. After the admission test, 142 candidates were selected for elementary course and 28 students in advanced course. Finally 150 students took admission in the Kendra in the academic session 2011-12.

Foreign Students

The Kendra has been receiving students from outside India through the Indian Council for Cultural Relations, New Delhi. The following five foreign

students were selected for the session 2011-12 in the roll of the Kendra:

- Mr Quincy Kendell Charles, U.K. – Post Diploma 2nd Year)
- Ms Natalia Dits, Russia – (Diploma (Hons.) 3rd Year)
- Ms Magdalena Nierensee, Poland – Diploma (Hons.) 2nd Year
- Ms Monica Donaji Portillo Salgado, Mexico – Diploma (Hons.) 2nd Year
- Ms Sharon Chandra, Fiji – Diploma (Pass) 1st Year

Formation of Academic Council

The first meeting of the Academic Council was held on 3 July 2011 at the Kendra's new premises at Harijan Sevak Sangh, Gandhi Ashram, Kingsway Camp, Delhi on the various matters related to the new session of the Kendra.

The second meeting of the Academic Council was held from 23-25 July 2011 for reviewing the formation of the syllabus of both the elementary and advanced courses.

Scholarships (2011-12)

Seventeen scholarships of Rs 1000 per month each were given to the meritorious students of Diploma (Hons.) Course.

Six scholarships of Rs 1500 per month each were given to meritorious students of Post Diploma Course.

Nine scholarships of Rs 1000 per month each were given to meritorious students of the five-year Diploma (Tabla/Pakhawaj) Course.

It was proposed to award scholarships of Rs 3000 to ten North-east students who are taking Kathak dance training in Kathak Kendra. Accordingly, in the academic session 2011-12, ten North-east students were selected from Padatik Dance Centre, Kolkata for admission in Kendra's Accredited Centre, Kolkata.

New Admission 2011-2012 (Elementary Course)

As per the decision of the Advisory Committee meeting that was held on 22 March 2011, the Academic Session of 2012-13 for the Elementary Course has been made from January–December, but since this year the decision was implemented for the first time, therefore the admission procedure began in January, 2012 and accordingly the classes started w.e.f. 1 February 2012.

Advertisement for admissions for elementary course in Kendra's centres for the new session 2012-2013 was published in different newspapers in Delhi and outside Delhi. In all 248 Prospectus/ Admission forms were sold, out of which 232 submitted their application forms. After the admission test 122 candidates were selected for admission in Elementary Courses in various centers.

Deekshant Samaroh – 2011

Sixteen diplomas were awarded to final year students (eight students of Post Diploma, six students of Diploma (Hons.), and two students of Diploma (Tabla) Course) of the Kendra in the year 2010-2011.

Kathak Mahotsava, 2012

Kathak Kendra organized its annual "Kathak Mahotsava – 2012" from 11–13 March, 2012 at Kamani Auditorium, Copernicus Marg, New Delhi. This Kathak Mahotsava was dedicated to the memory of Guru Kundan Lal Gangani, who firmly advocated and pursued the solo format of Kathak. With that in mind the Mahotsava was designed to showcase the best of soloists, both senior as well as middle level. The Mahotsava started with a tribute to Guru Kundan Lal Gangani by showing a documentary film on him. In addition to regular evening sessions, the morning sessions on 12 and 13 March 2012 were organized with an idea to explore the methodical aspect of the teachings of various Kathak gurus. This event took place at Kathak Kendra's Repertory Hall situated in Bahawalpur House, Bhagwan Das Road, New Delhi.

The Kathak Mahotsava was scheduled as given below:

Evening Programme

Kamani Auditorium, New Delhi, March 11-13, 2012

11 March 2012

1. Documentary Film on the life and Artistic Journey of Late Guru Kundan Lal Gangani
2. Solo by Prerana Shrimali, Jaipur
3. Solo by Rajendra Kumar Gangani, Guru, Kathak Kendra
4. Solo by Urmila Nagar, Delhi

12 March 2012

1. Tribandi by students of Kathak Kendra (Choreography by Guru Rajendra Kumar Gangani)
2. Solo by Praveen Gangani, Delhi
3. Solo by Neelima Adhye, Pune
4. Solo by Ram Mohan Maharaj, Delhi

13 March 2012

1. "Dhrupad Vasanti Leela" group performance by students of Kathak Kendra (Choreography by Guru Jai Kishan Maharaj)
2. Solo by Vasanti Vaishnav, Raigarh
3. Solo by Rajkumar Javda, Jaipur
4. Solo by Saswati Sen, Delhi

Morning Session

Repertory Hall, Bahawalpur House, Bhagwan Das Road, New Delhi, 12-13 March 2012

12 March 2012

1. Lec-Demo on the teachings of Guru Jailal Maharaj by Kajal Mishra, Kolkata
2. Lec-Demo on the teachings of Guru Kundan Lal Gangani by Shashi Sankhla, Jaipur

13 March 2012

1. Lec-Demo on the teachings of Guru Vikram Singhe by Surendra Saikia, Lucknow
2. Lec-Demo on the teachings of Guru Kartik Ram by Alpana Vajpeyi, Bhopal

Sponsored Programmes

“Kathak Mahayagya” was organized at Kalashram at Haldia in Allahabad. Kendra’s Guru Shri Krishan Mohan Mishra presented a group choreography ‘Jashn-e-Bahaar’ on 16 November 2011 and on 17 November 2011. Guru Shri Jai Kishan Maharaj presented a group choreography, namely, Taal-Sangam. All the expenditure regarding these items was incurred by Kathak Kendra.

To conclude the celebrations of the Republic Day, Kathak Kendra’s students presented a choreographic item “Nritya Ullaas” at Rashtrapati Bhawan on 27 January 2012. The choreography was done by Guru Shri Rajendra Kumar Gangani.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY (JNMDA), Imphal

The Jawaharlal Nehru Manipur Dance Academy, a constituent Unit of the Sangeet Natak Akademi, New Delhi, is the National Institute of Manipuri Dance and Music. Established in 1954, it offers comprehensive courses on the above subjects. The institution has on its staff teachers of eminence and a Production Unit with a large repertoire of dance-dramas. The management of the Academy is vested in the Executive Board of the Sangeet Natak Akademi, New Delhi which is assisted by an Advisory Committee chaired by His Excellency, the Governor of Manipur in matters of policy and maintenance of standards. The report of activities of the year 2011-2012 are as follows :

Academic Unit

The course offered at the Academy are Foundation Course (3 years), Diploma Course (3 years), and Post-Diploma Course (3 years). The subjects taught are Ras, Lai Haraoba, Nat-Sankirtan (Ishei), Nat-Sankirtan (Cholom), Nat Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation and Diploma Course only for the last two).

Scholarships

- The Academy provides fifteen scholarships of Rs 200 per month for three years to the best students, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom.
- The Academy provides thirty scholarships of Rs 150 per month for three years to the best five students each of Dance and Sankirtan Diploma Course.
- A scholarship of Rs 100 per month for one year is provided to the best student of First Year and Second Year Foundation Course at annual examination.
- A number of Free Studentship is provided to

meritorious students in all the courses.

Awards

The following gold medals are awarded to deserving students:

- Rajyapal Gold Medal (awarded to the highest mark scoring student of Post-Diploma Course, Final Year).
- Lourembam Tombi Gold Medal in Ras (Post-Diploma Course, Final Year in Ras).
- Guru Gulapi Gold Medal in Sankirtana (Diploma Course Final Year in Sankirtana).
- Savita N. Mehta Gold Medal in Dance (Diploma Course Final Year in Dance).
- Khukhu Sarkar Gold Medal in Ras (Diploma Course Final Year in Ras).

The 57th Foundation Day cum Convocation, 1 April 2011

The 57th Foundation Day cum Convocation, 2011 was held on 1 April 2011 at 3 p.m. at the Academy's Auditorium. Professor H. Nandakumar Sarma, Pro-Vice Chancellor of Manipur University graced the occasion as Chief Guest and Prof. N. Tombi Singh, Vice-Chairman of JNMDA presided over the function.

Five gold medals and certificates were distributed by the Chief Guest to the following Gold Medallists:

1. Shri Yumnam Bikram Singh, recipient of Rajyapal Gold Medal.
2. Km. Ningthoujam Kalpana Devi, recipient of Lourembam Tombi Gold Medal.
3. Km. Ngasepam Meneka Devi, recipient of Savita N Mehta Gold Medal.
4. Km. Heisnam Jeena Devi, recipient of Khukhu Sarkar Gold Medal.
5. Shri Takhellambam Dharmen Singh, recipient of Guru Gulapi Gold Medal.

The gold medallists presented solo performances and the other students presented Lai-Haraoba,

Mao Jagoi, Pung Cholom, Thang-Ta, Dhol-Dholok Cholom, Kabui-Jagoi, Nata-Sankirtana and Vasanta Ras.

Presentation of Bidai-Abhishap

The Academy presented its new Dance-Drama Bidai Abhishap on 6 April 2011 at 5 p.m. at the Shrine Playhouse, Samushang on the occasion of Guru Tarunkumar Sanman presentation function.

Five-Day Festival of Dance-Drama

A five-day festival of Dance-Drama was held from 30 April 2011 to 4 May 2011. JNMDA's Repertory presented three dance dramas and four other renowned groups presented their latest productions. Altogether seven plays were staged in this festival. On the first day, JNMDA's 1976 production Kabui Keioiba choreographed by late Guru R. K. Priyogopalsana was staged very successfully.

The other plays were Moirangsha and Bidai Abhishap of JNMDA, Yogi Besh of Performing Artist Centre, Chingsong Khunu of Tapasya, Dreams of Women of Progressive Artist Laboratory, and Guru Dakshina of Manipuri Jagoi Marup.

Festival of Lai-Haraoba

A five-day festival of Lai-Haraoba was held from 10-14 May 2011 at the compound of Ibudhou Chakhaba. Three teams from Leimram, Sekmai, Khurkhul were invited to present Lecture-cum-demonstration on their Lai-Haraoba tradition with colourful dance forms. JNMDA presented Kanglei Haraoba and Thougal Jagoi. Shri Kh. Mangi Singh inaugurated the festival and Prof. N. Tombi Singh, Vice-Chairman, JNMDA presided over the inaugural function. Many experts, researchers and media persons attended the festival with meaningful interactions on the philosophy of Lai-Haraoba.

Students Sports Meet, 2011

A three-day students sport meet was held by JNMDA from 19-21 May 2011 at the premises of the Academy.

During this three-day meet, students, artists, and officials of the Academy participated in 17 different events.

A prize distribution function was also held on 27 May 2011 at 1:30 p.m. at the Academy's Auditorium, with Shri Dilip Mayengbam, Director, JNMDA, and Shri Ph. Iboton Singh, Pradhan Guru, JNMDA gracing the occasion as Chief Guest and President respectively. Altogether 130 prizes consisting of Manipuri award winning books were presented to the 1st, 2nd, and 3rd consolation prize winners.

Festival of Contemporary Plays

A seven-day festival of contemporary plays was held from May 22-28, 2011 at the Academy's Auditorium. It was organized by Manipuri Ensemble, Imphal in collaboration with JNMDA.

Altogether seven groups showcasing contemporary plays from different places of Manipur participated in the festival.

Cultural Programme

A 27-member team of gurus, artists and students of the Academy presented a cultural programme sponsored by the State Planning Board, Government of Manipur, and consisting of Lai Haraoba, Dhol Dholok Cholom, Kabui Jagoi, Pung Cholom and Vasanta Ras on 25 May 2011 at the premises of 26th Sector DIG, Assam Rifles, Pallen.

Programme Abroad

A five-member team of Pung Cholom, JNMDA visited Ethiopia from 13-28 May 2011. The team was led by W. Lokendrajit Singh, Production Unit in-charge, JNMDA, and was sponsored by ICCR, New Delhi.

Dance Therapy

In collaboration with the social group Human to Human, a one-day workshop on Dance Movement Therapy was organized by JNMDA at its rehearsal hall. In this violence-torn State of Manipur, Dance Therapy is essential to release tension and bring

peace of mind. With this view in mind the workshop was held.

Death Anniversary (39th) of Guru Amubi Singh

The Late Guru Amubi Singh was a renowned Guru of Manipuri Classical Dance. He was a founder Guru of JNMDA also. He later established the Manipuri Jagoi Marup in 1963.

As a mark of respect to the Guru, his 39th death anniversary was observed on 29 June 2011 at the auditorium of JNMDA. The function was jointly organized by Manipuri Jagoi Marup and JNMDA.

Guruji was also the pioneer in introducing Manipuri Solo Dance thus enriching further the already rich Manipuri Classical Dance tradition. To pay their tribute to the Guru, senior artists of the Academy, W. Lokendrajit Singh, N. Amusana Devi, A. Laxmi Devi, and Th. Ibemubi Devi presented solo performances composed and choreographed by Late Guru Amubi Singh with some extensions by Late Guru Th. Babu Singh, who was a disciple of Guruji.

Academic Committee Meeting

A meeting of the Academic Committee was held on 29 August 2011 under the Chairmanship of Dr N. Tombi Singh, Vice-Chairman, JNMDA to discuss about the reviewing of the present syllabus of the Diploma and Post-Diploma Courses. Gurus of the Academy and other experts discussed in detail about the contents, sequence, reference books, etc., and upgraded the syllabus with addition of relevant items and removal of repeat items. Moreover, specialization is offered now in Ras as Ras (Group), Ras (Solo) and Ras (Sutra) in the 3rd year of Post Diploma Course.

Half Yearly Examination

The half yearly examination of all the courses of the Academy began on 22 September 2011 and continued till 12 October 2011. There has been improvement in the question setting models.

Hindi Pakhwada

The Academy celebrated Hindi Pakhwada on 27 September 2011 at its auditorium. At the outset the appeal in Hindi by Shri Jayant Kastuar, Secretary, SNA was read out to the audience. Then the competitions, viz., Kavita Path and Tatkalin Bhashan started in two categories. One for the employees and the other for the students. Dr. S. Lanchanba Meitei, Reader, Department of Hindi, D.M. College of Arts, and Shri K. Ibohanbi Singh, Lecturer in Hindi, Hindi Teachers' Training College were invited as judges. In the employee section (Recitation) Shri K. Thoiba Singh, Guru, Laiharaoba (Pena), Shrimati N. Hemolata Devi, Visiting Guru Laiharaoba (Amaibi), and Shri M. Brajamani Singh, Visiting Guru, Nata Eshei, stood 1st, 2nd, and 3rd respectively and got Rs 2000, Rs 1500 and Rs 1000 respectively. Also in the employee section, Shri W. Lokendrajit Singh, Sr. Choreographer, Shri M. Brajamani Singh, Visiting Guru, Nata Eshei, and Smt. A. Apabi Devi, Guru, Eshei took part in the extempore speech competition and got the 1st, 2nd and 3rd position which carried a prize money of Rs 2000, Rs 1500, and Rs 1000 each respectively. In the students' section Km. Ng. Monika Devi, Shri Ch. Narendra Singh and Shri L. Ibotombi Singh took part in the recitation competition and got the 1st, 2nd and 3rd position, and were given Rs 2000, Rs 1500, and Rs 1000 respectively. In the students' section Shri L. Ibotomba Singh, Km. Bharti Senjam, and Shri T. Hotlen Singh got the 1st, 2nd and 3rd position which carried a prize money of Rs 2000, Rs 1500, and Rs 1000 each respectively.

Book Release

A book entitled 'Sutradhari' by Shrimati L. Bino Devi, Guru (Ras), and SNA awardee was released on 24 October 2011 at the auditorium of the Academy by the well-known lyricist and writer Shri B. Jayanta Kumar Sharma, member of JNMDA's Advisory Committee.

Various speakers extolled the usefulness of the book to the students, teachers, researchers and lovers of Manipuri Dance and Music. It is a good contribution in the field of Ras.

Octave-2011

A fifteen-member cultural team of JNMDA participated in Octave-2011 festival jointly organized by SNA, New Delhi, WZCC, Udaipur, and NEZCC, Dimapur and successfully presented Pung Cholom and Vasanta Ras on 11 November 2011 at Rabindra Bhavan, Madgaon, Goa.

Workshop on Tradition of Nata Sankirtana

With the objective of improving and strengthening the tradition of Sankirtana in the Manipuri populated areas of Assam and Tripura, a fifteen-day workshop on Tradition of Nata Sankirtana was organized at Agartala, Hojai and Silchar.

The entire Manipuri community in Assam and Tripura expressed their deep sense of satisfaction, happiness, and regards to JNMDA and SNA for extending support to help develop their core culture.

Natya Kala Conference in Chennai

An eleven-member cultural team of Jawaharlal Nehru Manipur Dance Academy left Imphal on 26 December 2011 for Chennai to present Vasanta Ras and Lecture-cum-demonstration of Manipuri Dance on 27 and 28 December 2011 respectively at the Natya Kala Conference organized by Shri Krishna Gana Sabha in collaboration with SNA.

JNMDA's team participated at the event as a unit of SNA.

Farewell Function

A farewell function was held on 6 January 2012 at 2 p.m. in the Academy's auditorium to mark the departure of Shri Ph. Iboton Singh, Pradhan Guru on his retirement from service on 31 December 2011.

Workshop on Sankirtana

A fifteen-day workshop on Nata Sankirtana which was held at Hojai concluded on 12 January 2012 with the performance of a full Sankirtana. Three gurus of JNMDA participated as resource persons, and Director, JNMDA distributed certificates and pocket

money to the participants as Chief Guest. In all thirty participants took part in the workshop. The people of Hojai appreciated the endeavour of JNMDA, and they were very happy to see the achievement of the artists. The workshop was organized in collaboration with the Traditional Manipur Art and Cultural College, Hojai.

Similarly, a fifteen-day workshop on Sankirtana held at Silchar concluded on 16 January 2012. Around fifty participants took part in the workshop. Three gurus of JNMDA worked there as resource persons. A beautiful Sankirtana was presented on the concluding day. Director, JNMDA was present on the occasion to encourage the artists by distributing certificates and pocket money. The workshop was a grand success.

A Festival of Music, Dance and Drama – Natyanjali

An eighteen-member cultural team of the Jawaharlal Nehru Manipur Dance Academy, Imphal presented its latest dance drama, viz., Bidai Abhishap in the Natyanjali Festival of Music, Dance and Drama on 20 January 2012 at Rabindra Bhavan Auditorium, Guwahati on the occasion of the 150th Birth Anniversary of Gurudev Rabindranath Tagore organized by Sangeet Natak Akademi, New Delhi.

RIGHT TO INFORMATION ACT

RTI Annual Return Information for the year 2011-12

S. No.	Ministry/Department /Organization	Quarter	Opening balance of Requests (as on start of Quarter)	No. of Requests Received during Quarter	Total No. of Requests (Column 3+4)	No. of Requests transferred to other PAs	Decision where Applications for information rejected	No. of cases where disciplinary action taken against any officer in respect of administration of RTI Act	Total amount collected (fee+addl. Charges + Penalty) (Rs.)
1	2	3	4	5	6	7	8	9	10
1	Ministry of Culture								
1.1	Sangeet Natak Akademi	1st Quarter	0	5	5	0	0 (0%)	0	50
		2nd Quarter	0	3	3	0	0 (0%)	0	30
		3rd Quarter	0	9	9	0	0 (0%)	0	90
		4th Quarter	0	14	14	0	0 (0%)	0	140

Name, Designation and Other Particulars of Public Information Officer

{Section 4 (1)(b)(xvi)}

Public Information Officer(s)

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Smt. Trilochan Bhatia Deputy Secretary	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.106	coordination@sangeetnatak.govt.in	Whole Sangeet Natak Akademi

First Appellate Authority within the Department

S. No.	Name and Designation of the Officer designated as CPIO	Postal address & Telephone No.	E-mail address	Demarcation of area/activities, if more than one PIO is there.
1.	Secretary, Sangeet Natak Akademi	Rabindra Bhavan, Feroze Shah Road, New Delhi-110001 Tel:23387246 Extn.105 and 23381833	mail@sangeetnatak.govt.in	Whole Sangeet Natak Akademi

Keeping in view the need for effective implementation of the Act, and the need to provide information quickly to the applicants, Sangeet Natak Akademi has uploaded almost all essential information related to cultural activities carried out by the Akademi, and also information related to the administrative set up of the Akademi on its website (<http://sangeetnatak.gov.in>). Hence, updated information as and when required can be easily accessed and supplied to the applicants.

IN MEMORIAM

During the period under report, the Akademi mourned the passing of the following eminent personalities in the field of performing arts, including Fellows and Awardees of past years. The Akademi pays its homage to the memory of the deceased:

Shri Yaleswarapu Nageswara Sarma, eminent Kuchipudi dancer who received the Sangeet Natak Akademi Award in 2007, passed away on 2 April 2011.

Shri Badal Sircar, eminent theatre personality passed away on 13 May 2011. He was elected as Fellow of the Akademi in 1997.

Shri Nataraja Ramakrishna, eminent Kuchipudi and Bharatanatyam dancer passed away on 7 June 2011. He was elected as Fellow of the Akademi in 2010.

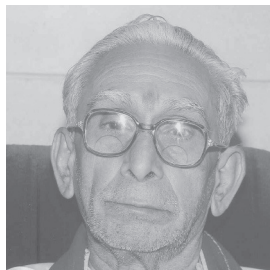
Shri Asad Ali Khan, eminent Hindustani Instrumentalist who received the Sangeet Natak Akademi Award in 1977, passed away on 14 June 2011.

Shri Rahim Fahimuddin Dagar, eminent Hindustani Vocalist passed away on 27 July 2011. He was elected as Fellow of the Akademi in 2010.

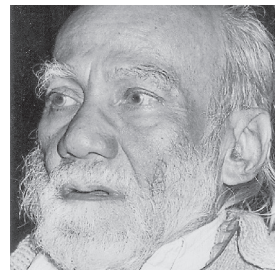
Shri Ashok D Ranade, eminent scholar in performing arts who received the Sangeet Natak Akademi Award in 2010, passed away on 30 July 2011.

Shri Vayala Vasudevan Pillai, eminent theatre personality who received the Sangeet Natak Akademi Award in 2009, passed away on 29 August 2011.

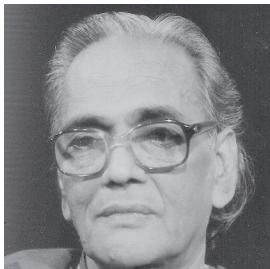
Shri Chingleput Ranganathan, eminent Carnatic vocalist who received in the Sangeet Natak Akademi Award in 2006, passed away on 12 July 2011.



Shri Yaleswarapu
Nageswara Sarma



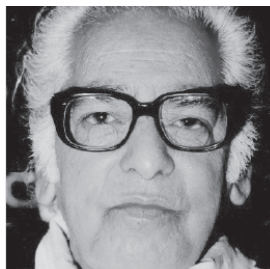
Shri Badal Sircar



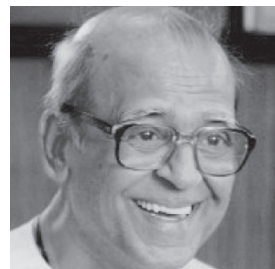
Shri Nataraja Ramakrishna



Shri Asad Ali Khan



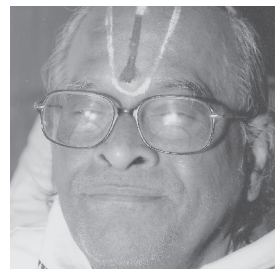
Shri Rahim Fahimuddin
Dagar



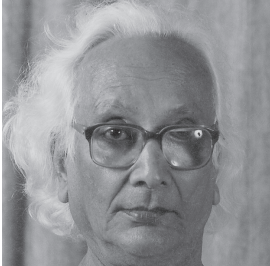
Shri Ashok D Ranade



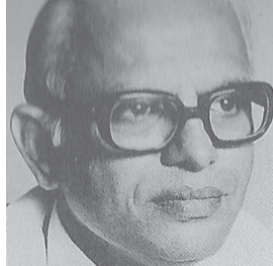
Shri Vayala Vasudevan Pillai



Shri Chingleput Ranganathan



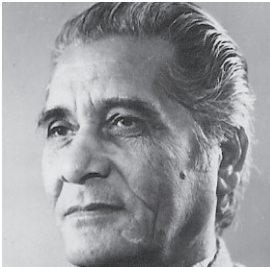
Shri Sambhu Bhattacharya



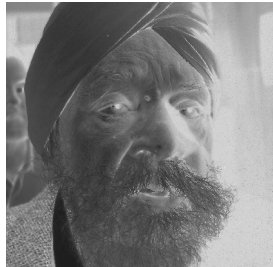
Shri T K Govind Rao

Shri Sambhu Bhattacharya, who received the Sangeet Natak Akademi Award in 2002 for Creative & Experimental Dance, passed away on 19 August 2011.

Shri T K Govind Rao, eminent Carnatic vocalist who received the Sangeet Natak Akademi Award in 1996, passed away on 18 September 2011.



Shri Uma Shankar Mishra



Shri Gursharan Singh

Shri Uma Shankar Mishra, eminent Hindustani Instrumentalist (Sitar) who received the Sangeet Natak Akademi Award in 1992, passed away on 23 September 2011.

Shri Gursharan Singh, eminent theatre personality passed away on 27 September 2011. He was elected as Fellow of the Akademi in 2006.



Shri Ram Dayal Munda



Shri Bhupen Hazarika

Shri Ram Dayal Munda, eminent personality in the field of Tribal Dance & Music, Jharkhand who received the Sangeet Natak Akademi Award in 2007, passed away on 30 September 2011.

Shri Bhupen Hazarika, eminent folk musician of Assam passed away on 6 November 2011. He was elected as Fellow of the Akademi in 2008.



Shri Sultan Khan

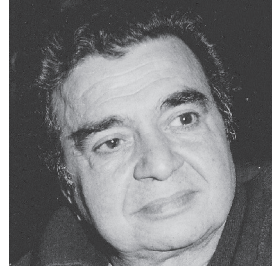


Shri Vijay Raghav Rao

Shri Sultan Khan, eminent Hindustani Instrumentalist (Sarangi) who received the Sangeet Natak Akademi Award in 1992, passed away on 27.11.2011.

Shri Vijay Raghav Rao, eminent Creative & Experimental musician who received the Sangeet Natak Akademi Award in 1982, passed away on 3 December 2011.

Shri Satyadev Dubey, eminent theatre personality who received the Sangeet Natak Akademi Award in 1971 and elected as Tagore Fellow in 2011, passed away on 25 December 2011.



Shri Satyadev Dubey



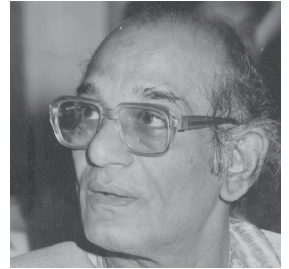
Shri K J Sarasa

Shri K J Sarasa, eminent Bharatanatyam dancer who received the Sangeet Natak Akademi Award in 1992 passed away on 2 January 2012.

Shri Alakhnandan, eminent theatre personality who received the Sangeet Natak Akademi Award in 2011 passed away on 12 February 2012.



Shri Alakhnandan



Shri Shamim Ahmed Khan

Shri Shamim Ahmed Khan, eminent Hindustani Instrumentalist (Sitar) who received the Sangeet Natak Akademi Award in 1994 passed away on 14 February 2012.

Shri Vellore G. Ramabhadran, eminent Carnatic Instrumentalist (Mridangam) who received the Sangeet Natak Akademi Award in 1991, and was elected Tagore Fellow in 2011, passed away on 27 February 2012.



Shri Vellore G. Ramabhadran



Shri Ali Mohd. Bhagat

Shri Ali Mohd. Bhagat, eminent Bhand Pather artist who was selected for the Tagore Award of Sangeet Natak Akademi in 2011, passed away on 29 February 2012.

The objects for which the Society is set up are:

- | | | |
|---|---|---|
| i. to co-ordinate the activities of regional or State Academies of music, dance and drama; | vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays; | the development of community music, martial music and other types of music; |
| ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc; | vii. to encourage and assist production of new plays by awarding prizes and distinctions; | xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis, and to encourage such regional festivals; |
| iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole; | viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms; | xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama; |
| iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama; | ix. to give recognition to and otherwise assist meritorious theatrical organizations; | xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects; |
| v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres; | x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms; | xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama. |
| | xi. to revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage | |
-

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Smt. Shanta Serbjeet Singh
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Adviser, Ministry of Culture
(till February 2012)

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Smt. Geeta Chandran

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Additional Secretary & Financial
Adviser, Ministry of Culture
(till February 2012)

Shri T.S. Randhawa, IAS
Additional Secretary & Financial
Adviser, Ministry of Culture

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of India**

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Dr. Kiran Seth

Shri Raja Reddy

Shri Vijay Kichlu

Smt. Geeta Chandran

**One Representative from each of
the State and Union Territories
constituted in the constitution of
India**

Andaman and Nicobar
Shri Naresh Chander Lal

Andhra Pradesh
Smt. Vasudha Mishra
Principal Secretary (Culture)

Arunachal Pradesh
Shri Bengia Hemanta

Assam
Shri Shantanu Thakur
Secretary (Culture)
Govt. of Assam

Bihar
Shri Vinay Kumar
Director, Art, Culture and Youth
Department

Union Territory of Chandigarh
Shri Kamal Tewari
Chairman, Chandigarh Sangeet Natak
Akademi

Chhattisgarh
Shri Anup Ranjan Pandey

U.T. of Dadra & Nagar Haveli
Nomination awaited

U.T. of Daman & Diu
Nomination awaited

Delhi
Shri Madhup Mudgal
Principal, Gandharva Mahavidyalaya

Goa
Shri Prasad V.Lolayekar
Director, Art & Culture

Gujarat

Shri Bhagyesh Jha
Secretary (Culture)

Haryana

Shri Bhal Singh Balhara
Additional Director (Culture)

Himachal Pradesh

Shri S. Shashi

Jammu & Kashmir

Shri Balwant Thakur

Jharkhand

Nomination awaited

Karnataka

Shri Ramesh B. Zalki
Secretary (Culture)

Kerala

Sri V.Aliyarukunju

Union Territory of Lakshadweep

Dr. Koyammakoya. M
Secretary, Lakshadweep Kala
Academy

Madhya Pradesh

Secretary (Culture)

Maharashtra

Dr. Prakash Sahdeo Khandge

Manipur

Shri S Vedeshwar Sharma
Secretary-in-Charge
Manipur State Kala Akademi

Meghalaya

Shri P.W. Ingty
Commissioner and Secretary, Art and
Culture

Mizoram

Smt. Boichhingpuii

Nagaland

Smt. Kevinino P. Meru
Director (Culture)

Orissa

Shri Pratap Ku. Sahany
Secretary, Orissa Sangeet Natak
Akademi

Union Territory of Pondicherry

Shri Annibal Aroulnathan

Punjab

Bhai Baldeep Singh

RajasthanShri Umrao Salodia
Principal Secretary (Culture)**Sikkim**

Nomination awaited

Tamil Nadu

Km. P S Sachu

Tripura

Shri Ratish Majumder

Uttar PradeshSecretary, U.P. Sangeet Natak
Akademi**Uttarakhand**

Nomination awaited

West Bengal

Shri Meghnad Bhattacharya

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of Culture**Dr. V Venu
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Information & Broadcasting**

Smt. Mamata Shankar

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Akademi**

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Kala Akademi**Dr. Sudhakar Sharma
Secretary**One Representative of the I.C.C. R.**Shri Suresh K. Goel
Director General**One Representative of the National
School of Drama**Smt. Anuradha Kapur
Director**Co-opted members**

Shri T.V. Sankaranarayanan

Smt. Suma Sudhindra

Smt. Ranjana Gauhar

Smt. Rohini Hattangady

Shri Ram Hari Das

Shri Jatin Goswami

Shri G. Venu

Shri Suresh Dutta

Shri Gautam Bhattacharya

Smt. Anita Ratnam

Shri Moti Lal Kemmu

Dr. Pappu Venugopala Rao

Shri Madan Gopal Singh

Dr. Kapil Tiwari

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Smt. Anita Ratnam

Smt. Geeta Chandran

Shri Kamal Tewari

Shri Balwant Thakur

Shri Ram Hari Das

Bhai Baldeep Singh

Shri S. Shashi

Smt. Suma Sudhindra

Dr. Koyammakoya . M

Smt. Helen Acharya
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Bhai Baldeep Singh
Shri Haridwaramangalam A.K. Palanivel
Shri Ram Hari Das
Smt. Suma Sudhindra
Shri Chitreshwar Sharma
Smt. Alpana Roy
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Acting Secretary, SNA (Ex-officio)

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Schedule of Meetings 2011-2012

APPENDIX III

Editorial Board of SNA	23 May 2011
Advisory Committee of Folk and Tribal	24 May 2011
Combined meetings of Music, Dance and Theatre	5-7 June 2011
Advisory Committee of Dance	8 June 2011
Advisory Committee of Music	8 June 2011
Advisory Committee of Theatre	8 June 2011
Grants Committee meeting	14 & 15 July 2011
Finance Committee meeting	24 August 2011
Executive Board meeting	29 August 2011
Grants Committee meeting (North East)	4 November 2011
Publication Committee meeting	8 December 2011
Executive Board meeting	11-12 December 2011
General Council meeting	13-14 December 2011
Grants Committee meeting	21 January 2011

List of Audio / Video Recordings April 2011 to March 2012

APPENDIX IV

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Special Documentation		
T.K. Murthy: Mridangam	-	02:18:00
Dina Nath Mishra: H.Vocal	-	01:36:15
Sangeet Pratibha		
12-15 March 2011 at Udaipur	09:58:00	10:02:00
Dhrupad Mahotsav		
14-17 April 2011 at Kolkata	10:00:00	12:20:00
SNA Awards Ceremony & Festival, 2010		
22-31 July 2011 at New Delhi		
Girija Devi: H.Vocal	-	01:02:35
Yashpaul: H.Vocal	-	01:13:05
Nityanand Haldipur: Flute	-	01:14:00
Suguna Purushothaman: C.Vocal	-	00:43:15
Nagai R.Muralidharan: C.Inst.(Violin) with Srimushnam V.Rajaroo: Mridangam	-	00:42:35
Mysore Nagamani Srinath: C.Vocal	-	00:48:10
Budhaditya Mukherjee: Sitar	-	01:28:50
Sangeet Sangam: Festival Music		
23-25 March 2011 at Rabindra Bhawan, Guwahati	13:58:00	13:58:00
Sangeet Pratibha: Festival of Young Musicians		
19-22 October 2011 at Nainital		
Smit Tiwari: Sarod	00:49:00	00:49:00
Arnab Chatterjee: H.Vocal	00:44:28	00:44:28
Peravali Jaya Bhaskar & group: Percussion Ensemble	00:46:38	00:46:38
Salim Kumar: Sitar	00:46:40	00:46:40
Suchit Narang: H.Vocal	00:44:53	00:44:53
Hari Dutt Sharma: Flute	00:42:43	00:42:43
Sanjay Kalotra: Violin	00:40:18	00:40:18
Prabal Sharma: H.Vocal	00:46:00	00:46:00
Imran Khan: Afgani Rabab	00:45:34	00:45:34
Sukhwinder Singh & Satwinder Pal Singh: Sarangi	00:47:30	00:47:30
Jasmeet Kaur: H.Vocal	00:51:06	00:51:06
Pranat Kumar Joshi, Avirbhav Verma & Madhuresh Bhatt: Tabla Trio	01:09:00	01:09:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
SNA Ustad Bismillah Khan Yuva Puraskar, 2010		
07-13 March 2012 at Kamani Auditorium & Meghdoot Theatre, New Delhi		
Embar Kannan: Violin with G.Guru Prasanna: Kanjira	-	00:22:50
Suyog Kumdalkar: Harmonium with Yogesh Gangani: Tabla	-	00:19:50
Embar Kannan: Violin	-	00:39:25
Savita Narasimhan: C.Vocal	-	00:33:40
Manjusha Sandeep Patil: H.Vocal	-	00:40:20
Ashutosh Upadhyay: Pakhawaj	-	00:36:05
DANCE		
Special Documentation		
Rajendra Gangani: Kathak	-	01:28:45
Sharadini Damodar Gole: Kathak	-	01:30:00
Ahongshangbam Priyarani Devi: Manipuri (During SNA Ustad Bismillah Khan Yuva Puraskar, 2010)	-	00:54:00
Kutiyattam Mahotsava		
23-27 Feb. 2011 at Trivandrum		
Nritya Pratibha: Festival of Young Dancers		
05-07 April 2011 at Visakhapatnam		
Inauguration	-	00:09:00
Ayona Bhaduri, Kolkata: Odissi	-	00:34:40
Parvathy Menon, Chennai: Bharatanatyam	-	00:38:55
Lonisha Vijayanth, Ernakulam: Mohiniattam	-	00:30:45
Aditya Bulli Brahman, Visakhapatnam: Kuchipudi	-	00:34:35
Hemolata Devi, Imphal: Manipuri	-	00:32:15
Vedantam S.V.Prasad, Kuchipudi: Kuchipudi	-	00:34:00
Kalamandalam Abin Babu, Kottayam: Kathakali	-	00:29:20
A. Akhila, Hyderabad: Andhra Natyam	-	00:26:15
Sneha Devanandan, Bengaluru: Bharatanatyam	-	00:30:40
Mridusmita Das, Guwahati: Sattriya	-	00:29:35
Artists of Chhau Kendra, Baripada & Seraikella: Chhau	-	00:41:50
T.R. Saritha, Thrissur Nangiarkoothu	-	00:42:00
Bhagavathula Sowmya, Vijayawada: Kuchipudi	-	00:30:35
Namrata Pamnani, Delhi: Kathak	-	00:40:45
Rabindra Pranati		
Commemorating the 150th Birth Anniversary of Rabindranath Tagore		
07-13 May 2011 at at Meghdoot Theatre-III, New Delhi		
"Samuder Prati" by Sharmila Biswas, Kolkata	-	00:38:10
"Nodi" by Tamanna Rahman, Bangladesh	-	00:38:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
"Aroop Ka Abhisar" by Prerana Shrimali, Jaipur	-	00:48:05
"Debotar Grash and poems from Crescent Moon" by Vaibhav Arekar, Mumbai	-	00:43:00
"Chithra" by Kapila Venu, Irinjalakuda	-	01:06:15
"Shyama and Shesher Kabita" by Priyadarshini Govind, Chennai	-	00:42:35
"Kud and Khuda" excerpts from selected pomes and plays by Gireesh Sopanam, Thiruvananthapuram	-	00:56:30
"Karna Kunti Samvad and Ahalyar Prati" by Gopika Verma, Chennai	-	00:56:35
"Kshudito Pashan" by Alok Chatterjee, Bhopal	-	00:30:15
"Nari":three stages of nayika – based on selected poems by Saswati Sen, Delhi	-	0:40:00
"Shuoranir Shadh" by Shovana Narayan, Delhi	-	00:57:35
"Samanya Kshati" by Jago Art Centre, Bangladesh		
Choreographer & Director: Md. Belayet Hossain Khan	-	01:28:00
"Bhanusinger Padavali" by Sangit Bhavana, Visva Bharati, Santiniketan	-	01:34:15

SNA Awards Festival, 2010

22-31 July 2011 at New Delhi

Rathna Kumar: Kuchipudi with S.Rajeswari: Vocal	-	01:05:20
Kalamandalam Raman Chakyar: Kutiyattam	-	01:15:50
Kalamandalam K.G.Vasudevan Nair with International Centre for Kathakali, Delhi: Kathakali	-	00:50:48
Malabika Mitra: Kathak	-	01:27:45
Aruna Mohant: Odissi	-	01:02:15

Nritya Natya: Dance-dramas on Rabindranath Tagore's works

26-30 Sept.2011 at Kamani Auditorium, New Delhi

"Chitrangada":dance drama by Kathak Kendra Repertory, New Delhi Choreography: Geetanjali Lal	-	01:25:30
"Chandalika": dance drama by Sattriya Kendra, Guwahati Choreography: Jatin Goswami	-	01:37:00
"Shyama": dance drama by Kalamandalam, Kolkata Choreography: Thankamani Kutty	-	01:19:00
"Bidai Abhishap": dance drama by JNMDA, Imphal Choreography: N.Amusana Devi	-	01:25:00
"Chandalika": dance drama by Kuchipudi Art Academy, Chennai Choreography: Vempati Chinna Satyam	-	01:58:00

Nrityanjali: A festival of dance

in commemoration of 150th Birth Anniversary of Rabindranath Tagore

05-09 November 2011 at Meghdoot Theatre, New Delhi

(Organized by SNA, New Delhi and Delhi International Art Festival)

Inauguration	-	00:07:00
Sangeeta Dash, Puducherry: Odissi	-	00:55:45
Rani Khanam, Delhi: Kathak	-	01:11:15
Anita Sharma, Guwahati: Sattriya	-	00:49:05
Shashadhar Acharya, Delhi: Chhau	-	00:38:40
Deepika Reddy, Hyderabad: Kuchipudi	-	01:00:30
Bina Devi and Manipuri Nrityashram, Delhi: Manipuri	-	00:52:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
C.V. Chadrsekhar, Chennai: Bharatanatyam	-	01:12:30
Sucheta Bhide Chapekar, Pune: Bharatanatyam	-	01:03:35
Sunayana Hazarilal, Mumbai: Kathak	-	01:20:05
Vijayalakshmi, Delhi: Mohiniattam	-	00:57:05
Sonal Mansingh, Delhi: Odissi	-	01:24:55
Handia Kathak Mahayogya 16-18 November 2011 at Handia, Allahabad (U.P.)	-	20:02:00
Rabindra Pranati Natyanjali: A festival of dance and theatre production based on Rabindranath Tagore's works 23-28 January 2012 at Rabindra Bharati, Hyderabad		
"Kavyanjali"- An OdeTo Gurudev: dance drama Choreographer: Ananda Shankar Jayant Shankaranda Kalakshetra, Hyderabad	-	01:11:15
"Prabhu Amar Priyo Amar": dance drama Choreographer: Bimbavati Devi and Ashimbandhu Bhattacharjee Manipuri Nartanalaya and Upasana Centre for Dance, Kolkata	-	00:55:30
"Chirangada": dance drama Choreographer: Sharmila Mukherjee Sanjali Centre for Odissi Dance, Bengaluru	-	01:05:25
Rabindra Pranati Natyanjali: A Festival of Music, Dance & Drama In commemoration of 150th Birth Anniversary of Rabindranath Tagore 20-25 January 2012 at Rabindra Bhavan, Guwahati		
"Bidai Abhishap": dance drama Choreographer: Amusana Devi Presented by JNMDA, Imphal	-	01:07:45
"Chitrangada": dance drama Choreographer: Monica Chanda, Shillong Presented by Gitanjali Dance Academy, Shillong	-	00:44:35
"Bisarjan": dance drama Choreographer: Uma Shankar Chakrabarty Presented:Shankar Dance Academy, Agartala	-	00:41:30
"Chandalika": dance drama Choreographer: Jatin Goswami Presented: Sattriya Kendra, Guwahati	-	01:18:00
Natyanjali: A Festival of Music, Dance and Dance Drama based on Rabindranath Tagore's works 13-16 February 2012 at Rabindra Bhavan, Patna		
"Riturang": dance drama by Rabindra Bharati University, Kolkata	-	00:49:15
"Basant Aala Re": dance drama Choreographer: Sandip Bose Presentation: Nrityangan, School of dance, Jamshedpur	-	00:38:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rabindra Pranati		
Natyanjali: A Festival of Music, Dance and Drama presentation based on Rabindranath Tagore's works		
20-23 February 2012 at Chandigarh		
Inauguration	-	00:10:50
"Rabindra Srishta Naari" (dance presentation): Suchitra Mitra, Chandigarh	-	00:40:50
"Khata": dance theatre Choreographer: Rajashree Shirke, Mumbai	-	01:21:50
"Yatram Shapam": Kathakali Direction: Evoor Rajendran Pillai Presentation: International Centre for Kathakali, Delhi	-	00:58:27
"Vasanta Jagrata": dance presentation by Shobha Kosar, Chandigarh	-	00:36:20
SNA Ustad Bismillah Khan Yuva Puraskar, 2010		
07-13 March 2012 at Kamani Auditorium & Meghdoot Theatre, New Delhi		
Pallabi De: Kathak	-	00:36:30
Praveen Kumar: Bharatanatyam	-	00:36:20
Madhu Natraj: Creative & experimental dance	-	00:41:10
M. Amaljith: Kathakali with International Centre for Kathakali, New Delhi	-	01:03:15
Arushi Mudgal: Odissi	-	00:46:40
Naren Baruah: Sattriya	-	00:34:50
Yeleswarapu Srinivasulu: Kuchipudi	-	00:44:40
THEATRE		
Rang Sangam		
22-28 April 2011 at Ahmedabad		
Inauguration	-	00:12:25
"Kanchan Karshe Gaamne Kanchan": Gujarati play Director: Rajoo Barot Ahmedabad Theatre Group, Ahmedabad	-	01:43:35
"Daibaddha": Bangla play Director: Meghnad Bhattacharya Sayak, Kolkata	-	02:18:35
"Abhijanam": Assemese play Director: Gunakar Dev Goswami Purbaranga, Guwahati	-	01:31:00
"Mathemagician": English-Hindi play Director: Gowri Ramnarayan Just Us Repertory, Chennai	-	01:28:25
"Rudhadwar": Odia play Director: Dhira Mallick Satabdira Kalakar, Bhubaneswar	-	02:02:25
"Nithalle Ki Diary": Hindi play Director: Arun Pandey Vivechana Rangmandal, Jabalpur	-	01:55:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
"Parampurush": Hindi play Director: Bapi Bose Circle Theatre Company, Delhi	-	02:50:10
Rabindra Pranati		
Commemorating the 150th Birth Anniversary of Rabindranath Tagore		
07-13 May 2011 at New Delhi		
"Amar Prio Rabindranath - excerpts from selected poems and Ghar Baire" by Swatilekha Sengupta, Kolkata	-	00:49:00
"Strir Patra" by Seema Biswas, Mumbai	-	00:43:35
"Madhyabartini": Hindi play by Baharul Islam	-	01:06:15
SNA Awards Festival, 2010		
22-31 July 2011 at New Delhi		
"Haswa Phaswi"(excerpts) in Marthi: A solo theatre by Dilip Prabhavalkar	-	01:10:05
"Ajnatobaas": Bengali play Featuring: Swatilekha Sengupta Presented by Nandikar, Kolkata	-	02:07:00
"Kurchi": Telugu play Written by D.Vizai Bhaskar Presented by Spandana Theatre, Ongole, Andhra Pradesh	-	01:41:00
"Main Taan Ikk Sarangi Haan": Punjabi play Written & Directed: Atamjit Presented by Manchan Arts and Research Centre, Mohali	-	02:10:00
"Quality Street": English play:A solo theatre performance by Maya Krishna Rao	-	00:46:15
"Bahadur Kalarin": play in Awadhi by Urmil Kumar Thapaliyal Presented:Darpan, Lucknow	-	01:54:40
"Tyagpatra": Hindi play Featuring: Banwari Taneja Directed: Rajinder Nath Presented: Abhiyan, Delhi	-	01:40:00
Rabindra Pranati		
Natyanjali: A festival of dance and theatre production based on Rabindranath Tagore's works		
23-28 January 2012 at Rabindra Bharati, Hyderabad		
"Bishadkal": Bengali play Director: Probir Guha Alternative Living Theatre, Kolkata	-	01:57:50
"The Prophet and The Poet": English play Director: Vijay Padaki Bangalore Little Theatre, Bengaluru	-	01:35:30
"Gora": Kannada play Director: Rakash Belvadi Rangayana, Mysore	-	02:51:45

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rabindra Pranati		
Natyanjali: A Festival of Music, Dance & Drama In commemoration of 150th Birth Anniversary of Rabindranath Tagore		
20-25 January 2012 at Rabindra Bhavan, Guwahati		
“Angangba Kabirei”: drama Direction: L.Kishworjit Presented: Paradise Theatre, Imphal	-	01:39:00
“Rather Rashi”: drama Direction: Sukracharjya Rabha, Assam	-	00:56:35
“Abhisar”: drama Direction: Gunakar Dev Goswami Presented: Purbaranga, Guwahati	-	01:04:30
Rabindra Pranati		
Natyanjali: A Festival of Music, Dance and Dance Drama based on Rabindranath Tagore’s works		
13-16 February 2012 at Rabindra Bhavan, Patna		
Kadambini: Hindi play Direction: Abhay Sinha Presentation: Prangan, Patna	-	01:34:10
“The King of Dark Chember”: Manipuri play Direction: Ratan Thiyam Presentation: Chorus Repetory Theatre, Imphal	-	01:40:50
Rabindra Pranati		
Natyanjali: A Festival of Music, Dance and Drama presentation based on Rabindranath Tagore’s works		
20-23 February 2012 at Chandigarh		
“Chandalika”: Hindi play Direction: Usha Ganguli Presentation: Rangakarmee, Kolkata	-	01:36:00
“Dakghar”: Dogri play Direction: Mustaq Kak Presentation: Amateur Theatre Group, Jammu	-	01:32:40
“Bostomi”: Bangla play Direction: Soumitra Basu Presentation: Soumitra, Kolkata	-	01:14:35
SNA Ustad Bismillah Khan Yuva Puraskar, 2010		
07-13 March 2012 at Kamani Auditorium & Meghdoot Theatre, New Delhi		
“Drushti - Rabindra Katharanga”: Kannada play Directed: Meeta Mishra	-	01:34:05
“Ishq-e-Haqiqi”: Hindi play - solo performance by Danish Iqbal	-	00:45:55
“Aur Agle Saal”: Hindi play Featuring Dakshina Sharma	-	01:20:40
“Kankal”: Manipuri play Direction: S Thaninleima Chanu	-	02:01:20
“Chiri Di UmberWal Udaan”: Punjabi play Solo performance by Anita Shabdeesh	-	00:36:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
"Menaka": Assemese play Featuring: Pakija Begum	-	00:36:05

FOLK & TRADITIONAL

Natya Parampara: Festival of Terukkuttu of Tamil Nadu

15-21 March 2011 at Kuttu Kalaikkudam of Kattaikkuttu Sangam
Punjarasantangal Village, Kanchipuram

Inauguration	-	00:12:25
"Madurai Veeran" by Kalaimagal Nataka Sabha, Elimedu Lead by Elimedu Vadivel	-	01:45:20
"Vil Valaippu" by Kattaikkuttu Gurukulam, Pujarasantangal Lead by P. Rajagopal	-	01:57:15
"Krishnan Thoodu" by Therukoothu Payarchi Manram, Krishnagiri Lead by P.Shanmugam	-	02:04:30
"Indrajit" by Purisai Kannappa Tambiran Therukoothu Manram, Purisai Lead by P.K. Sambandan	-	02:03:25
"Vanniar Natakam" by Kalai Tholkalaiyiyal Mempoattu Maiyyam, Salem Lead by P. Ganesan	-	02:04:00
"Draupadi Tugil" by Yagasena Kattaikkuttu Manram, Kizhpudupakkam Lead by V.Kamalakkannan	-	01:56:15
"Kuravanji" by Angalamman Kattaikkuttu Nataka Manram, Agaram Lead by B. Saravanan	-	01:58:00
"Abhimanyu Sundari Tirukalynam" by Tantonrimman Therukoothu Nataka Sabha, Akkur Lead by D.Elumalai	-	01:59:00
"Hiranyan and Prahaladan" by Iranyan Nataka Kuzhu, Aarsuttipet Lead by S.Muthu Krishnan	-	01:55:25
"Minnal oli Alladu Arjunan Kuravanji" by Renukambal Kattaikkuttu Nataka Manram, Siruvanchipattu Lead by C.Seetha Raman	-	01:55:35
"Kalameghasuran Samharam" by Durai Panchaliamman Nataka Manram, Senji Lead by V. Rajamani	-	01:31:50
"Karna Moksham" by Om Saktivel Nataka Manram, Katpadi Lead by M.Gangatharan	-	01:55:00

Rabindra Pranati

Commemorating the 150th Birth Anniversary of Rabindranath Tagore

07-13 May 2011 at New Delhi

Rabindra Sangeet: Rezwana Chowdhury (Banya), Bangladesh	-	00:24:15
Fahim Hussain Chowdhury, Bangladesh	-	00:16:35
Aditi Mohsin, Bangladesh	-	00:23:05
Music Ensemble: Directed by Debu Chaudhuri, and Assisted by Prateek Chaudhuri, Delhi	-	00:54:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rabindra Sangeet: Shama Rahman, Bangladesh	-	00:48:20
Lily Islam, Bangladesh	-	00:44:05
Avriti: Bhaswar Bandopadhyay, Bangladesh	-	00:24:30
Rabindra Sangeet: Sanjoy Sarkar, Delhi	-	00:26:05
SNA Awards Festival, 2010		
22-31 July 2011 at New Delhi		
Harbhajan Singh Nandhari: Gurbani kirtan	-	01:05:10
M.V.Simhachala Sastri: Harikatha	-	01:17:51
Nazeer Ahmed Khan Warsi and Naseer Ahmed Khan Warsi: Qawwali	-	01:39:15
Chandatai Jagdish and group: Bharud - Folk theatre of Maharashtra	-	00:36:15
T.Somasundram and group: Karagam - Folk dance of Tamil Nadu	-	00:32:20
Krishna Kumari and group: Bhakha - Folk music of J&K	-	00:38:55
Folk and Traditional Art forms of Himachal Pradesh		
22-24 November 2011 at Himachal Sanskrit Shod Sansthan, Mandi		
Inauguration	-	00:04:35
Performances:		
Pawada – Vidhyanand Saraik	-	00:20:40
Bhadaltoo, Sirmaur – Joginder Habbi	-	00:20:40
Nati, Jhuri – Kishan Varma	-	00:18:45
Chamba Ke Lok Geet – Niyamat Hussain	-	00:12:25
Dholaru, Kangara – Pyar Chand	-	00:12:50
Mushru ki Nati – Lekhram Pal	-	00:06:00
Folk songs – Lekhram Pal & Kishore Kumar	-	00:20:00
Folk songs – Ram Swaroop Shandilya	-	00:16:10
Folk songs – Hetram Kentha	-	00:14:50
Kaitha Ki Gatha – Brij Lal Bhardwaj	-	00:18:55
Baramasa – Jai Chand	-	00:15:34
Bhajan – Jagannath & Chetram Chaudhury	-	00:12:10
Traditional songs – Jwala Prasad	-	00:29:05
Folk Songs – Sarita Bushahari	-	00:11:45
Ghurrai Nritya – Vivek Sharma & Party	-	00:20:15
Gogga Gatha	-	00:46:15
Surju Ki Nati – Hetram Bhardwaj	-	00:18:05
Traditional Songs – Prem Prakash Nihalta	-	00:17:55
Tudki Folk Songs – Dulchi Ram	-	00:11:30
Folk Songs – Kali Chauhan	-	00:24:30
Folk Songs – Ratan Lal Sharma	-	00:09:55
Folk Songs – Rajender Kumar	-	00:22:00
Folk Songs – Rupeshwari Sharma	-	00:16:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Folk Songs – Yaninder Kapoor & Group	-	00:22:30
Folk Songs – ehru Ram Sankhyan	-	00:14:20
Folk Songs - Bhupendra Singh Thakur	-	00:12:15
Folk Songs – Madan Lal Gautam	-	00:05:30
Bhathara – Seema Sharma	-	00:51:02
Rabindra Pranati		
Natyanjali: A Festival of Music Dance & Drama		
in commemoration of 150th Birth Anniversary of Rabindranath Tagore		
20-25 January 2012 at Rabindra Bhavan, Guwahati		
Rabindra Sangeet:		
Chorus: Den-School of Music, Guwahati	-	00:07:15
Susanta Choudhury, Guwahati	-	00:16:00
Bibhu Ranjan Choudhury, Guwahati	-	00:12:30
Tithi Deb Burman, Agartala	-	00:20:20
Nirmal Kumar Deb, Agartala	-	00:20:55
Madhurima Bhattacharjee, Agartala	-	00:20:45
Abhijit Sen, Agartala	-	00:22:10
Rishi Raj Sharma, Guwahati	-	00:15:05
Rosey Brahma, Guwahati	-	00:14:32
Maitreyee Das Bhowmik, Guwahati	-	00:16:30
Natyanjali: A Festival of Music, Dance and Dance Drama		
based on Rabindranath Tagore's works		
13-16 February 2012 at Rabindra Bhavan, Patna		
Rabindra Sangeet:		
Snita Pramanik, Kolkata	-	00:35:40
Jayati Gosh, Delhi	-	00:45:00
Monoj Murali, Kolkata	-	01:09:00
Rabindra Pranati		
Natyanjali : A Festival of Music, Dance and Drama presentation		
based on Rabindranath Tagore's works		
20-23 February 2012 at Chandigarh		
Rabindra Sangeet by Sharbani Sen, Kolkata	-	00:44:45
Rabindra Sangeet by Agnibha Bandopadhyay, Kolkata	-	00:47:40
Rabindra Sangeet by Shekhar Kanti Kar Gupta (Esraj) & Ira Mukherjee (Vocal)	-	00:44:25
Baul Sangeet by Purna Chandra Das, Kolkata	-	00:41:35
SNA Ustad Bismillah Khan Yuva Puraskar, 2010		
07-13 March 2012 at Kamani Auditorium & Meghdoot Theatre, New Delhi		
U.Natarajan: Kavadi Attam - Folk dance, Tamil Nadu	-	00:21:45
Kajuram Salaam: Tribal dance, Chattisgarh	-	00:26:20
Fakira Khan: Folk music, Rajasthan	-	00:47:15
Alankar Singh: Gurbani Kirtan, Punjab	-	00:48:15

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Ahongshangbam Priyarani Devi: Folk music, Manipur	-	00:33:55
Manzoor Ul Haq: Soofiyana Kalam, Jammu & Kashmir	-	00:29:50
Srikanth Natarajan: Bhagavata Mela, Tamil Nadu	-	00:47:25
Mahmood Farooqui & Murtaza Danish Hussaini:Dastangoi, UP	-	00:57:45

PUPPETRY

Putul Yatra: 6th India Puppetry Festival

22 April to 01 May 2011 at Srimanta Sankaradeva Kalakshetra,
Guwahati (Assam)

Inauguration by Shri Janaki Ballav Patnaik, Hon'ble Governor of Assam	-	00:27:25
A special inaugural presentation by puppeteers of India Directed: Dadi Pudumjee	-	00:32:30
"Aladin": Contemporary puppetry by Calcutta Puppet Theatre, Kolkata Director: Suresh Dutta	-	01:39:20
"Raja Harishchandra": Putul Nach-Traditional string puppetry of Tripura by Sri Krishna Putul Nritya Samstha, Agartala Chief Puppeteer: Nityananda Sarma	-	00:43:20
"Sita Haran": Putul Nach -Traditional string puppetry of Assam by Makhuli Putula Nach Samiti, Nalbari Chief Puppeteer: Bani Kant Burman-00:47:40	-	00:47:40
"About Ram": Contemporary puppetry by Kat-Katha Puppet Theatre Trust, Delhi Director: Anurupa Roy	-	00:34:55
"Dhola Maru": Kathputli of Rajasthan by Aakaar Puppet Theatre, Delhi Director: Puran Bhat	-	01:05:30
"Kumar Sambhava": Salaki Gombeyatta -Traditional rod and string puppetry of Karnataka by Putthali Kalaranga, Bangalore Chief Puppeteer: A.R. Duttatreya	-	01:02:50
"Buhi Aai Sadhu": Putala Nach-Traditional string puppetry of Assam by Sagarika Puppet Theatre, Kamrup Chief Puppeteer: Manoranjan Roy	-	01:05:25
"Sita Thaba"(Suta Kundhei) : Traditional string puppetry of Orissa by Maa Mangala Natya Kala Parisada, Dhenkanal Chief Puppeteer: Bidyadhar Rath	-	00:54:10
"Shankuntala": Putul Nach:Traditional string puppetry of Assam by Assam Puppet Theatre, Nalbari Chief Puppeteer: Narayan Deka	-	01:01:15
"Timing of The Wild": Contemporary puppetry by Doll Theatre, Kolkata Director: Sudip Gupta	-	01:04:05
"Panchavati": Sutrada Gombeyatta -Traditional string puppetry of Karnataka by Bhuvaneshvari Sutrada Gombe Mela Mandya Chief Puppeteer: Srinivasachar.B.P.	-	00:54:25
"Bihula Lakhinder": Putul Nach-Traditional string puppetry of Tripura by Joy Guru Sajal Opera, Agartala	-	00:54:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Chief Puppeteer: Gopal Chandra Das	-	01:04:35
"Gulabo- Sitabo": Traditional glove puppetry of Uttar Pradesh by Mayur Puppet Theatre, Lucknow Chief Puppeteer: Pradeep Nath Tripathi	-	00:20:25
"Nabakeli": Sakhi Kundhei - Traditional glove puppetry of Orissa by Maa Bagdevi Kanhei Nrutya, Kendrapada Puppeteers: Parameswar Singh and Shridhar Singh	-	00:25:15
"Narakasura Vadhe": Yakshagana Bombeyatta-Traditional string puppetry of Karnataka by Sri Gopalakrishna Yakshagana Bombeyatta Sangh, Kasergod Chief puppeteers: K.V.Ramesh	-	00:47:35
"Veer Abhimanyu": Togalu Gombeyatta-Traditional shadow puppetry of Karnataka by Maruti Kala Tanda, Hasan Chief Puppeteer: Gouramma Bhagwat	-	00:57:55
"Andher Nagari": Contemporary puppetry by Puppet and Play, Ahmedabad Director: Mahipat Kavi	-	00:55:35
"Raja Harishchandra": Danger Putul - Traditional rod puppetry of West Bengal by Satya Narayan Putul Nach Sanstha, South 24 Pargana Chief Puppeteer: Nirpada Mondal	-	01:11:35
"Amar Singh Rathore": Kathputli-Traditional string puppet of Rajasthan by SNA Putul Kendra trainees, Delhi	-	01:03:00
"Tepa Tapi, "Pals Polio &"Madan Puti Biye": Benir Putul - Traditional glove puppetry of West Bengal by Beni Putul Theatre, South 24 Pargana Puppeteers: Basanto Ghoroi & Arabindo Ghorai	-	00:23:35
"Jone Moni Ka Swarg Yatra": Contemporary puppetry by Puppet group of the Srimanta Sankardeva Kalakshetra , Guwahati Director: Chabin Rajkhowa	-	00:40:25
"Kamban Ramayana": Tolpava Kuthu - Traditional shadow puppetry of Kerala by K.K.Pulavar Memorial Tolpava Kuthoo & Puppet Centre, Shoranur Chief Puppeteer: K.K. Ramchandra Pulavar	-	01:13:25
"Halde Jhunti Morogti": Contemporary puppetry by Burman Puppet Theatre & Cultural Centre, Burdhan Director: Swapan Roy	-	00:35:40
"Shauri Bishan": Kalasutri Bahulya -Traditional string puppetry of Maharastra by Lok Kala Bhavan, Pinguli Chief Puppeteer: Ganapat Sakharam Masge	-	00:50:50
"Bihu & Massage Story": Contemporary puppetry by Bishnu Jyoti Putula Ghar Chief Puppeteer: Purana Bora	-	00:18:05
"Panjali Shabdham": Bommalattam -Traditional string puppetry of Tamil Nadu by Ramakrishna Kottapommallatta Company, Salem Chief Puppeteer: V. Govindaraja	-	01:05:45
"Duryodhana Vadha": Pavakathakali-Taditional glove puppetry of Kerala by Natana Kairali Chief Puppeteer: Gopalan Nair Ravi Director: G.Venu	-	00:54:00
"Nata Sankirtana, Rasleela and Kalia Daman":Putul Nach - Traditional string puppetry of Manipur by Moppet Decoration and Cultural Centre, Imphal		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Chief Puppeteer: Jadu Sharma	-	00:44:00
"Karna Parva":Tolu Bommalatta - Traditional shadow puppetry of Andhra Pradesh by Prasananjany Brundam, Prakasham Chief Puppeteer: Rekhnar Kotilingam	-	00:46:00
"Sabitri-Satyaban": Tarer Putul-Traditional string puppetry of West Bengal by Thakurdas Saboni Putul Nach, Nadia Chief Puppeteer: Jagbandhu Singh	-	00:57:50
"Amar Singh Rathore": Kathputli -Traditional string puppetry of Rajasthan by Dhanna Bhat & party, Jaipur Chief Puppeteer: Dhanna Bhat	-	00:55:20
"Sampoorna Ramayana": Ravanachhaya - Traditional string puppetry of Orissa by Ravanachhaya Natya Sansad, Odash Chief Puppeteer: Khageshwar Pradhan	-	01:04:30
"Gulabo-Sitobo": Traditional glove puppetry of UP & "Kabir": Contemporary puppetry by Milan Yadav & group	-	00:46:25
"Chenchu Lakshmi":Koyya Bommalatta - Traditional string puppetry of Andhra Pradesh by Koyya Bommala Kala Brundam, Warangal	-	00:39:20
"Pashani Urbasti": Putul Nach -Traditional string puppetry of Assam by Ajay Kumar Sharma	-	00:38:15
"Vaale Motcham": Tulu Bommalattam - Traditional shadow puppetry of Tamil Nadu by Kelari Heritage and Charitable Trust, Salem Chief Puppeteer: R.Ganesan	-	01:07:55
"Kamsa Vadha": Kathi Kundhei - Traditional rod puppetry of Orissa by Sri Viswakarma Kalakunja, Keonjhar Chief Puppeteer: Maguni Charan Kuanr	-	01:09:40
"Raja O Rajdrohi": Contemporary puppetry by Indian Puppet Theatre, Kolkata Director: Geeta Banerjee	-	00:58:40
"Bapu Katha": Contemporary puppetry by Shri Ram Institute of Shadow Theatre, Angal Director: Gouranga Charan Das	-	00:36:45
"Soti Jaymati": Putala Nach -Traditional string puppetry of Assam by Maa Bhabani Putala Theatre, Darang Chief Puppeteer: Krisnan Das	-	00:45:15
"Bisarjan": Contemporary puppetry by Tripura Puppet Theatre, Agartala Director: Prabhitasu Das	-	00:58:30
"Soriyahar Dulite": Water puppet by Puppet Group of the Srimanta Sankardeva Kalakshetra, Guwahati Director: Chabin Rajkhowa	-	00:41:10
"Simple Dream": Contemporary puppetry by Ishara Puppet Theatre Trust, Delhi Director: Dadi Pudumjee	-	00:54:40
Ramdas Padhye Show: Contemporary puppetry by Ramdas Padhye & Satyajit Padhye	-	00:46:40
"Luchcharam": Contemporary puppetry by The Nori Art and Puppetry Centre, Hyderabad Director: Ratnamala Nori	-	00:40:25
"Jone Moni Ka Swarg": Contemporary puppetry by Puppet Group of the Srimanta Sankardeva Kalakshetra, Guwahati Director: Chabin Rajkhowa	-	00:43:05

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
"Flying flowers": Contemporary puppetry by Kuch Kuch Puppet Theatre Trust, Delhi Director: Mohammad Shameem	-	00:27:20
"Tejimala": Putula Nach -Traditional string puppetry of Assam by Rubi Puppet Theatre, Kamrup Chief Puppeteer: Abani Sarmah	-	00:36:10
SNA Awards Festival, 2010 22-31 July 2011 at New Delhi Tolu Bommalata - Shadow puppetry of Andhra Pradesh by K.Chinna Anjanamma and group	-	01:07:45
SNA Ustad Bismillah Khan Yuva Puraskar, 2010 07-13 March 2012 at Kamani Auditorium & Meghdoot Theatre, New Delhi Tolu Bommalatta, Andhra Pradesh by Hanumanthu Rao	-	00:33:55
INTERVIEW / LECTURE DEMONSTRATION/SEMINAR / WORKSHOP/TALK etc.		
Special documentation		
Interview of K.M.Raman 'About the Pandanallur's, his work and experiences' Interviewer: Jayalakshmi Eshwar	-	01:21:55
Natya Parampara (Seminar)		
16-21 March 2011 at Kuttu Kalaikkudam of Kattaikkuttu Sangam Punjarasantangal Village at Kanchipuram Tradition and Transition: discussion & demonstration Elimedu Vadiel	-	00:55:55
P. Rajagopal	-	01:04:00
P. Shanmugam group	-	01:04:40
Purisai Sambandam group	-	01:27:00
P. Ganesan	-	01:02:25
V. Kamalakkannan	-	01:11:55
B. Saravanan	-	01:12:15
D. Elumalai	-	01:31:00
S. Muthu Krishnan	-	01:27:25
C. Sitha Raman	-	01:21:50
V. Rajamani	-	01:01:30
M. Gangatharan	-	00:43:30
Demonstration by P.Rajagopal and group	-	00:08:10
Dhrupad (Seminar) at Kolkata	-	03:25:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rang Sangam		
23 April 2011 at Ahmedabad		
Interaction session:		
Rajoo Barot, Ahmedabad	-	00:51:00
Gowri Ramanarayan, Chennai	-	00:31:00
Meghnad Bhattacharya, Kolkata	-	00:30:00
Putul Yatra: 6th India Puppetry Festival		
22 April to 01 May 2011 at Srimanta Sankaradeva Kalakshetra, Guwahati		
Puppet demonstration by Basanto Ghoroi and Arabindo Ghoroi	-	00:24:15
Rajasthani puppet demonstration by SNA trainees	-	00:15:00
Salaki Gombeyatta puppet demonstration by A.R Dattareya & Discussion		1:48:30
Interaction/Demonstration		
Discussion and demonstration by Gopal Chandra Das		
Demonstration by Banikant Burman group		
Demonstration by K.V.Ramesh		
Demonstration by Pradeep Nath Tripathi	-	03:00:00
Putul Yatra : 6th India Puppetry Festival at Guwahati (Workshop performance)		
"Sitanveshva" by S.Hanumanth Rao	-	00:32:00
"The King Tree" by Archana Talukdar	-	00:22:40
Putul Khela		
28-29 February 2012 at Indore		
"Aguner Parasmani"		
Director: Sudip Gupta	-	04:51:00
"Chandalika"		
Director: Gaurang Charan Das		
"Bisarjan"		
Director: Prabhitangsu Das		
"Ichhapuran"		
Director: Suresh Dutta		
"Kabuliwala"		
Director: Pradip Nath Tripathi		
MISCELLANEOUS		
Sangna-Lokarpana Samaroh, New Delhi	-	03:44:00
Putul Yatra: 6th India Puppetry Festival, Guwahati		
Press conference on Putul Yatra'2011 at Brahmputra Ashok, Guwahati	-	00:53:10
Puppet exhibition inauguration by Smt.Shanta Serbjeet Singh, Vice Chairman, SNA, New Delhi	-	00:03:40
Dadi Pudumjee with teachers	-	00:46:25
Vote of thanks by Shri Dulal Roy	-	00:10:15

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sharaddhanjali – Badal Sarcar on 25.05.2011 at Meghdoot Theatre-III, New Delhi	-	01:18:50
Remembering Rabindranath Tagore (Programme on the occasion of his 71st Punya Tithi) on 08.08.2011 at National Museum Auditorium, New Delhi Invocation by Rabigeetika Led by Sudhir Chandra Welcome address by Smt. Leela Samson, Chairman, SNA, New Delhi Lighting of Lamp by Shri Pranab Mukherjee, Hon'ble Minister of Finance with other Ministers & Chairman, SNA Address by Shri Dinesh Trivedi, Hon'ble Minister of Rail Address by Kumari Sailja, Hon'ble Minister of Culture Address by Shri Pranab Mukherjee, Hon'ble Minister of Finance Recitation by Aftab Seth Rudra Veena by Shri Bahauddin Dagar	-	01:51:00
Sharaddhanjali – Homage in respectful remembrance of Ustad Rahim Fahimuddin Dagar, Fellow SNA on 10.08.2011 at Meghdoot Theatre-III, New Delhi Shloka recitation by disciple of Ustad Rahim Fahimuddin Dagar Homage through music by Wasifuddin Dagar Tributes by Smt. Shanta Serbajit Singh, Vice Chairman, SNA and other leading artists Condolence resolution by Smt. Rita Swami Choudhary, D.S (Music) Screening of video excerpts of Ustad Rahim Fahimuddin Dagar from Sangeet Natak Akademi & SPIC MACAY Floral offering by audience at portrait of Ustad Rahim Fahimuddin Dagar	-	01:45:30
ICH Film Project (Continued part) Sankirtana of Manipur Film Ariba Pala Goura Dhumen Nat Sankirtan (Nitya Lila) Nityai Dhumen Nupi Pala-Basak Soyon Manbhar Sai Khubak Bshai (Nupa) Nupi Khubak Eshei Holi	-	00:57:00 00:54:00 02:17:00 01:10:00 01:17:00 00:50:00 01:07:00 00:54:00 01:25:00 00:36:00
Composition of Shri Muttusvami Dikshitar from the Sangita Sampradaya Pradarshini	01:47:00	-
50 Dhrupad compositions by Falguni Mitra	10:59:02	-

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Shraddhanjali – Homage to Dr. Bhupen Hazarika (Recorded at Meghdoot Theatre-I, New Delhi on 25.11.2011)	-	01:49:00
Dr. Bhupen Hazarika Shraddhanjali	-	00:28:00
Bhupen Da's footage of news time (DVD received from Sattriya Kendra)	-	00:07:00
Video Film - Guru Kundan Lal Gangani Director: Brijendra Rahi		
Master-Hindi longer version	-	01:07:23
Master- Hindi shorter version	-	00:29:17
Master-English version	-	00:20:07
Hindi version	-	00:29:17
English version	-	00:20:07
Guru Kundan Lal Gangani (Shooting tape)	-	18:55:00
Rabindra Pranati Natyanjali: A festival of dance and theatre production based on Rabindranath Tagore's works 23-28 January at Rabindra Bharati, Hyderabad Inauguration by His Excellency Shri E.S.L.Narasimhan, Governor of Andhra Pradesh	-	00:28:00
Rabindra Pranati Natyanjali:A Festival of Music, Dance & Drama in commemoration of 150th Birth Anniversary of Rabindranath Tagore 20-25 January 2012 at Rabindra Bhavan, Guwahati Inauguration: Shri Birendranath Datta, Padmashree, Tagore Ratna	-	00:15:30
Rabindra Pranati Natyanjali:A Festival of Music, Dance and Dance Drama based on Rabindranath Tagore's works 13-16 February at Rabindra Bhavan, Patna Inauguration by Viswa Bandhu & Shanti Jain, SNA Awardee	-	00:04:30
SNA Ustad Bismillah Khan Yuva Puraskar, 2010 07-13 March 2012 at Kamani Auditorium, New Meghdoot Theatre, New Delhi Awards presentation by Smt. Leela Samson, Chairman, SNA, New Delhi	-	00:36:00

Documentation Report

During April 2011 – March 2012, 404 hours 30 minutes of video recordings and 63 hours 35 minutes of audio recordings were added to the archives of the Akademi.

The total holding of the Archives now stands as approximately 8254 hours of video recordings and 7922 hours of audio recordings and approximate 1.44 lac feet of 16 mm film materials.

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| 35. <i>Sangeet Kaladhara: Dahyalal Shivram</i> (trans. Anil Behari Beohar & Chetana J. Beohar, ed. Prem Lata Sharma) | Rs 1250.00 |
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TAMIL

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| 49. <i>Ayodhyakanda of Tolpava Koothu</i> : Krishnan Kutty Pulavar | Rs 100.00 |
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MANIPURI

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| 50. <i>Ras Purnima</i> : Babu Singh | Rs 60.00 |
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Grant recommended by the Grants Committee during its sittings on 19 & 20 November 2011 and 18 February 2012 APPENDIX VI

Sl. No.	State(s)/UT(s)	Total No. of institutions applied for grant	Total No. of institutions to whom grant was sanctioned	Total No. of institutions not recommended for grants/ sought for further information	Amount (Rs.)
1.	Andaman & Nicobar	3	1	2	25,000/-
2.	Andhra Pradesh	23	11	12	4,55,000/-
3.	Bihar	19	14	5	6,10,000/-
4.	Chandigarh	6	6	-	3,40,000/-
5.	Chhatisgarh	7	5	2	2,00,000/-
6.	Daman & Diu	-	-	-	-
7.	Delhi	32	27	5	13,40,000/-
8.	Goa	9	2	7	1,10,000/-
9.	Gujarat	12	5	7	2,05,000/-
10.	Haryana	3	3	-	1,40,000/-
11.	Himachal Pradesh	19	14	5	5,70,000/-
12.	Jammu & Kashmir	57	50	7	15,60,000/-
13.	Jharkhand	5	5	-	2,80,000/-
14.	Karnataka	48	41	7	20,20,000/-
15.	Kerala	35	27	8	10,50,000/-
16.	Lakshadweep	-	-	-	-
17.	Madhya Pradesh	24	17	7	7,50,000/-
18.	Maharashtra	27	18	9	10,70,000/-
19.	Orissa	87	71	16	31,75,000/-
20.	Pondicherry	4	2	2	80,000/-
21.	Punjab	10	10	-	5,90,000/-
22.	Rajasthan	16	11	5	6,00,000/-
23.	Tamilnadu	17	14	3	8,60,000/-
24.	Uttar Pradesh	39	22	17	10,40,000/-
25.	Uttarakhand	10	9	1	3,85,000/-
26.	West Bengal	95	73	22	35,40,000/-
TOTAL		607	458	149	2,09,95,000/-

List of cultural institutions to whom grants have been recommended for the year 2011-2012

APPENDIX VII

Sl. Name of the Institution (s) No.	Amount	Purpose
ANDHRA PRADESH		
1. Raga Ragini Arts Association, Hyderabad	25,000/-	Training in Hari Katha & Annamacharya compositions
2. Nrutya Kinnera, Hyderabad	40,000/-	Production of Kuchipudi Dance
3. Lasya Academy of Antranatyam, Hyderabad	30,000/-	Training in Antranatyam, subject to settlement of accounts 2009-10
4. Kalakshetram, West Godavari	40,000/-	Training in Kuchipudi Dance
5. Kaumudi Academy, Hyderabad	30,000/-	Training or Production work
6. Abhinaya Arts Tirupati, Tirupathi	25,000/-	Drama Festival
7. Kalajyothi	25,000/-	Conducting workshop
8. S.S. Music Academy	30,000/-	For training in Hindustani and Carnatic Music.
9. Visakha Music Academy	25,000/-	For organizing 42nd Annual Festival of Music/Dance
10 Sree Kala Niketan	25,000/-	For "New Production"
Total	2,95,000/-	

BIHAR

1. Tara Sangeet Parishad, Mainpura	35,000/-	Training in Music & Dance
2. Natraj Kala Mandir, Kankar Bagh	35,000/-	Training and Presentation work
3. Bharat Bharati Nritya Natya Sangit Prashikshan Sansthan, Patna	35,000/-	Production of 'Nritya Natika', subject to settlement of accounts 2009-10
4. Bhojpuri Kala Vikas Parishad, Muzaffarpur	35,000/-	Training in Dance
5. Vidooshak, Bhojpur	30,000/-	Production of 'Kumbh Nidra'
6. Sambandh Foundation, Aurangabad	30,000/-	Production of 'Kumbha Nidra'
7. Bihar Art Theatre, Patna	65,000/-	Production of play 'Pagal'
8. Bihar School of Music & Drama, Muzaffarpur	45,000/-	3 day Theatre Festival
9. Kala Jagran, Patna	35,000/-	Presentation of 'Apne-Paraye'
10. Mahila Charkha Samiti	25,000/-	For organizing workshop on "Charkha Geet"
11. Surangan	60,000/-	For production of 'Nritya Natika'
12. Prangan	50,000/-	For production of Play 'Ek Muthi Takat'
13. Ekjut	35,000/-	For production of Drama 'Kutte'
14. Shiva Smiriti Manch	25,000/-	For play production
15. Kilkari Bihar Bal Bhawan	25,000/-	For production of Play 'Mukti Parv'
16. Manthan Kal Parishad	40,000/-	For production of Drama 'Dapor Shankh'
17. Ghar Angan	40,000/-	For production of Play 'Naya Janam'
Total	6,45,000/-	

CHANDIGARH

1. Indian National Theatre, Chandigarh	60,000/-	Organizing 3 days festival of Hindustani Music, subject to Submission of documents.
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Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
2.	Triveni Sangeet Sabha	60,000/-	For organizing festival for young Musicians.
3.	Theatre for Theatre	50,000/-	For purchase of Light & Sound equipment.
4.	Padam, Chandigarh	50,000/-	Training in Bharatnatyam
Total		2,20,000/-	

CHHATISHGARH

1.	Geet Vitan Kala Kendra, Bhilai	40,000/-	Production of 'Lavanya'
2.	Gyandeep Panthi Dal, Rajanand Gaon	35,000/-	Training and Presentation of Panthi Nritya.
3.	Jai Chhatishgarhi Lok Sanskritik Sanstha, Godana	35,000/-	Training in Theatre
4.	Kala Vikas Kendra	50,000/-	For training in Kathak Dance
Total		1,60,000/-	

DELHI

1.	Delhi Panchavadya Trust,	45,000/-	Salary grant for Percussion Instrument training.
2.	Bade Ghulam Ali Khan Yaadgar Sabha,	45,000/-	Sabrang Utsav, Next year apply to MOC
3.	Rasikapriya, Delhi	25,000/-	Swathismriti – 2011
4.	Gayathri Fine Arts, Delhi	50,000/-	Organizing Annual Day Concerts
5.	Saurang Sangeet Society, New Delhi	40,000/-	Saurang Utsav Festival of Indian Classical Music & Dance
6.	Pandit Amarnath Memorial Foundation, Delhi	40,000/-	Research & Training in Hindustani Vocal, Indore Gharana
7.	Aamad, Delhi	40,000/-	Parampara – Pravah, Kathak Dance Festival & Seminar
8.	Patitapawan Kala Niketan, New Delhi	30,000/-	Training work in Odissi Dance. Next year apply to Ministry of Culture
9.	Divya Jyoti, New Delhi	35,000/-	Conducting Dance, Music Workshop
10.	Bhartiya Sangeet Sadan, New Delhi	40,000/-	Production of Indra Sabha, provided no grant is sanctioned by MOC. Next year apply to Ministry of Culture.
11.	The International Centre for Kathakali, New Delhi	40,000/-	Production work/ Monthly Programme, subject to Complete project detail. Next year apply to Ministry of Culture.
12.	Nithya Chaithanya Kalari, Delhi	25,000/-	Basic level Training in School level, subject to settlement of Accounts.
13.	S.U.N.A.I.N.A. New Delhi	40,000/-	Training in Bharatnatyam
14.	Kalaikoodam, New Delhi	35,000/-	Training in Bharatnatyam, provided no salary grant from MOC is being received separately.
15.	Rangashree, New Delhi	40,000/-	New Bhojpuri folk Drama "Sona"
16.	Delhi Children's Theatre, New Delhi	40,000/-	Training Activity
17.	Atelier Theatre Society, Delhi	40,000/-	5th Youth Theatre Week 2011
18.	Pratibha Sanskritik Sansthan, Delhi	40,000/-	Production of 'Sanskrit Play'
19.	Rang Saptak, Delhi	60,000/-	Production of 'Dharti Ab Bhi Ghoom Rhi Hai
20.	Ustad Yunus Hussain Khan Memorial Society, Delhi	30,000/-	Organizing Music Festival

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
21.	Aadhunik	30,000/-	For training in Contemporary Indian Dance
22.	Dhwani	70,000/-	For training & production in Kathak
23.	Kathak Disha Society of dance & Music	30,000/-	For training activity
24.	Raktarabi Social & Cultural Society	35,000/-	For Mime Workshop
25.	Umang	60,000/-	For Children Theatre workshop
26.	Jayantika, Asian Games Village	75,000/-	Training in Odissi Dance
Total		10,80,000/-	

GOA

1.	Panvelkar Kala Va Sanskrutik Mandal, Panvel St. Pedro	30,000/-	Research & Production on 'Bhajan Culture of India'
2.	Vandana Productions, Borim	50,000/-	Production of Tiatr
Total		80,000/-	

GUJARAT

1.	Kadamb Centre for Dance and Music, Ahmedabad	50,000/-	Workshop on Kathak Dance
2.	Nartan Institute of Performing Arts, Ahmedabad	40,000/-	Training in Bharatnatyam & Kuchipudi Dance
3.	Swar Gurjari School of Performing Arts, Ahmedabad	35,000/-	Training or Production
4.	Sangini Trust, Kankariya	25,000/-	Training Activity in Bharatnatyam
5.	Kedar Art Research Centre, Baroda	40,000/-	Training in Bharatnatyam
6.	Aek Rang Children's Development Institute, Rajkot	40,000/-	Production of Play 'Angulimal'
7.	Aradhana Sangeet Academy	25,000/-	For organizing workshop of Vocal Culture.
8.	Shree Arjunlal Hirani Jankalyan Trust	25,000/-	For training of Hindustani Music
9.	Shobha Performing Arts & Educational Charitable Trust	40,000/-	For training in Bharatnatyam
Total		3,20,000/-	

HARYANA

1.	Banjara (A Cultural Group)	50,000/-	'Children Theatre Workshop & Production'
2.	Indo-Virtu, Karnal	50,000/-	Training & Production of Folk Play 'Nauvrang'
Total		1,00,000/-	

HIMACHAL PRADESH

1.	Shaila Sangeet Kala Kendra, Mandi	50,000/-	Training in Folk Music of Himachal Pradesh
2.	Arvind Kala Mandir, Mandi	45,000/-	Organizing State level Music Concert.
3.	Ghaati Gunjan Kala Manch, Shimla	35,000/-	Organizing workshop & Presentation of Traditional Music of Himachal Pradesh, subject to submission of their budget breakup, activity report and accounts for 2009-10.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
4.	Kangra Loksahitya Parishad, Shahpur Kangra	35,000/-	Folk Songs of Kangra Region
5.	Munir Cultural Forum, Shimla	40,000/-	Production of New Play 'Paying Guest'.
6.	Parvatya Lok Manch, Shimla	45,000/-	Workshop or presentation on Folk Drama.
7.	Himalayan Jan Kalyan Evam Sanskriti Manch, Nahan	25,000/-	Performance of Ramayana
8.	Shail Kala Evam Gramin Vikas Samiti	40,000/-	For organizing workshop of 'Chau Fula 'Folk Dance'
9.	Samidha	40,000/-	For oriented workshop Haran Folk theatre of Kullu
10.	Active Monal Cultural Association	30,000/-	For production of Play
11.	Active Monal Cultural Association	25,000/-	Play production 'Dugd Dhenu'
Total		4,10,000/-	

JAMMU & KASHMIR

1.	Arohi Sangeet Vidyalaya, Jammu	40,000/-	Training in Music
2.	Saraswati Sangeet Kalamandir, Jammu	40,000/-	Training in Music, subject to submission of details of not utilizing the grant on admissible item in previous year nor furnishing clarification.
3.	Kashour Dastan Theatre Juggund,	35,000/-	Production of play
4.	Natrang, Jammu	1,00,000/-	Children's Theatre Camp.
5.	Bhartiya Kala Munch, Srinagar	25,000/-	Staging Drama, Mouj Kashmir
6.	Wahab Dramatic Club, Kashmir	25,000/-	Two days Children Theatre Workshop
7.	Manoranjan Kala Kendra, Jammu	25,000/-	Production of Play and workshop
8.	Nownihal Bhagat Theatre Gulgam, Kupwara	20,000/-	Production of Bohiri Pather
9.	Arni Mal Theatre, Baramullah	25,000/-	Production of Raaz Pather
10.	Mansbal Folk Theatre, Kashmir	20,000/-	Production of Folk Play and Purchase of Costumes.
11.	Gulmarg Luka Theatre, Palahallan	25,000/-	Organizing of Cultural Function
12.	Natraj Natya Kunj Cultural Society,	35,000/-	Production of play
13.	Qazi Kashmir Theatre, Sopore	25,000/-	Production of Folk Play
14.	Progressive Youth Society, Udampur	45,000/-	Children Theatre Workshop
15.	Sharda Folk Theatre, Kupwara	20,000/-	Production of Play 'Bakarwal Pather'.
16.	Baba Nasib –Ud-Din-Gazi Damala Centre, Anantnag	20,000/-	Production of play 'Wabah', subject to receipt of complete details.
17.	Sultan Bhagat Theatre, Kashmir	20,000/-	Production of play 'Wan Raaz'
18.	Dilkash Folk Theatre, Hatmulla	25,000/-	Production of play 'Bhand Chowke'
19.	National Bhand Theatre, Kashmir	55,000/-	Production of 'Shikar Gah Pather'
20.	Bul Bul Folk Theatre, Kashmir	25,000/-	Production of Folk play 'Angraiz Pather'
21.	Samooch Theatre, Jammu	40,000/-	Production Oriented Workshop
22.	Mahavir Youth Kala Kendra, Udampur	35,000/-	Production of play
23.	Alamdar Bhagat Theatre Mohripora, Anantnag	25,000/-	Production of play 'Bajayee Hind Sanz'.
24.	Bomai Luka Theatre, Sopore	25,000/-	Production of play 'Angrez Pather'
25.	Aziz Folk Bhagat Theatre, Kashmir	25,000/-	Re-production of Derza Pather.
26.	Bomai Bhand Theatre, Bomai	20,000/-	Production of play 'Habba Khatoon'

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
27. Kashmir Youth Cultural Front, Chadoor	20,000/-	Production of New play in Folk form
28. Kashmir Bhand Theatre, Kashmir	25,000/-	Folk play 'Darda Pather'
29. Kirmani Bhaghat Theatre, Kupwara	25,000/-	Production of 'Wathal Pather'
30. New Kashmir Construction Youth Club,	20,000/-	Purchase of stage equipments
31. Luka Pather Centre, Kashmir	20,000/-	New play based on Bhand Pather.
32. Alamdar Loke Pather Centre, J & K	25,000/-	Folk Music of Kashmir
33. Valley Folk Theatre, Chadoora	25,000/-	Production of Angrez Pather, subject to submission of Audited Accounts.
34. Shivani Cultural Society, Jammu	30,000/-	Production of play, subject to Submission of Audited Accounts.
35. Reasi Theatre Organization, Reasi	25,000/-	Theatre Seminar, subject to submission of Registration Certificate & Audited Accounts.
36. Nav Durga Kala Manch, Jammu	25,000/-	Production of play 'Antt Nahi', subject to Submission of Documents.
37. Kashmir Glowkar Society	40,000/-	promotion & presentation of Dance-Drama Saili – 'Dal'
38. Rangshala Theatre Group of Society	25,000/-	For Dogri Play and Theatre and workshop
39. Yamini Cultural Society	20,000/-	For Baba Siddhgoria Dogri play and workshop.
40. Gulshan Cultural Forum	55,000/-	Theatre Workshop
41. Pamposh Dramatic Club	20,000/-	For production of Play
42. Manishah Folk Theatre	30,000/-	For production of play 'Shikarghah'.
43 Mans Movies & Theatre Group	30,000/-	Production of play
Total	12,80,000/-	

JHARKHAND

1. Nriya Kala Kendra, Jamshedpur	40,000/-	Training Activity in Kathak Dance, subject submission of registration certificate.
2. Kalamandir – The Celluloid Chapter Art Foundation, Jamshedpur	60,000/-	Training & Performance of 'Patta Dance' & Jhumur Song'
3. Natraj Kala Kendra, Choga	25,000/-	Training/Production of Santhali Dance
4. Trinetra Chhau Dance Centre, Serikella	50,000/-	Training in 'Seraikella Chhau Dance'
5. Bhavesh Chhau Nriya Kala Kendra, Kharsawan	35,000/-	Training in Chhau Dance
Total	2,10,000/-	

KARNATAKA

1. Sri Rama Lalitha Kala Mandira Bangalore	35,000/-	Seminar on Carnatic Music
2. Sri Lalitha Kala Academy Foundation Trust, Mysore	35,000/-	Training in Bharatnatyam
3. The Bangalore Gayana Samaja,	75,000/-	Organizing Music Festival
4. Tarangini Arts Foundation, Bangalore	70,000/-	Production & Training
5. Ranjini Kala Kendra, Bangalore	45,000/-	Dance Festival 'Veenotsava', subject to settlement of Accounts 2009-10.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
6.	Malleswaram Sangeetha Sabha, Malleswaram	25,000/-	Violin Conference Project, subject to submission of Copy of Registration Certificate & detailed budget and audited accounts.
7.	Sri Thyagaraja Gana Sabha Trust, Bangalore	25,000/-	Monthly music competition, subject to submission of Registration Certificate and other documents in English/Hindi language only.
8.	Sri Sumukha Music and Dance School, Shimoga	25,000/-	Training in Hindustani Music.
9.	Sitar Ratna Samit, Dharwad	35,000/-	Organizing Festival of Music, subject to settlement of Accounts 2009-10.
10.	Karnataka Gana Kala Parishat, Bangalore	50,000/-	Young Musicians Festival, subject to settlement of accounts 2009-10.
11.	Rudrapatana Sangeethotsava Samithi Trust, Karnataka	45,000/-	Organizing Music Conference, subject to settlement of accounts.
12.	Vasundhara Performing Arts Centre Trust, Mysore	50,000/-	Organizing Pallavathasava, subject to settlement of accounts 2009-10.
13.	Sri Devi Nrithya Kendra, Mangalore	60,000/-	Organizing Nrityotsava
14.	Sri Raja Rajeshwari Nritya Kala Mandira Trust, Tumkur	35,000/-	Training in Bharatnatyam
15.	Venkatesha Natya Mandira, Gavipuram	35,000/-	Organizing Dance/Music Festival, subject to settlement of accounts 09-10.
16.	Natya Institute of Kathak and Choreography, Bangalore	80,000/-	Aseema Kala Yatra, subject to settlement of accounts 2009-10.
17.	Monisha Arts, Karnataka	30,000/-	Dance Festival, subject to settlement of accounts 2009-10.
18.	Sri Raja Rajeshwari Kalaniketan, Malleshwaram	40,000/-	Support Stage & Yakshagana Production.
19.	Sadhana Sangama Trust, Bengaluru	25,000/-	Sound & Light equipments.
20.	Yakshgana Kala Kendra, Udupi	50,000/-	Yakshagana Training, subject to settlement of accounts 2009-10.
21.	Sri Vijaya Kalanikethana Trust, Shimoga	35,000/-	Production Work
22.	Kalpashree Performing Arts Centre Trust, Channapatna Ramangar	25,000/-	Organizing Festival of Music & Dance, subject to settlement of accounts 09-10.
23.	Nata Mitraru, Thirthahalli	40,000/-	Production of Play 'Give a nest to the bird', subject to statement of accounts 2009-10.
24.	Sri Muthuraya Swamy Moodalapaya	25,000/-	Production or Training of Ramayan or other folk dramas.
25.	Yakshagana Kendra, Udupi	60,000/-	Holding a Training Course in Yakshagana, subject to settlement of accounts 2009-10.
26.	Pandit Narasimhalu Vadavati Music Academy	30,000/-	For training in Hindustani Music.
27.	Nadajyothi Sri Thyagaraja Swamy Bhajana Sabha	40,000/-	For conducting 47th Nadajyoti Music Festival
28.	Percussive Arts Centre	65,000/-	For organizing Seminar on 'Thalavadyas'
29.	Swaramurthy V.N.Rao Memorial Trust	45,000/-	For symposium on music
30.	Renuka Sangeetha Sabha	25,000/-	For organizing national music festival
31.	Rajamahar Vilas Sangeetha Sabha	30,000/-	For organizing Annual Music Festival
32.	Sri Vidya Foundation for Indian Performing Arts	30,000/-	For Production and Training
33.	Natyanjali Nrutya Kala Kendra	30,000/-	For Training in Dance

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
34.	Janapada Samskritika Kala Sangha	40,000/-	For training programmes Dance Folk song
35.	Sri Lakshminarasimha Swamy Krupa Poshitha Nataka Mandali	20,000/-	Subject to obtain more details
36.	Akkamahadevi Kala Sahitya Muttu Sanskrutik Sangha	25,000/-	For New Production
37.	Sri Mahalingeshwara Mhaganapathi Yakshagana Kala Mandali	40,000/-	For Play Production & Training
38.	Kinnara Mela	40,000/-	For conduct theatre workshop for rural area and specially challenged children.
39.	Nritarutya, Bangalore	25,000/-	Training Activity
Total		15,40,000/-	

KERALA

1.	Kerala Fine Arts Society, Ernakulam	25,000/-	Training in Carnatic Music.
2.	The Cochin Fine Arts Society (CFAS), Kochi	30,000/-	Training in Hindustani Music.
3.	Mathangis School of Music, Parippu	35,000/-	Training in Carnatic Music, subject to settlement of accounts 2009-10.
4.	Sree Chithira Thirunal Smaraka Sangeetha Natya Kala Kendram, Thiruvananthapuram	35,000/-	Training in Carnatic Music.
5.	Palakkad Kathakali Trust, Palakkad	25,000/-	Conducting Kathakali Programme.
6.	Arjuna Nrutha Kalalayam	30,000/-	Study on Arjuna Nrutha, subject to settlement of accounts 2008-09 & 2009-10.
7.	Kala Kayika Bothini, Thiruvananthapuram	25,000/-	Production and Training
8.	Janabheri Kathakali Kendram, Thrissur	25,000/-	Training in Kathakali
9.	Dr. K.N. Pisharody Smaraka Kathakali Club, Irinjalakuda	25,000/-	Conducting play of Kathakali
10.	Kalakshethram, Kollam	35,000/-	Training in Kathakali, subject to settlement of accounts 2009-10.
11.	Kotharakar Thampuram Smaraka Kathakali Kalamandalam, Kollam	25,000/-	Training activity in Dance, subject to submission of Registration Certificate.
12.	Kerala Kalamandiram, Thrissur	45,000/-	Training in Mohiniyattam, subject to settlement of accounts 2007-08 & 2009-10.
13.	Navarang, Palakkad	25,000/-	Children's Theatre Workshop
14.	Madhava Madom C.V.N. Kalari & Marma Chikitsalayam, Trivandram	30,000/-	Training in Special Emphasis, subject to settlement of accounts 2009-10.
15.	Nireeksha, Trivandram	30,000/-	Acting workshop for women, subject to settlement of accounts 2009-10.
16.	Ulakuda Perumal Marma Thirumu Kalari Sangam,	25,000/-	Training Youth in Martial Arts.
17.	Pournami Arts	20,000/-	For purchase Stage/Musical Instruments
18.	Sangeetha Bharati	25,000/-	For training of Padas of Maharaja Swathithirunal.
19.	Swathi Music Dais	35,000/-	For the Swathi Thirunal Sangeethotsavam
20.	Chalakudy Sangeetha Sabha Chalakudy	25,000/-	For training in Carnatic Music.
21.	Swaranjali	25,000/-	For innovative musical performance based on Musical

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
			Therapy
22.	Gowri Creations	25,000/-	For organizing Gowri Creations Festival
23.	Natana Kairali	25,000/-	For production and Training in Mohiniyattam.
24.	Natyaveda Centre for Performing Arts	30,000/-	For Support to Library
25.	G.Sankara Pillai Memorial Centre for Theatre Studies	50,000/-	For Play 'Kattutharavukal'
26.	Rangachetana	30,000/-	For Children's Theatre Workshop
27.	Prakash Kalakendram	25,000/-	For purchase of Light Equipment
28.	Pookkad Kalaayam, Chemancheri	35,000/-	Training in Music & Dance
	Total	8,20,000/-	

LAKSHADWEEP

1	Western Star Arts & Sports Club, Lakshadweep	25,000/-	Folk Dance Training Programme
	Total	25,000/-	

MADHYA PRADESH

1.	Prantiya Kalakar Sangh Madhya Pradesh, Riwa	35,000/-	Rajya Stariya Sanskritik Mahotsav.
2.	Folk Arts Academy, Sagar	45,000/-	Organizing Folk Festival
3.	Natwari Kathak Nritya Academy, Indore	35,000/-	Training in Kathak Dance.
4.	Kirti Ballet and Performing Arts, Bhopal	35,000/-	Conducting Workshop on Chhau Dance at Bhopal, subject to settlement of accounts 9-10.
5.	Bundeli Lok Nritya Natya Kala Parishad, Sagar	45,000/-	Training and Presentation of 'Swang'.
6.	Ankur Rang Munch Samiti, Ujjain	40,000/-	Children Theatre Workshop, subject to settlement of accounts 2009-10.
7.	Thirdbel Cultural Society, Bhopal	45,000/-	Production' The Red Wanyard'
8.	Vivechana Rangmandal, Jabalpur	35,000/-	Presentation of play 'Adhe Adhure'
9.	Buniyad Sanskritik Samiti	30,000/-	For Training in Hindustani Music
10.	Arghya Kala Samiti	50,000/-	Presentation of Chandalika (May be under Tagore)
11.	Shruti Mudra Sanskritik Samiti	40,000/-	For Workshop on Classical Music & Presentation
12.	Nepanagar Jagrti Kala Kendra	30,000/-	For Adivashi Lok Nirtya Shali Navai Survey & Training
13.	Indravati Natya Samiti	30,000/-	For Production and Presentation of Play
14.	Malav Lok Kala Kendra	30,000/-	For Training and Presentation
15.	Nav Nritya Natya Sanstha	30,000/-	For Dance and Drama Festival 2011-12
16.	Dost – Natya Sanstha	40,000/-	For Presentation of Play subject to settlement of grants for the year 2007-08
17.	Vivechana	65,000/-	For Presentation of New Play
	Total	6,60,000/-	

MAHARASHTRA

1.	Sur Singar Samsad, Mumbai	80,000/-	Swami Haridas Samelan
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Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
2.	Late Vasant Rao Chandorkar Smruti Pratishthan, Jalgaon	45,000/-	Balgandharv Sangeet Mahotsav -2012, subject to submission of Budget details.
3.	Nadaalaya, Mumbai	35,000/-	Training in Classical Music & Instrumental, subject to settlement of accounts 2009-10.
4.	Shri Mata Nirmala Devi Nritya Zankar Academy, Aurangabad	25,000/-	Training in Dance & Music, subject to settlement of accounts 2009-10.
5.	Dr (Smt.) Sushila Rani Baburao Patel Trust, Mumbai	45,000/-	Seminar to be conducted for one day on Hindustani Classical (Vocal and Instrumental), subject to settlement of accounts 2008-09.
6.	Samved, Society for Performing Arts, Mumbai	45,000/-	Training in Kathak Dance, subject to settlement of accounts 2009-10.
7.	Nupur Zankar Academy of Performing Arts & Research Centre, Mumbai	35,000/-	Sanskriti Mahotsav
8.	Smitalay, Mumbai Certificate.	50,000/-	Yuva Mahotsav, subject to submission of Registration
9.	Kala Chhaya, Pune	45,000/-	Training in Kathak Dance & Tabla.
10.	Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai	50,000/-	Organizing Talent Promotion concerts, subject to submission of audited accounts 2007-08 & 2008-08.
11.	Natawari, Mumbai	70,000/-	Training in Kathak Dance
12.	Swar Sangam Sanskritik Manch,	45,000/-	Training in Bharatnatyam
13.	Panorama Art Theatre, Mumbai	45,000/-	Production of Andher Nagri-Children Theatre.
14.	Progressive Dramatic Association, Pune	35,000/-	Production of Marathi plays, subject to settlement of accounts 2009-10.
15.	Saptarang Theatre, Ahmednagar	25,000/-	Drama Production, subject to settlement of accounts 2009-10.
16.	Amulya Jyoti – Late Pt. Pannalal Ghosh Memorial Trust	25,000/-	For training of Musical Instruments, Flute in particular
17.	Nad – Roop	50,000/-	For Kathak Choreography
18.	Gajra Kalavardhak Kala Vikas Shikshan Sanstha	25,000/-	For Training Activity
Total		7,75,000/-	

ORISSA

1.	The Orissa Academy of Tribal Culture Research & Performing Arts,	45,000/-	Organizing of 9th Flute Festival -2011.
2.	Sangeet Sudhakar Kala Tirtha,	30,000/-	Training in Odissi Music
3.	Sangeet Sudhakar Balakrushna Dash Foundation, Bhubaneswar	80,000/-	Organizing Odissi Sangeet Mahotsav 2012, subject to settlement of accounts 2009-10.
4.	Chandrasekhar Gotipua Kalasansad, Puri	35,000/-	Training in Gotipua Dance, subject to settlement of accounts 2009-10.
5.	Bhabagarhi Kala Niketan, Kendrapara	25,000/-	Training in Odissi Music, subject to settlement of accounts 2009-10.
6.	Swarsudha, Dhenkanal	25,000/-	Training in Odissi Music
7.	Utkal Dance & Research Academy,	35,000/-	Training in Odissi Music

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
8.	Harihar Kala Mandir Mayurbanj	25,000/-	Training in Hindustani Music
9.	Sangeet Sagar, Bhubaneswar	25,000/-	Training in Odissi Music, subject to settlement of accounts 2009-10.
10.	Shruti, Bhubaneswar	25,000/-	Organizing Odissi Sangeet and Laghu Sangeet Samaroh, subject to submission of budget break
11.	Ginwa Odishi Dance & Music,	25,000/-	Training in Music
12.	Sundar Madhab Natya Kala Sansad, Ganjam	25,000/-	Research and Training in Bharat Leela.
13.	Saptaswari Kala Kshetra, Bhubaneswar	25,000/-	Odissi Music
14.	Swar Rang, Bhubaneswar	45,000/-	Training in Udra Paddhatiya Sangeet
15.	Triveni Kala Kendra	25,000/-	Training in Odissi Dance
16.	Nrutyangana, Dhenkanal	35,000/-	Training in Odissi Dance
17.	Devdasi Nrutya Mandir, Bhubaneswar	35,000/-	Organizing 6th Devdasi National Festival
18.	Sri Balaji Thakura Natya Kala Sansad, Ganjam	35,000/-	Training in Radha Prem Leela, subject to settlement of accounts 2009-10.
19.	Mahabir Sanskrutik Anusthan, Kalahandi	35,000/-	Training and Research Production, subject to settlement of accounts 2009-10.
20.	Maa Badam Chhau Nrutya Pratisthan, Mayurbanj	25,000/-	Training in Chhau Dance and Music of Mayurbanj
21.	Dasabhuja Gotipua Odissi Nrutya Parisad, Puri	45,000/-	Training in Gotipua Dance
22.	Rajadhani Kala Niketan, Bhubaneswar	25,000/-	Training in Odissi Music, Dance and Pakhawaj
23.	Bharati Nritya Mandir, Bhubaneswar	35,000/-	Training in Odissi Dance
24.	Swarnachuda Chhau Institute, Balasore	35,000/-	Training in Nilgiri Chhau
25.	Nrutya Sangeet Kalamandir, Balsore	45,000/-	Training in Odissi Dance
26.	Baba Bhabaneswar Danda Nrutya Sangha, Angul	20,000/-	Training in Danda Nrutya
27.	Nupur, Bhubaneswar	25,000/-	Training in Odissi Dance
28.	Laxmipriya Gotipua Nrutya Kendra, Khurda	35,000/-	Training in Gotipua Dance
29.	Bhubaneswar Kala Kendra,	30,000/-	Training in Dance & Music
30.	Kamal Kala Pitha, Cuttack	60,000/-	Training in Odissi Dance
31.	Nrutyan, Bhubaneswar	80,000/-	Training in Odissi Dance
32.	Bhanja Kala Kendra, Rourkela	45,000/-	Training in Odissi Dance. Next year apply to Ministry of Culture
33.	Abartta, Bhubaneswar	45,000/-	Training in Odissi Dance
34.	Gopal Dash Memorial Kala Mandir, Kendrapara	45,000/-	Training in Geetnatya
35.	Banadevi Natyakala Sansad, Ganjam	25,000/-	Training in Bharat Leela
36.	Jitendra Pattanaik Memorial Chhow Nrutya Pratisthan, Mayurbhanj	30,000/-	Training in Chhau Dance
37.	Kalashrama, Bhubaneswar	30,000/-	Training in Odissi Dance
38.	Sri Krishna Jugal Sankha Badya Folk Dance	25,000/-	Training in Ghoomura Dance
39.	Nichuapada Uttarsah Chhow Nrutya Pratisthan, Mayurbanj	30,000/-	Training in Chhow Dance
40.	Nataraj Sangeet Mahavidyalaya, Dhenkanal	30,000/-	Training work in Odissi Dance
41.	Brajeswari Nrutya Kala Sansad, Bargarh	35,000/-	Training in Swara Sabda Path

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
42.	Dakshinsahi Chhau Nrutya Pratisthan, Mayurbanj	30,000/-	Training in Chhau Dance
43.	Kala Vikash Kendra, Cuttack	80,000/-	Training in Odissi Dance
44.	Gotipua Odishi Dance Academy, Puri	25,000/-	Training in Gotipua Dance
45.	Utkal Yuva Sanskritik Sangh, Cuttack	20,000/-	Conducting theatre festival
46.	Abhinaya Jagruti Institute of Theatre,	20,000/-	Theatre production of Nataka Chitrakara
47.	Natya Chetana Bhubaneswar	65,000/-	Theatre production workshop
48.	Sanket, Bhadrak	25,000/-	Production of a folk play
49.	Canmass, Jagatsinghpur	40,000/-	Organizing theatre workshop
50.	Jagruti, Ganjam	25,000/-	Training in Prahallad Natak
51.	Manana Natya Sanstha, Bhubaneswar	40,000/-	Production of 'Anartha'
52.	Pratidhwani, Rourkela	30,000/-	Theatre workshop for children youth
53.	Sampark, Sundargarh	20,000/-	Production of 'Pathara'
54.	Sri Radha Krishna Natya Kala Sansad, Ganjam	20,000/-	Production and Training of Rama Leela
55.	Nadabrahma	30,000/-	For organizing Music Festival
56.	National Music Association	30,000/-	For Training in Hindustani Music
57.	Mokshya	40,000/-	For training work
58.	Nrutyashala	30,000/-	For production of Kaincha
59.	Bhumika	25,000/-	For 5th Mathkhai Mahotsav 2011-12
60.	Uttar Purush	25,000/-	For Theatre Workshop in "Ranga Bharati-IV"
61.	Kalakar, Balasore	20,000/-	13th Annual Children Drama Festival
Total		20,75,000/-	

PONDICHERRY

1.	Sapthaswaram Music Academy, Karaikal	40,000/-	Training in Music
2.	Aazhi Children's Theatre Group, New Saram	20,000/-	Children Theatre Training
Total		60,000/-	

PUNJAB

1.	Manch-Rangmanch, Amritsar	50,000/-	Production of play 'White Nights'
2.	Suchetak Rangmanch, Mohali	25,000/-	For new play
3.	National Theatre Arts Society, Patiala	30,000/-	Youth Theatre Awareness Programme in Education unit.
4.	Dastak Bal Sabha, Amritsar	25,000/-	Production of play
5.	Sarghi Kala Kendra, Mohali	25,000/-	Play ' Kahani Ik Pind De', subject to activity report.
6.	Sahit Rang Gathan (SARANG)	75,000/-	For Children Theatre Workshop
7.	Natyam	25,000/-	For Production of Play
8.	Sangeet Kala Manch, Jalandhar	25,000/-	Sangeet Sandhya, Subject to submission of documents
Total		2,80,000/-	

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
RAJASTHAN		
1. Meera Kala Mandir, Udaipur	40,000/-	Organizing Meera Lokautsava
2. Mitra Mandli Tarun Samaj Samitti,	40,000/-	Braj Rasiya Dungal
3. Peoples Media & Theatre, Jaipur	30,000/-	New Production of Drama
4. Sankalp Natya Samiti, Bikaner	25,000/-	Production of play 'Til ka Tad'
5. Actors Theatre, Rajasthan	30,000/-	Theatre Training Programme
6. Arpan Arts Society, Bikaner	50,000/-	Production of play ' Matsya Gandha'
7. Mayur Natya Sanstha, Jodhpur	25,000/-	Production of play 'Andha Yug'
8. Manganiya Lok Sansthan	50,000/-	For Festival of Manganiar Community
9. Dharohar Folk Music, Dances & Rural Development Institute	30,000/-	For Organising 'Lok Utsav'
10. Indian People's Theatre Association	80,000/-	For 4th Ipta Natya Samaroh
11. Anurag Kala Kender	40,000/-	For Purchase of Instrument
12. Kalpana Sangeet Evam Theatre Sansthan	50,000/-	Subject to change of purpose
13. Noble Cause Society, Jaipur	25,000/-	Organizing Dhrupad music festival.
14. Geetanjali Music Society	25,000/-	Training in Kathak dance
Total	5,40,000/-	

TAMIL NADU

1. Mudhra, Nunganbakkam	40,000/-	Workshop on appreciation of Music, subject to submission of Registration Certificate.
2. Shri Thiyagabrahma Mahotsava	80,000/-	Organizing 165th Annual Ardhana Festival.
3. Madras Youth Choir, Chennai	50,000/-	Training in Choral Music
4. Tamil Isai Sangam, Chennai	50,000/-	Training in Ancient Tamil Music
5. Sri Tirtha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	40,000/-	Celebration of Aradhana Festival of Sri Narayan Tirtha Swamigal
6. Sri Thyaga Brahma Gana Sabha, T. Nagar	30,000/-	Organizing Music Festival
7. Natyanjali Trust, Chidambaram	50,000/-	Natyanjali Festival, Subject to receipt of complete documents.
8. Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	50,000/-	Bhagavatha Mela Dance
9. Melattur Bhagavata Mela Natya Vidya Sangam, Thanjavur	50,000/-	Bhagavat Mela in Annual Function.
10. Purisai Raghava Thambiran Parambarai Therukoothu Mandram, Purisai Village	40,000/-	Production work in Therukoothu, subject to receipt of documents.
11. Sri Lakshmi Narasimha Jayanti Bhagavata Nataya Nataka Sangam	80,000/-	Annual Festival & Bhagavatha Mela
12. Shri Jaya Ganesh Tala Vadya Vidyalaya	50,000/-	For training in Carnatic Istrumental Music.
13. Music & Dance Artists Association	25,000/	For Bharatharathna M.S. Sublalan Memorial Music Festival
14. Saila Sudha	50,000/-	For organizing Seminar on Classical Dance.
15. Ayyarappar Natyanjali Trust	35,000/-	For Annual Dance Festival 'Maha Shivratri'

Sl. Name of the Institution (s) No.	Amount Rs.	Purpose
16. Kittappa Nattiyalaya	50,000/-	For Kittappa Pillai Memorial Function
17. Arulmigu Iyyappan Nataka Mandram	25,000/-	For Training and Production in Therukoothu.
18. Marappachi Trust	35,000/-	For Training & Production.
Total	8,30,000/-	

UTTAR PRADESH

1. Shri Swami Hari Das Sewa Sansthan, Vrindaban	45,000/-	Drupad Festival
2. Aalha Sanskritik Evam Samaj Kalyan Sansthan, Sultanpur	30,000/-	Organizing Aalha Festival
3. Brij Mandal Sangeet Sansthan, Mathura	25,000/-	Training in Haweli Sangeet
4. Shakuntala Neeruj Nritya Kendra,	30,000/-	Nritya Natika on 'Krishanayan
5. Vaishali Kala Kendra, Noida	50,000/-	Training in Odissi Dance
6. Thyagaraja Centre for Music & Dance, Noida	30,000/-	Training in Dance & Music, subject to settlement of accounts 2009-10.
7. Alaknanda Institute for Performing Arts,	20,000/-	Training in Kathak Dance
8. Kala Punj, Kanpur	20,000/-	Production of play ' Sachhai ki Lash
9. Rangyatri, Allahabad	40,000/-	Organizing of National Drama Festival
10. Anukriti, Kanpur	35,000/-	Production Oriented Workshop
11. Muktakash Natya Sansthan, UP	40,000/-	Production of Play 'Sainya Bhave Kotwal'
12. Nautanki Prashikshan Kendra, Kanpur	25,000/-	Training in Nautanki
13. Vinod Rastogi Smriti Sansthan,	35,000/-	Production of Nautanki 'Khel-khel me'
14. Nipa Rangmandali, Aliganj	45,000/-	Drama Workshop
15. Astha Natya Kala Rangmandal Samiti,	25,000/-	For play 'Agle Janam Mohe Bitiya Na Keejo'
16. Devanchalam Rangmandal, Lucknow	35,000/-	Production of play 'Suraj Kahan Se Ugta Hai'
17. Manch Kriti, Lucknow	40,000/-	Play production 'Aadab Aarz Hai'
18. Vatayan	40,000/-	For organizing Folk Performing Arts Festival.
19. Anadi Sanskritik, Shaikshik Evam Samajik Sanstha	30,000/-	For Nautanki Traditional Foam 'Jaiyo Kahan Kae Huzoor'
20. Darpan	70,000/-	For production of Play 'Charu Lata'.
21. Samanvaya	50,000/-	production of 'Tathagat – Kal, Aaj Aur Kal'.
22. The Veenus Club of Kanpur	25,000/	For Street Theatre.
23. Abhimanch Kala Ekansh	30,000/-	For production of Play 'Is Mazdhar May'.
24. Adharshila	30,000/-	For Rashtriya Natya Mahotsav.
25. Rang Yatra	50,000/-	For Play 'Parakh'.
26. Samoohan Kala Sansthan	30,000/-	For production of Play 'Ashad Ka Ek Din'.
27. Back Stage	70,000/-	For production of Play 'Kissa Tota Maina'
28. Daya Drishti Charitable Trust	25,000/-	For Kafka Ek Adhayay
29. Kala Sagar Natak Samiti	25,000/-	New production
Total	10,45,000/-	

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
UTTARAKHAND			
1	Sanskar Sanskritik Evam Paryavaran Samiti, Almora	25,000/-	Folk Music & Dance Training Workshop
2	J.M.S. Sangeet Academy	40,000/-	Two days all Indian Music Festival (Nritya)
3	Navoday Parvatiya Kala Kendra,	30,000/-	Production & Training of 'Chhaliya Dance'
4	Gatha, Uttrakhand	40,000/-	Production of 'Charu Datta'
5	Yogdan Yuva Jan Jagran Samiti	30,000/-	For organizing Chholiya Dance Workshop
6	Mohan Upreti Lok Sanskriti Kala Alwam Vigyan Sodh Samiti	35,000/-	For Kathak Dance Training/Lecture
7	Yug Manch Natya Avam Sanskriti Sansthan	50,000/-	For Production of Play 'Hanoosh'.
Total		2,50,000/-	

WEST BENGAL

1	Bhromara, Kolkata	40,000/-	Documentation on Folk Music of Bengal, subject to submission of Activity Report and also send CD & sample for our record.
2	Nagendra Sangeet Mahavidyalaya, Nadia	35,000/-	Training in Music
3	Khantura Shilpanjali, West Bengal	20,000/-	Training in Music & Dance
4	Baruipara Nrityalok, Kolkata	30,000/-	Training in Bharatnatyam
5	Sarabhuj, Midnapur West	40,000/-	Training Activity in Chhau
6	Shibpur Onkar Dances & Music Centre, Howrah	65,000/-	Training in Kathak Dance
7	Nrityangan Kathak Kendra, Murshidabad	30,000/-	Conducting workshop on Kathak
8	Upasana Centre for Dance, Kolkata	35,000/-	For New Choreography and diverted to MOC.
9	Meitei Jagoi, Tollygunge	30,000/-	Training in Manipuri Dance
10	Ranan, Kolkata	30,000/-	Training in Kathak Dance
11	Nirbak Abhinoy Academy, Kajipara	40,000/-	Play production and workshop
12	Naba Mayukh Natya Sangstha	30,000/-	Production 'Gopichand', Subject to receipt of activity report.
13	Belghoria Ethic	30,000/-	Training & Workshop Project on Theatre
14	Phinik, Kanchrapara	30,000/-	Production of 'Duratta'
15	Padaboli	60,000/-	Workshop & Training in mime.
16	Mangolik, Kolkata	25,000/-	Production of play 'Tit for Tat'
17	Ritwik, Murshidabad	80,000/-	New Production 'Jagaran Pala'
18	Ekush Shatak, Kolkata	35,000/-	Production of 'Khelna Bhangar Shabdo'.
19	Shishurupam, Howrah	35,000/-	Production of Children's Play.
20	Shyambazar Blind Opera, Kolkata	40,000/-	Production/workshop
21	Sandarbha, Kolkata	30,000/-	Production of play.
22	Aghraner Nabanna, Kolkata	35,000/-	Play production 'Nobojibon'
23	Mahishadal (Art, Culture & Theatre) Shilpakriti, Medinipur	30,000/-	New Play 'Shab Bbahakera'
24	Chokh, Sahidnagar	25,000/-	Theatre workshop
25	Natyargha Natya Sanstha, Kolkata	25,000/-	Production of Bonga Kahini.

Sl. No.	Name of the Institution (s)	Amount Rs.	Purpose
26	Chetla Kristi Samsad	25,000/-	Production of Sabdo Jabdo.
27	Kasba Arghya, Prantick Pally	40,000/-	Production of Streer Patra
28	Nehru Children's Museum, Kolkata	30,000/-	Play production
29	Lokayata Sanskriti Parishit, Medinipur	35,000/-	Folk & Tribal Dance in Medinipur.
30	Ustad Nasir Moinuddin Dagar Dhruvad Sangeet Ashram	45,000/-	For Archive of Dhruvad at Kolkata
31	Taan Chakra Music Society	40,000/-	For the Training of Thumri Genre
32	Berhampore Kalakshetra	30,000/-	For production and training with making new production 'Kauntaya Karna'
33	Sanskritiki Shreyaskar	60,000/-	For training in Kathak Dance.
34	Nritakshetra	50,000/-	For training in Dance.
35	Indian Dance Centre	30,000/-	For Production of 'Kalmrigaya'.
36	Kalajyoti	30,000/-	For Production of Training Activities.
37	Makhla Shinjini	40,000/-	For training in Kathak Dance.
38	Shinjan Nrityalaya	60,000/-	For Research, Training & Production.
39	Children's Little Theatre	60,000/	For New Production 'The Ramayana'.
40	Sarmistha Cultural Unit	25,000/-	For Seminar on Traditional Folk play 'Bonobibi Pala'.
41	Thealight	40,000/-	For Production of 'Brintyachuta'.
42	Surbharati Sanskrit Institute	50,000/-	For Sanskrit Drama Festival.
43	Renaissance	30,000/-	For one month production oriented theatre workshop with children.
44	Pratikriti	40,000/-	For Production of Play 'Bilay'
45	Abhaash Dakshin	40,000/-	For Production of Play 'Anandi'
46	Kothok Performing Repertories	25,000/-	For New Play Production 'Shishutirtha' (Holy Srea of Childhood).
47	Purba Paschim	40,000/-	For Theatre training workshop.
48	Kathakriti	40,000/-	For Production of Play 'Hemonter Pakhi'
49	Institute of Factual Theatre Arts	50,000/-	For Production of Bithor O Bahir.
	Total	18,60,000/-	

List of Cultural Institutions of North-East States to whom grants have been recommended for the year 2011-2012

APPENDIX VIII

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1.	Sadhna Kathak Kendra, Guwahati	50,000/-	For Sadhna Festival-2011
2.	Kristi Bikash Samaj Sangeet, Sivasagar	40,000/-	Training in Classical Music
3.	Silchar Sangeet Vidyalaya	40,000/-	Purchase of musical Instrument. Subject to receipt of State Govt. Recommendation
4.	Sur Sadhna, Nagaon	30,000/-	Training in Hindustani Music
5.	Nartan Kala Niketan, Guwahati	60,000/-	Conducting workshop on Sattriya Dance.
6.	Jaribon Kala Kendra, Hailakandi	50,000/-	Training in Manipuri Dance
7.	Sadhna Sanskritik Kala Kendra	30,000/-	Training in Sattriya Nalbari Dance
8.	Natyan Sattriya Academi, Guwahati	40,000/-	Production & Training Activities
9.	Sattriya Academi, Guwahati	80,000/-	Training and production work
10.	Abhinaya, Guwahati	80,000/-	Parampara Festival
11.	Sudhirananda Music College, Silchar	40,000/-	Training in Odissi Dance
12.	Nrityayan, Kamrup	20,000/-	Purchase of musical Instruments
13.	Deepanjali Sangeet Mahavidyalaya, Sivasagar	30,000/-	Training in Music
14.	Hengrabari Asom Kala Kendra, Guwahati	30,000/-	Training in Bihu Dance
15.	Mani Kanchan Kala Niketan, Lakhimpur	30,000/-	Sattriya Dance and Music. Subject to receipt of Audited A/Cs
16.	AAKAR	30,000/-	Folk drama camp/Presentation cum Workshop
17.	Bhabikal, Silchar	60,000/-	Production of play 'Hanua ka Beta'
18.	BA, Guwahati	80,000/-	Production of Play 'Sikar'
19.	Manch Antar, Nagaon	50,000/-	Drama Production 'Julietar Babe Kiba Eta'
20.	Nogaon Dramatic Club	60,000/-	Production of Play 'Chayyan'
21.	Abinaswar Goshti, Nagoan	75,000/-	Production 'Rukmini Haron'
22.	Natyapeeth, Sivasagar	60,000/-	Production of new play 'Studio Image'
23.	Maniram Dutta Muktiyar Satiyar Sattriya Kala Kendra, Kamrup	50,000/-	Training activity
24.	Dasharupak Cultural Organisation, Silchar	50,000/-	Production of Play 'Athomangal Khya'
25.	Nritya Bhumi, Guwahati	40,000/-	For production of 'Ram Banwas'
Total		12,05,000/-	

MANIPUR

1.	Guru Natek Meitei Pung Research Institute, Manipur	50,000/-	Performance Nat Sankirtan
2.	Anji Cultural Academy, Imphal	40,000/-	For Training in Pung Eshei
3.	The Kakching sub-Division Goura Vakta Beisnal Sampradai, Kakching	30,000/-	Festival of 'Waree-Leeba'
4.	Kankhu Dance, Drama and Music Association, Manipur	40,000/-	Workshop cum production of traditional/instrumental music
5.	Shri-Shri Govindajiu Bhakti Grantha Kendra Vidyalaya, Imphal	50,000/-	For organizing Lairak Festival

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
6.	Progressive Artiste Laboratory, Imphal	60,000/-	For project on an Anthology of Manipuri Music.
7.	Manipuri Ariba Pala Bangdesh Samiti, Imphal West	50,000/-	Organizing workshop Cum production of Ariba Pala
8.	Thoubal District Waree-Leeba Association, Thoubal	40,000/-	Organizing Waree-Leeba Festival
9.	Sangeet Academy, Kakching	40,000/-	Workshop cum Prod. on 'Gauda Dhrumel'
10.	Usha Rani Nata Sankirtana Academy, Bishnupur	40,000/-	Workshop on the Ragas on Hilol
11.	All Manipuri Waree Leeba Association and Research Centre, Imphal	60,000/-	Workshop cum Prod. of Waree Leeba
12.	The Sheidamkol (New name)	50,000/-	Organising Holi Festival. Subject to submission of Detailed budget of Holi Festival
13.	Touryatrik Kala Vikas Sangha Nata College, Imphal	60,000/-	Training in Nata Sankirtana
14.	Lamhil Kuki Cultural Centre, Imphal	40,000/-	Workshop-cum-production of folk Instrumental music. Subject to more detail
15.	Pongring Hope Foundation Centre, Senapati	40,000/-	Traning of Zeleangrong Folk song and dance
16.	Association for Paona Memorial Arts and Rural Development Services (APMARDS), Imphal	40,000/-	Training & Festival of Thang-Ta
17.	The Nata Sangeet Academy and Research Centre, Imphal	60,000/-	Training cum workshop of Cholom of Nata Sangkirtana Manipur
18.	Guru Irabot Institute of Manipur Culture, Imphal West	30,000/-	Training in Pung Cholom and Dhol Cholom
19.	The Maram Art and Literature Association (MALA), Manipur	50,000/-	Training in Folk Music and Tribal Dance
20.	Sanchaali (A Centre for Performing Arts), Imphal	30,000/-	Organizing Solo Dance Festival
21.	Manipur Integrated Cultural Centre,	30,000/-	For Festival in Traditional Thang-Ta
22.	The Radha Madan Mohan Nupi Marup, Imphal	40,000/-	For Nupi Pala Festival
23.	Huyel Langlon Thang-Ta Association, Imphal	50,000/-	For Thang-Ta workshop
24.	Tapasya, (A Centre for performing Arts), Manipur	30,000/-	Purchase of costumes for Dance
25.	Forward Artistes Centre Encamped (FACE), Manipur	50,000/-	Training in indigenous and traditional folk art of Manipur
26.	Performing Artistes Centre, Imphal East	60,000/-	Production Ballet 'Abhimanyu in the Chakra Vyuha'
27.	Kanglei Enat Thang-Ta Shindam Sanglen, Imphal	50,000/-	Workshop on Meehat Meekhan
28.	Theatre Women's Association, Imphal	30,000/-	Workshop cum production of 'Women's Shumang Leela'
29.	Paradise Theatre, Imphal	70,000/-	Production of play 'Matamgi Echeil'
30.	Manipuri Ensemble, Imphal	60,000/-	Actors workshop and production of new play
31.	Banian Repertory Theatre, Manipur	55,000/-	Production of 'Laibakki-Wa'
32.	Theatre Centre, Imphal West	80,000/-	Organizing short play competition for creative directors
33.	Leimayol Art Centre, Imphal West	40,000/-	Production of play 'Khongjomnubi''
34.	The Juvenile Theatre, Imphal East	45,000/-	Production of play 'Nungshithel'
35.	Institute for traditional Arts and Cultural, Imphal	50,000/-	New production 'Kengdu'
36.	Media Theatre Institute, Imphal West	30,000/-	Production of 'Phurup Luptin'
37.	Deal Repertory Theatre, Chajing	50,000/-	Prod. of play 'Dreams of Red'
38.	The Huyen Lallong Manipur Thang-Ta Cultural Association, Manipur	60,000/-	Research cum workshop on Thang Leiteng

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
39.	Kangleipak Thang-Ta Cultural Assn.	45,000/-	Festival of Thang-Ta
40.	Khoriphaba Artistes' Association, Manipur	55,000/-	Workshop based production.'Kanyadaan'
41.	The Imphal Theatre	30,000/-	Prod. of 'Soura'
42.	The Naharol Khongthang Artistes Association, Manipur	40,000/-	Prod. of play 'Punshi Keidano'
43.	Tarunibala Sangeet Natya Kala Association, Singjamei	40,000/-	Prod. 'Tonu Laijinglembi'
44.	Manipur State Shumang Leela Council, Imphal East	30,000/-	Training work in Shumang Leela
45.	Nongpok Ningthou Drama cum Dance Association, Imphal East	30,000/-	Production of play 'Laikhutsangbi'
46.	Eastern Jatra Association	40,000/-	Prod. of 'Nungshi Seihou Waree'
47.	Peoples Art & Dramatic Assn.	50,000/-	Prod. of 'Shari Washak'
48.	Manipur Dramatic Union	70,000/-	Purchase of Light Equipments
49.	Aryan Theatre, Imphal	60,000/-	Prod. of play 'Ordeal with the Bull'
50.	The Sangai Artiste's Association	40,000/-	Prod. of play 'Kiklaroidaba'
51.	Langmeidong Dramatic Union, Thoubal	80,000/-	Organization of 36th KHA-Manipur Drama Festival
52.	Ougree Theatre Repertory, Imphal	40,000/-	New play 'Choukri Hougatpa'
53.	The Kanglei Mime Theatre repertory,	50,000/-	15 days Mime Theatre Workshop
54.	Manipur Kalakar Samiti (Meidingu Langlon), Imphal	30,000/-	Training in Thang-Ta. Subject to submission of activity report
55.	Repertory For Performing Arts of Manipur (REPAM)	30,000/-	Artists Skill development, training for traditional clown of Manipur. Subject to submission of UC for 2009-10
56.	Theatre Mirror, Imphal	60,000/-	Training in Leela
57.	NT Theatre, Manipur	50,000/-	Prod. of 'Khamba Khamnu'
58.	Bashikhong Dramatic Association	40,000/-	Prod. of play 'Shree Krishna, A Great Revolutionary'
59.	The Elite Group of Performing Artists	35,000/-	Prod. of play 'Listen Janmejaya'
Total		27,30,000/-	

MEGHALAYA

1.	Shyllong Musical Arts Dancing and Cultural Club	40,000/-	Training in Music & Dance. Subject to complete documents
2.	Phramg Tynrai Institute	40,000/-	Trg. in traditional Music
3.	Synropland Khasi Traditional Music Organization	40,000/-	Training in Khasi Music
4.	Lyndem Seng Bhalang Sports & Cultural Club	40,000/-	Trg. in traditional Music. Subject to submission of audited accounts 2009-10- & 2010-11 with UC
5.	Sourabh Academy of Music	35,000/-	Trg. in Hindustani Music & Rabindra Sangeet
6.	Ka Trop Ubarim Socio &	30,000/-	Trg. of Khasi Traditional Music subject to obtaining UC A/cs 2008-2009
7.	Kristy Youth Welfare Organization	30,000/-	Nongkrem Dance Festival. Subject to obtaining UC, A/c 2008-2009 and details of expenditure incurred
8.	North Eastern Dance Academy	50,000/-	Organizing Dance Workshop. Subject to receipt of all documents
9.	Nongkrem Youth Development Assn.	35,000/-	Trg. in Khasi traditional dance

Sl. Name of the Institution(s) No.	Amount Rs.	Purpose
10. Geetanjali Dance Academy, Shillong	75,000/-	Trg. in Dance & Prod. of 'Chandalika'
Total	4,15,000/-	

MIZORAM

1. Armed Veng Cultural Club, Aizawal	30,000/-	Trg. in Mizo cultural dance
2. Zawlbuk, Aizawal	40,000/-	Prod. of Folk Dance of Mizoram
3. Mizoram Drama Organization	50,000/-	Prod. of play 'Lalugaihawmi'
4. New Age Society, Aizawal	40,000/-	Prod. work subject to submission of complete documents
5. DO-RE-MI Cultural & Drama Club	50,000/-	Production of play
Total	2,10,000/-	

NAGALAND

1. Naga Wadir Welfare Society, Mokokchung	40,000/-	Trg. in Folk Dance
2. Indigenous Cultural Society	30,000/-	Trg. in Folk Danace, Music & Drama
Total	70,000/-	

TRIPURA

1. Sur Samsad, Agartala	30,000/-	Training in Hindustani Music
2. Sangeet Kala Kendra	30,000/-	Training in Hindustani Music. Subject to submission of accounts of earlier years
3. Sanjivani Welfare Society, Tripura	30,000/-	Trg. camp on Music, Dance & Drama
4. Hrishav Socieo Cultural Organisation, West Tripura	45,000/-	Trg. in Tribal or Folk Songs and Dance
5. Tripura Theatre, Agartala	30,000/-	Production of 'Chakrabyuha'
6. Natya Samsad, West Tripura	40,000/-	Production of 'Natir Puja'
7. Natyabhumi, Agartala	75,000/-	Prod. of Drama 'Streer Patra'
8. Sabujkoli, Agartala	30,000/-	Production of 'Taranga'
9. Natyabhumi Group Theatre, Agartala	40,000/-	Prod. of New Play
10. Cultural Campaign, West Tripura	60,000/-	Prod. of 'Ohono Samay Achhe'
11. Katha, Agartala	30,000/-	Prod. of new play 'Khelaghar'
Total	4,40,000/-	

List of Cultural Institutions in the North East to whom grant have not been recommended (2011-2012)

APPENDIX IX

ASSAM

1. Pragatisanskritik Prasikchan Bikash Kendra	In complete proposal.
2. Seujia Samaj Sangeet Mahavidyalaya	No information for purchase of instruments. A/Cs 2009-10 not settled
3. Gyanada Academy of Art & Culture	Regn. No. not mentioned.
4. Ashashree Sangeet Vidyalaya, Nalbari	Not eligible R/C of 2010-11
5. Sundram Sanskritic Gosthi, Sonitpur	Report of activity not satisfactory/ incomplete Documents
6. Rangmahal, Nagaon	Incomplete documents
7. Kalabhumi Majuli Sattriya Sangeet College	—
8. Shree Shree Badala Padama Ata Kristee Kendra	—
9. Sangeet Kala Kendra, Majuli	—

MANIPUR

1. Prabhu Achouba Nupee Pala, Imphal West	Paucity of fund
2. Kanglei Social Culture & Research Centre	Proposal is not clear
3. Manipuri Manohar Sai Sabha, Imphal	Same proposal of previous year
4. Friend's Re-Union for Development, Imphal	Inadequate information on the proposal
5. Urungporel Museum and Heritage Research Centre, Imphal	Proposal is not convincing
6. Gokul Chand Memorial Arts & Cultural Assn.	Paucity of fund
7. Allied Sciences & Social Development Orgn.	Social Activities mainly
8. Kalakshetra, Manipur	Receiving grants more than 15 lacs from MoC in previous year
9. Chingu Thangjing Women's Cultural Association, Bishnupur	Paucity of fund
10. The Phubala Radha Jugol Rasheshwari Pala	Utilization certificate 2008-09 & 2009-10 not submitted
11. Khagempalli Panthak Women Development Association, Imphal	Document incomplete
12. Nambul Mapan socio-Economic and Cultural Organization, Imphal	Document incomplete
13. NT Training Institute, Imphal	Activity in social work
14. Actors Repertory Theatre, Imphal	Accounts 2006-07 not Settled
15. Guru Nabadwip Memorial Arts & Cultural Centre	—
16. Vision Educational Society, Imphal West	—
17. Guru Abunghal Dance & Music Centre, Imphal	—
18. The Youth Cultural Artists and Crafts Assn.	—
19. The Manipur Thang-Ta Cultural Assn.	—
20. Women Skill Development Centre, Toubal	—
21. Manipur Public Music & Dance Centre	—
22. The Divine Universe Human Unit Cultural Academy	—
23. The Royal Theatrical Club, Imphal	—
24. Yangam Leirak Nupi Leela Assn.	—
25. All Manipur Gaurangalila & Sansenba Artist Assn.	—
26. Living Art (Repertory for Performing Art)	---

27. South Eastern Manipur Artistes Assn.	—
28. Meidingu Khagemba Nupi Sumang Lila Marup, Canchipur	—
29. The New Dramatic Union, Imphal	—
30. The Siva Jatra cum Drama Assn.	—
31. All Manipur Women Artists Assn. Imphal	—
32. Cosmopolitan Dramatic Union,	—
33. Institute of Performing Arts Manipur	—
34. Moppet Decoration & Cultural Centre	—
35. Women's Arts & Cultural Association	—
36. The Wangkhel Tokpam Leikai Tubileima Nupi Shumana Lila Cum Drama Marup, Imphal	—
37. The Thangjing Art & Cultural Academy,	—
38. The Manipur Artist Touring Drama Party	—
39. Manipuri Theatre Academy (MATA)	—
40. Radha Madhop Nupi Sankirtan cum Holi Marup	—

MIZORAM

1. Lai Cultural Society, Saikah	Incomplete documents
2. Mizo Cultural Organization	Incomplete documents

NAGALAND

1. Rock Music Training Arena, Dimapur	Incomplete information
2. Pauna Resource Centre (N), Kohima	Social Activities mainly
3. Liangmai Women Society, Kohima	Incomplete Information/documents
4. Grace Mount Women Society, Dimapur	Incomplete documents
5. All Naga Thang-Ta Association, Dimapur	To obtain more documents

Grants: Statewise list of applications received, accepted and Rejected for the year 2011-2012

APPENDIX X

Sl. No.	State / UT(s)	Total No. of institutions applied for grants	Total No. of institutions to whom Grant was Sanctioned	Total no. of institutions not recommended for grant / sought for further information	Amount (Rs.)
1.	Andaman & Nicobar	-	-	-	-
2.	Andhra Pradesh	24	10	14	2,95,000/-
3.	Bihar	34	17	17	6,45,000/-
4.	Chandigarh	5	4	1	2,20,000/-
5.	Chhatisgarh	7	4	3	1,60,000/-
6.	Daman & Diu	-	-	-	-
7.	Delhi	33	26	7	10,80,000/-
8.	Goa	6	2	4	80,000/-
9.	Gujarat	10	9	1	3,20,000/-
10.	Haryana	2	2	-	1,00,000/-
11.	Himachal Pradesh	18	11	7	4,10,000/-
12.	Jammu & Kashmir	63	43	20	12,80,000/-
13.	Jharkhand	5	5	-	2,10,000/-
14.	Karnataka	53	39	14	15,40,000/-
15.	Kerala	40	28	12	8,20,000/-
16.	Lakshadweep	1	1	-	25,000/-
17.	Madhya Pradesh	23	17	6	6,85,000/-
18.	Maharashtra	21	18	3	7,75,000/-
19.	Orissa	90	61	29	20,75,000/-
20.	Pondicherry	3	2	1	60,000/-
21.	Punjab	10	8	2	2,80,000/-
22.	Rajasthan	21	14	7	5,40,000/-
23.	Tamilnadu	22	18	4	8,30,000/-
24.	Uttar Pradesh	47	29	18	10,45,000/-
25.	Uttarakhand	8	7	1	2,50,000/-
26.	West Bengal	92	49	43	18,60,000/-
	TOTAL	638	424	214	1,55,85,000/-
North East States					
1.	Assam	31	25	6	12,05,000/-
2.	Manipur	99	59	40	27,30,000/-
3.	Meghalaya	10	10	-	4,15,000/-
4.	Mizoram	7	5	2	2,10,000/-
5.	Nagaland	7	2	5	70,000/-
6.	Tripura	11	11	-	4,40,000/-
	TOTAL	165	112	53	50,70,000/-

List of the Cultural Institutions whom grants have not been recommended for the year 2011-2012

APPENDIX XI

Sl. Name of the Institution(s)
No.

ANDHRA PRADESH

1. Saraswati Mahila Mandali, Kadapa	Activity is mainly engaged in Social Economic and Awareness.
2. Bharath Education and Training Society, Anantpur	Engaged in socio-economy activities.
3. Pavanathamaja Music Academy, Hyderabad	Project is not clear.
4. Sujana Music Academy, Hyderabad	Not eligible
5. Kinnera Art Theatre, Hyderabad	Project not convincing.
6. Rajiv Yuva Jena Seva Sangham, Anantpur	Due to NGO
7. Jhansi Mahila Mandali, Anantpur	Mainly engaged in socio-economy
8. Khadri Rural Development Society, Kadapa	Social work activity
9. Nori Narasimha Shastry Charitable Trust, Hyderabad	Project is not good
10. Abhinaya Theatre Trust, Hyderabad	Paucity of funds
11. Sri Sarada Kala Manovinodini	Project is not good.
1 Samved	Paucity of funds
2 Snehitha Social & Cultural Organization	To obtain more information
3 Mothers Lap Charitable Organisation	Paucity of funds

BIHAR

1. Anand Memorial Foundation, Patna	Engaged in social-economic or other vocational activities
2. Rajmuni Sangeet Niketan, Patna	Project is not satisfactory
3. Lok Kala Vikas Sansthan, Samastipur	Social work activity
4. Kala Kunj, Patna	Incomplete information
5. Drishti Seva Sansthan, Katihar	Paucity of funds.
6. Bihar Lok Jeevan, Kadamkuan	Paucity of funds.
7. Ilashree Seva Sansthan, Madhubani	Paucity of funds.
1 Mahila Kala Evam Aoudhyogik Vikas Samiti	Paucity of funds
2 Samadhan	Paucity of funds
3 Amod Prabodhi Sewa Sansthan	Paucity of funds/ Social Organization
4 Ganga Gramin Vikas Samiti	Paucity of funds/ Social Organization
5 Agrani Gramin Shiksha Evam Sanskritik	Paucity of funds
6 Gulbadan Sansthan	Paucity of funds
7 Welfare Associate Club	Paucity of funds
8 Navodit	Paucity of funds
9 Snehil Krittwa	Paucity of funds
10 Shaheed Bhagat Singh Club	Paucity of funds

CHANDIGARH

1. Theatre Arts Chandigarh,	Incomplete information
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CHHATISHGARH

1. Bhartiya Lak Kalyan Sansthan, Raipur	Proposal is not clear
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|----|------------------------------------|---|
| 2. | Shyam Sangit Srijan Santhan, Sakit | Expenditure on Cultural activities is nil |
| 3. | Yuva Telgu Samaj Bhilai, Durg | Project & Audited Accounts detail not submitted |

DELHI

- | | | |
|----|--|--|
| 1. | Yashic Education Society, New Delhi | Receiving grant from MOC and paucity of funds. |
| 2. | Tanva Creative Dance Ensemble, Delhi | Paucity of funds. |
| 3. | Naad-Nartan, Delhi | Not eligible, registered in 2009. |
| 4. | Indian Revival Group, New Delhi | Ad-hoc grant sanctioned separately. |
| 5. | Kalahetu, New Delhi | Incomplete documents |
| 6. | Shri Ram Centre for Performing Arts, New Delhi | Huge grant from MOC paucity of funds. |
| 7. | Artists Forum, New Delhi | Focus is not mainly on theatre |

GOA

- | | | |
|----|--|---|
| 1. | Shree Theatres, Goa
Documents not submitted i.e. Regn. Certificate, audited accounts last two years and paucity of funds. | |
| 2. | Kalavistar Sanskrit Kendra, Ponda | Being register in 2009 hence not eligible |
| 3. | Shri Vithal Rakhumae Mahila Kala & Sanskrutik Saunsta Kumbhar | Paucity of funds. |
| 1 | Utkarsh Gramin Saunsta | Paucity of funds |

GUJARAT

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|----|---------------|---------------------|
| 1. | Sagar Academy | Document incomplete |
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HIMACHAL PRADESH

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|----|--|---|
| 1. | Himalaya Gatha, Shimla | Incomplete project |
| 2. | Vibhu Production | Incomplete proposal |
| 3. | Jan Kalyan Sanskritik Manch, Baluganj | Document incomplete |
| 4. | Association of Social Affair and Rare Folk Art (ASARA) | Receiving grant from State Government.
Paucity of funds. |
| 5. | Natyakar, Shimla | Unsettled Accounts from 2007-2008 |
| 1 | Jamlu Kalandhar Sangham Bari | Paucity of funds |
| 2 | Pracheen Kala Sangham | Paucity of funds |

JAMMU & KASHMIR

- | | | |
|----|---|---|
| 1 | Youth Club Batapora, Kanihama, Srinagar | Sufficient information not submitted. Youth Club and not traditional group. |
| 2. | Damali Club Chiyan, Gulgam | Paucity of funds. |
| 3. | Dhamali Dance Centre, Chadoora | Paucity of funds. |
| 4. | Cultural Educational and Environmental Organization | Do not fall under our scheme and paucity of funds. |
| 5. | R.B. Group, Srinagar | Due to film title |
| 6. | Sangam Theatre Group, Reasi | Paucity of funds. |
| 7. | Snober Theatre Gulgam, Kupwara | Paucity of funds. |
| 8 | Devsar Bhagat Theatre, Jammu & Kashmir | Paucity of funds. |

9.	Yousmarg Folk Theatre, Jammu & Kashmir	Information incomplete
10.	Katreshi Bhand Theatre, Baramulla	Paucity of funds.
11.	Kashmir Cultural Society, Srinagar	Project is not enclosed
12.	Ensemble Kashmir Theatre Akademi (EKTA), Srinagar	Not eligible, registered in 2010.
13.	Paether Players Nagam, Chadoora	Paucity of funds.
14.	Hayat Bhagat Theatre, Jammu & Kashmir	Paucity of funds.
15.	Inqilabi Theatre Yarikalan, Chadoora	Paucity of funds.
16.	Naqaib Rang Munch, Jammu	Paucity of funds.
17.	Maqbool Theatre, Chadoora	Paucity of funds.
18.	Gulfam Cultural Forum, Jammu & Kashmir	Paucity of funds.
1	Curtain Call Theatre	Paucity of funds
2	Triple 'A' Performing Arts	Paucity of funds

KARNATAKA

1.	Sri Idagunji Mahaganapati Yakshagana	Due to paucity of funds
2.	Natya Sangeethalaya Research Institute, Mysore	Incomplete information
3.	Karunamaya Youth Club, Karnataka	Does not fall under cultural activities, funded by Govt. and due to paucity of funds.
4.	Ninasam, Heggodu	Due to paucity of funds
5.	Sri Byrava Kala Sangha, Tumkur	Paucity of funds.
6.	Sri Lakshmi Narasimha Swamy Kala Sangh, Bangalore	Incomplete documents and paucity of funds.
7.	Jai Bhuvaneshwari Kala Balaga, Ramanagar	Incomplete documents and paucity of funds.
8.	Darpana, Kalavidaru,	Paucity of funds.
9.	AIM, Karnataka	Application with drawn by Member.
1	Shanthala Charitable Trust	Work assessment not good through papers
2	Janani Music Sansthe	Paucity of funds
3	Karnataka Janseva Grameena Abhibvurdhi Samsthe	Paucity of funds/ Social Organisation
4	Sahaja Samskritika Vedike	Paucity of funds
5	Shri Shivanagundeshwar Education Society	Reports of activities do not reflect focus on either Music or any performing Arts.

KERALA

1.	S.P. School of Music, Thiruvananthapuram	Not eligible, registered in 2011.
2.	Kunchan Nambiar Smarakam, Palakkad	Due to paucity of funds, received grant from State Govt.
3.	Gandhi Seva Sadan Kathakali and Classic Arts Akademi, Perur	Due to paucity of funds
4.	Rangaprabhath Children's Theatre, Alumthara	Due to paucity of funds
5.	Sopanam Institute of Performing Arts and Research, Trivandrum	Due to paucity of funds
6.	Valluvanand Krishna Kala Nilayam, Palakkad	Paucity of funds.
7.	Intel, Thrissur	Information incomplete
8.	Sariga Sangeetha Academy	Information incomplete. Any other item.
1	Sree Renjini Sangeetha Academy	Paucity of funds
2	Folkland	To apply to MOC under CFGS.

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|---|--------------------------------------|-----------------------------|
| 3 | Jayakerala School of Performing Arts | Paucity of funds |
| 4 | Soorya Stage & Film Society | To apply to MOC under CFGS. |

MADHYA PRADESH

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|----|--|------------------|
| 1. | Prantiya Jagrukta Sansthan, Satna | Paucity of funds |
| 2. | Nata Bundele, Bhopal | Paucity of funds |
| 3. | Intellectual Public Welfare & Training for Art Society , Harda | Paucity of funds |
| 4. | The Rising Society of Art & Culture, Bhopal | Paucity of funds |
| 1 | Sarweshwari Sangeet Vidhyalaya | Paucity of funds |
| 2 | Setu Education & Welfare Society | Paucity of funds |

MAHARASHTRA

- | | | |
|----|---|---|
| 1. | Sundri Samrat Kai, Sidram Jadhav Snakritik Kala Mandal, Solapur | Akademi supported other training programme. |
| 2. | Nalanda Dance Research Centre, Mumbai | Due to paucity of funds |
| 3. | Awishkar, Mumbai | Due to paucity of funds |

ORISSA

- | | | |
|-----|---|---|
| 1. | Urbasi Kala Kendra, Ganjam | Focus of organization is more on social work |
| 2. | Kalidas Foundation, Kendrapara | Name of the Guru is not mentioned and paucity of funds. |
| 3. | Payal Institute, Cuttak | Incomplete project details |
| 4. | Baidyanath Sangeet Mandir, Bhubaneswar | Engaged in socio-economic activity |
| 5. | Sushma Sangeet Sadan, Bhubaneswar | Project and projected budget are different and audited accounts not submitted |
| 6. | Sri Radheshyam Odissi Sankirtan Parishad, Cuttack | paucity of funds |
| 7. | Konark Natya Mandap, Puri | Due to paucity of funds |
| 8. | Orissa Dance Academy, Bhubaneswar | Due to paucity of funds |
| 9. | Mayur Art Centre, Bhubaneswar | Due to paucity of funds |
| 10. | Maninee Sanskrutika Kala Parishad, Cuttack | Due to paucity of funds |
| 11. | Sswayam, Cuttack | Due to paucity of funds |
| 12. | Singeswar Kala Parisad, Ganjam | Incomplete documents |
| 13. | Satya Sai Sabda Nrutya Research Centre, Bargarh | Incomplete documents |
| 14. | Gupteswar Natyakala Sansad, Ganjam | Incomplete documents |
| 15. | Sri Sri Bhaba Kundaleswar Natya Kala Sansad, Ganjam | Incomplete documents |
| 16. | Sri Sri Dakhineswar Natya Kala Sansad | Incomplete documents |
| 17. | Jatesswar Natya Sansad, Ganjam | Incomplete documents |
| 18. | Satyabadi Sangeet Mahavidyalaya, Puri | Incomplete documents |
| 19. | Harihara Shastriya Sangeet bidyalaya, Ganjam | Incomplete documents |
| 20. | Siba Sakti Natya Kala Sansada, Ganjam | Incomplete documents |
| 21. | Lingaraj Kala Niketan, Puri | Work not satisfactory |
| 22. | Chitrada Dakhina Sahi Chhau Nrutya Pratisthan | Incomplete documents |
| 23. | Parampara, Puri | Due to paucity of funds |
| 24. | Angahaar | Not eligible, registered in 2011. |
| 25. | Satabdira Kalakara, Bhubaneswar | Due to paucity of funds |

26. Arohana, Bhubaneswar	Incomplete documents
27. Nrutya Prativa	Paucity of funds
28. New India	Paucity of funds
29. Arohana	Document Incomplete

PONDICHERRY

1. Angalaparameswari Kalai Kuzhu, Muthialpet	Project incomplete
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PUNJAB

1. Nachdi Jawani Cultural Society, Patiala	Due to paucity of funds
2. Performer's Association Punjab, Ropar	Due to paucity of funds

RAJASTHAN

1. Drishya Bharati Sanskritic Evam Samajik Sansthan, Jaipur	Due to paucity of funds
2. Navyuwak Kala Mandal, Bikaner	Project same as last year
3. Marudhara Theatre Society, Bikaner	paucity of funds
4. Uttam Singh Academy Sansthan	paucity of funds
5. Gunj Kala Evam Sanskriti Sansthan	paucity of funds
1. Maharana Kumbha Sangeet Parishad	To apply to MOC under CFGS
2. Nehru youth Cultural & Welfare Society	Paucity of funds

TAMIL NADU

1. Sri Ragam Fine Arts, Chennai Incomplete proposal and not doing good work	
2. Saraswati Gnana Sambandha Kalalaym, Trunelveli	paucity of funds
1. Pracheena Sampradhaya Natya Nataka Manram	Paucity of funds
3. Purisai Duraisami Kannappa Thambiran Parambarai Therukothu Mandram	Due to paucity of funds

UTTAR PRADESH

1. Expression Theatre Institute, Lucknow	Due to paucity of funds
2. Maydhyam, Allahabad	Due to paucity of funds
3. Bimal Sishu Siksha Sadan, Kanpur	Due to paucity of funds
4. Kashish Arts and Welfare Society, Lucknow	Due to paucity of funds
5. Gramin Vikas Seva Samiti, Allahabad	Due to paucity of funds
6. Aadiwasi Harijan Mahila Seva Samiti, Allahabad	Due to paucity of funds
7. Uday Sanskritik Sansathan, Unnao	Due to paucity of funds
8. Gramin Vikas Avam Shikshan Sansthan, Allahabad	Due to paucity of funds
9. Nirmal Vikas Khadi Gramodyog Sansthan NGO	Due to paucity of funds
10. Serva Bhaum Society	Due to paucity of funds
11. Ramraj Gramin Vikas Sewa Sansthan	Due to paucity of funds
1. Kriti Kala Sansthan	Paucity of funds
2. Munal	Paucity of funds
3. Bhojpuri Avadhi Jhankar Sanskritik Evam Samajik Samiti	Paucity of funds
4. Abhinay Natya Kala Kender	More Information required

5	Ram Raj Gramin Vikas Sewa Sansthan	Paucity of funds
6	Abdul Kalam Azad Jan Sewa Sansthan	Paucity of funds
12.	Sarvodya Shiksha Smiti	Due to paucity of funds

UTTARAKHAND

1.	Udghosh Natya Kala Evam Sahityik Sansthan, Kashipur	Incomplete documents and paucity of funds
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WEST BENGAL

1.	Saptayan, Kolkata	Due to paucity of funds
2.	Suri Tabla Academy	Project is not convincing and paucity of funds
3.	Jagacha Aikatan, Howrah	No project details budget estimate furnished and paucity funds.
4.	Chuanpur Saptaparni, Murshidabad	Project is not clear
5.	Uday Shankar Indian Culture Central, Kolkata	Due to paucity of funds
6.	Srijani, Gobardanga	Due to paucity of funds
7.	Dancers Guild, Kolkata	No report of Activity/project. Incomplete documents
8	Creative Dance Workshop, Kolkata	Name of composer for conducting workshop has not mentioned
9.	Gobardanga Shilpayan,	Due to paucity of funds
10.	Kalyani Natyacharcha Kendra-98, Kolkata	Due to paucity of funds
11	Sayak, Kolkata	Due to paucity of funds
12.	Rang Roop, Behala	Due to paucity of funds
13.	Behala Anudarshee, Behala	Due to paucity of funds
14.	Natadha, Howrah	Due to paucity of funds
15.	Sundaram, Kolkata	Due to paucity of funds
16.	Nandikar	Due to paucity of funds
17.	Ashokenagar Nattyamukh, Ashoknagar	Due to paucity of funds
18.	Nandipat, Kolkata	Due to paucity of funds
19.	Samstab, Kolkata	Due to paucity of funds
20.	Unity Malancha	Due to paucity of funds
21.	Bohurupee, Kolkata	Due to paucity of funds
22.	Shohan, Kolkata	Due to paucity of funds
23	Anya Theatre, Kolkata	Due to paucity of funds
24.	Gobardanga Naksha, West Bengal	Due to paucity of funds
25.	Indian Mime Theatre Kolkata	Due to paucity of funds
26.	Nat-Ranga, Howrah	Due to paucity of funds
27	Theatre Platform, Kolkata	Due to paucity of funds
28.	Rangalok, Kolkata	Project incomplete
29.	Kushilav, Kolkata	Incomplete documents
30.	Shilpi Sangha, Howrah	Incomplete documents
31.	Kolkata Eso Natak Shikhi, Kestopur	Incomplete documents
32.	Shouvanik, Kolkata	Activity report and registration certificate not attached

Sl. No.	Name of the Institution(s)	
33.	Kolkata Playmakers, Kolkata	Incomplete documents
34.	Durgadas Smrity Sangha, West Bengal	Due to paucity of funds
35.	Thakurpukar Rajasaja Natya Sanstha, Kolkata	Not eligible, registered in 2009.
36.	Rangapat 2004	Due to paucity of funds
37.	Ebong Amra	Due to paucity of funds
1	Oddissi Vision & Movements Centre	To apply to MOC under CGFS
2	Muse Social Welfare Division	Paucity of funds/ Social Organization
3	Vivati, Cultural & Welfare Centre	Paucity of funds/ no completed 3 years registration certificate
4	Rangkarmee	To apply to MOC under CGFS
5	Shruti Creations	Documents Incomplete
6	Kanchrapara Theatre Nandik	Paucity of funds/Incomplete Documents/ no completed 3 years registration certificate

Statement of Institutions who have been diverted to Ministry of Culture for a larger grant under their scheme of “Cultural Functions Grants Scheme”

APPENDIX XII

S.No.	Name of Institution	State	Purpose
1.	Umak Centre for Culture	New Delhi	Apply to Ministry of culture for larger grant
2.	Kinkini	Karnataka	Apply to Ministry of culture for larger grant
3.	Kerala Peoples Arts Club	Kerala	Apply to Ministry of culture for larger grant
4.	Marathawada Kala Vikas Mahamandal	Maharashtra	Apply to Ministry of culture for larger grant
5.	Sanskrutika Seva Sadan	Orissa	Apply to Ministry of culture for larger grant
6.	International Dhruvpad- Dhaam Trust	Rajasthan	Apply to Ministry of Culture for larger grant
7.	Parampara Natya Samiti	Rajasthan	Apply to Ministry of Culture for larger grant
8.	Himalaya Sangeet Shodh Samiti	Uttarakhand	Apply to Ministry of Culture for larger grant
9.	Rural Entrepreneurship for Art and Cultural Heritage (REACH)	Uttarakhand	Apply to Ministry of Culture for larger grant

Statement of institutions whose applications have been transferred to other section

1	The Performers, Udaipur	Transfer to Puppet Section
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Statement of institutions whose applications have been transferred to other section

1.	Surupanjali, Port Blair	Kept pending/ Subject to more details & information from the institution then to be put up to Vice-Chairman
2.	Jawahar Arts and Sports Club, Lakshadweep	Subject to submission of activity report etc.
3.	Ram Narayan Foundation, Mumbai	Write them to submit the documents and activity report of last year and old recording. Then view will be taken.

Statement of Institutions referred to MOC under Tagore’s Commemoration Grants Scheme

1.	Vajapeyam	Andhra Pradesh	Play production ‘Kabuliwala’ Tagore based play
2.	Tagore Cultural Society	Jammu & Kashmir	Production of Tagore's Play ‘Dak Ghar’
3.	Hum Theatre Group	Madhya Pradesh	Production of play ‘RAJA’ (Based on Tagore's Play)
4.	Brindaban Mullick Lane ‘Darpani’	West Bengal	Production of Play ‘Mon Pakhi (Wings of Desire). Based on Tagore's play.
5.	Ahiritola Punascha Nritya Kala Kendra	West Bengal	Play production of ‘Chandalika’ (Based on Tagore's play)
6.	Alternative Living Theatre	West Bengal	Tagore's play

**CONSOLIDATED FINANCIAL STATEMENTS
2011-2012
PLAN & NON PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2011-2012)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	103,779,771.30	1,618,680.70	-	105,398,452.00
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59
TOTAL		166,894,074.55	26,719,580.55	89,649,334.66	283,262,989.76
ASSETS					
FIXED ASSETS	8	41,286,421.34	20,523,677.17	-	61,810,098.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	80,607.00	72,947,530.00	73,028,137.00
INVESTMENTS-OTHERS	10	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	125,607,653.21	6,115,296.38	16,701,804.66	148,424,754.25
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		166,894,074.55	26,719,580.55	89,649,334.66	283,262,989.76
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2010-2011)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	88,391,487.00	(933,153.30)	-	87,458,333.70
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	42,645,508.34	23,524,792.17	74,614,497.16	140,784,797.67
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	9,941,783.65	4,102,621.68	1,085,919.00	15,130,324.33
TOTAL		140,978,778.99	26,694,260.55	75,700,416.16	243,373,455.70
ASSETS					
FIXED ASSETS	8	42,645,508.34	20,910,439.17	-	63,555,947.51
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	54,968,419.93	54,968,419.93
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	98,333,270.65	5,733,621.38	20,731,996.23	124,798,888.26
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		140,978,778.99	26,694,260.55	75,700,416.16	243,373,455.70
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
PLAN & NON PLAN

PARTICULARS	SCHEDULES	CURRENT YEARS (2011-2012)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	11,775.00	219,088.00	230,863.00
Grants/Subsidies received	13	293,575,724.95	94,480,328.68	388,056,053.63
Fees/Subscriptions received	14	135,535.00	763,560.00	899,095.00
Income from Investments	15	-	30,407.00	30,407.00
Income from Royalty, Publication etc.	16	-	165,706.00	165,706.00
Interest Earned	17	1,238,486.00	1,246,171.00	2,484,657.00
Other Income	18	2,873,283.00	344,825.00	3,218,108.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		297,834,803.95	97,250,085.68	395,084,889.63
EXPENDITURE				
Establishment Expenses	20	43,041,447.00	87,373,710.00	130,415,157.00
Other Administrative Expenses etc.	21	27,093,669.74	3,701,114.00	30,794,783.74
Expenditure on Grants, Subsidies etc.	22	203,491,924.70	2,464,438.00	205,956,362.70
Interest	23	-	-	-
Prior Period Expenses		-	964,774.00	964,774.00
TOTAL (B)		273,627,041.44	94,504,036.00	368,131,077.44
Balance being excess of Income over Expenditure (A-B)		24,207,762.51	2,746,049.68	26,953,812.19
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		24,207,762.51	2,746,049.68	26,953,812.19
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

Amount Rs.

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2010-2011)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	-	314,806.00	314,806.00
Grants/Subsidies received	13	368,970,995.20	76,769,790.18	445,740,785.38
Fees/Subscriptions received	14	79,952.00	771,850.00	851,802.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	-	152,938.50	152,938.50
Interest Earned	17	506,147.25	1,160,263.00	1,666,410.25
Other Income	18	4,172,780.00	494,220.00	4,667,000.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		373,729,874.45	79,663,867.68	453,393,742.13
EXPENDITURE				
Establishment Expenses	20	39,100,842.00	79,037,931.00	118,138,773.00
Other Administrative Expenses etc.	21	20,539,133.00	1,714,482.00	22,253,615.00
Expenditure on Grants, Subsidies etc.	22	238,944,799.50	-	238,944,799.50
Interest	23	-	-	-
Prior Period Expenses		12,403,305.00	26,743.00	12,430,048.00
TOTAL (B)		310,988,079.50	80,779,156.00	391,767,235.50
Balance being excess of Income over Expenditure (A-B)		62,741,794.95	(1,115,288.32)	61,626,506.63
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		62,741,794.95	(1,115,288.32)	61,626,506.63
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
CORPUS FUND			
Balance as at the beginning of the year	88,391,487.00	(933,153.30)	87,458,333.70
Add Contributions towards Corpus Fund	-	-	-
Balance of net income/(expenditure) transferred	-	-	-
from the Income and Expenditure Account	24,207,762.51	2,746,049.68	26,953,812.19
Less: Unspent balance for the grant at the year end	(8,819,478.21)	(113,808.68)	(8,933,286.89)
Less Transferred to Medal Fund	-	(80,407.00)	(80,407.00)
Add Prior Period Adjustment	-	-	-
	103,779,771.30	1,618,680.70	105,398,452.00

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		
	PLAN	NON PLAN	TOTAL
CORPUS FUND			
Balance as at the beginning of the year	26,185,144.00	189,659.70	26,374,803.70
Add Contributions towards Corpus Fund	-	-	-
Balance of net income/(expenditure) transferred	-	-	-
from the Income and Expenditure Account	62,741,794.95	(1,115,288.32)	61,626,506.63
Less: Unspent balance for the grant at the year end	(535,451.95)	(34,267.68)	(569,719.63)
Less Transferred to Medal Fund	-	-	-
Add Prior Period Adjustment	-	26,743.00	26,743.00
	88,391,487.00	(933,153.30)	87,458,333.70

Amount - Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		
	PLAN	NON PLAN	TOTAL
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	FUND-WISE BREAK UP			CURRENT YEAR			TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Current Year
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				42,645,508.34	23,524,792.17	74,614,497.16	140,784,797.67
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-----		-	-	-	-
- Sangeet Natak Akademi, New Delhi		As per Annexure Attached		-	-	-	-
ii. Income from Investments made on account of funds		-----		-	-	-	-
iii. Other additions -Bank Interest				-	-	7,191,716.50	7,191,716.50
-Other Addition / Transfer from Capital Fund				23,894.00	80,407.00	-	104,301.00
- New Purchases				3,823,408.00	375,374.00	-	4,198,782.00
- Staff Subscription & GPF Interest				-	-	24,879,882.00	24,879,882.00
Total (b)				3,847,302.00	455,781.00	32,071,598.50	36,374,681.50
TOTAL (a+b)				46,492,810.34	23,980,573.17	106,686,095.66	177,159,479.17
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				-	-	15,193,850.00	15,193,850.00
- Depreciation during the year				5,206,389.00	406,433.00	-	5,612,822.00
-Others				-	-	-	-
Total				5,206,389.00	406,433.00	15,193,850.00	20,806,672.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	309,155.00	5,667,345.00	5,976,500.00
-Other Administrative expenses				-	-	188.00	188.00
Total				-	309,155.00	5,667,533.00	5,976,688.00
TOTAL (c)				5,206,389.00	715,588.00	20,861,383.00	26,783,360.00
NET BALANCE AS AT THE YEAR-END (a+b+c)				41,286,421.34	23,264,985.17	85,824,712.66	150,376,119.17

PARTICULARS	FUND-WISE BREAK UP			Previous Year		Amount Rs.	
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	TOTAL
						Previous Year	
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds				38,863,413.06	23,672,079.67	67,811,805.66	130,347,298.39
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-----		-	-	-	-
- Sangeet Natak Akademi, New Delhi		As per Annexure Attached		-	-	-	-
ii. Income from Investments made on account of funds		-----		-	-	-	-
iii. Other additions -Bank Interest				-	-	3,521,888.50	3,521,888.50
-Other Addition / Transfer from Capital Fund				23,329.00	-	-	23,329.00
- New Purchases				9,077,005.00	625,833.00	-	9,702,838.00
- Staff Subscription & GPF Interest				-	-	22,661,234.00	22,661,234.00
Total (b)				9,100,334.00	625,833.00	26,183,122.50	35,909,289.50
TOTAL (a+b)				47,963,747.06	24,297,912.67	93,994,928.16	166,256,587.89
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car				-	-	-	-
- Deductions/ Adjustments during the year				42,265.72	26,743.00	14,238,423.00	14,307,431.72
- Depreciation during the year				4,418,895.00	463,371.00	-	4,882,266.00
-Others				-	-	-	-
Total				4,461,160.72	490,114.00	14,238,423.00	19,189,697.72
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	283,006.50	5,141,657.00	5,424,663.50
-Other Administrative expenses				857,078.00	-	351.00	857,429.00
Total				857,078.00	283,006.50	5,142,008.00	6,282,092.50
TOTAL (c)				5,318,238.72	773,120.50	19,380,431.00	25,471,790.22
NET BALANCE AS AT THE YEAR-END (a+b+c)				42,645,508.34	23,524,792.17	74,614,497.16	140,784,797.67

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	Fixed Assets Fund		Medal Fund		Artist Welfare Fund	
	PLAN	NON-PLAN	PLAN	NON-PLAN	PLAN	NON-PLAN
	CURRENT YEAR		CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	42,645,508.34	20,910,439.17	-	-	-	144,556.00
b) Additions to the Funds:						
i. Donations/Grants						
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-
-Other Addition / Transfer from Capital Fund	23,894.00	-	-	80,407.00	-	-
- New Purchases	3,823,408.00	19,671.00	-	-	-	-
		-				
Total (b)	3,847,302.00	19,671.00	-	80,407.00	-	-
TOTAL (a+b)	46,492,810.34	20,930,110.17	-	80,407.00	-	144,556.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs						
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
-Loss on sale of Car	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
- Depreciation during the year	5,206,389.00	406,433.00	-	-	-	-
-Others	-	-	-	-	-	-
Total	5,206,389.00	406,433.00	-	-	-	-
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-
Total	-	-	-	-	-	-
TOTAL (c)	5,206,389.00	406,433.00	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	41,286,421.34	20,523,677.17	-	80,407.00	-	144,556.00

PARTICULARS	Amount Rs.			
	Govt. Grant Capitalised for publication Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON PLAN
	CURRENT YEAR		CURRENT YEAR	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	-	2,469,797.00	42,645,508.34	23,524,792.17
b) Additions to the Funds:				
i. Donations/Grants			-	-
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition / Transfer from Capital Fund	-	-	23,894.00	80,407.00
- New Purchases	-	355,703.00	3,823,408.00	375,374.00
			-	-
Total (b)	-	355,703.00	3,847,302.00	455,781.00
TOTAL (a+b)	-	2,825,500.00	46,492,810.34	23,980,573.17
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs				
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	5,206,389.00	406,433.00
-Others	-	-	-	-
Total	-	-	5,206,389.00	406,433.00
ii. Revenue Expenditure				
-Salaries, Wages and allow- ances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	309,155.00	-	309,155.00
-Other Administrative expenses	-	-	-	-
Total	-	309,155.00	-	309,155.00
TOTAL (c)	-	309,155.00	5,206,389.00	715,588.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	2,516,345.00	41,286,421.34	23,264,985.17

Notes

1) Disclosures shall be made under relevant heads based on conditions attaching to the grants

2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

PARTICULARS	Fixed Assets Fund		Unesco Fund received from IGNCA	Artist Welfare Fund	
	PLAN	NON-PLAN		PLAN	NON-PLAN
	PREVIOUS YEAR			PREVIOUS YEAR	
a) Opening balance of the funds	38,006,335.06	21,170,343.17	857,078.00	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition	23,329.00	-	-	-	-
- Grant Capitalized/ New Addition	9,077,005.00	230,210.00	-	-	-
Total (b)	9,100,334.00	230,210.00	-	-	-
TOTAL (a+b)	47,106,669.06	21,400,553.17	857,078.00	-	144,556.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
-Loss on sale of car	-	-	-	-	-
- Deductions/ Adjustments during the year	42,265.72	26,743.00	-	-	-
- Depreciation during the year	4,418,895.00	463,371.00	-	-	-
-Others	-	-	-	-	-
Total	4,461,160.72	490,114.00	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allow- ances etc.	-	-	-	-	-
-Rent	-	-	-	-	-
-Other Administrative expenses	-	-	857,078.00	-	-
Total	-	-	857,078.00	-	-
TOTAL (c)	4,461,160.72	490,114.00	857,078.00	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	42,645,508.34	20,910,439.17	-	-	144,556.00

PARTICULARS	Govt. Grant Capitalised for publication ,Journal & CD		TOTAL	TOTAL
	PLAN	NON-PLAN	PLAN	NON-PLAN
	PREVIOUS YEAR		PREVIOUS YEAR	
a) Opening balance of the funds	-	2,357,180.50	38,863,413.06	23,672,079.67
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition	-	-	23,329.00	-
- Grant Capitalized/ New Addition	-	395,623.00	9,077,005.00	625,833.00
			-	-
Total (b)	-	395,623.00	9,100,334.00	625,833.00
TOTAL (a+b)	-	2,752,803.50	47,963,747.06	24,297,912.67
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	-	-
- Deductions/ Adjustments during the year	-	-	42,265.72	26,743.00
- Depreciation during the year	-	-	4,418,895.00	463,371.00
-Others	-	-	-	-
Total	-	-	4,461,160.72	490,114.00
ii. Revenue Expenditure				
-Salaries, Wages and allow- ances etc.	-	-	-	-
-Rent	-	283,006.50	-	283,006.50
-Other Administrative expenses	-	-	857,078.00	-
Total	-	283,006.50	857,078.00	283,006.50
TOTAL (c)	-	283,006.50	5,318,238.72	773,120.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	2,469,797.00	42,645,508.34	23,524,792.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	41,572,776.00	22,357,701.00	7,223,414.00	1,756,703.00	1,703,903.16	74,614,497.16
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	7,191,716.50	7,191,716.50
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	14,582,001.00	6,472,526.00	3,171,225.00	654,130.00	-	24,879,882.00
Total (b)	14,582,001.00	6,472,526.00	3,171,225.00	654,130.00	7,191,716.50	32,071,598.50
TOTAL (a+b)	56,154,777.00	28,830,227.00	10,394,639.00	2,410,833.00	8,895,619.66	106,686,095.66
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	-	15,193,850.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	-	15,193,850.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	5,667,345.00	5,667,345.00
-Other Administrative expenses	-	-	-	-	188.00	188.00
Total	-	-	-	-	5,667,533.00	5,667,533.00
TOTAL (c)	5,247,647.00	5,877,424.00	3,752,796.00	315,983.00	5,667,533.00	20,861,383.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	50,907,130.00	22,952,803.00	6,641,843.00	2,094,850.00	3,228,086.66	85,824,712.66

Amount Rs.

PARTICULARS	Provident Fund					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus Fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	38,281,825.00	19,168,120.00	5,742,373.00	1,295,465.00	3,324,022.66	67,811,805.66
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	3,521,888.50	3,521,888.50
- Dividend Received	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	12,443,068.00	5,828,922.00	3,729,836.00	659,408.00	-	22,661,234.00
Total (b)	12,443,068.00	5,828,922.00	3,729,836.00	659,408.00	3,521,888.50	26,183,122.50
TOTAL (a+b)	50,724,893.00	24,997,042.00	9,472,209.00	1,954,873.00	6,845,911.16	93,994,928.16
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	9,152,117.00	2,639,341.00	2,248,795.00	198,170.00	-	14,238,423.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	9,152,117.00	2,639,341.00	2,248,795.00	198,170.00	-	14,238,423.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	5,141,657.00	5,141,657.00
-Other Administrative expenses	-	-	-	-	351.00	351.00
Total	-	-	-	-	5,142,008.00	5,142,008.00
TOTAL (c)	9,152,117.00	2,639,341.00	2,248,795.00	198,170.00	5,142,008.00	19,380,431.00
NET BALANCE AS AT THE YEAR-END (a+b+c)	41,572,776.00	22,357,701.00	7,223,414.00	1,756,703.00	1,703,903.16	74,614,497.16

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-
	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

SCHEDULE - 6

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	145,500.00	39,200.00	-	184,700.00
Caution Money Deposits	-	407,600.00	-	407,600.00
Library Membership Deposits	-	175,200.00	-	175,200.00
ICCR Stipend	-	45,265.00	-	45,265.00
Mess Security	-	32,900.00	-	32,900.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	-	-	-	-
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	-	-	-
b) Others	12,925.00	(4,587.00)	-	8,338.00
6. Other current Liabilities				
Undisbursed Honorarium	2,400.00	5,000.00	-	7,400.00
Other Payable & Recoverable	518,214.70	480,210.00	3,824,622.00	4,823,046.70
Sundry Outstanding liabilities	12,329,364.00	541,318.00	-	12,870,682.00
7. Unspent balance of the grant at the end of the year	8,819,478.21	113,808.68	-	8,933,286.89
TOTAL (A)	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	21,827,881.91	1,835,914.68	3,824,622.00	27,488,418.59

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT LIABILITIES AND PROVISIONS				
A. CURRENT LIABILITIES				
1. Acceptances				
Security Deposits	128,500.00	33,200.00	-	161,700.00
Caution Money Deposits	-	338,600.00	-	338,600.00
Library Membership Deposits	-	171,550.00	-	171,550.00
ICCR Stipend	-	45,265.00	-	45,265.00
Mess Security	-	21,400.00	-	21,400.00
2. Sundry Creditors				
a) For Goods	-	-	-	-
b) Others	-	-	-	-
3. Advances Received	-	-	-	-
4. Interest accrued but not due on:				
a) Secured Loans/borrowings	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-
5. Statutory Liabilities:				
a) Overdue	-	-	-	-
b) Others	83,479.00	(4,587.00)	-	78,892.00
6. Other current Liabilities				
Undisbursed Honorarium	-	5,000.00	-	5,000.00
Other Payable & Recoverable	476,141.70	301,800.00	1,085,919.00	1,863,860.70
Sundry Outstanding liabilities	8,718,211.00	3,156,126.00	-	11,874,337.00
7. Unspent balance of the grant at the end of the year	535,451.95	34,267.68	-	569,719.63
TOTAL (A)	9,941,783.65	4,102,621.68	1,085,919.00	15,130,324.33
B. PROVISIONS				
1. For Taxation	-	-	-	-
2. Gratuity	-	-	-	-
3. Superannuation/Pension	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-
6. Others (Specify)	-	-	-	-
TOTAL (B)	-	-	-	-
TOTAL (A+B)	9,941,783.65	4,102,621.68	1,085,919.00	15,130,324.33

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

							GROSS BLOCK
Sl. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
PLAN							
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	10%	9,124,794.19	333,315.00	-	9,458,109.19	
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51	
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63	
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	-	-	1,248,644.00	
5	Museum items	10%	1,866,375.43	-	-	1,866,375.43	
6	Library Books Library Books (Free Gifts)	10%	3,060,428.56 102,888.00	- 23,894.00	-	3,060,428.56 126,782.00	
7	Van	15%	-	-	-	-	
8	Documentary Films		3,732,475.08	266,950.00	-	3,999,425.08	
9	Air-Conditioners	15%	2,067,750.00	601,500.00	-	2,669,250.00	
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70	
11	Computers	60%	6,798,725.00	1,497,435.00	-	8,296,160.00	
12	Computers Peripherals	15%	396,002.00	195,517.00	-	591,519.00	
13	Computers Software	100%	33,500.00	154,420.00	-	187,920.00	
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00	
15	Television & Music System	15%	258,150.00	-	-	258,150.00	
16	Musical Instruments	15%	85,800.00	-	-	85,800.00	
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00	
TOTAL			59,090,423.10	3,073,031.00	-	62,163,454.10	
PREVIOUS YEAR			56,033,495.10	3,365,130.00	308,202.00	59,090,423.10	
NORTH EAST CENTRE							
1	Furniture & Office Equipments	10%	354,393.50	-	-	354,393.50	
2	Library Books	10%	250,779.00	-	-	250,779.00	
3	Computers	60%	74,672.00	23,740.00	-	98,412.00	
4	Computers Peripherals	15%	30,929.00	11,000.00	-	41,929.00	
5	Musical Instruments	15%	55,100.00	-	-	55,100.00	
6	Television & Music System	15%	27,190.00	-	-	27,190.00	
TOTAL			793,063.50	34,740.00	-	827,803.50	
PREVIOUS YEAR			666,390.50	126,673.00	-	793,063.50	
NATIONAL MUSEUM FOR PERFORMING ART							
1	Furniture & Office Equipments	10%	405,900.00	-	-	405,900.00	
2	Air-Conditioners	10%	119,600.00	-	-	119,600.00	

Amount Rs.

Rate of Dep. (%)	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
10%	4,277,966.27	503,501.00	-	4,781,467.27	4,676,641.92	4,846,827.92
15%	18,567,897.45	866,241.00	-	19,434,138.45	4,908,701.06	5,774,942.06
15%	3,237,018.81	113,947.00	-	3,350,965.81	645,702.82	759,649.82
	-	-	-	-	-	-
15%	714,177.25	80,170.00	-	794,347.25	454,296.75	534,466.75
	-	-	-	-	-	-
10%	489,212.68	137,716.00	-	626,928.68	1,239,446.75	1,377,162.75
10%	1,590,507.01	146,992.00	-	1,737,499.01	1,322,929.55	1,469,921.55
	-	-	-	-	126,782.00	102,888.00
15%	-	-	-	-	-	-
	-	-	-	-	3,999,425.08	3,732,475.08
15%	1,293,697.92	173,179.00	-	1,466,876.92	1,202,373.08	774,052.08
15%	165,313.39	2,355.00	-	167,668.39	13,343.31	15,698.31
60%	5,844,712.81	886,555.00	-	6,731,267.81	1,564,892.19	954,012.19
15%	128,171.00	46,764.00	-	174,935.00	416,584.00	267,831.00
100%	24,505.00	110,531.00	-	135,036.00	52,884.00	8,995.00
15%	863,593.92	73,970.00	-	937,563.92	419,162.08	493,132.08
15%	61,803.89	29,452.00	-	91,255.89	166,894.11	196,346.11
15%	26,273.00	8,929.00	-	35,202.00	50,598.00	59,527.00
15%	286,144.71	22,725.00	-	308,869.71	128,775.29	151,500.29
	37,570,995.11	3,203,027.00	-	40,774,022.11	21,389,431.99	21,519,427.99
	35,000,720.39	2,836,211.00	265,936.28	37,570,995.11	21,519,427.99	21,032,774.71
10%	72,166.00	28,223.00	-	100,389.00	254,004.50	282,227.50
10%	47,191.00	20,359.00	-	67,550.00	183,229.00	203,588.00
60%	67,060.00	18,031.00	-	85,091.00	13,321.00	7,612.00
15%	10,437.00	4,634.00	-	15,071.00	26,858.00	20,492.00
15%	3,612.00	7,723.00	-	11,335.00	43,765.00	51,488.00
15%	9,346.00	2,677.00	-	12,023.00	15,167.00	17,844.00
	209,812.00	81,647.00	-	291,459.00	536,344.50	583,251.50
	135,619.00	74,193.00	-	209,812.00	583,251.50	530,771.50
10%	22,301.00	38,360.00	-	60,661.00	345,239.00	383,599.00
10%	10,076.00	10,952.00	-	21,028.00	98,572.00	109,524.00

3	Computers	60%	81,300.00	-	-	81,300.00
4	Computers Peripherals	15%	11,000.00	-	-	11,000.00
TOTAL			617,800.00	-	-	617,800.00
PREVIOUS YEAR			-	617,800.00	-	617,800.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	3,081,893.84	149,589.00	-	3,231,482.84
2	Filming & Recording Applicances	15%	32,751.01	7,990.00	-	40,741.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	390,229.58	123,855.00	-	514,084.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherels	15%	64,890.00	15,540.00	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,138,043.00	-	-	1,138,043.00
TOTAL(a)			6,722,671.24	296,974.00	-	7,019,645.24
PREVIOUS YEAR			5,639,204.24	1,083,467.00	-	6,722,671.24
JNMDA						
1	Furniture & Office Equipments	10%	2,536,271.52	28,269.00	-	2,564,540.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	470,900.00	44,700.00	-	515,600.00
5	Light & Sound Equipment	15%	784,721.18	-	-	784,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	251,908.00	11,500.00	-	263,408.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	531,460.00	70,500.00	-	601,960.00
17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherels	15%	67,868.00	-	-	67,868.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00

60%	27,397.00	32,342.00	-	59,739.00	21,561.00	53,903.00
15%	927.00	1,511.00	-	2,438.00	8,562.00	10,073.00
	60,701.00	83,165.00	-	143,866.00	473,934.00	557,099.00
	-	60,701.00	-	60,701.00	557,099.00	-
10%	1,223,270.20	193,958.00	-	1,417,228.20	1,814,254.64	1,858,623.64
15%	27,540.18	1,570.00	-	29,110.18	11,630.83	5,210.83
15%	2,730.59	78.00	-	2,808.59	439.13	517.13
15%	179,784.77	39,566.00	-	219,350.77	294,733.81	210,444.81
15%	143,677.06	6,496.00	-	150,173.06	36,812.52	43,308.52
15%	70,838.64	2,011.00	-	72,849.64	11,392.77	13,403.77
15%	181,545.98	5,165.00	-	186,710.98	29,268.12	34,433.12
10%	286,932.40	18,147.00	-	305,079.40	163,320.60	181,467.60
10%	251,341.30	15,896.00	-	267,237.30	143,062.70	158,958.70
60%	434,345.60	83,138.00	-	517,483.60	55,425.40	138,563.40
15%	6,737.00	9,777.00	-	16,514.00	63,916.00	58,153.00
100%	72,800.00	-	-	72,800.00	-	-
	-	-	-	-	1,138,043.00	1,138,043.00
	2,881,543.72	375,802.00	-	3,257,345.72	3,762,299.52	3,841,127.52
	2,507,917.72	373,626.00	-	2,881,543.72	3,841,127.52	3,131,286.52
10%	1,326,271.38	121,134.00	-	1,447,405.38	1,117,135.14	1,210,000.14
15%	14,295.13	406.00	-	14,701.13	2,298.87	2,704.87
15%	83,463.10	2,369.00	-	85,832.10	13,423.41	15,792.41
15%	264,691.95	30,934.00	-	295,625.95	219,974.05	206,208.05
15%	295,373.46	73,402.00	-	368,775.46	415,945.72	489,347.72
100%	3,635.00	-	-	3,635.00	-	-
15%	137,265.48	12,737.00	-	150,002.48	72,178.52	84,915.52
10%	79,381.26	5,020.00	-	84,401.26	45,182.73	50,202.73
10%	275,293.40	17,411.00	-	292,704.40	156,695.60	174,106.60
10%	18,101.05	1,145.00	-	19,246.05	10,303.95	11,448.95
15%	12,571.97	357.00	-	12,928.97	2,021.03	2,378.03
15%	151,621.30	4,303.00	-	155,924.30	24,386.70	28,689.70
15%	126,321.77	19,458.00	-	145,779.77	117,628.23	125,586.23
15%	30,972.09	879.00	-	31,851.09	4,981.91	5,860.91
15%	69,812.67	1,982.00	-	71,794.67	11,228.33	13,210.33
15%	362,282.80	25,406.00	-	387,688.80	214,271.20	169,177.20
15%	67,187.19	1,907.00	-	69,094.19	10,805.81	12,712.81
60%	95,310.00	102,513.00	-	197,823.00	68,342.00	170,855.00
15%	6,022.00	9,277.00	-	15,299.00	52,569.00	61,846.00
10%	1,386,347.77	87,678.00	-	1,474,025.77	789,106.23	876,784.23
10%	95,269.00	25,473.00	-	120,742.00	229,258.00	254,731.00
10%	152,256.00	64,774.00	-	217,030.00	582,970.00	647,744.00

23	Construction of Boundry Wall	10%	6,000,000.00	-	-	6,000,000.00
24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	101,881.00	116,323.00	-	218,204.00
28	Special Documentation	0%	30,200.00	-	-	30,200.00
TOTAL(a)			16,997,248.20	271,292.00	-	17,268,540.20
PREVIOUS YEAR			13,223,834.20	3,773,414.00	-	16,997,248.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	246,286.00	-	-	246,286.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	-	4,100.00	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			381,606.00	4,100.00	-	385,706.00
PREVIOUS YEAR			317,056.00	64,550.00	-	381,606.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	351,647.50	7,285.00	-	358,932.50
2	Computers	60%	82,180.00	50,480.00	-	132,660.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	15%	34,271.00	22,000.00	-	56,271.00
5	Televisions & Music Systems	15%	30,660.00	-	-	30,660.00
6	Library Books	10%	1,200.00	-	-	1,200.00
7	Musical Instruments	15%	-	4,000.00	-	4,000.00
8	Air Conditioners	15%	-	83,400.00	-	83,400.00
TOTAL			513,458.50	167,165.00	-	680,623.50
PREVIOUS YEAR			444,158.50	69,300.00	-	513,458.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	545,029.00	-	-	545,029.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,041,728.00	-	-	6,041,728.00
PREVIOUS YEAR			6,041,728.00	-	-	6,041,728.00
GRAND TOTAL			91,157,998.54	3,847,302.00	-	95,005,300.54
PREVIOUS YEAR			82,365,866.54	9,100,334.00	308,202.00	91,157,998.54
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-

10%	301,562.00	569,844.00	-	871,406.00	5,128,594.00	5,698,438.00
10%	35,086.00	31,491.00	-	66,577.00	283,423.00	314,914.00
10%	206,689.82	23,429.00	-	230,118.82	210,861.18	234,290.18
15%	341,519.11	9,693.00	-	351,212.11	54,926.89	64,619.89
10%	3,218.00	13,457.00	-	16,675.00	201,529.00	98,663.00
0%	-	-	-	-	30,200.00	30,200.00
	5,941,820.70	1,256,479.00	-	7,198,299.70	10,070,240.50	11,055,427.50
	5,052,908.70	888,912.00	-	5,941,820.70	11,055,427.50	8,170,925.50
	-	-	-	-	-	-
	-	-	-	-	-	-
10%	51,827.00	19,446.00	-	71,273.00	175,013.00	194,459.00
10%	2,174.00	731.00	-	2,905.00	6,575.00	7,306.00
15%	12,294.00	6,959.00	-	19,253.00	39,437.00	46,396.00
60%	9,237.00	26,948.00	-	36,185.00	17,965.00	44,913.00
15%	-	536.00	-	536.00	3,564.00	-
100%	13,000.00	-	-	13,000.00	-	-
	88,532.00	54,620.00	-	143,152.00	242,554.00	293,074.00
	43,022.00	45,510.00	-	88,532.00	293,074.00	274,034.00
10%	71,171.00	28,463.00	-	99,634.00	259,298.50	280,476.50
60%	59,842.00	42,259.00	-	102,101.00	30,559.00	22,338.00
100%	6,288.00	7,212.00	-	13,500.00	-	7,212.00
15%	10,176.00	6,734.00	-	16,910.00	39,361.00	24,095.00
15%	10,303.00	3,054.00	-	13,357.00	17,303.00	20,357.00
10%	133.00	107.00	-	240.00	960.00	1,067.00
15%	-	319.00	-	319.00	3,681.00	-
15%	-	7,814.00	-	7,814.00	75,586.00	-
	157,913.00	95,962.00	-	253,875.00	426,748.50	355,545.50
	78,488.00	79,425.00	-	157,913.00	355,545.50	365,670.50
	-	-	-	-	4,002,546.00	4,002,546.00
10%	344,754.46	20,027.00	-	364,781.46	180,247.54	200,274.54
15%	25,226.75	716.00	-	25,942.75	4,057.25	4,773.25
15%	1,231,191.46	34,944.00	-	1,266,135.46	198,017.54	232,961.54
	1,601,172.67	55,687.00	-	1,656,859.67	4,384,868.33	4,440,555.33
	1,540,855.67	60,317.00	-	1,601,172.67	4,440,555.33	4,500,872.33
	48,512,490.20	5,206,389.00	-	53,718,879.20	41,286,421.34	42,645,508.34
	44,359,531.48	4,418,895.00	265,936.28	48,512,490.20	42,645,508.34	38,006,335.06
	-	-	-	-	-	-
	-	-	-	-	-	-

NON-PLAN						
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	3,609,194.00	16,476.00	-	3,625,670.00
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00
3	Staff Car	15%	365,071.00	-	-	365,071.00
4	Other Assets					
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b)	Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00
c)	Museum Items	10%	44,501.00	-	-	44,501.00
d)	Computers	60%	214,518.00	-	-	214,518.00
e)	Computer Peripherals	15%	64,266.00	-	-	64,266.00
f)	Air Conditioners	15%	212,900.00	-	-	212,900.00
TOTAL			6,303,478.00	16,476.00	-	6,319,954.00
PREVIOUS YEAR			6,111,810.00	224,384.00	32,716.00	6,303,478.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4	Musical Instruments	15%	136,517.00	-	-	136,517.00
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6	Utensils	15%	1,468.07	-	-	1,468.07
7	Library Books	10%	154,807.37	3,195.00	-	158,002.37
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50
9	Computers	60%	105,352.00	-	-	105,352.00
TOTAL(b)			962,003.96	3,195.00	-	965,198.96
PREVIOUS YEAR			956,177.96	5,826.00	-	962,003.96
JNMDA						
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2	Library Books	10%	402,803.75	-	-	402,803.75
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00
4	Costumes	15%	3,880.00	-	-	3,880.00
5	Academi's Building	10%	290,697.00	-	-	290,697.00
6	Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)			18,111,493.35	-	-	18,111,493.35
PREVIOUS YEAR			18,111,493.35	-	-	18,111,493.35
GRANDTOTAL(a+b+c)			25,376,975.31	19,671.00	-	25,396,646.31
PREVIOUS YEAR			25,179,481.31	230,210.00	32,716.00	25,376,975.31
GRAND TOTAL(a+b)			116,534,973.85	3,866,973.00	-	120,401,946.85
PREVIOUS YEAR			107,545,347.85	9,330,544.00	340,918.00	116,534,973.85
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-

10%	1,682,540.36	193,663.00	-	1,876,203.36	1,749,466.64	1,926,653.64
10%	565,798.97	61,503.00	-	627,301.97	553,530.03	615,033.03
100%	29,598.00	269.00	-	29,867.00	-	269.00
15%	235,382.12	19,453.00	-	254,835.12	110,235.88	129,688.88
-	-	-	-	-	-	-
15%	114,404.64	3,247.00	-	117,651.64	18,401.36	21,648.36
15%	375,269.32	10,651.00	-	385,920.32	60,355.68	71,006.68
10%	27,260.77	1,724.00	-	28,984.77	15,516.23	17,240.23
60%	209,036.00	3,289.00	-	212,325.00	2,193.00	5,482.00
15%	30,733.00	5,030.00	-	35,763.00	28,503.00	33,533.00
15%	57,277.00	23,343.00	-	80,620.00	132,280.00	155,623.00
	3,327,300.18	322,172.00	-	3,649,472.18	2,670,481.82	2,976,177.82
	2,969,099.18	364,174.00	5,973.00	3,327,300.18	2,976,177.82	3,142,710.82
10%	270,554.71	18,217.00	-	288,771.71	163,952.53	182,169.53
15%	27,043.12	768.00	-	27,811.12	4,349.96	5,117.96
15%	1,865.08	53.00	-	1,918.08	301.31	354.31
15%	95,689.59	6,124.00	-	101,813.59	34,703.41	40,827.41
15%	20,456.23	581.00	-	21,037.23	3,290.08	3,871.08
15%	1,128.49	51.00	-	1,179.49	288.58	339.58
10%	67,105.57	8,941.00	-	76,046.57	81,955.80	87,701.80
10%	35,316.47	1,711.00	-	37,027.47	15,400.03	17,111.03
60%	98,620.00	4,039.00	-	102,659.00	2,693.00	6,732.00
	617,779.26	40,485.00	-	658,264.26	306,934.70	344,224.70
	567,237.26	50,542.00	-	617,779.26	344,224.70	388,940.70
10%	173,638.69	8,413.00	-	182,051.69	75,714.91	84,127.91
10%	163,946.52	23,886.00	-	187,832.52	214,971.23	238,857.23
15%	2,813.41	80.00	-	2,893.41	452.59	532.59
15%	2,982.20	135.00	-	3,117.20	762.80	897.80
10%	178,075.88	11,262.00	-	189,337.88	101,359.12	112,621.12
-	-	-	-	-	17,153,000.00	17,153,000.00
	521,456.70	43,776.00	-	565,232.70	17,546,260.65	17,590,036.65
	472,801.70	48,655.00	-	521,456.70	17,590,036.65	17,638,691.65
	4,466,536.14	406,433.00	-	4,872,969.14	20,523,677.17	20,910,439.17
	4,009,138.14	463,371.00	5,973.00	4,466,536.14	20,910,439.17	21,170,343.17
	52,979,026.34	5,612,822.00	-	58,591,848.34	61,810,098.51	63,555,947.51
	48,368,669.62	4,882,266.00	271,909.28	52,979,026.34	63,555,947.51	59,176,678.23
	-	-	-	-	-	-
	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal		80,607.00	-	80,607.00
- FDR's with State Bank of India, New Delhi	-	-	43,125,176.00	43,125,176.00
- FDR's with Uco Bank, New Delhi	-	-	26,519,631.00	26,519,631.00
- FDR's with State Bank of India, Imphal	-	-	3,302,723.00	3,302,723.00
- Mutual Funds			-	-
TOTAL	-	80,607.00	72,947,530.00	73,028,137.00

PARTICULARS	CURRENT YEARS (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-
TOTAL	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with , Imphal				
- FDR's with State Bank of India, New Delhi	-	-	20,254,407.00	20,254,407.00
- FDR's with Uco Bank, New Delhi	-	-	23,189,482.00	23,189,482.00
- FDR's with State Bank of India, Imphal	-	-	3,302,723.00	3,302,723.00
- Mutual Funds			8,221,807.93	8,221,807.93
TOTAL	-	-	54,968,419.93	54,968,419.93

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00
TOTAL	-	50,200.00	-	50,200.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	2,516,345.00	-	2,516,345.00
b) Loose Tools	-	-	-	-
c) Stock-in-trade		-		-
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors		-		-
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	146,767.86	46,446.45	-	193,214.31
Cash in hand - ICCR		-	-	-
4. Bank Balances:			-	-
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	8,672,710.35	67,362.23	11,064,306.66	19,804,379.24
-On Saving Accounts - ICCR	-	540,415.00	-	540,415.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
	-	-	-	-
TOTAL(A)	8,819,478.21	3,582,782.68	11,064,306.66	23,466,567.55

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication, Journal & CD (Earmarked)	-	2,469,797.00	-	2,469,797.00
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	412,214.00
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	90,672.86	18,772.45	-	109,445.31
Cash in hand - ICCR				
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	444,779.09	15,495.23	14,616,754.23	15,077,028.55
-On Saving Accounts - ICCR	-	459,915.00	-	459,915.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
	-	-	-	-
TOTAL(A)	535,451.95	3,376,193.68	14,616,754.23	18,528,399.86

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012
PLAN & NON PLAN

PARTICULARS	CURRENT YEARS (2011-2012)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	62,450.00	51,697.00	-	114,147.00
Conveyance Advances	119,738.00	510,018.00	-	629,756.00
House Building Advances	201,252.00	547,574.00	-	748,826.00
Computer Advances	150,600.00	(109,300.00)	-	41,300.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	95,355.00	-	95,355.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	86,732,712.00	-	-	86,732,712.00
b) Prepayments	-	-	-	-
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	19,991,492.00	61,000.00	-	20,052,492.00
Advance to Outside Parties	8,738,116.00	20,000.00	-	8,758,116.00
Security Deposit	418,250.00	26,000.00	-	444,250.00
Other Recoverable / Payable	355,081.00	430,169.70	1,447,788.00	2,233,038.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	18,484.00	900,000.00	-	918,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	4,189,710.00	4,189,710.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b) Non Plan A/c	-	-	-	-
TOTAL(B)	116,788,175.00	2,532,513.70	5,637,498.00	124,958,186.70
TOTAL (A+B)	125,607,653.21	6,115,296.38	16,701,804.66	148,424,754.25

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	42,150.00	51,397.00	-	93,547.00
Conveyance Advances	20,238.00	203,654.00	-	223,892.00
House Building Advances	202,634.00	748,106.00	-	950,740.00
Computer Advances	165,800.00	(87,100.00)	-	78,700.00
Cycle Advances	-	-	-	-
Fan Advances	-	-	-	-
LTC Advances	-	33,615.00	-	33,615.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received				
a) On Capital Account	78,261,163.00	-	-	78,261,163.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activites	10,240,075.70	49,953.00	-	10,290,028.70
Advance to Outside Parties	8,177,093.00	20,000.00	-	8,197,093.00
Security Deposit	513,250.00	26,000.00	-	539,250.00
Other Recoverable / Payable	156,931.00	411,802.70	892,121.00	1,460,854.70
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	18,484.00	900,000.00	-	918,484.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	5,223,121.00	5,223,121.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	97,797,818.70	2,357,427.70	6,115,242.00	106,270,488.40
TOTAL (A+B)	98,333,270.65	5,733,621.38	20,731,996.23	124,798,888.26

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	30,363.00	30,363.00
Sale of Cassettes	-	118,909.00	118,909.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Sales of Application Forms/Prospectus	11,775.00	63,400.00	75,175.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	6,416.00	6,416.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	11,775.00	219,088.00	230,863.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
Sale of Photograph	-	63,991.00	63,991.00
Sale of Cassettes	-	206,996.00	206,996.00
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	1,895.00	1,895.00
d) Others			
Sales of Application Forms/Prospectus	-	27,000.00	27,000.00
2) Income from Services	-	-	-
a) Labour and Processing Charges			
Dubbing Charges	-	14,924.00	14,924.00
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others	-	-	-
TOTAL	-	314,806.00	314,806.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
a - Ministry of Culture -General Grant	127,563,681.00	94,465,732.00	222,029,413.00
- Ministry of Culture- Grant for Capital Assets	10,000,000.00		
b Ministry of Culture (NE Grant)	100,300,000.00	-	100,300,000.00
c Less: Grants disbursed by SNA to it's Constituents Units	(94,968,165.00)	(30,000,000.00)	(124,968,165.00)
Additional Funds Received from MOC			
Festival of India in Kazakhstan	-	-	-
Common Wealth Games, 2010, Festivals	-	-	-
Campus for National Museum for Performing Art	-	-	-
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	3,000,000.00
Tagore Samman	25,000,000.00	-	25,000,000.00
2) State Government	-	-	-
3) Government Agencies	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	94,668,165.00	30,000,000.00	124,668,165.00
-Additional Funds from Sangeet Natak Akademi			
Common Wealth Games, 2010	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	300,000.00	-	300,000.00
Campus for JNMDA	-	-	-
Add: Unspent balance at the beginging of the year	535,451.95	34,267.68	569,719.63
Less: Grants Capitalised during the year	(3,823,408.00)	(19,671.00)	(3,843,079.00)
TOTAL	293,575,724.95	94,480,328.68	378,056,053.63

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL	
	PLAN	NON PLAN		
GRANTS/SUBSIDIES				
(Irrevocable Grants & Subsidies Received)				
1) Central Government				
a	- Ministry of Culture -General Grant	140,251,633.00	76,989,709.00	217,241,342.00
	- Ministry of Culture- Grant for Capital Assets			
b	Ministry of Culture (NE Grant)	105,917,023.00	-	105,917,023.00
c	Less: Grants disbursed by SNA to it's Constituents Units	(93,621,825.00)	(29,150,000.00)	(122,771,825.00)
Additional Funds Received from MOC				
	Festival of India in Kazakhstan	11,800,000.00	-	11,800,000.00
	Common Wealth Games, 2010, Festivals	30,000,000.00	-	30,000,000.00
	Campus for National Museum for Performing Art	50,000,000.00	-	50,000,000.00
	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	20,000,000.00	-	20,000,000.00
	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	15,000,000.00	-	15,000,000.00
	UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
	Tagore Samman	-	-	-
2) State Government				
3) Government Agencies				
4) Institutions/Welfare Bodies				
5) International Organisations				
6) Others - Sangeet Natak Akademi				
	-Additional Funds from Sangeet Natak Akademi			
	Common Wealth Games, 2010	700,000.00	-	700,000.00
	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	800,000.00	-	800,000.00
	Campus for JNMDA	3,000,000.00	-	3,000,000.00
	Add: Unspent balance at the beginging of the year	79,344.20	10,291.18	89,635.38
	Less: Grants Capitalised during the year	(9,077,005.00)	(230,210.00)	(9,307,215.00)
TOTAL		368,970,995.20	76,769,790.18	445,740,785.38

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	8,550.00	8,550.00
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	44,510.00	56,000.00	100,510.00
Tuition fees	91,025.00	699,010.00	790,035.00
			-
TOTAL	135,535.00	763,560.00	899,095.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	-	-
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	33,587.00	29,600.00	63,187.00
Tuition fees	46,365.00	742,250.00	788,615.00
			-
TOTAL	79,952.00	771,850.00	851,802.00

SANGEET NATAK AKADEMI, NEW DELHI
 SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR
 ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	Investment from Earmarked Fund			
	CURRENT YEARS (2011-2012)			
	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	13,960	30,407	-	44,367.00
Less: Transferred to Non Plan	(13,960)	-	-	(13,960.00)
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	30,407.00	-	30,407.00
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	30,407.00	-	30,407.00
PARTICULARS	Investment Others			
	CURRENT YEARS (2011-2012)			
	PLAN	NON PLAN	GPF	TOTAL
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	30,407.00	-	30,407.00
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	30,407.00	-	30,407.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2010-2011)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS		CURRENT YEARS (2011-2012)		
		PLAN	NON PLAN	TOTAL
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	-	16,317.00	16,317.00
2	Income from Publication	-	149,389.00	149,389.00
3	Others			
TOTAL		-	165,706.00	165,706.00

PARTICULARS		CURRENT YEARS (2011-2012)		
		PLAN	NON PLAN	TOTAL
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	1,215,298.00	1,094,137.00	2,309,435.00
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	23,188.00	152,034.00	175,222.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		1,238,486.00	1,246,171.00	2,484,657.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			
	PLAN	NON PLAN	TOTAL	
INCOME FROM ROYALTY, PUBLICATIONS ETC.				
1	Income from Royalty	-	28,650.00	28,650.00
2	Income from Publication	-	124,288.50	124,288.50
3	Others			
TOTAL		-	152,938.50	152,938.50

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)			
	PLAN	NON PLAN	TOTAL	
INTEREST EARNED				
1	On Term Deposits			
	a) With Scheduled Banks	-	-	-
	b) With Non-Scheduled Banks	-	-	-
	c) With Institutions	-	-	-
	d) Others	-	-	-
2	On Savings Accounts:			
	a) With Scheduled Banks	445,420.25	1,108,405.00	1,553,825.25
	b) With Non-Scheduled Banks	-	-	-
	c) Post Office Saving Accounts	-	-	-
	d) Others	-	-	-
3	On Loans:			
	a) Employees/Staff	60,727.00	51,858.00	112,585.00
	b) Others	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-
5	Interest on GPF/CPF	-	-	-
TOTAL		506,147.25	1,160,263.00	1,666,410.25

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

	PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
		PLAN	NON PLAN	
OTHER INCOME				
1	Proceed on Sale/disposal of Assets			
	a) Owned Assets	-	-	-
	b) Assets acquired out of grants, or received free of cost	-	-	-
	Sale of unserviceable material (Fixed Assets)	-	-	-
	Recovery of Cost of lost library books	-	-	-
2	Export Incentives realized	-	-	-
3	Fees for miscellaneous Services	-	-	-
4	Miscellaneous Income			
	Hostel Receipt	-	49,550.00	49,550.00
	Reimbursement towards Programme Expenses	992,603.00	225,000.00	1,217,603.00
	Library Income	-	25,000.00	25,000.00
	Miscellaneous Receipts	631,297.00	14,280.00	645,577.00
	Provision Written Back	1,004,383.00	-	1,004,383.00
	Credit Balance Written Back	-	-	-
	Photocopy Charges	-	30,995.00	30,995.00
	Hall Maintenance Charges	245,000.00	-	245,000.00
	TOTAL	2,873,283.00	344,825.00	3,218,108.00

	PARTICULARS	CURRENT YEARS (2011-2012)		TOTAL
		PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP				
a)	Closing Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
b)	Less: Opening Stock			
	- Finished Goods	-	-	-
	- Work in Progress	-	-	-
	- Semi Permanent Assets	-	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1	Proceed on Sale/disposal of Assets		
	a) Owned Assets	-	-
	b) Assets acquired out of grants, or received free of cost	-	-
	Sale of unseveciable material (Fixed Assets)	51,000.00	51,000.00
	Recovery of Cost of lost library books	-	-
2	Export Incentives realized	-	-
3	Fees for miscellaneous Services	-	-
4	Miscellaneous Income		
	Hostel Receipt	-	6,400.00
	Reimbursement towards Programme Expenses	2,177,508.00	227,500.00
	Library Income	-	12,800.00
	Miscellaneous Receipts	562,565.00	48,116.00
	Provision Written Back	251,606.00	174,026.00
	Credit Balance Written Back	958,101.00	-
	Photocopy Charges	-	25,378.00
	Hall Maintenance Charges	172,000.00	-
	TOTAL	4,172,780.00	494,220.00
			4,667,000.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a)	Closing Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
b)	Less: Opening Stock		
	- Finished Goods	-	-
	- Work in Progress	-	-
	- Semi Permanent Assets	-	-
	NET INCREASE/(DECREASE) (a-b)	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	34,971,504.00	63,158,245.00	98,129,749.00
b) Bonus	-	321,983.00	321,983.00
c) Contribution to Provident Fund	-	324,791.00	324,791.00
d) Contribution to Other Fund	438,028.00	-	438,028.00
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	7,631,915.00	19,404,952.00	27,036,867.00
g) Other	-	-	-
Reimbursement of Tution fees	-	752,857.00	752,857.00
Leave Travel Concession	-	126,822.00	126,822.00
Travelling to staff	-	58,474.00	58,474.00
Payment to CGHS & Reimbursement of Medical Claims	-	2,532,582.00	2,532,582.00
Leave Encashment	-	693,004.00	693,004.00
Others	-	-	-
TOTAL	43,041,447.00	87,373,710.00	130,415,157.00

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	1,703,265.00	1,032,585.00	2,735,850.00
b) Office expenses	13,269,064.74	1,670,606.00	14,939,670.74
c) Travelling & Conveyance Expenses	5,256,939.00	583,165.00	5,840,104.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	85,000.00	275,000.00	360,000.00
f) Audit & Accounts fees	-	3,390.00	3,390.00
g) Periodicals & Journals	66,408.00	24,733.00	91,141.00
h) Hostel Maintenance	647,404.00	-	647,404.00
i) Maint. of Vehicles & Equipment	110,642.00	-	110,642.00
j) Maintenance of Hall,Auditorium & Building	2,054,580.00	-	2,054,580.00
k) Wages/Contract Expenses	2,879,403.00	-	2,879,403.00
l) Hospitality Expenses	111,802.00	111,635.00	223,437.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	102,551.00	-	102,551.00
- Examination Expenses	806,611.00	-	806,611.00
TOTAL	27,093,669.74	3,701,114.00	30,794,783.74

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	31,028,341.00	60,749,020.00	91,777,361.00
b) Bonus	-	321,590.00	321,590.00
c) Contribution to Provident Fund	-	250,426.00	250,426.00
d) Contribution to Other Fund	-	-	-
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	8,072,501.00	13,080,241.00	21,152,742.00
g) Other	-	-	-
Reimbursement of Tution fees	-	815,865.00	815,865.00
Leave Travel Concession	-	396,895.00	396,895.00
Travelling to staff	-	17,290.00	17,290.00
Payment to CGHS & Reimbursement of Medical Claims	-	3,018,995.00	3,018,995.00
Leave Encashment	-	387,609.00	387,609.00
Others	-	-	-
TOTAL	39,100,842.00	79,037,931.00	118,138,773.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		TOTAL
	PLAN	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	2,950,382.00	365,328.00	3,315,710.00
b) Office expenses	11,397,095.00	649,413.00	12,046,508.00
c) Travelling & Conveyance Expenses	3,687,113.00	30,160.00	3,717,273.00
d) Furniture & office equipment revenue nature	-	-	-
e) Legal expenses	108,000.00	574,500.00	682,500.00
f) Audit & Accounts fees	-	31,258.00	31,258.00
g) Periodicals & Journals	24,960.00	30,120.00	55,080.00
h) Hostel Maintenance	417,303.00	-	417,303.00
i) Maint. of Vehicles & Equipment	41,282.00	-	41,282.00
j) Maintenance of Hall,Auditorium & Building	-	-	-
k) Wages/Contract Expenses	-	-	-
l) Hospitality Expenseses	352,582.00	33,703.00	386,285.00
m) Repair & Maintenance (CCW, AIR)	-	-	-
n) Others	905,117.00	-	905,117.00
- Examination Expenses	655,299.00	-	655,299.00
TOTAL	20,539,133.00	1,714,482.00	22,253,615.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN & NON PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	203,491,924.70	2,464,438.00	205,956,362.70
TOTAL	203,491,924.70	2,464,438.00	205,956,362.70

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)		
	PLAN	NON PLAN	TOTAL
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	238,944,799.50	-	238,944,799.50
TOTAL	238,944,799.50	-	238,944,799.50

**excluding grants to constituent units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2010-2011)		
	PLAN	NON PLAN	TOTAL
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
PLAN & NON PLAN

RECEIPTS	ANNEXURES	CURRENT YEARS (2011-2012)		TOTAL
		PLAN	NON PLAN	
I Opening Balance				
(a) Cash in Hand		90,672.86	18,772.45	109,445.31
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		444,779.09	15,495.23	460,274.32
Transferred from/ to Non-Plan / Plan		3,000.00	(3,000.00)	-
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		127,563,681.00	94,465,732.00	222,029,413.00
- Ministry of Culture- Grant for Capital Assets		10,000,000.00	-	10,000,000.00
Ministry of Culture (NE Grant)		100,300,000.00	-	100,300,000.00
Additional Funds Received from Ministry of Culture				
Festival of India in Kazakhstan		-	-	-
Other Festivals	"1"	59,000,000.00	-	59,000,000.00
(b) From State Government				
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	Contra	94,668,165.00	30,000,000.00	124,668,165.00
Additional Funds from SNA	Contra	300,000.00	-	300,000.00
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		13,960.00	16,447.00	30,407.00
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		1,215,298.00	1,094,137.00	2,309,435.00
(b) Loans, Advances etc.	"1a"	23,188.00	152,034.00	175,222.00
V Other Income				
(a) Income from Sale	"2"	11,775.00	219,088.00	230,863.00
(b) Income from Fees & Subscription	"3"	135,535.00	755,010.00	890,545.00
(c) Miscellaneous Income / Receipts	"4"	1,868,900.00	353,375.00	2,222,275.00
(d) Income From sale of Publications		-	165,706.00	165,706.00
VI. Any other receipts				
(a) Loans repaid by Staff members	"5"	202,782.00	410,028.00	612,810.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

RECEIPTS	ANNEXURES	PREVIOUS YEAR (2010-2011)		TOTAL
		PLAN	NON PLAN	
I Opening Balance				
(a) Cash in Hand		18,055.36	2,708.45	20,763.81
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		61,288.84	7,582.73	68,871.57
Transferred from/ to Non-Plan / Plan				
II. Grants Received				
(a) From Government of India				
- Ministry of Culture -General Grant		140,251,633.00	76,989,709.00	217,241,342.00
- Ministry of Culture- Grant for Capital Assets				
Ministry of Culture (NE Grant)		105,917,023.00	-	105,917,023.00
Additional Funds Received from Ministry of Culture				-
Festival of India in Kazakhstan		11,800,000.00	-	11,800,000.00
Other Festivals	"1"	120,000,000.00	-	120,000,000.00
(b) From State Government				
(c) By constituents units From SNA out of the	Contra	89,121,825.00	29,150,000.00	118,271,825.00
grants as per (a) above received from ministry				
Additional Funds from SNA	Contra	4,500,000.00	-	4,500,000.00
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		445,420.25	1,108,405.00	1,553,825.25
(b) Loans, Advances etc.	"1a"	60,727.00	51,858.00	112,585.00
V Other Income				
(a) Income from Sale	"2"	-	314,806.00	314,806.00
(b) Income from Fees & Subscription	"3"	79,952.00	771,850.00	851,802.00
(c) Miscellaneous Income / Receipts	"4"	2,963,073.00	320,194.00	3,283,267.00
(d) Income From sale of Publications		-	176,338.50	176,338.50
VI. Any other receipts				
(a) Loans repaid by Staff members	"5"	259,382.00	286,169.00	545,551.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"6"	117,000.00	9,650.00	126,650.00
(d) Contra Receipts & Payments	"7"	15,327.00	-	15,327.00
(e) Other Payables/ Recoverables	"8"	534,950.00	296,086.00	831,036.00
Total		396,509,012.95	127,968,560.68	524,477,573.63

PAYMENTS	CURRENT YEARS (2011-2012)			
	PLAN	NON PLAN	TOTAL	
I. Expenses				
(a) Establishment Expenses	"9"	43,041,447.00	90,208,448.00	133,249,895.00
(b) Administrative Expenses	"10"	26,396,714.74	4,222,540.00	30,619,254.74
(c) Legal Expenses		85,000.00	300,000.00	385,000.00
(d) Audit & Accounts Fee		-	3,390.00	3,390.00
II. Payments made against funds for various projects				
PART-A	"11"	199,327,108.00	2,464,438.00	201,791,546.00
PART-B Earmarked/ Endowment Funds	"12"	-	-	-
Grants to Constituents Units	CONTRA	94,968,165.00	30,000,000.00	124,968,165.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	16,447.00	16,447.00
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"13"			
Capital		3,977,242.00	19,671.00	3,996,913.00
Revenue		-	20,103.00	20,103.00
(b) Expenditure on Capital Work in Progress		8,500,000.00	-	8,500,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. (a) Earmarked/Endow. Funds		-	-	-
- Indira Gandhi National Centre for Arts, New Delhi		-	-	-
- Sangeet Natak Akademi, New Delhi	Contra	-	-	-
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"6"	10,500.00	5,300.00	15,800.00
(d) Contra Receipts & Payments	"7"	25,249.00	(648.00)	24,601.00
(e) Other Payables/ Recoverables	"8"	8,414,161.00	285,500.00	8,699,661.00
Total		483,928,289.45	109,469,772.68	593,398,062.13

	PAYMENTS	PREVIOUS YEAR (2010-2011)		
		PLAN	NON PLAN	TOTAL
I. Expenses				
(a) Establishment Expenses	"9"	39,100,842.00	77,549,659.00	116,650,501.00
(b) Administrative Expenses	"10"	18,674,662.00	1,230,968.00	19,905,630.00
(c) Legal Expenses		108,000.00	549,500.00	657,500.00
(d) Audit & Accounts Fee		-	31,258.00	31,258.00
II. Payments made against funds for various projects				
PART-A	"11"	261,178,890.50	-	261,178,890.50
PART-B Earmarked/ Endowment Funds	"12"	1,372,500.00	-	1,372,500.00
Grants to Constituents Units	CONTRA	93,621,825.00	29,150,000.00	122,771,825.00
Grants to Constituents Units Endowment Funds	CONTRA	-	-	-
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"13"			
Capital		8,952,399.00	230,210.00	9,182,609.00
Revenue		-	23,104.00	23,104.00
(b) Expenditure on Capital Work in Progress		50,000,000.00	-	50,000,000.00
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-

VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"14"	306,000.00	493,960.00	799,960.00
Refundable Deposits	"15"	7,000.00	-	7,000.00
Other Payables / Recoverables	"16"	11,080,858.00	105,755.00	11,186,613.00

VIII. Closing Balances

(a) Cash in Hand		146,767.86	46,446.45	193,214.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		8,672,710.35	67,362.23	8,740,072.58

Total		396,509,012.95	127,968,560.68	524,477,573.63
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VII. Other Payments

Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"14"	244,852.00	600,510.00	845,362.00
Refundable Deposits	"15"	100,000.00	-	100,000.00
Other Payables / Recoverables	"16"	10,038,867.00	70,296.00	10,109,163.00

VIII. Closing Balances

(a) Cash in Hand		90,672.86	18,772.45	109,445.31
(b) Bank Balance				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		444,779.09	15,495.23	460,274.32

Total		483,928,289.45	109,469,772.68	593,398,062.13
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For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI**ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012 (PLAN & NON PLAN)**

PARTICULARS	CURRENT YEARS (2011-2012)		
	PLAN	NON PLAN	TOTAL
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Common Wealth Games, 2010, Festivals	-	-	-
Campus for National Museum for Performing Art	-	-	-
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	3,000,000.00
Grant for Tagore Samman	25,000,000.00	-	25,000,000.00
TOTAL	59,000,000.00	-	59,000,000.00
ANNEXURE 1a -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	5,000.00	88,196.00	93,196.00
Interest on HB Advance	8,938.00	42,000.00	50,938.00
Interest on Computer Advance	9,250.00	21,838.00	31,088.00
TOTAL(a)	23,188.00	152,034.00	175,222.00
ANNEXURE 2 - INCOME FROM SALE			
Sale of Prospectus / Application Form	11,775.00	63,400.00	75,175.00
Sale of Photograph	-	30,363.00	30,363.00
Sale of Cassettes	-	118,909.00	118,909.00
Sale of Scrap	-	-	-
Dubbing Charges	-	6,416.00	6,416.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	11,775.00	219,088.00	230,863.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	91,025.00	699,010.00	790,035.00
Admission Fee	44,510.00	56,000.00	100,510.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	135,535.00	755,010.00	890,545.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	631,297.00	14,280.00	645,577.00
Hall Maintenance Charges	245,000.00	-	245,000.00
Reimbursement of Programme Expenses	992,603.00	225,000.00	1,217,603.00
Proceeds from Sale of Assets	-	-	-
Photocopy Charges	-	30,995.00	30,995.00
Hostel Receipts	-	49,550.00	49,550.00
Library Money	-	33,550.00	33,550.00
TOTAL(a)	1,868,900.00	353,375.00	2,222,275.00

PARTICULARS	PREVIOUS YEAR (2010-2011)		
	PLAN	NON PLAN	TOTAL
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE			
Common Wealth Games, 2010, Festivals	30,000,000.00	-	30,000,000.00
Campus for National Museum for Performing Art	50,000,000.00	-	50,000,000.00
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	20,000,000.00	-	20,000,000.00
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	15,000,000.00	-	15,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	5,000,000.00
Grant for Tagore Samman	-	-	-
TOTAL	120,000,000.00	-	120,000,000.00
ANNEXURE 1a -INTEREST RECEIVED ON LOANS & ADVANCES			
Interest on Conveyance Advance	22,067.00	3,580.00	25,647.00
Interest on HB Advance	36,127.00	42,000.00	78,127.00
Interest on Computer Advance	2,533.00	6,278.00	8,811.00
TOTAL(a)	60,727.00	51,858.00	112,585.00
ANNEXURE 2 - INCOME FROM SALE			
Sale of Prospectus / Application Form	-	27,000.00	27,000.00
Sale of Photograph	-	63,991.00	63,991.00
Sale of Cassettes	-	206,996.00	206,996.00
Sale of Scrap	-	1,895.00	1,895.00
Dubbing Charges	-	14,924.00	14,924.00
Sale of Unservicable Material Fixed Assets	-	-	-
Bookshop counter sales	-	-	-
TOTAL(a)	-	314,806.00	314,806.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION			
Tution Fee	46,365.00	742,250.00	788,615.00
Admission Fee	33,587.00	29,600.00	63,187.00
Performance Fee	-	-	-
Cultural Show Charges	-	-	-
TOTAL(a)	79,952.00	771,850.00	851,802.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS			
Miscellaneous Income/ Receipts	562,565.00	48,116.00	610,681.00
Hall Maintenance Charges	172,000.00	-	172,000.00
Reimbursement of Programme Expenses	2,177,508.00	227,500.00	2,405,008.00
Proceeds from Sale of Assets	51,000.00	-	51,000.00
Photocopy Charges	-	25,378.00	25,378.00
Hostel Receipts	-	6,400.00	6,400.00
Library Money	-	12,800.00	12,800.00
TOTAL(a)	2,963,073.00	320,194.00	3,283,267.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance	50,500.00	96,996.00	147,496.00
Festival Advance	135,700.00	90,300.00	226,000.00
Computer Advance	15,200.00	22,200.00	37,400.00
HB Advance	1,382.00	200,532.00	201,914.00
Fan Advance	-	-	-
Cycle Advance	-	-	-
LTC Advance	-	-	-
TOTAL(a)	202,782.00	410,028.00	612,810.00

ANNEXURE 6 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)	117,000.00	6,000.00	123,000.00
Library Membership received during the Year (Net)	-	3,650.00	3,650.00
Caution Money received during the Year (Net)	-	-	-
TOTAL(a)	117,000.00	9,650.00	126,650.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	39,525.00	222,267.00	261,792.00
	Payment	(40,950.00)	(222,267.00)	(263,217.00)
Income Tax / TDS	Receipt	3,749,465.00	2,529,488.00	6,278,953.00
	Payment	(3,743,869.00)	(2,529,488.00)	(6,273,357.00)
LIC	Receipt	1,463,911.00	1,510,797.00	2,974,708.00
	Payment	(1,461,835.00)	(1,510,797.00)	(2,972,632.00)
G P F	Receipt	3,438,786.00	14,474,288.00	17,913,074.00
	Payment	(3,438,786.00)	(14,474,288.00)	(17,913,074.00)
Professional Tax	Receipt	198,750.00	-	198,750.00
	Payment	(198,750.00)	-	(198,750.00)
SNA/ G P F	Receipt	-	-	-
	Payment	-	-	-
Provisional Recoveries	Receipt	-	-	-
	Payment	-	-	-
New Pension Fund	Receipt	-	241,901.00	241,901.00
	Payment	-	(241,901.00)	(241,901.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-
Sale Tax	Receipt	168,300.00	-	168,300.00
	Payment	(159,220.00)	-	(159,220.00)
Establishment Expenses	Receipt	1,462,835.00	-	1,462,835.00
	Payment	(1,462,835.00)	-	(1,462,835.00)
TOTAL(a)		15,327.00	-	15,327.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Conveyance Advance		107,350.00	36,400.00	143,750.00
Festival Advance		82,500.00	102,900.00	185,400.00
Computer Advance		34,200.00	32,000.00	66,200.00
HB Advance		35,332.00	114,869.00	150,201.00
Fan Advance		-	-	-
Cycle Advance		-	-	-
LTC Advance		-	-	-
TOTAL(a)		259,382.00	286,169.00	545,551.00

ANNEXURE 6 -- REFUNDABLE DEPOSITS

Security Deposits received during the Year (Net)		10,500.00	-	10,500.00
Library Membership received during the Year (Net)		-	5,300.00	5,300.00
Caution Money received during the Year (Net)		-	-	-
TOTAL(a)		10,500.00	5,300.00	15,800.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

G I S / G S L I	Receipt	42,338.00	180,109.00	222,447.00
	Payment	(41,393.00)	(180,757.00)	(222,150.00)
Income Tax / TDS	Receipt	3,717,134.00	2,145,052.00	5,862,186.00
	Payment	(3,722,002.00)	(2,145,052.00)	(5,867,054.00)
LIC	Receipt	1,318,833.00	1,239,055.80	2,557,888.80
	Payment	(1,312,886.00)	(1,239,055.80)	(2,551,941.80)
G P F	Receipt	3,801,773.00	13,996,752.00	17,798,525.00
	Payment	(3,794,773.00)	(13,996,752.00)	(17,791,525.00)
Professional Tax	Receipt	206,880.00	-	206,880.00
	Payment	(206,880.00)	-	(206,880.00)
SNA/ G P F	Receipt	198,170.00	-	198,170.00
	Payment	(198,170.00)	-	(198,170.00)
Provisional Recoveries	Receipt	2,820.00	-	2,820.00
	Payment	(41,833.00)	-	(41,833.00)
New Pension Fund	Receipt	-	183,381.00	183,381.00
	Payment	-	(183,381.00)	(183,381.00)
GPF Withdrawals (Non refundable)	Receipt	-	-	-
	Payment	-	-	-
Sale Tax	Receipt	99,167.00	-	99,167.00
	Payment	(43,929.00)	-	(43,929.00)
Establishment Expenses	Receipt	1,578,175.00	-	1,578,175.00
	Payment	(1,578,175.00)	-	(1,578,175.00)
TOTAL(a)		25,249.00	(648.00)	24,601.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	425,960.00	10,000.00	435,960.00
Advance to Outside Parties / Govt. Agencies	72,480.00	-	72,480.00
CCW AIR Civil / Electrical	-	-	-
Other Recoverable / Payable	18,460.00	179,058.00	197,518.00
Undisbursed Honorarium	9,900.00	-	9,900.00
CGHS Contribution- Employee's Share	8,150.00	100,075.00	108,225.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	6,953.00	6,953.00
TOTAL(a)	534,950.00	296,086.00	831,036.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT		-	-
Pay	21,585,294.00	28,021,436.00	49,606,730.00
Grade Pay	8,718,164.00	6,081,806.00	14,799,970.00
D.A.	1,499,004.00	16,408,806.00	17,907,810.00
C.C.A.	-	-	-
H R A	1,599,832.00	8,410,301.00	10,010,133.00
Washing Allowance	9,286.00	9,375.00	18,661.00
Transport Allowance	1,160,277.00	4,093,755.00	5,254,032.00
Overtime Allowance	46,194.00	59,587.00	105,781.00
Special Allowance	-	54,788.00	54,788.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	18,391.00	18,391.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-
Pension	7,631,915.00	13,837,029.00	21,468,944.00
Leave Salary & Pension Contribution	164,029.00	1,455,697.00	1,619,726.00
Pension Commutation	181,956.00	1,417,834.00	1,599,790.00
Gratuity	-	2,825,026.00	2,825,026.00
Composit Transfer Grant		34,640.00	
BONUS	-	321,983.00	321,983.00
OTHERS	-	-	-
Reimbursement of Tution fees	-	752,857.00	752,857.00
Leave Travel Concession	7,468.00	126,822.00	134,290.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	5,202,046.00	5,202,046.00
Tiffin Allowance		-	-
Leave Encashment	-	693,004.00	693,004.00
Contribution to CPF / GPF/ New Pension Scheme	438,028.00	324,791.00	762,819.00
Transfer Grant	-	58,474.00	58,474.00
TOTAL(a)	43,041,447.00	90,208,448.00	133,215,255.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	66,513.00	25,000.00	91,513.00
Advance to Outside Parties / Govt. Agencies	-	-	-
CCW AIR Civil / Electrical	64,000.00	-	64,000.00
Other Recoverable / Payable	8,270,321.00	-	8,270,321.00
Undisbursed Honorarium	3,427.00	-	3,427.00
CGHS Contribution- Employee's Share	9,900.00	260,500.00	270,400.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	-	-
TOTAL(a)	8,414,161.00	285,500.00	8,699,661.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	31,028,341.00	-	31,028,341.00
Pay	-	32,599,817.00	32,599,817.00
Grade Pay	-	5,748,601.00	5,748,601.00
D.A.	-	11,318,995.00	11,318,995.00
C.C.A.	-	-	-
H R A	-	7,829,371.00	7,829,371.00
Washing Allowance	-	12,360.00	12,360.00
Transport Allowance	-	3,524,670.00	3,524,670.00
Overtime Allowance	-	31,315.00	31,315.00
Special Allowance	-	27,716.00	27,716.00
Cycle Allowance	-	-	-
Uniform & Leveries	-	74,789.00	74,789.00
EXPENSES ON RETIREMENT BENEFIT's	8,072,501.00	-	8,072,501.00
Pension	-	10,651,117.00	10,651,117.00
Leave Salary & Pension Contribution	-	723,253.00	723,253.00
Pension Commutation	-	1,042,540.00	1,042,540.00
Gratuity	-	677,067.00	677,067.00
Composit Transfer Grant	-	-	-
BONUS	-	321,590.00	321,590.00
OTHERS	-	-	-
Reimbursement of Tution fees	-	815,865.00	815,865.00
Leave Travel Concession	-	396,895.00	396,895.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	1,042,423.00	1,042,423.00
Tiffin Allowance	-	55,950.00	55,950.00
Leave Encashment	-	387,609.00	387,609.00
Contribution to CPF / GPF/ New Pension Scheme	-	250,426.00	250,426.00
Transfer Grant	-	17,290.00	17,290.00
TOTAL(a)	39,100,842.00	77,549,659.00	116,650,501.00

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	671,979.00	236,497.00	908,476.00
Electricity & Water Charges	1,029,320.00	545,357.00	1,574,677.00
Rent , Rates & Taxes	141,183.00	105,876.00	247,059.00
TOTAL(a)	1,842,482.00	887,730.00	2,730,212.00
OFFICE EXPENSESES :			
Advertisement Expenses	305,777.00	363,341.00	669,118.00
Bank Charges	17,339.74	5,422.00	22,761.74
Contingency Hindi Promotion	350,915.00	-	350,915.00
Contingency (Stationery)	451,066.00	524,329.00	975,395.00
Contingency (Paid Staff)	7,365,797.00	-	7,365,797.00
Contingency (Staff Car / Van)	100,880.00	128,436.00	229,316.00
Contingency General	398,554.00	214,776.00	613,330.00
Honorarium	1,042,685.00	14,030.00	1,056,715.00
Local Conveyance	1,565,719.00	1,800.00	1,567,519.00
Overtime	3,902.00	-	3,902.00
News Paper & Periodicals	-	22,893.00	22,893.00
Office Expenses	300,100.00	-	300,100.00
Security Charges/ Watch & Ward Expenses	2,681,749.00	-	2,681,749.00
Postage & Telegram	483,450.00	13,954.00	497,404.00
Professional Fee	358,656.00	-	358,656.00
General Repair & Maintenance	407,680.00	381,625.00	789,305.00
Transportation Charges	-	-	-
TOTAL(b)	15,834,269.74	1,670,606.00	17,504,875.74
TRAVELLING EXPENSES			
TA / DA to Members	4,798,592.00	292,965.00	5,091,557.00
TA / DA to Staff	140,333.00	290,200.00	430,533.00
TOTAL(c)	4,938,925.00	583,165.00	5,522,090.00
OTHERS			
Periodicals & Journals	66,408.00	4,630.00	71,038.00
Hostel Maintenance including Hostel Subsidy	647,404.00	-	647,404.00
Hospitality expenses	111,802.00	111,635.00	223,437.00
Maint. of Vehicles	70,084.00	-	70,084.00
Maint. of Equipment	40,558.00	-	40,558.00
Maintenance of Hall, Auditorium & Building	1,935,620.00	-	1,935,620.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	102,551.00	-	102,551.00
- Examination Expenses	806,611.00	-	806,611.00
Prior Period Expenditure	-	964,774.00	964,774.00
TOTAL(d)	3,781,038.00	1,081,039.00	3,897,303.00
GRAND TOTAL(a+b+c+d)	26,396,714.74	4,222,540.00	29,654,480.74

ANNEXURE 10 --ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES			
Telephone Expenses	159,722.00	254,743.00	414,465.00
Electricity & Water Charges	636,274.00	-	636,274.00
Rent , Rates & Taxes	1,662,741.00	105,876.00	1,768,617.00
TOTAL(a)	2,458,737.00	360,619.00	2,819,356.00
OFFICE EXPENSESES :			
Advertisement Expenses	396,697.00	-	396,697.00
Bank Charges	255,056.00	-	255,056.00
Contingency Hindi Promotion	70,453.00	12,797.00	83,250.00
Contingency (Stationery)	140,112.00	-	140,112.00
Contingency (Stationery)	758,829.00	286,451.00	1,045,280.00
Contingency (Paid Staff)	1,707,417.00	-	1,707,417.00
Contingency (Staff Car / Van)	-	101,820.00	101,820.00
Contingency General	627,954.00	220,501.00	848,455.00
Honorarium	508,475.00	-	508,475.00
Local Conveyance	1,027,965.00	-	1,027,965.00
Overtime	-	-	-
News Paper & Periodicals	-	26,248.00	26,248.00
Office Expenses	-	-	-
Security Charges/ Watch & Ward Expenses	2,534,979.00	-	2,534,979.00
Postage & Telegram	394,748.00	12,000.00	406,748.00
Professional Fee	244,024.00	17,373.00	261,397.00
General Repair & Maintenance	620,601.00	90,406.00	711,007.00
Transportation Charges	-	-	-
TOTAL(b)	9,287,310.00	767,596.00	10,054,906.00
TRAVELLING EXPENSES			
TA / DA to Members	3,969,525.00	12,200.00	3,981,725.00
TA / DA to Staff	326,855.00	17,960.00	344,815.00
TOTAL(c)	4,296,380.00	30,160.00	4,326,540.00
OTHERS			
Periodicals & Journals	24,960.00	8,744.00	33,704.00
Hostel Maintenance including Hostel Subsidy	417,303.00	-	417,303.00
Hospitality expenses	352,582.00	63,849.00	416,431.00
Maint. of Vehicles	41,282.00	-	41,282.00
Maint. of Equipment	-	-	-
Maintenance of Hall, Auditorium & Building	231,142.00	-	231,142.00
Wages/Contract Expenses	-	-	-
Repair & Maintenance (Civil) / Electrical	-	-	-
Others	-	-	-
-Other Charges	909,667.00	-	909,667.00
- Examination Expenses	655,299.00	-	655,299.00
Prior Period Expenditure	-	-	-
TOTAL(d)	2,632,235.00	72,593.00	2,704,828.00
GRAND TOTAL(a+b+c+d)	18,674,662.00	1,230,968.00	19,905,630.00

**ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,829,855.00	-	2,829,855.00
A-2	Research, Seminar & Annual National Conference	423,224.00	-	423,224.00
A-3	Akademi Publication	1,979,883.00	-	1,979,883.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	3,876,434.00	-	3,876,434.00
TOTAL (A)		9,109,396.00	-	9,109,396.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,625,648.00	-	1,625,648.00
B-2	Archive of Performing Arts	-	-	-
B-3	Specialized Library on Performing Arts	575,579.00	-	575,579.00
TOTAL (B)		2,201,227.00	-	2,201,227.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	8,963,678.00	-	8,963,678.00
C-2	Kutiyattam Kendra, Kerala	9,175,977.00	-	9,175,977.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	17,853,287.00	-	17,853,287.00
	Other Projects	112,500.00	-	112,500.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	2,374,241.00	-	2,374,241.00
C-6	Sattriya Kendra, Guwahati	8,962,310.00	-	8,962,310.00
	Natya Santiti, Mumbai (presented by Kutiyattam, Chhahu & Sattriya Centre)	-	-	-
TOTAL (C)		47,441,993.00	-	47,441,993.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	5,126,736.00	-	5,126,736.00
D-2	Sponsorship and Promotion of Young Artists	2,005,383.00	-	2,005,383.00
D-3	Assistance to Young Theatre Workers	100,000.00	-	100,000.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,065,745.00	-	2,065,745.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,421,093.00	-	6,421,093.00
TOTAL (D)		15,718,957.00	-	15,718,957.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	22,925,673.00	-	22,925,673.00
E-2	Projects grants to Individuals	432,500.00	-	432,500.00

**ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/
SCHEMES- PART A**

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,047,442.00	-	5,047,442.00
A-2	Research, Seminar & Annual National Conference	2,876,519.00	-	2,876,519.00
A-3	Akademi Publication	2,656,766.00	-	2,656,766.00
A-4	Encyclopedia on Performing Arts	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	3,653,987.00	-	3,653,987.00
TOTAL (A)		14,234,714.00	-	14,234,714.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	2,782,542.00	-	2,782,542.00
B-2	Archive of Performing Arts	66,175.00	-	66,175.00
B-3	Specialized Library on Performing Arts	211,096.00	-	211,096.00
TOTAL (B)		3,059,813.00	-	3,059,813.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	13,201,596.00	-	13,201,596.00
C-2	Kutiyattam Kendra, Kerala	10,451,307.00	-	10,451,307.00
C-3	Chhau Kendra (Refer D-8)	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	6,267,015.00	-	6,267,015.00
	Other Projects	1,700,000.00	-	1,700,000.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	4,428,928.00	-	4,428,928.00
C-6	Sattriya Kendra, Guwahati	10,994,694.00	-	10,994,694.00
	Natya Santiti, Mumbai (presented by Kutiyattam, Chhahu & Sattriya Centre)	-	-	-
TOTAL (C)		47,043,540.00	-	47,043,540.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,718,989.00	-	4,718,989.00
D-2	Sponsorship and Promotion of Young Artists	594,451.00	-	594,451.00
D-3	Assistance to Young Theatre Workers	1,695,533.00	-	1,695,533.00
D-4	Promotion and preservation of puppetry	-	-	-
D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-
D-6	Support to Children's Theatre	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,204,818.00	-	2,204,818.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	8,471,035.00	-	8,471,035.00
TOTAL (D)		17,684,826.00	-	17,684,826.00

GROUP E

Grants

E-1	Grant to Voluntary Cultural Institutions	38,390,492.00	-	38,390,492.00
E-2	Projects grants to Individuals	318,750.00	-	318,750.00

E-3	Grants for Academic Research in Performing Arts	175,000.00	-	175,000.00
E-4	Publication Grants	1,927,150.00	-	1,927,150.00
TOTAL (E)		25,460,323.00	-	25,460,323.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	10,271,471.00	-	10,271,471.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,194,149.00	-	8,194,149.00
F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-
F-4	Regular Programmes in NEC, Shillong	339,024.00	-	339,024.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	35,063,005.00	-	35,063,005.00
F-6	Common Wealth Games, 2010 Festivals	5,423,004.00	-	5,423,004.00
F-7	Tagore Samman	393,159.00	-	393,159.00
TOTAL (F)		59,683,812.00	-	59,683,812.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	17,765,381.00	546,367.00	18,311,748.00
G-2	Bismillah Khan Yuva Puruskar	3,798,196.00	-	3,798,196.00
TOTAL (G)		21,563,577.00	546,367.00	22,109,944.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	-	-	-
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	811,641.00	-	811,641.00
H-3	Indo-Foreign Cultural Exchange Programme	42,236.00	-	42,236.00
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		853,877.00	-	853,877.00
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	3,130,896.00	-	3,130,896.00
I-2	Rabindra Rangshala, New Delhi	4,389,773.00	-	4,389,773.00
I-3	New Campus for Kathak Kendra, New Delhi	4,500.00	-	4,500.00
I-4	Rabindra Bhavan	51,000.00	1,918,071.00	1,969,071.00
I-5	Regional Centres of Akademi	-	-	-
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,123,271.00	-	1,123,271.00
I-8	Campus for Kathak Kendra	6,280,000.00	-	6,280,000.00
TOTAL (I)		14,979,440.00	1,918,071.00	16,897,511.00
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	707,488.00	-	707,488.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		707,488.00	-	707,488.00

E-3	Grants for Academic Research in Performing Arts	538,600.00	-	538,600.00
E-4	Publication Grants	2,356,000.00	-	2,356,000.00
TOTAL (E)		41,603,842.00	-	41,603,842.00
GROUP F				
Festivals, Workshops and Exhibitions				
F-1	SNA Festivals, Workshops and Exhibitions	13,674,699.00	-	13,674,699.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,433,982.00	-	7,433,982.00
F-3	Regular Programmes in Meghdoot Theatre Complex	78,281.00	-	78,281.00
F-4	Regular Programmes in NEC, Shillong	899,965.00	-	899,965.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	10,335,878.00	-	10,335,878.00
F-6	Common Wealth Games, 2010 Festivals	47,061,970.00	-	47,061,970.00
F-7	Tagore Samman	-	-	-
TOTAL (F)		79,484,775.00	-	79,484,775.00
GROUP G				
Awards, Honours and Prizes				
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,266,627.00	-	15,266,627.00
G-2	Bismillah Khan Yuva Puruskar	6,381,225.00	-	6,381,225.00
TOTAL (G)		21,647,852.00	-	21,647,852.00
GROUP H				
Cultural Exchange Programmes				
H-1	Inter-State Cultural Exchange Programme	642,302.00	-	642,302.00
H-2	Indo-Asian Cultural Exchange Programme (Korea & China)	14,949,417.00	-	14,949,417.00
H-3	Indo-Foreign Cultural Exchange Programme	4,221,172.00	-	4,221,172.00
H-4	Bi-annual International Cultural Festival	-	-	-
TOTAL (H)		19,812,891.00	-	19,812,891.00
GROUP I				
Infrastructure, Maintenance and Development Activities				
I-1	Meghdoot Theatre Complex	4,088,350.00	-	4,088,350.00
I-2	Rabindra Rangshala, New Delhi	4,015,619.00	-	4,015,619.00
I-3	New Campus for Kathak Kendra, New Delhi	-	-	-
I-4	Rabindra Bhavan	2,281,620.00	-	2,281,620.00
I-5	Regional Centres of Akademi	1,045,007.50	-	1,045,007.50
I-6	New Campus for JNMDA, Imphal	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,797,441.00	-	1,797,441.00
I-8	Campus for Kathak Kendra	-	-	-
TOTAL (I)		13,228,037.50	-	13,228,037.50
GROUP J				
Promotion of performing art through media & information technology				
J-1	Computerization & Website	811,435.00	-	811,435.00
J-2	Promotional Activity through Media	-	-	-
TOTAL (J)		811,435.00	-	811,435.00

GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	1,607,018.00	-	1,607,018.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	
K-3	Contributory Medi-claim scheme for artists	-	-	
K-4	Protection of Intellectual Property Rights of Artists	-		
TOTAL (K)		1,607,018.00	-	1,607,018.00
GRAND TOTAL (A) TO (K)		199,327,108.00	2,464,438.00	201,791,546.00
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-
TOTAL (A)		-	-	-
ANNEXURE 13 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	116,323.00	3,195.00	119,518.00
	Furniture & Office Equipments	658,792.00	16,476.00	675,268.00
	Studio, Filming & Recording Appliances	7,990.00	-	7,990.00
	Computers	1,593,655.00	-	1,593,655.00
	Computer Peripherals	226,157.00	-	226,157.00
	Computer Software	154,420.00	-	154,420.00
	Documentation	-	-	-
	Musical Instruments	127,855.00	-	127,855.00
	Light & Sound Equipments	-	-	-
	Museum Items	-	-	-
	Purchase of Technical Equipments	11,500.00	-	11,500.00
	Air Conditioners	698,400.00	-	698,400.00
	Television & Music System	-	-	-
	Fire Safety Equipments	-	-	-
	Documentary Films	266,950.00	-	266,950.00
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-
	Costume & Ornaments	44,700.00	-	44,700.00
	Photocopier	70,500.00	-	70,500.00
	Construction of Boundary Wall	-	-	-
	Construction of Retaining Wall	-	-	-
TOTAL(a)		3,977,242.00	19,671.00	3,996,913.00
(B) REVENUE				
	Library Books	-	20,103.00	20,103.00
	Furniture & Office Equipments	-	-	-
TOTAL(b)		-	20,103.00	20,103.00
GRAND TOTAL(a+b)		3,977,242.00	39,774.00	4,017,016.00

GROUP K				
Welfare Measures for Artists				
K-1	Artist aid fund	2,567,165.00	-	2,567,165.00
K-2	Medi-claim Insurance cover to Fellows and Awardees of the Akademi	-	-	
K-3	Contributory Medi-claim scheme for artists	-	-	
K-4	Protection of Intellectual Property Rights of Artists	-		
TOTAL (K)		2,567,165.00	-	2,567,165.00
GRAND TOTAL (A) TO (K)		261,178,890.50	-	261,178,890.50
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/ SCHEMES- PART B ENDOWMENT AND EARMARKED FUND				
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,372,500.00	-	1,372,500.00
TOTAL (A)		1,372,500.00	-	1,372,500.00
ANNEXURE 13 -- PURCHASE OF FIXED ASSETS				
(A) CAPITAL				
	Library Books	277,769.00	117,046.00	394,815.00
	Furniture & Office Equipments	1,505,386.00	93,164.00	1,598,550.00
	Studio, Filming & Recording Appliances	101,735.00	-	101,735.00
	Computers	1,556,808.00	-	1,556,808.00
	Computer Peripherals	175,166.00	-	175,166.00
	Computer Software	47,000.00	-	47,000.00
	Documentation	30,200.00	-	30,200.00
	Musical Instruments	162,575.00	-	162,575.00
	Light & Sound Equipments	225,803.00	-	225,803.00
	Museum Items	1,041,525.00	-	1,041,525.00
	Purchase of Technical Equipments	86,544.00	-	86,544.00
	Air Conditioners	248,099.00	20,000.00	268,099.00
	Television & Music System	188,000.00	-	188,000.00
	Fire Safety Equipments	49,549.00	-	49,549.00
	Documentary Films	100,000.00	-	100,000.00
	Tapes, Discs, Gramophone Records Slides & Video Cassettes	156,240.00	-	156,240.00
	Costume & Ornaments	-	-	-
	Photocopier	-	-	-
	Construction of Boundary Wall	3,000,000.00	-	3,000,000.00
	Construction of Retaining Wall	-	-	-
TOTAL(a)		8,952,399.00	230,210.00	9,182,609.00
(B) REVENUE				
	Library Books	-	23,104.00	23,104.00
	Furniture & Office Equipments	-	-	-
TOTAL(b)		-	23,104.00	23,104.00
GRAND TOTAL(a+b)		8,952,399.00	253,314.00	9,205,713.00

(c) Capital Work in Progress			
New Complex for NMPA	8,500,000.00	-	8,500,000.00
	-	-	-
TOTAL(c)	8,500,000.00	-	8,500,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	150,000.00	403,360.00	553,360.00
Festival Advance	156,000.00	90,600.00	246,600.00
Computer Advance	-	-	-
HB Advance	-	-	-
Fan Advance	-	-	-
LTC Advance	-	-	-
Cycle Advance	-	-	-
TOTAL(a)	306,000.00	493,960.00	799,960.00
ANNEXURE 15 -- SECURITY DEPOSITS			
Paid during the year	7,000.00	-	7,000.00
TOTAL(a)	7,000.00	-	7,000.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	10,359,750.00	28,000.00	10,387,750.00
Advance to Outside Parties / Government Agencies	634,548.00	-	634,548.00
Other Recoverables/ Payables	67,387.00	16,015.00	83,402.00
LTC Adjustment	-	61,740.00	61,740.00
TDS Recoverable	19,173.00	-	19,173.00
TOTAL(a)	11,080,858.00	105,755.00	11,186,613.00

(c) Capital Work in Progress			
New Complex for NMPA	50,000,000.00	-	50,000,000.00
	-	-	-
TOTAL(c)	50,000,000.00	-	50,000,000.00
ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS			
Conveyance Advance	101,500.00	30,000.00	131,500.00
Festival Advance	126,000.00	99,000.00	225,000.00
Computer Advance	-	-	-
HB Advance	-	471,510.00	471,510.00
Fan Advance	-	-	-
LTC Advance	17,352.00	-	17,352.00
Cycle Advance	-	-	-
TOTAL(a)	244,852.00	600,510.00	845,362.00
ANNEXURE 15 -- SECURITY DEPOSITS			
Paid during the year	100,000.00	-	100,000.00
TOTAL(a)	100,000.00	-	100,000.00
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	8,220,144.00	32,128.00	8,252,272.00
Advance to Outside Parties / Government Agencies	1,683,958.00	-	1,683,958.00
Other Recoverables/ Payables	134,765.00	38,168.00	172,933.00
LTC Adjustment	-	-	-
TDS Recoverable	-	-	-
TOTAL(a)	10,038,867.00	70,296.00	10,109,163.00

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as "long term investments" are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as "Current" is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve / Fixed Assets Fund.

4 DEPRECIATION

- 4.1. Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2. In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES

- 6.1. Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2. Government grants/subsidy are accounted on realization basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1. Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2. Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1. Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is accounted on payment basis.

SANGEET NATAK AKADEMI
SCHEDULES FORMING PART OF THE ACCOUNTS FOR THE PERIOD ENDED 31.03.2012

SCHEDULE 25 - NOTES ON ACCOUNTS

1 CONTINGENT LIABILITIES

1.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil	(Previous year Rs. NIL)
1.2	In respect of:		
	-Bank guarantees given by/on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL	(Previous year Rs. NIL)
	-Bills discounted with banks -	Rs. NIL	(Previous year Rs. NIL)
1.3	Disputed demands in respect of:		
	Income-tax Rs.	NIL	(Previous year Rs. NIL)
	Sales-Tax Rs.	NIL	(Previous year Rs. NIL)
	Municipal Tax Rs.	NIL	(Previous year Rs. NIL)
1.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi	Rs. NIL	(Previous year Rs. NIL)

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.1.00 Crores app. (Previous year Rs. 1.75 Crores)

3 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

4 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary.

5 FOREIGN CURRENCY TRANSACTIONS

5.1 Value of imports calculated on C.I.F. Basis:

Purchase of finished goods	NIL	(PY NIL)
Raw Materials & Components (Including in transit)	NIL	(PY NIL)
Capital Goods	NIL	(PY NIL)
Stores, Spares and Consumables	NIL	(PY NIL)

5.2 Expenditure in foreign currency:

a) Travel	NIL	(PY NIL)
b) Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL	(PY NIL)
c) Other expenditure: Commission on sales	NIL	(PY NIL)

Legal and Professional Expenses NIL (PY NIL)

Promotion & Dissemination Activities NIL (PY NIL)

5.3 Earnings:

Value of exports on FOB basis NIL (PY NIL)

- 6 The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- 7 Priced publication, Journal & Cd's are being sold at 40% discount on the basis of approval of the competent authority.
- 8 No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts. Similarly, provision for liability having value not more than Rs. 10,000 in each expenditure item, has not been considered.
- 9 During the earlier period Kathak Kendra capitalized land for Rs. 11.38 lacs on the basis of available records and adjusted advance of Rs. 21 lacs, given to Land & Development Office to that extent. Ground rent upto 31-03-2012 has also been provided in the Accounts. However final adjustment on this account will be made till the execution of Memorandum of Understanding with the relevant authority.
- 10 During the relevant accounting period the Akademi has continued a small centre for collection of rare musical instruments and training in instrument making, opened in Kolkatta under National Museum of Performing Arts Project. Kathak Kendra, New Delhi has also been running four Peripheral Centres each in North, South, East & West Delhi out of which two are accredited centres of the Kendra.
- 11 The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.
- 12 Priced publications stock have been taken at 1/3 rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 9,507 (PY Rs. 25,370) have been gifted as complimentary copies. Stock of CD's has been taken at cost. CD's worth Rs.49,311 (PY Rs. 6,450) have been gifted as complimentary copies. Income from Royalty has been accounted on receipt basis.
- 13 During the year the Akademi has capitalized Library Books worth Rs. 23,894 (PY Rs. 23,329) received as Gifts, which has been shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has not been mentioned notional value of Rs. 1/- has been taken as the value of gift.
- 14 During the immediately before the preceding year i.e. in financial year 2009-10 under consideration, the Akademi, vide office D.O No. 17-1/2006-ICR-II dated 09th July, 2009 issued by The Joint Secretary, Ministry of Culture, has organized "Festival of India in Kazakhstan" as Nodal Agency on behalf of Ministry of Culture, Government of India in collaboration with the Embassy of India in Kazakhstan and incurred expenditure of Rs.152.32 Lakhs under this head against the budgeted amount of Rs. 187 lakhs, sanctioned vide letter reference no. 68-1/2009-ICR-II (Pt) dated 13th November, 2009. Out of this Rs. 118 lakhs has been paid to the Akademi by the Ministry of Culture in the financial year 2010-11 and therefore, shown as prior period expenditure in the accounts in that year.
- 15 Depreciation has not been provided on Documentary Films. The impact of reconciliation of fixed assets as per accounting records with physical verification is yet to be taken in the accounts.
- 16 During the relevant accounting period in case of specific project office viz. Sattriya Kendra, Kuttiyattam Kendra & Rabindra Rangshala, the Akademi has shown administrative expenses, hitherto shown separately under schedule 21, of Rs. 22.39 Lakhs, Rs. 21.08 lakhs & Rs. 35.50 Lakhs (PY Rs. 21.40 Lakhs, Rs. 18.90 lakhs & Rs. 41.52 Lakhs) respectively alongwith other project expenses under Schedule 22 in accordance with the relevant budget head.
- 17 Sangeet Natak Akademi is being fully funded by The Ministry of Culture, Government of India, New Delhi. The summarised position of the Grants / Financial Assistance received by the Akademi for the year ending 31st March, 2012 is as follows:

S.No.	Particulars	Plan(Rs.)	Non Plan(Rs.)
	FY 2011-12		
1	Unspent balance of Grant at the beginning of the year	5,35,452/-	34,268/-
2	Grants received during the year – Regular Grant	12,75,63,681/-	9,44,65,732/-
	Grants received during the year – Grant for Capital Assets	1,00,00,000/-	
3	Grants received during the year for North East Regions	10,03,00,000/-	-
4	Additional Funds Received from Ministry of Culture	5,90,00,000/-	-
5	Unspent balance of the Grant at the end of the year	88,19,478/-	1,13,808/-
	FY 2010-11		
1	Unspent balance of Grant at the beginning of the year	79,344/-	10,291/-
2	Grants received during the year	14,02,51,633/-	7,69,89,709/-
3	Grants received during the year for North East Regions	10,59,17,023/-	-
4	Additional Funds Received from Ministry of Culture	13,18,00,000/-	-
5	Unspent balance of the Grant at the end of the year	5,35,452/-	34,268/-

- 18 Figures of the previous year have been regrouped, rearranged and recast wherever considered necessary.
- 19 Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2012, the Income and Expenditure Account and the Receipt & Payment Account for the year ended on that date.

New Delhi 27th June 2012

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2011-2012
PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012 (PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
CORPUS FUND AND LIABILITIES								
CORPUS FUND	1	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91
TOTAL		143,227,987.89	6,806,911.02	11,207,265.50	388,281.67	870,257.75	4,393,370.72	166,894,074.55
ASSETS								
FIXED ASSETS	8	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	20,828,277.40	3,044,611.50	1,137,025.00	145,727.67	443,509.25	8,502.39	125,607,653.21
MISCELLANEOUS EXPENDITURE		-	-	-	-	-	-	-
(to the extent not written off or adjusted)								
TOTAL		143,227,987.89	6,806,911.02	11,207,265.50	388,281.67	870,257.75	4,393,370.72	166,894,074.55
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-	-

PARTICULARS	SCHED- ULES	PREVIOUS YEAR (2010-2011)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
CORPUS FUND AND LIABILITIES								
CORPUS FUND	1	87,508,862.00	1,126,123.00	624,567.00	111,041.00	(95,823.00)	(883,283.00)	88,391,487.00
RESERVES AND SURPLUS	2	-	-	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	6,810,087.14	1,761,502.50	115,456.00	6,351.67	355,822.95	892,563.39	9,941,783.65
TOTAL		116,978,727.63	6,728,753.02	11,795,450.50	410,466.67	615,545.45	4,449,835.72	140,978,778.99
ASSETS								
FIXED ASSETS	8	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	94,318,949.14	2,887,625.50	740,023.00	117,392.67	259,999.95	9,280.39	98,333,270.65
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-	-	-
TOTAL		116,978,727.63	6,728,753.02	11,795,450.50	410,466.67	615,545.45	4,449,835.72	140,978,778.99
SIGNIFICANT ACCOUNTING POLICIES	24							
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-	-	-

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
(PLAN)

PARTICULARS	SCHED- ULES	CURRENT YEARS (2011-2012)							TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYAT- TAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA		
INCOME									
Income from Sales/ Services	12	-	-	11,775.00	-	-	-	-	11,775.00
Grants/Subsidies received	13	199,237,921.14	19,708,880.50	50,139,322.00	9,148,651.67	10,989,354.25	4,351,595.39	293,575,724.95	
Fees/Subscriptions received	14	-	-	135,535.00	-	-	-	135,535.00	
Income from Invest- ments	15	-	-	-	-	-	-	-	
Income from Royalty, Publication etc.	16	-	-	-	-	-	-	-	
Interest Earned	17	1,011,957.00	-	23,188.00	58,282.00	114,379.00	30,680.00	1,238,486.00	
Other Income	18	1,547,170.00	964,774.00	318,000.00	3,730.00	39,609.00	-	2,873,283.00	
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-	
TOTAL (A)		201,797,048.14	20,673,654.50	50,627,820.00	9,210,663.67	11,143,342.25	4,382,275.39	297,834,803.95	
EXPENDITURE									
Establishment Expenses	20	-	-	43,041,447.00	-	-	-	43,041,447.00	
Other Administrative Expenses etc.	21	13,520,084.74	8,738,978.00	4,834,607.00	-	-	-	27,093,669.74	
Expenditure on Grants, Subsidies etc.	22	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70	
Interest	23	-	-	-	-	-	-	-	
Prior Period Ex- penses		-	-	-	-	-	-	-	
TOTAL (B)		179,308,747.74	20,334,619.00	50,250,295.00	9,175,977.00	11,007,684.70	3,549,718.00	273,627,041.44	
Balance being excess of Income over Expenditure (A-B)		22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51	
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-	
Transfer to /from General Reserve		-	-	-	-	-	-	-	
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51	
SIGNIFICANT AC- COUNTING POLICIES	24								
CONTINGENT LIABILI- TIES AND NOTES ON ACCOUNTS	25								

PARTICULARS	SCHED- ULES	PREVIOUS YEAR (2010-2011)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANG- SHALA	
INCOME								
Income from Sales/ Services	12	-	-	-	-	-	-	-
Grants/Subsidies received	13	280,300,563.39	18,817,891.50	44,257,586.00	10,438,831.67	11,232,677.25	3,923,445.39	368,970,995.20
Fees/Subscriptions received	14	-	-	79,952.00	-	-	-	79,952.00
Income from Invest- ments	15	-	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-	-	-
Interest Earned	17	318,896.25	-	60,727.00	41,653.00	60,967.00	23,904.00	506,147.25
Other Income	18	2,268,456.00	2,242.00	1,814,789.00	-	87,293.00	-	4,172,780.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-	-
TOTAL (A)		282,887,915.64	18,820,133.50	46,213,054.00	10,480,484.67	11,380,937.25	3,947,349.39	373,729,874.45
EXPENDITURE								
Establishment Expenses	20	-	-	39,100,842.00	-	-	-	39,100,842.00
Other Administrative Expenses etc.	21	12,295,330.00	4,281,147.00	3,962,656.00	-	-	-	20,539,133.00
Expenditure on Grants, Subsidies etc.	22	197,225,443.50	14,436,739.00	2,210,714.00	10,382,500.00	10,537,761.00	4,151,642.00	238,944,799.50
Interest	23	-	-	-	-	-	-	-
Prior Period Ex- penses		12,403,305.00	-	-	-	-	-	12,403,305.00
TOTAL (B)		221,924,078.50	18,717,886.00	45,274,212.00	10,382,500.00	10,537,761.00	4,151,642.00	310,988,079.50
Balance being excess of Income over Expenditure (A-B)		60,963,837.14	102,247.50	938,842.00	97,984.67	843,176.25	(204,292.61)	62,741,794.95
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-	-
BALANCE BEING SURPLUS/ (DEFICIT) CARRIED TO CORPUS/ CAPITAL FUND		60,963,837.14	102,247.50	938,842.00	97,984.67	843,176.25	(204,292.61)	62,741,794.95
SIGNIFICANT AC- COUNTING POLICIES	24							
CONTINGENT LIA- BILITIES AND NOTES ON ACCOUNTS	25							

SANGEET NATAK AKADEMI, NEW DELHI
ANNEXURES FORMING PART TO SCHEDULES OF CONSOLIDATED BALANCE SHEET AS
AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CORPUS FUND							
Balance as at the beginning of the year	87,508,862.00	1,126,123.00	624,567.00	111,041.00	(95,823.00)	(883,283.00)	88,391,487.00
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	22,488,300.40	339,035.50	377,525.00	34,686.67	135,657.55	832,557.39	24,207,762.51
Less Unspent balance for the grant at the year end	(8,298,962.40)	(5,101.50)	(137,325.00)	(45,727.67)	(330,509.25)	(1,852.39)	(8,819,478.21)
Add Refund of Advance given in PY for Capital WIP	-	-	-	-	-	-	-
	101,698,200.00	1,460,057.00	864,767.00	100,000.00	(290,674.70)	(52,578.00)	103,779,771.30

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CORPUS FUND							
Balance as at the beginning of the year	26,971,307.00	1,029,730.00	(291,661.00)	15,808.00	(862,480.00)	(677,560.00)	26,185,144.00
Add Contributions towards Corpus Fund	-	-	-	-	-	-	-
Balance of net income/ (expenditure) transferred from the Income and Expenditure Account	60,963,837.14	102,247.50	938,842.00	97,984.67	843,176.25	(204,292.61)	62,741,794.95
Less Unspent balance for the grant at the year end	(426,282.14)	(5,854.50)	(22,614.00)	(2,751.67)	(76,519.25)	(1,430.39)	(535,451.95)
Add Refund of Advance given in PY for Capital WIP	-	-	-	-	-	-	-
	87,508,862.00	1,126,123.00	624,567.00	111,041.00	(95,823.00)	(883,283.00)	88,391,487.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET
AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
RESERVES AND SURPLUS:							
1. Capital Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
2. Revaluation Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
3. Special Reserves:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
4. General Reserve:							
As per last Account	-	-	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Grand Total	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	23,894.00	-	-	-	-	-	23,894.00
- New Purchases	3,083,877.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,823,408.00
	-	-	-	-	-	-	-
Total (b)	3,107,771.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,847,302.00
TOTAL (a+b)	25,767,549.49	4,138,101.52	11,326,719.50	297,174.00	522,710.50	4,440,555.33	46,492,810.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
-Others	-	-	-	-	-	-	-
Total	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
NET BALANCE AS AT THE YEAR- END (a+b-c)	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34

PARTICULARS	Endowment / Earmarked Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,420,624.21	3,131,286.52	8,170,925.50	274,034.00	365,670.50	4,500,872.33	38,863,413.06
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	23,329.00	-	-	-	-	-	23,329.00
- New Purchases	4,086,274.00	1,083,467.00	3,773,414.00	64,550.00	69,300.00	-	9,077,005.00
	-	-	-	-	-	-	-
Total (b)	4,109,603.00	1,083,467.00	3,773,414.00	64,550.00	69,300.00	-	9,100,334.00
TOTAL (a+b)	26,530,227.21	4,214,753.52	11,944,339.50	338,584.00	434,970.50	4,500,872.33	47,963,747.06
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	42,265.72	-	-	-	-	-	42,265.72
- Depreciation during the year	2,971,105.00	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	4,418,895.00
-Others	-	-	-	-	-	-	-
Total	3,013,370.72	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	4,461,160.72
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	857,078.00	-	-	-	-	-	857,078.00
Total	857,078.00	-	-	-	-	-	857,078.00
TOTAL (c)	3,870,448.72	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	5,318,238.72
NET BALANCE AS AT THE YEAR- END (a+b-c)	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	23,894.00	-	-	-	-	-	23,894.00
- New Purchases	3,083,877.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,823,408.00
	-	-	-	-	-	-	-
Total (b)	3,107,771.00	296,974.00	271,292.00	4,100.00	167,165.00	-	3,847,302.00
TOTAL (a+b)	25,767,549.49	4,138,101.52	11,326,719.50	297,174.00	522,710.50	4,440,555.33	46,492,810.34
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
-Others	-	-	-	-	-	-	-
Total	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,367,839.00	375,802.00	1,256,479.00	54,620.00	95,962.00	55,687.00	5,206,389.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	22,399,710.49	3,762,299.52	10,070,240.50	242,554.00	426,748.50	4,384,868.33	41,286,421.34

PARTICULARS	Fixed Assets Fund						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	21,563,546.21	3,131,286.52	8,170,925.50	274,034.00	365,670.50	4,500,872.33	38,006,335.06
b) Additions to the Funds:							
i. Donations/Grants	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Adjustments	23,329.00	-	-	-	-	-	23,329.00
- New Purchases	4,086,274.00	1,083,467.00	3,773,414.00	64,550.00	69,300.00	-	9,077,005.00
	-	-	-	-	-	-	-
Total (b)	4,109,603.00	1,083,467.00	3,773,414.00	64,550.00	69,300.00	-	9,100,334.00
TOTAL (a+b)	25,673,149.21	4,214,753.52	11,944,339.50	338,584.00	434,970.50	4,500,872.33	47,106,669.06
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	42,265.72	-	-	-	-	-	42,265.72
- Depreciation during the year	2,971,105.00	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	4,418,895.00
-Others	-	-	-	-	-	-	-
Total	3,013,370.72	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	4,461,160.72
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	3,013,370.72	373,626.00	888,912.00	45,510.00	79,425.00	60,317.00	4,461,160.72
NET BALANCE AS AT THE YEAR-END (a+b-c)	22,659,778.49	3,841,127.52	11,055,427.50	293,074.00	355,545.50	4,440,555.33	42,645,508.34

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	Unesco Fund received from IGNCA						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	-	-	-	-	-	-	-
b) Additions to the Funds:							
i. Donations/Grants							-
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Total (b)	-	-	-	-	-	-	-
TOTAL (a+b)	-	-	-	-	-	-	-
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments/Tfr during the year	-	-	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
TOTAL (c)	-	-	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	-	-	-	-	-

PARTICULARS	Unesco Fund received from IGNCA						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds	857,078.00	-	-	-	-	-	857,078.00
b) Additions to the Funds:							
i. Donations/Grants							-
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi	-	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-	-
	-	-	-	-	-	-	-
Total (b)	-	-	-	-	-	-	-
TOTAL (a+b)	857,078.00	-	-	-	-	-	857,078.00
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets	-	-	-	-	-	-	-
- Loss on sale of Car (Gross)	-	-	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-	-	-
-Others	-	-	-	-	-	-	-
Total	-	-	-	-	-	-	-
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.	-	-	-	-	-	-	-
- Deductions/ Adjustments/Tfr during the year	-	-	-	-	-	-	-
-Other Administrative expenses	857,078.00	-	-	-	-	-	857,078.00
Total	857,078.00	-	-	-	-	-	857,078.00
TOTAL (c)	857,078.00	-	-	-	-	-	857,078.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
SECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions							
a) Term Loans	-	-	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-	-	-
4. Banks							
a) Term Loans	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Others (specify)	-	-	-	-	-	-	-
	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypotheca- tion of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
UNSECURED LOANS AND BORROWINGS							
1. Central Government	-	-	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-	-	-
4. Banks:							
a) Term Loans	-	-	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
DEFERRED CREDIT LIABILITIES:							
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	68,000.00	-	77,500.00	-	-	-	145,500.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	-	-	-	-	-
b) Others	-	-	12,925.00	-	-	-	12,925.00
6. Other current Liabilities							
Undisbursed Honorarium	2,400.00	-	-	-	-	-	2,400.00
Sundry Outstanding liabilities	10,364,498.00	1,579,453.00	-	-	326,185.00	59,228.00	12,329,364.00
Other Payable & Recoverable	396,217.00	-	44,508.00	-	77,489.70	-	518,214.70
7. Unspent balance of the grant at the end of the year	8,298,962.40	5,101.50	137,325.00	45,727.67	330,509.25	1,852.39	8,819,478.21
TOTAL (A)	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	19,130,077.40	1,584,554.50	272,258.00	45,727.67	734,183.95	61,080.39	21,827,881.91

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS							
A. CURRENT LIABILITIES							
1. Acceptances							
Security Deposits	68,000.00	-	60,500.00	-	-	-	128,500.00
Caution Money Deposits	-	-	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-	-	-
2. Sundry Creditors							
a) For Goods	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Advances Received	-	-	-	-	-	-	-
4. Interest accrued but not due on:							
a) Secured Loans/borrowings	-	-	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-	-	-
5. Statutory Liabilities:							
a) Overdue	-	-	-	-	-	-	-
b) Others	-	9,000.00	13,892.00	-	60,587.00	-	83,479.00
6. Other current Liabilities							
Undisbursed Honorarium	-	-	-	-	-	-	-
Sundry Outstanding liabilities	5,921,830.00	1,746,648.00	-	3,600.00	155,000.00	891,133.00	8,718,211.00
Other Payable & Recoverable	393,975.00	-	18,450.00	-	63,716.70	-	476,141.70
7. Unspent balance of the grant at the end of the year	426,282.14	5,854.50	22,614.00	2,751.67	76,519.25	1,430.39	535,451.95
TOTAL (A)	6,810,087.14	1,761,502.50	115,456.00	6,351.67	355,822.95	892,563.39	9,941,783.65
B. PROVISIONS							
1. For Taxation	-	-	-	-	-	-	-
2. Gratuity	-	-	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-	-	-
TOTAL (B)	-	-	-	-	-	-	-
TOTAL (A+B)	6,810,087.14	1,761,502.50	115,456.00	6,351.67	355,822.95	892,563.39	9,941,783.65

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES OF FIXED ASSETS FORMING PART OF BALANCE SHEET AS AT 31-03-2012

GROSS BLOCK

SI. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end
SANGEET NATAK AKADEMI						
1	Furniture & Office Equipments	10%	9,124,794.19	333,315.00	-	9,458,109.19
2	Studio, Filming & Recording Appliances	15%	24,342,839.51	-	-	24,342,839.51
3	Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,996,668.63	-	-	3,996,668.63
4	Purchase of Technical Equipments & Storage Devices	15%	1,248,644.00	-	-	1,248,644.00
5	Museum items	10%	1,866,375.43	-	-	1,866,375.43
6	Libarary Books Libarary Books (Free Gifts)	10%	3,060,428.56 102,888.00	- 23,894.00	-	3,060,428.56 126,782.00
7	Van	15%	-	-	-	-
8	Documentary Films		3,732,475.08	266,950.00	-	3,999,425.08
9	Air-Conditioners	15%	2,067,750.00	601,500.00	-	2,669,250.00
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11	Computers	60%	6,798,725.00	1,497,435.00	-	8,296,160.00
12	Computers Peripherals	15%	396,002.00	195,517.00	-	591,519.00
13	Computers Software	100%	33,500.00	154,420.00	-	187,920.00
14	Light & Sound Equipments	15%	1,356,726.00	-	-	1,356,726.00
15	Television & Music System	15%	258,150.00	-	-	258,150.00
16	Musical Instruments	15%	85,800.00	-	-	85,800.00
17	Fire Safety Equipments	15%	437,645.00	-	-	437,645.00
TOTAL			59,090,423.10	3,073,031.00	-	62,163,454.10
PREVIOUS YEAR			56,033,495.10	3,365,130.00	308,202.00	59,090,423.10
NORTH EAST CENTRE						
1	Furniture & Office Equipments	10%	354,393.50	-	-	354,393.50
2	Libarary Books	10%	250,779.00	-	-	250,779.00
3	Computers	60%	74,672.00	23,740.00	-	98,412.00
4	Computers Peripherals	15%	30,929.00	11,000.00	-	41,929.00
5	Musical Instruments	15%	55,100.00	-	-	55,100.00
6	Television & Music System	15%	27,190.00	-	-	27,190.00
TOTAL			793,063.50	34,740.00	-	827,803.50
PREVIOUS YEAR			666,390.50	126,673.00	-	793,063.50
NATIONAL MUSEUM FOR PERFORMING ART						
1	Furniture & Office Equipments	10%	405,900.00	-	-	405,900.00
2	Air-Conditioners	10%	119,600.00	-	-	119,600.00
3	Computers	60%	81,300.00	-	-	81,300.00

SI. No.	DESCRIPTION	DEPRECIATION			NET BLOCK		
		As at the beginning of the year	during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	4,277,966.27	503,501.00	-	4,781,467.27	4,676,641.92	4,846,827.92
2	Studio, Filming & Recording Appliances	18,567,897.45	866,241.00	-	19,434,138.45	4,908,701.06	5,774,942.06
3	Tapes, Discs , Gramophone Records	3,237,018.81	113,947.00	-	3,350,965.81	645,702.82	759,649.82
	Slides & Video Cassettes	-	-	-	-	-	-
4	Purchase of Technical Equipments & Storage Devices	714,177.25	80,170.00	-	794,347.25	454,296.75	534,466.75
		-	-	-	-	-	-
5	Museum items	489,212.68	137,716.00	-	626,928.68	1,239,446.75	1,377,162.75
6	Library Books	1,590,507.01	146,992.00	-	1,737,499.01	1,322,929.55	1,469,921.55
	Library Books (Free Gifts)	-	-	-	-	126,782.00	102,888.00
7	Van	-	-	-	-	-	-
8	Documentary Films	-	-	-	-	3,999,425.08	3,732,475.08
9	Air-Conditioners	1,293,697.92	173,179.00	-	1,466,876.92	1,202,373.08	774,052.08
10	EBABX - Electronic Telephone	165,313.39	2,355.00	-	167,668.39	13,343.31	15,698.31
11	Computers	5,844,712.81	886,555.00	-	6,731,267.81	1,564,892.19	954,012.19
12	Computers Peripherals	128,171.00	46,764.00	-	174,935.00	416,584.00	267,831.00
13	Computers Software	24,505.00	110,531.00	-	135,036.00	52,884.00	8,995.00
14	Light & Sound Equipments	863,593.92	73,970.00	-	937,563.92	419,162.08	493,132.08
15	Television & Music System	61,803.89	29,452.00	-	91,255.89	166,894.11	196,346.11
16	Musical Instruments	26,273.00	8,929.00	-	35,202.00	50,598.00	59,527.00
17	Fire Safety Equipments	286,144.71	22,725.00	-	308,869.71	128,775.29	151,500.29
	TOTAL	37,570,995.11	3,203,027.00	-	40,774,022.11	21,389,431.99	21,519,427.99
	PREVIOUS YEAR	35,000,720.39	2,836,211.00	265,936.28	37,570,995.11	21,519,427.99	21,032,774.71
NORTH EAST CENTRE							
1	Furniture & Office Equipments	72,166.00	28,223.00	-	100,389.00	254,004.50	282,227.50
2	Library Books	47,191.00	20,359.00	-	67,550.00	183,229.00	203,588.00
3	Computers	67,060.00	18,031.00	-	85,091.00	13,321.00	7,612.00
4	Computers Peripherals	10,437.00	4,634.00	-	15,071.00	26,858.00	20,492.00
5	Musical Instruments	3,612.00	7,723.00	-	11,335.00	43,765.00	51,488.00
6	Television & Music System	9,346.00	2,677.00	-	12,023.00	15,167.00	17,844.00
	TOTAL	209,812.00	81,647.00	-	291,459.00	536,344.50	583,251.50
	PREVIOUS YEAR	135,619.00	74,193.00	-	209,812.00	583,251.50	530,771.50
NATIONAL MUSEUM FOR PERFORMING ART							
1	Furniture & Office Equipments	22,301.00	38,360.00	-	60,661.00	345,239.00	383,599.00
2	Air-Conditioners	10,076.00	10,952.00	-	21,028.00	98,572.00	109,524.00
3	Computers	27,397.00	32,342.00	-	59,739.00	21,561.00	53,903.00

4	Computers Peripherals	15%	11,000.00	-		11,000.00
TOTAL			617,800.00	-	-	617,800.00
PREVIOUS YEAR			-	617,800.00	-	617,800.00
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	3,081,893.84	149,589.00	-	3,231,482.84
2	Filming & Recording Appliances	15%	32,751.01	7,990.00	-	40,741.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	390,229.58	123,855.00	-	514,084.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computers	60%	572,909.00	-	-	572,909.00
11	Computer Peripherels	15%	64,890.00	15,540.00	-	80,430.00
12	Computer Software	100%	72,800.00	-	-	72,800.00
13	Leasehold Land		1,138,043.00	-	-	1,138,043.00
TOTAL(a)			6,722,671.24	296,974.00	-	7,019,645.24
PREVIOUS YEAR			5,639,204.24	1,083,467.00	-	6,722,671.24
JNMDA						
1	Furniture & Office Equipments	10%	2,536,271.52	28,269.00	-	2,564,540.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	470,900.00	44,700.00	-	515,600.00
5	Light & Sound Equipment	15%	784,721.18	-	-	784,721.18
6	Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7	Musical Instrument	15%	222,181.00	-	-	222,181.00
8	Construction of Mandap	10%	129,583.99	-	-	129,583.99
9	Construction of Classroom	10%	449,400.00	-	-	449,400.00
10	Addition of Mandap	10%	29,550.00	-	-	29,550.00
11	Telex Machine	15%	14,950.00	-	-	14,950.00
12	Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13	Technical Equipment	15%	251,908.00	11,500.00	-	263,408.00
14	Typing Machine/Electric Type writer	15%	36,833.00	-	-	36,833.00
15	Fax Machine	15%	83,023.00	-	-	83,023.00
16	Photo copy Machine	15%	531,460.00	70,500.00	-	601,960.00
17	Generator	15%	79,900.00	-	-	79,900.00
18	Computer	60%	266,165.00	-	-	266,165.00
19	Computer Peripherels	15%	67,868.00	-	-	67,868.00
20	Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
21	Construction of Toilet Block	10%	350,000.00	-	-	350,000.00
22	Construction of Office/ Conference	10%	800,000.00	-	-	800,000.00
23	Construction of Boundry Wall	10%	6,000,000.00	-	-	6,000,000.00

4	Computers Peripherals	927.00	1,511.00	-	2,438.00	8,562.00	10,073.00
TOTAL		60,701.00	83,165.00	-	143,866.00	473,934.00	557,099.00
PREVIOUS YEAR		-	60,701.00	-	60,701.00	557,099.00	-

KATHAK KENDRA

1	Furniture & Office Equipments	1,223,270.20	193,958.00	-	1,417,228.20	1,814,254.64	1,858,623.64
2	Filming & Recording Appliances	27,540.18	1,570.00	-	29,110.18	11,630.83	5,210.83
3	Tapes, Discs & Films	2,730.59	78.00	-	2,808.59	439.13	517.13
4	Musical Instruments	179,784.77	39,566.00	-	219,350.77	294,733.81	210,444.81
5	Costumes & Artificial Jewellery	143,677.06	6,496.00	-	150,173.06	36,812.52	43,308.52
6	Light & Sound Equipments	70,838.64	2,011.00	-	72,849.64	11,392.77	13,403.77
7	Equipments Documentation	181,545.98	5,165.00	-	186,710.98	29,268.12	34,433.12
8	Construction of Kathak Hall	286,932.40	18,147.00	-	305,079.40	163,320.60	181,467.60
9	Construction of Two Sheds	251,341.30	15,896.00	-	267,237.30	143,062.70	158,958.70
10	Computers	434,345.60	83,138.00	-	517,483.60	55,425.40	138,563.40
11	Computer Peripherals	6,737.00	9,777.00	-	16,514.00	63,916.00	58,153.00
12	Computer Software	72,800.00	-	-	72,800.00	-	-
13	Leasehold Land	-	-	-	-	1,138,043.00	1,138,043.00
TOTAL(a)		2,881,543.72	375,802.00	-	3,257,345.72	3,762,299.52	3,841,127.52
PREVIOUS YEAR		2,507,917.72	373,626.00	-	2,881,543.72	3,841,127.52	3,131,286.52

JNMDA

1	Furniture & Office Equipments	1,326,271.38	121,134.00	-	1,447,405.38	1,117,135.14	1,210,000.14
2	Transformer	14,295.13	406.00	-	14,701.13	2,298.87	2,704.87
3	Staff Van	83,463.10	2,369.00	-	85,832.10	13,423.41	15,792.41
4	Costumes & Ornaments	264,691.95	30,934.00	-	295,625.95	219,974.05	206,208.05
5	Light & Sound Equipment	295,373.46	73,402.00	-	368,775.46	415,945.72	489,347.72
6	Construction of Temporary Garrage	3,635.00	-	-	3,635.00	-	-
7	Musical Instrument	137,265.48	12,737.00	-	150,002.48	72,178.52	84,915.52
8	Construction of Mandap	79,381.26	5,020.00	-	84,401.26	45,182.73	50,202.73
9	Construction of Classroom	275,293.40	17,411.00	-	292,704.40	156,695.60	174,106.60
10	Addition of Mandap	18,101.05	1,145.00	-	19,246.05	10,303.95	11,448.95
11	Telex Machine	12,571.97	357.00	-	12,928.97	2,021.03	2,378.03
12	Ambassdor Car (Office)	151,621.30	4,303.00	-	155,924.30	24,386.70	28,689.70
13	Technical Equipment	126,321.77	19,458.00	-	145,779.77	117,628.23	125,586.23
14	Typing Machine/Electric Type writer	30,972.09	879.00	-	31,851.09	4,981.91	5,860.91
15	Fax Machine	69,812.67	1,982.00	-	71,794.67	11,228.33	13,210.33
16	Photo copy Machine	362,282.80	25,406.00	-	387,688.80	214,271.20	169,177.20
17	Generator	67,187.19	1,907.00	-	69,094.19	10,805.81	12,712.81
18	Computer	95,310.00	102,513.00	-	197,823.00	68,342.00	170,855.00
19	Computer Peripherals	6,022.00	9,277.00	-	15,299.00	52,569.00	61,846.00
20	Construction of Rehearsal Hall	1,386,347.77	87,678.00	-	1,474,025.77	789,106.23	876,784.23
21	Construction of Toilet Block	95,269.00	25,473.00	-	120,742.00	229,258.00	254,731.00
22	Construction of Office/ Conference	152,256.00	64,774.00	-	217,030.00	582,970.00	647,744.00
23	Construction of Boundry Wall	301,562.00	569,844.00	-	871,406.00	5,128,594.00	5,698,438.00

24	Retaining Wall of Toilet	10%	350,000.00	-	-	350,000.00
25	Cycle Shed	10%	440,980.00	-	-	440,980.00
26	Office Car	15%	406,139.00	-	-	406,139.00
27	Library Books	10%	101,881.00	116,323.00	-	218,204.00
28	Special Documentation	0%	30,200.00	-	-	30,200.00
TOTAL(a)			16,997,248.20	271,292.00	-	17,268,540.20
PREVIOUS YEAR			13,223,834.20	3,773,414.00	-	16,997,248.20
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-
KUTIYATTAM KENDRA						
1	Furniture & Office Equipments	10%	246,286.00	-	-	246,286.00
2	Library Books	10%	9,480.00	-	-	9,480.00
3	Air-Conditioners	15%	58,690.00	-	-	58,690.00
4	Computer	60%	54,150.00	-	-	54,150.00
5	Computer Accessories	15%	-	4,100.00	-	4,100.00
6	Computer Software	100%	13,000.00	-	-	13,000.00
TOTAL			381,606.00	4,100.00	-	385,706.00
PREVIOUS YEAR			317,056.00	64,550.00	-	381,606.00
SATTRIYA KENDRA						
1	Furniture & Office Equipments	10%	351,647.50	7,285.00	-	358,932.50
2	Computers	60%	82,180.00	50,480.00	-	132,660.00
3	Computer Software	100%	13,500.00	-	-	13,500.00
4	Computers Peripherals	15%	34,271.00	22,000.00	-	56,271.00
5	Televisions & Music Systems	15%	30,660.00	-	-	30,660.00
6	Library Books	10%	1,200.00	-	-	1,200.00
7	Musical Instruments	15%	-	4,000.00	-	4,000.00
8	Air Conditioners	15%	-	83,400.00	-	83,400.00
TOTAL			513,458.50	167,165.00	-	680,623.50
PREVIOUS YEAR			444,158.50	69,300.00	-	513,458.50
RABINDRA RANGSHALA						
1	Land & Building		4,002,546.00	-	-	4,002,546.00
2	Furniture & Office Equipments	10%	545,029.00	-	-	545,029.00
3	Generator	15%	30,000.00	-	-	30,000.00
4	Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL			6,041,728.00	-	-	6,041,728.00
PREVIOUS YEAR			6,041,728.00	-	-	6,041,728.00
GRAND TOTAL			91,157,998.54	3,847,302.00	-	95,005,300.54
PREVIOUS YEAR			82,365,866.54	9,100,334.00	308,202.00	91,157,998.54
Capital Work in Progress			-	-	-	-
PREVIOUS YEAR			-	-	-	-

24	Retaining Wall of Toilet	35,086.00	31,491.00	-	66,577.00	283,423.00	314,914.00
25	Cycle Shed	206,689.82	23,429.00	-	230,118.82	210,861.18	234,290.18
26	Office Car	341,519.11	9,693.00	-	351,212.11	54,926.89	64,619.89
27	Library Books	3,218.00	13,457.00	-	16,675.00	201,529.00	98,663.00
28	Special Documentation	-	-	-	-	30,200.00	30,200.00
TOTAL(a)		5,941,820.70	1,256,479.00	-	7,198,299.70	10,070,240.50	11,055,427.50
PREVIOUS YEAR		5,052,908.70	888,912.00	-	5,941,820.70	11,055,427.50	8,170,925.50
Capital Work in Progress		-	-	-	-	-	-
PREVIOUS YEAR		-	-	-	-	-	-
KUTIYATTAM KENDRA							
1	Furniture & Office Equipments	51,827.00	19,446.00	-	71,273.00	175,013.00	194,459.00
2	Library Books	2,174.00	731.00	-	2,905.00	6,575.00	7,306.00
3	Air-Conditioners	12,294.00	6,959.00	-	19,253.00	39,437.00	46,396.00
4	Computer	9,237.00	26,948.00	-	36,185.00	17,965.00	44,913.00
5	Computer Accessories	-	536.00	-	536.00	3,564.00	-
6	Computer Software	13,000.00	-	-	13,000.00	-	-
TOTAL		88,532.00	54,620.00	-	143,152.00	242,554.00	293,074.00
PREVIOUS YEAR		43,022.00	45,510.00	-	88,532.00	293,074.00	274,034.00
SATTRIYA KENDRA							
1	Furniture & Office Equipments	71,171.00	28,463.00	-	99,634.00	259,298.50	280,476.50
2	Computers	59,842.00	42,259.00	-	102,101.00	30,559.00	22,338.00
3	Computer Software	6,288.00	7,212.00	-	13,500.00	-	7,212.00
4	Computers Peripherals	10,176.00	6,734.00	-	16,910.00	39,361.00	24,095.00
5	Televisions & Music Systems	10,303.00	3,054.00	-	13,357.00	17,303.00	20,357.00
6	Library Books	133.00	107.00	-	240.00	960.00	1,067.00
7	Musical Instruments	-	319.00	-	319.00	3,681.00	-
8	Air Conditioners	-	7,814.00	-	7,814.00	75,586.00	-
TOTAL		157,913.00	95,962.00	-	253,875.00	426,748.50	355,545.50
PREVIOUS YEAR		78,488.00	79,425.00	-	157,913.00	355,545.50	365,670.50
RABINDRA RANGSHALA							
1	Land & Building	-	-	-	-	4,002,546.00	4,002,546.00
2	Furniture & Office Equipments	344,754.46	20,027.00	-	364,781.46	180,247.54	200,274.54
3	Generator	25,226.75	716.00	-	25,942.75	4,057.25	4,773.25
4	Electrical Installations & Fittings	1,231,191.46	34,944.00	-	1,266,135.46	198,017.54	232,961.54
TOTAL		1,601,172.67	55,687.00	-	1,656,859.67	4,384,868.33	4,440,555.33
PREVIOUS YEAR		1,540,855.67	60,317.00	-	1,601,172.67	4,440,555.33	4,500,872.33
GRAND TOTAL		48,512,490.20	5,206,389.00	-	53,718,879.20	41,286,421.34	42,645,508.34
PREVIOUS YEAR		44,359,531.48	4,418,895.00	265,936.28	48,512,490.20	42,645,508.34	38,006,335.06
Capital Work in Progress		-	-	-	-	-	-
PREVIOUS YEAR		-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 9

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INVESTMENTS - OTHERS							
1. In Government Securities	-	-	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-	-	-
3. Shares	-	-	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	8,221,929.54	2,009.50	105,825.00	27,550.67	314,847.25	548.39	8,672,710.35
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	8,298,962.40	5,101.50	137,325.00	45,727.67	330,509.25	1,852.39	8,819,478.21

PARTICULARS	PREVIOUS YEAR (2010-2011)					RABINDRA RANGSHALA	TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA		
CURRENT ASSETS, LOANS, ADVANCES ETC.							
A. CURRENT ASSETS:							
1. Inventories							
a) Stores and Spares							
Stock of Publication & Journal (Earmarked)	-	-	-	-	-	-	-
b) Loose Tools	-	-	-	-	-	-	-
c) Stock-in-trade							
Finished Goods	-	-	-	-	-	-	-
Work-in-progress	-	-	-	-	-	-	-
Raw Materials	-	-	-	-	-	-	-
2. Sundry Debtors							
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-	-	-
b) Others	-	-	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	69,088.86	905.00	9,500.00	-	10,822.00	357.00	90,672.86
4. Bank Balances:							
a) With Scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	357,193.28	4,949.50	13,114.00	2,751.67	65,697.25	1,073.39	444,779.09
b) With non-scheduled Banks:							
-On Current Accounts	-	-	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-	-	-
TOTAL(A)	426,282.14	5,854.50	22,614.00	2,751.67	76,519.25	1,430.39	535,451.95

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	60,800.00	-	-	1,650.00	62,450.00
Conveyance Advances	-	-	119,738.00	-	-	-	119,738.00
House Building Advances	-	90,000.00	111,252.00	-	-	-	201,252.00
Computer Advances	-	-	150,600.00	-	-	-	150,600.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	86,000,000	732,712.00	-	-	-	-	86,732,712.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	17,928,882.00	2,062,610.00	-	-	-	-	19,991,492.00
Advance to Outside Parties	8,222,412.00	135,704.00	370,000.00	-	10,000.00	-	8,738,116.00
Security Deposit	213,250.00	-	-	100,000.00	100,000.00	5,000.00	418,250.00
Other Recoverable / Payable	164,771.00	-	187,310.00	-	3,000.00	-	355,081.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	18,484.00	-	-	-	-	18,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL (B)	112,529,315.00	3,039,510.00	999,700.00	100,000.00	113,000.00	6,650.00	116,788,175.00
TOTAL (A+B)	120,828,277.40	3,044,611.50	1,137,025.00	145,727.67	443,509.25	8,502.39	125,607,653.21

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)							
B. LOANS, ADVANCES AND OTHER ASSETS							
1. Loans							
a) Staff							
Festival Advances	-	-	40,800.00	-	-	1,350.00	42,150.00
Conveyance Advances	-	-	20,238.00	-	-	-	20,238.00
House Building Advances	-	90,000.00	112,634.00	-	-	-	202,634.00
Computer Advances	-	-	165,800.00	-	-	-	165,800.00
LTC Advances	-	-	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-	-	-
c) Other							
2. Advances and other amounts recoverable in cash or in kind or for value to be received							
a) On Capital Account	77,500,000.00	761,163.00	-	-	-	-	78,261,163.00
b) Prepayments	-	-	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-	-	-
c) Others							
Advance to Staff	8,354,155.00	1,876,420.00	-	8,000.00	0.70	1,500.00	10,240,075.70
Advance to Outside Parties	7,587,864.00	135,704.00	370,000.00	1,045.00	82,480.00	-	8,177,093.00
Security Deposit	308,250.00	-	-	100,000.00	100,000.00	5,000.00	513,250.00
Other Recoverable / Payable	142,398.00	-	7,937.00	5,596.00	1,000.00	-	156,931.00
Advance to Govt. Agencies	-	-	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	18,484.00	-	-	-	-	18,484.00
3. Income Accrued							
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
4. Claims Receivable							
(b)Non Plan A/c	-	-	-	-	-	-	-
TOTAL(B)	93,892,667.00	2,881,771.00	717,409.00	114,641.00	183,480.70	7,850.00	97,797,818.70
TOTAL (A+B)	94,318,949.14	2,887,625.50	740,023.00	117,392.67	259,999.95	9,280.39	98,333,270.65

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms	-	-	11,775.00	-	-	-	11,775.00
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
TOTAL	-	-	11,775.00	-	-	-	11,775.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM SALES/SERVICES							
1) Income from Sales							
a) Sale of Finished Goods	-	-	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-	-	-
d) Others - Sale of Application Forms							
2) Income from Services							
a) Labour and Processing Charges	-	-	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-	-	-
e) Others	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	-	-	-	-	-	-	-
- Ministry of Culture -General Grant	127,563,681.00	-	-	-	-	-	127,563,681.00
- Ministry of Culture- Grant for Capital Assets	10,000,000.00	-	-	-	-	-	10,000,000.00
b) Ministry of Culture (NE Grant)	100,300,000.00	-	-	-	-	-	100,300,000.00
Less : Grants disbursed by SNA to it's Constituents Units	(94,968,165.00)	-	-	-	-	-	(94,968,165.00)
	142,895,516.00	-	-	-	-	-	142,895,516.00
Additional Funds Received from MOC	-	-	-	-	-	-	-
Festival of India in Kazakhstan	-	-	-	-	-	-	-
Common Wealth Games, 2010, Festivals	-	-	-	-	-	-	-
Campus for National Museum for Performing Art	-	-	-	-	-	-	-
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	-	-	-	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	-	-	-	-	3,000,000.00
Tagore Samman	25,000,000.00	-	-	-	-	-	25,000,000.00
2) State Government							
3) Government Agencies							
4) Institutions/Welfare Bodies							
5) International Organisations							
6) Others -- Sangeet Natak Akademi	-	20,000,000.00	50,388,000.00	9,150,000.00	10,780,000.00	4,350,165.00	94,668,165.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-	-	-	-
Common Wealth Games, 2010	-	-	-	-	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	-	-	-	300,000.00	-	300,000.00
Campus for JNMDA	-	-	-	-	-	-	-
Add: Unspent balance at the beginning of the year	426,282.14	5,854.50	22,614.00	2,751.67	76,519.25	1,430.39	535,451.95
Less: Grants Capitalised during the year	(3,083,877.00)	(296,974.00)	(271,292.00)	(4,100.00)	(167,165.00)	-	(3,823,408.00)
TOTAL	199,237,921.14	19,708,880.50	50,139,322.00	9,148,651.67	10,989,354.25	4,351,595.39	293,575,724.95

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
GRANTS/SUBSIDIES							
(Irrevocable Grants & Subsidies Received)							
1) Central Government							
a) Ministry of Culture	140,251,633.00	-	-	-	-	-	140,251,633.00
- Ministry of Culture -General Grant	-	-	-	-	-	-	-
- Ministry of Culture- Grant for Capital Assets	-	-	-	-	-	-	-
b) Ministry of Culture (NE Grant)	105,917,023.00	-	-	-	-	-	105,917,023.00
Less : Grants disbursed by SNA	-	-	-	-	-	-	-
to it's Constituents Units	(93,621,825.00)	-	-	-	-	-	(93,621,825.00)
	152,546,831.00	-	-	-	-	-	152,546,831.00
Additional Funds Received from MOC	-	-	-	-	-	-	-
Festival of India in Kazakhstan	11,800,000.00	-	-	-	-	-	11,800,000.00
Common Wealth Games, 2010, Festivals	30,000,000.00	-	-	-	-	-	30,000,000.00
Campus for National Museum for Performing Art	50,000,000.00	-	-	-	-	-	50,000,000.00
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	20,000,000.00	-	-	-	-	-	20,000,000.00
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	15,000,000.00	-	-	-	-	-	15,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
Tagore Samman	-	-	-	-	-	-	-
2) State Government							
3) Government Agencies							
4) Institutions/Welfare Bodies							
5) International Organisations							
6) Others -- Sangeet Natak Akademi	-	18,700,000.00	45,000,000.00	10,500,000.00	11,000,000.00	3,921,825.00	89,121,825.00
-Additional Funds from Sangeet Natak Akademi	-	-	-	-	-	-	-
Common Wealth Games, 2010	-	700,000.00	-	-	-	-	700,000.00
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	-	500,000.00	-	-	300,000.00	-	800,000.00
Campus for JNMDA	-	-	3,000,000.00	-	-	-	3,000,000.00
Add: Unspent balance at the beginging of the year	40,006.39	1,358.50	31,000.00	3,381.67	1,977.25	1,620.39	79,344.20
Less: Grants Capitalised during the year	(4,086,274.00)	(1,083,467.00)	(3,773,414.00)	(64,550.00)	(69,300.00)	-	(9,077,005.00)
TOTAL	280,300,563.39	18,817,891.50	44,257,586.00	10,438,831.67	11,232,677.25	3,923,445.39	368,970,995.20

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	44,510.00	-	-	-	44,510.00
Tuition fees	-	-	91,025.00	-	-	-	91,025.00
TOTAL	-	-	135,535.00	-	-	-	135,535.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
FEES/SUBSCRIPTIONS							
1) Entrance Fees	-	-	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-	-	-
5) Others							
Admission Fees	-	-	33,587.00	-	-	-	33,587.00
Tuition fees	-	-	46,365.00	-	-	-	46,365.00
TOTAL	-	-	79,952.00	-	-	-	79,952.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	13,960	-	-	-	13,960
Less: Transferred to Non Plan	-	-	(13,960)	-	-	-	(13,960)
TOTAL(a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to Non Plan	-	-	-	-	-	-	-
TOTAL(a)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-

Investment Others

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM INVESTMENTS							
1) Interest							
a) On Govt. Securities	-	-	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-	-	-
2) Dividends							
a) On Shares	-	-	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-	-	-
3) Rents	-	-	-	-	-	-	-
4) Others							
Interest from investments	-	-	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1 Income from Royalty	-	-	-	-	-	-	-
2 Income from Publication	-	-	-	-	-	-	-
3 Others							
Publication Sales	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1 On Term Deposits							
a) With Scheduled Banks	-	-	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-	-	-
c) With Institutions	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
2 On Savings Accounts:							
a) With Scheduled Banks	1,011,957.00	-	-	58,282.00	114,379.00	30,680.00	1,215,298.00
b) With Non-Scheduled Banks	-	-	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-	-	-
d) Others	-	-	-	-	-	-	-
3 On Loans:							
a) Employees/Staff	-	-	23,188.00	-	-	-	23,188.00
b) Others	-	-	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-	-	-
TOTAL	1,011,957.00	-	23,188.00	58,282.00	114,379.00	30,680.00	1,238,486.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.							
1	Income from Royalty	-	-	-	-	-	-
2	Income from Publication	-	-	-	-	-	-
3	Others						
	Publication Sales	-	-	-	-	-	-
	TOTAL	-	-	-	-	-	-

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST EARNED							
1	On Term Deposits						
	a) With Scheduled Banks	-	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) With Institutions	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
2	On Savings Accounts:						
	a) With Scheduled Banks	318,896.25	-	-	41,653.00	60,967.00	23,904.00
	b) With Non-Scheduled Banks	-	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-	-
	d) Others	-	-	-	-	-	-
3	On Loans:						
	a) Employees/Staff	-	-	60,727.00	-	-	-
	b) Others	-	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-	-
	TOTAL	318,896.25	-	60,727.00	41,653.00	60,967.00	23,904.00
							506,147.25

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER INCOME							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	627,567.00	-	-	3,730	-	-	631,297.00
Hall Maintenance Charges	-	-	245,000.00	-	-	-	245,000.00
Reimbursement of Programme Expenses	919,603.00	-	73,000.00	-	-	-	992,603.00
Credit Balance Written Back	-	-	-	-	-	-	-
Provision Written Back	-	964,774	-	-	39,609.00	-	1,004,383.00
TOTAL	1,547,170.00	964,774.00	318,000.00	3,730.00	39,609.00	-	2,873,283.00

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER INCOME							
1 Proceed on Sale/disposal of Assets							
a) Owned Assets	-	-	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	51,000.00	-	-	-	-	-	51,000.00
Recovery of Cost of lost library books	-	-	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-	-	-
4 Miscellaneous Income							
Miscellaneous Receipts	560,323.00	2,242	-	-	-	-	562,565.00
Hall Maintenance Charges	-	-	172,000.00	-	-	-	172,000.00
Reimbursement of Programme Expenses	1,492,820.00	-	684,688.00	-	-	-	2,177,508.00
Credit Balance Written Back	-	-	958,101.00	-	-	-	958,101.00
Provision Written Back	164,313.00	-	-	-	87,293.00	-	251,606.00
TOTAL	2,268,456.00	2,242.00	1,814,789.00	-	87,293.00	-	4,172,780.00

SCHEDULE - 19

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP							
a) Closing Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
b) Less: Opening Stock							
- Finished Goods	-	-	-	-	-	-	-
- Work in Progress	-	-	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	34,971,504.00	-	-	-	34,971,504.00
b) Bonus	-	-	-	-	-	-	-
c) Contribution to Provident Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund -NPS	-	-	438,028.00	-	-	-	438,028.00
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	7,631,915.00	-	-	-	7,631,915.00
g) Other							-
Reimbursement of Tution fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-	-	-
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-
Leave Encashment	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
TOTAL	-	-	43,041,447.00	-	-	-	43,041,447.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ESTABLISHMENT EXPENSES							
a) Salaries, Wages and Allowances	-	-	31,028,341.00	-	-	-	31,028,341.00
b) Bonus	-	-	-	-	-	-	-
c) Contribution to Provident Fund	-	-	-	-	-	-	-
d) Contribution to Other Fund -NPS	-	-	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	8,072,501.00	-	-	-	8,072,501.00
g) Other							-
Reimbursement of Tution fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-	-	-
Travelling to staff	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-
Leave Encashment	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
TOTAL	-	-	39,100,842.00	-	-	-	39,100,842.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	1,533,631.00	28,451.00	141,183.00	-	-	-	1,703,265.00
b) Office expenses	6,896,540.74	3,447,922.00	2,924,602.00	-	-	-	13,269,064.74
c) Travelling & Conveyance Expenses	4,994,539.00	121,616.00	140,784.00	-	-	-	5,256,939.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	85,000.00	-	-	-	85,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	66,408.00	-	-	-	66,408.00
h) Hostel Maintenance	-	647,404.00	-	-	-	-	647,404.00
i) Maint. of Vehicles & Equipment	-	-	110,642.00	-	-	-	110,642.00
j) Maintenance of Hall,Auditorium & Building	-	843,499.00	1,211,081.00	-	-	-	2,054,580.00
k) Wages/Contract Expenses	-	2,879,403.00	-	-	-	-	2,879,403.00
l) Hospitality Expenses	95,374.00	16,428.00	-	-	-	-	111,802.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	102,551.00	-	-	-	102,551.00
- Examination Expenses	-	754,255.00	52,356.00	-	-	-	806,611.00
TOTAL	13,520,084.74	8,738,978.00	4,834,607.00	-	-	-	27,093,669.74

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES							
a) Rent,Rates & Taxes	1,797,435.00	993,225.00	159,722.00	-	-	-	2,950,382.00
b) Office expenses	6,625,565.00	2,156,619.00	2,614,911.00	-	-	-	11,397,095.00
c) Travelling & Conveyance Expenses	3,573,899.00	4,550.00	108,664.00	-	-	-	3,687,113.00
d) Furniture & office equipment revenue nature	-	-	-	-	-	-	-
e) Legal expenses	-	-	108,000.00	-	-	-	108,000.00
f) Audit & Accounts fees	-	-	-	-	-	-	-
g) Periodicals & Journals	-	-	24,960.00	-	-	-	24,960.00
h) Hostel Maintenance	-	417,303.00	-	-	-	-	417,303.00
i) Maint. of Vehicles & Equipment	-	-	41,282.00	-	-	-	41,282.00
j) Maintenance of Hall,Auditorium & Building	-	-	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-	-	-
l) Hospitality Expeneses	298,431.00	54,151.00	-	-	-	-	352,582.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-	-	-
n) Others	-	-	905,117.00	-	-	-	905,117.00
- Examination Expenses	-	655,299.00	-	-	-	-	655,299.00
TOTAL	12,295,330.00	4,281,147.00	3,962,656.00	-	-	-	20,539,133.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70
TOTAL	165,788,663.00	11,595,641.00	2,374,241.00	9,175,977.00	11,007,684.70	3,549,718.00	203,491,924.70

**excluding grants to constituent units

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.							
a) -Grants Given to Institutions/Organisation	-	-	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-	-	-
c) Payments Made Against Funds for Various Projects/ Schemes**	197,225,443.50	14,436,739.00	2,210,714.00	10,382,500.00	10,537,761.00	4,151,642.00	238,944,799.50
TOTAL	197,225,443.50	14,436,739.00	2,210,714.00	10,382,500.00	10,537,761.00	4,151,642.00	238,944,799.50

**excluding grants to constituent units

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
INTEREST							
a) On Fixed Loan	-	-	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-	-	-
c) Others (specify)	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
(PLAN)

RECEIPTS	ANNEX- URE	CURRENT YEARS (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		69,088.86	905.00	9,500.00	-	10,822.00	357.00	90,672.86
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		357,193.28	4,949.50	13,114.00	2,751.67	65,697.25	1,073.39	444,779.09
Transferred from Non-Plan				3,000.00				3,000.00
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		127,563,681.00	-	-	-	-	-	127,563,681.00
- Ministry of Culture- Grant for Capital Assets		10,000,000.00	-	-	-	-	-	10,000,000.00
Ministry of Culture (NE)		100,300,000.00	-	-	-	-	-	100,300,000.00
-Additional Funds from Ministry of Culture								
Festival of India in Kazakhstan		-	-	-	-	-	-	-
Other Festivals	"1"	59,000,000.00	-	-	-	-	-	59,000,000.00
(b) From State Government								
(c) From Other Sources - SNA	Contra	-	20,000,000.00	50,388,000.00	9,150,000.00	10,780,000.00	4,350,165.00	94,668,165.00
Additional Funds from SNA	Contra	-	-	-	-	300,000.00	-	300,000.00
III. Income on Investments from								
(a) Earmarked/ Endow. Funds		-	-	13,960.00	-	-	-	13,960.00
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		1,011,957.00	-	-	58,282.00	114,379.00	30,680.00	1,215,298.00
(b) Loans, Advances etc.	"2"	-	-	23,188.00	-	-	-	23,188.00
V Other Income								
(a) Income from Sale		-	-	11,775.00	-	-	-	11,775.00
(b) Income from Fees & Subscription	"3"	-	-	135,535.00	-	-	-	135,535.00
(c) Miscellaneous Income / Receipts	"4"	1,547,170.00	-	318,000.00	3,730.00	-	-	1,868,900.00

AMOUNT IN RS.

RECEIPTS	ANNEX- URE	PREVIOUS YEAR (2010-2011)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I Opening Balance								
(a) Cash in Hand		16,523.36	384.00	-	537.00	-	611.00	18,055.36
(b) Bank Balances								
(i) In Current Accounts		-	-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		23,483.03	974.50	31,000.00	2,844.67	1,977.25	1,009.39	61,288.84
Transferred from Non-Plan								
II. Grants Received								
(a) From Government of India								
- Ministry of Culture -General Grant		140,251,633.00	-	-	-	-	-	140,251,633.00
- Ministry of Culture- Grant for Capital Assets								
Ministry of Culture (NE)		105,917,023.00	-	-	-	-	-	105,917,023.00
-Additional Funds from Ministry of Culture								
Festival of India in Kazakhstan		11,800,000.00	-	-	-	-	-	11,800,000.00
Other Festivals	"1"	120,000,000.00	-	-	-	-	-	120,000,000.00
(b) From State Government								
(c) From Other Sources - SNA	Contra	-	18,700,000.00	45,000,000.00	10,500,000.00	11,000,000.00	3,921,825.00	89,121,825.00
Additional Funds from SNA	Contra	-	1,200,000.00	3,000,000.00	-	300,000.00	-	4,500,000.00
III. Income on Investments from								
(a) Earmarked/ Endow. Funds								
(b) Own Funds (oth. Investments)		-	-	-	-	-	-	-
IV. Interest Received								
(a) On Bank Deposits		318,896.25	-	-	41,653.00	60,967.00	23,904.00	445,420.25
(b) Loans, Advances etc.	"2"	-	-	60,727.00	-	-	-	60,727.00
V Other Income								
(a) Income from Sale								
(b) Income from Fees & Subscription	"3"	-	-	79,952.00	-	-	-	79,952.00
(c) Miscellaneous Income / Receipts	"4"	2,104,143.00	2,242.00	856,688.00	-	-	-	2,963,073.00

(d) Income From Royalty & Publications	-	-	-	-	-	-	-	-
VI. Any other receipts								
(a) Loans repaid by Staff members "5"	-	-	200,082.00	-	-	2,700.00		202,782.00
(b) National School of Drama- A/c Electricity Charges	-	-	-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds								
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi Contra	-	-	-	-	-	-	-	-
(b) Earnest money received	-	-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits "6"	100,000.00	-	17,000.00	-	-	-	-	117,000.00
(d) Contra Receipts & Payments "7"	-	-	9,731.00	5,596.00	-	-	-	15,327.00
(e) Other Recoverables / Payables "8"	421,102.00	7,500.00	1,400.00	9,045.00	86,253.00	9,650.00		534,950.00
Total	300,370,192.14	20,013,354.50	51,144,285.00	9,229,404.67	11,357,151.25	4,394,625.39		396,509,012.95

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(d) Income From Royalty & Publications	-	-	-	-	-	-	-	-
VI. Any other receipts								
(a) Loans repaid by Staff members "5"	-	-	235,730.00	-	-	23,652.00	259,382.00	
(b) National School of Drama- A/c Electricity Charges	-	-	-	-	-	-	-	-
VII. (a) Earmarked/Endowment Funds								
- Indira Gandhi National Centre for Arts, New Delhi	-	-	-	-	-	-	-	-
- Sangeet Natak Akademi, New Delhi Contra	-	-	-	-	-	-	-	-
(b) Earnest money received	-	-	-	-	-	-	-	-
(c) Library Membership/ Security Deposits "6"	-	-	10,500.00	-	-	-	10,500.00	
(d) Contra Receipts & Payments "7"	(39,013.00)	-	8,543.00	(4,868.00)	60,587.00	-	25,249.00	
(e) Other Recoverables / Payables "8"	8,251,521.00	3,427.00	5,600.00	45,600.00	34,113.00	73,900.00	8,414,161.00	
Total	388,644,209.64	19,907,027.50	49,288,740.00	10,585,766.67	11,457,644.25	4,044,901.39	483,928,289.45	

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
(PLAN)

PAYMENTS	ANNEX- URE	CURRENT YEARS (2011-2012)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I. Expenses								
(a) Establishment Expenses	"9"	-	-	43,041,447.00	-	-	-	43,041,447.00
(b) Administrative Expenses	"10"	13,419,042.74	8,228,065.00	4,749,607.00	-	-	-	26,396,714.74
(c) Legal Expenses		-	-	85,000.00	-	-	-	85,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"11"	161,302,203.00	11,288,024.00	2,374,241.00	9,175,977.00	10,796,890.00	4,389,773.00	199,327,108.00
PART-B Ear-marked/ Endowment Funds	"12"	-	-	-	-	-	-	-
Grants to Constituents Units	Contra	94,968,165.00	-	-	-	-	-	94,968,165.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"13"							
Capital		3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		8,500,000.00	-	-	-	-	-	8,500,000.00
V. Refund of Surplus money/ Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-

PAYMENTS	ANNEX- URE	PREVIOUS YEAR (2010-2011)						TOTAL
		SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
I. Expenses								
(a) Establishment Expenses	"9"	-	-	39,100,842.00	-	-	-	39,100,842.00
(b) Administrative Expenses	"10"	13,285,335.00	3,752,885.00	3,854,656.00	-	-	-	20,892,876.00
(c) Legal Expenses		-	-	108,000.00	-	-	-	108,000.00
(d) Audit & Accounts Fee		-	-	-	-	-	-	-
II. Payments made against funds for various proj.								
PART-A	"11"	216,600,206.50	14,477,292.00	2,210,714.00	10,417,500.00	11,239,345.00	4,015,619.00	258,960,676.50
PART-B Ear-marked/ Endowment Funds	"12"	1,372,500.00	-	-	-	-	-	1,372,500.00
Grants to Constituents Units	Contra	93,621,825.00	-	-	-	-	-	93,621,825.00
Grants to Constituents Units Endowment Funds	Contra	-	-	-	-	-	-	-
III. Investments and deposits made								
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP								
(a) Purchase of Fixed Assets	"13"							
Capital		3,970,668.00	1,074,467.00	3,773,414.00	64,550.00	69,300.00	-	8,952,399.00
Revenue		-	-	-	-	-	-	-
(b) Expenditure on Capital Work in Progress		50,000,000.00	-	-	-	-	-	50,000,000.00
V. Refund of Surplus money/ Loans								
(a) To the Government of India		-	-	-	-	-	-	-
(b) To the State Government		-	-	-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-	-	-

VI. Finance Charges (Interest)		-	-	-	-	-	-	-
VII. Other Payments								
Loans disbursed to employees	"14"	-	-	303,000.00	-	-	3,000.00	306,000.00
Security Deposits	"15"	5,000.00	-	-	-	2,000.00	-	7,000.00
Other Payables / Recoverables	"16"	10,648,108.00	186,190.00	182,373.00	3,600.00	60,587.00	-	11,080,858.00
VIII. Closing Balances								
(a) Cash in Hand		77,032.86	3,092.00	31,500.00	18,177.00	15,662.00	1,304.00	146,767.86
(b) Bank Balance								
(i) In Current Accounts			-	-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-	-	-
(iii) In Savings Accounts		8,221,929.54	2,009.50	105,825.00	27,550.67	314,847.25	548.39	8,672,710.35
Total		300,370,192.14	20,013,354.50	51,144,285.00	9,229,404.67	11,357,151.25	4,394,625.39	396,509,012.95

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VI. Finance Charges (Interest)	-	-	-	-	-	-	-	-
VII. Other Payments								
Loans disbursed to employees "14"	-	-	218,500.00	-	-	26,352.00	244,852.00	
Security Deposits "15"	-	-	-	100,000.00	-	-	100,000.00	
Other Payables / Recoverables "16"	9,367,393.00	596,529.00	-	965.00	72,480.00	1,500.00	10,038,867.00	
VIII. Closing Balances								
(a) Cash in Hand	69,088.86	905.00	9,500.00	-	10,822.00	357.00	90,672.86	
(b) Bank Balance								
(i) In Current Accounts		-	-	-	-	-	-	
(ii) In Deposit Accounts	-	-	-	-	-	-	-	
(iii) In Savings Accounts	357,193.28	4,949.50	13,114.00	2,751.67	65,697.25	1,073.39	444,779.09	
Total	388,644,209.64	19,907,027.50	49,288,740.00	10,585,766.67	11,457,644.25	4,044,901.39	483,928,289.45	

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI
ANNEXURES FORMING PART OF CONSOLIDATED RECEIPT & PAYMENT ACCOUNT FOR THE YEAR
ENDED ON 31-03-2012 (PLAN)

PARTICULARS	CURRENT YEARS (2011-2012)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Common Wealth Games, 2010, Festivals	-	-	-	-	-	-	-
Campus for National Museum for Performing Art	-	-	-	-	-	-	-
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	-	-	-	-	-	-	-
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	31,000,000.00	-	-	-	-	-	31,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	3,000,000.00	-	-	-	-	-	3,000,000.00
Grant for Tagore Samman	25,000,000.00	-	-	-	-	-	25,000,000.00
TOTAL	59,000,000.00	-	-	-	-	-	59,000,000.00
ANNEXURE 2 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	5,000.00	-	-	-	5,000.00
Interest on HBA Advance	-	-	8,938.00	-	-	-	8,938.00
Interest on Computer Advance	-	-	9,250.00	-	-	-	9,250.00
TOTAL	-	-	23,188.00	-	-	-	23,188.00
ANNEXURE 3A - INCOME FROM SALE							
Sales of Application Forms	-	-	11,775.00	-	-	-	11,775.00
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	11,775.00	-	-	-	11,775.00
ANNEXURE 3B - INCOME FROM FEE & SUBSCRIPTION							
Tuition Fee	-	-	91,025.00	-	-	-	91,025.00
Admission Fee	-	-	44,510.00	-	-	-	44,510.00
TOTAL	-	-	135,535.00	-	-	-	135,535.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	627,567.00	-	-	3,730.00	-	-	631,297.00
Hall Maintenance Charges	-	-	245,000.00	-	-	-	245,000.00

PARTICULARS	PREVIOUS YEAR (2010-2011)						TOTAL
	SNA	KATHAK KENDRA	JNMDA	KUTIYATTAM KENDRA	SATTRIYA KENDRA	RABINDRA RANGSHALA	
ANNEXURE 1 --ADDITIONAL FUNDS RECEIVED FROM MINISTRY OF CULTURE							
Common Wealth Games, 2010, Festivals	30,000,000.00	-	-	-	-	-	30,000,000.00
Campus for National Museum for Performing Art	50,000,000.00	-	-	-	-	-	50,000,000.00
Assistance for Preservation & Promotion of Intangible Heritage of Humanity	20,000,000.00	-	-	-	-	-	20,000,000.00
Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	15,000,000.00	-	-	-	-	-	15,000,000.00
UNESCO-Convention on Intangible Cultural Heritage	5,000,000.00	-	-	-	-	-	5,000,000.00
Grant for Tagore Samman	-	-	-	-	-	-	-
TOTAL	120,000,000.00	-	-	-	-	-	120,000,000.00
ANNEXURE 2 - INTEREST INCOME FROM LOAN & ADVANCES							
Interest on conveyance Advance	-	-	22,067.00	-	-	-	22,067.00
Interest on HBA Advance	-	-	36,127.00	-	-	-	36,127.00
Interest on Computer Advance	-	-	2,533.00	-	-	-	2,533.00
TOTAL	-	-	60,727.00	-	-	-	60,727.00
ANNEXURE 3A - INCOME FROM SALE							
Sales of Application Forms	-	-	-	-	-	-	-
Sales of Books	-	-	-	-	-	-	-
TOTAL	-	-	-	-	-	-	-
ANNEXURE 3B - INCOME FROM FEE & SUBSCRIPTION							
Tuition Fee	-	-	46,365.00	-	-	-	46,365.00
Admission Fee	-	-	33,587.00	-	-	-	33,587.00
TOTAL	-	-	79,952.00	-	-	-	79,952.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS							
Miscellaneous Income / Receipts	560,323.00	2,242.00	-	-	-	-	562,565.00
Hall Maintenance Charges	-	-	172,000.00	-	-	-	172,000.00

Reimbursement of Program Expenses	919,603.00	-	73,000.00	-	-	-	992,603.00
Proceeds from Sale of Assets	-	-	-	-	-	-	-
TOTAL	1,547,170.00	-	318,000.00	3,730.00	-	-	1,868,900.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Festival Advance	-	-	133,000.00	-	-	2,700.00	135,700.00
Conveyance Advance	-	-	50,500.00	-	-	-	50,500.00
Computer Advance	-	-	15,200.00	-	-	-	15,200.00
HBA Advance	-	-	1,382.00	-	-	-	1,382.00
TOTAL	-	-	200,082.00	-	-	2,700.00	202,782.00

ANNEXURE 6 -- SECURITY DEPOSITS

Received during the year (Net)	100,000.00	-	17,000.00	-	-	-	117,000.00
TOTAL	100,000.00	-	17,000.00	-	-	-	117,000.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI Receipt	-	-	37,635.00	-	-	1,890.00	39,525.00
Payment	-	-	(39,060.00)	-	-	(1,890.00)	(40,950.00)
Income Tax / TDS Receipt	2,434,623.00	351,454.00	665,727.00	104,755.00	154,124.00	38,782.00	3,749,465.00
Payment	(2,434,623.00)	(351,454.00)	(665,727.00)	(99,159.00)	(154,124.00)	(38,782.00)	(3,743,869.00)
GPF /CPF Receipt	-	-	2,823,786.00	-	-	615,000.00	3,438,786.00
Payment	-	-	(2,823,786.00)	-	-	(615,000.00)	(3,438,786.00)
Employees Contribution towards NPS Receipt	-	-	476,996.00	-	-	-	476,996.00
Payment	-	-	(476,996.00)	-	-	-	(476,996.00)
SNA / (GPF) Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
GPF Withdrawals (Non Refundable) Receipt	-	-	-	-	-	103,000.00	103,000.00
Payment	-	-	-	-	-	(103,000.00)	(103,000.00)
Establishment Expenses Receipt	-	-	-	-	-	1,462,835.00	1,462,835.00
Payment	-	-	-	-	-	(1,462,835.00)	(1,462,835.00)
Sale Tax Deduction Receipt	-	-	168,300.00	-	-	-	168,300.00
Payment	-	-	(159,220.00)	-	-	-	(159,220.00)
Professional Tax Receipt	-	-	198,750.00	-	-	-	198,750.00
Payment	-	-	(198,750.00)	-	-	-	(198,750.00)
LIC Receipt	-	-	1,463,911.00	-	-	-	1,463,911.00
Payment	-	-	(1,461,835.00)	-	-	-	(1,461,835.00)

Reimbursement of Program Expenses	1,492,820.00	-	684,688.00	-	-	-	2,177,508.00
Proceeds from Sale of Assets	51,000.00	-	-	-	-	-	51,000.00
TOTAL	2,104,143.00	2,242.00	856,688.00	-	-	-	2,963,073.00

ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS

Festival Advance	-	-	76,200.00	-	-	6,300.00	82,500.00
Conveyance Advance	-	-	107,350.00	-	-	-	107,350.00
Computer Advance	-	-	34,200.00	-	-	-	34,200.00
HBA Advance	-	-	17,980.00	-	-	17,352.00	35,332.00
TOTAL	-	-	235,730.00	-	-	23,652.00	259,382.00

ANNEXURE 6 -- SECURITY DEPOSITS

Received during the year (Net)	-	-	10,500.00	-	-	-	10,500.00
TOTAL	-	-	10,500.00	-	-	-	10,500.00

ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS

GIS / GSLI Receipt	-	-	40,070.00	-	-	2,268.00	42,338.00
Payment	-	-	(39,125.00)	-	-	(2,268.00)	(41,393.00)
Income Tax / TDS Receipt	2,525,795.00	501,101.00	451,800.00	85,323.00	103,832.00	49,283.00	3,717,134.00
Payment	(2,525,795.00)	(501,101.00)	(451,800.00)	(90,191.00)	(103,832.00)	(49,283.00)	(3,722,002.00)
GPF /CPF Receipt	-	-	3,254,623.00	-	-	547,150.00	3,801,773.00
Payment	-	-	(3,247,623.00)	-	-	(547,150.00)	(3,794,773.00)
Employees Contribution towards NPS Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
SNA / (GPF) Receipt	-	-	-	-	-	198,170.00	198,170.00
Payment	-	-	-	-	-	(198,170.00)	(198,170.00)
GPF Withdrawals (Non Refundable) Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
Establishment Expenses Receipt	-	-	-	-	-	1,578,175.00	1,578,175.00
Payment	-	-	-	-	-	(1,578,175.00)	(1,578,175.00)
Sale Tax Deduction Receipt	-	-	-	-	99,167.00	-	99,167.00
Payment	-	-	(5,349.00)	-	(38,580.00)	-	(43,929.00)
Professional Tax Receipt	-	-	206,880.00	-	-	-	206,880.00
Payment	-	-	(206,880.00)	-	-	-	(206,880.00)
LIC Receipt	-	-	1,318,833.00	-	-	-	1,318,833.00
Payment	-	-	(1,312,886.00)	-	-	-	(1,312,886.00)

Provisional Recoveries Receipt	-	-	-	-	-	-	-
Payment	-	-	-	-	-	-	-
TOTAL	-	-	9,731.00	5,596.00	-	-	15,327.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	416,460.00	-	-	8,000.00	-	1,500.00	425,960.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	72,480.00	-	72,480.00
CCW AIR Civil / Electrical	-	-	-	-	-	-	-
Other Recoverable / Payable	2,242.00	-	1,400.00	1,045.00	13,773.00	-	18,460.00
Undisbursed Honorary, Pay etc	2,400.00	7,500.00	-	-	-	-	9,900.00
CGHS Contribution-Employee's Share	-	-	-	-	-	8,150.00	8,150.00
TOTAL	421,102.00	7,500.00	1,400.00	9,045.00	86,253.00	9,650.00	534,950.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	-	-	-	-	-	-
Pay	-	-	21,585,294.00	-	-	-	21,585,294.00
Grade Pay	-	-	8,718,164.00	-	-	-	8,718,164.00
D.A.	-	-	1,499,004.00	-	-	-	1,499,004.00
C.C.A.	-	-	-	-	-	-	-
H R A	-	-	1,599,832.00	-	-	-	1,599,832.00
Washing Allowance	-	-	9,286.00	-	-	-	9,286.00
Transport Allowance	-	-	1,160,277.00	-	-	-	1,160,277.00
Overtime Allowance	-	-	46,194.00	-	-	-	46,194.00
Uniform & Leverages	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's							
Pension	-	-	7,631,915.00	-	-	-	7,631,915.00
Leave Salary & Pension Contribution	-	-	164,029.00	-	-	-	164,029.00
Pension Commutation	-	-	181,956.00	-	-	-	181,956.00
Gratuity	-	-	-	-	-	-	-
BONUS	-	-	-	-	-	-	-
OTHERS							
Reimbursement of Tuition fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	7,468.00	-	-	-	7,468.00
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-

Provisional Recoveries Receipt	2,820.00	-	-	-	-	-	2,820.00
Payment	(41,833.00)	-	-	-	-	-	(41,833.00)
TOTAL	(39,013.00)	-	8,543.00	(4,868.00)	60,587.00	-	25,249.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	-	-	-	42,000.00	24,513.00	-	66,513.00
Advance to Outside Parties / Govt. Agencies	-	-	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	-	-	64,000.00	64,000.00
Other Recoverable / Payable	8,251,521.00	-	5,600.00	3,600.00	9,600.00	-	8,270,321.00
Undisbursed Honorary, Pay etc	-	3,427.00	-	-	-	-	3,427.00
CGHS Contribution-Employee's Share	-	-	-	-	-	9,900.00	9,900.00
TOTAL	8,251,521.00	3,427.00	5,600.00	45,600.00	34,113.00	73,900.00	8,414,161.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	-	31,028,341.00	-	-	-	31,028,341.00
Pay	-	-	-	-	-	-	-
Grade Pay	-	-	-	-	-	-	-
D.A.	-	-	-	-	-	-	-
C.C.A.	-	-	-	-	-	-	-
H R A	-	-	-	-	-	-	-
Washing Allowance	-	-	-	-	-	-	-
Transport Allowance	-	-	-	-	-	-	-
Overtime Allowance	-	-	-	-	-	-	-
Uniform & Leverages	-	-	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's			8,072,501.00	-	-	-	8,072,501.00
Pension	-	-	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-	-	-
Pension Commutation	-	-	-	-	-	-	-
Gratuity	-	-	-	-	-	-	-
BONUS	-	-	-	-	-	-	-
OTHERS							
Reimbursement of Tuition fees	-	-	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-	-	-
Contractual Employees	-	-	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-	-	-

Contribution to New Pension Scheme			438,028.00				438,028.00
TOTAL	-	-	43,041,447.00	-	-	-	43,041,447.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES							
RENT, RATES AND TAXES	-	-	-	-	-	-	-
Telephone Expenses	671,979.00	-	-	-	-	-	671,979.00
Electricity & Water Charges	1,029,320.00	-	-	-	-	-	1,029,320.00
Rent , Rates & Taxes	-	-	141,183.00	-	-	-	141,183.00
TOTAL	1,701,299.00	-	141,183.00	-	-	-	1,842,482.00
OFFICE EXPENSES :							
Advertisement Charges	-	305,777.00	-	-	-	-	305,777.00
Bank Charges	17,339.74	-	-	-	-	-	17,339.74
Contingency (Hindi Promotion Activities)	325,515.00	-	25,400.00	-	-	-	350,915.00
Contingency (Stationery)	385,376.00	33,600.00	32,090.00	-	-	-	451,066.00
Contingency (Paid Staff)	2,066,312.00	2,879,403.00	2,420,082.00	-	-	-	7,365,797.00
Contingency (Staff Car / Van)	100,880.00	-	-	-	-	-	100,880.00
Contingency (General)	275,286.00	123,268.00	-	-	-	-	398,554.00
Honorarium	587,585.00	455,100.00	-	-	-	-	1,042,685.00
Local Conveyance & Car Hiring Charges	941,941.00	623,778.00	-	-	-	-	1,565,719.00
Overtime	3,902.00	-	-	-	-	-	3,902.00
News Paper & Periodicals	-	-	-	-	-	-	-
Office Expenses	-	-	300,100.00	-	-	-	300,100.00
Security Charges/ Watch & Ward Expenses	1,378,785.00	1,156,034.00	146,930.00	-	-	-	2,681,749.00
Postage & Telegram	483,450.00	-	-	-	-	-	483,450.00
Professional Fee	274,232.00	84,424.00	-	-	-	-	358,656.00
General Repair & Maintenance	105,241.00	302,439.00	-	-	-	-	407,680.00
Transportation Charges	-	-	-	-	-	-	-
TOTAL	6,945,844.74	5,963,823.00	2,924,602.00	-	-	-	15,834,269.74
TRAVELLING EXPENSES							
TA / DA to Members	4,574,258.00	121,616.00	102,718.00	-	-	-	4,798,592.00
TA / DA to Staff	102,267.00	-	38,066.00	-	-	-	140,333.00
TOTAL	4,676,525.00	121,616.00	140,784.00	-	-	-	4,938,925.00
OTHERS							
Periodicals & Journals	-	-	66,408.00	-	-	-	66,408.00

Contribution to New Pension Scheme							-	-
TOTAL			39,100,842.00					39,100,842.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES								
RENT, RATES AND TAXES	-	-	159,722.00	-	-	-	-	159,722.00
Telephone Expenses	636,274.00	-	-	-	-	-	-	636,274.00
Electricity & Water Charges	1,184,708.00	478,033.00	-	-	-	-	-	1,662,741.00
Rent , Rates & Taxes	-	-	-	-	-	-	-	-
TOTAL	1,820,982.00	478,033.00	159,722.00					2,458,737.00
OFFICE EXPENSES :								
Advertisement Charges	36,253.00	218,803.00	-	-	-	-	-	255,056.00
Bank Charges	70,453.00	-	-	-	-	-	-	70,453.00
Contingency (Hindi Promotion Activities)	140,112.00	-	-	-	-	-	-	140,112.00
Contingency (Stationery)	743,229.00	15,600.00	-	-	-	-	-	758,829.00
Contingency (Paid Staff)	1,707,417.00	-	2,218,214.00	-	-	-	-	3,925,631.00
Contingency (Staff Car / Van)	-	-	-	-	-	-	-	-
Contingency (General)	380,614.00	247,340.00	-	-	-	-	-	627,954.00
Honorarium	296,000.00	212,475.00	-	-	-	-	-	508,475.00
Local Conveyance & Car Hiring Charges	572,939.00	455,026.00	-	-	-	-	-	1,027,965.00
Overtime	-	-	-	-	-	-	-	-
News Paper & Periodicals	-	-	-	-	-	-	-	-
Office Expenses	-	-	-	-	-	-	-	-
Security Charges/ Watch & Ward Expenses	2,031,390.00	503,589.00	-	-	-	-	-	2,534,979.00
Postage & Telegram	394,748.00	-	-	-	-	-	-	394,748.00
Professional Fee	148,384.00	95,640.00	-	-	-	-	-	244,024.00
General Repair & Maintenance	456,667.00	163,934.00	-	-	-	-	-	620,601.00
Transportation Charges	-	-	-	-	-	-	-	-
TOTAL	6,978,206.00	1,912,407.00	2,614,911.00					11,505,524.00
TRAVELLING EXPENSES								
TA / DA to Members	3,943,819.00	-	25,706.00	-	-	-	-	3,969,525.00
TA / DA to Staff	243,897.00	-	82,958.00	-	-	-	-	326,855.00
TOTAL	4,187,716.00		108,664.00					4,296,380.00
OTHERS								
Periodicals & Journals	-	-	24,960.00	-	-	-	-	24,960.00

Hostel Maintenance including Hostel Subsidy	-	647,404.00	-	-	-	-	647,404.00
Hospitality Expenses	95,374.00	16,428.00	-	-	-	-	111,802.00
Maintenance of Vehicles	-	-	70,084.00	-	-	-	70,084.00
Maint. of Equipment	-	-	40,558.00	-	-	-	40,558.00
Maintenance of Hall, Auditorium & Building	-	724,539.00	1,211,081.00	-	-	-	1,935,620.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	-	102,551.00	-	-	-	102,551.00
- Examination Expenses	-	754,255.00	52,356.00	-	-	-	806,611.00
TOTAL	95,374.00	2,142,626.00	1,543,038.00	-	-	-	3,781,038.00
GRAND TOTAL(a+b+c+d)	13,419,042.74	8,228,065.00	4,749,607.00	-	-	-	26,396,714.74

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	2,829,855.00	-	-	-	-	2,829,855.00
A-2	Research, Seminar & Annual National Conference	423,224.00	-	-	-	-	423,224.00
A-3	Akademi Publication	1,979,883.00	-	-	-	-	1,979,883.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	3,876,434.00	-	-	-	-	3,876,434.00
TOTAL (A)		9,109,396.00	-	-	-	-	9,109,396.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	1,625,648.00	-	-	-	-	1,625,648.00
B-2	Archive of Performing Arts	-	-	-	-	-	-

Hostel Maintenance including Hostel Subsidy	-	417,303.00	-	-	-	-	417,303.00
Hospitality Expenses	298,431.00	54,151.00	-	-	-	-	352,582.00
Maintenance of Vehicles	-	-	41,282.00	-	-	-	41,282.00
Maint. of Equipment	-	-	-	-	-	-	-
Maintenance of Hall, Auditorium & Building	-	231,142.00	-	-	-	-	231,142.00
Wages/Contract Expenses	-	-	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	-	-	-	-
Repair & Maintenance (Electrical)	-	-	-	-	-	-	-
Others	-	-	-	-	-	-	-
-Other Charges	-	4,550.00	905,117.00	-	-	-	909,667.00
- Examination Expenses	-	655,299.00	-	-	-	-	655,299.00
TOTAL	298,431.00	1,362,445.00	971,359.00	-	-	-	2,632,235.00
GRAND TOTAL(a+b+c+d)	13,285,335.00	3,752,885.00	3,854,656.00	-	-	-	20,892,876.00

ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A

GROUP A

Survey, Research, Documentation & Dissemination and Publication

A-1	Survey, Documentation & Dissemination	5,047,442.00	-	-	-	-	5,047,442.00
A-2	Research, Seminar & Annual National Conference	2,876,519.00	-	-	-	-	2,876,519.00
A-3	Akademi Publication	2,656,766.00	-	-	-	-	2,656,766.00
A-4	Encyclopedia on Performing Arts	-	-	-	-	-	-
A-5	UNESCO-Convention on Intangible Cultural Heritage	3,653,987.00	-	-	-	-	3,653,987.00
TOTAL (A)		14,234,714.00	-	-	-	-	14,234,714.00

GROUP B

National Museum, Library and Archive

B-1	National Museum of Performing Arts	2,782,542.00	-	-	-	-	2,782,542.00
B-2	Archive of Performing Arts	66,175.00	-	-	-	-	66,175.00

B-3	Specialized Library on Performing Arts	575,579.00	-	-	-	-	-	575,579.00
TOTAL (B)		2,201,227.00	-	-	-	-	-	2,201,227.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	-	8,963,678.00	-	-	-	-	8,963,678.00
C-2	Kutiyattam Kendra, Kerala	-	-	-	9,175,977.00	-	-	9,175,977.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	17,853,287.00	-	-	-	-	-	17,853,287.00
	Other Projects	112,500.00	-	-	-	-	-	112,500.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	2,374,241.00	-	-	-	2,374,241.00
C-6	Sattriya Centre, Guwahati	-	-	-	-	8,962,310.00	-	8,962,310.00
	Natya Santiti, Mumbai (presented by Kutiyattam, Chhahu & Sattriya Centre)	-	-	-	-	-	-	-
TOTAL (C)		17,965,787.00	8,963,678.00	2,374,241.00	9,175,977.00	8,962,310.00	-	47,441,993.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	5,126,736.00	-	-	-	-	-	5,126,736.00
D-2	Sponsorship and Promotion of Young Artists	2,005,383.00	-	-	-	-	-	2,005,383.00
D-3	Assistance to Young Theatre Workers	100,000.00	-	-	-	-	-	100,000.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-

B-3	Specialized Library on Performing Arts	211,096.00	-	-	-	-	-	211,096.00
TOTAL (B)		3,059,813.00	-	-	-	-	-	3,059,813.00

GROUP C

National Institutes and Centres of Akademi for specialized fields / forms of India

C-1	Kathak Kendra, New Delhi	-	13,201,596.00	-	-	-	-	13,201,596.00
C-2	Kutiyattam Kendra, Kerala	33,807.00	-	-	10,417,500.00	-	-	10,451,307.00
C-3	Chhau Kendra (Refer D-8)	-	-	-	-	-	-	-
C-4	Centre for Puppetry (Putul Kendra), New Delhi	6,267,015.00	-	-	-	-	-	6,267,015.00
	Other Projects	1,700,000.00	-	-	-	-	-	1,700,000.00
C-5	Jawaharlal Nehru Manipur Dance Academy, Imphal	-	-	2,210,714.00	-	-	-	2,210,714.00
C-6	Sattriya Centre, Guwahati	55,349.00	-	-	-	10,939,345.00	-	10,994,694.00
	Natya Santiti, Mumbai (presented by Kutiyattam, Chhahu & Sattriya Centre)	-	-	-	-	-	-	-
TOTAL (C)		8,056,171.00	13,201,596.00	2,210,714.00	10,417,500.00	10,939,345.00	-	44,825,326.00

GROUP D

Training and Performance Support

D-1	Training and Preservation of traditional, Folk & Tribal Performing Arts	4,718,989.00	-	-	-	-	-	4,718,989.00
D-2	Sponsorship and Promotion of Young Artists	594,451.00	-	-	-	-	-	594,451.00
D-3	Assistance to Young Theatre Workers	1,695,533.00	-	-	-	-	-	1,695,533.00
D-4	Promotion and preservation of puppetry (Refer C-4)	-	-	-	-	-	-	-

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,065,745.00	-	-	-	-	-	2,065,745.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	6,421,093.00	-	-	-	-	-	6,421,093.00
TOTAL (D)		15,718,957.00	-	-	-	-	-	15,718,957.00
GROUP E								
Grants								
E-1	Grant to Voluntary Cultural Institutions	22,925,673.00	-	-	-	-	-	22,925,673.00
E-2	Projects grants to Individuals	432,500.00	-	-	-	-	-	432,500.00
E-3	Grants for Academic Research in Performing Arts	175,000.00	-	-	-	-	-	175,000.00
E-4	Publication Grants	1,927,150.00	-	-	-	-	-	1,927,150.00
TOTAL (E)		25,460,323.00	-	-	-	-	-	25,460,323.00
GROUP F								
Festivals, Workshops and Exhibitions								
F-1	SNA Festivals, Workshops and Exhibitions	10,271,471.00	-	-	-	-	-	10,271,471.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	8,194,149.00	-	-	-	-	-	8,194,149.00

D-5	Assistance and support to Contemporary and Experimental Works of Music, Dance & Theatre	-	-	-	-	-	-	-
D-6	Support to Children's Theatre	-	-	-	-	-	-	-
D-7	Certificate courses in identified areas of performing arts	2,204,818.00	-	-	-	-	-	2,204,818.00
D-8	Assistance for Preservation & Promotion of Intangible Heritage of Humanity	8,471,035.00	-	-	-	-	-	8,471,035.00
TOTAL (D)		17,684,826.00	-	-	-	-	-	17,684,826.00
GROUP E								
Grants								
E-1	Grant to Voluntary Cultural Institutions	38,390,492.00	-	-	-	-	-	38,390,492.00
E-2	Projects grants to Individuals	318,750.00	-	-	-	-	-	318,750.00
E-3	Grants for Academic Research in Performing Arts	538,600.00	-	-	-	-	-	538,600.00
E-4	Publication Grants	2,356,000.00	-	-	-	-	-	2,356,000.00
TOTAL (E)		41,603,842.00	-	-	-	-	-	41,603,842.00
GROUP F								
Festivals, Workshops and Exhibitions								
F-1	SNA Festivals, Workshops and Exhibitions	13,674,699.00	-	-	-	-	-	13,674,699.00
F-2	Collaborative Programmes with State Akademies, Organizations, Central Government Organizations & Major Cultural Institutions and Sponsored Programmes	7,433,982.00	-	-	-	-	-	7,433,982.00

F-3	Regular Programmes in Meghdoot Theatre Complex	-	-	-	-	-	-	-
F-4	Regular Programmes in NEC, Shillong	339,024.00	-	-	-	-	-	339,024.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	32,993,337.00	235,088.00	-	-	1,834,580.00	-	35,063,005.00
F-6	Common Wealth Games, 2010 Festivals	3,333,746.00	2,089,258.00	-	-	-	-	5,423,004.00
F-7	Tagore Samman	393,159.00	-	-	-	-	-	393,159.00
TOTAL (F)		55,524,886.00	2,324,346.00	-	-	1,834,580.00	-	59,683,812.00
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	17,765,381.00	-	-	-	-	-	17,765,381.00
G-2	Bismillah Khan Yuva Puruskar	3,798,196.00	-	-	-	-	-	3,798,196.00
TOTAL (G)		21,563,577.00	-	-	-	-	-	21,563,577.00
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	-	-	-	-	-	-	-
H-2	Indo-Asian Cultural Exchange Programme {(Includes Prior Period Expenses NIL (PY Rs. 118 Lakhs)}	811,641.00	-	-	-	-	-	811,641.00
H-3	Indo-Foreign Cultural Exchange Programme	42,236.00	-	-	-	-	-	42,236.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
TOTAL (H)		853,877.00	-	-	-	-	-	853,877.00

F-3	Regular Programmes in Meghdoot Theatre Complex	78,281.00	-	-	-	-	-	78,281.00
F-4	Regular Programmes in NEC, Shillong	899,965.00	-	-	-	-	-	899,965.00
F-5	Celebration of GuruDev Rabindra Nath Tagore 150th Birth Anniversary	9,944,092.00	91,786.00	-	-	300,000.00	-	10,335,878.00
F-6	Common Wealth Games, 2010 Festivals	45,878,060.00	1,183,910.00	-	-	-	-	47,061,970.00
F-7	Tagore Samman	-	-	-	-	-	-	-
TOTAL (F)		77,909,079.00	1,275,696.00	-	-	300,000.00	-	79,484,775.00
GROUP G								
Awards, Honours and Prizes								
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	15,266,627.00	-	-	-	-	-	15,266,627.00
G-2	Bismillah Khan Yuva Puruskar	6,381,225.00	-	-	-	-	-	6,381,225.00
TOTAL (G)		21,647,852.00	-	-	-	-	-	21,647,852.00
GROUP H								
Cultural Exchange Programmes								
H-1	Inter-State Cultural Exchange Programme	642,302.00	-	-	-	-	-	642,302.00
H-2	Indo-Asian Cultural Exchange Programme {(Includes Prior Period Expenses NIL (PY Rs. 118 Lakhs)}	14,949,417.00	-	-	-	-	-	14,949,417.00
H-3	Indo-Foreign Cultural Exchange Programme	4,221,172.00	-	-	-	-	-	4,221,172.00
H-4	Bi-annual International Cultural Festival	-	-	-	-	-	-	-
TOTAL (H)		19,812,891.00	-	-	-	-	-	19,812,891.00

GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	3,130,896.00	-	-	-	-	-	3,130,896.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	4,389,773.00	4,389,773.00
I-3	Complex for NMPA, Documentation, Archive & Research Center, New Delhi	4,500.00	-	-	-	-	-	4,500.00
I-4	Rabindra Bhavan	51,000.00	-	-	-	-	-	51,000.00
I-5	Regional Centres of Akademi	-	-	-	-	-	-	-
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,123,271.00	-	-	-	-	-	1,123,271.00
I-8	Campus for Kathak Kendra	6,280,000.00	-	-	-	-	-	6,280,000.00
TOTAL (I)		10,589,667.00	-	-	-	-	4,389,773.00	14,979,440.00
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	707,488.00	-	-	-	-	-	707,488.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		707,488.00	-	-	-	-	-	707,488.00
GROUP K								
Welfare Measures for Artists								
K-1	Artist aid fund	1,607,018.00	-	-	-	-	-	1,607,018.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		1,607,018.00	-	-	-	-	-	1,607,018.00
GRAND TOTAL (A) TO (K)		161,302,203.00	11,288,024.00	2,374,241.00	9,175,977.00	10,796,890.00	4,389,773.00	199,327,108.00
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND								
A-5	UNESCO-Convention on Intangible Cultural Heritage	-	-	-	-	-	-	-
TOTAL (A)		-	-	-	-	-	-	-

GROUP I								
Infrastructure, Maintenance and Development Activities								
I-1	Meghdoot Theatre Complex	4,088,350.00	-	-	-	-	-	4,088,350.00
I-2	Rabindra Rangshala, New Delhi	-	-	-	-	-	4,015,619.00	4,015,619.00
I-3	Complex for NMPA, Documentation, Archiving & Research Center, New Delhi	-	-	-	-	-	-	-
I-4	Rabindra Bhavan	2,281,620.00	-	-	-	-	-	2,281,620.00
I-5	Regional Centres of Akademi	1,045,007.50	-	-	-	-	-	1,045,007.50
I-6	Campus for JNMDA, Imphal	-	-	-	-	-	-	-
I-7	North-East Centre of Akademi, Shillong	1,797,441.00	-	-	-	-	-	1,797,441.00
I-8	Campus for Kathak Kendra	-	-	-	-	-	-	-
TOTAL (I)		9,212,418.50	-	-	-	-	4,015,619.00	13,228,037.50
GROUP J								
Promotion of performing art through media & information technology								
J-1	Computerization & Website	811,435.00	-	-	-	-	-	811,435.00
J-2	Promotional Activity through Media	-	-	-	-	-	-	-
TOTAL (J)		811,435.00	-	-	-	-	-	811,435.00
GROUP K								
Welfare Measures for Artists								
K-1	Artist aid fund	2,567,165.00	-	-	-	-	-	2,567,165.00
K-2	Protection of Intellectual Property Rights of Artists	-	-	-	-	-	-	-
TOTAL (K)		2,567,165.00	-	-	-	-	-	2,567,165.00
GRAND TOTAL (A) TO (K)		216,600,206.50	14,477,292.00	2,210,714.00	10,417,500.00	11,239,345.00	4,015,619.00	258,960,676.50
ANNEXURE 12 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART B ENDOWMENT AND EARMARKED FUND								
A-5	UNESCO-Convention on Intangible Cultural Heritage	1,372,500.00	-	-	-	-	-	1,372,500.00
TOTAL (A)		1,372,500.00	-	-	-	-	-	1,372,500.00

ANNEXURE 13 -- PURCHASE OF FIXED ASSETS

(A) CAPITAL							
Library Books	-	-	116,323.00	-	-	-	116,323.00
Furniture & Office Equipments	464,649.00	158,589.00	28,269.00	-	7,285.00	-	658,792.00
Studio, Filming & Recording Appliances	-	7,990.00	-	-	-	-	7,990.00
Computers	1,521,175.00	-	-	-	72,480.00	-	1,593,655.00
Computer Peripherals	206,517.00	15,540.00	-	4,100.00	-	-	226,157.00
Computer Software	154,420.00	-	-	-	-	-	154,420.00
Documentation	-	-	-	-	-	-	-
Musical Instruments	-	123,855.00	-	-	4,000.00	-	127,855.00
Light & Sound Equipments	-	-	-	-	-	-	-
Museum Items	-	-	-	-	-	-	-
Purchase of Technical Equipments	-	-	11,500.00	-	-	-	11,500.00
Air Conditioners	615,000.00	-	-	-	83,400.00	-	698,400.00
Television & Music System	-	-	-	-	-	-	-
Fire Safety Equipments	-	-	-	-	-	-	-
Documentary Films	266,950.00	-	-	-	-	-	266,950.00
Tapes, Discs, Gramophone Records Slides & Video Cassettes	-	-	-	-	-	-	-
Costume & Ornaments	-	-	44,700.00	-	-	-	44,700.00
Photocopier	-	-	70,500.00	-	-	-	70,500.00
Construction of Boundary Wall	-	-	-	-	-	-	-
Construction of Retaining Wall	-	-	-	-	-	-	-
TOTAL(a)	3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
(B) REVENUE							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	3,228,711.00	305,974.00	271,292.00	4,100.00	167,165.00	-	3,977,242.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	8,500,000.00	-	-	-	-	-	8,500,000.00
	-	-	-	-	-	-	-
TOTAL(c)	8,500,000.00	-	-	-	-	-	8,500,000.00

ANNEXURE 13 -- PURCHASE OF FIXED ASSETS

(A) CAPITAL							
Library Books	175,138.00	-	101,881.00	750.00	-	-	277,769.00
Furniture & Office Equipments	579,882.00	838,247.00	34,707.00	9,650.00	42,900.00	-	1,505,386.00
Studio, Filming & Recording Appliances	-	-	101,735.00	-	-	-	101,735.00
Computers	1,198,503.00	141,960.00	162,195.00	54,150.00	-	-	1,556,808.00
Computer Peripherals	64,888.00	43,260.00	54,118.00	-	12,900.00	-	175,166.00
Computer Software	33,500.00	-	-	-	13,500.00	-	47,000.00
Documentation	-	-	30,200.00	-	-	-	30,200.00
Musical Instruments	48,800.00	51,000.00	62,775.00	-	-	-	162,575.00
Light & Sound Equipments	-	-	225,803.00	-	-	-	225,803.00
Museum Items	1,041,525.00	-	-	-	-	-	1,041,525.00
Purchase of Technical Equipments	86,544.00	-	-	-	-	-	86,544.00
Air Conditioners	248,099.00	-	-	-	-	-	248,099.00
Television & Music System	188,000.00	-	-	-	-	-	188,000.00
Fire Safety Equipments	49,549.00	-	-	-	-	-	49,549.00
Documentary Films	100,000.00	-	-	-	-	-	100,000.00
Tapes, Discs, Gramophone Records Slides & Video Cassettes	156,240.00	-	-	-	-	-	156,240.00
Costume & Ornaments	-	-	-	-	-	-	-
Photocopier	-	-	-	-	-	-	-
Construction of Boundary Wall	-	-	3,000,000.00	-	-	-	3,000,000.00
Construction of Retaining Wall	-	-	-	-	-	-	-
TOTAL(a)	3,970,668.00	1,074,467.00	3,773,414.00	64,550.00	69,300.00	-	8,952,399.00
(B) REVENUE							
Library Books	-	-	-	-	-	-	-
Furniture & Office Equipments	-	-	-	-	-	-	-
TOTAL(b)	-	-	-	-	-	-	-
GRAND TOTAL(a+b)	3,970,668.00	1,074,467.00	3,773,414.00	64,550.00	69,300.00	-	8,952,399.00
(C) CAPITAL WORK IN PROGRESS							
New Complex for NMPA	50,000,000.00	-	-	-	-	-	50,000,000.00
	-	-	-	-	-	-	-
TOTAL(c)	50,000,000.00	-	-	-	-	-	50,000,000.00

ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS

Conveyance Advance	-	-	150,000.00	-	-	-	150,000.00
Festival Advance	-	-	153,000.00	-	-	3,000.00	156,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	-	-
TOTAL(a)	-	-	303,000.00	-	-	3,000.00	306,000.00

ANNEXURE 15 -- SECURITY DEPOSITS RECEIVABLE

Security Deposits Receivables	5,000.00	-	-	-	2,000.00	-	7,000.00
TOTAL(a)	5,000.00	-	-	-	2,000.00	-	7,000.00

ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES

Advance to Staff for Akademi Program & Activities	9,991,187.00	186,190.00	182,373.00	-	-	-	10,359,750.00
Advance to Outside Parties / Government Agencies	634,548.00	-	-	-	-	-	634,548.00
Other Recoverables/ Payables	3,200.00	-	-	3,600.00	60,587.00	-	67,387.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	19,173.00	-	-	-	-	-	19,173.00
TOTAL(a)	10,648,108.00	186,190.00	182,373.00	3,600.00	60,587.00	-	11,080,858.00

ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS

Conveyance Advance	-	-	101,500.00	-	-	-	101,500.00
Festival Advance	-	-	117,000.00	-	-	9,000.00	126,000.00
Computer Advance	-	-	-	-	-	-	-
LTC Advance	-	-	-	-	-	17,352.00	17,352.00
TOTAL(a)	-	-	218,500.00	-	-	26,352.00	244,852.00

ANNEXURE 15 -- SECURITY DEPOSITS RECEIVABLE

Security Deposits Receivables	-	-	-	100,000.00	-	-	100,000.00
TOTAL(a)	-	-	-	100,000.00	-	-	100,000.00

ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES

Advance to Staff for Akademi Program & Activities	7,625,115.00	593,529.00	-	-	-	1,500.00	8,220,144.00
Advance to Outside Parties / Government Agencies	1,611,478.00	-	-	-	72,480.00	-	1,683,958.00
Other Recoverables/ Payables	130,800.00	3,000.00	-	965.00	-	-	134,765.00
Advance to CCW AIR Civil / Electrical	-	-	-	-	-	-	-
TDS Recoverable	-	-	-	-	-	-	-
TOTAL(a)	9,367,393.00	596,529.00	-	965.00	72,480.00	1,500.00	10,038,867.00

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

**CONSOLIDATED FINANCIAL STATEMENTS
2011-2012
NON-PLAN**

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012 (NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68
TOTAL		6,897,320.20	2,218,174.70	17,604,085.65	-	26,719,580.55
ASSETS						
FIXED ASSETS	8	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	80,607.00	-	80,607.00
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	4,226,838.38	1,911,240.00	(22,782.00)	-	6,115,296.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		6,897,320.20	2,218,174.70	17,604,085.65	-	26,719,580.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2010-2011)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	(2,032,812.30)	1,108,726.00	(9,067.00)	-	(933,153.30)
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	5,590,530.82	344,224.70	17,590,036.65	-	23,524,792.17
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	3,312,551.68	753,585.00	36,485.00	-	4,102,621.68
TOTAL		6,870,270.20	2,206,535.70	17,617,454.65	-	26,694,260.55
ASSETS						
FIXED ASSETS	8	2,976,177.82	344,224.70	17,590,036.65	-	20,910,439.17
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	3,894,092.38	1,862,311.00	(22,782.00)	-	5,733,621.38
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		6,870,270.20	2,206,535.70	17,617,454.65	-	26,694,260.55
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	(0.00)	(0.00)	-	-	(0.00)

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED ON 31-03-2012
(NON PLAN)

PARTICULARS	SCHEDULES	CURRENT YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Services	12	155,688.00	63,400.00	-	-	219,088.00
Grants/Subsidies received	13	64,475,569.68	30,001,759.00	3,000.00	-	94,480,328.68
Fees/Subscriptions received	14	8,550.00	755,010.00	-	-	763,560.00
Income from Investments	15	-	-	30,407.00	-	30,407.00
Income from Royalty, Publication etc.	16	165,706.00	-	-	-	165,706.00
Interest Earned	17	1,116,498.00	129,673.00	-	-	1,246,171.00
Other Income	18	40,374.00	304,451.00	-	-	344,825.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		65,962,385.68	31,254,293.00	33,407.00	-	97,250,085.68
EXPENDITURE						
Establishment Expenses	20	58,028,083.00	29,345,627.00	-	-	87,373,710.00
Other Administrative Expenses etc.	21	2,479,675.00	1,221,439.00	-	-	3,701,114.00
Expenditure on Grants, Subsidies etc.	22	2,464,438.00	-	-	-	2,464,438.00
Interest	23	-	-	-	-	-
Prior Period Expenses		-	964,774.00	-	-	964,774.00
TOTAL (B)		62,972,196.00	31,531,840.00	-	-	94,504,036.00
Balance being excess of Income over Expenditure (A-B)		2,990,189.68	(277,547.00)	33,407.00	-	2,746,049.68
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		2,990,189.68	(277,547.00)	33,407.00	-	2,746,049.68
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2010-2011)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME						
Income from Sales/Services	12	285,911.00	28,895.00	-	-	314,806.00
Grants/Subsidies received	13	47,620,667.18	29,146,123.00	3,000.00	-	76,769,790.18
Fees/Subscriptions received	14	-	771,850.00	-	-	771,850.00
Income from Investments	15	-	-	-	-	-
Income from Royalty, Publication etc.	16	152,938.50	-	-	-	152,938.50
Interest Earned	17	1,022,285.00	137,978.00	-	-	1,160,263.00
Other Income	18	35,224.00	458,996.00	-	-	494,220.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-
TOTAL (A)		49,117,025.68	30,543,842.00	3,000.00	-	79,663,867.68
EXPENDITURE						
Establishment Expenses	20	49,061,933.00	29,975,998.00	-	-	79,037,931.00
Other Administrative Expenses etc.	21	1,267,147.00	447,335.00	-	-	1,714,482.00
Expenditure on Grants, Subsidies etc.	22	-	-	-	-	-
Interest	23	-	-	-	-	-
Prior Period Expenses		26,743.00	-	-	-	26,743.00
TOTAL (B)		50,355,823.00	30,423,333.00	-	-	80,779,156.00
Balance being excess of Income over Expenditure (A-B)		(1,238,797.32)	120,509.00	3,000.00	-	(1,115,288.32)
Transfer to Special Reserve (Specify each)		-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		(1,238,797.32)	120,509.00	3,000.00	-	(1,115,288.32)
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25					

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	(2,032,812.30)	1,108,726.00	(9,067.00)	-	(933,153.30)
Add Contributions towards Corpus Fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred					
from the Income and Expenditure Account	2,990,189.68	(277,547.00)	33,407.00	-	2,746,049.68
Unspent balance for the grant at the year end	(107,572.68)	(6,236.00)	-	-	(113,808.68)
Less Transferred to Medal Fund	-	-	(80,407.00)	-	(80,407.00)
Add Prior Period Adjustment	-	-	-	-	-
	849,804.70	824,943.00	(56,067.00)	-	1,618,680.70

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	(794,444.30)	993,171.00	(9,067.00)	-	189,659.70
Add Contributions towards Corpus Fund	-	-	-	-	-
Add Balance of net income/(expenditure) transferred					
from the Income and Expenditure Account	(1,238,797.32)	120,509.00	3,000.00	-	(1,115,288.32)
Unspent balance for the grant at the year end	(26,313.68)	(4,954.00)	(3,000.00)	-	(34,267.68)
Less Transferred to Medal Fund	-	-	-	-	-
Add Prior Period Adjustment	26,743.00	-	-	-	26,743.00
	(2,032,812.30)	1,108,726.00	(9,067.00)	-	(933,153.30)

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

	CURRENT YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	TOTAL
a) Opening balance of the funds	5,590,530.82	344,224.70	17,590,036.65	-	23,524,792.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	80,407.00	-	80,407.00
- New Purchases	372,179.00	3,195.00	-	-	375,374.00
-Stage Rent Received	-	-	-	-	-
Total (b)	372,179.00	3,195.00	80,407.00	-	455,781.00
TOTAL (a+b)	5,962,709.82	347,419.70	17,670,443.65	-	23,980,573.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	322,172.00	40,485.00	43,776.00	-	406,433.00
-Others	-	-	-	-	-
Total	322,172.00	40,485.00	43,776.00	-	406,433.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	309,155.00	-	-	-	309,155.00
-Other Administrative expenses	-	-	-	-	-
Total	309,155.00	-	-	-	309,155.00
TOTAL (c)	631,327.00	40,485.00	43,776.00	-	715,588.00
NET BALANCE AS AT YEAR-END (a+b+c)	5,331,382.82	306,934.70	17,626,667.65	-	23,264,985.17

Amount Rs.

	PREVIOUS YEAR				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
a) Opening balance of the funds	5,644,447.32	388,940.70	17,638,691.65	-	23,672,079.67
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	620,007.00	5,826.00	-	-	625,833.00
-Stage Rent Received	-	-	-	-	-
Total (b)	620,007.00	5,826.00	-	-	625,833.00
TOTAL (a+b)	6,264,454.32	394,766.70	17,638,691.65	-	24,297,912.67
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	26,743.00	-	-	-	26,743.00
- Depreciation during the year	364,174.00	50,542.00	48,655.00	-	463,371.00
-Others	-	-	-	-	-
Total	390,917.00	50,542.00	48,655.00	-	490,114.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	283,006.50	-	-	-	283,006.50
-Other Administrative expenses	-	-	-	-	-
Total	283,006.50	-	-	-	283,006.50
TOTAL (c)	673,923.50	50,542.00	48,655.00	-	773,120.50
NET BALANCE AS AT YEAR-END (a+b+c)	5,590,530.82	344,224.70	17,590,036.65	-	23,524,792.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,976,177.82	344,224.70	17,590,036.65	-	20,910,439.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	16,476.00	3,195.00	-	-	19,671.00
	-	-	-	-	-
Total (b)	16,476.00	3,195.00	-	-	19,671.00
TOTAL (a+b)	2,992,653.82	347,419.70	17,590,036.65	-	20,930,110.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	322,172.00	40,485.00	43,776.00	-	406,433.00
-Others	-	-	-	-	-
Total	322,172.00	40,485.00	43,776.00	-	406,433.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	322,172.00	40,485.00	43,776.00	-	406,433.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,670,481.82	306,934.70	17,546,260.65	-	20,523,677.17

Amount Rs.

PARTICULARS	Fixed Assets Fund				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	3,142,710.82	388,940.70	17,638,691.65	-	21,170,343.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	224,384.00	5,826.00	-	-	230,210.00
	-	-	-	-	-
Total (b)	224,384.00	5,826.00	-	-	230,210.00
TOTAL (a+b)	3,367,094.82	394,766.70	17,638,691.65	-	21,400,553.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	26,743.00	-	-	-	26,743.00
- Depreciation during the year	364,174.00	50,542.00	48,655.00	-	463,371.00
-Others	-	-	-	-	-
Total	390,917.00	50,542.00	48,655.00	-	490,114.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	390,917.00	50,542.00	48,655.00	-	490,114.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,976,177.82	344,224.70	17,590,036.65	-	20,910,439.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	Artist Welfare Fund / Medal Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	144,556.00	-	-	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	80,407.00	-	80,407.00
- New Purchases	-	-	-	-	-
	-	-	-	-	-
Total (b)	-	-	80,407.00	-	80,407.00
TOTAL (a+b)	144,556.00	-	80,407.00	-	224,963.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	80,407.00	-	224,963.00

Amount Rs.

PARTICULARS	Artist Welfare Fund				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	144,556.00	-	-	-	144,556.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
Total (b)	-	-	-	-	-
TOTAL (a+b)	144,556.00	-	-	-	144,556.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	144,556.00	-	-	-	144,556.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	Govt. Grant Capitalised for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,469,797.00	-	-	-	2,469,797.00
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	355,703.00	-	-	-	355,703.00
	-	-	-	-	-
Total (b)	355,703.00	-	-	-	355,703.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs					
TOTAL (a+b)	2,825,500.00	-	-	-	2,825,500.00
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	309,155.00	-	-	-	309,155.00
-Other Administrative expenses	-	-	-	-	-
Total	309,155.00	-	-	-	309,155.00
TOTAL (c)	309,155.00	-	-	-	309,155.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,516,345.00	-	-	-	2,516,345.00

Amount Rs.

PARTICULARS	Govt. Grant Capitalised for publication & Journal				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,357,180.50	-	-	-	2,357,180.50
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	395,623.00	-	-	-	395,623.00
	-	-	-	-	-
Total (b)	395,623.00	-	-	-	395,623.00
**Adjustment is on account of revision in prices in case of Grant Capitalized for publication/ free gift of library books & inclusion of value of CDs					
TOTAL (a+b)	2,752,803.50	-	-	-	2,752,803.50
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	283,006.50	-	-	-	283,006.50
-Other Administrative expenses	-	-	-	-	-
Total	283,006.50	-	-	-	283,006.50
TOTAL (c)	283,006.50	-	-	-	283,006.50
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,469,797.00	-	-	-	2,469,797.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	CURRENT YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2009-2010)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	6,000.00	33,200.00	-	39,200.00
Caution Money Deposits	-	407,600.00	-	-	407,600.00
Library Membership Deposits	123,350.00	51,850.00	-	-	175,200.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	32,900.00	-	-	32,900.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,872.00)	285.00	-	(4,587.00)
6. Other current Liabilities					
Undisbursed Honorarium	5,000.00	-	-	-	5,000.00
Other Payable & Recoverable	480,210.00	-	-	-	480,210.00
Sundry Outstanding liabilities	-	541,318.00	-	-	541,318.00
7. Unspent balance of the grant at the end of the year	107,572.68	6,236.00	-	-	113,808.68
TOTAL (A)	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	716,132.68	1,086,297.00	33,485.00	-	1,835,914.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	-	33,200.00	-	33,200.00
Caution Money Deposits	-	338,600.00	-	-	338,600.00
Library Membership Deposits	119,700.00	51,850.00	-	-	171,550.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	21,400.00	-	-	21,400.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	(4,872.00)	285.00	-	(4,587.00)
6. Other current Liabilities					
Undisbursed Honorarium	5,000.00	-	-	-	5,000.00
Other Payable & Recoverable	301,800.00	-	-	-	301,800.00
Sundry Outstanding liabilities	2,859,738.00	296,388.00	-	-	3,156,126.00
7. Unspent balance of the grant at the end of the year	26,313.68	4,954.00	3,000.00	-	34,267.68
TOTAL (A)	3,312,551.68	753,585.00	36,485.00	-	4,102,621.68
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	3,312,551.68	753,585.00	36,485.00	-	4,102,621.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

							GROSS BLOCK
SI. No.	DESCRIPTION	Rate of Dep. (%)	Cost/valuation As at beginning of the year	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	10%	3,609,194.00	16,476.00	-	3,625,670.00	
2	Library Books	10%	1,180,832.00	-	-	1,180,832.00	
	Library Books : Software Form	100%	29,867.00	-	-	29,867.00	
3	Staff Car	15%	365,071.00	-	-	365,071.00	
4	Other Assets						
a)	Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00	
b)	Tapes, Discs , Gramophone Records Film Etc	15%	446,276.00	-	-	446,276.00	
c)	Museum Items	10%	44,501.00	-	-	44,501.00	
d)	Computers	60%	214,518.00	-	-	214,518.00	
e)	Computer Peripherals	15%	64,266.00	-	-	64,266.00	
f)	Air Conditioners	15%	212,900.00	-	-	212,900.00	
TOTAL			6,303,478.00	16,476.00	-	6,319,954.00	
PREVIOUS YEAR			6,111,810.00	224,384.00	32,716.00	6,303,478.00	
KATHAK KENDRA							
1	Furniture & Office Equipments	10%	452,724.24	-	-	452,724.24	
2	Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08	
3	Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39	
4	Musical Instruments	15%	136,517.00	-	-	136,517.00	
5	Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31	
6	Utensils	15%	1,468.07	-	-	1,468.07	
7	Library Books	10%	154,807.37	3,195.00	-	158,002.37	
8	Hostel Furniture	10%	52,427.50	-	-	52,427.50	
9	Computers	60%	105,352.00	-	-	105,352.00	
TOTAL(b)			962,003.96	3,195.00	-	965,198.96	
PREVIOUS YEAR			956,177.96	5,826.00	-	962,003.96	
JNMDA							
1	Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60	
2	Library Books	10%	402,803.75	-	-	402,803.75	
3	Duplicating Machine	15%	3,346.00	-	-	3,346.00	
4	Costumes	15%	3,880.00	-	-	3,880.00	
5	Academi's Building	10%	290,697.00	-	-	290,697.00	
6	Academi's Land		17,153,000.00	-	-	17,153,000.00	
TOTAL(b)			18,111,493.35	-	-	18,111,493.35	
PREVIOUS YEAR			18,111,493.35	-	-	18,111,493.35	
GRAND TOTAL(a+b+c)			25,376,975.31	19,671.00	-	25,396,646.31	
PREVIOUS YEAR			25,179,481.31	230,210.00	32,716.00	25,376,975.31	

SI. No.	DESCRIPTION	DEPRECIATION				NET BLOCK	
		As at the beginning of the year	On addition during the year	On deductions during the year	Total up to the year-end	As at the Current year-end	As at the Previous year-end
SANGEET NATAK AKADEMI							
1	Furniture & Office Equipments	1,682,540.36	193,663.00	-	1,876,203.36	1,749,466.64	1,926,653.64
2	Library Books	565,798.97	61,503.00	-	627,301.97	553,530.03	615,033.03
	Library Books : Software Form	29,598.00	269.00	-	29,867.00	-	269.00
3	Staff Car	235,382.12	19,453.00	-	254,835.12	110,235.88	129,688.88
4	Other Assets	-	-	-	-	-	-
a)	Filming & Recording Appliances	114,404.64	3,247.00	-	117,651.64	18,401.36	21,648.36
b)	Tapes, Discs , Gramophone Records Film Etc	375,269.32	10,651.00	-	385,920.32	60,355.68	71,006.68
c)	Museum Items	27,260.77	1,724.00	-	28,984.77	15,516.23	17,240.23
d)	Computers	209,036.00	3,289.00	-	212,325.00	2,193.00	5,482.00
e)	Computer Peripherals	30,733.00	5,030.00	-	35,763.00	28,503.00	33,533.00
f)	Air Conditioners	57,277.00	23,343.00	-	80,620.00	132,280.00	155,623.00
	TOTAL	3,327,300.18	322,172.00	-	3,649,472.18	2,670,481.82	2,976,177.82
	PREVIOUS YEAR	2,969,099.18	364,174.00	5,973.00	3,327,300.18	2,976,177.82	3,142,710.82
KATHAK KENDRA							
1	Furniture & Office Equipments	270,554.71	18,217.00	-	288,771.71	163,952.53	182,169.53
2	Recording & Filming Appliances	27,043.12	768.00	-	27,811.12	4,349.96	5,117.96
3	Tapes, Discs & Films	1,865.08	53.00	-	1,918.08	301.31	354.31
4	Musical Instruments	95,689.59	6,124.00	-	101,813.59	34,703.41	40,827.41
5	Costumes & Artificial Jewellery	20,456.23	581.00	-	21,037.23	3,290.08	3,871.08
6	Utensils	1,128.49	51.00	-	1,179.49	288.58	339.58
7	Library Books	67,105.57	8,941.00	-	76,046.57	81,955.80	87,701.80
8	Hostel Furniture	35,316.47	1,711.00	-	37,027.47	15,400.03	17,111.03
9	Computers	98,620.00	4,039.00	-	102,659.00	2,693.00	6,732.00
	TOTAL(b)	617,779.26	40,485.00	-	658,264.26	306,934.70	344,224.70
	PREVIOUS YEAR	567,237.26	50,542.00	-	617,779.26	344,224.70	388,940.70
JNMDA							
1	Furniture & Office Equipments	173,638.69	8,413.00	-	182,051.69	75,714.91	84,127.91
2	Library Books	163,946.52	23,886.00	-	187,832.52	214,971.23	238,857.23
3	Duplicating Machine	2,813.41	80.00	-	2,893.41	452.59	532.59
4	Costumes	2,982.20	135.00	-	3,117.20	762.80	897.80
5	Academi's Building	178,075.88	11,262.00	-	189,337.88	101,359.12	112,621.12
6	Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
	TOTAL(b)	521,456.70	43,776.00	-	565,232.70	17,546,260.65	17,590,036.65
	PREVIOUS YEAR	472,801.70	48,655.00	-	521,456.70	17,590,036.65	17,638,691.65
	GRAND TOTAL(a+b+c)	4,466,536.14	406,433.00	-	4,872,969.14	20,523,677.17	20,910,439.17
	PREVIOUS YEAR	4,009,138.14	463,371.00	5,973.00	4,466,536.14	20,910,439.17	21,170,343.17

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others					-
- FDR's with , Imphal			80,607.00		80,607.00
TOTAL	-	-	80,607.00	-	80,607.00

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with , Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE - 10

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	50,200.00	-	50,200.00
TOTAL	-	-	50,200.00	-	50,200.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,516,345.00	-	-	-	2,516,345.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	44,211.45	2,235.00	-	-	46,446.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	63,361.23	4,001.00	-	-	67,362.23
-On Saving Accounts -(ICCR)	-	540,415.00	-	-	540,415.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,623,917.68	958,865.00	-	-	3,582,782.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	2,469,797.00	-	-	-	2,469,797.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	412,214.00	-	-	412,214.00
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	18,013.45	759.00	-	-	18,772.45
Cash in hand (ICCR)		-			-
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	8,300.23	4,195.00	3,000.00	-	15,495.23
-On Saving Accounts -(ICCR)	-	459,915.00	-	-	459,915.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,496,110.68	877,083.00	3,000.00	-	3,376,193.68

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED BALANCE SHEET AS AT 31st, MARCH 2012
(NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	14,337.00	13,500.00	23,860.00	-	51,697.00
Conveyance Advances	349,264.00	23,875.00	136,879.00	-	510,018.00
House Building Advances	659,093.00	(18,000.00)	(93,519.00)	-	547,574.00
Computer Advances	-	-	(109,300.00)	-	(109,300.00)
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	95,355.00	-	-	-	95,355.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	28,000.00	33,000.00	-	-	61,000.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	410,871.70	-	19,298.00	-	430,169.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	900,000.00	-	-	900,000.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL (B)	1,602,920.70	952,375.00	(22,782.00)	-	2,532,513.70
TOTAL (A+B)	4,226,838.38	1,911,240.00	(22,782.00)	-	6,115,296.38

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	16,137.00	11,400.00	23,860.00	-	51,397.00
Conveyance Advances	42,900.00	23,875.00	136,879.00	-	203,654.00
House Building Advances	841,625.00	-	(93,519.00)	-	748,106.00
Computer Advances	22,200.00	-	(109,300.00)	-	(87,100.00)
Cycle Advances	-	-	-	-	-
Fan Advances	-	-	-	-	-
LTC Advances	33,615.00	-	-	-	33,615.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others	-	-	-	-	-
Advance to Staff	-	49,953.00	-	-	49,953.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	-	-	-	26,000.00
Other Recoverable / Payable	395,504.70	-	16,298.00	-	411,802.70
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	900,000.00	-	-	900,000.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL(B)	1,397,981.70	985,228.00	(25,782.00)	-	2,357,427.70
TOTAL (A+B)	3,894,092.38	1,862,311.00	(22,782.00)	-	5,733,621.38

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	30,363.00	-	-	-	30,363.00
Sale of Cassettes	118,909.00	-	-	-	118,909.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales		-	-	-	-
Sales of Prospectus/ Application Forms	-	63,400.00	-	-	63,400.00
2) Income from Services	-				-
a) Labour and Processing Charges					
Dubbing Charges	6,416.00	-	-	-	6,416.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	155,688.00	63,400.00	-	-	219,088.00

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	94,465,732.00	-	-	-	94,465,732.00
Less : Grants disbursed by SNA	(30,000,000.00)	-	-	-	(30,000,000.00)
to it's constituent units		-	-	-	-
	64,465,732.00	-	-	-	64,465,732.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	30,000,000.00	-	-	30,000,000.00
Add: Unspent balance at the beginging of the year	26,313.68	4,954.00	3,000.00	-	34,267.68
Grants Capitalised during the year	(16,476.00)	(3,195.00)	-	-	(19,671.00)
TOTAL	64,475,569.68	30,001,759.00	3,000.00	-	94,480,328.68

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods					
Sale of Photograph	63,991.00	-	-	-	63,991.00
Sale of Cassettes	206,996.00	-	-	-	206,996.00
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	1,895.00	-	-	1,895.00
d) Others					
Bookshop counter sales	-	-	-	-	-
Sales of Prospectus/ Application Forms	-	27,000.00	-	-	27,000.00
2) Income from Services					
a) Labour and Processing Charges					
Dubbing Charges	14,924.00	-	-	-	14,924.00
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL	285,911.00	28,895.00	-	-	314,806.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
Ministry of Culture	76,989,709.00	-	-	-	76,989,709.00
Less : Grants disbursed by SNA	(29,150,000.00)	-	-	-	(29,150,000.00)
to it's constituent units					
	47,839,709.00	-	-	-	47,839,709.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	29,150,000.00	-	-	29,150,000.00
Add: Unspent balance at the beginging of the year	5,342.18	1,949.00	3,000.00	-	10,291.18
Grants Capitalised during the year	(224,384.00)	(5,826.00)	-	-	(230,210.00)
TOTAL	47,620,667.18	29,146,123.00	3,000.00	-	76,769,790.18

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	8,550.00	-	-	-	8,550.00
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	56,000.00	-	-	56,000.00
Tuition fees	-	699,010.00	-	-	699,010.00
Performance Fees	-	-	-	-	-
TOTAL	8,550.00	755,010.00	-	-	763,560.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	29,600.00	-	-	29,600.00
Tution fees	-	742,250.00	-	-	742,250.00
Performance Fees	-	-	-	-	-
TOTAL	-	771,850.00	-	-	771,850.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	30,407	-	30,407
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	30,407	-	30,407
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	30,407	-	30,407

PARTICULARS	Investment Others CURRENT YEAR (2011-2012)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	30,407	-	30,407
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	30,407	-	30,407

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	16,317.00	-	-	-	16,317.00
2	Income from Publication	149,389.00	-	-	-	149,389.00
3	Others					
	TOTAL	165,706.00	-	-	-	165,706.00

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	972,464.00	121,673.00	-	-	1,094,137.00
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	144,034.00	8,000.00	-	-	152,034.00
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
	TOTAL	1,116,498.00	129,673.00	-	-	1,246,171.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INCOME FROM ROYALTY, PUBLICATIONS ETC.						
1	Income from Royalty	28,650.00	-	-	-	28,650.00
2	Income from Publication	124,288.50	-	-	-	124,288.50
3	Others					
	TOTAL	152,938.50	-	-	-	152,938.50

SCHEDULE - 17

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL	
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA		
INTEREST EARNED						
1	On Term Deposits					
	a) With Scheduled Banks	-	-	-	-	-
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) With Institutions	-	-	-	-	-
	d) Others	-	-	-	-	-
2	On Savings Accounts:					
	a) With Scheduled Banks	976,027.00	132,378.00	-	-	1,108,405.00
	b) With Non-Scheduled Banks	-	-	-	-	-
	c) Post Office Saving Accounts	-	-	-	-	-
	d) Others	-	-	-	-	-
3	On Loans:					
	a) Employees/Staff	46,258.00	5,600.00	-	-	51,858.00
	b) Others	-	-	-	-	-
4	Interest on Debtors and Other Receivables	-	-	-	-	-
5	Interest on GPF/CPF	-	-	-	-	-
	TOTAL	1,022,285.00	137,978.00	-	-	1,160,263.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	49,550.00	-	-	49,550.00
Reimbursement towards Programme Expenses	-	225,000.00	-	-	225,000.00
Library Income	-	25,000.00	-	-	25,000.00
Miscellaneous Receipts	9,379.00	4,901.00	-	-	14,280.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	30,995.00	-	-	-	30,995.00
Hall Maintenance Charges	-	-	-	-	-
TOTAL	40,374.00	304,451.00	-	-	344,825.00

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unseverable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	6,400.00	-	-	6,400.00
Reimbursement towards Programme Expenses	-	227,500.00	-	-	227,500.00
Library Income	-	12,800.00	-	-	12,800.00
Miscellaneous Receipts	9,846.00	38,270.00	-	-	48,116.00
Provision Written Back	-	174,026.00	-	-	174,026.00
Photocopy Charges	25,378.00	-	-	-	25,378.00
Hall Maintenance Charges	-	-	-	-	-
TOTAL	35,224.00	458,996.00	-	-	494,220.00

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDING 31st, MARCH 2012

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	40,505,378.00	22,652,867.00	-	-	63,158,245.00
b) Bonus	219,328.00	102,655.00	-	-	321,983.00
c) Contribution to Provident Fund / New Pension Scheme	241,901.00	82,890.00	-	-	324,791.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	13,919,945.00	5,485,007.00	-	-	19,404,952.00
g) Other					
Reimbursement of Tuition fees	507,755.00	245,102.00	-	-	752,857.00
Leave Travel Concession	82,707.00	44,115.00	-	-	126,822.00
Travelling to staff / Transfer Grant	58,474.00	-	-	-	58,474.00
Reimbursement of Medical Claims & Payment to CGHS	2,428,666.00	103,916.00	-	-	2,532,582.00
Leave Encashment	63,929.00	629,075.00	-	-	693,004.00
Others	-	-	-	-	-
TOTAL	58,028,083.00	29,345,627.00	-	-	87,373,710.00

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	133,652.00	898,933.00	-	-	1,032,585.00
b) Office expenses	1,352,730.00	317,876.00	-	-	1,670,606.00
c) Travelling & Conveyance Expenses	583,165.00	-	-	-	583,165.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	275,000.00	-	-	-	275,000.00
f) Audit & Accounts fees	3,390.00	-	-	-	3,390.00
g) Periodicals & Journals	20,103.00	4,630.00	-	-	24,733.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	111,635.00	-	-	-	111,635.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL	2,479,675.00	1,221,439.00	-	-	3,701,114.00

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	35,204,412.00	25,544,608.00	-	-	60,749,020.00
b) Bonus	216,451.00	105,139.00	-	-	321,590.00
c) Contribution to Provident Fund / New Pension Scheme	199,886.00	50,540.00	-	-	250,426.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	9,500,989.00	3,579,252.00	-	-	13,080,241.00
g) Other					
Reimbursement of Tution fees	592,065.00	223,800.00	-	-	815,865.00
Leave Travel Concession	319,418.00	77,477.00	-	-	396,895.00
Travelling to staff / Transfer Grant	17,290.00	-	-	-	17,290.00
Reimbursement of Medical Claims & Payment to CGHS	2,811,587.00	207,408.00	-	-	3,018,995.00
Leave Encashment	199,835.00	187,774.00	-	-	387,609.00
Others	-	-	-	-	-
TOTAL	49,061,933.00	29,975,998.00	-	-	79,037,931.00

SCHEDULE - 21

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	121,767.00	243,561.00	-	-	365,328.00
b) Office expenses	460,083.00	189,330.00	-	-	649,413.00
c) Travelling & Conveyance Expenses	24,460.00	5,700.00	-	-	30,160.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	574,500.00	-	-	-	574,500.00
f) Audit & Accounts fees	31,258.00	-	-	-	31,258.00
g) Periodicals & Journals	21,376.00	8,744.00	-	-	30,120.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	-	-	-	-
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	33,703.00	-	-	-	33,703.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL	1,267,147.00	447,335.00	-	-	1,714,482.00

SANGEET NATAK AKADEMI, NEW DELHI
SCHEDULES FORMING PART OF CONSOLIDATED INCOME & EXPENDITURE ACCOUNT FOR THE
YEAR ENDED ON 31-03-2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards	546,367.00	-	-	-	546,367.00
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	1,918,071.00	-	-	-	1,918,071.00
					-
TOTAL	2,464,438.00	-	-	-	2,464,438.00

*** Excluding grants to constituents Units

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

Amount Rs.

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Artist aid fund	-	-	-	-	-
	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
	-	-	-	-	-
c) Promotion and dissemination activities***	-	-	-	-	-
SNA Fellowships and Awards					
(Akademi Ratna Sadasyata and Puruskar)	-	-	-	-	-
Akademi Publication	-	-	-	-	-
Rabindra Bhavan	-	-	-	-	-
	-	-	-	-	-
TOTAL	-	-	-	-	-

*** Excluding grants to constituents Units

SCHEDULE - 23

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	-	-	-	-	-
c) Others (specify)	-	-	-	-	-
TOTAL	-	-	-	-	-

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
(NON PLAN

RECEIPTS	ANNEXURE	CURRENT YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		18,013.45	759.00	-	-	18,772.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		8,300.23	4,195.00	3,000.00	-	15,495.23
Transferred to Plan		-	-	(3,000.00)	-	(3,000.00)
II. Grants Received						
(a) From Government of India						
- Ministry of Culture		94,465,732.00	-	-	-	94,465,732.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	30,000,000.00	-	-	30,000,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	16,447.00	-	16,447.00
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		972,464.00	121,673.00	-	-	1,094,137.00
(b) Loans, Advances etc.	"1"	144,034.00	8,000.00	-	-	152,034.00
V Other Income						
(a) Income from Sale	"2"	155,688.00	63,400.00	-	-	219,088.00
(b) Income from Fees & Subscription	"3"	-	755,010.00	-	-	755,010.00
(c) Miscellaneous Income / Receipts	"4"	48,924.00	304,451.00	-	-	353,375.00
(d) Income From Royalty & Publications		165,706.00	-	-	-	165,706.00
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	363,528.00	46,500.00	-	-	410,028.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII.						
(a) Earmarked/Endow. Funds Addition to the Funds		-	-	-	-	-
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	3,650.00	6,000.00	-	-	9,650.00
(d) Contra Receipts & Payments	"7"	-	-	-	-	-
(e) Other Payables/ Recoverables	"8"	179,058.00	117,028.00	-	-	296,086.00
Total		96,525,097.68	31,427,016.00	16,447.00	-	127,968,560.68

RECEIPTS	ANNEXURE	PREVIOUS YEAR (2010-2011)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		2,187.45	521.00	-	-	2,708.45
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		3,154.73	1,428.00	3,000.00	-	7,582.73
Transferred to Plan						
II. Grants Received						
(a) From Government of India						
- Ministry of Culture		76,989,709.00	-	-	-	76,989,709.00
(b) From State Government		-	-	-	-	-
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	CONTRA	-	29,150,000.00	-	-	29,150,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		976,027.00	132,378.00	-	-	1,108,405.00
(b) Loans, Advances etc.	"1"	46,258.00	5,600.00	-	-	51,858.00
V Other Income						
(a) Income from Sale	"2"	285,911.00	28,895.00	-	-	314,806.00
(b) Income from Fees & Subscription	"3"	-	771,850.00	-	-	771,850.00
(c) Miscellaneous Income / Receipts	"4"	35,224.00	284,970.00	-	-	320,194.00
(d) Income From Royalty & Publications		176,338.50	-	-	-	176,338.50
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	245,169.00	41,000.00	-	-	286,169.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII.						
(a) Earmarked/Endow. Funds Addition to the Funds		-	-	-	-	-
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	5,300.00	-	-	-	5,300.00
(d) Contra Receipts & Payments	"7"	(648.00)	-	-	-	(648.00)
(e) Other Payables/ Recoverables	"8"	180,025.00	105,475.00	-	-	285,500.00
Total		78,944,655.68	30,522,117.00	3,000.00	-	109,469,772.68

SANGEET NATAK AKADEMI, NEW DELHI
CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012
(NON PLAN

PAYMENTS	ANNEXURE	CURRENT YEAR (2011-2012)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	60,862,821.00	29,345,627.00	-	-	90,208,448.00
(b) Administrative Expenses	"10"	2,181,182.00	2,041,358.00	-	-	4,222,540.00
(c) Legal Expenses		300,000.00	-	-	-	300,000.00
(d) Audit & Accounts Fee		3,390.00	-	-	-	3,390.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	2,464,438.00	-	-	-	2,464,438.00
To constituents units by SNA out of the grants received from ministry	CONTRA	30,000,000.00	-	-	-	30,000,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	16,447.00	-	16,447.00
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		16,476.00	3,195.00	-	-	19,671.00
Revenue		20,103.00	-	-	-	20,103.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	463,360.00	30,600.00	-	-	493,960.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	105,755.00	-	-	-	105,755.00
VIII. Closing Balances						
(a) Cash in Hand		44,211.45	2,235.00	-	-	46,446.45
(b) Bank Balance		-	-	-	-	-
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		63,361.23	4,001.00	-	-	67,362.23
Total		96,525,097.68	31,427,016.00	16,447.00	-	127,968,560.68

New Delhi 27th June 2012

PAYMENTS	ANNEXURE	PREVIOUS YEAR (2010-2011)				TOTAL
		SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	47,552,277.00	29,997,382.00	-	-	77,549,659.00
(b) Administrative Expenses	"10"	780,094.00	450,874.00	-	-	1,230,968.00
(c) Legal Expenses		549,500.00	-	-	-	549,500.00
(d) Audit & Accounts Fee		31,258.00	-	-	-	31,258.00
II. Payments made against funds for various projts						
Promotion and dissemination activities	"11"	-	-	-	-	-
To constituents units by SNA out of the grants received from ministry	CONTRA	29,150,000.00	-	-	-	29,150,000.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		224,384.00	5,826.00	-	-	230,210.00
Revenue		23,104.00	-	-	-	23,104.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	576,510.00	24,000.00	-	-	600,510.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	31,215.00	39,081.00	-	-	70,296.00
VIII. Closing Balances						
(a) Cash in Hand		18,013.45	759.00	-	-	18,772.45
(b) Bank Balance						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		8,300.23	4,195.00	3,000.00	-	15,495.23
Total		78,944,655.68	30,522,117.00	3,000.00	-	109,469,772.68

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SANGEET NATAK AKADEMI

ANNEXURES FORMING PART OF CONSOLIDATED RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st, MARCH 2012 (NON PLAN)

PARTICULARS	CURRENT YEAR (2011-2012)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	88,196.00	-	-	-	88,196.00
Interest on HB Advance	42,000.00	-	-	-	42,000.00
Interest on Computer Advance	13,838.00	8,000.00	-	-	21,838.00
TOTAL	144,034.00	8,000.00	-	-	152,034.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	63,400.00	-	-	63,400.00
Sale of Photograph	30,363.00	-	-	-	30,363.00
Sale of Cassettes	118,909.00	-	-	-	118,909.00
Sale of Scrap	-	-	-	-	-
Dubbing Charges	6,416.00	-	-	-	6,416.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	155,688.00	63,400.00	-	-	219,088.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tution Fee	-	699,010.00	-	-	699,010.00
Admission Fee	-	56,000.00	-	-	56,000.00
TOTAL	-	755,010.00	-	-	755,010.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	30,995.00	-	-	-	30,995.00
Hostel Receipts	-	49,550.00	-	-	49,550.00
Reimbursement of Programme Expenses	-	225,000.00	-	-	225,000.00
Library Money	8,550.00	25,000.00	-	-	33,550.00
Miscellaneous Income/ Receipts	9,379.00	4,901.00	-	-	14,280.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	48,924.00	304,451.00	-	-	353,375.00
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS					
Conveyance Advance	96,996.00	-	-	-	96,996.00
Festival Advance	61,800.00	28,500.00	-	-	90,300.00
Computer Advance	22,200.00	-	-	-	22,200.00
HB Advance	182,532.00	18,000.00	-	-	200,532.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	363,528.00	46,500.00	-	-	410,028.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	6,000.00	-	-	6,000.00

AMOUNT in Rs

PARTICULARS	PREVIOUS YEAR (2010-2011)				TOTAL
	SNA	KATHAK KENDRA	JNMDA	R.RANGSHALA	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES					
Interest on Conveyance Advance	3,580.00	-	-	-	3,580.00
Interest on HB Advance	42,000.00	-	-	-	42,000.00
Interest on Computer Advance	678.00	5,600.00	-	-	6,278.00
TOTAL	46,258.00	5,600.00	-	-	51,858.00
ANNEXURE 2 - INCOME FROM SALE					
Sale of Prospectus / Application Form	-	27,000.00	-	-	27,000.00
Sale of Photograph	63,991.00	-	-	-	63,991.00
Sale of Cassettes	206,996.00	-	-	-	206,996.00
Sale of Scrap	-	1,895.00	-	-	1,895.00
Dubbing Charges	14,924.00	-	-	-	14,924.00
Sale of Unservicable Material Fixed Assets	-	-	-	-	-
Bookshop counter sales	-	-	-	-	-
TOTAL	285,911.00	28,895.00	-	-	314,806.00
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION					
Tuition Fee	-	742,250.00	-	-	742,250.00
Admission Fee	-	29,600.00	-	-	29,600.00
TOTAL	-	771,850.00	-	-	771,850.00
ANNEXURE 4 --MISCELLANEOUS RECEIPTS					
Photocopy Charges	25,378.00	-	-	-	25,378.00
Hostel Receipts	-	6,400.00	-	-	6,400.00
Reimbursement of Programme Expenses	-	227,500.00	-	-	227,500.00
Library Money	-	12,800.00	-	-	12,800.00
Miscellaneous Income/ Receipts	9,846.00	38,270.00	-	-	48,116.00
Reimbursement towards maintenance of Hall Charges	-	-	-	-	-
TOTAL	35,224.00	284,970.00	-	-	320,194.00
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS					
Conveyance Advance	36,400.00	-	-	-	36,400.00
Festival Advance	83,100.00	19,800.00	-	-	102,900.00
Computer Advance	28,800.00	3,200.00	-	-	32,000.00
HB Advance	96,869.00	18,000.00	-	-	114,869.00
Fan Advance	-	-	-	-	-
Cycle Advance	-	-	-	-	-
TOTAL	245,169.00	41,000.00	-	-	286,169.00
ANNEXURE 6 -- REFUNDABLE DEPOSITS					
Security Deposits received during the Year (Net)	-	-	-	-	-

Library Membership received during the Year (Net)		3,650.00	-	-	-	3,650.00
Caution Money received during the Year (Net)		-	-	-	-	-
TOTAL		3,650.00	6,000.00	-	-	9,650.00
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS						
G I S / G S L I	Receipt	141,051.00	81,216.00	-	-	222,267.00
	Payment	(141,051.00)	(81,216.00)	-	-	(222,267.00)
Income Tax / TDS	Receipt	1,841,239.00	688,249.00	-	-	2,529,488.00
	Payment	(1,841,239.00)	(688,249.00)	-	-	(2,529,488.00)
LIC	Receipt	425,737.00	1,085,060.00	-	-	1,510,797.00
	Payment	(425,737.00)	(1,085,060.00)	-	-	(1,510,797.00)
G P F	Receipt	9,812,483.00	4,661,805.00	-	-	14,474,288.00
	Payment	(9,812,483.00)	(4,661,805.00)	-	-	(14,474,288.00)
Professional Tax	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
New Pension Fund	Receipt	241,901.00	-	-	-	241,901.00
	Payment	(241,901.00)	-	-	-	(241,901.00)
TOTAL		-	-	-	-	-
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES						
Advance to staff for Expenses (General)		-	10,000.00	-	-	10,000.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-	-
Other Recoverable / Payable		179,058.00	-	-	-	179,058.00
Undisbursed Honorarium		-	-	-	-	-
CGHS Contribution - Employee's		-	100,075.00	-	-	100,075.00
GSLI Final Payment		-	-	-	-	-
LTC Advance Adjustment		-	6,953.00	-	-	6,953.00
TOTAL		179,058.00	117,028.00	-	-	296,086.00
ANNEXURE 9 -- ESTABLISHMENT						
ESTABLISHMENT		-	-	-	-	-
Pay		17,732,060.00	10,289,376.00	-	-	28,021,436.00
Grade Pay		3,921,752.00	2,160,054.00	-	-	6,081,806.00
D.A.		10,595,865.00	5,812,941.00	-	-	16,408,806.00
C.C.A.		-	-	-	-	-
H R A		5,429,183.00	2,981,118.00	-	-	8,410,301.00
Washing Allowance		6,690.00	2,685.00	-	-	9,375.00
Transport Allowance		2,744,768.00	1,348,987.00	-	-	4,093,755.00
Overtime Allowance		59,587.00	-	-	-	59,587.00
Special Allowance		-	54,788.00	-	-	54,788.00
Cycle Allowance		-	-	-	-	-
Uniform & Leveries		15,473.00	2,918.00	-	-	18,391.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-	-	-
Pension		8,352,022.00	5,485,007.00	-	-	13,837,029.00
Leave Salary & Pension Contribution		1,455,697.00	-	-	-	1,455,697.00

Library Membership received during the Year (Net)	5,300.00	-	-	-	5,300.00
Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL	5,300.00	-	-	-	5,300.00
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS					
G I S / G S L I	Receipt	89,562.00	90,547.00	-	180,109.00
	Payment	(90,210.00)	(90,547.00)	-	(180,757.00)
Income Tax / TDS	Receipt	1,423,358.00	721,694.00	-	2,145,052.00
	Payment	(1,423,358.00)	(721,694.00)	-	(2,145,052.00)
LIC	Receipt	331,602.80	907,453.00	-	1,239,055.80
	Payment	(331,602.80)	(907,453.00)	-	(1,239,055.80)
G P F	Receipt	9,812,483.00	4,184,269.00	-	13,996,752.00
	Payment	(9,812,483.00)	(4,184,269.00)	-	(13,996,752.00)
Professional Tax	Receipt	-	-	-	-
	Payment	-	-	-	-
New Pension Fund	Receipt	183,381.00	-	-	183,381.00
	Payment	(183,381.00)	-	-	(183,381.00)
TOTAL		(648.00)	-	-	(648.00)
ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses (General)		25,000.00	-	-	25,000.00
Advance to Outside Parties / Govt. Agencies		-	-	-	-
Other Recoverable / Payable		-	-	-	-
Undisbursed Honorarium		-	-	-	-
CGHS Contribution - Employee's		155,025.00	105,475.00	-	260,500.00
GSLI Final Payment		-	-	-	-
LTC Advance Adjustment		-	-	-	-
TOTAL		180,025.00	105,475.00	-	285,500.00
ANNEXURE 9 -- ESTABLISHMENT					
ESTABLISHMENT		-	-	-	-
Pay		16,082,938.00	16,516,879.00	-	32,599,817.00
Grade Pay		3,864,450.00	1,884,151.00	-	5,748,601.00
D.A.		7,722,644.00	3,596,351.00	-	11,318,995.00
C.C.A.		-	-	-	-
H R A		5,429,399.00	2,399,972.00	-	7,829,371.00
Washing Allowance		8,460.00	3,900.00	-	12,360.00
Transport Allowance		2,492,964.00	1,031,706.00	-	3,524,670.00
Overtime Allowance		30,565.00	750.00	-	31,315.00
Special Allowance		-	27,716.00	-	27,716.00
Cycle Allowance		-	-	-	-
Uniform & Leveries		47,556.00	27,233.00	-	74,789.00
EXPENSES ON RETIREMENT BENEFIT's		-	-	-	-
Pension		7,071,865.00	3,579,252.00	-	10,651,117.00
Leave Salary & Pension Contribution		723,253.00	-	-	723,253.00

Pension Commutation	1,417,834.00	-	-	-	1,417,834.00
Gratuity	2,825,026.00	-	-	-	2,825,026.00
Composit Transfer Grant	34,640.00	-	-	-	34,640.00
BONUS	219,328.00	102,655.00	-	-	321,983.00
OTHERS					-
Reimbursement of Tution fees	507,755.00	245,102.00	-	-	752,857.00
Leave Travel Concession	82,707.00	44,115.00	-	-	126,822.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	5,098,130.00	103,916.00	-	-	5,202,046.00
Tiffin Allowance	-	-	-	-	-
Leave Encashment	63,929.00	629,075.00	-	-	693,004.00
Contribution to CPF / GPF/ New Pension Scheme	241,901.00	82,890.00	-	-	324,791.00
Transfer Grant	58,474.00	-	-	-	58,474.00
TOTAL	60,862,821.00	29,345,627.00	-	-	90,208,448.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	27,776.00	208,721.00	-	-	236,497.00
Electricity & Water Charges	-	545,357.00	-	-	545,357.00
Rent , Rates & Taxes	105,876.00	-	-	-	105,876.00
TOTAL(a)	133,652.00	754,078.00	-	-	887,730.00
OFFICE EXPENSESES :					
Advertisement Expenses	363,341.00	-	-	-	363,341.00
Bank Charges	-	5,422.00	-	-	5,422.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	307,635.00	216,694.00	-	-	524,329.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	128,436.00	-	-	-	128,436.00
Contingency General	138,331.00	76,445.00	-	-	214,776.00
Local Conveyance	1,800.00	-	-	-	1,800.00
Honorarium	14,030.00	-	-	-	14,030.00
News Paper & Periodicals	17,532.00	5,361.00	-	-	22,893.00
Postage & Telegram	-	13,954.00	-	-	13,954.00
Professional Fee	-	-	-	-	-
General Repair & Maintenance	381,625.00	-	-	-	381,625.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
TOTAL(b)	1,352,730.00	317,876.00	-	-	1,670,606.00
TRAVELLING EXPENSES					
TA / DA to Members	292,965.00	-	-	-	292,965.00
TA / DA to Staff	290,200.00	-	-	-	290,200.00
TOTAL(c)	583,165.00	-	-	-	583,165.00

Pension Commutation	1,042,540.00	-	-	-	1,042,540.00
Gratuity	677,067.00	-	-	-	677,067.00
Composit Transfer Grant	-	-	-	-	-
BONUS	216,451.00	105,139.00	-	-	321,590.00
OTHERS					-
Reimbursement of Tution fees	592,065.00	223,800.00	-	-	815,865.00
Leave Travel Concession	319,418.00	77,477.00	-	-	396,895.00
Contractual Employees		-			
Reimbursement of Medical Claims & Payment to CGHS	813,631.00	228,792.00	-	-	1,042,423.00
Tiffin Allowance	-	55,950.00	-	-	55,950.00
Leave Encashment	199,835.00	187,774.00	-	-	387,609.00
Contribution to CPF / GPF/ New Pension Scheme	199,886.00	50,540.00	-	-	250,426.00
Transfer Grant	17,290.00	-	-	-	17,290.00
TOTAL	47,552,277.00	29,997,382.00	-	-	77,549,659.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	24,650.00	230,093.00	-	-	254,743.00
Electricity & Water Charges	-	-	-	-	-
Rent , Rates & Taxes	105,876.00	-	-	-	105,876.00
TOTAL(a)	130,526.00	230,093.00	-	-	360,619.00
OFFICE EXPENSESES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	-	12,797.00	-	-	12,797.00
Contingency (Hindi Promotion)	-	-	-	-	-
Contingency (Stationery)	164,953.00	121,498.00	-	-	286,451.00
Contingency (Paid Staff)	-	-	-	-	-
Contingency (Staff Car / Van)	101,820.00	-	-	-	101,820.00
Contingency General	183,535.00	36,966.00	-	-	220,501.00
Local Conveyance	-	-	-	-	-
Honorarium	-	-	-	-	-
News Paper & Periodicals	20,545.00	5,703.00	-	-	26,248.00
Postage & Telegram	-	12,000.00	-	-	12,000.00
Professional Fee	-	17,373.00	-	-	17,373.00
General Repair & Maintenance	90,406.00	-	-	-	90,406.00
Security Charges	-	-	-	-	-
Short & Excess Recovery	-	-	-	-	-
TOTAL(b)	561,259.00	206,337.00	-	-	767,596.00
TRAVELLING EXPENSES					
TA / DA to Members	6,500.00	5,700.00	-	-	12,200.00
TA / DA to Staff	17,960.00	-	-	-	17,960.00
TOTAL(c)	24,460.00	5,700.00	-	-	30,160.00

OTHERS						
	Periodicals & Journals	-	4,630.00	-	-	4,630.00
	Hospitality Expenses	111,635.00	-	-	-	111,635.00
	Advisory Committee Meeting Expenses	-	-	-	-	-
	Wages/Contractual Expenses	-	-	-	-	-
	Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	-	-	-	-
	Prior Period Expenditure	-	964,774.00	-	-	964,774.00
	TOTAL(d)	111,635.00	969,404.00	-	-	1,081,039.00
	GRAND TOTAL(a+b+c+d)	2,181,182.00	2,041,358.00	-	-	4,222,540.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A						
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	546,367.00	-	-	-	546,367.00
I-4	Rabindra Bhavan	1,918,071.00	-	-	-	1,918,071.00
	TOTAL	2,464,438.00	-	-	-	2,464,438.00
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS						
(A) CAPITAL						
	Library Books	-	3,195.00	-	-	3,195.00
	Furniture & Office Equipments	16,476.00	-	-	-	16,476.00
	Air Conditioners	-	-	-	-	-
	TOTAL(a)	16,476.00	3,195.00	-	-	19,671.00
(B) REVENUE						
	Library Books	20,103.00	-	-	-	20,103.00
	Furniture & Office Equipments	-	-	-	-	-
	TOTAL(b)	20,103.00	-	-	-	20,103.00
	GRAND TOTAL(a+b)	36,579.00	3,195.00	-	-	39,774.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS						
	Conveyance Advance	403,360.00	-	-	-	403,360.00
	Festival Advance	60,000.00	30,600.00	-	-	90,600.00
	Computer Advance	-	-	-	-	-
	HBA Advance	-	-	-	-	-
	Cycle Advance	-	-	-	-	-
	TOTAL	463,360.00	30,600.00	-	-	493,960.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)						
	Paid during the year	-	-	-	-	-
	TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES						
	Advance to Staff for Akademi Program & Activities	28,000.00	-	-	-	28,000.00
	Other Recoverables/ Payables	16,015.00	-	-	-	16,015.00
	LTC Adjustment	61,740.00	-	-	-	61,740.00
	TOTAL	105,755.00	-	-	-	105,755.00

OTHERS					
Periodicals & Journals	-	8,744.00	-	-	8,744.00
Hospitality Expenses	63,849.00	-	-	-	63,849.00
Advisory Committee Meeting Expenses	-	-	-	-	-
Wages/Contractual Expenses	-	-	-	-	-
Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	-	-	-	-
Prior Period Expenditure	-	-	-	-	-
TOTAL(d)	63,849.00	8,744.00	-	-	72,593.00
GRAND TOTAL(a+b+c+d)	780,094.00	450,874.00	-	-	1,230,968.00
ANNEXURE 11 -- PAYMENTS MADE AGAINST FUNDS FOR VARIOUS PROJECTS/SCHEMES- PART A					
G-1	SNA Fellowships and Awards (Akademi Ratna Sadasyata and Puruskar)	-	-	-	-
I-4	Rabindra Bhavan	-	-	-	-
TOTAL		-	-	-	-
ANNEXURE 12 -- PURCHASE OF FIXED ASSETS					
(A) CAPITAL					
Library Books	111,220.00	5,826.00	-	-	117,046.00
Furniture & Office Equipments	93,164.00	-	-	-	93,164.00
Air Conditioners	20,000.00	-	-	-	20,000.00
TOTAL(a)	224,384.00	5,826.00	-	-	230,210.00
(B) REVENUE					
Library Books	23,104.00	-	-	-	23,104.00
Furniture & Office Equipments	-	-	-	-	-
TOTAL(b)	23,104.00	-	-	-	23,104.00
GRAND TOTAL(a+b)	247,488.00	5,826.00	-	-	253,314.00
ANNEXURE 13 -- LOAN PAID TO STAFF MEMBERS					
Conveyance Advance	30,000.00	-	-	-	30,000.00
Festival Advance	75,000.00	24,000.00	-	-	99,000.00
Computer Advance	-	-	-	-	-
HBA Advance	471,510.00	-	-	-	471,510.00
Cycle Advance	-	-	-	-	-
TOTAL	576,510.00	24,000.00	-	-	600,510.00
ANNEXURE 14 -- SECURITY DEPOSITS (ASSETS)					
Paid during the year	-	-	-	-	-
TOTAL	-	-	-	-	-
ANNEXURE 15 -- OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	-	32,128.00	-	-	32,128.00
Other Recoverables/ Payables	31,215.00	6,953.00	-	-	38,168.00
LTC Adjustment	-	-	-	-	-
TOTAL	31,215.00	39,081.00	-	-	70,296.00

**CONSOLIDATED FINANCIAL STATEMENTS
2011-2012
GPF**

SANGEET NATAK AKADEMI
PROVIDENT FUND BALANCE SHEET AS AT 31.03.2012

PREVIOUS YEAR	LIABILITIES		CURRENT YEAR
	GPF FUND		
	Sangeet Natak Akademi		
	38,281,825.00	Opening Balances	41,572,776.00
	12,443,068.00	Add: Additions during the year	14,582,001.00
	<u>50,724,893.00</u>		<u>56,154,777.00</u>
	-	Less: Payable during the year	-
41,572,776.00	<u>9,152,117.00</u>	Less: Withdrawals during the year	<u>5,247,647.00</u>
			50,907,130.00
	Rabindra Rangshala		
	1,295,465.00	Opening Balances	1,756,703.00
	659,408.00	Add: Additions during the year	654,130.00
	<u>1,954,873.00</u>		<u>2,410,833.00</u>
1,756,703.00	<u>198,170.00</u>	Less: Withdrawals during the year	<u>315,983.00</u>
			2,094,850.00
	Kathak Kendra		
	19,168,120.00	Opening Balances	22,357,701.00
	5,828,922.00	Add: Additions during the year	6,472,526.00
	<u>24,997,042.00</u>		<u>28,830,227.00</u>
	-	Less: Payable during the year	-
22,357,701.00	<u>2,639,341.00</u>	Less: Withdrawals during the year	<u>5,877,424.00</u>
			22,952,803.00
	Jawaharlal Nehru Manipur		
	Dance Akademi, Imphal		
	5,742,373.00	Opening Balances	7,223,414.00
	3,729,836.00	Add: Additions during the year	3,171,225.00
	<u>9,472,209.00</u>		<u>10,394,639.00</u>
7,223,414.00	<u>2,248,795.00</u>	Less: Withdrawals during the year	<u>3,752,796.00</u>
			6,641,843.00
	Surplus of Interest		
	3,324,022.66	Opening Balance	1,703,903.16
1,703,903.16	<u>(1,620,119.50)</u>	Add: Additions during the year	<u>1,524,183.50</u>
			3,228,086.66
1,085,919.00		Other Payable/ Recoverable	3,824,622.00
75,700,416.16		TOTAL	89,649,334.66

New Delhi 27th June 2012

(Amount in Rs.)

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	a. Bank Balances	
	Sangeet Natak Akademi, including Kathak Kendra, RR Shala New Delhi	
10,787,595.52	- SBI, New Delhi	6,067,995.95
	Jawaharlal Nehru Manipur Dance Akademi, Imphal	
3,829,158.71	- SBI, Imphal	4,996,310.71
	b. In Profit Yielding Securities	
20,254,407.00	Investments in FDR with SBI, New Delhi	43,125,176.00
23,189,482.00	Investments in FDR with UCO Bank, New Delhi	26,519,631.00
3,302,723.00	Investments in FDR with SBI/ IOB, Imphal	#REF!
8,221,807.93	Investment in Mutual Fund (Akademi)	-
	Accrued Interest on FDR's	
3,787,820.00	SBI, New Delhi	#REF!
1,371,003.00	UCO Bank, New Delhi	#REF!
64,298.00	SBI / IOB, Imphal	#REF!
892,121.00	TDS Recoverable	1,447,788.00
75,700,416.16	TOTAL	#REF!

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

**SANGEET NATAK AKADEMI, NEW DELHI
PROVIDENT FUND RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDING 31st MARCH, 2012**

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance		
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	10,787,595.52	7,181,834.52
JNMDA - SBI Imphal	3,829,158.71	2,552,933.71
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	20,254,407.00	20,788,310.00
Sangeet Natak Akademi- UCO Bank , New Delhi	23,189,482.00	19,904,442.00
JNMDA - SBI/ IOB Imphal	3,302,723.00	2,800,000.00
Investment in Mutual Fund (Akademi)	8,221,807.93	8,221,807.93
Recovery / Contribution		
Sangeet Natak Akademi	14,582,001.00	12,443,068.00
Kathak Kendra	6,472,526.00	5,828,922.00
Rabindra Rangshala	654,130.00	659,408.00
JNMDA, Imphal	2,728,115.00	3,729,836.00
Refund from Income Tax	-	168,206.00
Refund by Bank	26,561.00	-
Other Payable	5,000.00	16,824.00
Contribution towards New Pension Scheme	1,701,335.00	458,911.00
Interest Received	7,746,774.00	4,631,077.00
Dividend Received	1,010,710.50	-
TOTAL	104,512,326.66	89,385,580.16

(Amount in Rs.)

PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Withdrawals / Adjustments		
Sangeet Natak Akademi	5,247,647.00	9,152,117.00
Kathak Kendra	5,877,424.00	2,639,341.00
Rabindra Rangshala	315,983.00	198,170.00
JNMDA, Imphal	2,809,675.00	2,248,795.00
TDS Recoverable	582,228.00	419,975.00
Interest Paid	5,667,345.00	5,141,657.00
Bank Charges	188.00	351.00
Closing Bank Balance		
Fixed Deposits		
Sangeet Natak Akademi- SBI New Delhi	43,125,176.00	20,254,407.00
Sangeet Natak Akademi- UCO Bank , New Delhi	26,519,631.00	23,189,482.00
JNMDA - SBI Imphal	#REF!	3,302,723.00
Investment in Mutual Fund (Akademi)	-	8,221,807.93
Saving Bank		
Sangeet Natak Akademi- SBI New Delhi	6,067,995.95	10,787,595.52
JNMDA - SBI Imphal	4,996,310.71	3,829,158.71
TOTAL	#REF!	89,385,580.16

For & on behalf of
SANGEET NATAK AKADEMI

(HELEN ACHARYA)
ACTING SECRETARY

(RAM BABU)
DY. SECRETARY (F & A)

SCHEDULE OF PF FDR's OUTSTANDING AS ON 31.03.2012

S.No.	TDR No.	A/c No.	Issue Date	w.e.f.
State Bank Of India				
1	589002	11084300313	05.06.09	01.08.11
2	NA	31982596582	12.10.11	12.10.11
3	NA	31982598002	12.10.11	12.10.11
4	NA	32170675663	02.02.12	02.02.12
5	NA	31744177461	12.05.11	12.05.11
6	NA	31831069820	13.07.11	13.07.11
7	NA	31831071385	13.07.11	13.07.11
8	NA	11084299352	19.01.09	19.01.12
9	NA	11084299341	29.07.08	29.07.11
		TOTAL	A	
UCO BANK				
1	953713	18250310008638	NA	25.10.11
2	953714	18250310008621	NA	12.11.11
3	953718	18250310025987	13.4.11	NA
2	933501	18250310025994	13.4.11	NA
3	933502	18250310025963	13.4.11	NA
4	953417	18250310032398	NA	11.02.12
		TOTAL	B	
		TOTAL A & B		
SBI Imphal				
1	226495	1201075330	11/28/2010	NA
2	NA	10929494853	5/23/2011	2/5/2011
3	NA	10929494664	5/23/2011	9/26/2010
		TOTAL	C	
IOB Imphal				
1	114/05	206294	6/1/2005	
		TOTAL	D	
		TOTAL C & D		

Maturity Date	Period	Rate	Face Value	Maturity Value	Total Interest
01.08.14	36	9.25%	7,557,383.00	9,942,962.00	2,385,579.00
12.10.13	24	9.25%	5,000,000.00	6,003,432.00	
12.10.13	24	9.25%	5,000,000.00	6,003,432.00	
02.02.15	36	9.25%	8,000,000.00	10,525,297.00	
17.02.13	555 Days	9.25%	6,000,000.00	6,890,859.00	
13.07.14	36	9.25%	5,000,000.00	6,578,310.00	
13.07.14	36	9.25%	5,000,000.00	6,578,310.00	
19.01.12	36	8.50%	14,350.00	-	(14,350.00)
29.07.11	36	9.00%	1,553,443.00	-	(1,553,443.00)
			43,125,176.00	52,522,602.00	817,786.00
					-
25.10.13	24	9.00%	2,197,327.00	2,651,221.00	
12.11.13	24	9.00%	4,056,304.00	4,894,201.00	
17.5.12	NA	9.35%	5,000,000.00	5,533,298.00	
17.5.12	NA	9.35%	5,001,000.00	5,534,405.00	533,405.00
17.5.12	NA	9.35%	9,065,000.00	10,031,869.00	966,869.00
21.05.12	NA	9.35%	1,200,000.00	1,229,589.00	
			26,519,631.00	29,874,583.00	533,405.00
			69,644,807.00	82,397,185.00	-
11/28/2015	60	7.50%	900,000.00	900,000.00	-
2/5/2016	60	8.50%	1,071,746.00	1,632,049.00	560,303.00
9/26/2015	60	7.50%	1,330,977.00	1,929,847.00	598,870.00
			3,302,723.00	4,461,896.00	1,159,173.00
6/1/2010	60	6.00%	100,000.00	134,685.00	34,685.00
			100,000.00	134,685.00	34,685.00
			3,402,723.00	4,596,581.00	1,193,858.00

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of Sangeet Natak Akademi for the year ended 31 March 2012

1. We have audited the attached Balance Sheet of Sangeet Natak Akademi (SNA), New Delhi as at 31 March 2012, Income & Expenditure Account and Receipts & Payment Account for the year ended on that date under Section 20(1) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971. The audit has been entrusted for the period upto 2013-14. These financial statements are the responsibility of the SNA's management. Our responsibility is to express an opinion on these financial statements based on our audit.
2. This Separate Audit Report (SAR) contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms etc. Audit observations on financial transactions with regard to compliance with the Laws, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our audit.
 - ii) The Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report have been drawn up in the uniform format of Accounts as prescribed by the Ministry of Finance.
 - iii) In our opinion, proper books of accounts and other relevant records have been maintained by SNA so far as it appears from our examination of such books.
 - iv) We further report that:
 - A Balance Sheet
 - A.1 Liabilities
 - A.1.1 As per the instructions issued by the Ministry of Finance vide notification no. F- 5 (33)/2002-ECB&PB dated 14.08.2008, investment of Provident Fund should be made in various Govt. securities (upto 55%), debt securities (upto 40%), money market instruments (upto 5%) and share of companies (15%). However, the Akademi has invested 86 % of its General Provident Fund accretions in Term Deposits of Nationalised Banks and rest of the amount was kept in the saving bank account which was not in accordance with pattern prescribed by the Government.
 - A.1.2 New Pension Scheme (NPS) was applicable for the employees or central government and of autonomous bodies who were appointed on or after 1.1.2004. Under this scheme, all Cheque Drawing and Disbursing Officers (CDDO) were required to get registered with the National Securities Depository Limited (NSDL) and to ensure sending individual subscriber-wise subscription and government contributions to Bank of India by the last working day of the month and also upload subscriber wise detail of individual subscription and government contribution on NSDL site every month.

Akademi has not implemented NPS as of August 2012, however, it was deducting the subscription from the salary of the employees covered under NPS and deposited it in the GPF account. It is neither registered with NSDL not sending individual subscriber-wise subscription and government contributions to Bank of India.
 - A.1.3 Akademi maintained the annual accounts of NPS by merging it with GPF accounts. As per the Provident Fund Receipts & Payments Account, an amount of ₹ 17.01 lakh pertaining to NPS of employees was taken on the receipt side; whereas the same should be transferred to NSDL alongwith details. Moreover the amount of NPS contribution not credited to the NSDL should be depicted in schedule 7 of the Balance Sheet under "Current Liabilities and Provisions". This has resulted in overstatement of earmarked fund and understatement of current liabilities by the like amount.

A.2 Assets

A.2.1 An amount of ₹ 9.00 lakh was paid as advance to Civil Construction Wing, All India Radio (Civil and Electrical) for renovation of Repertory Hall of Kathak Kendra at Bhawalpur House, New Delhi on 31.3.2005 which was adjusted on 26.10.2009. However in Schedule 11-A of Annual Accounts of the year 2011-12, SNA depicted the amount of ₹ 9.00 lakh as advance. This has resulted in overstatement of current assets and Corpus Fund by ₹ 9.00 lakh.

B. General

B.1 Provision for audit fee was not made in the accounts.

C. Grants-in-aid

During the 2011-2012, the SNA received grants in aid of ₹ 38.81 crore from the Ministry of Culture. It also generated its own income of ₹ 0.70 crore. Out of total funds of ₹ 39.51 crore, SNA utilized ₹ 36.81 crore and balance of ₹ 2.70 crore was transferred to the Corpus fund.

D. Management Letter: Deficiencies which have not been included in the Audit Report have been brought to the notice of the SNA through a management letter issued separately for remedial/corrective action.

v. Subject to our observations in the preceding paragraphs. we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payment Account dealt with by this report are in agreement with the books of accounts.

vi. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure-I to this Separate Audit Report. give a true and fair view in conformity with accounting principles generally accepted in India.

a. In so far as it relates to the Balance Sheet, of the state of affairs of SNA as at 31 March 2012; and

b. In so far as it relates to Income & Expenditure Account of the surplus for the year ended on that date.

For and on behalf of the C & AG of India



Director General of Audit,
Central Expenditure

Place: New Delhi
Date: 15.02.2013

Annexure to audit report of Sangeet Natak Akademi for the year 2011-12

1. Adequacy of Internal Audit System
 - The internal audit upto 2011-12 was conducted by Chartered Accountant, Ministry of Culture did not conduct internal audit of the Akademi.
2. Adequacy of Internal Control System
 - The response of the management to statutory audit objections is not effective as 23 paras for the period from 1997-98 to 2008-09 are outstanding.
3. System of physical verification of fixed assets
 - The physical verification of fixed assets had not been conducted.
4. System of physical verification of inventory
 - The physical verification of books and publication was conducted upto 2007-08 and stationery and consumables was conducted upto 2009-2010.
5. Regularity in payment of statutory dues
 - As per accounts, recoveries on accounts of NPS were not deposited with concerned authorities since April 2006.