

2006-2007
SANGEET NATAK AKADEMI
ANNUAL REPORT

SANGEET NATAK AKADEMI
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Sangeet Natak Akademi: An Introduction

Sangeet Natak Akademi — India's national academy of music, dance and drama — is the first national academy of arts set up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952, which was notified in the *Gazette of India* in June 1952. The Akademi became functional the following year, with the appointment of its first Chairman, Dr P.V. Rajamannar, and the formation of its all-India council of representatives, the General Council. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 at a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

India's precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form . . .

In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people's will must therefore, undertake . . . maintenance and development [of arts] as one of [its] first responsibilities . . .

The Akademi's charter of functions was expanded along the original lines in 1961, when Sangeet Natak Akademi was reconstituted by the Government as a society and registered under the Societies Registration Act of 1860 (as amended in 1957). These functions are set down in the Akademi's Memorandum of Association, adopted at its registration as a society on 11 September 1961.

Since its inception the Akademi has been functioning as the apex body in the field of performing arts in the country, preserving and promoting the vast intangible heritage of India's diverse culture expressed in forms of music, dance and drama. In furtherance of its objectives the Akademi coordinates and collaborates with government and arts academies of different States and Union Territories of the Union of India, as also with major cultural institutions in the country. The Akademi establishes and looks after institutions and projects of national importance in the field of the performing arts. The National School of Drama was set up by the Akademi in 1959. Two national institutions of dance — Jawaharlal Nehru Manipur Dance Academy in Imphal and Kathak Kendra (National Institute of Kathak Dance) in New Delhi — were set up in 1954 and 1964 respectively. National Projects of Support to Kutiyattam, the age-old Sanskrit theatre of Kerala, to Chhau dance of eastern India, and Sattriya traditions of Assam have been launched subsequently. After ten years of intensive work under the Kutiyattam project, the Unesco declared Kutiyattam as a Masterpiece of Oral and Intangible Heritage of Humanity in May 2001.

The Akademi Awards are the highest national recognition conferred on practising artists. The Akademi also confers Fellowships on eminent artists and scholars of music, dance and drama. These Fellowship and Awards carry a purse of Rs. 50,000.

From the year 2006, the Akademi has also instituted Awards to young artists in the name of Ustad Bismillah Khan, which are called Ustad Bismillah Khan Yuva Puraskar. The number of Yuva Puraskars is 33. The Yuva Puraskars carry a purse of Rs. 25,000.

The Akademi subsidizes the work of institutions engaged in teaching, performing, or promoting music, dance or theatre; gives grants-in-aid for research, documentation, and publishing in the performing arts; organizes and subsidizes seminars and conferences of subject specialists; and documents and records the performing arts for its audio-visual archive.

The Akademi's archive, comprising audio/video tapes, photographs, and films is the largest in the country and is extensively drawn upon for research on the performing arts. The Akademi maintains a reference library consisting of books in English, Hindi, and some regional languages. The Akademi has a gallery of musical instruments in Rabindra Bhavan, New Delhi, where more than 200 musical instruments are displayed. It also has a documentation unit, which has recorded maestros in the field of music, dance and theatre. The Akademi also publishes literature on relevant subjects on a small scale.

As the apex body specializing in the performing arts, the Akademi also renders advice and assistance to the Government of India in the task of formulating and implementing policies and programmes in the performing arts. Additionally, the Akademi carries a part of the responsibilities of the state for fostering cultural contacts between various regions in India, and between India and the world.

Sangeet Natak Akademi is an autonomous body of the Ministry of Culture, Government of India, and is fully funded by the Government for implementation of its schemes and programmes. The management of Sangeet Natak Akademi vests in its General Council. The general superintendence, direction and control of the affairs of the Akademi vests in the Executive Board, which is assisted by the Finance Committee, Grants Committee, Publication Committee and Advisory Committees for Music, Dance, Theatre, Documentation and Archives, Puppetry and Folk & Tribal Arts. The objectives of the Akademi are more specifically stated in its Memorandum of Association (excerpts: Appendix I). Shri Ram Niwas Mirdha is the Chairman of Sangeet Natak Akademi and Shri Kavalam Narayana Panikkar is Vice-Chairman of the Akademi. A list of the Members of the General Council, Executive Board and Advisory Committees is at Appendix II.

The Secretary and Principal Executive Officer of the Akademi is Shri Jayant Prakash Kastuar. The Secretary is assisted by Deputy Secretaries for Music, Dance, Drama, Coordination, Finance, Administration, Publication, Documentation, the Librarian of the Akademi and the Directors of Kathak Kendra and Jawaharlal Nehru Manipur Dance Academy, both constituent units of the Akademi. The management of the above two institutions vests in the Executive Board of the Akademi, which in turn is assisted by the Advisory Committees of the two constituent units. Reports on the activities of these institutions are included in this Report. Meetings of the General Council, the Executive Board, and various committees constituted by the Executive Board are listed at Appendix III.

AWARDS/FESTIVALS

Sangeet Natak Akademi Awards 2006

The General Council of the Akademi, which met on 27 December 2006 and 15 February 2007, elected five eminent personalities in the performing arts as Akademi Ratnas (Akademi Fellows). The General Council also selected 33 eminent artists for Akademi Puraskar (Awards) for the year 2006. The Akademi Ratna (Fellowship) and Akademi Puraskar (Awards) carry a purse of Rs. 50,000, a shawl, and a tamrapatra. The names of the Akademi Fellows and Akademi Awardees for the year 2006 are given below:

FELLOWS

Gursharan Singh
Kishan Maharaj
Rohini Bhatte
T.N. Krishnan
N. Khelchandra Singh

AWARDEES

Music

Vijay Kumar Kichlu
Rashid Khan
Shahid Parvez Khan
Kumar Bose
D. Pasupathi
Chingleput Ranganathan
Chitravina N. Ravikiran
Thiruvaarur Bakthavathsalam

Dance

S. Narmada
Munna Shukla
Kottakkal Chandra Sekharan
Surendra Nath Jena
Pasumarthy Rattaiah Sarma
Kalamandalam Vimala Menon
Gorima Hazarika
Kalamandalam Gangadharan

Theatre

Prabhat Kumar Bhattacharya
E. Joychandra Singh
R. Nagesh

Amitava Dasgupta
Dharani Barman
Gita Dey
K. Kaladharan Nair
Gautam Bhattacharya

Traditional/Folk/Tribal Dance, Music, Theatre and Puppetry

Kalyanapuram R. Aravamudan
Emerson Thangkhiew
K. Mangi Singh
Om Prakash Sharma
Syed Iqbal Malangami
Sarif Idu Chundhar
Het Ram Tanwar
Naurang Bhat

Overall Contribution/Scholarship in the Performing Arts

Rekha Jain

The Akademi Award presentation ceremony was held in Kamani Auditorium, New Delhi on 1 March 2007. The Awards were presented by the President of India, Dr A.P.J. Abdul Kalam, in the presence of Shri Ram Niwas Mirdha, Chairman of the Akademi, and Shri Kavalam Narayana Panikkar, Vice-Chairman.

Ustad Bismillah Khan Yuva Puraskar

From the year 2006, Sangeet Natak Akademi has instituted Ustad Bismillah Khan Yuva Puraskars for outstanding young artists in the fields of music, dance and drama below 35 years of age. The Yuva Puraskar ceremony was held on 23 March 2007. The Puraskars were given away by Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi, at a special ceremony on 23 March 2007 in the Akademi's Meghdoot Theatre Complex, New Delhi. The Yuva Puraskar ceremony was followed by a festival of music, dance and theatre from 23 to 29 March 2007 at the same venue. The names of the recipients for Ustad Bismillah Khan Yuva Puraskar 2006 are given below:

Music

Sandipan Samajpati
Manjiri Asnare Kelkar

Niladri Kumar
Abhay Rustum Sopori
T M Krishna
Sreerama Prasad Malladi & Ravi Kumar Malladi
N Manoj Siva
S Karthic

Dance

Sheejith Krishna
Prashant Shah
Kalamandalam Pradeep Kumar
Sijagurumayum Nimita Devi
Bijayini Satpathy
Leena Mohanty
Vedantam Venkata Nagachalapathi Rao
Kalamandalam Vinod

Theatre

Rajinder Rozy
Ramanjit Kaur
Rabijita Gogoi
Manaswini Lata Ravindra
Asif Ali Haider Khan
Zuleikha Chaudhuri
Malatesha Badigera

Traditional/Folk/Tribal Music/Dance/Theatre and Puppetry

Kapila Venu
Brundaban Jena
Anurupa Roy
Thokchom Imocha Singh
Arusam Madhusudan
Lipokmar Tzudir
Rampada Jamatia

Overall Contribution: Scholarship in Performing Arts

Sangeeta Isvaran

EXHIBITIONS/FESTIVALS

Presentation of Audio Educational Series of Dr Vijay Kichlu

Dr Vijay Kichlu, eminent scholar and musicologist from Kolkata, presented the audio educational series on music conceived by him — “Authentic concept and systematic treatment of Ragas” — on 3 April 2006. This should prove of immense value to musicians, scholars and all levels of students. The presentation included a talk, demonstration and playback followed by discussion and interaction. The event, presented at Meghdoot II, Rabindra Bhavan Complex, New Delhi, was attended by leading musicians like Smt. Sharan Rani Backliwal, Shri Asad Ali Khan, Shri Rahim Fahimuddin Dagar, Shri Ramashray Jha, Shri Gajendra Narayan Singh, Smt. Mala Tankha, Shri Iqbal Ahmed Khan and Shri Tejpal Singh.

World Dance Day 2006

World Dance Day on 29 April 2006 was celebrated by organizing seminars/paper-reading sessions on dance, etc., followed by dance performances by the faculty members and students of following four universities/institutions: (i) Nrutya Sangeet Kalamandir, Balasore; (ii) Manipur University, Imphal; (iii) Banasthali Vidyapith, Rajasthan; and (iv) Lasya, Mumbai.

Sangeetotsav, Bihar

Sangeetotsav, a festival of Hindustani music focused on singing traditions of Bihar, was held from 29 April to 1 May 2006 at the Shri Krishna Memorial Hall, Patna. The festival was organized in collaboration with Bihar Sangeet Natak Akademi and Ninad, Patna. The Chief Minister of Bihar, Shri Nitish Kumar, inaugurated the festival in the presence of Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi. Artists of Gaya, Darbhanga, Betia, Panchgachhiya and other musical centres of Bihar participated in this festival. The programme follows:

29 April (6.30 p.m.)

Murad Bano, Chhapra: Thumri, Dadra; Raj Kishore Mishra, Betia: Dhrupad; Goverdhan Mishra, Gaya: Tappa, Thumri.

30 April (10.00 a.m.)

Neera Choudhary, Patna: Khayal; Jagat Narayan Pathak, Patna: Dhrupad, Bhajan.

30 April (6.30 p.m.)

Braj Bala Devi, Muzaffarpur: Thumri, Chaiti, Dadra & Hori; Indra Kishore Mishra, Betiah: Dhrupad; Sangeet Kumar Nahar, Patna: Khayal, Tappa Khayal.

1 May (10.00 a.m.)

Rana Jha, Bokaro: Khayal, Bhajan and Vidyapati; Ramkumar Mullick, Darbanga: Dhrupad, Dhamar, Bhajan, Vidyapati.

1 May (6.30 p.m.)

Urmila Devi, Muzaffarpur: Khayal, Thumri, Dadra; Abhay Narayan Mallick, Darbhanga: Dhrupad, Dhamar, Thumri, Dadra; Ramashrey Jha, Allahabad: Khayal.

International Museum Day

The International Museum Day on 18 May was celebrated at Meghdoot Theatre Complex, Rabindra Bhavan, New Delhi. Shri Puran Bhat, an Akademi Awardee, presented a puppet performance. This was followed by an interaction session where over 50 school children participated. The school children also had a glimpse of musical instruments, masks, and puppets displayed at the Akademi gallery. The Chairman of the Sangeet Natak Akademi, Shri Ram Niwas Mirdha, was present on the occasion.

Folk and Traditional Performing Arts of Tripura

Sangeet Natak Akademi organized a festival and seminar on folk and traditional performing arts of Tripura, Lok Tarang, in collaboration with Directorate of Information, Cultural Affairs and Tourism, Government of Tripura. The festival was held from 31 May to 4 June 2006 at Rabindra Satabarshiki Bhavan, Agartala, and was inaugurated by Shri Aghore Deb Barma, CEM, TTAADC. Shri Keshav Majumdar, Hon'ble Minister of Information, Cultural Affairs and Tourism, Govt. of Tripura, was the Chief Guest. Shri Jitendra Choudhury, Tribal Welfare Minister was also present on the occasion. The morning programme comprised discussions/lecture-demonstrations which were attended by a large number of invited experts,

scholars, observers and artists. Performances were held in the evening. Tribal music, dance and narrative forms related to many tribes in Tripura were presented in the festival, including Tripuri Reang, Chakma Garo, Jamatia, Noatia, Mog, Kuki, Lushai and Darlong. There were also performances representing the Bengali, Manipuri and Muslim communities in Tripura and the traditional theatre of Dhub Jatra and Gambhira.

Discussions in the morning followed the previous evenings' performances. In the morning sessions, local scholars and experts presented their papers and explained technical aspects of the performances with demonstrations. Four experts from outside the State, Shri Prayag Shukla (Delhi), art critic and editor of *Rang Prasang*; Prof. Surendra Snigdh (Patna), poet and folklorist; Prof. N.K. Jain (Delhi) of the Department of English, Delhi University, folklorist; and Dr V. Jayarajan (Kerala), folklorist and a member of the Akademi's Folk and Tribal Arts Committee, were invited by the Akademi. Observers from the North-eastern States including Ms. Papori Bora (Assam), Shri Lungten Khochilu (Arunachal Pradesh), Ms. Tashi Lamu (Arunachal Pradesh), Shrimati Juliet Salio (Mizoram), Shri Lakhi Nath Baruah (Assam), and Shri Phurba Lepcha (Sikkim) also witnessed the evening performances and participated in the seminar discussions. Programme follows:

31 May

Jari dance (Muslim community dance) by Motinagar Cultural troupe, Bishalgarh; Garia dance by Jamatia community, Symphony Cultural Team, Teliamura; Dhamail dance by Dhamail group, Dharmanagar; Musuk Sumani by Khowai Champasuwar Lokaranjan Sakha; Bizhu dance by Kanchanpur Bizu dance group; Lai-Haraoba dance by Narayan Khamar Lokaranjan Sakha, Tripura; Hozagiri dance by Reang Hozagiri group, Shantibazar.

1 June

Arati dance (Dhamail dance) by Nriya Pradip group; Garia dance (Jamatia community) by Hing Swang Bodo group, Amarpur; Sakra dance by Malshum Community, Udaipur; Dhamail dance by Manju Sarma & her group, Gandacherra; Cheraw dance by Lushai community, Kailashahar; Karampuja & Holi dance by Munda Community; Gangharou dance by Bishnupriya Manipuri Nityangan community; Baul songs by Pinto Das, Dharmanagar; 'Nimai Sannas' (Dhop Jatra), folk theatre by Brajendra Nagar, Loka Ranjan Sakha.

2 June

Bengali folk dance by Nalanda group; Folk instruments recital by Uttam Das and group; Tangbiti, Shikrha and Shikrhi Tangtho Maani Khom Bagan dance (Jhum dance) by Rupini Nritya; Garia dance by Kolo community; Dhmail dance by Dhmail group, Dharmanagar; Wariar dance by Garo Community, Balaram Charaa; Anurolnai dance (Jhum cultivation dance) by Halam Community; Bijzu dance by Kanchanpur Bizu dance group; Jari dance (Muslim community dance) by Motinagar Cultural Troupe, Bishalgargh; Garia dance of Jamatia Community by Symphony Cultural Team, Taliamura; Radharaman Bhajan (Dhop Jatra), Traditional folk theatre by Jairam Sanstha, Sadar.

3 June

Bengali folk dance by Nrityan Khowai; Rikifatoi and Changrote folk dance by Darlong Community; Garia by Jamatia Community; Lai Haraoba dance by Manipuri Chorus; folk songs and Baul Kirtan by Jairam Sanstha, Agartala; Jhum dance by Malson Lok Nritya group; Baul songs and traditional folk songs by Pinto Das and group; Gorla dance by Shiv Shambhu Kolai Naveen; Gajir Pot (Potar Gaan) by Loka Rajan Sakha.

4 June

Speech by Shantanu Das; Hozagiri dance by Reang Hozagiri group, Shantibazar; Hunting dance (Musuk Sumani) by Khowai Champasuwar Lokaranjan Sakha; Bana Nungsi dance by Bishnupriya Manipuri Community, Kamalpur; Bengali traditional folk dance by Manju Sarma with her group; Jhum dance by Chitra Mallika Chakma group; Gorla dance by Sathi Debbarma group; Wangalla dance by Balram Garo Cultural group; Mailoma Khunkma dance and Bu Sukna Bwchoi Thang Mani dance by Rupini Community; Gajan dance by Nattyasri Jatra shilpi Samobai Samiti.

Seminar

1 June: 'Tribal Dances of Tripura' by Shyamlal Deb Barma; 'Garia: The Folk Dance of Tripura' by Dr Padmini Chakraborty.

2 June: 'Hozagiri: A Wonderful Expression of Balance in Rhythm' by Uma Shankar Chakraborty; 'Folk Song of Kokborok: Jaduni or Jadukolija' by Shyamlal Deb Barma.

3 June: 'Lai Haraoba Festival' by Bikram Singha; 'War Dance' by Uma Shankar Chakraborty; 'A Brief review of Folk Music' by Hemanta Jamatia.

4 June: Paper by Dr Padmini Chakraborty; 'Muslim Dances' by Mohd. Mohajir Rahman.

Organization of 15th Death Anniversary Function of Shri Rajiv Gandhi

On the occasion of 15th Death Anniversary of the Late Prime Minister of India Rajiv Gandhi, Sangeet Natak Akademi designed a presentation as a tribute to the deceased leader at the request of Ministry of Urban Development, Government of India. The

presentation also included a live music recital by artists of Gandharva Mahavidyalaya and concluded with a tri-colour homage by two young flag-runners. Dignitaries who paid homage to Rajiv Gandhi on the occasion included Dr Manmohan Singh, Prime Minister of India, and Smt. Sonia Gandhi, along with other members of Gandhi family.

Rang Pratibha: Gujarat

The Akademi has planned a series of festivals in States/UTs of the country to bring to the fore new talent in contemporary theatre. Under this series Rang Pratibha, a festival of plays by young directors of Gujarat was presented in the State of Gujarat

The festival was organized from 1 to 8 June 2006 at Surat in association with Gujarat Sangeet Natak Academy, Gandhinagar. It featured eight productions by young directors of Gujarat chosen by a committee of experts from the State.

Apart from performances, there were morning sessions for interactions for participating directors with local theatre experts. The Akademi invited Dr Atamjeet, director and playwright from Punjab, and Shri Vageesh Singh, actor, director and writer from Delhi to interact with local theatre artists. The programme follows:

1 June

Mithyabbiman, dir. Archan Trivedi, Ahmedabad

2 June

Jasma Odan, dir. Kamlesh Prajapati, Rajkot

3 June

Lady Lal Kunwar, dir. Viral Rachh, Jamnagar

4 June

Sbivo Hum Sbivo Hum, dir. Ashish Thakar, Talod

5 June

Nagamandala, dir. Darshan Purohit, Ahmedabad

6 June

Aa Chbokro Aej Chbe, dir. Dhwanil Parekh, Surat

7 June

Jabuke Chbe Jaat, Vizali Ni Vat, dir. Rafique Pathan, Ahmedabad

8 June

Mithyabbiman, Dr Mahendrasinh Parmar, Bhavnagar

Festival of Tribal Dance of Manipur: Imphal

A three-day festival and seminar on Tribal Performing Arts of Manipur was held at the Th. Iboyaima Shumang Leela Shanglen, Imphal, from 12 to 14 July 2006. The festival was organized by Manipur State Kala Akademi, and was sponsored by Sangeet Natak Akademi. The following dances were presented during the festival:

12 July

Kharam dance by Kharam tribe; Rkat Rale dance by Maram tribe; Kachek, Khlai, Hangthuiva, Kathuiva, Fozan, Arangswang, Kaka Kadava and Chuitung dance by Tankhul tribe; Khurpui Lam dance by Kom tribe; Liangmei dance by Liangmei tribe; Monsang dance by Monsang tribe; Derkai Lam, Waikhong Lam, and Heilo Heilo dance by Chiru tribe; Kabui dance by Kabui tribe.

13 July

Moyon dance by Moyon tribe; Aso Raolii Odo dance by Maomei tribe; Lhousha dance by Maring tribe; Poumai dance by Poumai tribe; Sheroh-sheroh dance by Anal tribe; Thadou dance by Thadou tribe.

14 July

Seminar 8.00 a.m.

Dance presentations 3.00 p.m.

Purum dance by Purum tribe; Paite dance by Paite tribe; Khur Lam, Khosinna Lam and Tuisinna Lam by Aimol tribe; Tarao dance by tarao tribe; Sikpuilam – winter dance by Hmar tribe; Bualpui Chero and Zialung Chero dance by Mizo tribe; Kardom Kardom Kati Al, Shiora Hongo Shioja Rachommo, Karengo Yungo, Rachen No Rachen, Ahuinudong Hulai Nu Dong and Souti Oh Hoi Al Sotuti; Oh Lamnu Oh dances by Chothe tribe; Sang Sang Bawk Bawk dance by Vaipheri tribe.

Young Theatre Artistes Workshop: Pachmarhi, Madhya Pradesh

Under the scheme of Assistance to Young Theatre Artistes, the Akademi has initiated a training programme in which four to five workshops are organized zone-wise every year. Under this programme, the Akademi, in collaboration with Ustad Alauddin Khan Sangeet Evam Kala Akademi, Bhopal organized a residential workshop for young theatre artistes of Madhya Pradesh from 3 July to 1 August 2006 at Pachmarhi. This was the first workshop in the Central Zone. A total of 145 applications was received: 25 young theatre artistes were selected to participate in the workshop.

Sri Alakhnandan and Shri Vijay Singh were the Camp Director and Coordinator respectively. Visiting experts included Shri G.P. Deshpande (Modern Indian Drama), Shri Bhaskar Chandavarkar (Theatre Music), Shri H.V. Sharma (Set & Costume), Shri Rudraprasad Sengupta (Theatre Management), Shri Ashok Sagar Bhagat (Lighting Design), Shri Prabhakar Bhawe (Make-up & Masks), Shri Sachin Tewari (Western Drama), Shri Alakhnandan (Creating Performance Text), Shri Vageesh Kumar Singh (Acting: Improvisation), Shri Harish Pathak (Play Reading, Analysis and Criticism), Shri Alok Chatterjee (Acting: Voice & Speech), Shri Moinul Haque (Mime), Shri Madhav Barik (Movement), Regional experts who were invited to the workshop included Shri Rajendra Avasthi and Shri Vasant Nirgune.

Festival of Traditional Folk Theatre, Jammu & Kashmir

The Akademi, in collaboration with the Jammu & Kashmir Academy of Art, Culture & Languages, organized a festival and seminar on Bhand Pather, the traditional theatre of Jammu & Kashmir, from 24 to 26 July 2006 at Tagore Hall, Srinagar. The Deputy Chief Minister of Jammu & Kashmir, Mohd. Muzaffar Hussain Begh, inaugurated the festival at Sher-e-Kashmir International Cultural Centre, Srinagar, on 24 July 2006.

More than 300 artists representing 17 groups performed during the festival. The programme was divided into two parts: the morning sessions were devoted to the seminar, and the noon/evening sessions had performances by different groups. A large number of scholars, local artists and observers took part in these sessions. Shri Motilal Kemu, eminent playwright and Sangeet Natak Akademi Awardee from Jammu and Kashmir, and Dr Fayaz-ud-din, eminent folklorist from Srinagar, were invited as experts.

Local scholars/experts presented papers on different aspects of Bhand Pather such as the origin and development of this folk art, its music and dance, and its sociological relevance. The papers were

presented with demonstrations.

24 July

Session 1: Presentation of papers: Shri Gulam Nabi Aatish; Dr Ali Mohammad Nishtar

Session 2: Performances: Shikargah by Kashmir Bhagat Theatre, Akingam Anantag

Shikargah by Aziz Folk theatre, Hillar Arhama Anantnag; Dard-e-Pather by Folk Rooma Reshi Theatre, Rohmoo, Pulwama; Nayad Pather by Kashmir Bhand Theatre, Wathora; Angrez Pather by Sultan Bhagat Theatre, Gund Pora, Kulgam; Angrez Pather by Alamdar Bhagat Theatre, Muhri Pora, Anantnag.

25 July

Session 1: Presentation of papers: Shri Nissar Naseem; Shri Ghulam Mohi-ud-Din Aajiz

Session 2: Performances: Sufiyana Mausiqui (G.M. Saznawaz and party)

Gosian Pather by National Bhand Theatre, Wathora Budgam; Chakwal Pather by Katresh Bhand Theatre, Tilgam, Pattan Baramullah; Hanz Pather by Mani Shah Folk Theatre, Wathora, Budgam; Boheir Pather by Gulmarg Luka Theatre, Palhalan, Pattan; Armein-Pather by Qazi Kashmir Theatre, Bomie, Sopore.

26 July

Session 1: Presentation of papers: Shri Makhan Lal Saraf, Dastan by Shri Mohammad Islami Mir & Party

Session 2: Performances: Gosian Pather by Wullur Theatre, Zaingair, Sopore

Bakarwari Pather by Bomie Lika Theatre, Bomie, Sopore; Raja Pather by Dilkash Folk Theatre, Hatmulla, Kupwara; Bakarwal Pather by Kirmani Bhagat Theatre, Drugmulla, Kupwara; Darza Pather by Shahwail Lok Rang, Drugmulla, Kupwara; Shikargah by Baba Reshi Folk Theatre, Lol Para, Tangmarg.

Celebration of Birth Anniversary of Late Rajiv Gandhi

At the request of the Ministry of Urban Development, Government of India, Sangeet Natak Akademi coordinated the cultural programme on 20th August 2006 at Veer Bhoomi to mark the 62nd birth anniversary of late Rajiv Gandhi, former Prime Minister of India. On this occasion an instrumental ensemble comprising Prateek Chaudhari (Sitar), Rajendra Prasanna (Flute), Murad Ali (Sarangi), and Akram Khan (Tabla); and a Bhajan recital by Meeta Pandit (Vocal), Mehmood Dhaultpuri (Harmonium), Mithilesh Jha (Tabla) and Manipuri dance by Narayan Nrityalaya, Delhi, were presented.

Sangeet Pratibha Central Zone: Raipur

A festival of young musicians of the central zone was held from 26 to 30 August 2006 in collaboration with the Department of Culture, Chhattisgarh, at the Medical Sabha Griha, Raipur. Shri Ajay Chandavarkar, Minister of Higher Education of Chhattisgarh, inaugurated the festival in the presence of Shri K.D. Tripathi, Executive Board Member of the Akademi on 26 August 2006. A notable feature of the event was the presentation of duet performances of instrumental music in the morning session. A presentation of Tal Vadya Kacheri comprising a group of talented young percussionists of the Carnatic music system was also specially included for the event. Hon'ble Governor Lt. Gen. K.M. Seth, Hon'ble Minister of Culture, Government of Chattisgarh, Shri Brij Mohan Agarwal, Mayor Shri Sunil Soni, and Dr Purnima Pandey, Vice-Chancellor, Indira Kala Sangeet Vishwavidyalaya, graced the valedictory function. The programme follows:

26 August

Ram Shankar, Chitrakoot: Hindustani Vocal; Saket Sahoo, Raipur: Violin; Shruti Adhikari, Bhopal: Santoor.

27 August (10.00 a.m.)

Sameer Khan & Abhid Hussain, Bhopal: Sarangi Duet; Harish Chandra Pati & Manmohan Nayak, Delhi: Pakhawal Duet; Raj Bibhoti & Sujit Deoghorla, Lucknow: Flute & Violin Duet.

27 August (7.00 p.m.)

Ganesh Prasad Mishra, Varanasi: Hindustani Vocal; S. Arvind, Secunderabad, K.Srinivas Rao, Hyderabad, N.H.P Raja Rajan, Chennai and Bhardwaj R.Sathavally, Bangalore: Tal Vadya Kacheri (Mridangam, Konnakol, Morsing, Ghatam); Sachin Patwardhan, Indore: Sarod.

28 August

Kamlesh Tewari, Bhopal: Hindustani Vocal (Dhrupad); Sudhir Pandit, Raipur: Sitar; Rabindra Bharali, Guwahati: Hindustani Vocal.

29 August

Babul Devnath, Tripura: Flute; Omkar Dadarkar, Mumbai: Hindustani Vocal; Radhika Umdekar, Gwalior: Vichitra Veena.

30 August

Aparajita Lahiri, Khairagarh: Hindustani Vocal; Arshad Khan, Delhi: Israj; Agni Verma, Allahabad: Sitar.

Nritya Pratibha, Central Zone: Indore

Nritya Pratibha, a festival of young dancers, was organized in collaboration with the Ustad Allaudin Khan Sangeet Evam Kala Akademi, Bhopal, and Lok Sanskriti Manch, Indore, from 27 to 31 August 2006 at Rabindra Natyagriha, Indore. The festival was inaugurated by senior artists and eminent gurus of Indore — the Pawar brothers, musicians, Puru Dadhich and Sabita Godbole, Kathak gurus, and Shankar Lalwani, Chairperson of Lok Sanskriti Manch. The programme follows:

27 August

Astha Godbole, Indore: Kathak; Itishree Jena & Rashmi Ranjan Jena, Delhi: Odissi; Rakshit Yadav, Ratlam: Bharatanatyam; Vinita Verma Zala, Ujjain: Kathak; Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal: Dhol Cholom.

28 August

Salini V.G., Thrissur: Mohiniattam; Samiksha Sharma Arun, Gwalior: Kathak; Yamini Yasoda Naidu, Hyderabad: Kuchipudi Harish Watti, Raipur: Kathak; Artists of Jawaharlal Nehru Manipur Dance Academy, Imphal: Pung Cholam & Basanta Ras.

29 August

Bijay Kumar Sahoo & Janhabi Behera, Bhubaneswar: Odissi; Sharad Vaishnav, Bilaspur: Kathak; Jyotsna Jagannathan, Chennai: Bharatanatyam; Srishti Gupta, Bhopal: Kathak; Kalamandalam Prashanth, Kollam: Kathakali.

30 August

Pubaroon Sattrra, Sibsagar: Gayan Bayan; Aparajita Dawka, Guwahati: Sattriya; Dimple Makhija & Krati Sojatia, Indore: Kathak; Indu G. Nair, Edappilly: Nangiarkoothu; Mayura Pandit & Monika Pandey, Bhopal: Kathak; Artists of Akademi's Project: Seraikella Chhau.

31 August

Bharati Saraf & Punita Gupta, Jabalpur: Kathak; Medini Hombal, Bhopal: Bharatanatyam; Ranjeeta & Poorva Pandit, Indore: Kathak; Artists of Akademi's Project: Mayurbhanj Chhau.

Rang Sangam Theatre Festival: Bhubaneswar

Rang Sangam is a festival of contemporary theatre produced by some well-known directors in different languages representing a confluence of creative ideas, methods, techniques and practices constantly evolving in the field of theatre in different parts of the country. The directors chosen to participate bring an eclectic mix of forms, styles and approaches; together they offer a small, but none the less, significant view of

the best of theatre created by today's generation.

First of its kind, Rang Sangam Theatre Festival was organized at R.R.L. Auditorium, Regional Research Laboratory Campus, Bhubaneswar from 6-11 September 2006 in association with Orissa Sangeet Natak Akademi. Six plays of contemporary theatre produced by some of well known directors in Assamese, Malayalam, Bengali, Marathi, Dogri and Hindi were presented. The festival was inaugurated by Shri Sharat Pujari, eminent film and theatre personality of Orissa and Shri D N Pattanaik, Chairman, Orissa Sangeet Natak Akademi. Hon'ble Minister of Art & Culture, Government of Orissa, Shri Surya Narayan Patra also graced the festival on the second day. The programme follows:

6 September

Jatra (Assamese), dir. Baharul Islam, Seagull, Guwahati

7 September

Siddhartha (Malayalam), dir. Jyotish M.G., Abhinaya, Thiruvananthapuram.

8 September

Tritya Juddha (Bengali), dir. Probir Guha, Alternative Theatre, Kolkata

9 September

Zulva (Marathi), dir. Waman Kendre, Rangpeeth, Mumbai

10 September

Renu ke Rang (Hindi), dir. Vijay Kumar, Manch Art Group, Patna

11 September

Ghumai (Dogri), dir. Balwant Thakur, Natrang, Jammu

Seminar on Tapas Sen

A one-day seminar on the work and contribution of Tapas Sen, eminent stage lighting designer and Fellow of the Akademi, who passed away on 28 June 2006 was organized by the Akademi. The seminar was held at the Indian Society of International Law auditorium, Bhagwandas Road, New Delhi. Shri Jayant Kastuar, Secretary, Sangeet Natak Akademi made the welcome remarks and Shri Ram Niwas Mirdha, Chairman of the Akademi delivered the opening address. The following papers were presented on the occasion:

(1) 'About Tapas Sen' by Kanishka Sen, Kolkata, an

eminent lighting designer and Akademi Awardee.

- (2) 'Making Light of Performance Culture: A view from the Light Booth' by Sadanand Menon, Chennai, lighting designer and writer.
- (3) 'My Impression of Tapas Sen as a Guru' by Gautam Bhattacharya, Delhi, a disciple of Tapas Sen.

Shri Narendra Sharma, eminent choreographer, also spoke on the occasion.

As a prelude to the seminar, an evening dedicated to Tapas Sen, 'Remembering Tapas Da', was jointly hosted by Sangeet Natak Akademi, Shriram Bharatiya Kala Kendra and the Modern Stage Service, New Delhi, on 17 September 2006. The programme was held at Kamani Auditorium and mainly featured films and videos from the Akademi's archives.

Nritya Sangam Dance Festival: Nagpur

Sangeet Natak Akademi organized Nritya Sangam, one of the series of dance festivals begun in 2004, with the aim of bringing to dance enthusiasts in far-flung town and cities the spectrum of Indian dance within the compass of a single event. Well-known artists in major forms of dance have been featured in the Nritya Sangam series. The two previous festivals were held at Raipur and Guwahati in 2004 and 2005. In December 2006, Nritya Sangam was organized in collaboration with the South Central Zone Cultural Centre (SCZCC), Nagpur, at Dr Vasant Rao Deshpande Smruti Sabhagraha, Civil Lines, Nagpur, from 25 to 28 September. The festival was inaugurated by the Hon'ble Justice of Bombay High Court, Nagpur Bench, Shri Kishore Ronee, Shri Ambadas Joshi and Shri Anand Limaye, Divisional Commissioner of Nagpur on 25 September 2006. Programme follows:

25 September

Sujata Mohapatra, Bhubaneswar: Odissi; Anuradha & Sridhar, Bangalore: Bharatanatyam.

26 September

Ramakrishna Talukdar, Guwahati: Sattriya; Neena Prasad, Trivandrum: Mohiniattam; Vaishali Trivedi, Ahmedabad: Kathak.

27 September

Margi Vijayakumar, Trivandrum: Kathakali; Aloka Kanungo, Kolkata: Odissi; Srekala Bharath, Chennai: Bharatanatyam.

28 September

Nandita Devi, Delhi: Manipuri; Vijayanthi Kashi, Bangalore: Kuchipudi; Sandeep K. Mahavir, Mumbai: Kathak.

Theatre Festival: Tezpur, Assam

The Akademi sponsored six plays in a theatre festival at Tezpur, Assam, in collaboration with the Department of Cultural Affairs, Government of Assam, from 28 October to 2 November 2006, coinciding with the closing ceremony of the centenary celebrations of Ban Theatre. The festival was inaugurated by Shri Tulsi Das and Shri Swapan Barua, Director of Cultural Affairs, Government of Assam. Shri Bakulidas and Shri Kulen Goswami, renowned arts personalities of Tezpur, were felicitated by Ban Theatre during the festival. Shri Mrinal Barua, Commissioner, Cultural Affairs of Assam, also attended the festival. The programme follows.

28 October

Siraj (Assamese), dir. Abhinash Sharma, Srimanta Kala Niketan, Chamanta, Assam

29 October

Parijat Haran (Oriya), dir. Kunal Jha, Bhangima, Patna

30 October

Amari Bhagaban (Oriya), dir. Manoj Pattanayak, Manana Natya Sanstha, Bhubaneswar

31 October

Jatra (Rajasthan), dir. Arjun Deo Charnan, Rammar, Jodhpur, Rajasthan

1 November

Chekhov in My Life (Hindi), dir. Mushtaq Kak, Shri Ram Centre for Performing Arts, New Delhi.

2 November

Vikromvasbiyam (Kannada), dir. A.G. Chidambara Rao Jambhe, Rangayana, Mysore.

Nritya Parva: Guwahati

Nritya Parva, the annual festival of Sattriya Dance sponsored by Sangeet Natak Akademi, New Delhi, in association with the Directorate of Cultural Affairs, Government of Assam, was held at Guwahati from 15 to 17 November 2006. This celebration of Sattriya

Tradition of Assam has come to stay as an annual feature conceived and organized as part of Akademi's project of support to Sattriya dances and allied traditions.

The festival was inaugurated by Shri Gautam Bora, Minister of Cultural Affairs, Government of Assam, while the exhibition was inaugurated by Akademi Awardee Shri Khosakant Dev Goswami. The performances in the evening were followed by lecture-demonstrations by the experts/gurus the next morning. The programme follows:

15 November

Uttar Kamalabari Satra, Majuli (group), Usharani Baishya, Mridushmita Das Rumi Barman Talukdar, Anita Sarma, Rita Moni Das, Bhabananda Borbayan, Aparajita Dawka, Naren Baruah, Tanmana Choudhury, Porismita Bharali and group.

16 November

Tankeswar Barbayan's Group, Hari Saikia, Devika Saikia, Dharitri Bora, Durgeswar Baruah, Sangeet Satra.

17 November

Dhekiajuli Kristi Sangha, Jorhat (Group), Pallabi Roy, Gargi Goswami, Dishanoo Bora, Kritika Patgiri, Pradyumma Saikia, Swagata Das, Jeuti Baishya, Khagen Kalita, Saolkhowa Sangeet Mahibidyalaya, Dibrugarh.

16 November: Lecture-demonstrations

Dakshinpat Satra, Majuli: Natua Nach
Barpeta Satra, Barpeta: Bhortal Nach

Nritya Pratibha, North East Zone: Shillong

Nritya Pratibha, a festival of young dancers, was organized at the State Central Library, Shillong, from 17 to 21 November 2006 in collaboration with the Directorate of Art and Culture, Government of Meghalaya, and the Jeebon Roy Creative Arts Akademi, Shillong. The festival concentrated on young dance talent in the north-eastern region of India. Artists from Delhi, Kerala and Orissa were included in the festival. The festival was inaugurated by Shri R.G. Lyngdoh, Minister of Arts and Culture, Government of Meghalaya. The programme follows:

17 November

Students of Jawaharlal Nehru Manipur Dance Academy, Imphal: Pung Cholom; Sarbani Nandy, Agartala: Odissi; Ibapyntngen Syiem & Ingenuity B. Swer, Shillong/Chennai: Bharatanatyam; Pallabi Sharma, Guwahati: Sattriya; Mayur Art Centre, Bhubaneswar: Chhau (Mayurbhanj).

18 November

Sri Sri Kamalabari Satra, Titabor; Gayan Bayan Spandana, M. Cuddapah: Kuchipudi; Madhusmita Hendique & Rupa Rani Das Borah, Delhi/Assam: Kathak; Assam Manipuri Kala Akademi, Cachar: Nitya Ras; Anil Panchal, Delhi: Experimental presentation on Chhau dance.

19 November

Nutun Kamalabari Satra, Majuli: Gayan Bayan; Arushi Mudgal, Delhi: Odissi; Lilabati and Tejbati, Imphal: Bharatanatyam; Sangita Sharma, Guwahati: Kathak; Arun B. Warriar & Sucheendranath, Cheruthuruthy: Kathakali.

20 November

Pradumnya Saikia, Guwahati: Sattriya; Kanglei Shaktam Langba Kanglup, Imphal; Experimental presentation on Thang-Ta; Anjana Moyee Saikia, Guwahati: Odissi; North Eastern Dance Academy, Shillong L Basanta Ras.

21 November

Moon Moon Medhi, Guwahati: Bharatanatam; Mulla Afsar Khan, Delhi: Kathak; Students of Jawaharlal Nehru Manipur Dance Academy, Imphal: Maha Ras & Dhol Cholom.

Hornbill Festival: Nagaland

The Hornbill Festival 2006 was organized by the Department of Art and Culture, Government of Nagaland, supported by Sangeet Natak Akademi. The festival was held from 1 to 7 December 2006 featuring presentations by the following tribes: Angami, Ao, Chakhesang, Chang, Khiamniungam, Konyak, Kuki, Lotha, Phom, Pochury, Rengma, Sangtam, Sumi, Zeliang. The festival was inaugurated by Shri Shyamlal Dutta, Governor of Nagaland, on 1 December 2006.

Nritya Sangam: Imphal

Nritya Sangam, fourth in the series of dance festivals started by the Akademi in 2004, was presented in association with Jawaharlal Nehru Manipur Dance Academy from 19 to 23 December 2006 at the JNMDA Auditorium, Imphal.

The festival aimed to showcase the spectrum of different forms of Indian dance. Solo performances were presented by leading practitioners of Bharatanatyam, Kathak, Manipuri, Odissi, Kuchipudi, Kathakali, Mohiniattam, Chhau and Sattriya dance. Previous events in the Nritya Sangam series have been held at Guwahati, Raipur and Nagpur in 2004, 2005 and 2006 respectively. The programme follows:

19 December

Kamalabari Sattria and Naren Barua, Titabor & Guwahati: Sattriya; Jayalakshmi Eashwaran, Delhi: Bharatanatyam; Paramita Maitra, Kolkata: Kathak.

20 December

Nimita Devi and Rina Devi, Imphal: Manipuri; Jyoti Srivastava, Noida: Odissi; Vempati Ravi, Chennai: Kuchipudi.

21 December

Roja Kannan, Chennai: Bharatanatyam; Shashadhar Acharya, Delhi: Seraikella Chhau; Uma Dogra, Mumbai: Kathak.

22 December

Sita Rani Hazarika and Tarali Das, Guwahati: Sattriya; Sharmila Biswas, Kolkata: Odissi; Kalamandalam V.R. Venkitt, Kolkata: Kathakali.

23 December

Pallavi Krishnan, Trichur: Mohiniattam; Noyonsakhi Devi, Imphal: Manipuri; Artists of JNMDA, Imphal: Pung Cholom and Ras Leela.

Sangeet Pratibha: Patiala

Sangeet Pratibha, a festival of young musicians focusing on musical talent in northern India, was held from 28 to 31 December 2006 at the Central State Library Hall, Patiala, in collaboration with North Zone Cultural Centre. The festival performances were presented by 24 artists, mostly from the northern States of Punjab, Haryana, Himachal Pradesh, Jammu & Kashmir, and Uttarakhand. Besides, artists from Patna, Delhi and Karnataka were invited. Performances included Hindustani vocal music, both Khyal and Dhrupad, as well as Hindustani instrumental music on Sitar, Sarod, Sarangi, Dilruba, Santoor, Shehnai, Guitar, Tabla and Pakhawaj. To give the audience a wider understanding of India's classical music, two performances of Carnatic music were also included: one on Veena and the other, a percussion ensemble of southern tradition. The festival was well received by the people of Patiala. The programme follows:

28 December

Ravi Joshi, Naital: Vocal Music; Parminder Singh Bhamra, Kapurthala: Pakhawaj; Gagandeep Hothi, Shimla: Sitar.

29 December

Ajay Kumar Pathak, Gurgaon: Vocal (Dhrupad); Rita Das, Patna: Sarod; Rudraksham, Delhi: Classical Percussion Ensemble.

30 December

Vikas Babu, Delhi: Shehnai; Chinmai Sharma, Jammu: Vocal; Jai Dev, Jalandhar: Tabla; Rajkumar Bharti and Mohan Singh Rawat, Dehradun: Violin and Guitar.

31 December (morning session)

Rajesh Kumar, Hissar: Sarangi; Alankar Singh, Patiala: Vocal; Sanchari Bakshi, Delhi: Sitar.

31 December

Sandeep Singh, Jalandhar: Dilruba; Shanthala K S and Rekha K U, Shimoga: Veena; Aditya Sharma, Chandigarh: Vocal; Abhay Rustum Sopori, Delhi: Santoor.

Folk Theatre Festival: Jammu

A three day festival of Dogri folk theatre of the Jammu region, organized by the Jammu & Kashmir Academy of Arts, Culture and Language from 15 to 17 January 2007 at Abhinav Theatre, Jammu, was sponsored by the Akademi.

Over 250 theatre artists representing various districts of the region participated in the festival. The festival had two sessions every day. The afternoon session was devoted to presentation of papers and discussions thereon. The evening session was for stage presentations. Ghulam Mohammad, eminent Dogri folk artist, chaired the valedictory session of the festival on 17 January 2007. The programme follows:

15 January

Session I (3.30 pm) — Presentation of paper: Sham Lal Raina: Jagrana.

Session II (5.30 pm) — Performances: Preeto Devi & Party (Block Marh, Jammu): Jagrana; V.D. Shreshta & Party (Chennai): Jagrana; Durga Devi & Party (Mian Sahib): Jagrana; Naro Devi & Party (R.S.Pura): Jagrana; Suman & Party (Block Dansal): Jagrana.

16 January

Session I (3.30 pm) — Presentation of papers: Shiv Dev Singh Susheel: Haran; Mohan Singh: Bhagtan.

Session II (5.30 pm) — Performances: Mohan Mistry and party (Udhampur): Haran; Girdhari Singh & Party (Babey): Haran; Raghunath Dramatic & Ramleela Club, Ramkot (Kathua): Haran; Charan Dass Magotra and Party, Chinji Makwal (Kathua): Haran; Teg Ram & Party, Dansal (Jammu): Haran.

17 January

Session I (3.00 pm) — Presentation of paper: Dhian Singh: Jaatar; N.D. Jamwal: Chinj.

Session II (5.30 pm) — Performances: Kewal Vedak & Party (New Plot): Chinj; Mohan Lal & Party (Satwari): Jaatar; Garoo Ram & Party (Both Draink, Jammu): Jaatar; Duggar Kala Manch (Sunderbani): Nakal; Bhagtia Theare Group (Arnia): Bhagtan.

Octave 2007: Celebrating the North-East

As a sequel to Octave 2006 held in Delhi during March 2006, showcasing the performing arts of the North-East, Octave 2007 was organized from 18 to 25 February 2007 at Shilpagramam Complex Hitech City, Hyderabad. The festival was organized by the Ministry of Culture, Government of India, in association with Sangeet Natak Akademi, Sahitya Akademi, Lalit Kala Akademi, North Eastern Zone Cultural Centre, South Zone Cultural Centre and the Department of Tourism and Culture, Government of Andhra Pradesh.

Apart from the dance, music, theatre and art of the North-east, the crafts, cuisine and costumes of the North-eastern India were presented to visitors. The music of Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Tripura and Sikkim was also the main attraction of the event.

The festival was inaugurated by Dr Y.S. Rajsekhar Reddy, Chief Minister of Andhra Pradesh, on 18 February 2007 at Mountain Heights, which has a picturesque background. A gorgeous stage was set up to hold about 250 artists representing various performing groups participating in the festival. Shri K. Jayakumar, Joint Secretary, Ministry of Culture, welcomed the Chief guest who inaugurated the festival by beating the giant drum. Different groups presented portions of their main performances in a beautiful sequence choreographed by Maitreyee Pahari.

The festival was aimed at showcasing the art of North-East, with special emphasis on different streams of performing art forms, ranging from folk, tribal and traditional music, dance, theatre, and choral music. The festival drew large audiences from 18 to 25 February 2007 at two venues — Mountain Heights and the Amphitheatre. The concluding ceremony was held on 26 February 2007 where Dr J. Geeta Reddy, Minister of Tourism, Government of Andhra Pradesh, presented mementos to the performing artists and officials who had worked hard to make the event a grand success. The programme follows:

18 February

Inaugural Show (Mountain Heights) 7.00 pm

19 February

Ratnakar, play in Assamese, Dir. Gunakar Dev Goswami (Amphitheatre) 6.00 pm; *Agni*, choreographic work based on Vedic, Manipuri and Thang-ta traditions. Choreography by Priti Patel (Mountain Heights) 7.00 pm.

20 February (Amphitheatre) 6.00 pm

Choral Music by choral groups of the North-east; *Liandovate*, play in Mizo, dir. M.S. Ralte.

21 February 2007

Music Ensemble by instrumentalists and vocalists of the North-east (Amphitheatre) 6.00 pm; folk dances by folk dance troupes from all the eight states of the north-east (Mountain Heights) 7.00 pm.

22 February (Mountain Heights) 7.00 pm

Jewels of North-east, Traditional and Contemporary Costumes of the North-east Show; Contemporary Music by Snow White Band.

23 February (Amphitheatre) 6.00 pm

Classical dance performances by artists of the North-East: Gayan Bayan, Sattriya, Odissi, Bharatanatyam, Pung Cholam, Kathak, Basant Raas.

24 February (Amphitheatre and the lawns) 3.00 pm

Traditional Folk Theatre: Dhulia Bhaona, Balan, Sumang Leela, dhub Jatra, Yak Dance.

25 February (Amphitheatre) 7.00 pm

Folk and Popular Music: Mayukh Hazarika & Laili Dutta Hazarika; Popular Music: Zubeen Garg.

Young Theatre Artists' Workshop: Allahabad

Under its Scheme of Assistance to Young Theatre Workers, a month-long workshop of Young Theatre Artists of Uttar Pradesh was organized from 19 February to 20 March 2007 at Allahabad, in collaboration with the North Central Zone Cultural Centre, Allahabad, with the objective of providing basic training to young people desirous of doing serious theatre.

The Akademi received 250 applications for the workshop, out of which 29 applicants between the age of 21 and 35 years were selected. The selected candidates came from different towns of Uttar Pradesh, such as Allahabad, Shahjahanpur, Azamgarh, Meerut, Jhansi, Jalaun, Bareilly, Lucknow, Ghaziabad, Saharanpur, Mathura, Lalitpur, Faizabad and Badayun.

Shri Sachin Tewari, an eminent theatre director of Allahabad and faculty member of the Department of English, University of Allahabad, was the camp director of the workshop. He was assisted by Shri Saadat Ikram Warsi, an alumnus of the Bharatendu Natya Academy, Lucknow.

The workshop faculty included Sachin Tewari, Allahabad (Historical Overview: Western Drama); H.V. Sharma, Delhi (Set and Costume); Kanishka Sen, Kolkata (Lighting); Satish Anand, Delhi (Production Process, and Historical Overview of Modern Indian Drama); Jayadev Hattangady, Mumbai (Acting and Improvisation); Alok Chatterjee, Bhopal (Acting: Voice and Speech); Sanjay Upadhyay, Patna (Theatre Music); Prabhakar Bhave, Pune (Make-up); Kiron Bhatnagar, Delhi (Theatre Management); Yugul Kishore, Lucknow (Creating Performance Text); Moinul Haque, Guwahati (Mime and Movement); P. Gopinath, Thiruvananthapuram (Kalaripayattu, the martial art form of Kerala); and Pramod Kumar Singh, Allahabad (Yoga).

In order to provide participants a fair idea of the folk traditions of Uttar Pradesh, performances of different regional folk theatre forms were held. The performances included Alha by Lallu Vajpayee and group of Unnav; Raslila by Ramprasad Sharma and group of Mathura, Nautanki of Kanpur by Madhu Agarwal and group of Kanpur, Ramlila by Mahant Jairam Das Vyas of Faizabad, and Parsi Theatre by Anjum Dehalvi of Delhi. Shri Urmil Kumar Thapliyal of Lucknow spoke at length on folk performances and folk theatre forms of India.

Videos of the following plays were also arranged for the trainee artists: *Kallol* (Bangla), written and directed by Utpal Dutt; Bhasa's *Urubhagam* (Sanskrit), directed by K.N. Panikkar; *Chakravayub* (Manipuri), written and directed by Ratan Thiyam; Bhasa's *Karnabhamam* (Sanskrit), directed by K.N. Panikkar; *Charandas Chor* (Chhattisgarhi) written and directed by Habib Tanvir; *Suno Jammejay* (Hindi version of the Kannada original), written by Adya Rangacharya, directed by B.M. Shah; *Andha Yug*

(Hindi), written by Dharamvir Bharati, directed by Satyadev Dubey; *Agra Bazar* (Hindi), written and directed by Habib Tanvir; *Guinea Pig* (Hindi version of the Bangla original), written by Mohit Chattopadhyay, directed by Rajinder Nath; *Anveshak* (Hindi), written by Pratap Sehgal, directed by Satish Anand.

The valedictory function of the workshop was held on 20 March. Professor Rajan G. Harshe, Vice-Chancellor, University of Allahabad, was the chief guest. He gave away the certificates to the participants. The salient feature of the function was the presentation of short performances by the participants based on their training in the workshop. The performance included fragments of Raslila; a scene from *Andha Yug*, Surya Namaskar and other yogic exercises; some movements of Kalaripayattu; soliloquies from *Andha Yug* (Ashwatthama) and Sophocles' *Oedipus*; and *Rani ka Kar*, a short play prepared by students in their performance text classes; and a song associated with the Bidesia-style theatre of Bihar.

Festival and Seminar of Folk and Traditional Art of Kerala: Thrissur

The festival of folk and traditional performing arts of Kerala, also incorporating a seminar, was organized in collaboration with the Kerala Sangeetha Nataka Akademi, Thrissur. It was held from 20 to 26 February 2007 at the Kalihatt Campus of Kerala Sangeetha Nataka Akademi and was inaugurated by Shri M.A. Babu, Hon'ble Minister of Education and Culture, Government of Kerala. Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi, was the chief guest and Shri Kavalam Narayana Panikkar, Vice-Chairman of the Akademi, was the Guest of Honour.

The week-long festival had two sessions each day. The morning sessions were set apart for the seminar. Scholars from the State presented their papers and explained the historical background of traditional art forms with demonstrations and technical details. The evenings were devoted to performances. Nearly

two hundred artists participated in the festival.

Dr N.K. Jain from Delhi, Dr M.M. Mathur from Jodhpur, Shri D.N.Pattanaik from Bhubaneswar, and Shri G.S. Channi from Chandigarh were among the experts invited from outside the State to share their experiences with local artists and observers. The programme follows:

Performance Venue: Kalithath Campus

20 February

Pulkkali, Kummatty (Procession), Irulu Dance, Chimmanakali, Poothavum Thirrayum, Kudachozhi, Darikavadham, Kalakali, Mutyattam, Gaddhika and Mudiyettu.

22 February

Charaduppinnikaly, Thidambunritham, Nerchakottukali, Kolkali, Mappilappatty, Monthayumthallavum Kally, Kanyarkali, Kooli, Gulikanthira (Theyyam), Kolkali, Monthyyum Kollattavum, Kollattakally, Kuthirakolam, Chvittukali, Kurudhiripodhi, Mappilappattu, Chavittukali, Kali (Malayan Kettu) and Dharikan (Malayankettu).

23 February

Devamvili, Kmbukali, Poorakali, Malaykooliattam, Marathukkali, Paliya Parambaragatha Nritham, Bhagwati Pattu & Koothakolam, Kurumedalali or Kurumarute Kolkali, Malankuthu, Purattunatakam and Yakshagana.

24 February

Vanzhipattu, Karingaliattam, Vellattan Pattu, Ammananathavum & Nokuvaidhyum, Onam Thullal, Mudiattam, Chakramchavithupattu, Gandharva Pattu, Kutiyattam, Pattupatu and Chavittunatakam.

25 February

Ezheripattu, Kethrattam, Kurumbanutham, Chonankali, Kmbadikali, Thoongimuthan, Mayilattakkali, Kalyam Darikanam, Arayirathal, Sarppapatu (Pulluvaveena Pullura Kudam), Thiriyuzhichil, Irula Nritham, Muduganritham, Harischandrakoothu and Amman Kudam.

26 February

Mudiyottapattu, Pakkanar Vadhyam, Maram Kattu Pattu, Vattomudi, Cheruneeliyattan, Kavadiyattam, Pana, Kolam Thullal, Pooppada, Neelamkali, Sankaranayadi, Mundayan Mookkan Chattan Bhagavath, Villinmel Thayambaka Villabow, Kuthirakali, Chozhinatakam, Gap Filter, Kudakuthikkali, Theekkalam, Ghandakaman, and Padayani.

Seminar Venue: Pathi

22 February

Paper on Nadan Kalaum Paristhithium by Dr Radhavan Payyanad; participants: E. Unni Krishnan & Kumaran Vayaleri.

23 February 2007

Paper on The Politics of Ritual Performance by Dr A.K. Nambiyar; lecture-demonstration: Madhav Panikkar on Marathukali.

24 February 2007

Discussion on Changing Culture and Tribal Lore; participants: Shri V.D. Prem Prasad, Prof. Chandradasan and Dr K.D.Dileep Kumar; paper on Marunna Samsarikataum-Gothra Kalakulum by Prof. N.R. Gram Prakash.

25 February 2007

Discussion on Folk Art and Cultural Studies; participants: Shri Vijaya Kumar Menon and Shri H.K. Santosh; lecture-demonstration: Mudeiettu by Shri Keezhillam Unnikrishnan.

Rang Pratibha: Jaipur

Under its scheme of Assistance to Young Theatre Directors, Sangeet Natak Akademi has organized festivals in various States in the past to promote the talent of young directors. Rang Pratibha, organized by Sangeet Natak Akademi in collaboration with Jawahar Kala Kendra, Jaipur, from 22 February to 2 March 2007 was the tenth in the series of programmes under the scheme. Earlier, similar festivals had been presented in five North-eastern States and in Madhya Pradesh, Kerala, Gujarat and Jharkhand.

The festival was inaugurated by Shri Omkar Singh Lakhawat, Chairman, Rajasthan Heritage Protection and Promotion Authority. He was joined by Smt. Nivedita Mehru, Additional Director General, Jawahar Kala Kendra, and Smt. Kiron Bhatnagar, Deputy Secretary, Sangeet Natak Akademi, New Delhi.

During the nine-day festival, three plays by young theatre directors of Jaipur, two each from Udaipur, Bikaner, and Jodhpur and one from Ajmer were included. Shri Gopal Acharya from Bhilwara, Shri Arjun Deo Charan from Jodhpur, Shri Laique Hussain from Udaipur, Shri Sartaj Mathur, Shri Ranbir Singh, Shri Vasudev Singh and Shri Ashok Rahi were invited as experts from Rajasthan. Those invited from other States to add regional inputs to the deliberations included eminent theatre directors and Sangeet Natak Akademi awardee Shri Rajendra Nath from Delhi and Smt. Uttara Baokar, the actress from Pune.

After each play was staged in the evening, interaction sessions were held the following morning among directors, actors, experts and other participants. This provided an opportunity to young directors and actors to share their experiences and

viewpoints. Experts also expressed their comments at the end to judge the play from different angles. The programme follows:

22 February

Jaipur ki Jyonar, dir. Anil Marwari, Jaipur

23 February

Lobar, dir. Vikas Kapoor, Jodhpur

24 February

Gagan Damama Bajyo, dir. Sanjay Virodhi, Jaipur

25 February (4 p.m.)

Sainya Bbay Kotwal, dir. Niranjana Kumar, Ajmer

25 February (7 p.m.)

Balidan, dir. Dilip Singh, Bikaner

26 February

Vyaktigat, dir. Anukampa Laique, Udaipur

27 February

Andar Aana Mana Hai, dir. Shivraj Sonwar, Udaipur

28 February

Madhyam Vyayog, dir. Arun Vyas, Jodhpur

1 March

Raskapur, dir. Dharmendra Sharma, Jaipur

2 March

Khubsoorat Babu, dir. Vipin Purohit, Bikaner

Nritya Sanrachna: Guwahati

A festival of choreographic works by eminent choreographers as well as young dancers, Nritya Sanrachana was presented at Pragjyoti Auditorium, Guwahati, by Sangeet Natak Akademi in collaboration with the Directorate of Cultural Affairs, Government of Assam, from 13 to 19 March 2007.

The festival was inaugurated by Akademi awardees and other eminent artists of Assam. The interaction sessions in the morning were on the subject of choreography. Choreographers, critics, observers, and eminent dancers in Manipuri, Chhau, Odissi, Sattriya, Kathakali and Yakshagana contributed to the proceedings. The event was well-received by dancers of Assam and Guwahati audiences. The programme follows:

13 March

Ramayana: Ranga Sri Little Ballet Troupe, Bhopal
Choreography: Shanti Bardhan

14 March

Kreeda: Nriyashree, Chennai
Choreography: C.V.Chandrasekhar and Jaya Chandrasekhar
Flying Cranes and *Antim Adhyay*: Bhoomika, Delhi
Choreography: Narendra Sharma

15 March

Fana'a: Ranjba Revisited: Navtej Singh Johar, Delhi
Choreography: Navtej Singh Johar

Kalyan, Pallavan and *Sobamasmi*: Madhavi Mudgal's Group, Delhi
Choreography: Madhavi Mudgal

16 March

Navak Katbak: Padatik Dance Centre, Kolkata
Choreography: Chetna Jalan

Shree Durga: Shriram Bharatiya Kala Kendra, Delhi
Choreography: S.D. Nair

17 March

Prakriti Manav: Mitali Kala Kendra, Guwahati
Choreography: Gorima Hazarika

Aranya Amrita: Dancers' Guild, Kolkata
Choreography: Manjushri Chaki Sircar and Ranjbati Sircar

Game of Dice: Sadhya, Delhi
Choreography: Santosh Nair

18 March

Yoddba: Lok Chhanda, Midnapore
Choreography: Maitreyee Pahari

Spanda by Leela Samson's Group, Delhi
Choreography: Leela Samson

19 March

Celebration: Astad Deboo and Group, Mumbai
Choreography: Astad Deboo

Soorya, Thillana, Siva, Sensuality and *Panchari*: Samudra, Thiruvananthapuram
Choreography: Madhu Gopinath and Vakkom Sajeev

Sikkim Lok Mahotsav: Festival and Seminar of Folk and Traditional Performing Arts of Sikkim

The festival and seminar of folk and traditional performing arts of Sikkim was organized from 15 to 18 March 2007 in collaboration with the Cultural Affairs and Heritage Department of the Government of Sikkim. The event held in the Indoor Sports Complex at Namchi in southern Sikkim was inaugurated by Shri G.M. Gurung, Minister for Human Resources, cultural Affairs and Heritage, Government of Sikkim. Shri Kavalam Narayana Panikkar, Vice-Chairman of the Akademi, was the Chief Guest.

Performances were held in the evening. Sessions of seminars were held in the following morning. A number of experts, scholars, observers and artists participated in the interaction sessions. Papers were presented with demonstrations explaining the historical background and technical aspects of the traditional art forms.

Four experts from outside Sikkim, Prof. Nand Lal Garg (Shimla), musicologist, Shri Anoop Ranjan Pandey (Bilaspur), folklorist, Dr Arjun Das Kesari (Mirzapur, U.P.), folklorist, and Dr V. Jayarajan (Kerala) folklorist and members of the Akademi's Folk and Tribal Art Committee were invited to the festival. Nearly 300 artists of Sikkim and observers representing the north-eastern States participated in the festival. The programme was well received by the audience of the state. The programme follows:

Namchi, 15-18 March 2007
Performances (Evening)

15 March

Lepcha Traditional Music: Sonam Tshering Lepcha and Party; Singhi, Bhutia, Lepcha Dance: Troupe of Department of Cultural Affairs & Heritage, Government of Sikkim; Maruni Dance: Naren Gurung & Party; Lok Dhun: Salghari Group-Lok Dohori; Gaaney Geet: Gopal Gaaney & Party Rongpo; Naumati Dhun: Ghurung Sanskritik Dal Central Pendum.

16 March

Lepcha Dance: Pem Tshering & Group; Manar Dance: Dipen Mangar & Party; Dohori-Bhurung: Mayalmu; Tamang Selo: Bikmat Group; Sangini Dance: West Pandam; Balan by Laxmi Gurgni & troupe, Central Pandam.

17 March

Newari Dance (Mahaprati Saradevi): Newa Ghuti Namthang; Sherpa Dance: Chuba & Group; Dam Key Dance: Hee-Bermoik Lepcha Dance by Namchi Group; Bhutia Dance: Namchi Group; Dolakey: Aho Group; Gainang Music Group; Salveri: Aruna Yamzang and Group.

18 March

Lepcha Dance: Assangthagn, Namchi; Sakewa Dance: Sargan Rai; Bhutia Dance: Tashi Bhutia & Party; Lakhey Dance — Khangdra Pradan & Party; Tashi Sabdo Bhutai dance: Sajong & group; Mukhia dance: H.R. Mukhia & Party; Ghatu Dance by Kumar Gurung & Group, Chuba.

Seminar (Morning)

16 March

Talk on Sangini: Laxmi Guragai; Talk on Lepcha Music and Dance: Sonam Tshering & Hildamit Lepcha; Talk on Bhutia Dance: Kazi; Talk on Mangar tradition and Culture: Bishnu Rana; Talk on Limboo traditional Dance: B B Muringla; Talk

on Maruni: Naren Gurung.

17 March

Talk on Madal: Kazi Singh; Talk on Lepcha instrument: Namgyal Lepcha; Talk on Tamang Tradition and Culture: K M Tamang; Talk on Sherpa Tradition and Culture: T T Sherpa; Talk on Rurung Traditional and Culture: Pradeep Kumar Gurung; Talk on Sherpa musical instrument and music: Appa.

18 March

Talk on Maumati: Bhim Thatal; Talk on Sakewa: Sagar Rai, Namchi; Talk on Mukhia Tradition and Culture: H R Mukhia; Talk on Bhutia Festival Music: Bhai Chung Bhutia; Talk on Ghatu: K Gurung.

Brhaddesi Sangeet Mahotsav: Varanasi

The Brhaddesi Sangeet Mahotsav at Varanasi was sixth in the series of festivals and seminars held by Sangeet Natak Akademi. It focused on the music of central India comprising the States of Delhi, Madhya Pradesh, Uttar Pradesh and Chhatisgarh. The event was held at Varanasi from 18 to 22 March 2007 in collaboration with Rai Krishna Das, INTACH, Vyas and Bharat Kala Bhavan, Varanasi.

The festival was inaugurated by Sangeet Natak Akademi awardees and eminent artists at Raja Ghat (Narad Ghat), Varanasi in the presence of a large number of musicians and scholars and representatives of various institutions committed to the promotion of traditional arts. It opened with a presentation of music traditions of Delhi featuring Nafiri Vadan, Tasha Vadan, Qawwali and compositions of Hazrat Amir Khusrau and other Sufi saints.

The seminar was inaugurated on 19 March at 10 a.m. at Bharat Kala Bhavan, BHU, Varanasi. Shri Bhaskar Chandavarkar spoke on the concept and objectives of the Brhaddesi Mahotsav followed by Dr K.D. Tripathi who spoke on the 'Vision of Brhaddesi — The Notions of Desi and Margi'. The concepts presented were discussed the next morning. An overview was attempted of the structural specialities, literary content, use of music instruments, influences received and evolution and development of the musical forms of the region.

A large number of musicians, scholars and experts participated in the festival and helped in promoting greater understanding as well as appreciation of

regional musical identities of the country. The seminar concluded on 22 March with a summing up by Shri Bhaskar Chandavarkar. Smt. Jayashree Banerjee was coordinator of the Mahotsav. The programme follows:

18 March (Evening)

Music Traditions of Delhi

Nafri Ensemble: Yogesh and Group; Dhol Tasha Ensemble: Kamal Kumar and Group; Traditional Women's Songs of Delhi: Mallika Bannerji and group; Compositions of Hazrat Amir Khusrau and Sufi Traditions of Delhi: Iqbal Ahmed and Group; Qawwali: Hayat Khan and Group.

19 March (Evening)

Music Traditions of Madhya Pradesh

Sanskar Geet and Barahamasa: Hemlata Upadhyaya and Group; Nirgun Bhajan: Prahlad Singh Tippania; Raja Tejaji Ki Katha: Ramesh Chauhan and Group; Karma, Saila, Rina and Kaharva: Rafiq Ahmad Khairagarhi and Group; Vasdeva: Chandan Vasdeva; Kanhara Sangeet: Laxmi Narayan Rajak; Instrumental Ensemble: Mahesh Mishra Madhukar and Group.

20 March 2007 (Evening)

Music Traditions of Chhattisgarh

Pandavani: Punaram Nishad; Sua/Dadaria: Rekha Jalkshtri; Baans Geet: Vikram Yadav; Songs of Bastar: Devram Sodhi/Rupsai Salam; Songa of Sarguja: Vandana Datta; Dhanku songs: Sumeen Bai Bisen; Instrumental Music of Chhattisgarh: Rakesh Tiwari; Devar Geet: Basanti Devar and Padma Devar.

21 March 2007 (Evening)

Music Traditions of Uttar Pradesh

Naqqara Ensemble: Aggan Khan and Group, Lucknow; Haveli Sangeet: Dr Satyabhan Sharma and Group, Agra; Bhojpuri, Awadhi and Sohar of Uttar Pradesh; Dr Parmanand Yadav; Rasia, Ras, Rasleela and Hori: Ram Dayal Sharma and Group, Delhi; Thumri, Kajri, Chaiti, Hori: Chhanulal Mishra.

Bhaddesi Seminar

19 March 2007 (Morning)

'Concept and Objectives of Bhaddesi Mahotsav': Bhaskar Chandavarkar; The Vision of Bhaddesi – The Notions of Desi and Margi: K.D. Tripathi.

Music Traditions of Delhi

'Regional Music Traditions of Delhi — An Overview': Krishna Bisht; 'A Musical Analysis of Khusrauvi & Sufi Traditions of Delhi': Chandra Shekhar; 'Traditional Women's Songs of Delhi': Mallika Bannerji. *Lecture-demonstrations* — 'Musical Instruments of Delhi' (Dhol, Dholak, Tasha, Marchang, Nafiri, Shehnai, Tabla): Suneera Kasliwal; 'Paramparik Geet of Delhi Region with Special Reference to the Songs Based on Mythology, Sehre-suhag, Sawan, Jhula geet, Barahmasa and Saang': Iqbal Ahmed and Group.

20 March 2007 (Morning)

Music Traditions of Madhya Pradesh

'Regional Musical Traditions of Madhya Pradesh — An Overview': Kapil Tewari; 'Musical Distinctiveness of Nirgun Bhajan, Sanskar Geet, Barahmasa, Vasudeva and Khayal': Om

Prakash Chaube; 'Musical Distinctiveness of Badhai, Baredi and Rai': Vishnu Pathak; 'Regional Musical Instruments of Madhya Pradesh': Mahesh Kumar Mishra.

21 March 2007 (Morning)

Music Traditions of Chhattisgarh

'An Overview of the Musical Tradition of Chhattisgarh': Ramkrishna Tewari; 'The Traditional Songs of Bastar — A Musical Analysis': Niranjan Mahawar; 'Traditional Song Repertoire of Chhattisgarh with Special Reference to Pandavani, Gourageet and Chaneni': Vimal Pathak. *Lecture-demonstrations* — 'Musical distinctiveness of Dhankul Geet': Harihar Vaishnav; 'Musical Analysis of Dewar Geet': Rajesh Ganodwale; 'Distinctive Musical Traits of Baans Geet': Somnath Yadav; 'Distinctive Musical Traits of Sua and Dadaria': P.C. Lal; 'Musical Instruments of Chhattisgarh': Rakesh Tiwari.

22 March 2007 (Morning)

Music Traditions of Uttar Pradesh

'The Regional Music Traditions of Uttar Pradesh — An Overview': Anand Krishna; 'The Special Characteristics of Haveli Sangeet of Uttar Pradesh': Satyabhan Sharma; 'The Musical Traditions of Braj Region with Special Reference To Rasia, Rasleela, Hori and Phag': Ram Dayal Sharma. *Lecture-demonstrations* — 'Distinctive Music Traits of Dadra & Chaiti': Sucharita Gupta; 'Sanskar Geet of eastern U.P.': Hari Ram Dwivedi, Varanasi.

Playwrights' Meet: New Delhi

Under its scheme of Assistance to Playwrights in Indian Languages, a two-day meeting of young playwrights was held on 30 and 31 March 2007 at Kaustubh Conference Hall, Rabindra Bhavan, New Delhi.

The Marathi playwright Satish Alekar, an Award-winner of the Akademi, chaired the meeting on both days. The deliberations centred around various problems of playwrights. Training of upcoming writers and research assistance to senior playwrights were also among the topics discussed. The participating playwrights shared their experiences of theatre activities in their respective regions. Sixteen playwrights attended the meet including Satish Alekar (Pune), Sachin Kundalhar (Pune), Swar Thounaojam of Manipur (Bangalore-based), Mrinal Bora (Nagaon, Assam), Manav Kaul (Mumbai), Asif Ali (Patna), Preet Mohinder Sikhoh (Patiala), Arjun Deo Charan (Jodhpur), and Javed Akhtar (Patna).

Indo-Foreign Cultural Exchange Programme – TAMBUCO: Mexican Percussion Ensemble at Delhi and Mumbai

Under the Cultural Exchange Programme between the Government of India and Government of Mexico, a performance by the Tambuco Percussion Ensemble of Mexico consisting of six percussionists — Jose Ricardo Gallardo Ortega (artist director), Alfred Bringas Sanchez, Miguel Zaragoza Gonzalez, Raul Toledo, Andres Arturo Gomez Jaimes (assisting the group) — was held at Siri Fort Auditorium on 5 September 2006 followed by an interaction with Indian percussionists on 6 September at Sahitya Akademi Auditorium. Govind Prasad Chakraborty, Ambika Prasad Misra, Shakeel Ahmed, Subhash Kumar, Harishchandra Pati, Gagan Singh, and S. Srinivasan represented the Indian side during the interaction. The event in Delhi was organized by Sangeet Natak Akademi, the Ministry of Culture, Government of India, and the Embassy of Mexico in India. The Ensemble was also presented at the National Centre for Performing Arts (NCPA), Mumbai, on 8 September; an interaction followed the performance in the next day on 9 September. The presentation in Mumbai was organized in association with NCPA.

International Kathak Festival and Symposium: Kathak at the Crossroads

Upon recommendation of the Consul General of India in San Francisco, USA, Sangeet Natak Akademi approved collaboration of Kathak Kendra with the Chitresh Das Dance Company/Chhandam School of Kathak Dance in the International Festival and symposium titled 'Kathak at the Crossroads' held from 28 to 30 September 2006 at the Yerba Buena Center for the Arts in San Francisco. Kathak Kendra's Gurus, namely Geetanjali Lal, Rajendra Kumar Gangani, Krishan Mohan Mishra, and musicians Yogesh Gangani, Tabla player, Indu Prakash, Vocalist, and Ghanshyam Sisodia, Sarangi-player, were deputed to participate in the festival for which expenses were met by Sangeet Natak Akademi as collaborative support to

the organizers. On behalf of the Akademi. Shri Jayant Kastuar, Secretary, also attended the festival and symposium as an expert in the field of Kathak dance.

Glimpses of India Days in Korea

Under the agreement signed between the Government of India and the Republic of Korea, the Ministry of Culture assigned the sending of an 18 member Manipuri dance group of Jawaharlal Nehru Manipur Dance Academy to Seoul. In addition to this, Sangeet Natak Akademi was also assigned to organize a puppet exhibition at Busan, Gimhae in South Korea. Both the programmes were under the title 'Glimpses of Indian Days in Korea'.

The Akademi-sponsored 18-member group was headed by Shri Th. Chaotombi Singh, choreographer and Production Unit-in-Charge of JNMDA, while Shri Ashok Sagar Bhagat of the National School of Drama was technical director. Smt. Helen Acharya, Deputy Secretary (Dance), was the leader of the group. A dance drama, *Keibul Lamjao*, and Manipuri dance items including Dhol Cholom, Pena Singing, Nupi Pala, Pung Cholom and Basant Ras were presented at National Theatre of Korea, Seoul on 13 and 14 October 2006 and also at Jeonju City on 15 October 2006. The programmes were presented in association with the Embassy of India in Korea.

The Putul Yatra puppet exhibition was organized at the Inje University, Busan, Gimhae, inaugurated by the Ambassador of India in Korea on 2 November 2006. The exhibition was on view up to 12 November 2006. An eight-member group — four puppeteers led by Shri Puran Bhat, Shri Neeraj Sahai, designer, Shri B.B. Chugh, Deputy Secretary (Administration), Shri O.P. Bharati, Programme Officer (Drama), and Shri Jayant Raj Chaudhary, Museum Supervisor, were sent to Busan, Gimhae, for the exhibition. The exhibition received wide acclaim in Korea.

Days of Poland in India

Sangeet Natak Akademi organized a festival titled 'Days of Poland in India' on behalf of the Ministry of

Culture, Government of India, under an agreement signed between the Governments of India and Republic of Poland. The festival had ten components out of which seven events were coordinated by the Akademi while three were handled directly by the Embassy of Poland in collaboration with Indian partners.

The festival started with a musical concert, 'Gala concert — Musical Landscape of Poland', at the Nehru Centre Auditorium of Mumbai on 15 November 2006. It was presented by a group of 15 Polish artists under the leadership of eminent composer and conductor Krzesimir Debski. The Gala Concert also comprised the String Quartet made up of four Polish musicians who were all graduates of the Chopin Music Academy in Warsaw. With a wide ranging repertoire consisting of baroque, classical, romantic and modern works they presented music by composers as varied, as Bach, Mozart, Beethoven, Chopin, Tchaikovsky as well as pop music and music from films and shows. The same concert was held at three other cities — Kolkata, Chennai, and Delhi.

His Excellency Rafal Wisniewski, Minister in the Government of Republic of Poland was the Chief Guest of the function in Delhi. His Excellency Dr Krzysztof Majka, Ambassador of Poland, was present at all the concerts held at the four metros: Delhi, Mumbai, Kolkata and Chennai.

The second major component of the Polish festival was a seminar on 'Heritage Protection and Conservation – Sharing Experiences' held at Indian National Trust for Art and Cultural Heritage (INTACH), New Delhi, on 27 November 2006. The seminar was inaugurated by Shri S.K. Mishra, Chairman, INTACH who welcomed the delegates. This was followed by papers read by the participants. The pre-lunch session was allocated for guest delegates who offered meaningful insights through their research papers. Prof. Jacek Purchla, Director, International Culture Centre, Krakow presented a paper on 'Heritage Conservation and Protection: Polish Experiences' while Prof. Andrzej Rottermund's subject was 'Destruction

and Reconstruction of the Old Town and the Royal Castle in Warsaw'. Prof. Iwona Szmelter focused on the Polish accomplishments in the field of conserving and restoring cultural heritage while Prof. Jan Ostrowski spoke on '101 Years of Restoration of Wawel Castle'. The pre-lunch session concluded with a paper by Dr W. Brezezinski on 'Polish Archaeology Recent Developments and Achievements'.

'Polish Science of the 20th Century – A Special Exhibition' was the third component of the ongoing festival held at the National Science Centre, New Delhi, between 28 November to 12 December 2006. The exhibition was inaugurated by the Ambassador of Poland in India, H.E. Dr Krzysztof Majka, on 28 November 2006 and was followed by a lecture on popular science by Prof. Andrzej B. Legocki, President, Polish Academy of Sciences. Dr Krishan Lal, Former Director, National Physical Laboratory, New Delhi, was the Guest of Honour on the occasion.

The exhibition presented accomplishments of Poland in this field by showcasing forty eight profiles of Polish Scientists and their achievements. The discoveries made by them in disciplines such as mathematics, physics, astronomy, ethnography, archaeology, biology and linguistics were grouped categorywise. The selection was representative of developments in Polish science in the 20th Century.

Continuing the musical performances the western classical music concerts titled 'Classical Maestri' — presented at Kolkata on 3 December, Pune on 5 December and Delhi on 7 December — were yet another high point of the Polish Festival. The Kolkata concert was organized in collaboration with Calcutta School of Music and featured a piano recital by the noted pianist Prof. Jerzy Sterczynski. Prof. Jerzy Sterczynski is Professor of piano and Dean of the Piano, Organ and Harpsichord Department of the Fredric Chopin Academy of Music, Wasaw. He presented the chamber version of the Piano, Concerto no. 2 in f. minor op. 21. This was followed by a concert at Pune on 5 December by the Classical Quintet 'Concerto Avenna' organized in collaboration with the

Poona music society. The Concerto Avenna soloists consisting of graduates from Fredric Chopin Academy, Wasaw, formed an orchestra in 1985. They specialize in Baroque music preserving its typical dynamics, sounds and interpretation. Their repertoire includes pieces specially composed for them by Polish composers. The group's artistic director is Andrew Mysinski.

Another component was the Polish film festival held in collaboration with Federation of Film societies of India (FFSI) at Chennai (18-22 December 2006) Bangalore (28-30 December 2006), Guwahati (29 December to 2 January 2007), Delhi (8-12 January 2007), and Pune (15-19 January 2007). The films screened were masterpieces directed by great Polish film-makers like Juliusz Machulski, Sylwester Checinski, Marek Piwowski, and Janusz Zaorski. The five films — *Vinci*, *Big Sbar*, *Foul Play*, *Soccer Poker*, and *Hit the Bank* — were screened at all the five venues mentioned above.

Fortnightly Performances in Delhi

The Akademi held fortnightly performances of traditional puppetry and theatre during this period at Meghdoot Theatre Complex in Rabindra Bhavan, New Delhi. The following performances were held:

Bhand Pather

On 20 April 2006, Bhand Pather, a traditional theatre from Jammu & Kashmir, was presented by Abdul Rehman Khoja & Party of Qazi Kashmir Theatre, Bomai, Kupwara, at Meghdoot Theatre II, Copernicus Marg, New Delhi. The presentation concluded with an interaction between the performing artists and the audience.

Initiatives in the North East and Sikkim

During the period under report, the Akademi continued its initiatives for promotion and development of performing arts of the North Eastern States including Sikkim. The following events were sponsored:

- A three-day Festival and Seminar on Tribal Performing Arts of Manipur was organized by the Manipur State Kala Akademi, Imphal, in collaboration with Sangeet Natak Akademi from 12 to 14 July 2006 at the Palace Compound, Imphal.
- A play, *Nausam*, directed by Ratan Thiyam and produced by Chorus Repertory Theatre, Imphal, was sponsored for the 10th National Theatre Festival 2006 organized by the Nehru Centre from 15 to 22 August 2006 at Mumbai.
- A play, *Pretacchaya* directed by Sanjoy Kar and produced by Natya Bhumi, Agartala, was sponsored for the Theatre Festival organized by Uttal on 30 October 2006 at Siliguri, West Bengal.

Akademi's Homage to its former Secretary Shri Keshav Kothari

Sangeet Natak Akademi arranged a meeting of artists working in diverse fields, as well as art critics and art lovers, on 27 October 2006 at Sahitya Akademi Auditorium, Rabindra Bhavan, to pay homage to the late Keshav Kothari, former Secretary of the Akademi and a lifelong worker in the service of the performing arts. The opening remarks on this occasion were made by Shri Jayant Kastuar, present Secretary of Akademi. Smt. Usha Malik, Executive Board member and a former Secretary of the Sangeet Natak Akademi, also spoke on the occasion, as did Shri Ashok Vajpeyi, Shri Narendra Sharma, Smt. Prerana Shrimali, Smt. Shobha Deepak Singh, Smt. Shanta Serbjeet Singh, and Smt. Nandini Singh.

ESTABLISHMENT OF NATIONAL CENTRES FOR SPECIALIZED TRAINING IN MUSIC AND DANCE

Under the Scheme of Establishment of National Centres for Specialised Training, the Akademi set up three national projects focusing on Sattriya Dance and Allied Traditions of Assam, Chhau Dances of Mayurbhanj (Orissa) and Seraikella (Jharkhand), and Kutiyattam, the Sanskrit theatre of Kerala. These projects — started in the years 2002, 1994 and 1991 respectively — have been designed as total-care programmes providing substantial support to the art forms, which may in the long run lead to establishment of national centres of these arts or help develop the existing institutions as nationally important centres of learning and practice of these arts. Each of these projects provide for training activities, production and performance opportunities, instituting new festivals dedicated to these arts, and support by way of research, documentation, etc.

I. Project of Support to Kutiyattam

In May 1991, the Akademi launched the Project of Support to Kutiyattam, the classical Sanskrit theatre of Kerala, with a view to ensure and support a systematic process of transmission of the art from ageing gurus to the younger generation, and to provide performance opportunities to trained artists in the field, thereby reviving these arts.

Margi, Thiruvananthapuram

Margi at Thiruvananthapuram is an institution working for the promotion of Kutiyattam and other performing arts of Kerala. The institution was identified by the Akademi as a centre for providing regular performance opportunities to trained artists. Under the project, the Akademi is supporting 24 performances in a year (two performances in a month) in Thiruvananthapuram. Revival and production of old plays under Guru Kochukuttan Chakyar was also started in July 2000. This programme is directed towards providing a suitable set-up for Kutiyattam

performances and thereby building a reliable base for the art.

Ammannur Chachu Chakyar Smaraka Gurukulam, Irinjalakuda

The Akademi is providing financial assistance to the Gurukulam to develop this institution as a pivotal centre for training in Kutiyattam under Guru Ammannur Madhava Chakyar. The programme provides for remuneration to teachers and accompanists as also scholarships to selected trainees. Financial support for twelve performances by trainees in Irinjalakuda and six outreach performances is being given as part of the programme.

Training in Mizhavu-playing under Guru P.K. Narayan Nambiar and in Pathakam and Vidushuka's role at Lakkidi are also a part of the project.

Kerala Kalamandalam, Cheruthuruthy

Kerala Kalamandalam, Cheruthuruthy, a State institution in the field, is being provided financial support for 12 outreach performances in a year. The performances are planned in collaboration with local organizations in various parts of the State.

II. Project of Support to Chhau Dances

The Project of Support to Chhau Dances of Mayurbhanj and Seraikella was launched in 1994 in order to reinvigorate the process of learning and performing these dances by ensuring adequate financial assistance and transmission of the arts to the future generation. The project also supports the ongoing work of codification, documentation and standardization of training methodology, the accompanying music, the repertoire, the costume and masks. Further, it provides financial assistance to impoverished senior artists from 50 and 60 years of age.

Mayurbhanj Chhau

The Akademi started the training programme for revival and development of Chhau dances of the

Mayurbhanj region. At present, Shri Alekh Niranjana Bisoi and Shri Ajay Baitha are engaged as dance teachers. Shri Bighnaraj Dhada trains students in Dhol, Shri Bidesi Baitha in Mohuri, and Shri Mihir Kumar Das in music. In addition, Shri Rama Kanta Sen and Shri Rama Chandra Das are engaged as Assistant Teachers in Mayurbhanj. Shri Trilochan Mohanta is engaged as Teacher at Rairangpur. The Project has its own repertory with trained artists in dance and music who are regularly performing in dance festivals organized by the Akademi in various parts of the country. Under the scheme the Akademi also provides financial support for organizing Chaitra Parva, with which festival Chhau dances are traditionally associated.

Seraikella Chhau Dance

Training in Seraikella Chhau dance is being conducted by Guru Jainarayan Samal, assisted by Shri Sukant Kumar Acharya. Shri Makardwaj Daroga and Shri Bisoi Khandelwal have been teaching in Parikhanda under the project at Acharya Chhau Nrutya Bichitra, Seraikella, since July 1998.

Training in Music & Dance coordinated by Government Chhau Dance Centre, Seraikella

Training in Shehnai-playing under guru Sudhansu Sekhar Pani, Dhol-playing under Guru Mangla Mukhi, and dance (coordinated by Government Chhau Dance Centre, Seraikella) started w.e.f. September 1998. Extending the training programme, Shri Shashadhar Acharya has been imparting training in Seraikella Chhau dance in Delhi since May 2003.

Training in Mask-making

Under the Akademi's Project of Support to the Chhau Dance of Seraikella, a training programme in mask-making under two Gurus, Shri Sushant Kumar Mahapatra and Shri Kanhai Lal Maharana, with four trainees each was started w.e.f. May 2002.

On the recommendation of the Review Committee at its meeting held at Jamshedpur on 11

and 12 August 2004, the training programme in dance and music coordinated by Government Chhau Dance Centre at Seraikella has been transferred to Acharya Chhau Nrutya Bichitra. Artists under this project are being sponsored in various festivals being organized by the Akademi as well as other Government agencies.

III. Project of Support to Sattriya Dance and Allied Traditions of Assam

A Project of Support to Sattriya Dance and Allied Traditions of Assam was launched in November 2002 with the objective of preserving and sustaining the tradition in its traditional context and providing for its further development. The project envisages supports for training programmes in dance institutions and identified Sattras. Besides training and development of Sattriya dance and music, the project supports research, documentation, and publication on the subject; an annual festival of Sattriya dance; and presentation of Sattriya dance outside Assam.

Under this project, training programmes in dance under Guru Gobind Saikia and Guru Jatin Goswami, in music under Guru Prabhat Sarma, and in dance and music under Guru Ghanakanta Bora were started in October 2003.

PROMOTION AND PRESERVATION OF TRADITIONAL PERFORMING ARTS

The scheme supports training in forms of music, dance and theatre which are in danger of extinction. Honorariums to teachers and scholarships to students are paid by the Akademi by way of incentive, the effort being to sustain these arts through the traditional teaching-learning process. Details of training are regularly reported.

Besides training, the scheme also envisages support to young artists from traditional practising families and gharanas who do not receive support in normal course.

PUBLICATION

The Publication programme of the Akademi, initiated soon after its inception in 1953, includes books and monographs on the performing arts and the quarterly journal *Sangeet Natak*. Besides, to promote publishing on music, dance and drama, the Akademi helps authors and publishers with grants for books and periodicals in English and Indian languages. A list of available Akademi publications is at Appendix V.

New Publications

Two new books on music were published during this period: *Shri Sangeeta-Kaladbara* by Dahyalal Shivaram and *The Art of Tabla Rhythm* by Sudhir Kumar Saxena. The publication of *Shri Sangeeta-Kaladbara* was the culmination of a project begun several years ago by the late Dr Prem Lata Sharma, eminent musicologist and a former Vice-Chairman of the Akademi, who commissioned and edited the Hindi translation of this late-nineteenth century Gujarati treatise by Dr Anil Behari Beohar and Dr Chetana Jyotishi Beohar. The treatise, written by Dahyalal Shivaram under the patronage of the ruler of Bhavnagar, represents an attempt to systematize traditional learning in music in the light of new, scientific musical knowledge received from the West. It is one of several contemporary works on music prepared in various parts of the country with the

same object in view, and constitutes a valuable record of the musical discourse of the time. The 549-page hardbound volume in Hindi is priced at Rs. 1250.

The Art of Tabla Rhythm is a work by Dr Sudhir Kumar Saxena, a well-known Tabla teacher and practitioner based in Vadodara. In the 184-page book, Dr Saxena deals comprehensively with Tabla rhythm, focusing on the performed art with an eye to its history and aesthetics. It is aimed at the Tabla student, the Tabla performer, as well as the discerning listener of Hindustani music, for whom it encapsulates a lifetime's knowledge of Tabla music acquired through continuous practice and work with students. The book carries notations of illustrative Tabla compositions of the major gharanas, and comes with a CD containing samples of the music. The book, which is hardbound, is priced Rs. 550. Both the books have been published by Sangeet Natak Akademi in association with D.K.Printworld.

Five issues of *Sangeet Natak* (Volume XXXIX, No. 4 of 2005, Volume XL, Numbers 1, 2, 3 and 4 of 2006) were published during the 2006-07 financial year.

Financial Assistance was provided to the following performing arts periodicals and books:

Periodicals (1) *Sruti* (English), edited by K.V. Ramanathan: Rs. 1,00,000; (2) *Bobrupee* (Bengali), edited by Kumar Roy: Rs. 50,000; (3) *Sudrak* (Bengali), edited by Tapan Mukhopadhyay: Rs. 25,000; (4) *Asamayer Natya Bhabana* (Bengali), edited by Rangan Dutta Gupta: Rs. 35,000; (5) *Natak Budreti* (Gujarati/English), edited by Hasmukh Baradi: Rs. 40,000; (6) special issue of *Natak Budreti* (Hindi/English), to commemorate 150 years of Gujarati Theatre, edited by Hasmukh Baradi: Rs. 30,000; (7) *Mukabhinaya* (Bengali), edited by Ranen Chakraborty: Rs. 15,000; (8) *Mime* (English), edited by Ranen Chakraborty: Rs. 15,000; (9) *Natarang* (Hindi), edited by Ashok Vajpeyi and Rashmi Vajpeyi: Rs. 50,000; (10) *Ananayudh* (Bengali), edited by Swapan Roy: Rs. 30,000; (11) *Lokvarta Shodh Patrika*

(Hindi), edited by Arjundas Kesari: Rs. 10,000; (13) *Puppet* (English), edited by T.P.Kunhiraman; Rs. 10,000; (14) *Nartanam* (English), edited by M. Nagabhushana Sarma: Rs. 50,000; (15) *Iptavarta* (Hindi), edited by Himanshu Rai: 30,000; (16) *Abhinaya* (Telugu) edited by G. Srinivasa Rao: Rs. 50,000; (17) *Journal of the Indian Musicological Society* (English), edited by Wim van der Meer and Suvamalata Rao: Rs. 30,000.

Books (1) *Sanketha Sangeetham* (English), *Anuswara Swabodhini* (Tamil), *Laya Ayvu Nool* (Tamil), all authored by Thanjavur R. Subramanian : Rs. 11,750, Rs. 30,000 and Rs. 35,000 respectively; *Natyachariante Jeevitba Mudrakal* (Malayalam), by Kalamandalam Padmanabhan Nair and Njyayath Balan: Rs. 20,000; (3) *Rethinking Odissi* (English), by Dinanath Pathy: Rs. 50,000 (4) *Odissi Raga Ratnavali* (Hindi), by Gopal Chandra Panda: Rs. 25,000.

DOCUMENTATION

During 2006-2007, 11500 black-and-white and colour photographs, 407 hours 15 minutes of video recordings, and 179 hours 18 minutes of audio recordings were added to the Archives of the Akademi. The total holdings of the Archives (up to March 2007) stands at 202422 black-and-white and colour photographs, 40643 colour slides, 6238 hours of video recordings, 7062 hours of audio recordings, and approximately 1.44 lakh feet of 16-mm film material.

Over the years, the Akademi has built up a large archive of audio/video tapes, photographs and films on the performing arts. Since 1981, it has also added video tapes to its holdings. The material is disseminated through public facilities of audio and video viewing, music dubbing, and film projection. Material from the Akademi's archives has been extensively used in publications, films, television, and for research on the performing arts of India. A list of audio/video recordings during the year is at Appendix VI.

GALLERY OF MUSICAL INSTRUMENTS

Since the inception of the Akademi in 1953, the Akademi has been acquiring objects and artefacts relating to the performing arts. Primarily based on this collection, the Gallery of Musical Instruments was opened to the public in 1964 on the ground floor of Rabindra Bhavan. The collection comprises musical instruments, masks, puppets, headgear, costumes and other artefacts related to performing arts, besides some musical instruments received as gifts from other countries. The museum caters to the needs of research scholars, students, musicologists, musicians, etc. The museum now holds about 2000 objects apart from other related artefacts, out of which a representative permanent display has been made in the Gallery of Musical Instruments.

LIBRARY AND AUDIO-VISUAL LIBRARY

The Akademi's Library has over the years acquired a specialized collection of books on the performing arts, many of which are rare and out of print. Catering chiefly to students and researchers in the performing arts, the library receives about a hundred and fifty Indian and foreign periodicals. The total collection now stands at 23810 books in addition to 867 received by way of gift.

The collection of the Audio Visual library now stands at 9827 discs, 761 pre-recorded cassettes from the archives of Akademi, 92 video-cassettes of dance, drama, and music; 1602 commercial audio cassettes; 154 gifted audio cassettes and 1072 CDs, 5 gifted CDs, 51 Video Compact Discs (VCDs), 6 gifted VCDs of Indian music, and 2 DVDs of Bharatanayam dance.

Library automation and upgradation of software enabling it to be a multi-user facility are under progress, which will facilitate retro-conversion of data related to book holdings of the library.

GRANTS TO CULTURAL INSTITUTIONS AND INDIVIDUALS

Since its inception, the Akademi has been rendering financial assistance to music, dance and theatre institutions and individuals. The Grants Committee which met on 16 and 17 July and on 15 June 2006 considered 573 applications and recommended grants amounting to Rs. 1,25,75,000 to 471 cultural institutions of the country (Appendix VII, VIII and IX). Further, Rs. 4,30,000 was recommended to 13 puppet groups of the country. (Appendix X).

INTER-STATE CULTURAL EXCHANGE PROGRAMME

The Inter-State Cultural Exchange Programme of the Akademi has been operative since 1981. The scheme envisages a programme actively implemented and sponsored by the State Governments, where the Akademi subsidises and coordinates exchanges of select groups/individual artists between various States and Union Territories of the country. The financial responsibility between Sangeet Natak Akademi and the States is at 1:1 ratio. However, for the North-Eastern States, Sikkim, and Jammu & Kashmir, the Akademi subsidises 100% of the expenditure incurred by these states. (Statement of Exchanges during the year is at Appendix IV).

CULTURAL EXCHANGE PROGRAMME BETWEEN INDIA AND OTHER COUNTRIES

The bilateral Cultural Exchange Programme implemented by the Akademi in accordance with the Department of Culture consists mainly of exchange of information and material such as books and tapes on the performing arts.

PROGRESSIVE USE OF HINDI

The Official Language Implementation Committee of the Akademi ensures compliance of the official language policy in the Akademi. Meetings of the Official Language Implementation Committee are

convened regularly to ensure the progressive use of Hindi in day-to-day work of the Academy.

A Hindi Fortnight, commonly known as 'Hindi Pakhwara', was organized in the Akademi from 14 to 28 September 2006 for promotion of Hindi in routine official work, as advised by Ministry of Culture. A number of competitions were held to encourage employees to work in Hindi. The winners of various competitions were given cash awards and certificates by the Secretary in a function held on 28 September 2006. Cash awards were also given to employees, on the basis of work done by them in Hindi as per the scheme of the Government.

During the period under report, a Hindi workshop was held on 22, 25, and 26 September 2006. Another workshop was organized on 20 December 2006 to enable the employees to overcome their hesitation to work in Hindi.

THE AKADEMI'S NEWS BULLETIN IN HINDI

For the last several decades, Sangeet Natak Akademi has been disseminating information through its bi-monthly *News Bulletin* in English. To reach out to a larger segment of performing-art connoisseurs, and to implement the recommendations of the Official Language Committee, the Akademi decided to publish Hindi version of the *News Bulletin*, named *Sangeet Natak Samachar* since December 2005. Since then, *Sangeet Natak Samachar* has been published regularly and till date — i.e., March 2007 — eight issues of the Hindi Bulletin have been published.

BUDGET AND ACCOUNTS

The Akademi receives a grant-in-aid from the Ministry of Culture, Government of India, to meet the expenditure on its Plan and Non-Plan activities. The budget of the Akademi for Non-Plan activities was Rs 540 lakhs, and for Plan Rs. 900 lakhs; the amount reimbursed for the North East was Rs. 344.93 lakhs.

The consolidated statement of annual accounts comprising the Receipts and Payments Account,

Income and Expenditure account, and the 2006-2007 Balance Sheet of the Sangeet Natak Akademi and its constituent units - Jawaharlal Nehru Manipur Dance Academy, Imphal, Kathak Kendra, New Delhi and Rabindra Rangashala, New Delhi, are at Annexure XV.

IN MEMORIAM

In the period under report, the Akademi mourned the passing of several eminent personalities in the field of performing arts, including Fellows and Awardees of past years. Sangeet Natak Akademi pays its homage to the memory of the deceased:

FELLOWS

Bindhyabasini Devi, an outstanding figure in the field of traditional and folk music; elected as Fellow of the Akademi in 2004, she passed away on 18 April 2006.

Tapas Sen, a pioneering lighting designer; elected as Fellow of the Akademi in 2004, he passed away on 28 June 2006.

Bismillah Khan, eminent Shehnai maestro; elected as Fellow of the Akademi in 1994, he passed away on 21 August 2006.

T.S. Parthasarathy, eminent musicologist; elected as Fellow of the Akademi in 1991, he passed away on 13 October 2006.

Chandralekha, renowned dancer and choreographer; elected as Fellow of the Akademi in 2004, she passed away on 30 December 2006.

Sumati Mutatkar, eminent musicologist and scholar; elected as Fellow of the Akademi in 1979, she passed away on 28 February 2007.

AWARDEES

Parmananda Borbayan, eminent Sattriya Guru, who received the Sangeet Natak Akademi Award in 2000; he passed away on 22 April 2006.

Naushad Ali, eminent film music director, who received the Sangeet Natak Akademi Award in 1992; he passed away on 5 May 2006.

Prabhat Ganguli, eminent creative dancer, who received the Sangeet Natak Akademi Award in 1979; he passed away on 26 May 2006.

Surinder Kaur, eminent folk singer, who received the Sangeet Natak Akademi Award in 1984; she passed away on 15 June 2006.

Asgari Bai, eminent Hindustani Vocalist, who received the Sangeet Natak Akademi Award in 1986; she passed away on 9 August 2006.

Kumbakonam K. Bhanumathi, eminent Bharatanatyam dancer, who received the Sangeet Natak Akademi Award in 1973; she passed away on 2 September 2006.

R.R. Keshavamurthy, eminent Carnatic musician, who received the Sangeet Natak Akademi Award in 1999; he passed away on 23 October 2006.

Korada Narasimha Rao, eminent Kuchipudi dancer, who received the Sangeet Natak Akademi Award in 2005; he passed away on 4 January 2007.

Naurang Bhat, eminent traditional puppeteer, who received the Sangeet Natak Akademi Award in 2006; he passed away on 13 January 2007.

Bishan Dass Sharma, a well-known instrument-maker, who received the Sangeet Natak Akademi Award in 1997; he passed away on 19 February 2007.

Ugamraj Khilari, eminent folk theatre artist, who received the Sangeet Natak Akademi Award in 1975; he passed away on 3 March 2007.

T. Mukta, eminent Carnatic Vocalist, who received the Sangeet Natak Akademi Award in 1972; she passed away on 11 March 2007.

Kubernath Appasaheb Tanjorkar, eminent Bharatanatyam dancer, who received the Sangeet Natak Akademi Award in 1993; he passed away on 23 March 2007.

P.V. Subramaniam, eminent scholar, who received the Sangeet Natak Akademi Award in 2003; he passed away on 29 March 2007.

Tiruvengadu A. Jayaraman, eminent Carnatic vocalist, who received the Sangeet Natak Akademi Award in 2004; he passed away on 30 March 2007.

S. Narmada, eminent Bharatanatyam teacher, who received the Sangeet Natak Akademi Award in 2006; she passed away on 31 March 2007.

FELLOWS



Bindhyabasini Devi



Tapas Sen



Bismillah Khan



T.S. Parthasarathy



Chandralekha

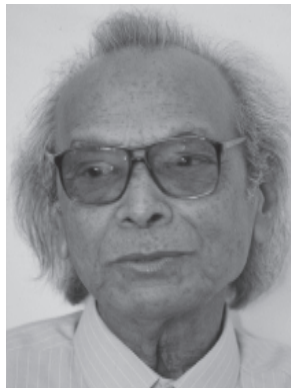


Sumati Mutatkar

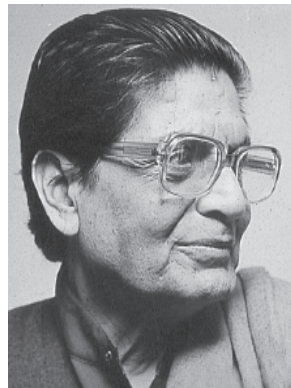
AWARDEES



Parmananda Borbayan



Naushad Ali



Prabhat Ganguli



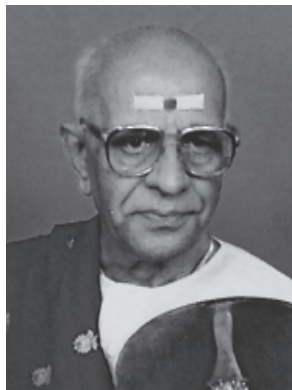
Surinder Kaur



Asgari Bai



Kumbakonam K. Bhanumathi



R.R. Keshavamurthy



Korada Narasimha Rao



Naurang Bhat



Bishan Dass Sharma



Ugamraj Khilari



T. Mukta



Kubernath Appasaheb
Tanjorkar



P.V. Subramaniam



Tiruvengadu A. Jayaraman



S. Narmada

KATHAK KENDRA, NEW DELHI

Kathak Kendra, a constituent unit of Sangeet Natak Akademi, was established in 1964. Presently housed in Bahawalpur House, it is the premier institution in the country in the field of Kathak dance training. Eminent masters of Kathak dance and Hindustani music including Lachchhu Maharaj, Shambhu Maharaj, Sunder Prasad, Kundanlal Gangani, Mohan Rao Kalyanpurkar, Purushottam Das, Birju Maharaj, Durga Lal, Hafiz Ali Khan, Mushtaq Hussain Khan, Mohinuddin and Aminuddin Khan Dagar have taught here. Artists like Kumudini Lakhia, Siddheshwari Devi, and Naina Devi have also taught at the Kendra.

The Kendra offers several courses in Kathak dance. The elementary courses are: a three-year Foundation Course, a two-year Diploma (Pass) Course, a two-year Diploma (Hons) Course, a two-year Post Diploma course, and a three-year Diploma Course for foreigners. Apart from dance courses, the Kendra also offers a one-year Certificate, a three-year Certificate, a three-year Diploma and a two-year Post-Diploma course in Tabla and Pakhawaj-playing. The Kathak Kendra also provides facilities for ex-students who want to seek further guidance from Gurus for short terms. They can get themselves registered with the Kendra. It also has a girls' hostel which is located in the Kendra's premises.

The Kendra's main objective is to train proficient dancers committed to pursuing the art as a profession. Gifted gurus including Munna Shukla, Urmila Nagar, Rajendra Gangani, Geetanjali Lal, Krishan Mohan Misra, Govind Prasad Chakraborty, Ram Kishore Das, Jai Kishan Maharaj and Amir Ahmed Khan were part of the teaching faculty during the year. Many dancers trained at Kathak Kendra have received acclaim both for solo dancing and for their choreographic work in India and abroad.

The management of the Kathak Kendra is vested in the Executive Board of the Sangeet Natak Akademi, which is assisted by the Advisory Committee and the Director of the Kathak Kendra. Members of the Committee are nominated by the Board for a tenure

of five years, which is co-terminous with the term of the General Council of the Akademi. The Vice-Chairman of the Sangeet Natak Akademi is the Chairman of the Advisory Committee of Kathak Kendra.

Lecture Series (March /April 2006)

For the benefit of students, the Kendra invited the following Kathak practitioners to deliver lectures on different topics: Shri Munna Shukla, Ms. Saswati Sen, Shri Tirath Ram Azad, Ms. Rajshree Shirke.

Annual Examination 2005-2006 (1 to 15 May, 2006)

The Annual Examination for the Academic Session 2005-2006 was held from 1 to 15 May, 2006. The following external examiners were called for conducting examinations of various dance courses and allied subjects.

Foundation and Diploma (Pass) Courses: Smt. Rekha Thakkar, Jaipur; Smt. Vibha Dhadhich, Indore; Smt. Uma Dogra, Mumbai. Observer: Shri Ashok Chakraborty.

Diploma (Hons.) and Post Diploma Courses / Diploma Course (only for foreigners): Smt. Purnima Pande, Lucknow; Dr Malbika Mitra, Kolkata; Shri Munna Shukla, Delhi.

Tabla/Pakhawaj (Allied subjects): Shri Bhagwat Upreti, Delhi; Shri Sheetal Misra, Lucknow. Observer: Shri Govind Prasad Chakraborty.

Vocal (Allied subject): Smt. Hema Aziz; Smt. Pushpa, Delhi. Observer: Shri Amir Ahmed.

Yoga: Ms. Nisha Mahajan, Delhi; Shri Anand Kumar, Delhi. Observer: Shri Shankar Apte.

Preparatory Phase (Kendra's Guru): Shri Rajendra Kumar Gangani, Smt. Geetanjali Lal, Shri Krishan

Mohan Misra, Shri Jai Kishan Maharaj.

Theory question papers were set and examined by Shri Munna Shukla for Diploma (Hons) and Post Diploma Courses Final Year.

Results 2005-2006

A total of 218 students appeared in the Annual Examination for 2005-2006. 217 students were declared successful under various courses of training, as detailed below:

Courses	No. of Students		
	Appeared	Passed	Failed
3-Year Foundation Course	77	77	-
2-Year Diploma (Pass) Course	35	35	-
3-Year Diploma (Hons.) Course	51	51	-
2-Year Post Diploma Course	22	22	-
3-Year Diploma Course (for foreigners)	09	09	-
Preparatory Phase	09	08	01
Tabla playing Course	12	12	-
Pakhawaj playing Course	03	03	-
	218	217	01

Stage Performance Test (2005-2006)

As part of the Annual Examination for the Academic Session 2005-2006 a Stage Performance Test was held in the auditorium of Triveni Kala Sangam, New Delhi from 8 to 15 May, 2006, in which 33 students of the final year of advanced courses took part. The programme presented in this festival is a method of evaluating the competence of the Kendra's final year students of the Diploma Course (for foreigners), the Diploma (Hons.) Course, and Post-Diploma Courses before a panel of external examiners.

Summer Vacation 2005-2006

The teaching faculty of the Kendra closed for summer vacations from 16 May to 30 June 2006.

New Admissions 2006-2007

An advertisement for admission to the Kendra for the 2006-2007 session was published in newspapers in Delhi and outside Delhi. An Admission Committee

comprising teachers of the Kendra interviewed 230 candidates for the pre-admission test. Pre-admission tests for courses at the Kendra were held from 15 to 20 July 2006 in this year.

In the academic session beginning on 16 July 2006, 129 new trainees in various courses were admitted:

Courses	Students Admitted
3-Year Foundation Course	46
3-Year Diploma (Pass) Course	26
3-Year Diploma (Hons.) Course	38
2-Year Post Diploma Course	12
3-Year Diploma Course (Pakhawaj)	2
3-Year Diploma Course (Pakhawaj)	5

Students on Roll (2006-2007)

At the beginning of the 2006-2007 academic session the total number of students (old and new) enrolled in the Kendra were 273 (including two special cases). The break-up of students in various courses of training is as under:

Name of the Course	Number of Students
3-Year Foundation Course	107
2-Year Diploma (Pass) Course	46
3-Year Diploma (Hons.) Course	73
2-Year Post Diploma Course	20
3-Year Diploma Course (only for foreigners) old	6
3-Year Diploma Course (Pakhawaj)	3
3-Year Diploma Course (Tabla)	16
<i>Special Cases</i> Dance	1
Tabla	1

Foreign Students

The Kendra has been admitting students from outside India, mainly those sponsored by the Indian Council for Cultural Relations, New Delhi. Six students were enrolled in the 2006-2007 session.

Scholarships

The Kendra awarded 33 scholarships to meritorious students. Scholarships were awarded to the students of Diploma (Hons.) and Post Diploma and Diploma

Course (Tabla / Pakhawaj) as under: Scholarships of Rs. 1000 per month to fifteen students of Diploma (Hons.) Course, ten scholarships of Rs. 1500 per month to students of Post-Diploma Course, Five Scholarships of Rs. 1000 per month to students of three-year Diploma (Tabla) Course and three scholarships of Rs. 1000 per month to three-year Diploma (Pakhawaj) Course.

Freeship (2004-2005)

Freeship was granted to 24 students of different courses on the basis of their parental income; those students include two mentally challenged persons and seven wards of office staff.

House Rent Subsidy

House Rent Subsidy was provided to ten eligible male and 31 girl students @ Rs. 2000 per month .

Lecture-Demonstration Series

For the benefit of students, Kathak Kendra invited the following experts to take classes in dance theory at the institution: Shri Munna Shukla took theory classes for students of two-year Post-Diploma Course from 28 March to 23 April 2007; Shri Tirath Ram Azad took theory classes for the students of three-year Diploma (Hons.) Course on 21 March to 27 April 2007; Shri Vijay Shankar Mishra took theory classes in Tabla and Pakhawaj for the students of three-year Diploma Course in Tabla/Pakhawaj in April 2007.

Opening of Two Peripheral Centres of the Kathak Kendra in North and South Delhi

The Kendra opened following two Peripheral Centres in South and North Delhi in which 57 students took admission in Elementary Courses from 2nd December, 2007. The South Delhi centre is based in the premises of: New Artistes Forum, C-21 Institutional Area, South of IIT, Behind Qutab Hotel, New Delhi-110016. The North Delhi centre is located at: Harijan Sewak Sangh Kingsway Camp, New Delhi-110009.

Programme Section

The objective of the Kendra is to promote the Kathak style through innovative work in the traditional idiom. The following programmes were organized by the Kendra during the year:

Dikshant Samaroh 2006

Dikshant Samaroh 2006 was held at Chinmaya Sewa Trust, Lodhi Road, New Delhi on 31st August, 2006. The Samaroh was presided over by Shri Ram Niwas Mirdha, Chairman, Sangeet Natak Akademi, and inaugurated by Shri Kavalam Narayan Panikkar, Chairman, Advisory Committee, Kathak Kendra. The convocation address was given by Prof. S.K. Saxena, an eminent scholar in the field of Kathak dance. Rajan and Sajan Mishra were the chief guests.

33 Diplomas to final year students — 14 students of the Post-Diploma Course, 16 students of Diploma (Hons.) Course, and three students of the Diploma Course (only for foreigners) — of the Kendra in the year 2005-2006 were awarded. The students who received the Diplomas are:

Post-Diploma Course (Final Year)

Divya Chopra, Anjana Jha, Arpita Chakraborty, Sonia Gupta, Isabelle Fillipuzi, Meenakshi Arya, Shilpa Verma, Nutan, Bharti Dang, Punita Kumari, Madhusmita Handique, Sunil Kumar Lal, Malabika Boro, Awadesh Jha.

Diploma (Hons.) Course

Jyoti Manral, Charu Joshi, Savita Adhikari, Tripti Sanwal, Ipshita Chatterjee, Sulgana Roy, Garima Bhargav, Dharmendra Gautam, Seema Malhotra, Tulika Pal, Sanjeev Kumar, Nausheen Fatima, Jyoti Rajput, Debasmata Das, Kamal Kishore, Madhurima Sharma.

Diploma Course (only for foreigners)

K.W. Kokila Wijesekara, Kenrich C. Cheeks, Koviagina Natalia.

The Dikshant Ceremony was followed by solo and duet dance performances by students of the Kendra; group choreography was presented by Shri Krishan Mohan Mishra.

Tabla Workshop (Kathak Nritya Mein Tabla Ki Laykari)

The Kendra organized a Tabla workshop by Shri Suresh Talwalkar, eminent Tabla player, from 19 to

23 February 2007 at Kathak Kendra for the benefit of its students.

Kathak Mahotsava at Pune and Mumbai

Kathak Mahotsava, the annual event of Kendra, is held every year in February/March. The six-day-long annual festival was held from 2 to 4 February 2007 at Pune in collaboration with Nrityabharati and from 6 to 8 February 2007 at Mumbai. The venues of performances at Pune were Yashwantrao Chauhan Auditorium (2-3 February 2007) and Balgandharva Auditorium (4 February 2007) and at Mumbai the venue was Nehru Centre (6-8 February, 2007).

In Pune the festival was inaugurated by the great Kathak exponent and Akademi Fellow Smt. Rohini Bhate. The following artistes were featured in solo presentations in this festival: Shambhavi Vaze, Vidya Hari Deshpande, Kumkum Dhar, Prajakta Raj, Rani Karnaa, Shailja Nalwade, Malabika Mitra, and Kapila Raj. Besides, three group choreographies by Shama Bhate, Maneesha Sathe, and Rajashree Shirke, and one duet by Moulik Shah and Ishira Parikh were also presented.

Morning sessions were held from 2 to 4 February 2007, in which Shri Tirath Ram Azad, Munna Shukla, Suresh Talwalkar, Smt. Shashi Sankhla, Smt. Kumudini Lakhia, and Ms. Suhasini Koratkar interacted with students of Nritya Bharati and local artistes of Pune.

At Mumbai the festival was inaugurated on 6 February 2007 by Shri Jayant Patil, Minister for Finance & Planning, Government of Maharashtra. From 6 to 8 February, solo performances by Sandeep K. Mahavir, Prachee Shah, Ram Mohan Maharaj, Mukta Joshi, Sunyana Hazarilal, Uma Dogra, and Geetanjali Lal were presented. Group choreographies by Kumudini Lakhia, Krishan Mohan Mishra and a duet by Abhimanyu Lal and Vidha Lal were also presented.

The festival at both places was very well received by connoisseurs of the art and the public in general.

Kathak Utsav at Kerala

Kathak Kendra organized a one-week “Kathak Kendra

Utsav” at Kerala in collaboration with Kerala Sangeetha Nataka Akademi from 2 to 8 March 2007. The Utsav travelled to different parts of Kerala — Palakkad, Cheruthuruthy, Kozhikode, Thrissur, Ernakulam, Kollam, and Thiruvanthapuram. It introduced the work of well-known artists of Kathak dance, the classical dance form of North India, to dance audiences of Kerala. With varied presentations of solo, duet and group performances, the festival sought to enhance appreciation of this dance style in the State. More than 34 artistes including eminent performers from Kathak Kendra participated in this event. Shri Rajendra Kumar Gangani, Smt. Geetanjali Lal, Shri Krishan Mohan Mishra, Shri Jai Kishan Maharaj, Shri Harish Gangani, and Ms. Shikha Khare are some of the leading solo dancers featured in this festival together with choreographic compositions of Shri Rajendra Gangani, Smt. Geetanjali Lal, Shri Krishan Mohan Mishra, and Shri Jai Kishan Maharaj. Apart from performances, lecture-demonstrations were also held.

Sponsored Programme

The Kendra also presented the following sponsored programmes during the year:

Tour to Sri Lanka

ICCR sponsored a 10-members group from Kathak Kendra to the Sri Lankan National Literary & Art Festival at Sri Lanka from 13 to 20 October 2006. Shri Jai Kishan Maharaj, Guru at the Kendra, presented a group choreography.

Celebration of Gandhi Jayanti at Hyderabad

The Sarvodya International Trust, Bangalore, celebrated Gandhi Jayanti on 2 October 2006 at Hyderabad. On this occasion, Kathak Kendra presented a group item choreographed by Smt. Malti Shyam.

Celebration of World Heritage Week at Purana Qila

Kathak Kendra presented a Kathak ballet

choreographed by Smt. Geetanjali Lal on 22 November 2006 at Purana Qila in connection with celebrations of the World Heritage Week organized by the Archeological Survey of India.

Festival of Kala Nadam, Bangalore

Nadam Dance Institute, Bangalore invited Kathak Kendra to its festival of dance and music, Kala Nadam, in which the Kendra presented group choreographies by Shri Krishan Mohan Mishra, Guru at the Kendra.

25th Ceremony of Priya (NGO), Delhi

Priya, a non-governmental organization, organized its 25th annual ceremony at India Habitat Centre on 7 February 2007, in which the Kendra presented items choreographed by Guru Malti Shyam.

International Seminar on South Asia IDSA Development Enclave, New Delhi

The Institute for Defence Studies and Analyses, New Delhi, organized an international seminar on South Asia titled 'Economic Cooperation for Security and Development in South Asia' at IDSA's Development Enclave, Rao Tula Ram Marg, New Delhi on 16 March 2007, in which the Kendra presented three group choreographies, Saheli, Tarana, and Bhoo-Shambhu by Smt. Geetanjali Lal, Guru at the Kendra.

JAWAHARLAL NEHRU MANIPUR DANCE ACADEMY, IMPHAL

The first Prime Minister of India, Pandit Jawaharlal Nehru, on his maiden visit to Manipur in 1952 witnessed Raas Leela at the Royal Palace at the invitation of His Highness Maharaja Bodhachandra Singh. Pandit Nehru was so moved by the spectacle of the Raas that he took the initiative of founding an institution of Manipuri dance in Imphal.

Thus was born the Manipur Dance College. Established on 1 April 1954 at the Babupara Theatre Hall in Imphal, the College was later renamed as Jawaharlal Nehru Manipur Dance Academy on 8 June 1964 after the demise of Pandit Nehru to honour his contribution to the founding of the Academy.

In the Academy's initial stage of growth, Guru Meisnam Amubi Singh and guru Haobam Atomba Singh pioneered the movement to build up the institution. It was their tireless effort, and the enduring support of the other Gurus in those early days, that saw the flourishing of the Academy into a reputed institution of Manipuri dance.

The Jawaharlal Nehru Manipur Dance Academy has been a constituent unit of Sangeet Natak Akademi since 1957.

Academic Unit

The courses offered at the Academy are a Foundation Course (three years), a Diploma Course (three years) and a Post-Diploma Course (three years). The subjects taught are Raas, Lai Haraoba, Nata Sankirtan (Ishei), Nata-Sankirtan (Cholom), Nata Sankirtan (Pung), Tribal Dance and Thang-ta (Foundation and Diploma Course only for the latter two).

Scholarships

The Academy provides five scholarships of Rs. 200 per month for three years to the best students of Dance and Sankirtan Post-Diploma course, one each in Raas, Lai Haraoba, Pung, Ishei and Cholom. Ten scholarships of Rs. 150 per month are provided for three years to the five best students each of dance

and Sankirtana Diploma Course. A scholarship of Rs. 100 per month for one year is given to the best student of First Year and Second Year Foundation Course on the basis of performance in the annual examination. A number of free studentships are provided to meritorious students in all the courses.

Medals

The following gold medals are awarded to deserving students: The Rajyapal Gold Medal is awarded to the highest-scoring student of Post-Diploma Course (Final Year). The Lourembam Tombi Gold Medal in Raas is awarded to the best performer in the Post-Diploma Course Final Year in Raas. The Guru Gulapi Gold Medal in Sankirtan is awarded to the best performer in the Diploma Course Final Year in Sankirtan. The Sobita N. Mehta Gold Medal in Dance is awarded to the best performer in the Diploma Course Final Year in Dance. The Khukhu Sarkar Gold Medal in Raas is given on the basis of performance in the Diploma Course Final Year in Raas.

Production Unit

The Production Unit of the Academy, set up in 1975, is the best-known repertory of Manipuri dance and music. It has produced dance-dramas on varied themes and has been featured in all important festivals of dance in India and abroad. The unit has produced thirty-one dance-dramas till date:

Kabui Kei Oiba, 1976-77 (Dir: Guru R K Priyogapalsana); *Mangsat*, 1976 (Guru R K Priyogapalsana); *Nongdol Leima*, 1977-78 (Guru Th. Tarunkumar Singh); *Rajarsbi Bbogyachandra*, 1977-78 (Guru R K Priyogapalsana); *Thoibi*, 1978-79 (Shri Th. Chaotombi Singh), Km. Suryamukhi Devi and Smt. S. Tondon Devi; *Sarik Makhbol*, 1978-79 (Guru Th. Tarunkumar Singh); *Nongpok Panthoibi*, 1979-80 (Guru R K Priyogapalsana); *Puinao Puida*, 1979-80 (Shri Th. Chaotombi Singh); *Geet Govinda*, 1980-81 (Smt. S. Tondon Devi); *Sanarembi*, 1982-83 (Shri Th. Chaotombi Singh); *Shree Chaiteina Mahaprabhu*, 1983-84 (Guru RK Priyogapalsana); *Keibul Lamjao*, 1984-85 (Shri Th. Chaotombi Singh); *Ramayana*, 1985-86 (Guru Th. Babu Singh); *Shree Gouranga*, 1987-88 (Shri Th. Chaotombi Singh); *Babhrubaban*, 1988-89 (Shri Th. Chaotombi Singh); *Ningtam Lalbou*, 1989-90 (Shri Th. Chaotombi Singh); *Loktak Isbei*, 1991-92 (Guru Th. Babu Singh); *Henjunaba*, 1992-93 (Shri Th. Chaotombi Singh); *Khamba Thoibi*, 1993-94 (Shri Th. Chaotombi Singh); *Moirang Sba*, 1993-94 (Shri W. Lokendrajit Singh); *Madan Vasma*, 1993-

94 (Shri Th. Chaotombi Singh); *Basbak Leela*, 1995-96 (Guru Th. Babu Singh); *Kaina*, 1995-96 (Shri Th. Chaotombi Singh); *Lei Langba*, 1996-97 (Shri Th. Chaotombi Singh); *Wainu Pareng*, 1997-98 (Shri W. Lokendrajit Singh); *Phool-Yuddha*, 2000-2001 (Guru S. Thanil Singh); *Meghadoot*, 2001-2001 (Shri Th. Chaotombi Singh); *Radba Sati*, 2002-2003 (Guru Ksh. Thouranishabi Devi); *Khamnu*, 2004-2005 (Shri Th. Chaotombi Singh); *Abbisarika*, 2006-07 (Shri Th. Chaotombi Singh); *Hijan Hirao*, 2006-07 (Shri W. Lokendrajit Singh).

52nd Foundation Day

The Foundation day of JNMDA was held on 1 April 2006 at the Academy Auditorium Shri L. Nandakumar Singh, Hon'ble Minister, Medical Services, Manipur, and Shri L. Damodar Singh, Vice-Chairman, JNMDA, graced the occasion as Chief Guest and President respectively.

The Gold Medalists presented solo items of dance and music. Other students of the Academy also presented a programme of Manipuri dance and music. The function was well attended and widely covered by print and electronic media.

New Session

The academic session of the Academy started on 2 April 2005. The Academy conducts courses of training in three shifts — morning, daytime and evening.

Students on roll

The total students on roll for the 2006-7 academic year for all courses was 567, out of which 190 students did not appear in the Annual Examination. The break-up of students in different courses is as follows:

Annual Examination

The Annual Examinations for all courses were held from 9 February to 24 February, 2007. The services of 27 external examiners were utilized for conducting examinations of all courses in addition to the existing Gurus of the Academy.

Programmes and Other Activities

Lai-Haraoba Festival 2006

A five-day Lai Haraoba festival of Lord Ibudhou

Chakhaba was held at the Academy complex from 9 to 13 May 2006 at the Academy complex. All the gurus, artists and students of the Academy took part in the Lai-haraoba festival. It is an annual feature of the Academy's activities.

Abhisarika (dance-drama)

The inaugural show of the dance-drama *Abhisarika* was held on 22 July 2006 at Jawaharlal Nehru Manipur Dance Academy Auditorium. Dr S.S. Sidhu, the Governor of Manipur and Chairman, JNMDA, inaugurated the production in presence of Prof. L. Damodar Singh, Vice-Chairman, JNMDA.

The show was well attended and received appreciation from the audience. The function was widely covered by electronic and print media.

Nritya Pratibha

A 19-member troupe of the Academy led by Shri Th. Chaotombi Singh took part in the Nritya Pratibha festival organized by Sangeet Natak Akademi in association with the Ustad Allaudin Khan Sangeet Evam Kala Akademi, Bhopal, and Lok Sanskriti Manch, Indore from 27 to 31 August 2006 at Rabindra Natyagriha, Indore. The JNMDA group presented Dhol Cholom, Pung Cholom and Vasanta Ras on August 27 and 28 respectively.

40th International Literary Day Celebration

A six-member troupe of the Academy participated in the 40th International Literary Day Celebration on 8 September 2006 at Vigyan Bhavan, New Delhi, which was inaugurated by Shri Bhairon Singh Sekhawat, Hon'ble Vice-President of India. Selected artistes from five states of the country participated in the cultural programme, which was a rare honour to the cultural heritage of the state.

Presentation of Maharas in Vrindaban

A 40-member troupe consisting of artistes of Nat-Sankirtana and Raas Leela led by Smt. Ksh. Thouranishabi Devi, Pradhan Guru, JNMDA, presented

a programme of Nata Sankirtana and Maharas on 25 September 2006 at Vrindaban, Uttar Pradesh, on the occasion of the 208th death anniversary of Rajarshri Bhagyachandra, a great King of Manipur and the innovator of Raas Leela. The programme was arranged under the Tour and Performance Activity head of the Academy.

Programme at Seoul

A 14-member troupe of the Academy led by Shri Th. Chaotombi Singh, presented a programme of Dhol Cholom, Nupi Pala, Pena, Pung Cholom, Vasanta Ras and the *Keibul-Lamjao* (dance-drama) at Seoul, South Korea, under the Cultural Exchange Programme. The programme was sponsored by Sangeet Natak Akademi. The duration of the tour was 4 to 17 October 2006.

Nritya Pratibha Festival at Shillong

A 21-member troupe of the Academy participated in the Nritya Pratibha festival at Shillong from 17 to 21 November 2006, organized by Sangeet Natak Akademi. The group presented Pung Cholom, Dhol Cholom & Vasanta Ras in the festival.

Programme of Dances of Manipur in Maharashtra

A group of 27 artists of the Academy led by Shri Th. Chaotombi Singh presented a three-day programme of dances of Manipur in different parts of Maharashtra. Shri L. Upendra Sharma also accompanied the group on this tour. The programme, sponsored by Sangeet Natak Akademi, was well attended and widely appreciated.

Guru P. Dhanajit Singh and Shri N. Ruhinikumar Singh, Thang-ta artists, conducted a five-day workshop on Manipuri Ras Leela and Thang-ta from 20 December 2006 with artistes of the Nalanda Dance Research Centre in Mumbai.

Nritya Sangam

Sangeet Natak Akademi, New Delhi and Jawaharlal Nehru Manipur Dance Academy, Imphal, presented

a five-day Nritya Sangam (Festival of Dance) from 19 to 23 December 2006.

Festival of India in Brussels

A nine-member Pung Cholom and Dhol Cholom group led by Shri Yambem Laba, Director, JNMDA, participated in the closing ceremony of the Festival of India in Brussels, Belgium. The programme was sponsored by ICCR, New Delhi. The same programme was presented in Spain also. The tour period was from January 18 to 28, 2007.

North East Festival: Octave 2007

A 21-member troupe of the Academy participated in the North East Festival 2007 held at Hyderabad from 18 to 25 February 2007. The Festival was organized by the Department of Culture, Government of India, supported by Sangeet Natak Akademi, Sahitya Akademi, Lalit Kala Akademi, EZCC, SZCC, NEZCC and the Department of Culture, Government of Andhra Pradesh. The group presented Pung Cholom and Vasanta Ras on 23 February 2007 at the Amphitheatre.

Inaugural Show of Hijan Hirao (dance-drama)

Dr S.S. Sidhu, Governor of Manipur and Chairman, JNMDA, inaugurated the dance-drama *Hijan Hirao* in the presence of Smt. Maya Rao, Director, Natya Institute of Kathak and Choreography, Bangalore, and Prof. L. Damodar Singh, Vice-Chairman of JNMDA, on 26 February 2007 at the JNMDA Auditorium. Another show of the dance-drama was held on 27 February 2007. All the performances were well attended and won appreciation.

Lec-dem programme

A three-day lecture-cum-demonstration programme was conducted by Smt. Maya Rao, Director, Natya Institute of Kathak & Choreography, Bangalore with the artists of the Academy from 27 March 2007 in the Rehearsal Hall of the Production Unit of the Academy.

Meeting

A meeting of the Advisory Committee of the Academy was held on 12 March 2007 at Raj Bhavan, Imphal, under the Chairmanship of Dr S.S. Sidhu. His Excellency the Governor of Manipur and Chairman, JNMDA; Shri Jayant Prakash Kastuar, Secretary, Sangeet Natak Akademi; and the well-known Manipuri dancer Shri R.K. Singhajit Singh were among the members present.

A meeting of the Production Unit committee was also held on the Academy's premises under the chairmanship of Prof. L. Damodar Singh, vice-chairman, JNMDA, on 11 March 2007. The committee discussed the new dance-drama production and tours and performances for the year 2007-2008.

The objects for which the Society is set up are:

- i. to co-ordinate the activities of regional or State Academies of music, dance and drama :
 - ii. to promote research in the fields of Indian music, dance and drama and, for this purpose, to establish a library and museum, etc:
 - iii. to cooperate with such similar academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole :
 - iv. to encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama :
 - v. to encourage the establishment of theatre centres, on the basis of regional languages, and cooperation among different theatre centres :
 - vi. to encourage the setting up of institutions providing training in the art of theatre, including instruction in actor's training, study of stagecraft and production of plays :
 - vii. to encourage and assist production of new plays by awarding prizes and distinctions :
 - viii. to publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms :
 - ix. to give recognition to and other wise assist meritorious theatrical organizations :
 - x. to encourage the development of amateur dramatic activity, children's theatre, the open air theatre and the rural theatre in its various forms :
 - xi. to revive and preserve folk music. Folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music:
 - xii. to sponsor music, dance and drama festivals, seminars, conferences on all-India basis and to encourage such regional festivals:
 - xiii. to award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama :
 - xiv. to take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects :
 - xv. to foster cultural contracts between the different regions of the country and also with other countries in the fields of music, dance and drama.
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Executive Board Members

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Chairman

Shri Kavalam Narayana Panikkar
Vice-Chairman

Shri Raghu Menon
Financial Adviser

Shri K. Jayakumar
Joint Secretary (Culture)

Dr M. Balamurali Krishna

Smt. Swapanasundari

Shri Shiv Kumar Sharma

Smt. Usha Ganguly

Shri Vishwa Mohan Bhatt

Shri R.K. Singhajit Singh

Shri C.V. Chandrasekhar

Smt. Kumudini Lakhia

Smt. Aruna Mohanty

Shri K.D. Tripathi

Smt. Usha Malik

Smt. Helen Giri

Smt. Nandini Ramani

Shri Jayant Kastuar
*Secretary, Sangeet Natak Akademi
(Ex-officio)*

General Council Members

Shri Ram Niwas Mirdha
Chairman

Shri Kavalam Narayana Panikkar
Vice-Chairman

Shri Raghu Menon
Financial Adviser

**Five nominees of the Government
of India**

Shri Kavalam Narayana Panikkar

Dr M. Balamurali Krishna

Smt. Swapanasundari

Shri Shiv Kumar Sharma

Smt. Sabitri Heisnam

**One Representative from each of
the State and Union Territories
Constituted in the Constitution of
India**

Andaman & Nicobar
Secretary, Education & Culture

Andhra Pradesh
Shri V. Nagi Reddy

Arunachal Pradesh

Ms. Varsha Joshi

Assam

Smt. Sharodi Saikia

Bihar

Shri Sunil Kumar Singh, IAS

Chhattisgarh

Shri Anoop Ranjan Pandey

Union Territory of Chandigarh

Shri Parvesh Sethi

Delhi

Secretary (Culture)

**Union Territory of Dadra and
Nagar Haveli**

(Nomination awaited)

Goa

(Nomination awaited)

Gujarat

Shri V.N. Maira, IAS

Haryana

Shri Kamal Tewari

Himachal Pradesh

Shri Nand Lal Garg

Jammu & Kashmir

Shri Ramesh Mehta

Jharkhand

Shri N.N. Sinha

Karnataka

Smt. Usha Ganesh

Kerala

Shri Sreemoolanagaram Mohan

Union Territory of Lakshadweep

(Nomination awaited)

Madhya Pradesh

Miss S. Rawla

Maharashtra

Shri Ajay Pohankar

Manipur

Dr (Smt.) Kh. Sarojini Devi

Meghalaya

Shri Rudolf Massar

Mizoram

Smt. Boichhingpuii

Nagaland

Smt. Kevinino P. Meru

Orissa

Shri Shantanu Mohapatra

Union Territory of Pondicherry

Shri K. Kesavasamy

Punjab

Shri G.S. Chani

Rajasthan

Shri Ashok Shekhar

Sikkim

Shri S.D. Dhakal

Tamil Nadu

Thiru Kunnakudi Vaidyanathan

Tripura

Shri Hirendra Sinha

Uttar Pradesh

Smt. Rita Sinha

Uttaranchal

Shri Amitabh Srivastava

West Bengal

Smt. Usha Ganguly

**Representative of the Department
of Culture**

Shri K. Jayakumar

**Representative of the Ministry of
Information & Broadcasting**

Smt. Padma Subramaniam

**Two Representatives of the
Sahitya Akademi**

Prof. K. Satchidanandan
Dr Lalituanliana Khiangte

**Two Representatives of the Lalit
Kala Akademi**

Dr Sudhakar Sharma
Prof. Jai Krishan Agarwal

**One Representative of the Indian
Council for Cultural Relations**

Shri Pawan Kumar Verma

One Representative of the National School of Drama

Shri Devendra Raj Ankur

Twelve Persons coopted under Rule 4(viii)

Shri Nookala Chinna Satyanarayana

Smt. Rajeswari Padmanabhan

Shri Vishwa Mohan Bhatt

Shri Ajoy Chakrabarty

Shri R.K. Singhajit Singh

Shri C.V. Chandrasekhar

Smt. Kumudini Lakhia

Smt. Aruna Mohnaty

Smt. B. Jayashree

Shri Puran Bhaat

Smt. Neelam Mansingh Chowdhry

Smt. Nadira Zaheer Babbar

Eight persons co-opted under Rule 4(ix)

Shri K.D. Tripathi

Smt. Usha Malik

Smt. Sudha Gopalakrishnan

Shri Pabitra Sarkar

Shri Gajendra Narayan Singh

Smt. Helen Giri

Smt. Nandini Ramani

Shri M.D. Muthukumaraswamy

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Vice-Chairman, SNA

Shri Shiv Kumar Sharma

Smt. Usha Malik

Smt. Usha Ganguly

Smt. Nandini Ramani

Shri K.D. Tripathi

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Smt. Swapnasundari

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Secretary, SNA (ex-officio)

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Smt. Nadira Zaheer Babbar

Smt. Neelam Mansingh Chowdhry

Smt. Sabitri Heisnam

Shri K.D. Tripathi

Shri Bhaskar Chandavarkar

Smt. B. Jayashree

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Shri Dadi Pudumjee

Shri K. Kesavasamy

Shri Puran Bhatt

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Shri Nookala Chinna Satyanarayana

Shri Vishwa Mohan Bhatt

Smt. Rajeswari Padmanabhan

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Smt. Varsha Das

Shri B.R. Bhargava

Shri Mukund Lath

Smt. Nandini Ramani

Smt. Ritu Menon

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

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Financial Adviser (DOC)

Shri K. Jayakumar
Joint Secretary (DOC)

Smt. Swapnasundari

Dr Pabitra Sarkar

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Advisory Committee for Folk & Tribal Arts

Shri Kavalam Narayana Panikkar
Vice-Chairman, SNA

Shri M.D. Muthukumaraswamy

Smt. Helen Giri

Shri Kapil Tiwari

Shri V. Jayarajan

Shri Nand Lal Garg

Shri Jayant Kastuar
Secretary, SNA (ex-officio)

Publication Committee Meeting	16 June 2006
Grants Committee Meeting	16 & 17 June 2006
Festival Committee for Theatre Music Festival	18 June 2006
Advisory Committee for Documentation & Archives	19 June 2006
Finance Committee Meeting	14 July 2006
Advisory Committee for Folk and Tribal Arts	14 July 2006
Grants Committee Meeting	15 July 2006
XXV Conference of ISCEP	21 July 2006
Advisory Committee for Theatre	29 July 2006
Advisory Committee for Dance	29 July 2006
Executive Board Meeting	30-31 July 2006
Advisory Committee for National Centre for Kutiyattam	1 & 2 December 2006
Executive Board Meeting	26 December 2006
General Council Meeting	27 December 2006
Advisory Committee Meeting for Brahaddesi	28 January 2007
Finance Committee Meeting	5 February 2007
Executive Board Meeting	14 February 2007
General Council Meeting	15 February 2007
Meeting of Playwrights in Indian Languages	30-31 March 2007

**Statement of visits held during the period April 2006 - March 2007
under Inter State Cultural Exchange Programme**

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1. Troupe from Rajasthan visited (1.10.2006 to 8.10.2006) Himachal Pradesh during the month of October 2006
 2. Troupe from Jammu & Kashmir visited Jharkhand from 19-28 January 2007
 3. Troupe from Jammu & Kashmir visited Goa from 8-17 February 2007
 4. Troupe from Utrkhand visited Himachal Pradesh from 1-9 March 2007
 5. 32 members from Himachal Pradesh visited Utrkhand & Rajasthan during the month of March-April 2007
 6. Troupe from Goa visited Jammu & Kashmir from 15-21 March 2007
 7. Troupe from Jharkhand visited Jammu & Kashmir from 16-23 March 2007
 8. Troupe from Himachal Pradesh visited Andhra Pradesh from 16-23 March 2007
 9. A troupe from Himachal Pradesh visited Rajasthan during the month of March 2007
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ENGLISH

1. <i>Rabindranath Tagore : A Tribute</i> (ed) Pulinbihari Sen Kshitis Roy (reprint)	Rs. 495.00
2. <i>Sangeet Natak : Silver Jubilee Volume</i> : (ed) H.K.Ranganath	100.00
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22. <i>The Art of Tabla Rhythm : Essentials, Tradition and Creativity</i> : Sudhir Kumar Saxena	550.00

HINDI

23. <i>Sangeet Kaladbara : Dabhyalal Shivram</i> (tr) Anil Behari Beohar, Chetana J. Beohar, (ed) Prem Lata Sharma	1250.00
24. <i>Onkarnath Thakur</i> : Vinay Chandra Maudgalay	2.50
25. <i>Sahasarasa</i> : (ed) Prem Lata Sharma	25.00
26. <i>Thyagaraja Kriti Sangraba</i>	20.00
27. <i>Rasleela Tatha Rasanukaran Vikas</i> : Vasant Yamdagni	100.00
28. <i>Muthuswami Diksbitar Kriti Sangraba</i>	50.00
29. <i>Mridang-Tabla Vadan Paddhati</i> : Gurudev Patwardhan	7.50
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33. <i>Natyakalpadrum</i> : Mani Madhava Chakyar (tr) P.K.Govindan Nambiar, (ed) Prem Lata Sharma	300.00

TAMIL

34. <i>Ayodhyakanda of Tolpava Koothu</i> : Krishnan Kutty Pulavar	100.00
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MANIPURI

35. <i>Ras Purnima</i> : Babu Singh	60.00
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List of Audio and Video Recordings April 2006 to March 2007

APPENDIX VI

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
MUSIC		
Rajkishore Mishra: Hindustani Vocal	00:37:35	00:37:35
Murad Bano: Hindustani Vocal	01:13:05	01:13:05
Govardhan Mishra: Hindustani Vocal	01:26:35	01:26:35
Brajbala Devi: Hindustani Vocal	00:31:35	00:31:35
Sangeet Sangam: Festival of Music		
19 - 21 February 2006 (Date of accessioning: 22 April 2006)		
District Library Auditorium, Jorhat, Assam		
Inauguration	00:10:00	
Music ensemble	00:19:00	
Minoti Khaund: Violin	00:52:30	
Indra Kishore Mishra: Hindustani Vocal (Dhrupad)	00:45:35	
Narendra Nath Dhar: Hindustani Instrumental (Sarod)	00:51:30	
Ashwini Bhide Deshpande: Hindustani Vocal	01:20:00	
Uma Shankar Mishra: Hindustani Instrumental (Sitar) with Pawan Bordoloi (Tabla)	01:08:00	
Debojit Roy: Hindustani Vocal	00:46:00	
M. Randolph Singh (Tabla) & G. Loken Sharma (Pung)	00:55:00	
Debabrata Mallik: Hindustani Instrumental (Guitar)	00:51:00	
L. Devendrajit Sharma: Hindustani Vocal	01:00:00	
Mohini Mohan Patnaik: Hindustani Instrumental (Flute)	00:56:00	
Suresh Talwalkar & Group: Hindustani Instrumental (Tabla)	01:29:00	
Sangeetotsav		
(Organised by SNA, Bihar & Ninad, Patna)		
29 April to 01 May 2006, Sri Krishan Memorial Hall, Patna, Bihar		
Inauguration: Shri Nitish Kumar, Hon'ble Chief Minister of Bihar		
Brief introduction of Vocal Music Traditions of Bihar by Shri Gajendra Narayana Singh		
Address by Shri Ram Niwas Mirdha, Chairman, SNA		
Address by Shri Nitish Kumar, Hon'ble Chief Minister of Bihar		
Vote of thanks by Smt. Neelam Choudhury, Secretary, Ninad		
Murad Bano: Hindustani Vocal	00:51:00	00:51:00
Murad Bano: Hindustani Vocal	00:43:00	00:43:00
Rajkishore Mishra: Hindustani Vocal	00:24:25	00:24:25
Govardhan Mishra: Hindustani Vocal	01:08:00	01:08:00
Neera Choudhury: Hindustani Vocal	00:52:40	00:52:40
Jagat Narayan Pathak: Hindustani Vocal	01:31:30	01:31:30
Brajbala Devi: Hindustani Vocal	00:53:50	00:53:50
Indra Kishore Mishra: Hindustani Vocal	00:57:25	00:57:25
Sangeet Kumar Nahar: Hindustani Vocal	01:07:40	01:07:40
Rana Jha: Hindustani Vocal	01:11:35	01:11:35
Ramkumar Mallick: Hindustani Vocal	01:25:30	01:25:30
Urmila Devi: Hindustani Vocal		
Abhay Narayan Mallick: Hindustani Vocal	01:27:05	01:27:05
Ramashray Jha: Hindustani Vocal	01:33:00	01:33:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sangeet Pratibha: Festival of Young Musicians		
26 - 30 August 2006, Raipur, Chattisgarh		
Inauguration	00:17:30	00:17:30
Sahabe Alam: Shehnai	00:31:00	00:31:00
Ram Shankar: Hindustani Vocal	00:36:00	00:36:10
Saket Sahoo: Violin	00:35:00	00:35:15
Shruti Adhikari: Santoor	00:58:30	00:58:30
Shameer Khan & Abid Hussain: Sarangi	00:51:00	00:51:05
Harish Chandra Pati & Manmohan Nayak: Pakhawaj	00:56:00	00:56:15
Raj Bibhoti & Sujit Deoghorla: Flute & Violin	00:43:00	00:43:30
Ganesh Prasad Mishra: Hindustani Vocal	00:44:00	00:44:00
"Tal Vadya Katcheri" — S. Arvind (Mridangam), K. Srinivas Rao (Konnakol), N.H.P. Rajan (Ghatam) & Bhardwaj R. Sathavally (Morsing)	00:39:00	00:39:00
Sachin Patwardhan: Sarod	00:43:00	00:43:10
Kamlesh Tiwari: Hindustani Vocal (Dhrupad)	00:30:30	00:30:30
Sudhir Pandit: Sitar	00:33:00	00:32:55
Rabindra Bharati: Hindustani Vocal	00:39:00	00:39:10
Babul Devnath: Flute	00:45:00	00:45:15
Omkar Dadarkar: Hindustani Vocal	00:39:00	00:39:10
Radhika Umrekar: Vichitra Veena	00:44:00	00:43:45
Closing Ceremony	00:23:00	00:22:35
Aparajita Lahiri: Hindustani Vocal	00:37:00	00:37:20
Arshad Khan: Israj	00:56:00	00:55:15
Agni Verma: Sitar	00:55:00	00:54:45
Tambuco: Mexican Percussion Ensemble in India		
05 & 06 September 2006, Siri Fort Auditorium & Sahitya Akademi, New Delhi		
Tambuco: Mexican Percussion Ensemble	01:27:00	01:25:00
Gala Concert — Musical Landscape of Poland		
by SI Music Ltd. Publisher & Producer of Music		
21 November 2006, Siri Fort Auditorium, New Delhi	01:46:00	02:54:00
Days of Poland in India: A Concert of European Classical Music		
by Concerto Maestri		
07 December 2006, Sri Satya Sai International Centre, Lodhi Road, New Delhi		01:48:00
Sangeet Pratibha: Festival of Young Musicians		
28 - 31 December 2006, Central State Library Hall, Patiala		
Ravi Joshi: Hindustani Vocal	00:51:55	00:51:55
Parminder Singh Bharna: Pakhawaj	00:41:00	00:41:00
Gagandeep Hothi: Sitar	00:56:16	00:56:16
Ajay Kumar Pathak: Hindustani Vocal (Dhrupad)	00:44:30	00:44:30
Rita Das: Sarod	00:52:05	00:52:05
Rudraksham: Classical Percussion Ensemble	00:46:10	00:46:10
Vikas Babu: Shehnai	00:39:35	00:39:35
Chinmai Sharma : Vocal	00:30:10	00:30:10
Jai Dev: Tabla	00:56:35	00:56:35
Rajkumar Bharti and Mohan Singh Rawat: Violin and Guitar	00:43:25	00:43:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Rajesh Kumar: Sarangi	00:26:00	00:26:00
Alankar Singh: Hindustani Vocal	01:01:50	01:01:50
Sanchari Bakshi: Sitar	00:46:50	00:46:50
Sandeep Singh: Dilruba	00:37:55	00:37:55
Shanthala K. S. and Rekha K.U.: Veena	00:40:20	00:40:20
Aditya Sharma: Vocal	00:40:20	00:40:20
Abhay Rustum Sopari: Santoor	01:04:40	01:04:40
SNA Award Ceremony & Festival, 2006		
01 - 06 March 2007, Kamani Auditorium, Meghdoot Theatre, Ayyappa Temple, Sabari Auditorium, R.K. Puram & International Centre for Kathakali, Delhi		
Chitravina N. Ravikiran: Gottuvadyam (Chitravina) and Thiruvaarur Bakthavathsalam (Mridangam)		00:30:00
Rashid Khan: Vocal	01:00:00	01:04:18
Shahid Parvez Khan: Sitar		
with Kumar Bose: Tabla	01:06:35	01:07:18
T.N. Krishnan: Violin with Thiruvaarur Bakthavathsalam: Mridangam	01:30:00	01:33:25
Kalyanapuram R. Aravamudan: Harikatha		01:24:00
Sarif Idu Chundhar: Dhadi - folk music of Punjab	00:31:00	00:30:46
Het Ram Tanwar: Folk music of Himachal Pradesh	00:29:00	00:26:00
K. Mangi Singh: Pena (Manipur)	00:35:50	00:35:50
Brhaddesi Mahotsav		
18 - 21 March 2007, Raja Ghat, Varanasi, U.P.	14:34:03	14:48:30
Ustad Bismillah Khan Yuva Puraskar 2006		
23 - 29 March 2007, Meghdoot Theatre, Copernicus Marg, Delhi		
T.M. Krishna: Carnatic Vocal with N. Manoj Siva (Mridangam) & Karthick (Ghatam)		00:36:00
Niladri Kumar: Sitar		00:41:00
Lipokmar Tzudir: Choral Music of Nagaland		00:50:08
Manjiri Asnare Kelkar: Hindustani Vocal		00:48:10
Abhay Rustam Sopari: Santoor		01:09:03
Sreerama Prasad Malladi & Ravi Kumar Malladi (Malladi Brothers): Carnatic Vocal with N. Manoj Siva (Mridangam) & Karthick (Ghatam)		01:00:51
DANCE		
Prerana Shrimali: Kathak		02:11:00
Geetanjali Lal: Kathak		02:24:00
Nritya Pratibha: A Festival of Young Dancers		
(Organised by Ustad Allaiddin Khan Sangeet Kala Akademi, Bhopal, Lok Sanskriti Manch, Indore & Sangeet Natak Akademi)		
27 - 31 August 2006, Rabindra Natyagriha, Indore		
Inauguration		00:06:00
Astha Godbole: Kathak		00:36:30
Itishree Jena & Rashmi Ranjan Jena: Odissi		00:33:10
Rakshit Yadav: Bharatanatyam		00:32:40
Vinita Verma Zala: Kathak		00:32:55
Artists of JNMDA: Dhol Cholam		00:11:20
Salini V.G.: Mohiniattam		00:36:40

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Samiksha Sharma: Kathak		00:37:40
Yamini Yasoda Naidu: Kuchipudi		00:26:25
Harish Watti: Kathak		00:41:15
Artists of JNMDA, Imphal: Pung Cholom		00:12:10
Artists of JNMDA, Imphal: Basanta Ras		00:27:10
Bijay Kumar Sahoo& Janhabi Behera: Odissi		00:37:45
Sharad Vaishnav: Kathak		00:34:55
Jyotsna Jaganathan: Bharatanatyam		00:23:05
Srishti Gupta: Kathak		00:32:15
Kalamandalam Prashanth: Kathakali		00:34:30
Purbaroon Silpi Samaj: Gayan Bayan		00:14:15
Aparajita Dawka: Sattriya		00:26:35
Dimple Makhija & Krati Sajatia: Kathak		00:36:50
Indu G. Nair: Nagiarkooth		00:41:10
Mayura Pandit & Monika Pandey: Kathak		00:31:10
Artists of SNA Chhau Project: Chhau (Seraikella)		00:34:20
Bharati Saraf & Punita Gupta: Kathak		00:34:35
Medini Hombal: Bharatanatyam		00:30:10
Ranjeeta & Poorva Pandit: Kathak		00:34:40
Artists of SNA Chhau Project: Chhau (Mayurbhanj)		00:40:40
Nritya Sangam: A Festival of Dance		
(Organised by South Central Zone Cultural Centre, Nagpur & Sangeet Natak Akademi)		
25 - 28 September 2006, Vasanttrao Deshpande Auditorium, Nagpur		
Inauguration		00:28:00
Sujata Mohapatra : Odissi		01:13:15
Radha & Mohan Sridhar: Bharatanatyam		01:13:10
Ramakrishna Talukdar: Sattriya		00:36:30
Neena Prasad: Mohiniattam		00:44:25
Vaishali Trivedi: Kathak		01:06:45
Srekala Bharath: Bharatanatyam		00:56:25
Aloka Kanungo: Odissi		00:48:40
Margi Vijay Kumar: Kathakali		00:58:55
Nandita Devi: Manipuri		00:47:15
Vyjayanti Kashi: Kuchipudi		00:58:50
Sandeep K. Mahavir: Kathak		00:51:25
Nritya Parva: Festival of Sattriya Dance		
15 - 17 November 2006, Rabindra Bhavan, Guwahati, Assam		
Inauguration of the Photographic Exhibition		00:08:40
Inauguration of the festival		00:30:30
Uttar Kamalabari Sattri, Majuli		00:20:00
Usharani Baishya, Mridusmita Das, Rumi Barman Talukdar, Anita Sarma & Ritamoni Das		00:19:00
Bhabananda Barbayan		00:28:00
Aparajita Dawka		00:30:00
Naren Baruah & Tanmana Choudhury		00:24:30

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Porismita Bharali ,Gayatri Konwar, Jayashree Das & Monsumi Borboborah		00:18:30
Guru Tankeswar Barbayan's Group		00:28:10
Hari Saikia		00:26:00
Devika Saikia		00:33:25
Dhariti Bora & Durgeswar Barua		00:22:15
Sangit Sattra, Guwahati		00:20:16
Dhekiajuli Kristi Sangha, Jorhat: Gayan Bayan		00:28:15
Pallabi Roy, Gargi Goswami, Dishanoo Bora & Krittika Patgiri: Doliya Nritya		00:23:00
Pradumnya Saikia		00:30:30
Swagata Das		00:31:25
Jeuti Baishya & Khagen Kalita		00:27:25

Nritya Pratibha: Festival of Young Dancers

(Organised by Directorate of Art and Culture, Govt. of Meghalaya & Jeebon Roy Creative Arts Akademi, Shillong, & Sangeet Natak Akademi) 17 - 21 November 2006, State Central Library Auditorium, Shillong

Inauguration by Shri R. G. Lyngdoh, Minister of Art and Culture, Government of Meghalaya		00:17:00
Pung Cholam by JNMDA, Imphal		00:13:25
Sarbani Nandy: Odissi		00:29:30
Ibapyntngn Syiem & Ingenuity B. Swer: Bharatanatyam		00:40:20
Pallabi Sharma & Anirudh Das: Sattriya		00:30:15
Chhau (Mayurbhanj) by Mayur Art Centre, Bhubaneswar		00:40:35
Gayan Bayan by Sri Sri Kamalabari Satra, Majuli		00:23:50
Spandana M.: Kuchipudi		00:32:55
Madhusmita Hendique & Rupa Rani Das Borah: Kathak		00:38:30
Anil Panchal: Experimental presentation on Chhau dance		00:28:50
Nitya Ras by Assam Manipuri Kala Akademi, Cachar		00:30:15
Gayan Bayan by Natun Kamalabari Satra, Titabor		00:23:45
Arushi Mudgal: Odissi		00:37:55
Lilabati, Tejbati & Ajeesh: Bharatanatyam		00:39:30
Sangita Sharma: Kathak		00:30:35
Arun B. Warriar & Suचेन्द्रanath: Kathakali		00:28:00
Pradyumna Saikia: Sattriya		00:34:00
Kanglei Shaktam Langba Kanglei: Experimental presentation on Thang-Ta		00:24:45
Anjana Moyee Saika: Odissi		00:34:05
Basanta Ras by North Eastern Dance Academy, Shillong		00:41:00
Moon Moon Medhi: Bharatanatyam		00:32:00
Mulla Afsar Khan: Kathak		00:43:20
Maharas by JNMDA, Imphal		00:29:25
Dhol Cholam by JNMDA, Imphal		00:13:05

Keechaka Vadham (Kathakali) by Inchakkattu Ramachandran Pillai & Group

(Organised by The National Mission for Manuscript New Delhi & Sangeet Natak Akademi, New Delhi) 05 & 06 February 2007, Meghdoot Theatre, New Delhi

02:13:00

SNA Award Ceremony & Festival, 2006

01 - 06 March 2007, Kamani Auditorium, Meghdoot Theatre, Ayyappa Temple,

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Sabari Auditorium, R.K. Puram, & International Centre for Kathakali, Delhi		
Disciples of Kalamandalam Vimala Menon: Mohiniattam		00:38:24
Disciples of S. Narmada: Bharatanatyam		00:43:55
Pasumarthy Rattaiiah Sarma and his group: Kuchipudi		01:08:05
Kottakkal Chandrasekharan: Kathakali and Kalamandalam Gangadharan: Kathakali Pattu with artistes of International Centre for Kathakali, Delhi		02:41:00
Surendranath Jena and his disciples: Odissi		01:10:27
Munna Shukla and his disciples: Kathak		01:21:30
Nritya Sanrachna: A Festival of Choreographic Works		
13 - 19 March 2007, Pragyoti Auditorium, Guwahati		
Inaguration		00:21:00
"Ramayana", choreography: Shanti Bardhan Presented by Ranga Sri Little Ballet Troupe, Bhopal		01:49:00
"Kreeda", choreography: C.V. Chandrasekhar & Jaya Chandrasekhar Presented by Nrityashree, Chennai		00:56:30
"Flying Cranes & Antim Adhyaya", choreography: Narendra Sharma Presented by Bhoomika, Delhi		01:16:00
"Fana's Ranjha Revisited", choreography: Navtej Singh Johar Presented by Navtej Singh Johar, Delhi		01:00:00
"Kalyan, Pallavan & Sohamasmi", choreography: Madhavi Mudgal Presented by Madhavi Mudgal's Group, Delhi		01:04:15
"Nava Kathak: Swachhand, Aboni Bari Achho and Dhansa Karo", choreography: Chetna Jalan Presented by Padatik Dance Centre, Kolkata		01:10:20
"Shree Durga", choreography: S.D. Nair Presented by Shri Ram Bharatiya Kala Kendra, Delhi		01:27:00
"Prakriti Manav", choreography: Gorima Hazarika Presented by Mitali Kala Kendra, Guwahati		00:58:30
"Aranya Amrita", choreography: Manjushree Chaki Sircar and Ranjbati Sircar Presented by Dancers Guild, Kolkata		00:56:20
"Game of Dice", choreography: Santosh Nair Presented by Sandhya, Delhi		00:50:25
"Stuti and Yoddha", choreography: Maitreyee Pahari Presented by Lok Chhanda, Midnapore		00:52:15
"Spanda Maatrika, Ardhanareeshwara and Charisnu", choreography: Leela Samson Presented by Leela Samson's Group, Delhi		01:21:05
"Celebration", choreography: Astad Deboo and Group, Mumbai Presented by Astad Deboo and Group, Mumbai		01:16:00
"Soorya, Thillana, Siva, Sensuality & Panchari" choreography: Madhu Gopinath & Vakkom Sajeev Presented by Samudra, Thiruvananthapuram		00:47:50
Ustad Bismillah Khan Yuva Puraskar 2006		
23 - 29 March 2007, Meghdoot Theatre, Copernicus Marg, New Delhi		
Sheejith Krishna : Bharatanatyam		00:57:20
Vedantam Venkata Naga-Chalpathi Rao: Kuchipudi		01:08:03
Kapila Venu: Kutiyattam		01:23:50
Bijayini Satapathi: Odissi		00:59:20
Thokchom Imocha Singh: Thang-Ta		00:18:35
Sijagurumayum Nimita Devi: Manipuri		00:35:35
Leena Mohanty: Odissi		00:57:21

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
THEATRE		
“Sangeet Sanshayakallol”: A Reproduction of Marathi Traditional Musical Drama Presented by Vasant Rao Deshpande Pratishthan, New Delhi with Vasant Kala Vilas, New Delhi	02:47:00	02:46:48
“Bhand Pather” (Fortnightly Programme) by Abdur Rehman Khoja & Party of Qazi Kashmir Theatre, Bomai, Kupwara & Interaction with the Artists 20 April 2006, New Delhi		01:23:00
“Balan” (Story of Ramayana): Traditional Theatre of Sikkim (Fortnightly Programme) by Bhurung Puratan Shankritik Ahum Dharohar Group Leader: Phurba Lepcha 26 October 2006, Meghdoot Theatre, New Delhi		01:09:00
“Ramanaya”: Traditional shadow puppetry of Orissa (Fortnightly Programme) by Ravanchhaya Natya Sansad of Odash 22 December 2006, Meghdoot Theatre, New Delhi		01:04:15
“Pralalada Charitram”: Bommalattam — String and Rod Puppetry of Tamil Nadu by Shri T. N. Sankaranathan of Murugan Sangeetha Bommalata Sabha, Tamil Nadu 29 January 2007, Meghdoot Theatre, New Delhi		01:11:00
Rang Pratibha		
22 February to 02 March 2007, Jawahar Kala Kendra, Jaipur, Rajasthan		
“Jayper Ki Jonyar”		01:24:00
“Lohar”		01:36:00
“Gagan Damama Bajyo”		01:47:00
“Sainyo Bhay Kotwal”		01:34:00
“Balidaan”		01:14:00
“Vyaktigat”		00:59:41
“Andar Aana Mana Hai”		02:04:00
“Madhyam Uyyog”		01:29:00
“Ras Kapoor”		02:24:50
“Khoobsoorat Bahoo”		02:05:00
SNA Award Ceremony & Festival, 2006		
01 - 06 March 2007, Kamani Auditorium, Meghdoot Theatre, Ayyappa Temple, Sabari Auditorium, R.K. Puram, & International Centre for Kathakali, Delhi		
“Lamja Kanano”: Written & Directed by E. Joychandra Singh	00:45:00	00:48:11
“Karnabharam”: Directed by Krishnan Kaladharan Nair		00:57:50
“Nayan Bhari Talaiya”: Directed by Amitava Dasgupta		01:54:52
Ustad Bismillah Khan Yuva Puraskar 2006		
23 - 29 March 2007, Meghdoot Theatre, Copernicus Marg, New Delhi		
Anurupa Roy: Puppet Show		01:00:45
Excerpts from plays featuring Ramanjit Kaur		00:24:16
Arusam Madhusudan: Mime		00:28:30
“Gaatha — The 1st Text”, play directed by Rabijita Gogoi		01:23:40
FOLK & TRADITIONAL		
Prakriti: A Festival of Tribal Arts	03:34:18	03:41:00
Special Documentation of Padayani		
17 - 21 September 2006, Neelamperoor, Kerala		
Making of Swan — Swan: Frame & Skeleton, covering with dry leaves etc.,		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Pachilakolam		
Making of Big Swan and Other Kolam		
Interview of G. Krishna Pillai		
Thala Vadyam — (Performance), Padayani Thalam, Velakali, Kolam entry songs, Ambala Kotta entry		
Making of Kolam (Big Swan) — Elephant Kolam etc.		
Making of Mask (Pachila Kolam) — Making of Pachila Kolam		
Performance — Kudam Poojakali, Rituals and Thothakali		01:59:00
Pachila Kolam Entry — Alappuzha (General shots), Making of Chandu by Vasu Asari		
Interview of Shri Vasu Asari		
Making of Elephant Kolam — Temple general shots & Plavila Kolam		
Interview of Smt. Rajamma		
Ponds — Lotus leaves		
Padayani Pattu Songs on Kudam Pooja, Plavila Niruthu, Hanuman Kolam, Shoorpanakha, Makam Padayani, Amblam Kuttai, Padayani rituals, collecting materials for kolam (image)-making, Making of Chundu		02:04:25
Collecting Material — Elephant Kolam (Making of Elephant)		
Interview of Gopi Ashari		
Interview of Raja Shekharan		
Mask Painting — Krishna Pillai: Making of wings		
Interview of Kadamnamtta Vasudevan Pillai		
Interview of Kadamanitta Ramakrishnan Pillai		02:04:00
Interview of Kadamanitta Ramakrishnan Pillai (<i>continued</i>)		
Making of Kolam, Rituals of Padayani, Lotus pond: cutting of leaf		
Interview of P. Anil		
Making of Kolams — Elephant Swan, etc.		
Interview of Rajender Kumar		
Interview of Sree Kumar		
Idol of Kuleshekhar Perumal, Preparing flowers for making kolam		
Making of kolam (Small Swan) — Velapiller kolam, Preparation of wheels for Elephant		
Rituals, Kudam Pooja Kali, Thothakali, Kolam entry, Making of Big Swan finding		02:59:00
Neelamperoor Padayani — Making of Big Swan, Making of yakshi, Small Swan, General Shots		
Rituals — Nadaswaram & Kudam Puja		01:54:40
Neelamperoor Padayani Closing Ceremony — Performance: Thothakali and Kolam		01:50:00
Padayani rituals end		
Interview of Kavalam Narayana Panikkar		01:50:00
<i>Total Duration of Audio Recording of Padayani</i>		10:40:00
Tripura Lok Taranga		
Festival Cum Seminar on Traditional Performing Arts of Tripura (Organised by Sangeet Natak Akademi & Department of Information, Cultural Affairs & Tourism, Government of Tripura) 31 May - 04 June 2006, Rabindra Satabarshiki Bhawan, Agartala		
Inauguration:		
“Ek Sur Ek Pran”: Mixed dance of Tripura by Sankar Dance Academy, Agartala		00:11:50
Patriotic songs by ICAT, Agartala		00:09:20
Welcome address by Shri N.C. Sinha, Commissioner & Secretary ICAT Department		00:05:25
Speech by Shri O.P Bharati, Programme Officer, SNA		00:04:05
Speech by Shri Hemanta Jamatia, SNA Awardee		00:03:45
Inauguration by Shri Aghore Debbarma, C.E.M., TTAADC		00:02:00
Speech by Shri Aghore Debbarma, C.E.M., TTAADC		00:10:00

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Honouring the Observer & Speech by Shri Keshab Mazumdar, Minister ICAT		00:04:20
Speech by Shri Jitendra Choudhury, Minister, Tribal Welfare Deptt.		00:08:35
Jari: Muslim Community dance by Motinagar Cultural Troupe, Bishalgargh		00:10:40
Garia dance by Jamatia Community, Symphony Cultrual Team, Teliamura		00:10:20
Dhamail dance by Dhamail group, Dharmangar		00:11:50
Musuk Sumani by Khowai Khowai Champasuwar Lokaranjan Sakha		00:11:15
Bizhu dance by Kanchanpur Bizu dance group		00:12:20
Lai Haroba dance by Narayana Khamar Lokaranjan Sakha, Tripura		00:15:50
Hozagiri dance by Reang Hozagiri group, Shantiirbazar		00:11:35
Arati dance (Dhamail dance) by Nritya Pradip group		00:08:55
Garia dance (Jamita Community) by Hing Swang Bodo Group, Amarpur		00:08:50
Sakra dance by Malshum Community, Udaipur		00:19:00
Dhamail dance by Manju Sarma & her group, Gandacherra		00:11:55
Cheraw dance by Lushai Community, Kailashahar		00:08:25
Karampuja & Holi dance by Munda Community		00:13:45
Gangharou dance by Bishnupriya Manipuri Nityangan community		00:11:35
Baul songs by Pinto Das, Dharmanagar		00:10:20
“Nimai Sannas” (Dhop Yatra) folk theatre by Brajendra Nagar, Loka Raanjan Sakha		00:44:00
Bengali folk dance by Nalanda group		00:07:35
Folk instruments recital by Uttam Das & Group		00:09:25
Tangbiti & Shikrha & Shikrhi Tangtho Maani Khom Bagan dance (Jhum dance) by Rupini Nritya		00:15:25
Garia dance by Koloï community		00:15:20
Dhamail dance by Dhamail group, Dharmanagar		00:19:10
Wariar dance by Garo Community, Balaram Charaa		00:13:05
Anurolnai dance (Jhum Cultivation dance) by Halam Community		00:04:30
Bijzu dance by Kanchanpur Bizu dance group		00:11:55
Jari dance (Muslim Community dance) by Motinagar Cultural Troupe, Bishalgargh		00:08:50
Garia dance of Jamatia Community by Symphony Cultural Team, Teliamura		00:09:30
Radharman Bhajan(Dhop Jatra) — Traditional folk theatre by Jairam Sanstha, Sadar		00:31:15
“Punar Janma” — Puppetry by Udaipur Bignan O Sanskriti Manch, Udaipur		00:20:50
Bengali folk dance by Nrityan Khowai		00:08:15
Rikifatoi & Changrote folk by Darlong Community		00:06:30
Garia by Jamatia Community		00:10:15
Lai Haroba dance by Manipuri		00:15:40
Chorus folk songs & Baul Kirtan by Jairam Sanstha, Agartala		00:19:30
Jhum dance by Malson Lok Nritya group		00:19:45
Baul songs & Traditional folk songs by Pinto Das & Group		00:20:35
Goria dance by Shiv Shambhu Kolai Naveen		00:09:00
Gajir Pot (Potar Gaan) by Loka Rajan Sakha		00:09:00
Speech by Shantanu Das		00:14:15
Hozagiri Dance by Reang Hozagiri group, Shantiirbazar		00:25:10
Hunting dance (Musuk Sumani) by Khowai Champasuwar Lokaranjan Sakha		00:12:20
Bana Nungsi dance by Bishnupriya Manipuri Community, Kamalpur		00:05:40
Bengali Traditional folk dance by Manju Sarma with her group		00:07:25
Jhum dance by Chitra Mallika Chakma group		00:08:25

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Goria dance by Sathi Debbarma group		00:12:00
Wangalla dance by Balram Garo Cultural group		00:10:20
Mailoma Khunkma dance & Bu Sukna Bwchoi ThangMani dance by Rupini Community		00:10:15
Gajan dance by Nattiyasri Jatra Shilpi Samobai Samiti		00:13:15
Prakriti — A Festival of Tribal Arts		
10 - 13 November 2006, Meghdoot Theatre, New Delhi	05:35:00	04:23:09
Teejan Bai & Group: "Dussasan Vadha" (Pandavani) (Organized by The National Mission for Manuscript & Sangeet Natak Akademi, New Delhi)		01:10:00
05 February 2007, Meghdoot Theatre, New Delhi		
Folk and Traditional Art of Kerala 20 - 26 February 2007, Trichur	26:50:00	59:15:00
Sikkim Lok Mahotsav		
(Organized by Sangeet Natak Akademi & Cultural Affairs and Heritage Department, Government of Sikkim)		
15 - 18 March 2007, Namchi, Sikkim		
Inaugural Function: Lighting of Lamp		
Welcome address by Shri L. Bhutia, Chief Secretary, Cultural Affairs and Heritage Department, Govt. of Sikkim		
Address by Shri Kavalam Narayana Panikkar, Vice Chairman, SNA		
Speech by Shri Gurjaman Gurung, Minister of Cultural Affairs and Heritage Department, Govt. of Sikkim		
Speech by Shri S.B. Shrinidhi, Chief Guest of the Function		
		01:26:15
Singhi Chham Dance or Himsingh Nirtya by Troupe of Cultural Affairs and Heritage Department, Government of Sikkim		
		00:06:05
Maruni Dance by Shri Naren Gurung & party		
		00:30:00
Lepcha Dance by Troupe of Cultural Affairs and Heritage Department, Government of Sikkim		
		00:04:40
Naumati Baja by Bhurung Sanskritik Dal, Central Pendum		
		00:06:30
Bhutia Dance by Troupe of Cultural Affairs and Heritage Department, Government of Sikkim		
		00:06:00
Gainey Geet by Shri Gopal Gainey & Party, Rongpo		
		00:07:30
Lepcha Traditional Music by Shri Sonam Tshering Lepcha and Party		
		00:14:50
Lok Dhun (Lok Dohori) by Salghari Group		
		00:08:30
Vote of thanks by Shri S.D. Dhakal, Joint Secretary, Cultural Affairs and Heritage Department, Government of Sikkim		
		00:02:00
Lepcha Dance by Shri Pen Tshering & Group		
		00:09:20
Mangar Dance by Shri Dipen Mangar & Party		
		00:05:50
Dohori — Bhurung vs. Mayalmu		
		00:20:30
Tamang Selo by Bikmat Group		
		00:06:20
Gayara Nirtya by Nepali Group		
		00:06:30
Sangini Dance by West Pendam		
		00:07:20
Balan (Traditional Folk Play) by Shri Laxmi Gurgai & Troupe, Central Pandam		
		00:57:10
Naumati Baja		
		00:03:10
Newari Dance (Mahaprati Saradevi) by Newa Ghuti Namthang		
		00:09:10
Sherpa Dance by Chuba & Group		
		00:05:40
Lepcha Dance by Namchi Group		
		00:06:00
Bhutia Dance by Namchi Group		
		00:09:10
Damkey Dance by Hee-Bermoik		
		00:08:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Dolakey by Aho Group		00:06:30
Gainang Music Group		00:14:40
Salveri by Ms. Aruna Yamzag and Group		00:04:30
Dhemi Dance of Newari community by Newa Ghuti Namthang		00:04:00
Closing Ceremony: Lighting of lamp		
Speech by Shri S.D. Dhakal, Joint Secretary, Cultural Affairs and Heritage Department, Government of Sikkim		
Speech by Minister of Cultural Affairs & Heritage Department		
Speech by Shri K.N. Rai, Chief Guest of the closing ceremony		00:39:00
Charia Nritya of Newari Group		00:07:40
Lepcha Dance by Smt. Hildamit Lepcha & party		00:14:55
Bhutia Dance by Shri H.R. Bhutia & party		00:05:30
Sakewa Dance of Kirat Khamuri Group by Sargan Rai		00:12:10
Gurung Dance by Shri K.B. Gurung & party		00:07:25
Lakhey Dance by Shri Khangdra Pradhan & party		00:05:50
Yan-Jhan or Chawari Dance		00:07:20
Folk song based on folk tune by Salganika party		00:08:40
Folk song by Shri Gopal Bhim Gainey		00:50:10
Bhutia Dance (Tashi Sabdo) by Sajong & party		00:29:20
Vote of thanks by Shri Om Prakash Bharti, Program Officer (North-East India), SNA		00:06:30
INTERVIEW / LECTURE DEMONSTRATION / SEMINAR / WORKSHOP / TALK etc.		
Interview of P.S. Marrar by K.N. Panikkar	00:14:00	00:13:00
“Ottanthullal” (Kirtham): A episode from Mahabarata by P.S. Marar & Group		01:02:00
A Meet with Ramesh Mehta		02:04:45
Interview of Rajkishore Mishra by Jainendra Kumar	00:39:20	00:39:20
Interview of Murad Bano by Gajendra Narayan Singh	00:16:10	00:16:10
Interview of Goverdhan Mishra by Gajendra Narayan Singh	00:35:00	00:35:00
Interview of Brajbala Devi by Gajendra Narayana Singh	00:22:10	00:22:10
Pakhawaj demonstration by Ram Ashish Pathak	00:31:40	00:31:40
Playing technique of Pakhawaj by Ram Ashish Pathak to his disciples	00:55:00	00:55:00
Neelu Kumari & Neetu Kumari (Daughters of Ram Ashish Pathak): Dhrupad		
Ram Ashish Pathak on Pakhawaj	00:26:00	00:26:00
Audio Education Series — An Interaction by Shri Vijay Kichlu		
3 April 2006, Meghdoot Theatre, New Delhi		
Inaugural speech by Shri Ram Niwas Mirdha, Chairman SNA		00:04:00
Introduction by Shri Jayant Kastuar, Secretary SNA		00:07:00
Speech by Shri Vijay Kichlu		00:16:00
Demo on CDs voice: Shubra Guha		01:31:00
Interaction with maestros’ scholars and students in music field		00:51:30
Tripura Lok Taranga		
Festival Cum Seminar on Traditional Performing Arts of Tripura (Organized by Sangeet Natak Akademi & Department of Information, Cultural Affairs & Tourism, Government of Tripura) 31 May to 04 June 2006, Rabindra Satabarshiki Bhawan, Agartala		

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Seminar		
Speech by O. P. Bharati		00:10:15
Introduction by Observers		
Lecture-demonstration on "Folk songs of Kokborok — Jaduni or Jadukolija" by Shyamlal Debbarma with his group		00:30:00
Discussion		00:21:00
Lecture-demonstration on "Garia, the folk dance of Tripura — an analysis in the light of Indian folk dance" by Dr. Padmini Chakraborty with her group		01:13:40
Discussion		00:07:30
Loka Ranjan (Traditional Folk Sport): Traditional Folk Games by Chakma Community		00:32:10
Lecture-demonstration on "Laiharoba Festival" by Bankim Sinha with his group		00:40:40
Discussion		00:22:00
Lecture-demonstration on "A brief review on folk music" by Hemanta Jamatia with his group		01:05:00
Lecture-demonstration on "The role of Reang dance in the folk culture of Tripura" by Padmini Chakraborty with her group		00:29:10
Discussion		00:03:20
Loka Ranjan (Traditional Folk Sport) Traditional folk games by Bishnupriya Manipuri Community		00:08:10
Traditional folk games by Tripuri Community		00:16:25
Lecture-demonstration on "Hozagiri — A wonderful expression of balance in rhythm" by Umashankar Chakraborty with his group		00:43:00
Discussion		00:10:55
Lecture-demonstration by Mojahid Rahaman with his group		00:53:45
Discussion		00:10:30
Loka Ranjan (Traditional Folk Sport): Traditional folk games of Bharat Singh Coaching Centre		00:19:10
Traditional folk games of Bishnupriya Manipuri Kamalpur		00:11:00
Traditional folk games of Suniti Munda group		00:07:45
Lecture-demonstration on Tribal dance of Tripura by Shyamlal Debbarma with his disciples		00:30:25
Lecture-demonstration on War Dance by Umashankar Chakraborty with his group		00:50:35
Comments by Excerpts — Prayag Sukla, N.K Jain, Surendra Snigh & V. Jayarajan		00:41:20
Comments by Observer		00:26:20
Loka Ranjan (Traditional Folk Sport): Traditional folk games of Manipuri Community		00:15:35
Traditional folk games of Jamatia Community		00:24:40

Seminar on Work & Contribution of Tapas Sen

18 September 2006, Auditorium of The Indian Society of International Law,
K.V. Krishna Menon Bhawan, New Delhi

Welcome remarks by Shri Jayant Kastuar, Secretary, SNA	00:08:00	00:11:40
Opening remarks by Shri Ram Niwas Mirdha, Chairman SNA	00:07:00	00:07:00
"About Tapas Sen " by Kanishka Sen	00:23:20	00:23:20
"My impression of Tapas Sen as a Guru" by Gautam Bhattacharya	00:24:00	00:24:00
"Thought on Tapas Sen" by Narendra Sharam	00:09:20	00:09:20
"Making Light of performance culture-A view from the light Booth" by Sadanand Menon	00:43:00	00:43:00
Concluding remarks and vote of thanks by Shri Jayant Kastuar	00:05:25	00:05:25

Young Theatre Artists Workshop Central Zone Phase - I

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
(Organized by Sangeet Natak Akademi & Ustad Alauddin Khan Sangeet Evam Kala Akademi, Bhopal, M.P.) 03 July to 01 August 2006 (Date of accessioning: 27 November 2006) Pachmarhi, Madhya Pradesh		
Inauguration		00:20:00
'Voice & Speech' by Alok Chatterjee	01:00:00	
'Set Design' by H.V. Sharma	01:00:00	
'Historical Overview — Western Drama' by Sachin Tewari	01:00:00	
'Voice & Speech' by Alok Chatterjee	01:00:00	
'Historical Overview - Western Drama' by Sachin Tewari	00:50:00	
'Set Design' by H.V. Sharma	00:20:00	00:29:20
'Theatre Management' by Rudraprasad Sengupta	01:00:00	01:04:45
'Historical Overview - Western Drama' by Sachin Tewari	01:00:00	
'Set Design' by H.V. Sharma		00:39:05
'Theatre Management' by Rudraprasad Sengupta		01:43:55
'Set Design' by H.V. Sharma		00:36:20
'Oedipus: Text reading and analysis' by Sachin Tewari	01:00:00	01:31:50
'Theatre Management' by Rudraprasad Sengupta	00:14:00	
'Acting: voice & speech' by Alok Chatterjee		00:28:45
'Set Design' by H.V. Sharma		00:29:20
'Light Design' by Ashok Sagar Bhagat	01:58:00	00:49:00
'Set Design' by H.V. Sharma		00:03:40
'Light Design' by Ashok Sagar Bhagat	01:00:00	01:07:45
'Set Design' by H.V. Sharma		00:15:15
'Light Design' by Ashok Sagar Bhagat	00:58:00	00:58:30
'Acting Improvisation' by Vageesh Kr. Singh	01:00:00	
'Light Design' by Ashok Sagar Bhagat		01:43:26
'Costume Design' by H.V. Sharma	01:00:00	00:48:15
'Acting Improvisation' by Vageesh Kr. Singh	01:00:00	
'Light Design' by Ashok Sagar Bhagat	01:00:00	01:07:20
'Light Design' by Ashok Sagar Bhagat	01:00:00	00:33:55
'Acting Improvisation' by Vageesh Kr. Singh	01:00:00	
'Costume Design' by H.V. Sharma	01:00:00	00:22:25
'Modern Indian Drama' by G.P. Deshpande	01:00:00	00:39:45
'Acting Improvisation' by Vageesh Kr. Singh		00:02:55
'Costume Design' by H.V. Sharma		00:37:45
'Acting Improvisation' by Vageesh Kr. Singh		00:15:35
'Make up and Mask Making' by Prabhakar Bhawe		00:26:15
'Modern Indian Drama' by G.P. Deshpande	01:30:00	01:16:35
'Modern Indian Drama' by G.P. Deshpande	02:00:00	
'Theatre Music' by Bhaskar Chandavarkar	02:00:00	01:43:14
'Modern Indian Drama' by G.P. Deshpande	02:00:00	
'Text Reading and Analysis' by Harish Pathak	02:00:00	01:20:00
'Make-up and Mask Making' by Prabhakar Bhawe		00:06:15
'Text Reading and Analysis' by Harish Pathak	00:58:00	01:19:35

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
'Make-up and Mask Making' by Prabhakar Bhawe		00:04:52
'Text Reading and Analysis' by Harish Pathak		01:14:00
"Make-up and Mask Making" by Prabhakar Bhawe		00:03:05
Welcome of Alaknandan after receiving Shikhar Saamman		00:01:25
Lecture Rajendra Awasthi & Demonstration (Naacha: Folk form) by Omprakash Sharma	00:30:00	01:31:50
Lecture Vasant Nirguni & Demonstration (Swang) by Santosh Pandey	01:00:00	01:13:40
'Acting Improvisation' by Vageesh Kr. Singh		00:02:50
Lecture Vasant Nirgune & Demonstration (Naacha) by Ravi Lal Sangde	01:00:00	00:59:50
Demonstration (Pandvani) by Ravilal Sangde	01:20:00	01:20:50
'Mime' by Moinul Haque	01:00:00	
'The Tempest' by Sachin Tewari	02:00:00	
'Martial Art Movement' by Madhav Barik		00:26:35
'Mime' by Moinul Haque		00:04:50
'Mime' by Moinul Haque		00:12:30
'The Tempest' by Sachin Tewari	01:00:00	
'Mime' by Moinul Haque		00:30:00
'Martial Art Movement' by Madhav Barik		00:13:15
'Mime' by Moinul Haque		00:13:15
'Martial Art Movement' by Madhav Barik		00:07:35
'Yoga' by Rajesh Saha	01:00:00	
Tambuco: Mexican Percussion Ensemble in India		
05 & 06 September 2006, Siri Fort Auditorium & Sahitya Akademi, New Delhi		
Interaction with Tambuco Mexican Percussionist & Indian Percussionists at Sahitya Akademi, New Delhi	01:30:00	01:32:15
Nritya Parva: Festival of Sattriya Dance		
15 - 17 November 2006, Rabindra Bhavan, Guwahati, Assam		
Lecture-demonstration on Natua Nritya of Dakshinpat Sattra by Damodhar Saikiya		01:23:00
Lecture-demonstration on 'History and Specialty of Votal Nritya of Barpeta Sattra' by Akshaya Kumar Mishra		01:22:30
Lecture by K.D. Goswami		01:17:40
Lecture on 'Stage-Craft for Presentation of Sattriya Dance' by Krishnamurti Hazarika		00:21:35
Lecture on 'Stage-Craft for Presentation of Sattriya Dance' by A.M. Bhagawati		00:22:30
Lecture on 'Stage-Craft for Presentation of Sattriya Dance' by P.J. Mahanta		00:30:45
Lecture on 'Stage-Craft for Presentation of Sattriya Dance' by Abinash Sarma		00:26:30
Nritya Sanrachna: A Festival of Choreographic Works (Interaction)		
14 - 19 March 2007, Pragiyoti Auditorium, Guwahati, Assam		
Gulbardhan		00:48:20
Yog Sunder Desai		01:00:00
C.V. Chandrasekhar		00:51:25
Narendra Sharma		00:56:00
Madhavi Mudgal		00:37:00
Gautam Bhattacharya		00:14:00
Navtej Singh Johar		00:46:35
Sharmila Biswas		00:41:25
Chotambi Singh		00:30:20

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Shashadhar Acharya		00:50:25
Chetna Jalan		01:06:00
Shashidharan Nair		00:30:00
Gautam Bhattacharya		00:55:30
Santos Nair		00:37:25
Manjiri Chaki Sircar & Ranjabati Sircar		00:32:40
Madhu Gopinath & Vekkom Sanjeev		00:24:20
Leela Samson		00:22:50
Maitreyee Pahari		00:15:30
Astad Deboo		00:53:00
Discussion and Demonstration on Sattriya Dance by Sattriya Gurus		00:36:30
Sikkim Lok Mahotsav		
(Organized by Sangeet Natak Akademi & Cultural Affairs and Heritage Department, Government of Sikkim) 15 - 18 March 2007, Namchi, Sikkim		
Introductory address by Shri Om Prakash Bharti, Program Officer (N.E.), SNA		00:16:10
Lecture on Bhutia Dance by Shri Y. Kazi		00:25:30
Speech by Shri Kavalam Narayana Panikkar, Vice Chairman, SNA		00:12:30
Lecture-demonstration on Maruni dance by Shri Naren Gurung		00:40:50
Lecture-demonstration on music & dance of Lepcha community by Shri Sonam Tshering & Hildamit Lepcha		00:28:00
Lecture-demonstration on Sangini by Shri Laxmi Gurgai		00:22:55
Lecture on traditional dance of Limboo community by Shri B.B. Muringla		00:26:30
Lecture on tradition & culture of Mangar community by Shri Dhiran Mangar		00:11:45
General Scenes		00:13:50
Lecture on Madal by Shri Kazi Singh		00:42:25
Lecture-demonstration on Musical Instruments of Lepcha community by Shri Namgyal Lepcha		00:19:55
Lecture-demonstration on tradition & culture of Rurung community by Shri Pradeep Kumar Gurung		00:21:55
Lecture-demonstration on tradition & culture of Newari community by Shri Khagandra Pradhan		00:28:40
Lecture-demonstration on tradition & culture of Sherpa community by Shri T.T. Sherpa		00:17:55
Lecture on tradition & culture of Tamang community by Shri K.M. Tamang		00:34:20
Lecture-demonstration on Sarangi by Shri Gopal Gainey		00:27:10
Lecture-demonstration on Naumati by Shri Bhim Thatal		01:05:50
Lecture on Bhutia Festival — Lusung by Shri Namdev Bhutia		00:13:15
Lecture-demonstration on traditional instruments & culture of Bhutia community by Shri H.R. Bhutia		00:24:45
Lecture-demonstration on tradition & culture of Rai community by Shri Angveer Rai		00:39:10
Brhaddesi Mahotsav		
19 - 22 March 2007, Bharat Kala Bhawan, B.H.U., Varanasi, U.P.		
ACQUISITION		
Received from Margi, Thiruvananthapuram 28 April 2006		
Interview of Sarojini Nangyamma by Dr. P. Venugopalan		00:59:50

	Audio Hr:Min:Sec.	Video Hr:Min:Sec.
Interview of Guru Ammannur Parmeswara Chakyar (Kutiyattam) by P. Venugopalan		01:00:00
Guru Ammannur Parmeswara Chakyar (Kutiyattam) by P. Venugopalan		00:52:00
Interview of Thankammu Nangiaramma (Kutiyattam) by P. Venugopalan		01:04:00
MISCELLANEOUS		
Shri Ram Niwas Mirdha's words on Ustad Bismillah Khan 21 August 2006		00:06:40
Investiture ceremony of Tapas Sen by SNA on 03 October 2005 (Date of accessioning: 13 September 2006), 26 H, Naktala Lane, Kolkata-47		00:29:00
Homage to Shri Keshav Kothari, Former Secretary, SNA 27 October 2006, Sahitya Akademi Auditorium, New Delhi		01:30:00
SNA Award Ceremony, 2006		
01 - 06 March 2007, Meghdoot Theatre, New Delhi		
National Anthem by Faculty of Music & Fine Arts, Delhi University		
Welcome address by Shri. Ram Niwas Mirdha, Chairman, SNA		
Presentation of Akademi fellowship & SNA Awards, 2006 by Dr. APJ Abdul Kalam, President of India		
Address by President of India		
Vote of thanks by Shri Kavalam Narayana Panikkar, Vice Chairman, SNA		
National Anthem	01:26:00	01:12:11
Visit of Smt. Ambika Soni, Minister of Culture to SNA		
14 March 2007, Sangeet Natak Akademi, Rabindra Bhavan, New Delhi		00:30:00
Ustad Bismillah Khan Yuva Puraskar 2006		
23 March 2007, Meghdoot Theatre, Copernicus Marg		
Inaugural Function and Award Giving Ceremony		01:01:00
Dinner at Habitat Centre during award ceremony		00:19:00

Grant recommended by the Grants Committee held on 16-17 June and 15 July 2006

APPENDIX VII

Sl. No.	Name of the State(s)/UT(s)	Total No. of institutions applied for grant-in-aid	Total No. of institutions recommended for grant-in-aid	Total amount recommended to cultural institutions	No. of institutions to whom grants were not recommended
1	ANDAMAN & NICOBAR	-	-	-	-
2	ANDHRA PRADESH	19	13	3,90,000/-	6
3	ARUNACHAL PRADESH	-	-	-	-
4	ASSAM	21	20	5,00,000/-	1
5	BIHAR	26	23	4,70,000/-	3
6	CHANDIGARH	4	4	1,30,000/-	-
7	CHATTISGARH	4	3	70,000/-	1
8	DAMAN & DIU	-	-	-	-
9.	DELHI	34	30	11,10,000/-	4
10	GOA	7	5	1,15,000/-	2
11	GUJARAT	7	7	2,10,000/-	-
12	HARYANA	2	2	55,000/-	-
13	HIMACHAL PRADESH	11	11	2,90,000/-	-
14	JAMMU & KASHMIR	45	36	8,00,000/-	9
15	JHARKHAND	3	2	50,000/-	1
16	KARNATAKA	41	27	8,30,000/-	14
17	KERALA	37	30	8,10,000/-	7
18	LAKSHADWEEP	-	-	-	-
19	MADHYA PRADESH	11	10	2,60,000/-	1
20	MAHARASHTRA	24	20	6,95,000/-	4
21	MANIPUR	55	51	10,75,000/-	4
22	MEGHALAYA	17	16	3,60,000/-	1
23	MIZORAM	5	5	90,000/-	-
24	NAGALAND	1	1	15,000/-	-
25	ORISSA	62	50	12,40,000/-	12
26	PONDICHERRY	3	3	90,000/-	-
27	PUNJAB	3	3	75,000/-	-
28	RAJASTHAN	7	6	1,65,000/-	1
29	SIKKIM	1	1	20,000/-	-
30	TAMIL NADU	12	12	5,65,000/-	-
31	TRIPURA	9	6	1,35,000/-	3
32	UTTAR PRADESH	45	25	6,00,000/-	20
33	UTTRANCHAL	2	2	40,000/-	-
34	WEST BENGAL	55	47	13,20,000/-	8
Total No. of Applications		573	471	1,25,75,000/-	102

2 Applications have been transferred to other ongoing SNA's scheme

List of cultural institutions to whom grants have been recommended for the year 2006-2007

APPENDIX VIII

Sl. Name of the Institution No.	Amount Rs.	Purpose
ANDHRA PRADESH		
1. Mulakaluri Educational Society, Hyderabad	20,000/-	Towards training in Carnatic Music
2. Kalakshetram, Eluru	30,000/-	Towards Conducting a summer Kuchipudi Dance refresher course
3. Sree Venkatarama Natya Mandali, Kuchipudi	40,000/-	Towards production with a different theme
4. Parampara, Hyderabad	40,000/-	Towards organizing a festival on Abhinaya for payment to Artist
5. Kuchipudi Nritya Kala Bhavan, Hyderabad	30,000/-	Towards training in Kuchipudi Natuvangam Subject to Submission of list of Artist trainees for Nattuvangam
6. Rinda Saranya Kuchipudi Dance Academy, Hyderabad	30,000/-	Towards reasearch in Traditional Temple Music Lyrica (Subject to submission of a copy of recorded music)
7. S.S. Music Academy, Hyderabad	25,000/-	Towards training in Music & Dance
8. Chindu Yaksha Gana Vruti, Kalakarula Sangham, RR Dist.	30,000/-	Towards production of "Alli Rani" in Yakshagana Style (Subject to providing a recording for SNA)
9. Kinnera Art Theatres, Hyderabad	40,000/-	Towards organizing Mythological Drama festival for payment to Artist (Subject to submission of more details of artist)
10. Jakka Rangareddi Smaaraka Kala Peetam, Nellore	20,000/-	Towards production and training in Pouranic Historical and Social Dramas in Telugu
11. Rajiv Yuvajana Seva Sangham, Kadiri	20,000/-	Towards Kollanna's Chekka Bhajanas
12. Sri Adi Shakti Chindu Yakshagana Brundam, RR District	30,000/-	Towards production of Yakshaganam Natakam
13. Bhoomika, Secunderabad	35,000/-	Towards production of Behula.
Total Rs.	3,90,000/-	

BIHAR

1. Tara Sangeet Parishad, Patna	25,000/-	Towards training in folk music & dance
2. Vindhya Kala Mandir, Patna	50,000/-	Towards training in folk music & dance
3. Social Welfare Organization of India, Patna	20,000/-	Towards training in Music (subject to recommendation of Shri Gajender Narayan Singh and Bihar State Academy)
4. Lok Kala Vikash Sansthan, Samastipur	20,000/-	Towards organizing Lok Nritya Samaroh
5. Sundar Sahyog Sewa Samiti, Patna	-	Subject to submission of report and more information, The Chairman of the Grants Committee is authorised to take decision
6. Lokrang Virasat, Madhurani	25,000/-	Towards production of play, "Muktiparv"
7. Lokhit Rangpeeth Seva Sansthan, Madhubani	25,000/-	Towards production of play, "Raja Sulhays" (Subject to inspection report)
8. Samadhan, Madhubani		Subject to Inspection of the institution and the Chairman of the Grants Committee is authorized to take decisions

Sl. Name of the Institution No.	Amount Rs.	Purpose
9. Democratic Action Society, Madhubani		Subject to Inspection of the institution and the Chairman of the Grants Committee is authorized to take decision
10. Bhangima, Patna	35,000/-	Towards production of play, "Parijat Haran" Maithilee
11. Navodit, Begusarai	25,000/-	Towards production of play, "Shobha Yatra"
12. Surangan, Patna	30,000/-	Towards production of dance-drama, "Zhizhia"
13. Ghar Angan, Patna	25,000/-	Towards production of based on Bidesia, "Ghar Sansar"
14. Manthan Kala Parishad, Patna	20,000/-	Towards production of "Vijay Parva" (Subject to the name of suitable director)
15. Kala Jagaran, Patna	25,000/-	Towards production of play, "Nadi Ka Pani"
16. Bihar School of Music and Drama, Muzaffapur	30,000/-	Towards three days "Lok Natya Utsav"
17. Bihar Art Theatre, Patna	40,000/-	Towards production of play, "Jali Khichrhi"
18. Prangan Sanskritik Sanstha, Patna	30,000/-	Towards production of play "Ras-Leela"
19. Vidooshak, Ara, Bihar	20,000/-	Towards production of Children's Theatre workshop
20. Kiran Kala Niketan, Patna	-	Subject to inspection of the institution and the Chairman of the Grants Committee is authorized to take decisions
21. Aarti Kalyan Seva Sansthan, Patna	-	Subject to inspection of the institution and the Chairman of the Grants Committee is authorized to take decisions
22. Sargam, Aurangabad	25,000/-	Production of the play, "Andhkar ka Aina"
23. Rangshristi, Patna	-	Subject to Inspection of the institution and the Chairman of the Grants Committee is authorized to take decisions
Total Rs.	4,70,000/-	

CHANDIGARH

1. Triveni Sangeet Sabha, Chandigarh	30,000/-	Towards promotion of Indian Classical Music and Young Talents
2. Padam, Chandigarh	30,000/-	Towards training in Bharatnatyam by organizing a Workshop
3. Centre for Education & Voluntary Action, Chandigarh	40,000/-	Towards 60 days theatre workshop (Subject to settlement of past accounts)
4. Sandli Pairan Kala Kendra, Chandigarh	30,000/-	Towards production of play, "The Mousetrap"
Total Rs.	1,30,000/-	

CHHATISGARH

1. Kala Vikash Kendra, Bilaspur	20,000/-	Towards training in Kathak Dance
2. Sri Chakradhar Kathak Kalyan Kendra, Rajnand Gaon	25,000/-	Towards training in Kathak Dance

Sl. No.	Name of the Institution	Amount Rs.	Purpose
3.	Bal Rang, Bilaspur	25,000/-	Towards children theatre workshop
Total Rs.		70,000/-	

DELHI

1.	Umak Centre for Culture, New Delhi	50,000/-	Towards Annual festival
2.	Bade Ghulam Ali Khan Yaadgar Sabha, New Delhi	30,000/-	Towards holding Sabrang Utsav
3.	Sumadhur Hansadhwani Trust, Delhi	25,000/-	Towards series tribute to Musical Saints of India
4.	Swar Rang, Bhajan Pura, Delhi	25,000/-	Towards festival of "Swar-Rang"
5.	Dhwani, New Delhi	50,000/-	Towards training & production
6.	Nrithya Ranjani, New Delhi	50,000/-	Towards training in Bharatnatyam
7.	Jayantika, Asian Games Village, Delhi	50,000/-	Towards training in Odissi Dance
8.	Indian Revival Group, New Delhi	40,000/-	Towards preservation of music and old production
9.	Kalahetu, Rohini, New Delhi	20,000/-	Towards training in Kathak Dance
10.	Kuchipudi Dance Centre, New Delhi	60,000/-	Towards purchase of equipments
11.	Nrityam Dance & Cultural Society, New Delhi	25,000/-	Towards training in Bharatnatyam
12.	Delhi Panchavadya Trust, New Delhi	30,000/-	Towards purchase of musical instruments
13.	Manipuri Nrityashram, New Delhi	60,000/-	Towards training in Manipuri Dance
14.	Devya Jyoti, Anand Parbat, Delhi	30,000/-	Towards organizing a festival of Kathak dance in Delhi
15.	Patitapawan Kala Niketan, Delhi	25,000/-	Towards training in Odissi Dance (Subject to settlement of past accounts)
16.	Sunaina (Society for Upliftment of National Arts of India, Delhi)	30,000/-	Towards training in Bharatnatyam
17.	Nithya Chaithanya Kalari, Delhi	25,000/-	Towards purchase of specialized equipment used for Kalari
18.	Kalaikoodam, Tughlakabad	25,000/-	Towards training and workshop in Bharatanatyam
19.	The International Centre for Kathakali, New Delhi	75,000/-	Towards purchase of Kathakali costumes
20.	Artists Forum (R), New Delhi	20,000/-	Towards production of play, "Ab Main Kya Karun"
21.	Abhiyan, Saket, New Delhi	50,000/-	Towards production of play, "Tyagpatra"
22.	Bahroop Arts Group, New Delhi	35,000/-	Towards production of play, "Men Without Shadows"
23.	Delhi Children's Theatre, Delhi	30,000/-	Towards training in Children theatre
24.	Shri Ram Centre for performing Arts, New Delhi	50,000/-	Towards theatre/training
25.	Sansaptak, New Delhi	30,000/-	Towards production of play, "Devanawpriya"
26.	Pratibha Sanskritik Sansthan, Delhi	40,000/-	Towards production of a play, "Madhyan-Vyayog"
27.	Umang, Delhi	50,000/-	Towards children theatre workshop
28.	ANANT (An Association for Nascent Art & Natural Theatre) Delhi	30,000/-	Towards training and production in children's theatre
29.	Jansankriti, Delhi	20,000/-	Towards workshop for children theatre
30.	Rangashree, Delhi	30,000/-	Towards production of Bhojpuri play "Birju ke Biyah"
Total Rs.		11,10,000/-	

Sl. No.	Name of the Institution	Amount Rs.	Purpose
GOA			
1.	Siddhi Utkarsh Kala Mandal, Goa	25,000/-	Towards training in music
2.	Nadora Arts & Cultural Saunsta, North Goa	20,000/-	Towards training in music
3.	Rudheshwar, Panaji	20,000/-	Towards production of new play (Subject to new proposal)
4.	Vandana Productions, Goa	30,000/-	Towards organizing the 'Tiatr festival'
5.	Prabhakar Saunskrutik Saunsta, Goa	20,000/-	Towards production of play, "Naganandam"
Total Rs.		1,15,000/-	

GUJARAT

1.	Shri Laxminathji Trust, Narmada	25,000/-	Towards training in music & dance
2.	Kalashree Cultural Educational and Charitable Trusts, Rajkot	25,000/-	Towards training in Dance
3.	Kedar Art Research Centre, Baroda	30,000/-	Towards training in Bharatnatayam
4.	Swar Gurjari School of performing Arts, Ahmedabad	20,000/-	Towards training & production, Nritya Natika
5.	Kadamb Centre for Dance & Music, Ahmedabad	60,000/-	Towards training in Kathak & Performances
6.	Theatre and Media Centre (TMC), Batubhai Umarwadia Dramatic Research Education Training Institute, Ahmedabad	30,000/-	Towards training in acting
7.	Sagar Academi, Sabarkantha, North	20,000/-	Towards training in acting
Total Rs.		2,10,000/-	

HARYANA

1.	Shri Bhartendu Natya Sansthan, Karnal	25,000/-	Towards production of play, "Pengla-Bharthari"
2.	Banjara, Rewari	30,000/-	Towards Children theatre workshop
Total Rs.		55,000/-	

HIMACHAL PRADESH

1.	Samidha, Shimla	25,000/-	Towards folk songs of Himachal Pradesh
2.	Shaila Sangeet Kala Kendra, Mandi	20,000/-	Towards training in Vocal Instrumental Music
3.	Arvind Kala Mandir, Mandi	30,000/-	Towards organizing state level concerts
4.	Sarvodya Natya Dal, Sirmor	20,000/-	Towards training in Kariala (Subject to recommendation of State Govt)
5.	The Institute of Studies in Buddhist Philosophy and Tribal Cultural Society, Tabo (Spiti)	50,000/-	Towards training in tantrik Ritual Dance
6.	Parvatha Lok Manch, Shimla	20,000/-	Towards training in folk music of Himachal Pradesh (Subject to Submission of pending documents)
7.	Kangra Lok Sahitya Parishad, Kangra.	25,000/-	Towards production of a play, "Mansukh"
8.	Samanvya Theatre, Shimla	20,000/-	Towards production oriented theatre workshop
9.	Natyakar, Shimla	25,000/-	Towards workshop of children theatre

Sl. Name of the Institution No.	Amount Rs.	Purpose
10. Ghaati Gunjan Kala Manch, Shimla	25,000/-	Towards workshop in folk theatre of Himachal Pradesh
Any Other Item		
11. Himachal Culture Research Forum and Theatre Repertory, Mandi	30,000/-	Towards production oriented childred theatre workshop
Total Rs.	2,90,000/-	

JAMMU & KASHMIR

1. Arohi Sangeet Vidyalaya	20,000/-	Towards Training in Music
2. Gulshan Cultural Forum, Srinagar	35,000/-	Towards organizing traditional, folk music festival
3. Prem Sangeet Niketan, Jammu	25,000/-	Towards training in Music
4. Saraswati Sangeet Kala Mandir, Kachi Chawni, Jammu	25,000/-	Towards training in Classical Music
5. Alamdar Bagaat Theatre, Anantnag	20,000/-	Towards production of traditional folk play, "Behbeh-Nar"
6. Unison Cultural Troup (R), Jammu	20,000/-	Towards organizing musical concert of Dogri music
7. Kashmir Gulowkar Society, Khonahan	25,000/-	Towards organizing the musical programme "Lok Naach" (Subject to submission of audio tape to J&K Academy)
8. Damalil Dance Centre, Anantnag	20,000/-	Towards training & production of Damali Dance
9. Dhamali Dance Centre, Gopal Para	15,000/-	Towards production of Gatiak Dhillali and Hosani Training
10. Lalbab Dhamali Dance Centre, Gopal Para	15,000/-	Towards production of Hussani Dhamali
11. Kirmani Bhagat Theatre, Kupwara	20,000/-	Towards production of traditional folk play, "Raza Pather"
12. Bul Bul Folk Theatre, Kupwara	15,000/-	Towards production of traditional folk play, "Darza Pather"
13. Dilkash Folk Theatre, Hatmulla, Kupwara	25,000/-	Towards production of traditional folk play, "Voontwale Pather"
14. National Bhand Theatre, Budgam	30,000/-	Towards production of traditional folk play, "Watal Pather"
15. Sangam Tru Art Production, Jammu	20,000/-	Towards the production of play, "Sarpanch"
16. Youth Club Batapora Kanihama, Kanihama	15,000/-	Towards folk musical play, "Kashur Wazwan"
17. Kashmir Bhand Theatre	10,000/-	Towards production of traditional folk play in "Bhand Pather" (Subject to submission of all necessary documents)
18. Baba Reshi Folk Theatre, Kashmir	20,000/-	Towards production of traditional folk play, "Gosani Pather"
19. Bomai Luka Theatre, Sopore	20,000/-	Towards production of play, Wazaramall folk play in Dastan
20. Manoranjan Kala Kendra, Jammu	20,000/-	Towards production of play, "Kanak Di Bali"
21. Sangam Theatre Group, Udhampur	20,000/-	Towards purchase of lighting
22. Theatre Mitra, Jammu	25,000/-	Towards production of children workshop
23. Wullar Theatre Zaingair, Sopore	20,000/-	Towards production of traditional folk play, "Wonta Wale Pather"

Sl. No.	Name of the Institution	Amount Rs.	Purpose
24.	Mehboob Cultural Society, Baramulla	20,000/-	Towards production of play, "Shinakkti Card"
25.	Gulistan Bhagat Theatre, Kupwara	20,000/-	Towards production of traditional folk play, "Darza Pather"
26.	Rangshala Theatre Group of Society, Jammu	20,000/-	Towards production of new play, "Pratibimb"
27.	Valley Folk Theatre, Wathora	20,000/-	Towards traditional folk play, "Rajhi Pather"
28.	Katerishi Bhand Theatre, Baramulla	15,000/-	Towards production of traditional folk play in "Bhand Pather" (Subject to details of proposal)
29.	Ekta School of Drama-Cum-Repertory, Srinagar	50,000/-	Towards production of play, "Aka-Nandun" (Subject to recommendation of J&K Academy and the submission of documents)
30.	Anjuman Taraqi Gojari Zaban-o-Adab Dharamsal Kakiakote Rajouri, Jammu	20,000/-	Towards production of tribal play, "Gojri"
31.	Yamini Cultural Society, Jammu	15,000/-	Towards children theatre workshop
32.	Natrang, Jammu	60,000/-	Towards children theatre workshop
33.	Bhartiya Kala Manch, Srinagar	15,000/-	Towards production of play, "Tika-Lal"
34.	Samooch Theatre, Jammu	30,000/-	Towards production of play, "Pahdan"
Any Other Item			
35.	Karam Buland Folk Theatre, Hanji Gund	15,000/-	Towards production of traditional folk play, "Bata Pather"
36.	Qazi Kashmir Theatre, Bomai Sopore	20,000/-	Towards production of traditional folk play, "Shikar-Gah Pather"
Total Rs.		8,00,000/-	

JHARKHAND

1.	Samrat Nritya Sangeet And Natya Sanstha, Hazaribagh	20,000/-	Toward submission of revise production proposal
Any Other Item			
2.	Sangeet Kala Kendra, Jamshedpur.	30,000/-	Towards training & workshop in Kathak Dance
Total Rs.		50,000/-	

KARNATAKA

1.	Gana Bharati Sangeet Kala Sangh, Bangalore	25,000/-	Towards purchase of musical instruments
2.	Sri Sumukha Music Dance School, Shivamgga	20,000/-	Towards training in Hindustani Music
3.	Percussive Arts Centre, Bangalore	40,000/-	Towards organizing a seminar on Thaalaavaadyaas
4.	Sitar Ratna Samiti, Dharwad	30,000/-	Towards organizing music & dance festival, Dharwad
5.	Sri Lalitha Kala Akademy, Mysore	35,000/-	Towards project for the contribution of Mysore Wodeyar dynasty to Carnatic Music
6.	Shri Shivanagundeshwar Education Society, Gulbaraga	15,000/-	Towards purchasing of Musical Instruments
7.	Venkatsha Natya Mandir, Bangalore	35,000/-	Toward conducting Dance festival
8.	Kinkini, Bangalore	30,000/-	Towards organizing Kinkini Nrithyotsava
9.	Ponnaiah Lalithkala Academy, Bangalore	35,000/-	Towards organizing festival in memory of Guru Kittappa Pillai
10.	Kalakshithi, Bangalore	20,000/-	Towards production of Gokula Nirgamana

Sl. Name of the Institution No.	Amount Rs.	Purpose
11. Brahnavidya Foundation for Indian Arts, Mysore	20,000/-	Towards production & training of Bharataanu Keertanam
12. Paramesh performing Arts Centre, Bangalore	25,000/-	Towards organizing dance festival
13. Sridevi Nrithya Kendra, Mangalore	45,000/-	Towards organizing Nrityotsava 2006
14. Sri Raja Rajeswari Nritya Kala Mandir Trust, Tumkur	20,000/-	Towards training in Bharatanatyam
15. Sandesha Lalitkala Mahavidyalaya, Mangalore	20,000/-	Towards training & production of dance-drama
16. Hungarcutta Yakshagana Kala Kendra, Udipi	25,000/-	Towards training in Yakshgana Dance and Music
17. Karunamaya Youth Club, Bidar	30,000/-	Towards organizing the folk festival and seminar
18. Sri Vidya Foundation for Indian Performing Arts, Bangalore	20,000/-	Towards production and training of 'Kamayani' (Subject to comments of Smt. Jayshree)
19. Sadhana Sangama Trust, Bangalore	20,000/-	Towards considered for dance festival yugala (Subject to comments of Smt. B. Jayshree) and settlement of accounts)
20. Abhinaya Bharati, Dharwad	40,000/-	Towards production of a play, "Udhwastha Dharmshala"
21. Kinnara Mela, Shimoga	30,000/-	Towards conducting children theatre festival
22. Yakshagana Kendra, Udupi	50,000/-	Towards Yakshagana production
23. Udaya Kalavidaru, Shimoga	60,000/-	Towards trainging & production of play, "Sangeeth Nataka"
24. Ninasam, Heggodu	50,000/-	Towards Tirugata-2006
25. Shree Mahalingeshwara Mahaganapathi Yakshagana Kala Mandali, Udupi	20,000/-	Towards organizing Yakshagana for children's training and a production
26. Shri Manjunath Shri Krishna Parijat Bailat Sangha, Bagalkot	20,000/-	Towards purchase of musical instruments
Any Other Item		
27. Natya Institute of Kathak and Choreography, Bangalore	50,000/-	Towards organizing choreography workshop cum performance in rural areas of Karnataka
Total Rs.	8,30,000/-	

KERALA

1. Sangeet Bharati, Thiruvananthapuram	15,000/-	Towards training in Carnatic Music
2. Kerala Fine Arts Society, Cochin	25,000/-	Towards training in Carnatic Music
3. Avishkar Kottaram Sankunni Nair Smaraka Kala Kendram, Kochi	20,000/-	Towards production of children's little theatre workshop (Subject to submitting of required documents)
4. Dr K.N. Pisharoday Smaraka Kathakali Club, Irinjalakuds	30,000/-	Towards Conducting performances of Kathakali, Koodiyattam, Thullal, Music Concert etc. (Subject to settlement of old accounts)
5. Nrithanjali, Punalur	20,000/-	Towards conducting dance workshop
6. Sopanam Institute of Performing Arts & Research, Thiruvananthapuram	60,000/-	Towards children's workshop and production, "Kurunnukootam"
7. Gandhi Seva Sadan Kathakali & Classic Arts Akademy, Palakkad	45,000/-	Towards training in Kathakali

Sl. No.	Name of the Institution	Amount Rs.	Purpose
8.	Dharani School of Performing Arts, Cochin	15,000/-	Towards production of "Stree Shakti"
9.	Kerala Kalamandiram, Thrissur	40,000/-	Towards training in Mohiniattam
10.	Kaakshetram, Kollam	20,000/-	Towards training in Kathakali
11.	Natyalaya (School of Classical Dance), Ernakulam	20,000/-	Towards training in Mohiniattam
12.	Sandarsan Kathakali Vidyalayam, Alappuzha	40,000/-	Towards monthly presentation of Kathakali Programmes
13.	Drisyavedi, Thiruvananthapuram	40,000/-	Towards presentation of Kathakali play
14.	Ernakulam Kathakali Club, Cochin	40,000/-	Towards presentation of Kathakali performance
15.	Vedika, Thrissur	40,000/-	Towards promotion and Advanced Training of Sponsoring Young Kathakali Artists
16.	Lima Mayoora Nritha Sangham, Kayamkulam	15,000/-	Towards training in folk dance
17.	Folkland, Kasargod	25,000/-	Towards purchase of musical instruments
18.	Arjuna Nrutha Kalalayam, Kottayam	20,000/-	Towards purchase of costume of Arjuna Nrutham
19.	Rangachetana, Thrissur	25,000/-	Towards children's theatre workshop
20.	Madhava Madhom C.V.N. Kalari & Marma Chikitsalayam, Trivandrum	30,000/-	Towards Traditional Kathakali dance
21.	Unnayi Warriar Smaraka Kalanilayam, Trichur	35,000/-	Towards subject for production of Kathakali performance
22.	Vaikom Thirunal, Vaikom	20,000/-	Towards production of play, "Poikkal"
23.	Rangaprabhath Children's Theatre, Thiruvananthapuram	20,000/-	Towards children's theatre workshop
24.	Navarang, Palakkad	20,000/-	Towards production of play, "Lanka Lakshmi"
25.	Cochin Theatre Group, Cochin	25,000/-	Towards production of "Prathibimbam"
26.	Abhinaya Theatre Research Centre, Thiruvananthapuram	35,000/-	Towards production of "Nithya Tharunya Mandiram"
27.	Mookambika Sangeetha Kalakshetram, Alappuzha	15,000/-	Towards training in classical music
28.	Sariya Sangeetha Academy, Aluva	15,000/-	Towards research in Music Therapy
29.	Souparnika Centre for Art & Ideas, Kanoor	20,000/-	Towards production of play, "Pakarcha"
Any Other Item			
30.	Nrithathi Theatre, Alappuzha	20,000/-	Towards training in Bharathnatyam & Mohiniattam
Total Rs.		8,10,000/-	

MADHYA PRADESH

1.	Lalit Kala Mandal, Sagar	15,000/-	Towards purchase of musical instruments
2.	Bundeli Lok Nritya & Natya Kala, Sagar	20,000/-	Towards training & production of "Rayee Natya"
3.	Shrutimudra Sanskritik Samiti, Sagar	20,000/-	Towards workshop in Kathak
4.	Layashala Lalitkala Samiti, Indore	40,000/-	Towards production Abhinaya in Kathak
5.	Hum Theatre Group, Bhopal	35,000/-	Towards production of "Tat Nirajana"
6.	Folk Arts Academy, Sagar	25,000/-	Towards organizing folk festival
7.	Prantiya Kalakar Sangh, Rewa	25,000/-	Towards organizing Lok Natya Kala Mahotasava
8.	EKTA, Bhopal	15,000/-	Towards production of play, "Nav Prabhat"

Sl. Name of the Institution No.	Amount Rs.	Purpose
9. Nata Bundele, Bhopal	40,000/-	Towards children's theatre camp and festival
10. Dost, Bhopal	25,000/-	Towards production of play, "Kal Kothari" (Subject to settlement of accounts)
Total Rs.	2,60,000/-	

MAHARASHTRA

1. Nadbrim Parivar, Devghar	20,000/-	Towards training & workshop in classical music
2. Omkarnath Music Foundation, Trust, Thane (W)	50,000/-	Towards organizing young musicians' festival
3. Nadaalaya, Mumbai	30,000/-	Towards training in Carnatic Music
4. Vasantao Deshpande Sangeet Sabha, Mumbai	30,000/-	Towards training and production in Classical Music also purchase of Instruments (Subject to comments from Mr. Bhaskar Chandravarker)
5. Dr (Smt.) Sushilarani Baburao Patel Trust, Mumbai	-	Towards organizing the Seminar on music
6. Sri Shanmukhananda Fine Arts & Sangeetha Sabha, Mumbai	60,000/-	Towards Talent promotion concerts
7. Sur Singar Samsad, Mumbai	60,000/-	Towards Acharya Brahaspati Sammelan
8. Sundri Samrat Ke Shidram Jadhav Kala Mandal, Solapur	25,000/-	Towards presentation & training in 'Sundari'
9. Kalachhaya, Pune	35,000/-	Towards training in Kathak Dance & Music
10. Shilashish Art Research Institute, Mumbai	30,000/-	Towards training in Bharatnatyam
11. Shri Sarfojiraje Bhosale Bharatanatyam Training & Research Centre, Mumbai	30,000/-	Towards research work on Nrityadhyaya of Chatur Damodar's Sangeet Darpan
12. Shri Mata Nirmala Devi Nritya Zankar, Aurangabad	25,000/-	Towards two days Classical Dance festival
13. Natawari, Mumbai	35,000/-	Towards training in Kathak Dance
14. Nalanda Dance Research Centre, Mumbai	35,000/-	Towards research based workshop on Kathak
15. Panorama Art Theatre, Mumbai	30,000/-	Towards production of Children Drama, "Dadima Ka Bhoot"
16. Gandharvbhooshan Jayram Shiledar Sangeet Natya Seva Trust, Pune	40,000/-	Towards organize festival of Sangeet Natay in Pune/Mumbai
17. The Mysore Association, Mumbai	40,000/-	Towards festival of Hindustani Classical Music
18. Progressive Dramatic Association, Pune	25,000/-	Towards new play, "Evening of the People" in Marathi
19. Natyashala Charity Trust, Mumbai	35,000/-	Towards production of Marathi children's play, "Bal Vivekanand"
20. Awishkar, Mumbai	60,000/-	Towards children's dance-drama, Panchtantr Production of play, "Shiv Charitra"
Total Rs.	6,95,000/-	

ORISSA

1. Sangeet Sudhakar Balakrushna Dash Foundation, Bhabaneswar	40,000/-	Towards Odissi Sangeet Mahotsav
2. Bhabagrahi Kala Niketan, Barrua	20,000/-	Towards training in vocal music, Paddhatiya Sangeet

Sl. No.	Name of the Institution	Amount Rs.	Purpose
3.	Swar-Rang, Bhubaneswar	30,000/-	Towards promotion of Udra Paddhatiya Sangeet
4.	Harihar Kalamandir, Mayurbhanj	15,000/-	Towards training in Music & Dance
5.	Sangeet Sudhakar Kala Tirtha, Bhubaneswar	20,000/-	Towards training in Odissi Music (Subject to: (1) Comments from State Academy, (2) Submission of Report for 2003-04 & 2004-05 for Training in Charya composition)
6.	Bhakti Sangeet Sansad, Gajapati	25,000/-	Towards training in Music (Subject to comments from State Academy)
7.	Sangeet Sagar, Bhubaneswar	15,000/-	Towards training in Odissi Music
8.	Uttarsahi Chhow Nrutya Pratisthan, Mayurbhanj	15,000/-	Towards training in Chhau Dance
9.	Shyam Sundar Sangeet Mahavidyalaya, Puri	20,000/-	Towards training in Odissi Music
10.	Gopal Das Memorial Kala Mandir, Kendrapara	20,000/-	Towards training in Odissi Dance & Music
11.	Nrutyan, Bhubaneswar	50,000/-	Towards training in Odissi Dance
12.	Rawa Academy of Art Music & Dance, Mancheswar	15,000/-	Towards training in Odissi Music (Subject to recommendation of the Orissa State Academy)
13.	Swarna Chudachhau Institute Nilgiri, Nilgiri, Balasore	15,000/-	Towards training in Odissi Dance
14.	Jateswar Natyakala Sansad, Ganjam	15,000/-	Towards training in Bharat Leela (Subject to receipt of the pending documents)
15.	Tridhara, Bhubaneswar	35,000/-	Towards production on Sanshipta Ramayan (Subject to settlement of accounts 2003-2004)
16.	Sri Balajee Thakur Natya Kala Sansad, Ganjam	20,000/-	Towards training in Radha Prem Leela
17.	Sri Krishna Jugal Sankha Badya Folk Dance Kala Kendra, Ganjam	15,000/-	Towards training in Ranapa Dance
18.	Dakshin Sahi Chhaw Nrutya Pratisthan, Mayurbhanj	20,000/-	Towards training in Chhau Dance
19.	Odissi Nrutya Mandal, Cuttack	20,000/-	Towards training in Odissi Dance
20.	Chandra Sekhar Gotipua Kala Sansad, Puri	25,000/-	Towards training in Gotipua Dance
21.	Singeswar Kala Parisad, Ganjam	15,000/-	Towards training in Bharat Leela (Subject to receipt of pending documents)
22.	Nrutyangana, Bhubaneswar	15,000/-	Towards training in Odissi Dance
23.	Dasabhuj Gotipua Odissi Nrutya Parisad, Puri	30,000/-	Towards training in Gotipua Dance
24.	Baba Bhubaneswar Danda Nrutya Sangha, Haridakotha	20,000/-	Towards training in Folk Dance & Music
25.	Mahabir Sanskrutik Anusthan, Kalahandi	20,000/-	Towards training in Folk Dance
26.	Natraj Sangeet Mahavidyalaya, Dhenkanal	25,000/-	Towards training in Odissi Dance
27.	Abartta, Bhubaneswar	25,000/-	Towards training in Odissi Dance
28.	Kala Vikash Kendra, Cuttack	40,000/-	Towards Training in Dance
29.	Music Circle, Rourkela	20,000/-	Towards training in Odissi Dance (Subject to submission of documents)
30.	Kamala Kala Pitha Centre of Dance and Music	35,000/-	Towards training in Odissi Dance
31.	Kedar Chhow Nrutya Pratisthan, Mayurbhanj	15,000/-	Towards training in Chhau Dance & Music
32.	Brajeswari Nrutya Kala Sansad, Bargarh	25,000/-	Towards training in Sabda Swara Path
33.	Laxmipriya Gotipua Nrutya Kendra, Khurda	20,000/-	Towards training in Gotipua Tradition
34.	Satyabadi Sangeet Mohavidyalay, Puri	20,000/-	Towards training in Odissi Dance

Sl. Name of the Institution No.	Amount Rs.	Purpose
35. Mokshya, Bhubaneswar	25,000/-	Towards Research work on Nilagiri Chhau Dance (Subject to submission of revised project)
36. Orissa Dance Academy, Bhubaneswar	50,000/-	Towards production of Astanayika
37. Konark Natya Mandap, Konark	40,000/-	Towards training in Odissi Dance (Subject to settlement of old accounts)
38. Bharati Nrutya Mandira, Bhubaneswar	25,000/-	Towards training in Odissi Dance
39. Nrutya Sangeet Kalamandir, Balasore	25,000/-	Towards production of Bhakta Nrutya
40. Bhanja Kala Kendra, Rourkela	35,000/-	Towards training in Odissi Dance
41. Mayur Art Centre, Bhubaneswar	35,000/-	Towards training in Mohuri
42. Sri Sri Dakhineswar Natya Kala Sansad Bharat Leela, Ganjam	15,000/-	Towards training in Bharat Leela (Subject to submission of documents)
43. Utkal Dance & Research Academy (UDRA), Bhubaneswar	20,000/-	Towards training in Odissi Dance
44. Jitendra Pattanaik Memorial Chhow Nrutya Pratisthan, Mayurbhanj	15,000/-	Towards training in Mohur (Details of teachers teachers may be obtained)
45. Bhubaneswar Kala Kendra, Bhubaneswar	25,000/-	Towards training in Music & Dance
46. Pratidhwani, Rourkela	25,000/-	Towards production of play, "Bapa"
47. Satabdira Kalakar, Bhubaneswar	50,000/-	Towards organizing 9th National Multilingual Theatre Festival
48. Manana Natya Sanstha, Bhubaneswar	30,000/-	Towards production of play, "Sanskar"
49. Natya Chetana, Bhubaneswar	30,000/-	Towards production in intimate theatre style
50. Mirror, Bhubaneswar	20,000/-	Towards production of play, "Rekha-Chaitra" (Subject to recommendation from State Academy)
Total Rs.	12,40,000/-	

PONDICHERRY

1. Adishakti Laboratory for Theatre Art Research, Vazhakulam	50,000/-	Towards purchase of Lighting Equipments
2. Sapthaswaram Music Academy, Karaikal	25,000/-	Towards training in Music

Any other Item

3. Drama Arts Association, Vanarapet	15,000/-	Towards purchase of sound equipments
Total Rs.	90,000/-	

PUNJAB

1. National Theatre Arts Society, Patiala	20,000/-	Towards children's plays
2. Sarghi Kala Kendera, Mohali	20,000/-	Towards production of Punjabi play, "Isgarbte Chalen Bahat Vikaara"
3. Manch Rangmanch, Amritsar	35,000/-	Towards production of play, "Mohan Das"
Total Rs.	75,000/-	

Sl. No.	Name of the Institution	Amount Rs.	Purpose
RAJASTHAN			
1.	Maharana Kumbha Sangeet Parishad, Udaipur	50,000/-	Towards Maharana Kumbha Sangeet Samaroh
2.	Jaipur Cultural Society, Jaipur	25,000/-	Towards children's theatre workshop
3.	Kalpna Sangeet Evam Theatre Sansthan, Bikaner	20,000/-	Towards presentation of new folk drama, Aaisor Chatur Sujan
4.	The Performers, Udaipur	30,000/-	Towards production of play, 'Avtar' (Subject to submission of details of the play)
5.	Pt. Ugamraj Khiladi and Party	-	Towards recommended for training programme under Guru Parmpara
Any Other Item			
6.	Anurag Kala Kendra, Bikaner	20,000/-	Towards production of play, Chandi Ri Pagarakhi (Subject to settlement of past accounts)
7.	Arpan Arts Society, Bikaner	20,000/-	Towards production of play, "The Raja Mhe Praja"
Total Rs.		1,65,000/-	

TAMILNADU

1.	Mudhra, Chennai	30,000/-	Towards training in Carnatic Music
2.	Madras Youth Choir, Chennai	20,000/-	Towards Training in Choral Music
3.	Sri Thyagabrahma Mahotsava Sabha, Thanjavur	1,00,000/-	Towards organizing the Annual Aradhana festival
4.	Sri Tirtha Narayana Swamigal Aradhana Celebration Committee, Thanjavur	35,000/-	Towards training of Tarangams of Sri Narayana Thirtha
5.	Tamil Isal Sangam (Evening Music Collage), Chennai	50,000/-	Towards training in Ancient classical Tamil Music
6.	Shri Jaya Ganesh Tala Vadya Vidyalaya	50,000/-	Towards training in Carnatic Instrumental Music
7.	Sri Lakshmi Narasimha Bhagavatha Mela Bhaktha Samajam, Thanjavur	70,000/-	Towards organizing Bhagavatha Mela
8.	Purisai Duraisami Kannappa Thambiran Parambarai Therukoothu Mandram, Cheyyar Taluk, Chennai	40,000/-	Towards Koothu training workshop
9.	Tamilnadu Kattaikkuttu Kalai Valarchi Munnetra Sangam, Kanchipuram	20,000/-	Towards training of Kattaikkuttu Gurukulam
10.	Melattur Bhagavata Mela Natya Vidya Sangam, Thanjavur	60,000/-	Towards Annual function of Bhagavatha Mela at Melattur
11.	Purisai Raghava Thambiran Parambarai Therukoothu Mandaram, Cheyyar Taluk	30,000/-	Towards training in the field of "Therukoothu Chiruthonder"
12.	Sri Lakshmi Narasimha Jayanti Bhagavata Mela Natya Nataka Sangam, Thanjavur	60,000/-	Towards 66th Bhavavata Mela Mahotsava Nataka
Total Rs.		5,65,000/-	

UTTAR PRADESH

1.	Bhartiya Sangeet Mahavidyalaya Samiti, Unnao	25,000/-	Towards exhibition of folk instrument
2.	Aastha Samiti, Allahabad	20,000/-	Towards organizing music programme, Sur Sarita
3.	Shri Durga Prasad Dwivedi Vidhalaya	20,000/-	Towards training in music (Subject to comments from Shri KD Tripathai)

Sl. Name of the Institution No.	Amount Rs.	Purpose
4. Alha Sanskriti & Samaj Kalyan Sansthan, Sultanpur	35,000/-	Towards presentation of Allha Mahotsav
5. Shri Swami Haridas Seva Sansthan, Vrindavan	50,000/-	Towards Dhrupad Mahotsav
6. Samooohan Kala Sansthan, Azamgarh	20,000/-	Towards production of the Mime play
7. Sanskriti Sewa Sansthan, Lucknow	20,000/-	Towards production of play, "Ram Ki Shakti Puja"
8. Manchkriti, Lucknow	20,000/-	Towards production of play, "Bala" (Subject to comments from Shri KD Tripathi)
9. Natraj, Lucknow	25,000/-	Towards production of experimental play "Andher Nagri-Remix"
10. Rang Yatra, Lucknow	25,000/-	Towards production oriented workshop
11. Darpan, Lucknow	35,000/-	Towards production of "Teen Aurten" written by Saadat Husan Manto
12. Shanti Kala Niketan, Lucknow	-	Subject to Comments from Shri KD Tripathi and the Chairman of Grants committee take a view
13. Vatayan, Urai	20,000/-	Towards production of play, "Mahil Mama"
14. Qafila Lok Natya Sansthan, Lucknow	20,000/-	Towards production of play, "Andhere Ka Rahi"
15. Pratibimb, Hardoi	20,000/-	Towards production oriented theatre workshop (Subject to inviting observer)
16. Akanksha Theare Arts, Lucknow	25,000/-	Towards production of play, "Ek Aur Dronacharya"
17. Abhinav Natya Sanstha, Varanasi	25,000/-	Towards production of play, "Dharmayudh-Ek-Prashna"
18. Muktakash Natya Sansthan, Meerut	35,000/-	Towards New production (Subject to play to be identified in consultation with SNA)
19. EKTA, Allahabad	20,000/-	Towards children's theatre workshop
20. Anadi Sanskritik Shaikshik Evam Samjik Sanstha, Lucknow	20,000/-	Towards production oriented theatre workshop (Subject to comments of Shri KD Tripathi)
21. Backstage, Allahabad	20,000/-	Towards production oriented theatre & workshop (Subject to comments of Shri KD Tripathi)
22. Kaarwan, Allahabad	20,000/-	Towards production of Nautanki play, "Paltidhara" (Subject to comments of Shri KD Tripathi)
23. Ankuraty Atya Samiti, Allahabad	20,000/-	Towards production oriented children theatre workshop
Any Other Item		
24. Shakuntala Neeraj Dance Centre, Lucknow	30,000/-	Towards production of play, "Ameer Khusro". Remuneration to artist
25. Samnvaya, Allahabad	30,000/-	Towards production oriented theatre workshop
Total Rs.	6,00,000/-	

UTTRANCHAL

1. Himalaya Sangeet Shodh Samiti, Nainital	20,000/-	Towards presentation of Holi Mahotsava
2. J.M.S. Sangeet Academy, Dehradun	20,000/-	Towards presentation of Garhwali & Kumaoni folk Music
Total Rs.	40,000/-	

Sl. No.	Name of the Institution	Amount Rs.	Purpose
WEST BENGAL			
1.	Bhromara, Kolkata	30,000/-	Towards documentation project, "Shikorer Sandhane" (Subject to submission of 23 CDs (all series) to SNA in advance)
2.	Nagendra Sangeet Mahavidyalaya, Nadia	25,000/-	Towards training in vocal music and tabla
3.	Nritangan Kathak Kendra, Murshidabad	20,000/-	Towards Berhampore Dance Festival (Classical Dance Festival)
4.	Nrittakshetra, Kolkata	30,000/-	Towards training in Bharatanatyam Dance
5.	Upasana Centre For Dance, Kolkata	35,000/-	Towards production & training in Andaz-E-Ghalib
6.	Sarabhuj, Midnapur	30,000/-	Towards organizing 'Purnaga-Raibanshe'
7.	Uday Shankar India Cultural Centre, Kolkata	40,000/-	Towards training in Dance
8.	Manipuri Nartanalaya, Kolkata	35,000/-	Towards research oriented dance production, "Jay Jaydeva Hare"
9.	Makhla Shinjini, Hoogly	30,000/-	Towards production of "Birpurush"
10.	Meitei Jagoi, Kolkata	25,000/-	Towards training in Manipuri Dance
11.	Nandimukh, Kolkata	30,000/-	Towards completion of the project of 'Parthiba' (Subject to submission of Director's report)
12.	Nandikar, Kolkata	75,000/-	Towards 23rd National Theatre Festival for sponsoring two groups (Names of the Directors to be finalized in consultation with SNA)
13.	Padaboli, Kolkata	30,000/-	Towards lecture demonstration on Mime theatre
14.	Sudrak, Kolkata	25,000/-	Towards production of play, "Aankhihara"
15.	Kathakriti, Kolkata	25,000/-	Towards production of play, "Chhuti Nei"
16.	Ekush Shatak, Kolkata	20,000/-	Towards production of play, "Ghoom Nei"
17.	Rangakarmee, Kolkata	40,000/-	Towards production, Manto Aur Manto (Subject to ascertain the dates of the production)
18.	Ritwik, Murshidabad	40,000/-	Towards organizing theatre festival, Desh Bidsher Natyamela-2006
19.	Sandarbha, Kolkata	20,000/-	Towards production of play, "Tuntuni Lo"
20.	Natadha, Howrah	20,000/-	Towards production of play, "Sapner Chhabi"
21.	Sundaram, Kolkata	40,000/-	Towards production of play, "Ja Nei Bharate"
22.	Shohan, Kolkata	20,000/-	Towards training in acting
23.	Mangolik, Kolkata	20,000/-	Towards production of play, "Ekti Jaruru Prasno"
24.	Indian Mime Theatre, Kolkata	25,000/-	Towards training in Mukabhinaya
25.	Anya Theatre, Kolkata	40,000/-	Towards production of play, "Amasher Kando"
26.	Kalyani Natyacharcha Kendra, Nadia	25,000/-	Towards purchase of stage lights equipments
27.	Alternative Living Theatre, Kolkata	35,000/-	Towards production of play, "Dhusar-Swapna"
28.	Abhinay, Kolkata	25,000/-	Towards production of play, "Dhruva-Swamini"
29.	Mass Theatres, Kolkata	25,000/-	Towards production of play, "Madhupurer Yatri" (Subject to submission of last activities report)
30.	HA-ZA-BA-RA-LA, Nadia	20,000/-	Towards presentation of play, "Charan Darshan"
31.	Shishurupam, Howrah	25,000/-	Towards Children play, "Lalu"

Sl. Name of the Institution No.	Amount Rs.	Purpose
32. Rang-Roop, Kolkata	20,000/-	Towards production of play, "Mukhosh Nriya"
33. Shyam Bazar Mukho Mikhi, Kolkata	20,000/-	Towards production of play, "Neel Maati Laal Kankad/Blue Earth and Red Gravel (Subject to comments of Smt. Usha Ganguly)
34. Natyargha Natya Sanstha, Kolkata	20,000/-	Towards production of play, "Raat-Bhor" (Subject to comments of Smt. Usha Ganguly)
35. Naba Mayukh Natiya Sangshitha, Kolkata	20,000/-	Towards production of play, "Waarish" (Subject to comments of Smt. Usha Ganguly)
36. Durgadas Smrity Sangha, Pargana (South)	25,000/-	Towards production of play, "Chirokumar Sabha" (Subject to comments of Smt. Usha Ganguly)
37. Kasba Arghya, Kolkata	40,000/-	Towards production of a play, "Bharat Katha"
38. Bohurupee, Kolkata	60,000/-	Towards revival of identified plays to be recorded by SNA
39. Nandipat, Kolkata	20,000/-	Towards production of play, "Ramoni Mohan"
40. Aneek, Kolkata	35,000/-	Towards Ganga Jamuna Natya Utsav
41. Samskar Bharati Repertory, Kolkata	20,000/-	Towards production of play, "Sawal" (Subject to comments of Smt. Usha Ganguly)
42. Sayak, Kolkata	25,000/-	Subject to submission of new proposal
43. Thealight, Kolkata	20,000/-	Towards production of play, "Protibodhan" (Subject to comments of Smt. Usha Ganguly)
Any Other Item		
44. Sangeetam (Centre Sinthee), Kolkata	25,000/-	Towards training in Dance
45. Prati Bandi Samaj Seba Samiti,	10,000/-	Towards festival of Baul
46. Pratikriti, Kolkata	20,000/-	Towards production of play, "Madhusudaneer Chelebela"
47. Mahishadal (Art, Culture & Theatre) Swlpa Kriti	15,000/-	Towards production oriented workshop (Subject to comments from West Bengal Government/Rabindra Bharti University)
Total Rs.	13,20,000/-	

List of Cultural Institutions of North-East States to whom grants have been recommended for the year 2006-2007

APPENDIX IX

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
ASSAM			
1.	Kalyani Sangeet Vidyalaya, Jorhat	35,000/-	Towards study & Research in the field of folk and tribal performing Groups of various regions in Assam
2.	Babashahab Dr BR Ambedkar Society, Hailakandi	15,000/-	Towards purchase of Musical Instruments
3.	Sri Sri Badala Padma Ataa Krishti Kendra, Dist. Lakhimpur	20,000/-	Towards training in Music & Dance
4.	Assam Manipuri Kala Akademi, Cachar	25,000/-	Towards training in Manipuri Dance
5.	Dr Ambedkar Mission, Kamrup	15,000/-	Towards training in Music
6.	Uttar Kamalabari Satra Sankardev Kristi Sangha, Jorhat	40,000/-	Towards training in Sattriya Dance
7.	Sudhiranandaa Music College, Cachar	15,000/-	Towards organizing the 10 Days Kathak Dance workshop in music (Subject to detail about the workshop)
8.	Sangeet Mahabidyalaya Youth Club, Darrang	25,000/-	Towards training in Sattriya Dance (Subject to settlement of previous accounts)
9.	Dasharupak Cultural Organization, Cachar	25,000/-	Towards production of the play, "Shewla"
10.	Bajali Pragati Sangha Pathsala	15,000/-	Towards production and training of folk and tribal Dance and Music (Subject to details and comments from Smt. Sarodi Sakia)
11.	Association of Kundigira Art & Culture, Lakhimpur	25,000/-	Towards conducting North-East Deori folk dance festival
12.	Intandem	20,000/-	Towards conducting workshop on Sattriya Dance
13.	Kashinath Krishnapriya Institute of Performing Arts, Tezpur	25,000/-	Towards workshop on Odissi dance (Subject to submission details of workshops)
14.	Nagaon Dramatic Club, Nagaon	30,000/-	Towards production of play, "Fatema Bibir Ghar" in Assamese
15.	Manch Antar, Nagaon	30,000/-	Towards production of play, "Astittya"
Any Other Item			
16.	Katha, Guwahati	20,000/-	Towards production of play, "Bay Anor Khol" Remuneration to artist.
17.	Sankari Sangeet Vidyapith, Golaghat	20,000/-	Towards training programme on Sankari Sangeet
18.	Sri Sri Haldiati Satra, Lakhimpur	35,000/-	Towards training in Sattriya Dance
19.	Rangpeeth, Guwahati	40,000/-	Towards production of play, "Chair"
20.	Mridan Cultural Society, Karbi	25,000/-	Towards 5 days workshop on Anglong, Karbi Dance
Total Rs.		5,00,000/-	

MANIPUR

1.	Radha Madan Mohan Nupi Marup, Imphal	20,000/-	Towards workshop cum 7-Day festival of Khumung Ishei (Folk Songs)
2.	Touryatrik Kala Vikas Sangh Nata College, Imphal	40,000/-	Towards training in Nata Sankirtan
3.	The Nata Sangeet Academy and Research Centre, Imphal	25,000/-	Towards training in Astha Nayika of Nata Sankirtana

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
4.	Shree Shree Govindajee Nat Sankritan, Imphal	20,000/-	Towards research work on Lairembi Dhumel (Subject to a copy of research work may be sent to Manipur State Kala Academy)
5.	All Wari Leeba Association and District Research Centre, Imphal	25,000/-	Towards organizing festival of Warea Leeba competition on Mahabharat, Birat & Udhuyog Parba)
6.	Shri Shri Govindajiu Bhakti Grantha Kendra Bhidyalya, Imphal	30,000/-	Towards workshop cum production of Srimad Bhagabat Youban in traditional Lairik Thiba & Haiba
7.	Progressive Artistes Laboratory, Imphal	30,000/-	Towards training in tribal musical instruments
8.	The Radha Madhop Nupi Sankritan Holi Marup, Imphal	20,000/-	Towards 7 Days workshop-cum-festival of Pena traditional music
9.	Anji Cultural Academy, Imphal	20,000/-	Towards training in meitei pung Eshei Pena
10.	Huyel Langlon Thang-Ta Association	15,000/-	Towards conducting training in Thang-Ta
11.	Khongjom Sangeet and Dance Vidyalay, Khongjom	20,000/-	Towards production of "Kamsa Bodha"
12.	The All Manipur Gouranggalila & Sansenb Artist Association, Imphal	25,000/-	Towards production — Prabhu Balya Leela
13.	The Forward Artiste's Centre En-camped (FACE), Imphal	20,000/-	Towards Production of Hijan Hirao
14.	Guru Abunghal Dance & Music Centre, Imphal West Dist.	20,000/-	Towards 20 Days workshop Cum Production of Maharas
15.	The Kamong Langoljam Sankritan Pala Marup, Imphal	15,000/-	Towards organizing a (workshop-production) revival of Nupi Pala
16.	Kanglei ENAT Thang-Ta Shindam Sanglen, Imphal	20,000/-	Towards organizing Sarei Sara Workshop
17.	Gokulchand Memorial Arts and Culture Association, Imphal	20,000/-	Towards preservation of the traditional "Kunja Ras"
18.	Kankhu Dance Drama & Music Association, Chandel Dist	15,000/-	Towards conducting workshop on folk instrumental music
19.	South Eastern Manipur Artistes Association, Thoubal Bazar, Manipur	20,000/-	Towards production of play, "Hanubi Amagi Eishei"
20.	Theatre Women's Association, Imphal	15,000/-	Towards production in Shumang Leela play, "Loikum-Loikaba"
21.	Manipuri Ensemble, Imphal	40,000/-	Towards production of play, "Urubhangam"
22.	Actors Repertory Theatre, Imphal	20,000/-	Towards production of play, "Loishinkhidraba Lila"
23.	Paradise Theatre, Imphal	30,000/-	Towards production of play, "Achikpagi Khonjel"
24.	All Manipur Women Artistes Association, Imphal West	20,000/-	Towards production in Shumangleela play, "Liklang Pareng"
25.	The Sagolband Moirang Leirak Meitei Leima Jatra cum Drama Association, Imphal	15,000/-	Towards production of play, "Sanamahi Konu Yeikhaiba"
26.	The Apunba Saktam Artistes Association, Imphal	15,000/-	Towards production of play, "Tarnishen"
27.	Eastern Jatra Association, Imphal	15,000/-	Towards workshop on Moirang Parva Kabo-Lai
28.	Apunba Cultural Association, Imphal	15,000/-	Towards organizing workshop on Shumang Leela
29.	Manipuri Theatre Academy (MATA), Imphal	20,000/-	Towards production of play, "Tumliba-Numit"
30.	Kangleipak Thang-Ta Cultural Association, Imphal	25,000/-	Towards organizing Thang-Ta festival
31.	The Deal Repertory Theatre, P.O., Lilong	20,000/-	Towards production of play, "Wakat"
32.	Thanga Artistes Association, Bishenpur Dist	15,000/-	Towards production of play, "Washak" (Subject to submission of registration certificate)
33.	Repertory for Performing Arts of Manipur	15,000/-	Towards production of play, "Keiraak"

Sl. No.	Name of the Institution(s)	Amount Rs.	Purpose
34.	Khoriphaba Artistes' Association, Nambol	20,000/-	Towards production of play, "Hayavadan"
35.	Meidingu Khagemba Nupi Shumang Leela Marup, Imphal	20,000/-	Towards organizing workshop of Shumang Leela
36.	Theatre Mirror, Imphal	20,000/-	Towards production of play, "Shida Hidak"
37.	Theatre Centre, Imphal	40,000/-	Towards organizing Theatre Festival - 2006
38.	The Manipur Artist Touring Drama Party, Imphal West	25,000/-	Towards production of play, "Phijeeji Lan"
39.	Wangoi Dramatic Union, Imphal West	20,000/-	Towards production of play, "Kangla"
40.	The Royal Theatrical Club, Imphal	20,000/-	Towards production of play, "Fate of a Ruler"
41.	Bashikhong Dramatic Association, Imphal East	15,000/-	Towards production of play, "Nupi Warakpadi Mashina Maphare"
42.	Highwaay Theatre, Manipur	15,000/-	Towards production of play, "Achumba"
43.	Naharol Khongthang Artistes Association, Imphal	15,000/-	Towards production of play, "Sanagee Saji"
44.	Meitei Artistes Union, P.O. Singjamei	15,000/-	Towards production of play, "Nungshiba Thiba"
45.	Rupmahal Theatre, Manipur	25,000/-	Towards production of play, "Luhongdaba Yade"
46.	Cosmopolitan Dramatic Union, Imphal	20,000/-	Towards production of play, "Thouranigee Sheidang Yum"
47.	The Roopalaya Theatre, Thoubal Dist.	20,000/-	Towards production of play, "The College of Blood" (Subject to comments from Manipur State Kala Academy)
48.	Langmeidong Dramatic Union, Thoubal Dist	20,000/-	Towards production of play based on Ramayana
49.	The Kanglei Mime Theatre Repertory, Imphal	25,000/-	Towards organizing mime workshop
50.	Heirangoithpong West Yangam Leirak Nupi Association, Imphal	20,000/-	Towards workshop cum production of Women Sumang Leela
51.	The Siva Jatra Cum Drama Association, Imphal	20,000/-	Towards production of play in Shumangleela Sanarik Pareng
Total Rs.		10,75,000/-	

MEGHALAYA

1.	War Jaintia Youth Social Organisation	20,000/-	Towards training in folk music
2.	Ka Trop Ubarim Socio & Cultural Organization, Ri Bhoi Distt	20,000/-	Towards training in traditional music & dance of Meghalaya
3.	The Synod Institute of Music	20,000/-	Towards training in Khasi traditional Music
4.	Music School Jingiasena Samla Mairang, Presbytery	20,000/-	Towards training programme in music
5.	K Langurin Cultural Traditional & Musical Organization, Rilynggam	20,000/-	Towards training in Khasi Music
6.	Jeebon Roy Memorial Welfare Institute, Shillong	45,000/-	Towards training in Khasi Tradition Dance of Meghalaya
7.	Sieng Riti Institute, East Khasi Hill Distt.	35,000/-	Towards training and crafting of Khasi traditional instrument
8.	Lyndem Sengbhalang Sports & Cultural Club, East Khasi Hills Distt	15,000/-	Towards training in Khasi Tradition Phawar (Music)
9.	Phrang Tynrai Institute, East Khasi Hills	20,000/-	Towards training in Khasi Traditional Music
10.	Seng Khasi Nohwet, East Khasi Hills	15,000/-	Towards purchase of drums
11.	Gitanjali Dance Academy, Shillong	25,000/-	Towards training in dance/workshop and production

Sl. Name of the Institution(s) No.	Amount Rs.	Purpose
12. Mawlyndun Socio and Cultural Welfare Organization, East Khasi Hill	25,000/-	Towards traditional dance training
13. Laitkyrhong Heritage Cultural Club, East Khasi Hills	25,000/-	Towards crafting of traditional instruments
14. Norgkrem Youth Development Association, Shillong	15,000/-	Towards training in traditional dance
Any Other Item No. 3 (2) and (3)		
15. The Shillong Music College, Shillong	20,000/-	Towards training in vocal and instrumental music (Subject to settlement of previous accounts)
16. SNAP PARA Institute of indigenous Heritage	20,000/-	Towards Training in Khasi Traditional Music (Children) (Subject to relaxation on Registration)
Total Rs.	3,60,000/-	

MIZORAM

1. DO-RE-ME Drama & Cultural Club	25,000/-	Towards purchase of stage lighting
2. Mizoram Drama Organisation (MIDO)	20,000/-	Towards production of play, "Ngaidamrawh" (Subject: settlement of previous accounts)
3. Ramthar Veng Cultural Club, Aizwal	15,000/-	Towards production of play, "Chhungkura" (Subject to Director's note and synopsis of the play)
4. Lily Veng Cultural and Drama Club, Mizoram	15,000/-	Towards training in traditional dance
5. Zonun Institute of Performing Arts, Cultural Heritage, Mizoram	15,000/-	Towards production of play "Kawng Khirh" (Subject to one year. Relaxation on registration)
Total Rs.	90,000	

NAGALAND

1. Chancel Academy of Arts, Nagaland	15,000/-	Towards training of AO Music of Nagaland. Stipends to students of AO music (Subject to recommendation of State Government)
Total Rs.	15,000/-	

SIKKIM

1. Bhurung Puratan Samrakshan Sangh, Pandam, East Sikkim Sanskriti Ahum Dharohar Samarakshan	20,000/-	Towards purchasing of costume and ornaments
Total Rs.	20,000/-	

TRIPURA

1. Cultural Campaign, Tripura (West)	30,000/-	Towards purchase of stage lighting equipments
2. Shilpi Sangathanee, Agartala	25,000/-	Towards organizing Children Theatre Festival
3. Natya Samsad, West Tripura	25,000/-	Towards production of play, "Alor Sandhyane"
4. Natyabhumi Group Theatre, Agartala	25,000/-	Towards production of play, "Waaksaa" (Subject to recommendation of State Government)
5. Folk Dev, Agartala	15,000/-	Towards workshop of Mansha Mangal Pala
Any Other Item No.		
6. Hrshav Socio Cultural Organization, West Tripura	15,000/-	Towards training camp on Music and Dance
Total Rs.	1,35,000/-	

Grant Recommended to Puppet Institutions for the year 2006-2007**APPENDIX X**

Sl. No.	Name of the Institution(s)	Grant Rs.	Purpose
1.	Uppinakuduru Sri Devanna Padmanabha Kamath Memorial Yakshagana Gombeyatta Trust (Regd), Udupi, Karnataka	55,000/-	A new puppet play, "Swetha Kumara Charithra"
2.	Calcutta Puppet Theatre, Kolkata, W.B.	55,000/-	Making English version of "Aladin" and "Secta"
3.	Sri Sri Yangyeshwari Kala Sansad, Nayagarh, Orissa	30,000/-	Training in Goplila
4.	Moppet Decoration & Cultural Centre	20,000/-	Production & Training
5.	Qafila Lok Natya Sansthan, Lucknow, Uttar Pradesh	20,000/-	Production oriented workshop
6.	Indian Puppet Theatre, Kolkata, W.B.	30,000/-	Development and production of puppetry
7.	Deepa Puppet Sansthan, Lucknow, Uttar Pradesh	20,000/-	Production of new puppet play, "Kowa chala hans ki chal"
8.	Natyadarshana Puppet Theatre, Calicut, Kerala	25,000/-	Production of a new puppet play, "Indulekha"
9.	All Kerala Puppeteers Sangam, Koonathra, Kerala	50,000/-	Production of a new puppet play "Birth of Sri Krishna"
10.	Puppet House (Gombemane), Dharwad, Karnataka	25,000/-	Puppetry workshop for Adults and children
11.	Jadunath Halder Putul Nach Sanstha, Khagrakona, West Bengal	35,000/-	Staging a modern puppet play, "Ganga Putra Bhisma"
12.	Karai Ramen Creations, Pondicherry	30,000/-	Puppet play
13.	Nireeksha Women's Welfare Society	35,000/-	Workshop of Puppetry and Puppet play

Grants : Statewise list of applications received, accepted and rejected for the year 2006-2007

APPENDIX XI

Sl. No.	Name of the State(s)/UT(s)	Total No. of institutions applied for grant-in-aid	Total No. of institutions recommended for grant-in-aid	Total amount recommended to cultural institutions	No. of institutions to whom grants were not recommended
1	ANDAMAN & NICOBAR	-	-	-	-
2	ANDHRA PRADESH	19	13	3,90,000/-	6
3	ARUNACHAL PRADESH	-	-	-	-
4	ASSAM	21	20	5,00,000/-	1
5	BIHAR	26	23	4,70,000/-	3
6	CHANDIGARH	4	4	1,30,000/-	-
7	CHATTISGARH	4	3	70,000/-	1
8	DAMAN & DIU	-	-	-	-
9	DELHI	34	30	11,10,000/-	4
10	GOA	7	5	1,15,000/-	2
11	GUJARAT	7	7	2,10,000/-	-
12	HARYANA	2	2	55,000/-	-
13	HIMACHAL PRADESH	11	11	2,90,000/-	-
14	JAMMU & KASHMIR	45	36	8,00,000/-	9
15	JHARKHAND	3	2	50,000/-	1
16	KARNATAKA	41	27	8,30,000/-	14
17	KERALA	37	30	8,10,000/-	7
18	LAKSHADWEEP	-	-	-	-
19	MADHYA PRADESH	11	10	2,60,000/-	1
20	MAHARASHTRA	24	20	6,95,000/-	4
21	MANIPUR	55	51	10,75,000/-	4
22	MEGHALAYA	17	16	3,60,000/-	1
23	MIZORAM	5	5	90,000/-	-
24	NAGALAND	1	1	15,000/-	-
25	ORISSA	62	50	12,40,000/-	12
26	PONDICHERRY	3	3	90,000/-	-
27	PUNJAB	3	3	75,000/-	-
28	RAJASTHAN	7	6	1,65,000/-	1
29	SIKKIM	1	1	20,000/-	-
30	TAMIL NADU	12	12	5,65,000/-	-
31	TRIPURA	9	6	1,35,000/-	3
32	UTTAR PRADESH	45	25	6,00,000/-	20
33	UTTRANCHAL	2	2	40,000/-	-
34	WEST BENGAL	55	47	13,20,000/-	8
Total No. of Applications		573	471	1,25,75,000/-	102

List of Cultural Institutions to whom grants have not been recommended for the year 2006-2007

APPENDIX XII

Sl. No. Name of the Institution(s)

ANDHRA PRADESH

1. Indira Nruthya Academy, Secundrabad
2. The Star Dramatic Association
3. Nava Chaithanya Educational Rural Health Samkshem Sangam
4. Abburri Kala Parishad (Transfer to Dance Section)
5. Abhyulaya Harijana Mahila Mandali Indira Gandhi Nataka Kala Shala
6. Lalitha Kala Nilayam

BIHAR

1. Swarangan Sanskritik Kalyan Sewa Samiti, Patna
2. Ganga Gramin Vikas Samiti, Bhaghalpur
3. Snehil Krititwa, Madhubani

CHHATISGARH

1. Lok Kala Munch Pandwani

DELHI

1. Spic Macay, Delhi
2. Zanshi Music Charitable and Education Society
3. Natarang Pratisthan
4. Optimum Upliftment

GOA

1. Atharvaibhav Kala Utkarsh
2. Britona Dramatic Group

JAMMU & KASHMIR

1. Save, Srinagar
2. New Kashmir Cultural Club
3. Azad Dramatic Cultural Club
4. Khakani
5. Mans Movies & Theatre Group, Sonawari
6. New Kashmir Cultural Club, Pulbama
7. Tribal Research & Cultural Foundation
8. Jammu & Kashmir Habakhatoon Foundation
9. Mahavir Youth Kala Kendra Garhi

JHARKHAND

1. Abhinava, Hazaribag

KARNATAKA

1. Rang Samsthana, Bangalore
2. Sri Arun Jothy Seva Trust, Kalar
3. Guru Krupa Education Society, Bangalore
4. Sri Rama Lalitha Kala Mandir, Bangalore
5. Rangini Kala Kendra, Bangalore
6. Karnataka Anga Vikalara Shushti Samanvaya Samsthe, Bangalore
7. Natanam Bala Natya Kendra, Shimogaa
8. Karnataka Kala Darshini, Bangalore
9. Natarang, Tand, Mudhul, Bagalkot
10. Nateshwara Kala Balag, Bogalkot
11. Natakeshari Handiganur Sidramappa Havyasi Kala Tan Tanda, Bijapur
12. Nalya Darpana, Bangalore
13. Rangayana, Mysore
14. Karnataka Institute of Stunt Arts, Bangalore

Sl. No. Name of the Institution(s)

KERALA

1. Kunjan Thullal Kalari, Thiruvananthapuram
2. Soorya, Thiruvananthapuram
3. Kannur Kathakali Kala Kendrum, Kannur
4. G. Shankara Pillai Memorial Centre for Theatre Studies, Thrichur
5. Natanavedi, Thrissur
6. Janatha Arts & Sports Club, Pathanamthitta
7. Jwala Vazhakulam, Ernakulam

MADHYA PRADESH

1. Sangwari Society, Kolar Road, Bhopal

MAHARASHTRA

1. Tarijhum
2. Centre for Cultural Relations, Mumbai
3. Dilrang Academy Music & Fine Arts, Mumbai
4. Ekjute Theatre Group, Mumbai

ORISSA

1. Pancham
2. Kasturee
3. Sri Guruji Natya Kala Sansad
4. Sri Sri Maa Mangala Sankha Dhvani Kala Bekash Kendra
5. Banadevi Nritya Kala Sansad
6. Banachal Jhumor and Chhou Akhada, Mayurbhanj
7. Deba Prasad Kala Tirtha
8. Rajdhani Kala Niketan
9. Shri Bhaba Kundaleswar Natya Kala Sansad
10. Rajya Akademi Sanskrutik Parisad
11. Netaji Subhas Bose Dramataic Club
12. Kalakar, Balasor

UTTAR PRADESH

1. Mannilal Memorial Educational Society
2. Khushboo Mahila Kalyanem Samaj Sewa Samiti
3. Friend Educational Social & Cultural Association (FESCA), Lucknow
4. Aadharshila
5. Aashirwad Samajik Sewa Sansthan
6. Maa Bhagwati Saraswati Vikas Samiti
7. Parivartan Sewa Sansthan
8. Akhil Bhartiya Samaj Utthan Vikas Sewa Samiti
9. Gram Vikas Seva Samiti
10. Sarvodya Seva Sansthan
11. Gramin Vikas Evam Shikshan Sansthan
12. Jaikaran Bind Gram Vikas Seva Sansthan
13. Dr. Lohiya Gramin Seva Samiti
14. Rastriya Nav Chetana Sansthan
15. Sant Darib Das Smarak Samiti
16. Jyoti Niketan
17. Dalit Verg Kalyan Samiti
18. Institute of Technology in Small Scale Diploma Courses (Technical Section) Akeekarn / Sangeet Sanskritic Anubhag
19. Samojothan Avam Bal Vikas Sansthan Prayag
20. Sampoorana Kshetra Vikas Samiti (CADS)

Sl. No. Name of the Institution(s)

WEST BENGAL

1. Sri Aurobindo Music College
 2. Sarbabharatiya Sangeet-Q-Sanskriti Parshad
 3. Odissi Vision & Movement Centre
 4. Addya Benaras Sangit Kala Samity
 5. Gobardanga Naksha
 6. Utpal Dutt Foundation for International Theatre Studies
 7. Salt Lake Association for Creative Theatre
 8. Mahishadal Arts, Cultural & Theatre (Shilpuksiti)
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List of the Institutions whose grant lapsed due to non-submission of documents for the year 2006-2007**APPENDIX XIII**

Sl. No.	Name of the Institution(s)	Amount
1.	Sri Balatripura Sundari Kuchipudi Natya Kalakshetram, Gandhi Nagar, Andhra Pradesh	30,000/-
2.	Mohan Orchestra, Vasco Da Gama, Goa	20,000/-
3.	Kashmir Bhand Theatre, Wathora, J & K	15,000/-
4.	Abhinav, Allahabad, UP	20,000/-
5.	Rangayan, Guwahati, Assam	15,000/-
6.	Lai Women's Association, Mizoram	15,000/-
Total Rs.		1,15,000/-

List of Cultural Institutions of North East States to whom grants have not been recommended for the year 2006-2007**APPENDIX XIV**

Sl. No. Name of the Institution(s)

ASSAM

1. Lakhimpur District Children Welfare Society

MANIPUR

1. Awang Sangee shava
2. Manipur Sangeet Natya Mahavidyalaya
3. Institute of Performing Arts
4. Sangeet Kala Sangam

MEGHALAYA

1. Karbi Kan Lun Chingchong Asem Raid Umwang

TRIPURA

1. Sanjivani Welfare Society
 2. Sangeet Kala Kendra, North Tripura
 3. Chokhreng Culture and Drama Society, West Tripura
-

STATEMENT OF ACCOUNTS
2006 – 07

Sangeet Natak Akademi, New Delhi
Consolidated Balance Sheet as at 31st March, 2007 (Plan & Non-Plan)

Amount Rs.)

PARTICULARS	SCHEDULES	CURRENT YEARS (2006-2007)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	11,567,546.73	1,159,750.00	-	12,727,296.73
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	32,507,644.06	21,982,986.22	45,750,432.23	100,241,062.51
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	17,301,587.70	1,745,049.67	-	19,046,637.37
TOTAL		61,376,778.49	24,887,785.89	45,750,432.23	132,014,996.61
ASSETS					
FIXED ASSETS	8	32,507,644.06	20,826,625.17	-	53,334,269.23
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	142,970.05	35,496,985.00	35,639,955.05
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	28,869,134.43	3,867,990.67	10,253,447.23	42,990,572.33
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		61,376,778.49	24,887,785.89	45,750,432.23	132,014,996.61
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2005-2006)			TOTAL
		PLAN	NON PLAN	GPF	
CORPUS FUND AND LIABILITIES					
CORPUS FUND	1	12,382,403.73	129,945.00	-	12,512,348.73
RESERVES AND SURPLUS	2	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	34,302,013.06	21,507,450.98	45,012,701.29	100,822,165.33
SECURED LOANS AND BORROWINGS	4	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	9,263,527.79	2,293,700.67	-	11,557,228.46
TOTAL		55,947,944.58	23,931,096.65	45,012,701.29	124,891,742.52
ASSETS					
FIXED ASSETS	8	34,302,013.06	20,551,555.17	-	54,853,568.23
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	-	135,831.15	37,643,448.00	37,779,279.15
INVESTMENTS-OTHERS	10	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	21,645,931.52	3,193,510.33	7,369,253.29	32,208,695.14
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-
TOTAL		55,947,944.58	23,931,096.65	45,012,701.29	124,891,742.52
SIGNIFICANT ACCOUNTING POLICIES	24	-	-	-	-
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25				

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL

CHARTERED ACCOUNTANTS

Sd/-

(PROPRIETOR)

New Delhi

22nd June, 2007

Sd/-

DY. SECRETARY(F & A)

Sd/-

SECRETARY

Sangeet Natak Akademi, New Delhi, Consolidated Income & Expenditure Account for the year ended 31st March, 2007 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	SCHEDULES	CURRENT YEARS (2006-2007)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	-	535,802.00	535,802.00
Grants/Subsidies received	13	134,367,371.79	53,452,605.67	187,819,977.46
Fees/Subscriptions received	14	58,178.00	713,462.00	771,640.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	-	328,256.00	328,256.00
Interest Earned	17	312,157.91	107,501.00	419,658.91
Other Income	18	284,823.00	485,667.00	770,490.00
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		135,022,530.70	55,623,293.67	190,645,824.37
EXPENDITURE				
Establishment Expenses	20	719,429.00	49,522,289.00	50,241,718.00
Other Administrative Expenses etc.	21	15,529,683.00	4,413,915.00	19,943,598.00
Expenditure on Grants, Subsidies etc.	22	111,809,587.00	459,572.00	112,269,159.00
Interest	23	91,062.00	97,283.00	188,345.00
Prior Period Expenses		-	480.00	480.00
TOTAL (B)		128,149,761.00	54,493,539.00	182,643,300.00
Balance being excess of Income over Expenditure (A-B)		6,872,769.70	1,129,754.67	8,002,524.37
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		6,872,769.70	1,129,754.67	8,002,524.37
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2005-2006)		TOTAL
		PLAN	NON PLAN	
INCOME				
Income from Sales/Services	12	-	69,565.00	69,565.00
Grants/Subsidies received	13	126,838,390.22	45,871,512.17	172,709,902.39
Fees/Subscriptions received	14	93,500.00	612,112.00	705,612.00
Income from Investments	15	-	-	-
Income from Royalty, Publication etc.	16	-	44,484.50	44,484.50
Interest Earned	17	4,623.21	588,043.00	592,666.21
Other Income	18	622,881.76	378,263.00	1,001,144.76
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-
TOTAL (A)		127,559,395.19	47,563,979.67	175,123,374.86
EXPENDITURE				
Establishment Expenses	20	-	46,237,873.00	46,237,873.00
Other Administrative Expenses etc.	21	17,463,929.90	2,185,046.00	19,648,975.90
Expenditure on Grants, Subsidies etc.	22	94,561,866.50	50,000.00	94,611,866.50
Interest	23	-	-	-
Prior Period Expenses		130,830.00	10,554.00	141,384.00
TOTAL (B)		112,156,626.40	48,483,473.00	160,640,099.40
Balance being excess of Income over Expenditure (A-B)		15,402,768.79	(919,493.33)	14,483,275.46
Transfer to Special Reserve (Specify each)		-	-	-
Transfer to /from General Reserve		-	-	-
BALANCE BEING SURPLUS/(DEFICIT CARRIED TO CORPUS/CAPITAL FUND)		15,402,768.79	(919,493.33)	14,483,275.46
SIGNIFICANT ACCOUNTING POLICIES	24			
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25			

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL
CHARTERED ACCOUNTANTS

Sd/-
(PROPRIETOR)
New Delhi
22nd June, 2007

Sd/-
DY. SECRETARY(F & A)

Sd/-
SECRETARY

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Balance Sheet as at 31 March, 2007 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
CORPUS FUND			
Balance as at the beginning of the year	12,382,403.73	129,945.00	12,512,348.73
Add Contributions towards Corpus Fund			-
Balance of net income/(expenditure) transferred			
from the Income and Expenditure Account	6,872,769.70	1,129,754.67	8,002,524.37
Less: Unspent balance for the grant at the year end	(7,687,626.70)	(99,949.67)	(7,787,576.37)
Less Transfer to Fixed Assets Fund for Land	-	-	-
	11,567,546.73	1,159,750.00	12,727,296.73

SCHEDULE-2

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

PARTICULARS	PREVIOUS YEAR (2005-2006)		
	PLAN	NON PLAN	TOTAL
CORPUS FUND			
Balance as at the beginning of the year	2,331,753.73	1,198,538.00	3,530,291.73
Add Contributions towards Corpus Fund			-
Balance of net income/(expenditure) transferred			
from the Income and Expenditure Account	15,402,768.79	(919,493.33)	14,483,275.46
Less: Unspent balance for the grant at the year end	(3,389,075.79)	(149,099.67)	(3,538,175.46)
Less Transfer to Fixed Assets Fund for Land	(1,963,043.00)	-	(1,963,043.00)
	12,382,403.73	129,945.00	12,512,348.73

PARTICULARS	PREVIOUS YEARS (2005-2006)		
	PLAN	NON PLAN	TOTAL
RESERVES AND SURPLUS:			
1. Capital Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
2. Revaluation Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
3. Special Reserves:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
4. General Reserve:			
As per last Account	-	-	-
Add : Addition during the year	-	-	-
Less : Deductions during the year	-	-	-
	-	-	-
	-	-	-

SCHEDULE-3

(Amount Rs.)

PARTICULARS	FUND-WISE BREAK UP				CURRENT YEAR		TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Current Year
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds			34,302,013.06		21,507,450.98	45,012,701.29	100,822,165.33
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				-	7,138.90	2,168,875.36	2,176,014.26
-Other Addition / Transfer from Capital Fund				-	-	-	-
- New Purchases			2,034,296.00		1,036,120.00	-	3,070,416.00
- Staff Subscription & GPF Interest				-	-	12,751,250.00	12,751,250.00
Total (b)			2,034,296.00		1,043,258.90	14,920,125.36	17,997,680.26
TOTAL (a+b)			36,336,309.06		22,550,709.88	59,932,826.65	118,819,845.59
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car			253,190.00		-	-	253,190.00
- Deductions/ Adjustments during the year				-	-	11,229,806.00	11,229,806.00
- Depreciation during the year			3,575,475.00		382,300.00	-	3,957,775.00
-Others				-	-	-	-
Total			3,828,665.00		382,300.00	11,229,806.00	15,440,771.00
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	185,423.66	2,952,133.42	3,137,557.08
-Other Administrative expenses				-	-	455.00	455.00
Total				-	185,423.66	2,952,588.42	3,138,012.08
TOTAL (c)			3,828,665.00		567,723.66	14,182,394.42	18,578,783.08
NET BALANCE AS AT THE YEAR-END (a+b+c)			32,507,644.06		21,982,986.22	45,750,432.23	100,241,062.51

PARTICULARS	FUND-WISE BREAK UP				PREVIOUS YEAR		TOTAL
	Fund WW	Fund XX	Fund YY	PLAN	NON-PLAN	GPF	Previous Year
EARMARKED/ENDOWMENT FUNDS							
a) Opening balance of the funds			32,027,471.86		21,664,710.84	40,868,252.58	94,560,435.28
b) Additions to the Funds:							
i. Donations/Grants				-	-	-	-
ii. Income from Investments made on account of funds				-	-	-	-
iii. Other additions -Bank Interest				-	4,506.72	2,245,367.71	2,249,874.43
-Other Addition / Transfer from Capital Fund			1,980,323.00		26,700.59	-	2,007,023.59
- New Purchases			4,196,099.00		287,495.00	-	4,483,594.00
- Staff Subscription & GPF Interest			-	-	13,513,036.00	13,513,036.00	
Total (b)			6,176,422.00		318,702.31	15,758,403.71	22,253,528.02
TOTAL (a+b)			38,203,893.86		21,983,413.15	56,626,656.29	116,813,963.30
c) Utilisation/Expenditure towards objectives of funds							
i. Capital Expenditure							
-Fixed Assets				-	-	-	-
-Loss on sale of Car			112,130.80		-	-	112,130.80
- Deductions/ Adjustments during the year				-	-	8,733,907.00	8,733,907.00
- Depreciation during the year			3,789,750.00		420,624.00	-	4,210,374.00
-Others				-	-	-	-
Total			3,901,880.80		420,624.00	8,733,907.00	13,056,411.80
ii. Revenue Expenditure							
-Salaries, Wages and allowances etc.				-	-	-	-
- Deductions/ Adjustments during the year				-	55,338.17	2,879,498.00	2,934,836.17
-Other Administrative expenses				-	-	550.00	550.00
Total				-	55,338.17	2,880,048.00	2,935,386.17
TOTAL (c)			3,901,880.80		475,962.17	11,613,955.00	15,991,797.97
NET BALANCE AS AT THE YEAR-END (a+b+c)			34,302,013.06		21,507,450.98	45,012,701.29	100,822,165.33

Sangeet Natak Akademi, New Delhi schedules forming part of consolidated balance sheet as at 31-03-2007 (Plan & Non-Plan)

(Amount Rs.)

PARTICULARS	Fixed Assets Fund		Artist Welfare Fund	
	PLAN	NON-PLAN CURRENT YEAR	PLAN	NON-PLAN CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	34,302,013.06	20,551,555.17	-	135,831.15
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	7,138.90
-Other Addition / Transfer from Capital Fund	-	-	-	-
- New Purchases	2,034,296.00	657,370.00	-	-
Total (b)	2,034,296.00	657,370.00	-	7,138.90
TOTAL (a+b)	36,336,309.06	21,208,925.17	-	142,970.05
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of Car	253,190.00	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	3,575,475.00	382,300.00	-	-
-Others	-	-	-	-
Total	3,828,665.00	382,300.00	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
-Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	3,828,665.00	382,300.00	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	32,507,644.06	20,826,625.17	-	142,970.05

PARTICULARS	Govt. Grant Capitalised for publication & Journal		TOTAL PLAN	TOTAL NON-PLAN PREVIOUS YEAR
	PLAN	NON-PLAN PREVIOUS YEAR		
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	32,027,471.86	20,837,184.17	-	131,324.43
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	4,506.72
-Other Addition	1,980,323.00	-	-	-
- Grant Capitalized/ New Addition	4,196,099.00	134,995.00	-	-
Total (b)	6,176,422.00	134,995.00	-	4,506.72
TOTAL (a+b)	38,203,893.86	20,972,179.17	-	135,831.15
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	112,130.80	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	3,789,750.00	420,624.00	-	-
-Others	-	-	-	-
Total	3,901,880.80	420,624.00	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	-	-	-
-Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	3,901,880.80	420,624.00	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	34,302,013.06	20,551,555.17	-	135,831.15

Notes

- 1) Disclosures shall be made under relevant heads based on conditions attaching to the grants
- 2) Plan Funds received from the Central/State Governments are to be shown as separate Funds and not to be mixed up with any other Funds.

Sangeet Natak Akademi, New Delhi schedules forming part of consolidated balance sheet as at 31-03-2007 (Plan & Non-Plan)

(Amount Rs.)

PARTICULARS	Fixed Assets Fund		Artist Welfare Fund	
	PLAN	NON-PLAN PREVIOUS YEAR	PLAN	NON-PLAN PREVIOUS YEAR
a) Opening balance of the funds	32,027,471.86	20,837,184.17	-	131,324.43
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	4,506.72
-Other Addition	1,980,323.00	-	-	-
- Grant Capitalized/ New Addition	4,196,099.00	134,995.00	-	-
Total (b)	6,176,422.00	134,995.00	-	4,506.72
TOTAL (a+b)		38,203,893.86	20,972,179.17	-
135,831.15				
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	112,130.80	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	3,789,750.00	420,624.00	-	-
-Others	-	-	-	-
Total	3,901,880.80	420,624.00	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	-	-	-
-Other Administrative expenses	-	-	-	-
Total	-	-	-	-
TOTAL (c)	3,901,880.80	420,624.00	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	34,302,013.06	20,551,555.17	-	135,831.15

PARTICULARS	Govt. Grant Capitalised for publication & Journal		TOTAL	TOTAL
	PLAN	NON-PLAN PREVIOUS YEAR	PLAN	NON-PLAN PREVIOUS YEAR
a) Opening balance of the funds	-	696,202.24	32,027,471.86	21,664,710.84
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	4,506.72
-Other Addition	-	26,700.59	1,980,323.00	26,700.59
- Grant Capitalized/ New Addition	-	152,500.00	4,196,099.00	287,495.00
Total (b)	-	179,200.59	6,176,422.00	318,702.31
TOTAL (a+b)		-	875,402.83	38,203,893.86
21,983,413.15				
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
-Loss on sale of car	-	-	112,130.80	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	3,789,750.00	420,624.00
-Others	-	-	-	-
Total	-	-	3,901,880.80	420,624.00
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
-Rent	-	55,338.17	-	55,338.17
-Other Administrative expenses	-	-	-	-
Total	-	55,338.17	-	55,338.17
TOTAL (c)	-	55,338.17	3,901,880.80	475,962.17
NET BALANCE AS AT THE YEAR-END (a+b-c)	-	820,064.66	34,302,013.06	21,507,450.98

Sangeet Natak Akademi, New Delhi

Schedules Forming Part of Balance Sheet as at 31-03-2007

(Amount Rs.)

PARTICULARS	PROVIDENT FUND					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	CURRENT YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	22,774,005.00	13,204,883.00	3,438,265.00	658,412.00	4,937,136.29	45,012,701.29
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	2,168,875.36	2,168,875.36
-Other Addition /	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	7,395,981.00	3,389,790.00	1,748,553.00	216,926.00	-	12,751,250.00
Total (b)	7,395,981.00	3,389,790.00	1,748,553.00	216,926.00	2,168,875.36	14,920,125.36
TOTAL (a+b)	30,169,986.00	16,594,673.00	5,186,818.00	875,338.00	7,106,011.65	59,932,826.65
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	6,954,428.00	1,622,451.00	1,992,543.00	660,384.00	-	11,229,806.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	6,954,428.00	1,622,451.00	1,992,543.00	660,384.00	-	11,229,806.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	2,952,133.42	2,952,133.42
-Other Administrative expenses	-	-	-	-	455.00	455.00
Total	-	-	-	-	2,952,588.42	2,952,588.42
TOTAL (c)	6,954,428.00	1,622,451.00	1,992,543.00	660,384.00	2,952,588.42	14,182,394.42
NET BALANCE						
AS AT THE YEAR-END (a+b+c)	23,215,558.00	14,972,222.00	3,194,275.00	214,954.00	4,153,423.23	45,750,432.23

PARTICULARS	PROVIDENT FUND					TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	Surplus fund	PREVIOUS YEAR
EARMARKED/ENDOWMENT FUNDS						
a) Opening balance of the funds	19,282,335.00	12,073,788.00	3,365,476.00	574,837.00	5,571,816.58	40,868,252.58
b) Additions to the Funds:						
i. Donations/Grants	-	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	2,245,367.71	2,245,367.71
-Other Addition /	-	-	-	-	-	-
- New Purchases	-	-	-	-	-	-
- Staff Subscription & GPF Interest	6,749,363.00	4,661,977.00	1,848,131.00	253,565.00	-	13,513,036.00
Total (b)	6,749,363.00	4,661,977.00	1,848,131.00	253,565.00	2,245,367.71	15,758,403.71
TOTAL (a+b)	26,031,698.00	16,735,765.00	5,213,607.00	828,402.00	7,817,184.29	56,626,656.29
c) Utilisation/Expenditure towards objectives of funds						
i. Capital Expenditure						
-Fixed Assets	-	-	-	-	-	-
- Deductions/ Adjustments during the year	3,257,693.00	3,530,882.00	1,775,342.00	169,990.00	-	8,733,907.00
- Depreciation during the year	-	-	-	-	-	-
-Others	-	-	-	-	-	-
Total	3,257,693.00	3,530,882.00	1,775,342.00	169,990.00	-	8,733,907.00
ii. Revenue Expenditure						
-Salaries, Wages and allowances etc.	-	-	-	-	-	-
-Interest Paid	-	-	-	-	2,879,498.00	2,879,498.00
-Other Administrative expenses	-	-	-	-	550.00	550.00
Total	-	-	-	-	2,880,048.00	2,880,048.00
TOTAL (c)	3,257,693.00	3,530,882.00	1,775,342.00	169,990.00	2,880,048.00	11,613,955.00
NET BALANCE						
AS AT THE YEAR-END (a+b+c)	22,774,005.00	13,204,883.00	3,438,265.00	658,412.00	4,937,136.29	45,012,701.29

SCHEDULE-4

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

SCHEDULE-4

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		
	PLAN	NON PLAN	TOTAL
SECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions			
a) Term Loans	-	-	-
b) Interest accrued and due	-	-	-
4. Banks			
a) Term Loans	-	-	-
- Interest accrued and due	-	-	-
b) Other Loans (specify)	-	-	-
- Interest accrued and due	-	-	-
- Overdraft facility from Canara Bank	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Others (specify)	-	-	-
	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		
	PLAN	NON PLAN	TOTAL
UNSECURED LOANS AND BORROWINGS			
1. Central Government	-	-	-
2. State Government (Specify)	-	-	-
3. Financial Institutions	-	-	-
4. Banks:			
a) Term Loans	-	-	-
b) Other Loans (specify)	-	-	-
5. Other Institutions and Agencies	-	-	-
6. Debentures and Bonds	-	-	-
7. Fixed Deposits	-	-	-
8. Others (Specify)	-	-	-
TOTAL	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		
	PLAN	NON PLAN	TOTAL
DEFERRED CREDIT LIABILITIES:			
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-
b) Others	-	-	-
TOTAL	-	-	-

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Balance Sheet as at 31 March, 2007 (Plan & Non Plan)

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
CURRENT LIABILITIES AND PROVISIONS			
A. CURRENT LIABILITIES			
1. Acceptances			
Security Deposits	60,000.00	22,700.00	82,700.00
Caution Money Deposits	-	188,220.00	188,220.00
Library Membership Deposits	-	149,050.00	149,050.00
ICCR Stipend	-	45,265.00	45,265.00
Mess Security	-	19,900.00	19,900.00
2. Sundry Creditors			
a) For Goods	-	-	-
b) Others	-	-	-
3. Advances Received	-	-	-
4. Interest accrued but not due on:			
a) Secured Loans/borrowings	-	-	-
b) Unsecured Loans/borrowings	-	-	-
5. Statutory Liabilities:			
a) Overdue	-	-	-
b) Others	817.00	-	817.00
6. Other current Liabilities			
Undisbursed Honorarium	4,820.00	5,000.00	9,820.00
Other Payable & Recoverable	1,605,439.00	192,512.00	1,797,951.00
Sundry Outstanding liabilities	7,942,885.00	1,022,453.00	8,965,338.00
7. Unspent balance of the grant at the end of the year	7,687,626.70	99,949.67	7,787,576.37
TOTAL (A)	17,301,587.70	1,745,049.67	19,046,637.37
B. PROVISIONS			
1. For Taxation	-	-	-
2. Gratuity	-	-	-
3. Superannuation/Pension	-	-	-
4. Accumulated Leave Encashment	-	-	-
5. Trade Warranties/Claims	-	-	-
6. Others (Specify)	-	-	-
TOTAL (B)	-	-	-
TOTAL (A+B)	17,301,587.70	1,745,049.67	19,046,637.37

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
CURRENT LIABILITIES AND PROVISIONS			
A. CURRENT LIABILITIES			
1. Acceptances			
Security Deposits	60,000.00	20,200.00	80,200.00
Caution Money Deposits	-	130,520.00	130,520.00
Library Membership Deposits	-	142,850.00	142,850.00
ICCR Stipend	-	45,265.00	45,265.00
Mess Security	-	22,400.00	22,400.00
2. Sundry Creditors			
a) For Goods	-	-	-
b) Others	-	-	-
3. Advances Received	-	-	-
4. Interest accrued but not due on:			
a) Secured Loans/borrowings	-	-	-
b) Unsecured Loans/borrowings	-	-	-
5. Statutory Liabilities:			
a) Overdue	-	-	-
b) Others	-	-	-
6. Other current Liabilities			
Undisbursed Honorarium	4,290.00	5,000.00	9,290.00
Other Payable & Recoverable	4,727,004.00	406,168.00	5,133,172.00
Sundry Outstanding liabilities	1,083,158.00	1,372,198.00	2,455,356.00
7. Unspent balance of the grant at the end of the year	3,389,075.79	149,099.67	3,538,175.46
TOTAL (A)	9,263,527.79	2,293,700.67	11,557,228.46
B. PROVISIONS			
1. For Taxation	-	-	-
2. Gratuity	-	-	-
3. Superannuation/Pension	-	-	-
4. Accumulated Leave Encashment	-	-	-
5. Trade Warranties/Claims	-	-	-
6. Others (Specify)	-	-	-
TOTAL (B)	-	-	-
TOTAL (A+B)	9,263,527.79	2,293,700.67	11,557,228.46

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Balance Sheet as at 31 March, 2007 (Plan & Non Plan)

(Amount Rs.)

GROSS BLOCK						
Sl. No.	Description	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
PLAN						
SNA						
1	Furniture & Office Equipments	10%	5,677,454.19	365,109.00	-	6,042,563.19
2	Filming & Recording Appliances	15%	21,058,242.51	-	-	21,058,242.51
3	Tapes, Discs, Gramophone Records Slides & Video Cassettes	15%	3,840,428.63	-	-	3,840,428.63
4	Purchase of Technical Equipments & Storage Devices	15%	749,450.00	438,750.00	-	1,188,200.00
5	Museum items	10%	645370.43	179,480.00	-	824,850.43
6	Libarary Books	10%	2613492.56	134,662.00	-	2,748,154.56
	Libarary Books (Free Gifts)		17280.00	24,615.00	-	41,895.00
7	Van	20%	308202.00	-	-	308,202.00
8	Documentary Films		3632475.08	-	-	3,632,475.08
9	Air-Conditioners	15%	2,344,851.00	-	623,000.00	1,721,851.00
10	EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11	Computers	60%	4,240,699.00	662,955.00	-	4,903,654.00
12	Computers Peripherals	15%	-	72,698.00	-	72,698.00
13	Light & Sound Equipments	15%	952,876.00	-	-	952,876.00
14	Televisions	15%	63,950.00	-	-	63,950.00
15	Car	15%	-	-	-	-
16	Fire Safety Equipments	15%	348,696.00	-	-	348,696.00
TOTAL			46,674,479.10	1,878,269.00	623,000.00	47,929,748.10
PREVIOUS YEAR			42,551,580.10	4,413,404.00	290,505.00	46,674,479.10
KATHAK KENDRA						
1	Furniture & Office Equipments	10%	1,657,074.84	-	-	1,657,074.84
2	Filming & Recording Appliances	15%	32,751.01	-	-	32,751.01
3	Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4	Musical Instruments	15%	147,779.58	72,450.00	-	220,229.58
5	Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6	Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7	Equipments Documentation	15%	215,979.10	-	-	215,979.10
8	Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9	Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10	Computer	60%	212,626.00	-	-	212,626.00
11	Leasehold Land		1,138,043.00	-	-	1,138,043.00
TOTAL(a)			4,557,429.24	72,450.00	-	4,629,879.24
PREVIOUS YEAR			3,169,181.24	1,388,248.00	-	4,557,429.24
JNMD						
1	Furniture & Office Equipments	10%	2,087,078.52	78,877.00	-	2,165,955.52
2	Transformer	15%	17,000.00	-	-	17,000.00
3	Staff Van	15%	99,255.51	-	-	99,255.51
4	Costumes & Ornaments	15%	269,100.00	4,700.00	-	273,800.00
5	Light & Sound Equipment	15%	311,049.18	-	-	311,049.18

Sl. No. Depreciation	DEPRECIATION				NET BLOCK	
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous-year-end
PLAN						
SNA						
1 Furniture & Office Equipments	2,268,405.27	363,658.00	-	2,632,063.27	3,410,499.92	3,409,048.92
2 Filming & Recording Appliances	13,506,888.45	1,132,703.00	-	14,639,591.45	6,418,651.06	7,551,354.06
3 Tapes, Discs, Gramophone Records Slides & Video Cassettes	2,463,274.81	206,573.00	-	2,669,847.81	1,170,580.82	1,377,153.82
4 Purchase of Technical Equipments & Storage Devices	179,175.25	103,752.00	-	282,927.25	905,272.75	570,274.75
5 Museum items	171,300.68	49,881.00	-	221,181.68	603,668.75	474,069.75
6 Libarary Books Libarary Books (Free Gifts)	727,462.01	190,876.00	-	918,338.01	1,829,816.55	1,886,030.55
7 Van	204,184.28	20,804.00	-	224,988.28	83,213.72	104,017.72
8 Documentary Films	-	-	-	-	3,632,475.08	3,632,475.08
9 Air-Conditioners	973,951.92	167,656.00	369,810.00	771,797.92	950,053.08	1,370,899.08
10 EBABX - Electronic Telephone	116,102.39	9,736.00	-	125,838.39	55,173.31	64,909.31
11 Computers	3,829,807.81	316,330.00	-	4,146,137.81	757,516.19	410,891.19
12 Computers Peripherals	-	1,813.00	-	1,813.00	70,885.00	-
13 Light & Sound Equipments	503,502.92	67,406.00	-	570,908.92	381,967.08	449,373.08
14 Televisions	26,302.89	5,647.00	-	31,949.89	32,000.11	37,647.11
15 Car	-	-	-	-	-	-
16 Fire Safety Equipments	165,038.71	27,549.00	-	192,587.71	156,108.29	183,657.29
TOTAL	25,135,397.39	2,664,384.00	369,810.00	27,429,971.39	20,499,776.71	21,539,081.71
PREVIOUS YEAR	22,469,704.59	2,844,067.00	178,374.21	25,135,397.39	21,539,081.71	20,081,875.51
KATHAK KENDRA						
1 Furniture & Office Equipments	658,549.20	99,853.00	-	758,402.20	898,672.64	998,525.64
2 Filming & Recording Appliances	21,007.18	1,762.00	-	22,769.18	9,981.83	11,743.83
3 Tapes, Discs & Films	2,083.59	175.00	-	2,258.59	989.13	1,164.13
4 Musical Instruments	43,780.77	18,244.00	-	62,024.77	158,204.81	103,998.81
5 Costumes & Artificial Jewellery	89,378.06	14,641.00	-	104,019.06	82,966.52	97,607.52
6 Light & Sound Equipments	54,033.64	4,531.00	-	58,564.64	25,677.77	30,208.77
7 Equipments Documentation	138,376.98	11,640.00	-	150,016.98	65,962.13	77,602.13
8 Construction of Kathak Hall	161,082.40	30,732.00	-	191,814.40	276,585.60	307,317.60
9 Construction of Two Sheds	141,102.30	26,920.00	-	168,022.30	242,277.70	269,197.70
10 Computer	118,853.60	56,263.00	-	175,116.60	37,509.40	93,772.40
11 Leasehold Land	-	-	-	-	1,138,043.00	1,138,043.00
TOTAL(a)	1,428,247.72	264,761.00	-	1,693,008.72	2,936,870.52	3,129,181.52
PREVIOUS YEAR	1,196,788.72	231,459.00	-	1,428,247.72	3,129,181.52	1,972,392.52
JNMD						
1 Furniture & Office Equipments	635,497.38	147,250.00	-	782,747.38	1,383,208.14	1,451,581.14
2 Transformer	10,904.13	914.00	-	11,818.13	5,181.87	6,095.87
3 Staff Van	63,663.10	5,339.00	-	69,002.10	30,253.41	35,592.41
4 Costumes & Ornaments	128,627.95	21,074.00	-	149,701.95	124,098.05	140,472.05
5 Light & Sound Equipment	187,425.46	18,544.00	-	205,969.46	105,079.72	123,623.72

6 Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7 Musical Instrument	15%	159,406.00	-	-	159,406.00
8 Construction of Mandap	10%	129,583.99	-	-	129,583.99
9 Construction of Classroom	10%	449,400.00	-	-	449,400.00
10 Addition of Mandap	10%	29,550.00	-	-	29,550.00
11 Telex Machine	15%	14,950.00	-	-	14,950.00
12 Ambassdor Car (Office)	15%	180,311.00	-	-	180,311.00
13 Tech. Equipment (Documentation)	15%	150,173.00	-	-	150,173.00
14 Typing Machine	15%	7,593.00	-	-	7,593.00
15 Fax Machine	15%	83,023.00	-	-	83,023.00
16 Photo copy Machine	15%	531,460.00	-	-	531,460.00
17 Generator	15%	79,900.00	-	-	79,900.00
18 Electric Type writer	15%	29,240.00	-	-	29,240.00
19 Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
20 Cycle Shed	10%	440,980.00	-	-	440,980.00
21 Office Car	15%	406,139.00	-	-	406,139.00
TOTAL(a)		7,741,959.20	83,577.00	-	7,825,536.20
PREVIOUS YEAR		7,367,189.20	374,770.00	-	7,741,959.20
RABINDRA RANGSHALA					
1 Land & Building		4,002,546.00	-	-	4,002,546.00
2 Furniture & Office Equipments	10%	504,691.00	-	-	504,691.00
3 Generator	15%	30,000.00	-	-	30,000.00
4 Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL		6,001,390.00	-	-	6,001,390.00
PREVIOUS YEAR		6,001,390.00	-	-	6,001,390.00
GRAND TOTAL(a+b)		64,975,257.54	2,034,296.00	623,000.00	66,386,553.54
PREVIOUS YEAR		59,089,340.54	6,176,422.00	290,505.00	64,975,257.54
NON-PLAN					
SNA					
1 Furniture & Office Equipments	10%	2,138,533.00	252,190.00	-	2,390,723.00
2 Libarary Books	10%	818,196.00	70,266.00	-	888,462.00
Libarary Books : Software Form	60%	29,565.00	-	-	29,565.00
3 Staff Car	15%	365,071.00	-	-	365,071.00
4 Other Assets					
a) Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00
b) Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00
c) Museum Items	10%	44,501.00	-	-	44,501.00
d) Computers	60%	-	214,518.00	-	214,518.00
e) Computer Peripherals	15%	-	64,266.00	-	64,266.00
TOTAL		3,978,195.00	601,240.00	-	4,579,435.00
PREVIOUS YEAR		3,900,073.00	78,122.00	-	3,978,195.00
KATHAK KENDRA					
1 Furniture & Office Equipments	10%	380,588.24	6,487.00	-	387,075.24
2 Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08
3 Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39
4 Musical Instruments	15%	132,017.00	4,500.00	-	136,517.00
5 Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31
6 Utensils	15%	1,468.07	-	-	1,468.07
7 Library Books	10%	93,176.37	6,701.00	-	99,877.37
8 Hostel Furniture	10%	52,427.50	-	-	52,427.50
TOTAL(b)		718,384.96	17,688.00	-	736,072.96
PREVIOUS YEAR		696,739.96	21,645.00	-	718,384.96

6 Construction of Temporary Garage	3,635.00	-	-	3,635.00	-	-
7 Musical Instrument	101,137.48	8,740.00	-	109,877.48	49,528.52	58,268.52
8 Construction of Mandap	44,564.26	8,502.00	-	53,066.26	76,517.73	85,019.73
9 Construction of Classroom	154,548.40	29,485.00	-	184,033.40	265,366.60	294,851.60
10 Addition of Mandap	10,162.05	1,939.00	-	12,101.05	17,448.95	19,387.95
11 Telex Machine	9,588.97	804.00	-	10,392.97	4,557.03	5,361.03
12 Ambassdor Car (Office)	115,652.30	9,699.00	-	125,351.30	54,959.70	64,658.70
13 Tech. Equipment (Documentation)	96,321.77	8,078.00	-	104,399.77	45,773.23	53,851.23
14 Typing Machine	4,869.71	408.00	-	5,277.71	2,315.29	2,723.29
15 Fax Machine	53,251.67	4,466.00	-	57,717.67	25,305.33	29,771.33
16 Photo copy Machine	150,175.80	57,193.00	-	207,368.80	324,091.20	381,284.20
17 Generator	51,248.19	4,298.00	-	55,546.19	24,353.81	28,651.81
18 Electric Type writer	18,754.38	1,573.00	-	20,327.38	8,912.62	10,485.62
19 Construction of Rehearsal Hall	778,290.77	148,484.00	-	926,774.77	1,336,357.23	1,484,841.23
20 Cycle Shed	44,206.82	39,677.00	-	83,883.82	357,096.18	396,773.18
21 Office Car	260,500.11	21,846.00	-	282,346.11	123,792.89	145,638.89
TOTAL(a)	2,923,025.70	538,313.00	-	3,461,338.70	4,364,197.50	4,818,933.50
PREVIOUS YEAR	2,334,071.70	588,954.00	-	2,923,025.70	4,818,933.50	5,033,117.50
RABINDRA RANGSHALA						
1 Land & Building	-	-	-	-	4,002,546.00	4,002,546.00
2 Furniture & Office Equipments	228,215.46	27,648.00	-	255,863.46	248,827.54	276,475.54
3 Generator	19,241.75	1,614.00	-	20,855.75	9,144.25	10,758.25
4 Electrical Installations & Fittings	939,116.46	78,755.00	-	1,017,871.46	446,281.54	525,036.54
TOTAL	1,186,573.67	108,017.00	-	1,294,590.67	4,706,799.33	4,814,816.33
PREVIOUS YEAR	1,061,303.67	125,270.00	-	1,186,573.67	4,814,816.33	4,940,086.33
GRAND TOTAL(a+b)	30,673,244.48	3,575,475.00	369,810.00	33,878,909.48	32,507,644.06	34,302,013.06
PREVIOUS YEAR	27,061,868.68	3,789,750.00	178,374.21	30,673,244.47	34,302,013.07	32,027,471.86
NON-PLAN						
SNA						
1 Furniture & Office Equipments	739,909.36	144,834.00	-	884,743.36	1,505,979.64	1,398,623.64
2 Libarary Books	273,567.97	54,553.00	-	328,120.97	560,341.03	544,628.03
Libarary Books : Software Form	23,247.00	3,791.00	-	27,038.00	2,527.00	6,318.00
3 Staff Car	72,784.12	43,843.00	-	116,627.12	248,443.88	292,286.88
4 Other Assets	-	-	-	-	-	-
a) Filming & Recording Appliances	87,265.64	7,318.00	-	94,583.64	41,469.36	48,787.36
b) Tapes, Discs , Gramophone Records Film Etc	286,244.32	24,005.00	-	310,249.32	136,026.68	160,031.68
c) Museum Items	15,303.77	2,920.00	-	18,223.77	26,277.23	29,197.23
d) Computers	-	353.00	-	353.00	214,165.00	-
e) Computer Peripherals	-	27.00	-	27.00	64,239.00	-
TOTAL	1,498,322.18	281,644.00	-	1,779,966.18	2,799,468.82	2,479,872.82
PREVIOUS YEAR	1,184,957.18	313,365.00	-	1,498,322.18	2,479,872.82	2,715,115.82
KATHAK KENDRA						
1 Furniture & Office Equipments	167,658.71	21,739.00	-	189,397.71	197,677.53	212,929.53
2 Recording & Filming Appliances	20,628.12	1,730.00	-	22,358.12	9,802.96	11,532.96
3 Tapes, Discs & Films	1,423.08	119.00	-	1,542.08	677.31	796.31
4 Musical Instruments	45,252.59	13,052.00	-	58,304.59	78,212.41	86,764.41
5 Costumes & Artificial Jewellery	15,603.23	1,309.00	-	16,912.23	7,415.08	8,724.08
6 Utensils	701.49	115.00	-	816.49	651.58	766.58
7 Library Books	27,499.57	6,803.00	-	34,302.57	65,574.80	65,676.80
8 Hostel Furniture	23,450.47	2,898.00	-	26,348.47	26,079.03	28,977.03
TOTAL(b)	302,217.26	47,765.00	-	349,982.26	386,090.70	416,167.70
PREVIOUS YEAR	249,708.26	52,509.00	-	302,217.26	416,167.70	447,031.70

JNMD

1 Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60
2 Library Books	10%	223,057.75	38,442.00	-	261,499.75
3 Duplicating Machine	15%	3,346.00	-	-	3,346.00
4 Costumes	15%	3,880.00	-	-	3,880.00
5 Academi's Building	10%	290,697.00	-	-	290,697.00
6 Academi's Land		17,153,000.00	-	-	17,153,000.00
TOTAL(b)		17,931,747.35	38,442.00	-	17,970,189.35
PREVIOUS YEAR		17,896,519.35	35,228.00	-	17,931,747.35
GRAND TOTAL(a+b+c)		22,628,327.31	657,370.00	-	23,285,697.31
PREVIOUS YEAR		22,493,332.31	134,995.00	-	22,628,327.31
GRAND TOTAL(a+b)		87,603,584.85	2,691,666.00	623,000.00	89,672,250.85
PREVIOUS YEAR		81,582,672.85	6,311,417.00	290,505.00	87,603,584.85

SCHEDULE-9

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)			
	PLAN	NON PLAN	GPF	TOTAL
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with State Bank of India, New Delhi	-	-	28,622,032.00	28,622,032.00
- FDR's with Uco Bank, New Delhi	-	142,970.05	4,074,953.00	4,217,923.05
- FDR's with State Bank of India, Imphal	-	-	2,800,000.00	2,800,000.00
TOTAL	-	142,970.05	35,496,985.00	35,639,955.05

SCHEDULE-10

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)			
	PLAN	NON PLAN	GPF	TOTAL
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00
TOTAL	-	50,200.00	-	50,200.00

JNMD

1 Furniture & Office Equipments	115,295.69	14,247.00	-	129,542.69	128,223.91	142,470.91
2 Library Books	56,965.52	19,087.00	-	76,052.52	185,447.23	166,092.23
3 Duplicating Machine	2,146.41	180.00	-	2,326.41	1,019.59	1,199.59
4 Costumes	1,854.20	304.00	-	2,158.20	1,721.80	2,025.80
5 Academi's Building	99,970.88	19,073.00	-	119,043.88	171,653.12	190,726.12
6 Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
TOTAL(b)	276,232.70	52,891.00	-	329,123.70	17,641,065.65	17,655,514.65
PREVIOUS YEAR	221,482.70	54,750.00	-	276,232.70	17,655,514.65	17,675,036.65
GRAND TOTAL(a+b+c)	2,076,772.14	382,300.00	-	2,459,072.14	20,826,625.17	20,551,555.17
PREVIOUS YEAR	1,656,148.13	420,624.00	-	2,076,772.13	20,551,555.17	20,837,184.18
GRAND TOTAL(a+b)	32,750,016.62	3,957,775.00	369,810.00	36,337,981.62	53,334,269.23	54,853,568.24
PREVIOUS YEAR	28,718,016.81	4,210,374.00	178,374.21	32,750,016.60	54,853,568.24	52,864,656.04

SCHEDULE-9

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others				
- FDR's with State Bank of India, New Delhi	-	-	30,809,098.00	30,809,098.00
- FDR's with Uco Bank, New Delhi	-	135,831.15	4,034,350.00	4,170,181.15
- FDR's with State Bank of India, Imphal	-	-	2,800,000.00	2,800,000.00
TOTAL	-	135,831.15	37,643,448.00	37,779,279.15

SCHEDULE-10

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
INVESTMENTS - OTHERS				
1. In Government Securities	-	-	-	-
2. Other approved Securities	-	-	-	-
3. Shares	-	-	-	-
4. Debentures and Bonds	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-
6. Others with Scheduled Bank	-	50,200.00	-	50,200.00
TOTAL	-	50,200.00	-	50,200.00

SCHEDULE-11

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication & Journal (Earmarked)	-	1,013,391.00	-	1,013,391.00
b) Loose Tools	-	-	-	-
c) Stock-in-trade	-	-	-	-
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	-	-	-
b) Others	-	92,400.00	-	92,400.00
3. Cash balances in hand (including cheques/drafts and imprest)	345,189.86	70,802.45	-	415,992.31
Cash in hand - ICCR		7,000.00	-	7,000.00
4. Bank Balances:				
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	7,342,436.84	29,147.22	7,987,523.23	15,359,107.29
-On Saving Accounts - ICCR	-	292,315.00	-	292,315.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	7,687,626.70	1,505,055.67	7,987,523.23	17,180,205.60

SCHEDULE-11

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC.				
A. CURRENT ASSETS:				
1. Inventories				
a) Stores and Spares				
Stock of Publication & Journal (Earmarked)	-	820,064.66	-	820,064.66
b) Loose Tools	-	-	-	-
c) Stock-in-trade				
Finished Goods	-	-	-	-
Work-in-progress	-	-	-	-
Raw Materials	-	-	-	-
2. Sundry Debtors				
a) Debts Outstanding for a period exceeding six months	-	-	-	-
b) Others	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	280,032.86	45,699.05	-	325,731.91
Cash in hand - ICCR	-	100.00	-	100.00
4. Bank Balances:	-	-	-	
a) With Scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	3,109,042.93	103,400.62	4,679,704.82	7,892,148.37
-On Saving Accounts - ICCR	-	242,015.00	-	242,015.00
b) With non-scheduled Banks:				
-On Current Accounts	-	-	-	-
-On Deposit Accounts	-	-	-	-
-On Saving Accounts	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-
TOTAL(A)	3,389,075.79	1,211,279.33	4,679,704.82	9,280,059.94

SCHEDULE-11

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	(4,440.00)	53,937.00	-	49,497.00
Conveyance Advances	26,088.00	247,124.00	-	273,212.00
House Building Advances	220,614.00	307,438.00	-	528,052.00
Computer Advances	200,000.00	10,450.00	-	210,450.00
LTC Advances	2,574.00			
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	
a) On Capital Account	13,978,272.00	-	-	13,978,272.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activities	2,240,818.00	25,170.00	-	2,265,988.00
Advance to Outside Parties	3,476,576.23	20,000.00	-	3,496,576.23
Security Deposit	218,650.00	32,000.00	-	250,650.00
Other Recoverable / Payable	9,731.50	760,198.00	-	769,929.50
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	806,026.00	900,000.00	-	1,706,026.00
TDS Recoverable	6,598.00	6,618.00	108,731.00	121,947.00
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	2,157,193.00	2,157,193.00
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b)Non Plan A/c	-	-	-	-
TOTAL(B)	21,181,507.73	2,362,935.00	2,265,924.00	25,807,792.73
TOTAL (A+B)	28,869,134.43	3,867,990.67	10,253,447.23	42,987,998.33

SCHEDULE-11

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)				
B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff				
Festival Advances	(5,190.00)	48,487.00	-	43,297.00
Conveyance Advances	26,088.00	311,673.00	-	337,761.00
House Building Advances	220,614.00	424,294.00	-	644,908.00
Computer Advances	200,000.00	25,250.00	-	225,250.00
LTC Advances				
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-
c) Other				
2. Advances and other amounts recoverable in cash or in kind or for value to be received	-	-	-	
a) On Capital Account	14,006,723.00	-	-	14,006,723.00
b) Prepayments				
Prepaid Expenses	-	-	-	-
c) Others				
Advance to Staff for Program & Activities	339,558.00	20,250.00	-	359,808.00
Advance to Outside Parties	1,860,375.23	25,400.00	-	1,885,775.23
Security Deposit	218,650.00	63,500.00	-	282,150.00
Other Recoverable / Payable	208,504.50	163,377.00	-	371,881.50
Advance to Govt. Agencies	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	1,181,533.00	900,000.00	-	2,081,533.00
TDS Recoverable	-	-	-	-
3. Income Accrued				
a) On Investments from Earmarked/Endowment Funds	-	-	2,689,548.47	2,689,548.47
b) On Investments - Others	-	-	-	-
c) On Loans & Advances	-	-	-	-
d) Others	-	-	-	-
4. Claims Receivable				
(b) Non Plan A/c	-	-	-	-
TOTAL(B)	18,256,855.73	1,982,231.00	2,689,548.47	22,928,635.20
TOTAL (A+B)	21,645,931.52	3,193,510.33	7,369,253.29	32,208,695.14

**Sangeet Natak Akademi, New Delhi Schedules forming part of
Consolidated Income & Expenditure Account for the year
ended on 31 March, 2007 (Plan & Non Plan)**

SCHEDULE-12

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Bookshop counter sales	-	890.00	890.00
Sales of Application Forms/Prospectus	-	30,295.00	30,295.00
2) Income from Services			
a) Labour and Processing Charges	-	-	-
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others			
Sale of Photograph	-	46,724.00	46,724.00
Sale of Cassettes / Dubbing Charges	-	457,893.00	457,893.00
TOTAL	-	535,802.00	535,802.00

SCHEDULE-13

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
DOC, Ministry of Tourism & Culture	87,246,502.00	53,960,876.00	141,207,378.00
DOC, Ministry of Tourism & Culture (NE Grant)	34,493,000.00	-	34,493,000.00
Less: Grants disbursed by SNA to it's Constituents Units	(14,580,000.00)	(26,700,000.00)	(41,280,000.00)
Additional Funds Received from DOC,Min of T&C			
Kuttiyatam Project (Margi)	3,750,000.00		
Days of Poland in India	7,000,000.00		
Rajeev Gandhi Death Anniversary	498,475.00		
2) State Government	-	-	-
3) Government Agencies	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	14,580,000.00	26,700,000.00	41,280,000.00
Add: Unspent balance at the beginning of the year	3,389,075.79	149,099.67	3,538,175.46
Less: Grants Capitalised during the year	(2,009,681.00)	(657,370.00)	(2,667,051.00)
Add: Grant Capitalised in previous year now returnback	-	-	-
TOTAL	134,367,371.79	53,452,605.67	176,571,502.46

SCHEDULE-12

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
INCOME FROM SALES/SERVICES			
1) Income from Sales			
a) Sale of Finished Goods	-	-	-
b) Sale of Raw Material	-	-	-
c) Sale of Scraps	-	-	-
d) Others			
Bookshop counter sales	-	1,584.00	1,584.00
Sales of Application Forms/Prospectus	-	14,200.00	14,200.00
2) Income from Services			
a) Labour and Processing Charges	-	-	-
b) Professional/Consultancy Services	-	-	-
c) Agency Commission and Brokerage	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-
e) Others			
Sale of Photograph	-	35,776.00	35,776.00
Sale of Cassettes / Dubbing Charges	-	18,005.00	18,005.00
TOTAL	-	69,565.00	69,565.00

SCHEDULE-13

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
GRANTS/SUBSIDIES			
(Irrevocable Grants & Subsidies Received)			
1) Central Government			
DOC, Ministry of Tourism & Culture	95,000,000.00	45,813,475.00	140,813,475.00
DOC, Ministry of Tourism & Culture (NE Grant)	26,790,000.00	-	26,790,000.00
Less: Grants disbursed by SNA to it's Constituents Units	(15,000,000.00)	(23,900,000.00)	(38,900,000.00)
Additional Funds Received from DOC, Min of T&C			
Kuttiyatam Project (Margi)			
Days of Poland in India			
Rajeev Gandhi Death Anniversary			
2) State Government	-	-	-
3) Government Agencies	-	-	-
4) Institutions/Welfare Bodies	-	-	-
5) International Organisations	-	-	-
6) Others - Sangeet Natak Akademi	15,000,000.00	23,900,000.00	38,900,000.00
Add: Unspent balance at the beginning of the year	9,244,489.22	193,032.17	9,437,521.39
Less: Grants Capitalised during the year	(4,196,099.00)	(134,995.00)	(4,331,094.00)
Add: Grant Capitalised in previous year now returnback	-	-	-
TOTAL	126,838,390.22	45,871,512.17	172,709,902.39

SCHEDULE-14

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		
	PLAN	NON PLAN	TOTAL
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	-	-
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	-	68,262.00	68,262.00
Tution fees	-	645,200.00	645,200.00
Performance Fees	58,178.00	-	58,178.00
TOTAL	58,178.00	713,462.00	771,640.00

SCHEDULE-15

(Amount Rs.)

Investment from Earmarked Fund				
PARTICULARS	CURRENT YEARS (2006-2007)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-

SCHEDULE-14

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		
	PLAN	NON PLAN	TOTAL
FEES/SUBSCRIPTIONS			
1) Entrance Fees	-	-	-
2) Annual Fees/Subscriptions	-	-	-
3) Seminar/Program Fees	-	-	-
4) Consultancy Fees	-	-	-
5) Others			
Admission Fees	-	71,682.00	71,682.00
Tution fees	-	540,430.00	540,430.00
Performance Fees	93,500.00	-	93,500.00
TOTAL	93,500.00	612,112.00	705,612.00

SCHEDULE-15

(Amount Rs.)

Investment from Earmarked Fund				
PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(a)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS				
	-	-	-	-

Investment from Earmarked Fund				
PARTICULARS	CURRENT YEARS (2006-2007)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund				-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-

SCHEDULE-16

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
INCOME FROM ROYALTY, PUBLICATIONS ETC.			
1 Income from Royalty	-	118,000.00	118,000.00
2 Income from Publication	-	-	-
3 Others			
Publication Sales	-	210,256.00	210,256.00
TOTAL	-	328,256.00	328,256.00

Investment from Earmarked Fund

PARTICULARS	PREVIOUS YEARS (2005-2006)			TOTAL
	PLAN	NON PLAN	GPF	
INCOME FROM INVESTMENTS				
1) Interest				
a) On Govt. Securities	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-
2) Dividends				
a) On Shares	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-
3) Rents	-	-	-	-
4) Others				
Interest from investments	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-
TOTAL(b)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-
TRANSFERRED TO EARMARKED/ ENDOWMENT FUNDS	-	-	-	-

SCHEDULE-16

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
INCOME FROM ROYALTY, PUBLICATIONS ETC.			
1 Income from Royalty	-	-	-
2 Income from Publication	-	-	-
3 Others			
Publication Sales	-	44,484.50	44,484.50
TOTAL	-	44,484.50	44,484.50

SCHEDULE-17

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
INTEREST EARNED			
1 On Term Deposits			
a) With Scheduled Banks	265,104.00	-	265,104.00
b) With Non-Scheduled Banks	-	-	-
c) With Institutions	-	-	-
d) Others	-	-	-
2 On Savings Accounts:			
a) With Scheduled Banks	47,053.91	48,016.00	95,069.91
b) With Non-Scheduled Banks	-	-	-
c) Post Office Saving Accounts	-	-	-
d) Others	-	-	-
3 On Loans:			
a) Employees/Staff	-	59,485.00	59,485.00
b) Others	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-
5 Interest on GPF/CPF	-	-	-
TOTAL	312,157.91	107,501.00	419,658.91

SCHEDULE-18

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unseverable material (Fixed Assets)	175,900.00	-	175,900.00
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	14,425.00	14,425.00
Sponsored Programme	-	280,090.00	280,090.00
Library Income	-	20,500.00	20,500.00
Miscellaneous Receipts	34,244.00	2,729.00	36,973.00
Provision Written Back	74,679.00	-	74,679.00
Photocopy Charges	-	10,271.00	10,271.00
Hall Hiring Charges	-	157,652.00	157,652.00
TOTAL	284,823.00	485,667.00	770,490.00

SCHEDULE-17

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
INTEREST EARNED			
1 On Term Deposits			
a) With Scheduled Banks	-	-	-
b) With Non-Scheduled Banks	-	-	-
c) With Institutions	-	-	-
d) Others	-	-	-
2 On Savings Accounts:			
a) With Scheduled Banks	4,623.21	490,148.00	494,771.21
b) With Non-Scheduled Banks	-	-	-
c) Post Office Saving Accounts	-	-	-
d) Others	-	-	-
3 On Loans:			
a) Employees/Staff	-	97,895.00	97,895.00
b) Others	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-
5 Interest on GPF/CPF	-	-	-
TOTAL	4,623.21	588,043.00	592,666.21

SCHEDULE-18

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
OTHER INCOME			
1 Proceed on Sale/disposal of Assets			
a) Owned Assets	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-
Sale of unseverable material (Fixed Assets)	23,000.00	-	23,000.00
Recovery of Cost of lost library books	-	-	-
2 Export Incentives realized	-	-	-
3 Fees for miscellaneous Services	-	-	-
4 Miscellaneous Income			
Hostel Receipt	-	53,290.00	53,290.00
Sponsored Programme	-	191,784.00	191,784.00
Library Income	-	12,300.00	12,300.00
Miscellaneous Receipts	497,041.76	30,315.00	527,356.76
Provision Written Back	102,840.00	-	102,840.00
Photocopy Charges	-	11,074.00	11,074.00
Hall Hiring Charges	-	79,500.00	79,500.00
TOTAL	622,881.76	378,263.00	1,001,144.76

SCHEDULE-19

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-

SCHEDULE-20

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	666,987.00	40,360,829.00	41,027,816.00
b) Bonus	14,802.00	273,821.00	288,623.00
c) Contribution to Provident Fund	-	53,420.00	53,420.00
d) Contribution to Other Fund	-	-	-
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	7,764,290.00	7,764,290.00
g) Other	-	-	-
Reimbursement of Tution fees	960.00	24,000.00	24,960.00
Leave Travel Concession	11,762.00	137,829.00	149,591.00
Travelling to staff	-	-	-
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	24,398.00	611,150.00	635,548.00
Fee & Honorarium	520.00	175,370.00	175,890.00
Leave Encashment	-	121,580.00	121,580.00
Others	-	-	-
TOTAL	719,429.00	49,522,289.00	50,241,718.00

SCHEDULE-19

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP			
a) Closing Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
b) Less: Opening Stock			
- Finished Goods	-	-	-
- Work in Progress	-	-	-
- Semi Permanent Assets	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-

SCHEDULE-20

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
ESTABLISHMENT EXPENSES			
a) Salaries, Wages and Allowances	-	37,388,785.00	37,388,785.00
b) Bonus	-	314,623.00	314,623.00
c) Contribution to Provident Fund	-	15,632.00	15,632.00
d) Contribution to Other Fund	-	-	-
e) Staff Welfare Expenses	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	6,120,319.00	6,120,319.00
g) Other			
Reimbursement of Tution fees	-	30,360.00	30,360.00
Leave Travel Concession	-	200,633.00	200,633.00
Travelling to staff	-	-	-
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	1,765,340.00	1,765,340.00
Fee & Honorarium	-	345,070.00	345,070.00
Leave Encashment	-	57,111.00	57,111.00
Others	-	-	-
TOTAL	-	46,237,873.00	46,237,873.00

SCHEDULE-21

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	2,869,130.00	451,978.00	3,321,108.00
b) Office expenses	5,453,660.00	1,697,883.00	7,151,543.00
c) Travelling & Conveyance Expenses	2,780,331.00	487,405.00	3,267,736.00
d) Furniture & office equipment revenue nature	106,605.00	-	106,605.00
e) Legal expenses	62,800.00	236,180.00	298,980.00
f) Audit & Accounts fees	-	100,430.00	100,430.00
g) Periodicals & Journals	31,101.00	47,468.00	78,569.00
h) Hostel Maintenance	821,796.00	-	821,796.00
i) Maint. of Vehicles & Equipment	81,265.00	-	81,265.00
j) Maintenance of Hall,Auditorium & Building	1,483,711.00	30,974.00	1,514,685.00
k) Wages/Contract Expenses	-	1,258,337.00	1,258,337.00
D Hospitality Expenses	111,367.00	103,260.00	214,627.00
m) Repair & Maintenance (CCW, AIR)	1,727,917.00	-	1,727,917.00
n) Others			
- Examination Expenses	-	-	-
TOTAL	15,529,683.00	4,413,915.00	19,943,598.00

SCHEDULE-22

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation			
-Decretioney Grants	13,151,250.00	105,000.00	13,256,250.00
-Artist Aid Fund	245,000.00	-	245,000.00
b) Subsidies given to Institutions/Organisations	-	-	-
c) Promotion and dissemination activities	95,967,887.00	354,572.00	96,322,459.00
d) Infrastructure & Development Activities	2,445,450.00	-	2,445,450.00
TOTAL	111,809,587.00	459,572.00	112,269,159.00

SCHEDULE-23

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)		TOTAL
	PLAN	NON PLAN	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	91,062.00	97,283.00	188,345.00
c) Others (specify)	-	-	-
TOTAL	91,062.00	97,283.00	188,345.00

SCHEDULE-21

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
OTHER ADMINISTRATIVE EXPENSES			
a) Rent,Rates & Taxes	3,222,434.00	172,432.00	3,394,866.00
b) Office expenses	4,878,505.90	635,068.00	5,513,573.90
c) Travelling & Conveyance Expenses	2,277,367.00	166,234.00	2,443,601.00
d) Furniture & office equipment revenue nature	44,629.00	5,822.00	50,451.00
e) Legal expenses	28,350.00	116,850.00	145,200.00
f) Audit & Accounts fees	14,000.00	81,600.00	95,600.00
g) Periodicals & Journals	9,475.00	42,292.00	51,767.00
h) Hostel Maintenance	477,883.00	-	477,883.00
i) Maint. of Vehicles & Equipment	57,960.00	-	57,960.00
j) Maintenance of Hall,Auditorium & Building	7,542.00	11,951.00	19,493.00
k) Wages/Contract Expenses	4,764,261.00	839,136.00	5,603,397.00
D Hospitality Expenses	-	72,922.00	72,922.00
m) Repair & Maintenance (CCW, AIR)	1,681,523.00	-	1,681,523.00
n) Others			
- Examination Expenses	-	40,739.00	40,739.00
TOTAL	17,463,929.90	2,185,046.00	19,648,975.90

SCHEDULE-22

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.			
a) Grants Given to Institutions/Organisation			
-Decretioney Grants	8,928,750.00	50,000.00	8,978,750.00
-Artist Aid Fund	350,000.00	-	350,000.00
b) Subsidies given to Institutions/Organisations	-	-	-
c) Promotion and dissemination activities	84,148,634.50	-	84,148,634.50
d) Infrastructure & Development Activities	1,134,482.00	-	1,134,482.00
TOTAL	94,561,866.50	50,000.00	94,611,866.50

SCHEDULE-23

(Amount Rs.)

PARTICULARS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
INTEREST			
a) On Fixed Loan	-	-	-
b) On other Loans (including Bank Charges)	-	-	-
c) Others (specify)	-	-	-
TOTAL	-	-	-

Sangeet Natak Akademi, New Delhi Consolidated Receipts & Payments Account For The Year Ended 31st, March 2007 (Plan & Non-Plan)

(Amount Rs.)

RECEIPTS	ANNEXURES	PLAN	CURRENT YEARS (2006-2007) NON PLAN	TOTAL
I Opening Balance				
(a) Cash in Hand		280,032.86	45,699.05	325,731.91
(b) Bank Balances				
(i) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		3,109,042.93	103,400.62	3,212,443.55
II. Grants Received				
(a) From Government of India				
DOC, Ministry of Tourism & Culture		87,246,502.00	53,960,876.00	141,207,378.00
DOC, Ministry of Tourism & Culture (NE Grant)		34,493,000.00	-	34,493,000.00
Additional Funds Received from DOC, Ministry of T&C				
-Koodiattam Project		3,750,000.00	-	3,750,000.00
-Days of Poland in India		7,000,000.00	-	7,000,000.00
-Rajeev Gandhi Death Anniversary		498,475.00	-	498,475.00
(b) From State Government				
(c) By constituents units From SNA out of the grants as per				
(a) above received from ministry	CONTRA	14,580,000.00	26,700,000.00	41,280,000.00
III. Income on Investments from				
(a) Earmarked/ Endow. Funds		-	-	-
(b) Own Funds (oth. Investments)		-	-	-
IV. Interest Received				
(a) On Bank Deposits		312,157.91	48,016.00	360,173.91
(b) Loans, Advances etc.	"1"	-	59,485.00	59,485.00
V Other Income				
(a) Income from Sale	"2"	-	535,802.00	535,802.00
(b) Income from Fees & Subscription	"3"	58,178.00	713,462.00	771,640.00
(c) Miscellaneous Income / Receipts	"4"	210,144.00	485,667.00	695,811.00
(d) Income From sale of Publications		-	229,238.00	229,238.00
VI. Any other receipts				
(a) Loans repaid by Staff members	"5"	5,250.00	378,345.00	383,595.00
(b) Grants received for Kuttiyatam Project (Margi)		-	-	-
(c) Loans From S B Account		-	-	-
(d) National Schoom of Drama - A/c Electricity Charges		-	-	-
VII. (a) Earmarked/Endow. Funds				
Addition to the Funds				
(b) Earnest money received		-	-	-
(c) Refundable Deposits	"6"	-	8,700.00	8,700.00
(d) Contra Receipts & Payments	"7"	817.00	-	817.00
(e) Other Payables/ Recoverables	"8"	838,885.00	323,942.00	1,162,827.00
Total		152,382,484.70	83,592,632.67	235,975,117.37

RECEIPTS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
I Opening Balance			
(a) Cash in Hand	281,620.86	70,616.55	352,237.41
(b) Bank Balances			
(i) In Current Accounts	-	-	-
(ii) In Deposit Accounts	-	-	-
(iii) In Savings Accounts	8,962,868.36	122,415.62	9,085,283.98
II. Grants Received			
(a) From Government of India			
DOC, Ministry of Tourism & Culture	95,000,000.00	45,813,475.00	140,813,475.00
DOC, Ministry of Tourism & Culture (NE Grant)	26,790,000.00	-	26,790,000.00
Additional Funds Received from DOC, Ministry of T&C	-	-	-
-Koodiattam Project			
-Days of Poland in India			
-Rajeev Gandhi Death Anniversary			
(b) From State Government			
(c) By constituents units From SNA out of the grants as per (a) above received from ministry	15,000,000.00	23,900,000.00	38,900,000.00
III. Income on Investments from			
(a) Earmarked/ Endow. Funds	-	-	-
(b) Own Funds (oth. Investments)	-	-	-
IV. Interest Received			
(a) On Bank Deposits	4,623.21	490,148.00	494,771.21
(b) Loans, Advances etc.	-	97,895.00	97,895.00
V Other Income			
(a) Income from Sale	-	69,565.00	69,565.00
(b) Income from Fees & Subscription	93,500.00	612,112.00	705,612.00
(c) Miscellaneous Income / Receipts	520,041.76	378,263.00	898,304.76
(d) Income From sale of Publications	-	44,484.50	44,484.50
VI. Any other receipts			
(a) Loans repaid by Staff members	6,300.00	407,626.00	413,926.00
(b) Grants received for Kuttiyatam Project (Margi)	-	-	-
(c) Loans From S B Account	-	-	-
(d) National Schoom of Drama - A/c Electricity Charges	-	-	-
VII. (a) Earmarked/Endow. Funds			
Addition to the Funds			
(b) Earnest money received	-	-	-
(c) Refundable Deposits	-	7,200.00	7,200.00
(d) Contra Receipts & Payments	-	-	-
(e) Other Payables/ Recoverables	224,777.00	116,350.00	341,127.00
Total	146,883,731.19	72,130,150.67	219,013,881.86

PAYMENTS	ANNEXURES	CURRENT YEARS (2006-2007)		
		PLAN	NON PLAN	TOTAL
I. Expenses				
(a) Establishment Expenses	"9"	716,385.00	50,086,689.00	50,803,074.00
(b) Administrative Expenses	"10"	13,284,625.00	4,242,234.00	17,526,859.00
(c) Legal Expenses		62,800.00	236,180.00	298,980.00
(d) Audit & Accounts Fee		-	100,430.00	100,430.00
II. Payments made against funds for various projects				
Grants to Constituent units by SNA				
I) Kathak kendra	CONTRA	8,600,000.00	11,700,000.00	20,300,000.00
II) JNMDA	CONTRA	3,590,000.00	15,000,000.00	18,590,000.00
II) Rabindra Rangshala	CONTRA	2,390,000.00	-	2,390,000.00
Grants to Cultural Institution		13,151,250.00	105,000.00	13,256,250.00
Artist Aid Fund		245,000.00		245,000.00
Promotion and dissemination activities	"11"	92,249,137.00	354,572.00	92,603,709.00
Infrastructure & Development Activities	"12"	2,102,377.00	-	2,102,377.00
III. Investments and deposits made				
(a) Out of Earmarked/ Endowment Funds		-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-
IV. Expenditure on Fixed Assets & Capital WIP				
(a) Purchase of Fixed Assets	"13"			
Capital		2,197,101.00	657,370.00	2,854,471.00
Revenue		2,010,756.00	2,244.00	2,013,000.00
(b) Expenditure on Capital Work in Progress		-	-	-
V. Refund of Surplus money/Loans				
(a) To the Government of India		-	-	-
(b) To the State Government		-	-	-
(c) To other providers of Funds		-	-	-
VI. Finance Charges (Interest)				
		-	-	-
VII. Other Payments				
Repayment of Loan to SB A/c		-	-	-
Loans disbursed to employees	"14"	8,574.00	187,590.00	196,164.00
Refundable Deposits	"15"	-	-	-
Other Payables / Recoverables	"16"	4,086,853.00	820,374.00	4,907,227.00
VIII. Closing Balances				
(a) Cash in Hand		345,189.86	70,802.45	415,992.31
(b) Bank Balance				
(I) In Current Accounts		-	-	-
(ii) In Deposit Accounts		-	-	-
(iii) In Savings Accounts		7,342,436.84	29,147.22	7,371,584.06
Total		152,382,484.70	83,592,632.67	235,975,117.37

PAYMENTS	PREVIOUS YEARS (2005-2006)		TOTAL
	PLAN	NON PLAN	
I. Expenses			
(a) Establishment Expenses	480.00	45,608,458.00	45,608,938.00
(b) Administrative Expenses	17,026,758.90	1,837,769.00	18,864,527.90
(c) Legal Expenses	28,350.00	116,850.00	145,200.00
(d) Audit & Accounts Fee	14,000.00	81,600.00	95,600.00
II. Payments made against funds for various projects			
Grants to Constituent units by SNA			
I) Kathak kendra	5,500,000.00	12,400,000.00	17,900,000.00
II) JNMDA	7,000,000.00	11,500,000.00	18,500,000.00
II) Rabindra Rangshala	2,500,000.00	-	2,500,000.00
Grants to Cultural Institution	9,153,750.00	50,000.00	9,203,750.00
Artist Aid Fund	350,000.00		350,000.00
Promotion and dissemination activities	85,321,343.50	-	85,321,343.50
Infrastructure & Development Activities	829,515.00	-	829,515.00
III. Investments and deposits made			
(a) Out of Earmarked/ Endowment Funds	-	-	-
(b) Out of Own Funds (investments- Others)	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP			
(a) Purchase of Fixed Assets			
Capital	3,971,479.00	134,995.00	4,106,474.00
Revenue	354,211.00	23,940.00	378,151.00
(b) Expenditure on Capital Work in Progress	-	-	-
V. Refund of Surplus money/Loans			
(a) To the Government of India	-	-	-
(b) To the State Government	-	-	-
(c) To other providers of Funds	-	-	-
VI. Finance Charges (Interest)			
	-	-	-
VII. Other Payments			
Repayment of Loan to SB A/c	-	-	-
Loans disbursed to employees	4,650.00	164,665.00	169,315.00
Refundable Deposits	-	-	-
Other Payables / Recoverables	11,440,118.00	62,774.00	11,502,892.00
VIII. Closing Balances			
(a) Cash in Hand	280,032.86	45,699.05	325,731.91
(b) Bank Balance			
(I) In Current Accounts	-	-	-
(ii) In Deposit Accounts	-	-	-
(iii) In Savings Accounts	3,109,042.93	103,400.62	3,212,443.55
Total	146,883,731.19	72,130,150.67	219,013,881.86

Sangeet Natak Akademi, New Delhi Consolidated Receipts & Payments Account For The Year Ended 31st March, 2007

(Amount Rs.)

PARTICULARS	CURRENT YEARS (2006-2007)			
	PLAN	NON PLAN	TOTAL	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES				
Interest on Conveyance Advance	-	24,685.00	24,685.00	
Interest on HBA Advance	-	34,800.00	34,800.00	
Interest on Computer Advance	-	-	-	
TOTAL(a)	-	59,485.00	59,485.00	
ANNEXURE 2 - INCOME FROM SALE				
Sale of Prospectus	-	30,295.00	30,295.00	
Sale of Photograph	-	46,724.00	46,724.00	
Sale of Cassettes / Dubbing Charges	-	457,893.00	457,893.00	
Bookshop counter sales	-	890.00	890.00	
Sales of Application Forms	-	-	-	
TOTAL(a)	-	535,802.00	535,802.00	
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION				
Tuition Fee	-	645,200.00	645,200.00	
Admission Fee	-	68,262.00	68,262.00	
Performance Fee	58,178.00	-	58,178.00	
TOTAL(a)	58,178.00	713,462.00	771,640.00	
ANNEXURE 4 --MISCELLANEOUS RECEIPTS				
Miscellaneous Income/ Receipts	34,244.00	37,381.00	71,625.00	
Sale Proceeds of Car	175,900.00	-	175,900.00	
Photocopy Charges	-	10,271.00	10,271.00	
Hostel Receipts	-	14,425.00	14,425.00	
Sponsored Programme	-	280,090.00	280,090.00	
Library Money	-	20,500.00	20,500.00	
Hall Hiring Charges	-	123,000.00	123,000.00	
TOTAL(a)	210,144.00	485,667.00	695,811.00	
ANNEXURE 5 -- LOAN REPAID BY STAFF MEMBERS				
Conveyance Advance	-	112,789.00	112,789.00	
Festival Advance	5,250.00	103,900.00	109,150.00	
Computer Advance	-	44,800.00	44,800.00	
HBA Advance	-	116,856.00	116,856.00	
TOTAL(a)	5,250.00	378,345.00	383,595.00	
ANNEXURE 6 -- REFUNDABLE DEPOSITS				
Security Deposits received during the Year (Net)	-	2,500.00	2,500.00	
Library Membership received during the Year (Net)	-	6,200.00	6,200.00	
Caution Money received during the Year (Net)	-	-	-	
TOTAL(a)	-	8,700.00	8,700.00	
ANNEXURE 7 -- CONTRA RECEIPTS & PAYMENTS				
G I S / G S L I	Receipt	2,592.00	245,601.00	248,193.00
	Payment	(2,592.00)	(245,601.00)	(248,193.00)
Income Tax / TDS	Receipt	961,513.00	636,357.00	1,597,870.00
	Payment	(960,696.00)	(636,357.00)	(1,597,053.00)
LIC	Receipt	-	1,870,425.90	1,870,425.90
	Payment	-	(1,870,425.90)	(1,870,425.90)

PARTICULARS	PREVIOUS YEARS (2005-2006)			
	PLAN	NON PLAN	TOTAL	
ANNEXURE 1 -INTEREST RECEIVED ON LOANS & ADVANCES				
Interest on Conveyance Advance	-	47,025.00	47,025.00	
Interest on HBA Advance	-	42,870.00	42,870.00	
Interest on Computer Advance	-	8,000.00	8,000.00	
TOTAL(a)	-	97,895.00	97,895.00	
ANNEXURE 2 - INCOME FROM SALE				
Sale of Prospectus	-	14,200.00	14,200.00	
Sale of Photograph	-	35,776.00	35,776.00	
Sale of Cassettes / Dubbing Charges	-	18,005.00	18,005.00	
Bookshop counter sales	-	1,584.00	1,584.00	
Sales of Application Forms	-	-	-	
TOTAL(a)	-	69,565.00	69,565.00	
ANNEXURE 3 - INCOME FROM FEE & SUBSCRIPTION				
Tuition Fee	-	540,430.00	540,430.00	
Admission Fee	-	71,682.00	71,682.00	
Performance Fee	93,500.00	-	93,500.00	
TOTAL(a)	93,500.00	612,112.00	705,612.00	
ANNEXURE 4—MISCELLANEOUS RECEIPTS				
Miscellaneous Income/ Receipts	497,041.76	30,315.00	527,356.76	
Sale Proceeds of Car	23,000.00	-	23,000.00	
Photocopy Charges	-	11,074.00	11,074.00	
Hostel Receipts	-	53,290.00	53,290.00	
Sponsored Programme	-	191,784.00	191,784.00	
Library Money	-	12,300.00	12,300.00	
Hall Hiring Charges	-	79,500.00	79,500.00	
TOTAL(a)	520,041.76	378,263.00	898,304.76	
ANNEXURE 5 — LOAN REPAID BY STAFF MEMBERS				
Conveyance Advance	-	132,370.00	132,370.00	
Festival Advance	6,300.00	102,950.00	109,250.00	
Computer Advance	-	55,400.00	55,400.00	
HBA Advance	-	116,906.00	116,906.00	
TOTAL(a)	6,300.00	407,626.00	413,926.00	
ANNEXURE 6—REFUNDABLE DEPOSITS				
Security Deposits received during the Year (Net)	-	2,000.00	2,000.00	
Library Membership received during the Year (Net)	-	4,600.00	4,600.00	
Caution Money received during the Year (Net)	-	600.00	600.00	
TOTAL(a)	-	7,200.00	7,200.00	
ANNEXURE 7—CONTRA RECEIPTS & PAYMENTS				
G I S / G S L I	Receipt	2,592.00	251,605.00	254,197.00
	Payment	(2,592.00)	(251,605.00)	(254,197.00)
Income Tax / TDS	Receipt	931,295.00	419,076.00	1,350,371.00
	Payment	(931,295.00)	(419,076.00)	(1,350,371.00)
LIC	Receipt	-	1,673,174.60	1,673,174.60
	Payment	-	(1,673,174.60)	(1,673,174.60)

G P F	Receipt	185,932.00	9,498,208.00	9,684,140.00
	Payment	(185,932.00)	(9,498,208.00)	(9,684,140.00)
Temporary Transfer	Receipt	15,750,000.00	15,750,000.00	31,500,000.00
	Payment	(15,750,000.00)	(15,750,000.00)	(31,500,000.00)
Professional Tax	Receipt	-	143,170.00	143,170.00
	Payment	-	(143,170.00)	(143,170.00)
SNA/ G P F	Receipt	40,384.00	-	40,384.00
	Payment	(40,384.00)	-	(40,384.00)
ICCR Suspense Account	Receipt	-	-	-
	Payment	-	-	-
GPF Withdrawals (Non refundable)	Receipt	620,000.00	-	620,000.00
	Payment	(620,000.00)	-	(620,000.00)
Sale Tax	Receipt	5,963.00	-	5,963.00
	Payment	(5,963.00)	-	(5,963.00)
Temporary Loan A/c- UCO Bank	Receipt	7,000,000.00	6,000,000.00	13,000,000.00
	Payment	(7,000,000.00)	(6,000,000.00)	(13,000,000.00)
TOTAL(a)		817.00	-	817.00

ANNEXURE 8 -- OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	-	-	-
Advance to Govt. Agencies	-	-	-
CCW AIR Civil / Electrical	103,873.00	-	103,873.00
Advance to staff for Expenses (General)	-	-	-
Advance to Outside parties	-	5,400.00	5,400.00
Other Recoverable / Payable	729,912.00	181,012.00	910,924.00
Undisbursed Honorarium	530.00	-	530.00
CGHS Contribution- Employee's Share	3,520.00	106,030.00	109,550.00
GSLI Final Payment	-	-	-
LTC Advance Adjustment	-	-	-
Advance for expenses	-	-	-
Undisbursed Scholarship	1,050.00	-	1,050.00
Security Deposits Received	-	31,500.00	31,500.00
TOTAL(a)	838,885.00	323,942.00	1,162,827.00

ANNEXURE 9 -- ESTABLISHMENT

ESTABLISHMENT	-	13,467,374.00	13,467,374.00
Pay	269,306.00	11,672,379.00	11,941,685.00
D.P.	133,783.00	5,169,322.00	5,303,105.00
D.A.	114,369.00	4,460,798.00	4,575,167.00
C.C.A.	15,900.00	448,784.00	464,684.00
H R A	120,405.00	4,650,143.00	4,770,548.00
Washing Allowance	1,440.00	11,700.00	13,140.00
Transport Allowance	5,700.00	328,292.00	333,992.00
Overtime Allowance	-	107,383.00	107,383.00
Special Allowance	-	5,940.00	5,940.00
Cycle Allowance	-	480.00	480.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-
Pension	-	6,353,600.00	6,353,600.00
Leave Salary & Pension Contribution	-	33,543.00	33,543.00
Pension Commutation	-	640,339.00	640,339.00
Gratuity	-	750,033.00	750,033.00
BONUS	14,802.00	273,821.00	288,623.00
OTHERS	-	-	-
Reimbursement of Tution fees	480.00	24,480.00	24,960.00
Leave Travel Concession	11,762.00	137,829.00	149,591.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	27,918.00	1,219,579.00	1,247,497.00

G P F	Receipt	202,850.00	9,014,935.00	9,217,785.00
	Payment	(202,850.00)	(9,014,935.00)	(9,217,785.00)
Temporary Transfer	Receipt	13,380,000.00	13,555,000.00	26,935,000.00
	Payment	(13,380,000.00)	(13,555,000.00)	(26,935,000.00)
Professional Tax	Receipt	-	144,390.00	144,390.00
	Payment	-	(144,390.00)	(144,390.00)
SNA/ G P F	Receipt	99,990.00	-	99,990.00
	Payment	(99,990.00)	-	(99,990.00)
ICCR Suspense Account	Receipt	-	-	-
	Payment	-	-	-
GPF Withdrawals (Non refundable)	Receipt	70,000.00	-	70,000.00
	Payment	(70,000.00)	-	(70,000.00)
Sale Tax	Receipt	15,121.00	-	15,121.00
	Payment	(15,121.00)	-	(15,121.00)
Temporary Loan A/c- UCO Bank	Receipt	-	-	-
	Payment	-	-	-
TOTAL(a)		-	-	-

ANNEXURE 8 — OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses towards Award Festivals	-	-	-
Advance to Govt. Agencies	-	-	-
CCW AIR Civil / Electrical	39,661.00	-	39,661.00
Advance to staff for Expenses (General)	-	500.00	500.00
Advance to Outside parties	-	-	-
Other Recoverable / Payable	22,221.00	6,000.00	28,221.00
Undisbursed Honorarium	3,925.00	-	3,925.00
CGHS Contribution- Employee's Share	3,120.00	101,150.00	104,270.00
GSLI Final Payment	-	8,700.00	8,700.00
LTC Advance Adjustment	-	-	-
Advance for expenses	150,500.00	-	150,500.00
Undisbursed Scholarship	5,350.00	-	5,350.00
Security Deposits Received	-	-	-
TOTAL(a)	224,777.00	116,350.00	341,127.00

ANNEXURE 9 — ESTABLISHMENT

ESTABLISHMENT	-	10,222,785.00	10,222,785.00
Pay	-	11,388,157.00	11,388,157.00
D.P.	-	5,285,417.00	5,285,417.00
D.A.	-	3,297,018.00	3,297,018.00
C.C.A.	-	456,347.00	456,347.00
H R A	-	4,739,029.00	4,739,029.00
Washing Allowance	-	12,840.00	12,840.00
Transport Allowance	-	303,229.00	303,229.00
Overtime Allowance	-	101,255.00	101,255.00
Special Allowance	-	12,473.00	12,473.00
Cycle Allowance	-	480.00	480.00
EXPENSES ON RETIREMENT BENEFIT'S	-	1,529,169.00	1,529,169.00
Pension	-	5,543,648.00	5,543,648.00
Leave Salary & Pension Contribution	-	-	-
Pension Commutation	-	563,446.00	563,446.00
Gratuity	-	-	-
BONUS	-	314,623.00	314,623.00
OTHERS	-	-	-
Reimbursement of Tution fees	480.00	30,360.00	30,840.00
Leave Travel Concession	-	200,633.00	200,633.00
Contractual Employees	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	1,189,736.00	1,189,736.00

Fee & Honorarium	520.00	155,870.00	156,390.00
Leave Encashment	-	121,580.00	121,580.00
Contribution to CPF / GPF/ New Pension Scheme	-	53,420.00	53,420.00
Leave Salary Staff	-	-	-
TOTAL(a)	716,385.00	50,086,689.00	50,803,074.00
ANNEXURE 10 --ADMINISTRATIVE EXPENSES			
RENT, RATES AND TAXES			
Telephone Expenses	508,882.00	358,653.00	867,535.00
Electricity & Water Charges	2,380,482.00	-	2,380,482.00
Rent , Rates & Taxes	227,102.00	166,576.00	393,678.00
TOTAL(a)	3,116,466.00	525,229.00	3,641,695.00
OFFICE EXPENSESES :			
Advertisement Expenses	328,173.00	-	328,173.00
Bank Charges	91,062.00	97,283.00	188,345.00
Contingency Hindi Promotion	1,067.00	49,016.00	50,083.00
Contingency (Paid & Staff)	556,474.00	293,189.00	849,663.00
Contingency (Paid & Staff) Rabindra Rangshala	-	-	-
Contingency (Staff Car / Van)	96,371.00	106,997.00	203,368.00
Contingency General	497,634.00	286,167.00	783,801.00
Honorarium	597,420.00	-	597,420.00
Joint Services	-	-	-
Local Conveyance	24,350.00	175,065.00	199,415.00
Overtime	88,664.00	-	-
News Paper & Periodicals	-	16,122.00	16,122.00
Office Expenses	805,810.00	-	805,810.00
Office Security	252,909.00	-	252,909.00
Postage & Telegram	292,449.00	154,453.00	446,902.00
Professional Fee	119,536.00	29,527.00	149,063.00
Repair & Maintenance	76,561.00	3,643.00	80,204.00
Repair of Musical Instruments	64,815.00	-	64,815.00
Repair of Photocopy Machine	78,180.00	49,480.00	127,660.00
Repair, renewals & fittings	94,545.00	64,370.00	158,915.00
Stationery	420,672.00	305,393.00	726,065.00
Transportation Charges	-	-	-
Uniform & Leverages	15,716.00	129,785.00	145,501.00
Short & Excess Recovery	-	-	-
TOTAL(b)	4,502,408.00	1,760,490.00	6,174,234.00
TRAVELLING EXPENSES			
TA / DA to Members	2,583,463.00	508,470.00	3,091,933.00
TA / DA to Staff	198,712.00	-	198,712.00
TOTAL(c)	2,782,175.00	508,470.00	3,290,645.00
OTHERS			
Periodicals & Journals	-	48,966.00	48,966.00
Hostel Maintenance including Hostel Subsidy	830,271.00	-	830,271.00
Hospitality expenses	111,367.00	103,260.00	214,627.00
Advisory Committee Meeting Expenses	-	6,508.00	6,508.00
Maint. of Vehicles & Equipment	81,265.00	-	81,265.00
Maintenance of Hall, Auditorium & Building	-	-	-
Wages/Contract Expenses	-	1,258,337.00	1,258,337.00
Repair & Maintenance (Civil) / Electrical	1,860,673.00	30,974.00	1,891,647.00
Others	-	-	-
- Examination Expenses	-	-	-
TOTAL(d)	2,883,576.00	1,448,045.00	4,331,621.00
GRAND TOTAL(a+b+c+d)	13,284,625.00	4,242,234.00	17,438,195.00

Fee & Honorarium	-	345,070.00	345,070.00
Leave Encashment	-	57,111.00	57,111.00
Contribution to CPF / GPF/ New Pension Scheme	-	15,632.00	15,632.00
Leave Salary Staff	-	-	-
TOTAL(a)	480.00	45,608,458.00	45,608,938.00
ANNEXURE 10—ADMINISTRATIVE EXPENSES			
RENT, RATES AND TAXES			
Telephone Expenses	606,483.00	81,445.00	687,928.00
Electricity & Water Charges	2,181,769.00	-	2,181,769.00
Rent , Rates & Taxes	244,662.00	-	244,662.00
TOTAL(a)	3,032,914.00	81,445.00	3,114,359.00
OFFICE EXPENSES :			
Advertisement Expenses	331,719.00	-	331,719.00
Bank Charges	100,557.90	4,828.00	105,385.90
Contingency Hindi Promotion	48,806.00	3,418.00	52,224.00
Contingency (Paid & Staff)	877,191.00	25,338.00	902,529.00
Contingency (Paid & Staff) Rabindra Rangshala	49,821.00	-	49,821.00
Contingency (Staff Car / Van)	245,022.00	5,854.00	250,876.00
Contingency General	364,413.00	62,890.00	427,303.00
Honorarium	222,870.00	-	222,870.00
Joint Services	245,495.00	-	245,495.00
Local Conveyance	44,371.00	87,067.00	131,438.00
Overtime	-	-	-
News Paper & Periodicals	-	16,493.00	16,493.00
Office Expenses	1,035,082.00	-	1,035,082.00
Office Security	116,842.00	-	116,842.00
Postage & Telegram	423,248.00	7,967.00	431,215.00
Professional Fee	-	134,540.00	134,540.00
Repair & Maintenance	91,731.00	20,329.00	112,060.00
Repair of Musical Instruments	26,814.00	-	26,814.00
Repair of Photocopy Machine	80,254.00	20,233.00	100,487.00
Repair, renewals & fittings	49,857.00	61,822.00	111,679.00
Stationery	482,771.00	47,161.00	529,932.00
Transportation Charges	2,470.00	-	2,470.00
Uniform & Leverages	21,358.00	136,089.00	157,447.00
Short & Excess Recovery	-	(1.00)	(1.00)
TOTAL(b)	4,860,692.90	634,028.00	5,494,720.90
TRAVELLING EXPENSES			
TA / DA to Members	2,060,838.00	124,649.00	2,185,487.00
TA / DA to Staff	214,685.00	13,649.00	228,334.00
TOTAL(c)	2,275,523.00	138,298.00	2,413,821.00
OTHERS			
Periodicals & Journals	-	19,250.00	19,250.00
Hostel Maintenance including Hostel Subsidy	465,138.00	-	465,138.00
Hospitality expenses	70,908.00	72,922.00	143,830.00
Advisory Committee Meeting Expenses	-	-	-
Maint. of Vehicles & Equipment	57,960.00	-	57,960.00
Maintenance of Hall, Auditorium & Building	-	-	-
Wages/Contract Expenses	4,764,261.00	839,136.00	5,603,397.00
Repair & Maintenance (Civil) / Electrical	1,499,362.00	11,951.00	1,511,313.00
Others	-	-	-
- Examination Expenses	-	40,739.00	40,739.00
TOTAL(d)	6,857,629.00	983,998.00	7,841,627.00
GRAND TOTAL(a+b+c+d)	17,026,758.90	1,837,769.00	18,864,527.90

ANNEXURE 11 -- PROMOTION AND DESSEMINATION ACTIVITIES

Organising Music, Dance & Theatre Festival	31,340,252.00	-	31,340,252.00
Sponsorship of Young Talent - "YUVA UTSAV"	5,911,886.00	-	5,911,886.00
Promotion & Preservation of Puppetry	1,396,520.00	-	1,396,520.00
Assistance to Young Theatre Workers	3,686,237.00	-	3,686,237.00
Awards & Fellowships / Scholarship	14,397,730.00	354,572.00	14,752,302.00
Establishment of National Centre for Specialized Training in Music & Dance	6,428,486.00	-	6,428,486.00
Training & Preservation of Traditional Performing Arts	1,089,144.00	-	1,089,144.00
Scheme of Akademi Publication & Research	2,913,543.00	-	2,913,543.00
Documentation Archives, Collection & Dissemination	2,897,726.00	-	2,897,726.00
Golden Jubilee Celebration	-	-	-
Interstate cultural programme / Cultural Shows	1,557,226.00	-	1,557,226.00
Assistance to Playwright in Indian Language	99,434.00	-	99,434.00
Scheme of Assistance & Support to Contemporary Choreographers & Composers	4,632,381.00	-	4,632,381.00
Akademi Museum	62,487.00	-	-
Indo foreign cultural exchange programme	5,315,699.00	-	5,315,699.00
Expenses incurred against additional funds	7,196,823.00	-	-
Student Programme & Examination	338,360.00	-	338,360.00
Visiting Faculty	709,059.00	-	709,059.00
Tour Performance	1,026,998.00	-	1,026,998.00
Foundation Day & Convocation Function	42,935.00	-	42,935.00
Production Cost	779,820.00	-	779,820.00
Peripheral Centre	426,391.00	-	-
TOTAL(d)	92,249,137.00	354,572.00	84,918,008.00

ANNEXURE 12 -- INFRASTRUCTURE AND DEVELOPMENT ACTIVITIES

Computerisation & development of Website	-	-	-
Additional Physical accommodation for Housing Development Activities	-	-	-
a) Meghdoot	2,102,377.00	-	2,102,377.00
b) JNMDA	-	-	-
TOTAL(d)	2,102,377.00	-	2,102,377.00

ANNEXURE 13 -- PURCHASE OF FIXED ASSETS

(A) CAPITAL			
Library Books	223,806.00	115,409.00	339,215.00
Furniture & Office Equipments	542,262.00	258,677.00	800,939.00
Purchase of Technical Equipment & Storage devices for documentation	438,750.00	-	438,750.00
Documentary Film	-	-	-
Akademi Museum	179,480.00	-	179,480.00
Computerization & Development of WEB SITES	735,653.00	278,784.00	1,014,437.00
Light & Sound Equipment	-	-	-
Musical Instruments	72,450.00	4,500.00	76,950.00
Costumes & Ornaments	4,700.00	-	4,700.00
TOTAL(a)	2,197,101.00	657,370.00	2,854,471.00

(B) REVENUE

Library Books	31,101.00	2,244.00	33,345.00
Furniture & Office Equipments	106,605.00	-	106,605.00
Renovation & Modernization of Kathak Hostel	1,483,711.00	-	1,483,711.00
Computerization & Development of WEB SITES	389,339.00	-	389,339.00
TOTAL(b)	2,010,756.00	2,244.00	2,013,000.00

GRAND TOTAL(a+b)	4,207,857.00	659,614.00	4,867,471.00
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ANNEXURE 14 -- LOAN PAID TO STAFF MEMBERS

Conveyance Advance	-	48,240.00	48,240.00
Festival Advance	6,000.00	109,350.00	115,350.00
Computer Advance	-	30,000.00	30,000.00

ANNEXURE 11 — PROMOTION AND DESSEMINATION ACTIVITIES

Organising Music, Dance & Theatre Festival	34,303,038.00	-	34,303,038.00
Sponsorship of Young Talent - "YUVA UTSAV"	7,507,405.00	-	7,507,405.00
Promotion & Preservation of Puppetry	3,085,033.50	-	3,085,033.50
Assistance to Young Theatre Workers	6,474,103.00	-	6,474,103.00
Awards & Fellowships / Scholarship	16,399,335.00	-	16,399,335.00
Establishment of National Centre for Specialized Training in Music & Dance	6,794,734.00	-	6,794,734.00
Training & Preservation of Traditional Performing Arts	840,474.00	-	840,474.00
Scheme of Akademi Publication & Research	1,678,555.00	-	1,678,555.00
Documentation Archives, Collection & Dissemination	3,364,304.00	-	3,364,304.00
Golden Jubilee Celebration	-	-	-
Interstate cultural programme / Cultural Shows	1,733,487.00	-	1,733,487.00
Assistance to Playwright in Indian Language	-	-	-
Scheme of Assistance & Support to Contemporary Choreographers & Composers	95,000.00	-	95,000.00
Akademi Museum	-	-	-
Indo foreign cultural exchange programme	2,234,681.00	-	2,234,681.00
Expenses incurred against additional funds	-	-	-
Student Programme & Examination	259,191.00	-	259,191.00
Visiting Faculty	18,200.00	-	18,200.00
Tour Performance	436,029.00	-	436,029.00
Foundation Day & Convocation Function	10,826.00	-	10,826.00
Production Cost	86,948.00	-	86,948.00
Peripheral Centre	-	-	-
TOTAL(d)	85,321,343.50	-	85,321,343.50

ANNEXURE 12 — INFRASTRUCTURE AND DEVELOPMENT ACTIVITIES

Computerisation & development of Website	-	-	-
Additional Physical accomodation for Housing Development Activities	-	-	-
a) Meghdoot	829,515.00	-	829,515.00
b) JNMDA	-	-	-
TOTAL(d)	829,515.00	-	829,515.00

ANNEXURE 13 — PURCHASE OF FIXED ASSETS**(A) CAPITAL**

Library Books	174,172.00	43,563.00	217,735.00
Furniture & Office Equipments	566,563.00	77,032.00	643,595.00
Purchase of Technical Equipment & Storage devices for documentation	-	-	-
Documentary Film	3,000,000.00	-	3,000,000.00
Akademi Museum	-	-	-
Computerization & Development of WEB SITES	225,104.00	-	225,104.00
Light & Sound Equipment	5,640.00	-	5,640.00
Musical Instruments	-	14,400.00	14,400.00
Costumes & Ornaments	-	-	-
TOTAL(a)	3,971,479.00	134,995.00	4,106,474.00

(B) REVENUE

Library Books	9,475.00	18,118.00	27,593.00
Furniture & Office Equipments	44,629.00	5,822.00	50,451.00
Renovation & Modernization of Kathak Hostel	-	-	-
Computerization & Development of WEB SITES	300,107.00	-	300,107.00
TOTAL(b)	354,211.00	23,940.00	378,151.00
GRAND TOTAL(a+b)	4,325,690.00	158,935.00	4,484,625.00

ANNEXURE 14 — LOAN PAID TO STAFF MEMBERS

Conveyance Advance	-	76,165.00	76,165.00
Festival Advance	4,650.00	88,500.00	93,150.00
Computer Advance	-	-	-

LTC Advance	2,574.00	-	2,574.00
HBA Advance	-	-	-
TOTAL(a)	8,574.00	187,590.00	196,164.00
ANNEXURE 15 -- SECURITY DEPOSITS			
Paid during the year	-	-	-
TOTAL(a)	-	-	-
ANNEXURE 16 -- OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	1,901,260.00	4,920.00	1,906,180.00
Advance to Outside Parties / Government Agencies	1,606,201.00	-	1,606,201.00
Undisbursed Honorarium, Pay etc.	3,925.00	-	3,925.00
Other Recoverables/ Payables	22,101.00	815,454.00	837,555.00
Advance to CCW AIR Civil / Electrical	553,366.00	-	553,366.00
Refund of Licence Fee	-	-	-
TOTAL(a)	4,086,853.00	820,374.00	4,907,227.00

LTC Advance	-	-	-
HBA Advance	-	-	-
TOTAL(a)	4,650.00	164,665.00	169,315.00
ANNEXURE 15 — SECURITY DEPOSITS			
Paid during the year	-	-	-
TOTAL(a)	-	-	-
ANNEXURE 16 — OTHER PAYABLES / RECOVERABLES			
Advance to Staff for Akademi Program & Activities	123,312.00	18,250.00	141,562.00
Advance to Outside Parties / Government Agencies	11,155,162.00	5,400.00	11,160,562.00
Undisbursed Honorarium, Pay etc.	-	-	-
Other Recoverables/ Payables	-	-	-
Advance to CCW AIR Civil / Electrical	161,644.00	-	161,644.00
Refund of Licence Fee	-	39,124.00	39,124.00
TOTAL(a)	11,440,118.00	62,774.00	11,502,892.00

Sangeet Natak Akadami Schedules Forming Part of the Financial Accounts for the Year Ending 31-03-2007

SCHEDULE 24 - SIGNIFICANT ACCOUNTING POLICIES

1 ACCOUNTING CONVENTION

The financial statements are prepared on the basis of historical cost convention, unless otherwise stated and on the basis of generally accepted accounting principles followed in India with accrual method of accounting except stated otherwise.

2 INVESTMENTS

- 2.1. Investments classified as “long term investments” are carried at cost. Provision for decline, other than temporary, is made in carrying cost of such investments.
- 2.2. Investments classified as “Current” is carried at lower of cost and fair value. Provision for shortfall on the value of such investments is made for each investment considered individually and not on a global basis.
- 2.3. Cost includes acquisition expenses like brokerage, transfer stamps.

3 FIXED ASSETS

- 3.1. Fixed assets are stated at cost of acquisition inclusive of inward freight, duties and taxes and incidental and direct expenses related to the acquisition. In respect of projects involving construction, related pre-operational expenses (including interest on loans for specific project prior to its completion), form part of the value of the assets capitalized.
- 3.2. Fixed Assets received by way of non-monetary grants, other than towards the Corpus Fund, are capitalized at values stated, by corresponding credit to capital Reserve.

4 DEPRECIATION

- 4.1 Depreciation is provided on written down value method as per rates specified in the Income-tax Act, 1961.
- 4.2 In respect of additions to/deductions from fixed assets during the year, depreciation is considered on pro-rata basis.

5 MISCELLANEOUS EXPENDITURE

Deferred revenue expenditure is written off over a period of 5 years from the year it is incurred.

6 GOVERNMENT GRANTS/SUBSIDIES

- 6.1 Government grants of the nature of contribution towards capital cost of setting up projects are treated as Capital Reserve.
- 6.2 Government grants/subsidy are accounted on realization basis.

7 FOREIGN CURRENCY TRANSACTIONS

- 7.1 Transactions denominated in foreign currency are accounted at the exchange rate prevailing at the date of the transaction.
- 7.2 Current assets, foreign currency loans and current liabilities are converted at the exchange rate prevailing as at the year end and the resultant gain/loss is adjusted to cost of fixed assets, if the foreign currency liability relates to fixed assets, and in other cases is considered to revenue.

8 RETIREMENT BENEFITS

- 8.1 Gratuity payable on death/retirement and accumulated leave encashment benefit of the employees of the Akademi is on payment basis.

SCHEDULE 25 - NOTES ON ACCOUNTS

1 CONTINGENT LIABILITIES

1.1	Claims against the Akademi not acknowledged as debts -	Rs. Nil (Previous year Rs. NIL)
1.2	In respect of:	
	— Bank guarantees given by/on behalf of the Akademi-	Rs. NIL (Previous year Rs. NIL)
	— Letters of Credit opened by Bank on behalf of the Akademi-	Rs. NIL (Previous year Rs. NIL)
	— Bills discounted with banks -	Rs. NIL (Previous year Rs. NIL)
1.3	Disputed demands in respect of:	
	Income-tax Rs.	NIL (Previous year Rs. NIL)
	Sales-Tax Rs.	NIL (Previous year Rs. NIL)
	Municipal Tax Rs.	NIL (Previous year Rs. NIL)
1.4	In respect of claims from parties for non-execution of orders, but contested by the Akademi Rs.NIL(Previous year Rs. NIL)	

2 CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs.6.75 Crore app. (Previous year Rs.NIL)

3 CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Akademi, the current assets, loans and advances have a value on realization in the ordinary course of business, equal at least to the aggregate amount shown in the Balance Sheet

4 TAXATION

In view of no taxable income under Income-tax Act, 1961, no provision for Income tax has been considered necessary.

5 FOREIGN CURRENCY TRANSACTIONS

5.1	Value of imports calculated on C.I.F. Basis:	
	Purchase of finished goods	NIL (PY NIL)
	Raw Materials & Components (Including in transit)	NIL (PY NIL)
	Capital Goods	NIL (PY NIL)
	Stores, Spares and Consumables	NIL (PY NIL)
5.2	Expenditure in foreign currency:	
a)	Travel	Rs. 17.56 lacs (PY Rs. 1.36)
b)	Remittances and Interest payment to Financial Institutions/Banks in Foreign Currency	NIL
c)	Other expenditure:	
	Commission on sales	NIL
	Legal and Professional Expenses	NIL
	Miscellaneous Expenses	Rs. 30.38 lacs (PY 0.11 Lacs)
5.3	Earnings:	
	Value of exports on FOB basis	NIL (PY NIL)

- 6 The presentation of the financial statements is based upon the prescribed format given by CAG applicable to our Akademi.
- 7 No liability towards Gratuity payable on death/retirement and Accumulated leave encashment benefit to the employees has been made in the books of accounts.
8. During the prior period expenditure under the plan head includes Rs. 11.38 lacs and charged ground rent due upto 31.03.2006 on the basis of available records and adjusted advance of Rs 21 lacs given to Land & Development Office to that extent. Ground rent upto 31.3.2007 has also been provided during this peiod. However final adjustment on this account will be made till the execution of Memorandum of Understanding with the relevant authority.
9. During the priod under audit the Akademi has entered into agreement with outside parties to improve the sale of the akademi's Publication/Journal/CD's etc.
10. During the priod under audit the Kendera has opened & established two Peripheral Centres on rented premises inthe North & South of Delhi. 103 students were admitted in these two centres. The break up of expenditure incurred in these two centres is tabulated below: -

Sl. No.	Nature of Expenses	Amount (Rs.)
1.	Rent of premises	118,333
2.	Pay to contractual Employees	162,470
3.	Other Administrative Expenses	145,588
	Total	426,391

11. During the current year all expensed relating to employees at Rabindra Rangshala have been booked under Plan head in the books of Rabindra Rangshala, though during the previous year. Establishment expenses relating to employees at Rabindra Rangshala were booked under Non-plan head in the books of Sangeet Natak Akademi.
12. The expenditure on maintenance of Rabindra Rangshala pertaining to the period amounting to Rs. 25.59 lacs prior to FY 2002-03 was charged to final expense head at the time of making payment to CCW (Civil & Electrical) AIR. However since FY 2002-03 after suggestion made by the CAG, payment made to CCW (Civil & Electrical) AIR has been showing as advance & debited to final expenses head only after receiving Statement of Expenditure duly approved by the competent authority. Regular efforts are being made to obtain the expenditure statement relating to these previous years so that resultant net income/expenses could be recognized/booked as the case may be as prior period income/expenditure in the books of account of the Rangshala.
13. During the period under review, there has been revision in the pay scale of library staff w.e.f. 01.01.1996, therefore liability f Akademi towards this revision will be provided after quantifyin the actual amount to be paid to the concerned staff.
14. The Department of Culture, Ministry of Tourism & Culture, Govt. of India fund the Sangeet Natak Akademi. The summarised position of the Grants/Financial Assistance for specific purpose received by the Akademi for the year ending 31st March, 2007 is as follows:

S.No.	Particulars	Plan(Rs.)	Non Plan(Rs.)
1.	Unspent balance of Grant at the beginning of the year	33,89,076/-	1,49,100/-
2.	Grants received during the year	8,72,46,502/-	5,39,60,876/-
3.	Grants received during the year for North East Regions	3,44,93,000/-	—
4.	Additional funds Received for :		
	- Kuttiyatam Project	37,50,000/-	
	- Days of Poland in India	70,00,000/-	
	- Rajeev Gandhi Death Anniversary	5,98,475	
5.	Unspent balance of the Grant at the end of the year	76,87.626/-	99,950/-

15. The ownership of the land and building at Rabindra Rangshala does not lie with the Akademi. No depreciation has been provided in respect of these assets.

16. Priced publications stock have been taken at 1/3rd of the sale price and journal stock has been taken at sale price. During the year Priced Publications & Journals worth Rs. 79,116/- have been gifted as complimentary copies.
17. During the year the Akademi has capitalized Library Books worth Rs 24,615/- received as Gifts, which has shown as such in the Schedule of Fixed Assets with the corresponding entry in the Schedule of Earmarked Fund under the head Fixed Assets Fund. No Depreciation has been provided on these gifted books. Where the value of gift has been mentioned notional value of Rs. 1/- has been taken as the value of gift.
18. Grants/Financial Assistance to cultural institutions having similar aims & objectives will be accounted and booked as expenditure on release of grant/financial assistance.
19. Depreciation has not been provided for on Museum Items and Documentary Films. In order to comply with Income tax Rules and Akademi has discontinued its policy relating to provision of 100% depreciation on assets costing Rs. 5000/- or less. Now depreciation on such assets are provided at the rate applicable to the block in which the said assets fall.
20. Figures of the previous year have been regrouped, rearranged and recasted wherever considered necessary.
21. Schedule 1 to 25 and Annexures 1 to 16 are annexed to and form an integral part of the balance sheet as at 31.03.2007 and the Income and Expenditure account for the year ended on that date.

**Compiled on the basis of Books
and vouchers produced before us.
For Sanjay Kumar Aggarwal
Chartered Accountants**

**Sd/-
(Sanjay Kumar)
New Delhi 22nd June, 2007**

**Sd/-
DY. SECRETARY(F & A)**

**Sd/-
SECRETARY**

Sangeet Natak Akademi, New Delhi Consolidated Balance Sheet as at 31st, March 2007 (Plan)

(Amount Rs.)

PARTICULARS	SCHEDULES	CURRENT YEAR (2006-2007)				TOTAL
		SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	11,058,629.23	1,649,449.00	(849,409.50)	(291,122.00)	11,567,546.73
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	20,499,776.71	2,936,870.52	4,364,197.50	4,706,799.33	32,507,644.06
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	15,301,164.16	139,558.00	1,259,193.15	601,672.39	17,301,587.70
TOTAL		46,859,570.10	4,725,877.52	4,773,981.15	5,017,349.72	61,376,778.49
ASSETS						
FIXED ASSETS	8	20,499,776.71	2,936,870.52	4,364,197.50	4,706,799.33	32,507,644.06
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	26,359,793.39	1,789,007.00	409,783.65	310,550.39	28,869,134.43
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		46,859,570.10	4,725,877.52	4,773,981.15	5,017,349.72	61,376,778.49
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULES	PREVIOUS YEAR (2005-2006)				TOTAL
		SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND AND LIABILITIES						
CORPUS FUND	1	12,704,768.23	753,751.00	(714,627.50)	(361,488.00)	12,382,403.73
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	21,539,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	6,377,334.94	503,196.00	1,143,362.15	1,239,634.70	9,263,527.79
TOTAL		40,621,184.88	4,386,128.52	5,247,668.15	5,692,963.03	55,947,944.58
ASSETS						
FIXED ASSETS	8	21,539,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06
INVESTMENTS-FROM EARMARKED/ENDOWMENT FUNDS	9	-	-	-	-	-
INVESTMENTS-OTHERS	10	-	-	-	-	-
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	19,082,103.17	1,256,947.00	428,734.65	878,146.70	21,645,931.52
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		40,621,184.88	4,386,128.52	5,247,668.15	5,692,963.03	55,947,944.58
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

Sangeet Natak Akademi, New Delhi Consolidated Income & Expenditure Account for the Year Ended 31st March 2007 (Plan)

(Amount Rs.)

PARTICULARS	SCHEDULES	CURRENT YEAR (2006-2007)					TOTAL
		SNA	K.KENDRA	JNMDA	R.RANGSHALA		
INCOME							
Income from Sales/Services	12	-	-	-	-	-	-
Grants/Subsidies received	13	119,307,820.94	8,576,402.00	3,579,984.15	2,903,164.70	134,367,371.79	-
Fees/Subscriptions received	14	-	-	58,178.00	-	58,178.00	-
Income from Investments	15	-	-	-	-	-	-
Income from Royalty, Publication etc.	16	-	-	-	-	-	-
Interest Earned	17	301,188.22	-	-	10,969.69	312,157.91	-
Other Income	18	208,619.00	26,319.00	-	49,885.00	284,823.00	-
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	-
TOTAL (A)		119,817,628.16	8,602,721.00	3,638,162.15	2,964,019.39	135,022,530.70	
EXPENDITURE							
Establishment Expenses	20	-	-	-	719,429.00	719,429.00	-
Other Administrative Expenses etc.	21	8,127,985.00	4,230,240.00	1,046,800.00	2,124,658.00	15,529,683.00	-
Expenditure on Grants, Subsidies etc.	22	105,707,267.00	3,430,786.00	2,671,534.00	-	111,809,587.00	-
Interest	23	91,062.00	-	-	-	91,062.00	-
Prior Period Expenses		-	-	-	-	-	-
TOTAL (B)		113,926,314.00	7,661,026.00	3,718,334.00	2,844,087.00	128,149,761.00	
Balance being excess of Income over Expenditure (A-B)		5,891,314.16	941,695.00	(80,171.85)	119,932.39	6,872,769.70	
Transfer to Special Reserve (Specify each)		-	-	-	-	-	-
Transfer to /from General Reserve		-	-	-	-	-	-
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		5,891,314.16	941,695.00	(80,171.85)	119,932.39	6,872,769.70	
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

PARTICULARS	SCHEDULES	CURRENT YEAR (2005-2006)					TOTAL
		SNA	K.KENDRA	JNMDA	R.RANGSHALA		
INCOME							
Income from Sales/Services	12	-	-	-	-	-	-
Grants/Subsidies received	13	112,324,148.58	5,265,793.00	6,712,537.15	2,535,911.49	126,838,390.22	
Fees/Subscriptions received	14	-	-	93,500.00	-	93,500.00	
Income from Investments	15	-	-	-	-	-	
Income from Royalty, Publication etc.	16	-	-	-	-	-	
Interest Earned	17	-	-	-	4,623.21	4,623.21	
Other Income	18	622,811.76	-	-	70.00	622,881.76	
Increase/(decrease) in stock of Finished goods and work in progress	19	-	-	-	-	-	
TOTAL (A)		112,946,960.34	5,265,793.00	6,806,037.15	2,540,604.70	127,559,395.19	
EXPENDITURE							
Establishment Expenses	20	-	-	-	-	-	
Other Administrative Expenses etc.	21	7,113,684.90	2,225,899.00	6,051,692.00	2,072,654.00	17,463,929.90	
Expenditure on Grants, Subsidies etc.	22	90,513,251.50	3,356,481.00	692,134.00	-	94,561,866.50	
Interest	23	100,257.90	-	-	300.00	100,557.90	
Prior Period Expenses		-	130,830.00	-	-	130,830.00	
TOTAL (B)		97,727,194.30	5,713,210.00	6,743,826.00	2,072,954.00	112,257,184.30	
Balance being excess of Income over Expenditure (A-B)		15,219,766.04	(447,417.00)	62,211.15	467,650.70	15,302,210.89	
Transfer to Special Reserve (Specify each)		-	-	-	-	-	
Transfer to /from General Reserve		-	-	-	-	-	
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		15,219,766.04	(447,417.00)	62,211.15	467,650.70	15,302,210.89	
SIGNIFICANT ACCOUNTING POLICIES	24						
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25						

**Sangeet Natak Akademi, New Delhi Annexures forming part
to Schedules of Consolidated Balance Sheet as
at 31 March, 2007 (Plan)**

SCHEDULE-1

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	12,704,768.23	753,751.00	(714,627.50)	(361,488.00)	12,382,403.73
Add : Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	5,891,314.16	941,695.00	(80,171.85)	119,932.39	6,872,769.70
Less : Unspent balance for the grant at the year end	(7,537,453.16)	(45,997.00)	(54,610.15)	(49,566.39)	(7,687,626.70)
Less: Transfer to Fixed Assets Fund for Land	-	-	-	-	-
	11,058,629.23	1,649,449.00	(849,409.50)	(291,122.00)	11,567,546.73

SCHEDULE-2

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	963,242.23	2,388,063.00	(703,277.50)	(316,274.00)	2,331,753.73
Add : Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	15,320,023.94	(447,417.00)	62,211.15	467,950.70	15,402,768.79
Less : Unspent balance for the grant at the year end	(2,753,497.94)	(48,852.00)	(73,561.15)	(513,164.70)	(3,389,075.79)
Less: Transfer to Fixed Assets Fund for Land	(825,000.00)	(1,138,043.00)	-	-	(1,963,043.00)
	12,704,768.23	753,751.00	(714,627.50)	(361,488.00)	12,382,403.73

SCHEDULE-2

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-3

(Amount Rs.)

PARTICULARS	Fixed Assets Fund				TOTAL CURRENT YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	21,539,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	-	-	-	-	-
- New Purchases	1,878,269.00	72,450.00	83,577.00	-	2,034,296.00
Total (b)	1,878,269.00	72,450.00	83,577.00	-	2,034,296.00
TOTAL (a+b)	23,417,350.71	3,201,631.52	4,902,510.50	4,814,816.33	36,336,309.06
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	253,190.00	-	-	-	253,190.00
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	2,664,384.00	264,761.00	538,313.00	108,017.00	3,575,475.00
-Others	-	-	-	-	-
Total	2,917,574.00	264,761.00	538,313.00	108,017.00	3,828,665.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	2,917,574.00	264,761.00	538,313.00	108,017.00	3,828,665.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	20,499,776.71	2,936,870.52	4,364,197.50	4,706,799.33	32,507,644.06

SCHEDULE-3

(Amount Rs.)

PARTICULARS	Fixed Assets Fund				TOTAL PREVIOUS YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	20,081,875.51	1,972,392.52	5,033,117.50	4,940,086.33	32,027,471.86
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition /Transfer From Capital Fund	842,280.00	1,138,043.00	-	-	1,980,323.00
- New Purchases	3,571,124.00	250,205.00	374,770.00	-	4,196,099.00
Total (b)	4,413,404.00	1,388,248.00	374,770.00	-	6,176,422.00
TOTAL (a+b)	24,495,279.51	3,360,640.52	5,407,887.50	4,940,086.33	38,203,893.86
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Loss on sale of Car (Gross)	112,130.80	-	-	-	112,130.80
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	2,844,067.00	231,459.00	588,954.00	125,270.00	3,789,750.00
-Others	-	-	-	-	-
Total	2,956,197.80	231,459.00	588,954.00	125,270.00	3,901,880.80
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total -	-	-	-	-	-
TOTAL (c)	2,956,197.80	231,459.00	588,954.00	125,270.00	3,901,880.80
NET BALANCE					
AS AT THE YEAR-END (a+b-c)	21,539,081.71	3,129,181.52	4,818,933.50	4,814,816.33	34,302,013.06

SCHEDULE-4

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-4

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-7

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	60,000.00	-	-	-	60,000.00
Caution Money Deposits	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	817.00	-	-	817.00
6. Other current Liabilities					
Undisbursed Honorarium	4,820.00	-	-	-	4,820.00
Sundry Outstanding liabilities	7,298,035.00	92,744.00	-	552,106.00	7,942,885.00
Other Payable & Recoverable	400,856.00	-	1,204,583.00	-	1,605,439.00
7. Unspent balance of the grant at the end of the year	7,537,453.16	45,997.00	54,610.15	49,566.39	7,687,626.70
TOTAL (A)	15,301,164.16	139,558.00	1,259,193.15	601,672.39	17,301,587.70
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	15,301,164.16	139,558.00	1,259,193.15	601,672.39	17,301,587.70

SCHEDULE-7

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	60,000.00	-	-	-	60,000.00
Caution Money Deposits	-	-	-	-	-
Library Membership Deposits	-	-	-	-	-
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Undisbursed Honorarium	4,290.00	-	-	-	4,290.00
Sundry Outstanding liabilities	3,559,547.00	454,344.00	-	713,113.00	4,727,004.00
Other Payable & Recoverable	-	-	1,069,801.00	13,357.00	1,083,158.00
7. Unspent balance of the grant at the end of the year	2,753,497.94	48,852.00	73,561.15	513,164.70	3,389,075.79
TOTAL (A)	6,377,334.94	503,196.00	1,143,362.15	1,239,634.70	9,263,527.79
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	6,377,334.94	503,196.00	1,143,362.15	1,239,634.70	9,263,527.79

Sangeet Natak Akademi, New Delhi Schedules of Fixed Assets Forming Part of Balance Sheet as at 31 March, 2007

(Amount Rs.)

GROSS BLOCK					
Sl. No. DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end
SNA					
1. Furniture & Office Equipments	10%	5,677,454.19	365,109.00	-	6,042,563.19
2. Filming & Recording Applicances	15%	21,058,242.51	-	-	21,058,242.51
3. Tapes, Discs , Gramophone Records Slides & Video Cassettes	15%	3,840,428.63	-	-	3,840,428.63
4. Purchase of Technical Equipments & Storage Devices	15%	749,450.00	438,750.00	-	1,188,200.00
5. Museum items	10%	645,370.43	179,480.00	-	824,850.43
6. Libarary Books Libarary Books (Free Gifts)	10%	2,613,492.56 17,280.00	134,662.00 24,615.00	-	2,748,154.56 41,895.00
7. Van	20%	308,202.00	-	-	308,202.00
8. Documentary Films		3,632,475.08	-	-	3,632,475.08
9. Air-Conditioners	15%	2,344,851.00	-	623,000.00	1,721,851.00
10. EBABX - Electronic Telephone	15%	181,011.70	-	-	181,011.70
11. Computers	60%	4,240,699.00	662,955.00	-	4,903,654.00
12. Computers Peripherals	15%	-	72,698.00	-	72,698.00
13. Light & Sound Equipments	15%	952,876.00	-	-	952,876.00
14. Televisions	15%	63,950.00	-	-	63,950.00
15. Car	15%	-	-	-	-
16. Fire Safety Equipments	15%	348,696.00	-	-	348,696.00
TOTAL		46,674,479.10	1,878,269.00	623,000.00	47,929,748.10
PREVIOUS YEAR		42,551,580.10	4,413,404.00	290,505.00	46,674,479.10
KATHAK KENDRA					
1. Furniture & Office Equipments	10%	1,657,074.84	-	-	1,657,074.84
2. Filming & Recording Applicances	15%	32,751.01	-	-	32,751.01
3. Tapes, Discs & Films	15%	3,247.72	-	-	3,247.72
4. Musical Instruments	15%	147,779.58	72,450.00	-	220,229.58
5. Costumes & Artificial Jewellery	15%	186,985.58	-	-	186,985.58
6. Light & Sound Equipments	15%	84,242.41	-	-	84,242.41
7. Equipments Documentation	15%	215,979.10	-	-	215,979.10
8. Construction of Kathak Hall	10%	468,400.00	-	-	468,400.00
9. Construction of Two Sheds	10%	410,300.00	-	-	410,300.00
10. Computer	60%	212,626.00	-	-	212,626.00
11. Leasehold Land		1,138,043.00	-	-	1,138,043.00
TOTAL(a)		4,557,429.24	72,450.00	-	4,629,879.24
PREVIOUS YEAR		3,169,181.24	1,388,248.00	-	4,557,429.24
JNMD					
1. Furniture & Office Equipments	10%	2,087,078.52	78,877.00	-	2,165,955.52
2. Transformer	15%	17,000.00	-	-	17,000.00
3. Staff Van	15%	99,255.51	-	-	99,255.51
4. Costumes & Ornaments	15%	269,100.00	4,700.00	-	273,800.00
5. Light & Sound Equipment	15%	311,049.18	-	-	311,049.18
6. Construction of Temporary Garrage	100%	3,635.00	-	-	3,635.00
7. Musical Instrument	15%	159,406.00	-	-	159,406.00

SCHEDULE-8

(Amount Rs.)

Sl. No. DESCRIPTION	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous-year-end
SNA						
	2,268,405.27	363,658.00	-	2,632,063.27	3,410,499.92	3,409,048.92
	13,506,888.45	1,132,703.00	-	14,639,591.45	6,418,651.06	7,551,354.06
	2,463,274.81	206,573.00	-	2,669,847.81	1,170,580.82	1,377,153.82
	179,175.25	103,752.00	-	282,927.25	905,272.75	570,274.75
	171,300.68	49,881.00	-	221,181.68	603,668.75	474,069.75
	727,462.01	190,876.00	-	918,338.01	1,829,816.55	1,886,030.55
	-	-	-	-	41,895.00	17,280.00
	204,184.28	20,804.00	-	224,988.28	83,213.72	104,017.72
	-	-	-	-	3,632,475.08	3,632,475.08
	973,951.92	167,656.00	369,810.00	771,797.92	950,053.08	1,370,899.08
	116,102.39	9,736.00	-	125,838.39	55,173.31	64,909.31
	3,829,807.81	316,330.00	-	4,146,137.81	757,516.19	410,891.19
	-	1,813.00	-	1,813.00	70,885.00	-
	503,502.92	67,406.00	-	570,908.92	381,967.08	449,373.08
	26,302.89	5,647.00	-	31,949.89	32,000.11	37,647.11
	-	-	-	-	-	-
	165,038.71	27,549.00	-	192,587.71	156,108.29	183,657.29
	25,135,397.39	2,664,384.00	369,810.00	27,429,971.39	20,499,776.71	21,539,081.71
	22,469,704.59	2,844,067.00	178,374.21	25,135,397.39	21,539,081.71	20,081,875.51
	658,549.20	99,853.00	-	758,402.20	898,672.64	998,525.64
	21,007.18	1,762.00	-	22,769.18	9,981.83	11,743.83
	2,083.59	175.00	-	2,258.59	989.13	1,164.13
	43,780.77	18,244.00	-	62,024.77	158,204.81	103,998.81
	89,378.06	14,641.00	-	104,019.06	82,966.52	97,607.52
	54,033.64	4,531.00	-	58,564.64	25,677.77	30,208.77
	138,376.98	11,640.00	-	150,016.98	65,962.13	77,602.13
	161,082.40	30,732.00	-	191,814.40	276,585.60	307,317.60
	141,102.30	26,920.00	-	168,022.30	242,277.70	269,197.70
	118,853.60	56,263.00	-	175,116.60	37,509.40	93,772.40
	-	-	-	-	1,138,043.00	1,138,043.00
	1,428,247.72	264,761.00	-	1,693,008.72	2,936,870.52	3,129,181.52
	1,196,788.72	231,459.00	-	1,428,247.72	3,129,181.52	1,972,392.52
	635,497.38	147,250.00	-	782,747.38	1,383,208.14	1,451,581.14
	10,904.13	914.00	-	11,818.13	5,181.87	6,095.87
	63,663.10	5,339.00	-	69,002.10	30,253.41	35,592.41
	128,627.95	21,074.00	-	149,701.95	124,098.05	140,472.05
	187,425.46	18,544.00	-	205,969.46	105,079.72	123,623.72
	187,425.46	18,544.00	-	205,969.46	105,079.72	123,623.72
	3,635.00	-	-	3,635.00	-	-

8. Construction of Mandap	10%	129,583.99	-	-	129,583.99
9. Construction of Classroom	10%	449,400.00	-	-	449,400.00
10. Addition of Mandap	10%	29,550.00	-	-	29,550.00
11. Telex Machine	15%	14,950.00	-	-	14,950.00
12. Ambassador Car (Office)	15%	180,311.00	-	-	180,311.00
13. Tech. Equipment (Documentation)	15%	150,173.00	-	-	150,173.00
14. Typing Machine	15%	7,593.00	-	-	7,593.00
15. Fax Machine	15%	83,023.00	-	-	83,023.00
16. Photo copy Machine	15%	531,460.00	-	-	531,460.00
17. Generator	15%	79,900.00	-	-	79,900.00
18. Electric Type writer	15%	29,240.00	-	-	29,240.00
19. Construction of Rehearsal Hall	10%	2,263,132.00	-	-	2,263,132.00
20. Cycle Shed	10%	440,980.00	-	-	440,980.00
21. Office Car	15%	406,139.00	-	-	406,139.00
TOTAL(a)		7,741,959.20	83,577.00	-	7,825,536.20
PREVIOUS YEAR		7,367,189.20	374,770.00	-	7,741,959.20
RABINDRA RANGSHALA					
1. Land & Building		4,002,546.00	-	-	4,002,546.00
2. Furniture & Office Equipments	10%	504,691.00	-	-	504,691.00
3. Generator	15%	30,000.00	-	-	30,000.00
4. Electrical Installations & Fittings	15%	1,464,153.00	-	-	1,464,153.00
TOTAL		6,001,390.00	-	-	6,001,390.00
PREVIOUS YEAR		6,001,390.00	-	-	6,001,390.00
GRAND TOTAL(a+b)		64,975,257.54	2,034,296.00	623,000.00	66,386,553.54
PREVIOUS YEAR		59,089,340.54	6,176,422.00	290,505.00	64,975,257.54

101,137.48	8,740.00	-	109,877.48	49,528.52	58,268.52
44,564.26	8,502.00	-	53,066.26	76,517.73	85,019.73
154,548.40	29,485.00	-	184,033.40	265,366.60	294,851.60
10,162.05	1,939.00	-	12,101.05	17,448.95	19,387.95
9,588.97	804.00	-	10,392.97	4,557.03	5,361.03
115,652.30	9,699.00	-	125,351.30	54,959.70	64,658.70
96,321.77	8,078.00	-	104,399.77	45,773.23	53,851.23
4,869.71	408.00	-	5,277.71	2,315.29	2,723.29
53,251.67	4,466.00	-	57,717.67	25,305.33	29,771.33
150,175.80	57,193.00	-	207,368.80	324,091.20	381,284.20
51,248.19	4,298.00	-	55,546.19	24,353.81	28,651.81
18,754.38	1,573.00	-	20,327.38	8,912.62	10,485.62
778,290.77	148,484.00	-	926,774.77	1,336,357.23	1,484,841.23
44,206.82	39,677.00	-	83,883.82	357,096.18	396,773.18
260,500.11	21,846.00	-	282,346.11	123,792.89	145,638.89
2,923,025.70	538,313.00	-	3,461,338.70	4,364,197.50	4,818,933.50
2,334,071.70	588,954.00	-	2,923,025.70	4,818,933.50	5,033,117.50
-	-	-	-	4,002,546.00	4,002,546.00
228,215.46	27,648.00	-	255,863.46	248,827.54	276,475.54
19,241.75	1,614.00	-	20,855.75	9,144.25	10,758.25
939,116.46	78,755.00	-	1,017,871.46	446,281.54	525,036.54
1,186,573.67	108,017.00	-	1,294,590.67	4,706,799.33	4,814,816.33
1,061,303.67	125,270.00	-	1,186,573.67	4,814,816.33	4,940,086.33
30,673,244.48	3,575,475.00	369,810.00	33,878,909.48	32,507,644.06	34,302,013.06
27,061,868.68	3,789,750.00	178,374.21	30,673,244.47	34,302,013.07	32,027,471.86

**Sangeet Natak Akademi, New Delhi Annexures Forming
Part to Schedules of Consolidated Balance Sheet
as at 31-03-2007 (Plan)**

SCHEDULE-9

(Amount Rs.)

PARTICULARS			CURRENT YEAR (2006-2007)		TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others					
- FDR's with State Bank of India, New Delhi	-	-	-	-	-
- FDR's with Uco Bank, New Delhi (Artist Welfare Fund)	-	-	-	-	-
- FDR's with State Bank of India, Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-10

(Amount Rs.)

PARTICULARS			CURRENT YEAR (2006-2007)		TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-9

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others					
- FDR's with State Bank of India, New Delhi	-	-	-	-	-
- FDR's with Uco Bank, New Delhi (Artist Welfare Fund)	-	-	-	-	-
- FDR's with State Bank of India, Imphal	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-10

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others (to be specified)	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-11

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	-	-	-	-	-
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	252,714.86	40,838.00	47,667.00	3,970.00	345,189.86
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	7,284,738.30	5,159.00	6,943.15	45,596.39	7,342,436.84
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	7,537,453.16	45,997.00	54,610.15	49,566.39	7,687,626.70

SCHEDULE-11

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	-	-	-	-	-
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	203,682.86	23,029.00	45,874.00	7,447.00	280,032.86
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	2,549,815.08	25,823.00	27,687.15	505,717.70	3,109,042.93
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	2,753,497.94	48,852.00	73,561.15	513,164.70	3,389,075.79

SCHEDULE-11A

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	-	-	(5,190.00)	750.00	(4,440.00)
Conveyance Advances	-	-	26,088.00	-	26,088.00
House Building Advances	-	90,000.00	130,614.00	-	220,614.00
Computer Advances	-	-	200,000.00	-	200,000.00
LTC Advances	-	-	-	2,574.00	2,574.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other					
Advance to Staff	-	-	-	-	-
Advance to Outside Parties	-	-	-	-	-
Students Mess Advances	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	13,103,305.00	874,967.00	-	-	13,978,272.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	2,240,818.00	-	-	-	2,240,818.00
Advance to Outside Parties	3,251,899.23	224,677.00	-	-	3,476,576.23
Security Deposit	213,650.00	-	-	5,000.00	218,650.00
Other Recoverable / Payable	6,070.00	-	3,661.50	-	9,731.50
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	553,366.00	-	252,660.00	806,026.00
TDS Recoverable	6,598.00	-	-	-	6,598.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	18,822,340.23	1,743,010.00	355,173.50	260,984.00	21,181,507.73
TOTAL (A+B)	26,359,793.39	1,789,007.00	409,783.65	310,550.39	28,869,134.43

SCHEDULE-11A

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	-	-	(5,190.00)	-	(5,190.00)
Conveyance Advances	-	-	26,088.00	-	26,088.00
House Building Advances	-	90,000.00	130,614.00	-	220,614.00
Computer Advances	-	-	200,000.00	-	200,000.00
LTC Advances	-	-	-	-	-
b) Other Entities engaged in activities/objectives similar to that of the Entity					
	-	-	-	-	-
c) Other					
Advance to Staff	-	-	-	-	-
Advance to Outside Parties	-	-	-	-	-
Students Mess Advances	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	13,103,305.00	903,418.00	-	-	14,006,723.00
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	339,558.00	-	-	-	339,558.00
Advance to Outside Parties	1,645,698.23	214,677.00	-	-	1,860,375.23
Security Deposit	213,650.00	-	-	5,000.00	218,650.00
Other Recoverable / Payable	201,394.00	-	3,661.50	3,449.00	208,504.50
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	825,000.00	-	-	356,533.00	1,181,533.00
TDS Recoverable	-	-	-	-	-
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(b)Non Plan A/c	-	-	-	-	-
TOTAL(B)	16,328,605.23	1,208,095.00	355,173.50	364,982.00	18,256,855.73
TOTAL (A+B)	19,082,103.17	1,256,947.00	428,734.65	878,146.70	21,645,931.52

Sangeet Natak Akademi, New Delhi Schedules Forming Part of Consolidated Income & Expenditure Account for the Year Ended on 31 March, 2007 (Plan)

SCHEDULE-12

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	-	-	-
Sales of Prospectus	-	-	-	-	-
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-13

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
DOC, Ministry of Tourism & Culture	87,246,502.00	-	-	-	87,246,502.00
DOC, Ministry of Tourism & Culture (NE Grant)	34,493,000.00	-	-	-	34,493,000.00
Less : Grants disbursed by SNA to it's Constituents Units	(14,580,000.00)	-	-	-	(14,580,000.00)
	107,159,502.00	-	-	-	107,159,502.00
Additional Funds Received from DOC,Min of T&C	-	-	-	-	-
Kuttiyatam Project (Margi)	3,750,000.00				3,750,000.00
Days of Poland in India	7,000,000.00				7,000,000.00
Rajeev Gandhi Death Anniversary	498,475.00				498,475.00
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others — Sangeet Natak Akademi	-	8,600,000.00	3,590,000.00	2,390,000.00	14,580,000.00
Add: Unspent balance at the beginging of the year	2,753,497.94	48,852.00	73,561.15	513,164.70	3,389,075.79
Less: Grants Capitalised during the year	(1,853,654.00)	(72,450.00)	(83,577.00)	-	(2,009,681.00)
Add: Grant capitalized in previous year now returnable	-	-	-	-	-
TOTAL	119,307,820.94	8,576,402.00	3,579,984.15	2,903,164.70	134,367,371.79

SCHEDULE-12

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	-	-	-
Sales of Prospectus	-	-	-	-	-
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-13

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
DOC, Ministry of Tourism & Culture	95,000,000.00	-	-	-	95,000,000.00
DOC, Ministry of Tourism & Culture (NE Grant)	26,790,000.00	-	-	-	26,790,000.00
Less : Grants disbursed by SNA to it's Constituents Units	(15,000,000.00)	-	-	-	(15,000,000.00)
	106,790,000.00	-	-	-	106,790,000.00
Additional Funds Received from DOC,Min of T&C	-	-	-	-	-
Kuttiyatam Project (Margi)	-	-	-	-	-
Days of Poland in India	-	-	-	-	-
Rajeev Gandhi Death Anniversary	-	-	-	-	-
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others — Sangeet Natak Akademi	-	5,500,000.00	7,000,000.00	2,500,000.00	15,000,000.00
Add: Unspent balance at the beginging of the year	9,105,272.58	15,998.00	87,307.15	35,911.49	9,244,489.22
Less: Grants Capitalised during the year	(3,571,124.00)	(250,205.00)	(374,770.00)	-	(4,196,099.00)
Add: Grant capitalized in previous year now returnable	-	-	-	-	-
TOTAL	112,324,148.58	5,265,793.00	6,712,537.15	2,535,911.49	126,838,390.22

SCHEDULE-14

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others – Admission Fees	-	-	-	-	-
Tuition fees	-	-	-	-	-
Sponsored Programme	-	-	-	-	-
Performance Fees	-	-	58,178.00	-	58,178.00
TOTAL	-	-	58,178.00	-	58,178.00

SCHEDULE-15

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest – a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends	-	-	-	-	-
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others – Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Investment Others

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest – a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends	-	-	-	-	-
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others – Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SCHEDULE-14

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others – Admission Fees	-	-	-	-	-
Tuition fees	-	-	-	-	-
Sponsored Programme	-	-	-	-	-
Performance Fees	-	-	93,500.00	-	93,500.00
TOTAL	-	-	93,500.00	-	93,500.00

SCHEDULE-15

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest – a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends	-	-	-	-	-
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others – Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Investment Others

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest – a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends	-	-	-	-	-
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others – Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SCHEDULE-16

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1 Income from Royalty	-	-	-	-	-
2 Income from Publication	-	-	-	-	-
3 Others					
Publication Sales	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-17

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	265,104.00	-	-	-	265,104.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	36,084.22	-	-	10,969.69	47,053.91
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	-	-	-	-	-
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	301,188.22	-	-	10,969.69	312,157.91

SCHEDULE-16

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1 Income from Royalty	-	-	-	-	-
2 Income from Publication	-	-	-	-	-
3 Others					
Publication Sales	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-17

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	-	-	-	4,623.21	4,623.21
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	-	-	-	-	-
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	-	-	-	4,623.21	4,623.21

SCHEDULE-18

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	-	-	-	-	-
Sale of unserviceable material (Fixed Assets)	175,900.00	-	-	-	175,900.00
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	32,719.00	1,525.00	-	-	34,244.00
Provision Written Back	-	24,794.00	-	49,885.00	74,679.00
TOTAL	208,619.00	26,319.00	-	49,885.00	284,823.00

SCHEDULE-19

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SCHEDULE-18

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
1 Proceed on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost	23,000.00	-	-	-	23,000.00
Sale of unserviceable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Miscellaneous Receipts	496,971.76	-	-	70.00	497,041.76
Provision Written Back	102,840.00	-	-	-	102,840.00
TOTAL	622,811.76	-	-	70.00	622,881.76

SCHEDULE-19

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SCHEDULE-20

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	-	-	-	666,987.00	666,987.00
b) Bonus	-	-	-	14,802.00	14,802.00
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	-
g) Other	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	960.00	960.00
Leave Travel Concession	-	-	-	11,762.00	11,762.00
Travelling to staff	-	-	-	-	-
Contractual Employees	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	24,398.00	24,398.00
Fee & Honorarium	-	-	-	520.00	520.00
Leave Encashment	-	-	-	-	-
Others	-	-	-	-	-
TOTAL	-	-	-	719,429.00	719,429.00

SCHEDULE-21

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	1,148,706.00	1,300,124.00	46,805.00	373,495.00	2,869,130.00
b) Office expenses	3,999,995.00	624,609.00	805,810.00	23,246.00	5,453,660.00
c) Travelling & Conveyance Expenses	2,730,211.00	-	50,120.00	-	2,780,331.00
d) Furniture & office equipment revenue nature	106,605.00	-	-	-	106,605.00
e) Legal expenses	-	-	62,800.00	-	62,800.00
f) Audit & Accounts fees	-	-	-	-	-
g) Periodicals & Journals	31,101.00	-	-	-	31,101.00
h) Hostel Maintenance	-	821,796.00	-	-	821,796.00
i) Maint. of Vehicles & Equipment	-	-	81,265.00	-	81,265.00
j) Maintenance of Hall,Auditorium & Building	-	1,483,711.00	-	-	1,483,711.00
k) Wages/Contract Expenses	-	-	-	-	-
l) Hospitality Expenses	111,367.00	-	-	-	111,367.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	1,727,917.00	1,727,917.00
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL	8,127,985.00	4,230,240.00	1,046,800.00	2,124,658.00	15,529,683.00

SCHEDULE-20

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	-	-	-	-	-
b) Bonus	-	-	-	-	-
c) Contribution to Provident Fund	-	-	-	-	-
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	-	-	-	-	-
g) Other	-	-	-	-	-
Reimbursement of Tution fees	-	-	-	-	-
Leave Travel Concession	-	-	-	-	-
Travelling to staff	-	-	-	-	-
Contractual Employees	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Fee & Honorarium	-	-	-	-	-
Leave Encashment	-	-	-	-	-
Others	-	-	-	-	-
TOTAL	-	-	-	-	-

SCHEDULE-21

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	1,489,625.00	1,284,176.00	90,834.00	357,799.00	3,222,434.00
b) Office expenses	3,427,428.90	376,663.00	1,041,082.00	33,332.00	4,878,505.90
c) Travelling & Conveyance Expenses	2,129,777.00	79,635.00	67,955.00	-	2,277,367.00
d) Furniture & office equipment revenue nature	44,629.00	-	-	-	44,629.00
e) Legal expenses	12,750.00	-	15,600.00	-	28,350.00
f) Audit & Accounts fees	-	-	14,000.00	-	14,000.00
g) Periodicals & Journals	9,475.00	-	-	-	9,475.00
h) Hostel Maintenance	-	477,883.00	-	-	477,883.00
i) Maint. of Vehicles & Equipment	-	-	57,960.00	-	57,960.00
j) Maintenance of Hall,Auditorium & Building	-	7,542.00	-	-	7,542.00
k) Wages/Contract Expenses	-	-	4,764,261.00	-	4,764,261.00
l) Hospitality Expenses	-	-	-	-	-
m) Repair & Maintenance (CCW, AIR)	-	-	-	1,681,523.00	1,681,523.00
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL	7,113,684.90	2,225,899.00	6,051,692.00	2,072,654.00	17,463,929.90

SCHEDULE-22

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) -Grants Given to Institutions/Organisation	13,151,250.00	-	-	-	13,151,250.00
-Artist Aid Fund	245,000.00	-	-	-	245,000.00
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities	89,865,567.00	3,430,786.00	2,671,534.00	-	95,967,887.00
d) Infrastructure & Development Activities	2,445,450.00	-	-	-	2,445,450.00
TOTAL	105,707,267.00	3,430,786.00	2,671,534.00	-	111,809,587.00

SCHEDULE-23

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	91,062.00	-	-	-	91,062.00
c) Others (specify)	-	-	-	-	-
TOTAL	91,062.00	-	-	-	91,062.00

SCHEDULE-22

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation	8,928,750.00	-	-	-	8,928,750.00
- Artist Aid Fund	350,000.00	-	-	-	350,000.00
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities	80,100,019.50	3,356,481.00	692,134.00	-	84148634.50
d) Infrastructure & Development Activities	1,134,482.00	#REF!	#REF!	-	1134482.00
TOTAL	90,513,251.50	3356481.00	692134.00	-	94561866.50

SCHEDULE-23

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	100,257.90	-	-	300.00	100,557.90
c) Others (specify)	-	-	-	-	-
TOTAL	100,257.90	-	-	300.00	100,557.90

Sangeet Natak Akademi, New Delhi Consolidated Receipts & Payments Account for the Year Ended 31st March, 2007 (Plan)

(Amount Rs.)

RECEIPTS	ANNEXURE	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		203,682.86	23,029.00	45,874.00	7,447.00	280,032.86
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		2,549,815.08	25,823.00	27,687.15	505,717.70	3,109,042.93
II. Grants Received						
(a) From Government of India						
DOC, Ministry of Tourism & Culture		87,246,502.00	-	-	-	87,246,502.00
DOC, Ministry of Tourism & Culture (NE)		34,493,000.00	-	-	-	34,493,000.00
Additional Funds Received from DOC, Ministry of T&C						
-Koodiattam Project		3,750,000.00	-	-	-	3,750,000.00
-Days of Poland in India		7,000,000.00				7,000,000.00
-Rajeev Gandhi Death Anniversary		498,475.00	-	-	-	498,475.00
(b) From State Government		-	-	-	-	-
(c) From Other Sources - Sangeet Natak Akademi		-	8,600,000.00	3,590,000.00	2,390,000.00	14,580,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		301,188.22	-	-	10,969.69	312,157.91
(b) Loans, Advances etc.	"1"	-	-	-	-	-
V Other Income						
(a) Income from Sale		-	-	-	-	-
(b) Income from Fees & Subscription	"2"	-	-	58,178.00	-	58,178.00
(c) Miscellaneous Income / Receipts	"3"	208,619.00	1,525.00	-	-	210,144.00
(d) Income From Royalty & Publications		-	-	-	-	-
VI. Any other receipts						
(a) Loans repaid by Staff members	"4"	-	-	-	5,250.00	5,250.00
(b) National School of Drama- A/c Electricity Charges		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"5"	-	-	-	-	-
(d) Contra Receipts & Payments	"6"	-	817.00	-	-	817.00
(e) Other Recoverables / Payables	"7"	596,710.00	-	134,782.00	107,393.00	838,885.00
Total		136,847,992.16	8,651,194.00	3,856,521.15	3,026,777.39	152,382,484.70

RECEIPTS	ANNEXURE	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		238,808.86	10,927.00	19,856.00	12,029.00	281,620.86
(b) Bank Balances						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		8,866,463.72	5,071.00	67,451.15	23,882.49	8,962,868.36
II. Grants Received						
(a) From Government of India						
DOC,Ministry of Tourism & Culture		95,000,000.00	-	-	-	95,000,000.00
DOC,Ministry of Tourism & Culture (NE)						
Additional Funds Received from DOC, Ministry of T&C						
-Koodiattam Project		26,790,000.00	-	-	-	26,790,000.00
-Days of Poland in India						
-Rajeev Gandhi Death Anniversary		-	-	-	-	-
(b) From State Government		-	-	-	-	-
(c) From Other Sources - Sangeet Natak Akademi		-	5,500,000.00	7,000,000.00	2,500,000.00	15,000,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		-	-	-	4,623.21	4,623.21
(b) Loans, Advances etc.	"1"	-	-	-	-	-
V Other Income						
(a) Income from Sale		-	-	-	-	-
(b) Income from Fees & Subscription	"2"	-	-	93,500.00	-	93,500.00
(c) Miscellaneous Income / Receipts	"3"	519,971.76	-	-	70.00	520,041.76
(d) Income From Royalty & Publications		-	-	-	-	-
VI. Any other receipts						
(a) Loans repaid by Staff members	"4"	-	-	-	6,300.00	6,300.00
(b) National School of Drama- A/c Electricity Charges		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"5"	-	-	-	-	-
(d) Contra Receipts & Payments	"6"	-	-	-	-	-
(e) Other Recoverables / Payables	"7"	172,721.00	-	5,350.00	46,706.00	224,777.00
Total		131,587,965.34	5,515,998.00	7,186,157.15	2,593,610.70	146,883,731.19

Sangeet Natak Akademi, New Delhi Consolidated Receipts & Payments Account for the Year Ended 31st, March 2007 (Plan)

(Amount Rs.)

PAYMENTS	ANNEXURE	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"8"	-	-	-	716,385.00	716,385.00
(b) Administrative Expenses	"9"	7,073,939.00	2,983,862.00	984,000.00	2,242,824.00	13,284,625.00
(c) Legal Expenses		-	-	62,800.00	-	62,800.00
(d) Audit & Accounts Fee		-	-	-	-	-
II. Payments made against funds for various proj.						
Grants to Constituent units						
D) Kathak kendra		8,600,000.00	-	-	-	8,600,000.00
II) JNMDA		3,590,000.00	-	-	-	3,590,000.00
II) Rabintra Rangshala		2,390,000.00	-	-	-	2,390,000.00
Grants to Cultural Institution		13,151,250.00	-	-	-	13,151,250.00
Artist Aid Fund		245,000.00	-	-	-	245,000.00
Promotion and dissemination activities	"10"	86,174,071.00	3,403,532.00	2,671,534.00	-	92,249,137.00
Infrastructure & Development Activities	"11"	2,102,377.00	-	-	-	2,102,377.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"					
Capital		1,942,798.00	170,726.00	83,577.00	-	2,197,101.00
Revenue		527,045.00	1,483,711.00	-	-	2,010,756.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Loans disbursed to employees	"13"	-	-	-	8,574.00	8,574.00
Security Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	3,514,059.00	563,366.00	-	9,428.00	4,086,853.00
VIII. Closing Balances						
(a) Cash in Hand		252,714.86	40,838.00	47,667.00	3,970.00	345,189.86
(b) Bank Balance						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		7,284,738.30	5,159.00	6,943.15	45,596.39	7,342,436.84
Total		136,847,992.16	8,651,194.00	3,856,521.15	3,026,777.39	152,382,484.70

PAYMENTS	ANNEXURE	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"8"	-	-	-	480.00	480.00
(b) Administrative Expenses	"9"	7,136,927.90	1,960,067.00	6,016,092.00	1,913,672.00	17,026,758.90
(c) Legal Expenses		12,750.00	-	15,600.00	-	28,350.00
(d) Audit & Accounts Fee		-	-	14,000.00	-	14,000.00
II. Payments made against funds for various proj.						
Grants to Constituent units						
D) Kathak kendra		5,500,000.00	-	-	-	5,500,000.00
II) JNMDA		7,000,000.00	-	-	-	7,000,000.00
II) Rabindra Rangshala		2,500,000.00	-	-	-	2,500,000.00
Grants to Cultural Institution		9,153,750.00	-	-	-	9,153,750.00
Artist Aid Fund		350,000.00	-	-	-	350,000.00
Promotion and dissemination activities	"10"	81,274,059.50	3,355,150.00	692,134.00	-	85,321,343.50
Infrastructure & Development Activities	"11"	829,515.00	-	-	-	829,515.00
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"					
Capital		3,444,780.00	151,929.00	374,770.00	-	3,971,479.00
Revenue		354,211.00	-	-	-	354,211.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Loans disbursed to employees	"13"	-	-	-	4,650.00	4,650.00
Security Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	11,278,474.00	-	-	161,644.00	11,440,118.00
VIII. Closing Balances						
(a) Cash in Hand		203,682.86	23,029.00	45,874.00	7,447.00	280,032.86
(b) Bank Balance						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		2,549,815.08	25,823.00	27,687.15	505,717.70	3,109,042.93
Total		131,587,965.34	5,515,998.00	7,186,157.15	2,593,610.70	146,883,731.19

Sangeet Natak Akademi, New Delhi Consolidated Receipts & Payments Account For The Year Ended 31st March, 2007

(Amount Rs.)

PAYMENTS	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
			JNMDA	R.RANGSHALA	
ANNEXURE 1 - INTEREST INCOME FROM LOAN & ADVANCES					
Interest on Advance	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 2 - INCOME FROM FEE & SUBSCRIPTION					
Performance Fee	-	-	58,178.00	-	58,178.00
TOTAL(a)	-	-	58,178.00	-	58,178.00
ANNEXURE 3 -- MISCELLANEOUS RECEIPTS					
Miscellaneous Income / Receipts	32,719.00	1,525.00	-	-	34,244.00
Sale Proceeds of Car	175,900.00	-	-	-	175,900.00
TOTAL(a)	208,619.00	1,525.00	-	-	210,144.00
ANNEXURE 4 -- LOAN REPAID BY STAFF MEMBERS					
Festival Advance	-	-	-	5,250.00	5,250.00
Cycle Advance	-	-	-	-	-
Fan Advance	-	-	-	-	-
TOTAL(a)	-	-	-	5,250.00	5,250.00
ANNEXURE 5 -- SECURITY DEPOSITS					
Received during the year	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 6 -- CONTRA RECEIPTS & PAYMENTS					
GIS / GSLI	Receipt	-	-	2,592.00	2,592.00
	Payment	-	-	(2,592.00)	(2,592.00)
Income Tax / TDS	Receipt	943,571.00	17,942.00	-	961,513.00
	Payment	(943,571.00)	(17,125.00)	-	(960,696.00)
Temporary Transfer	Receipt	15,150,000.00	600,000.00	-	15,750,000.00
	Payment	(15,150,000.00)	(600,000.00)	-	(15,750,000.00)
GPF /CPF	Receipt	-	-	185,932.00	185,932.00
	Payment	-	-	(185,932.00)	(185,932.00)
SNA / (GPF)	Receipt	-	-	40,384.00	40,384.00
	Payment	-	-	(40,384.00)	(40,384.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	620,000.00	620,000.00
	Payment	-	-	(620,000.00)	(620,000.00)
Temporary Loan A/c- UCO Bank	Receipt	7,000,000.00	-	-	7,000,000.00
	Payment	(7,000,000.00)	-	-	(7,000,000.00)
Sale Tax Deduction	Receipt	-	-	5,963.00	5,963.00
	Payment	-	-	(5,963.00)	(5,963.00)
TOTAL(a)		-	817.00	-	817.00
ANNEXURE 7 -- OTHER RECOVERABLES / PAYABLES					
Advance to staff for Expenses towards Award Festivals	-	-	-	-	-
Advance to Govt. Agencies	-	-	-	-	-
CCW AIR Civil / Electrical	-	-	-	103,873.00	103,873.00
Other Recoverable / Payable	596,180.00	-	133,732.00	-	729,912.00
Undisbursed Honorarium, Pay etc	530.00	-	-	-	530.00
CGHS Contribution- Employee's Share	-	-	-	3,520.00	3,520.00
Undisbursed Scholarship	-	-	1,050.00	-	1,050.00

PAYMENTS		SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
ANNEXURE 1 - INTEREST INCOME FROM LOAN & ADVANCES						
Interest on Advance		-	-	-	-	-
TOTAL(a)		-	-	-	-	-
ANNEXURE 2 - INCOME FROM FEE & SUBSCRIPTION						
Performance Fee		-	-	93,500.00	-	93,500.00
TOTAL(a)		-	-	93,500.00	-	93,500.00
ANNEXURE 3—MISCELLANEOUS RECEIPTS						
Miscellaneous Income / Receipts		496,971.76	-	-	70.00	497,041.76
Sale Proceeds of Car		23,000.00	-	-	-	23,000.00
TOTAL(a)		519,971.76	-	-	70.00	520,041.76
ANNEXURE 4 — LOAN REPAID BY STAFF MEMBERS						
Festival Advance		-	-	-	6,300.00	6,300.00
Cycle Advance		-	-	-	-	-
Fan Advance		-	-	-	-	-
TOTAL(a)		-	-	-	6,300.00	6,300.00
ANNEXURE 5 — SECURITY DEPOSITS						
Received during the year		-	-	-	-	-
TOTAL(a)		-	-	-	-	-
ANNEXURE 6 — CONTRA RECEIPTS & PAYMENTS						
GIS / GSLI	Receipt	-	-	-	2,592.00	2,592.00
	Payment	-	-	-	(2,592.00)	(2,592.00)
Income Tax / TDS	Receipt	918,068.00	13,227.00	-	-	931,295.00
	Payment	(918,068.00)	(13,227.00)	-	-	(931,295.00)
Temporary Transfer	Receipt	12,480,000.00	900,000.00	-	-	13,380,000.00
	Payment	(12,480,000.00)	(900,000.00)	-	-	(13,380,000.00)
GPF /CPF	Receipt	-	-	-	202,850.00	202,850.00
	Payment	-	-	-	(202,850.00)	(202,850.00)
SNA / (GPF)	Receipt	-	-	-	99,990.00	99,990.00
	Payment	-	-	-	(99,990.00)	(99,990.00)
GPF Withdrawals (Non Refundable)	Receipt	-	-	-	70,000.00	70,000.00
	Payment	-	-	-	(70,000.00)	(70,000.00)
Temporary Loan A/c- UCO Bank	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Sale Tax Deduction	Receipt	-	-	15,121.00	-	15,121.00
	Payment	-	-	(15,121.00)	-	(15,121.00)
TOTAL(a)		-	-	-	-	-
ANNEXURE 7 — OTHER RECOVERABLES / PAYABLES						
Advance to staff for Expenses towards Award Festivals		-	-	-	-	-
Advance to Govt. Agencies		-	-	-	-	-
CCW AIR Civil / Electrical		-	-	-	39,661.00	39,661.00
Other Recoverable / Payable		22,221.00	-	-	-	22,221.00
Undisbursed Honorarium, Pay etc		-	-	-	3,925.00	3,925.00
CGHS Contribution- Employee's Share		-	-	-	3,120.00	3,120.00
Undisbursed Scholarship		-	-	5,350.00	-	5,350.00

PAYMENTS	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
			JNMDA	R.RANGSHALA	
Advance for expenses	-	-	-	-	-
Miscellaneous Recoveries (renovation of Hall)	-	-	-	-	-
TOTAL(a)	596,710.00	-	134,782.00	107,393.00	838,885.00
ANNEXURE 8 -- ESTABLISHMENT					
ESTABLISHMENT					
Pay	-	-	-	269,306.00	269,306.00
D.P.	-	-	-	133,783.00	133,783.00
D.A.	-	-	-	114,369.00	114,369.00
C.C.A.	-	-	-	15,900.00	15,900.00
H R A	-	-	-	120,405.00	120,405.00
Washing Allowance	-	-	-	1,440.00	1,440.00
Transport Allowance	-	-	-	5,700.00	5,700.00
Overtime Allowance	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT's					
Pension	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-
Pension Commutation	-	-	-	-	-
Gratuity	-	-	-	-	-
BONUS	-	-	-	14,802.00	14,802.00
OTHERS					
Reimbursement of Tution fees	-	-	-	480.00	480.00
Leave Travel Concession	-	-	-	11,762.00	11,762.00
Contractual Employees	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	27,918.00	27,918.00
Fee & Honorarium	-	-	-	520.00	520.00
TOTAL(a)	-	-	-	716,385.00	716,385.00
ANNEXURE 8 --ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	507,499.00	-	-	1,383.00	508,882.00
Electricity & Water Charges	577,551.00	1,519,830.00	-	283,101.00	2,380,482.00
Rent , Rates & Taxes	105,876.00	-	46,805.00	74,421.00	227,102.00
TOTAL(a)	1,190,926.00	1,519,830.00	46,805.00	358,905.00	3,116,466.00
OFFICE EXPENSES :					
Advertisement Charges	157,635.00	170,538.00	-	-	328,173.00
Bank Charges	91,062.00	-	-	-	91,062.00
Contingency (Hindi Promotion Activities)	1,067.00	-	-	-	1,067.00
Contingency (Paid Staff)	556,474.00	-	-	-	556,474.00
Contingency (Paid Staff)- Rabindra Rangshala	-	-	-	-	-
Contingency (Staff Car / Van)	96,371.00	-	-	-	96,371.00
Contingency General	458,475.00	36,275.00	-	2,884.00	497,634.00
Honorarium	597,420.00	-	-	-	597,420.00
Joint Services	-	-	-	-	-
Local Conveyance	20,340.00	760.00	-	3,250.00	24,350.00
Overtime	88,664.00	-	-	-	88,664.00
News Paper & Periodicals	-	-	-	-	-
Office Expenses	-	-	805,810.00	-	805,810.00
Security Charges	-	252,909.00	-	-	252,909.00
Postage & Telegram	292,449.00	-	-	-	292,449.00
Professional Fee	119,536.00	-	-	-	119,536.00
Repair & Maintenance (General)/ Type Writer / Computer	62,642.00	13,919.00	-	-	76,561.00
Repair of Musical Instruments	-	64,815.00	-	-	64,815.00
Repair of Photocopy Machine	78,180.00	-	-	-	78,180.00

PAYMENTS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
Advance for expenses	150,500.00	-	-	-	150,500.00
Miscellaneous Recoveries (renovation of Hall)	-	-	-	-	-
TOTAL(a)	172,721.00	-	5,350.00	46,706.00	224,777.00
ANNEXURE 8—ESTABLISHMENT					
ESTABLISHMENT					
Pay	-	-	-	-	-
D.P.	-	-	-	-	-
D.A.	-	-	-	-	-
C.C.A.	-	-	-	-	-
H R A	-	-	-	-	-
Washing Allowance	-	-	-	-	-
Transport Allowance	-	-	-	-	-
Overtime Allowance	-	-	-	-	-
EXPENSES ON RETIREMENT BENEFIT'S					
Pension	-	-	-	-	-
Leave Salary & Pension Contribution	-	-	-	-	-
Pension Commutation	-	-	-	-	-
Gratuity	-	-	-	-	-
BONUS					
OTHERS					
Reimbursement of Tuition fees	-	-	-	480.00	480.00
Leave Travel Concession	-	-	-	-	-
Contractual Employees	-	-	-	-	-
Payment to CGHS & Reimbursement of Medical Claims	-	-	-	-	-
Fee & Honorarium	-	-	-	-	-
TOTAL(a)	-	-	-	480.00	480.00
ANNEXURE 8—ADMINISTRATIVE EXPENSES					
RENT, RATES AND TAXES					
Telephone Expenses	600,499.00	-	-	5,984.00	606,483.00
Electricity & Water Charges	857,767.00	1,031,467.00	-	292,535.00	2,181,769.00
Rent , Rates & Taxes	79,407.00	-	90,834.00	74,421.00	244,662.00
TOTAL(a)	1,537,673.00	1,031,467.00	90,834.00	372,940.00	3,032,914.00
OFFICE EXPENSES :					
Advertisement Charges	203,403.00	128,316.00	-	-	331,719.00
Bank Charges	100,257.90	-	-	300.00	100,557.90
Contingency (Hindi Promotion Activities)	48,806.00	-	-	-	48,806.00
Contingency (Paid Staff)	877,191.00	-	-	-	877,191.00
Contingency (Paid Staff)- Rabindra Rangshala	49,821.00	-	-	-	49,821.00
Contingency (Staff Car / Van)	245,022.00	-	-	-	245,022.00
Contingency General	342,745.00	17,088.00	-	4,580.00	364,413.00
Honorarium	222,870.00	-	-	-	222,870.00
Joint Services	245,495.00	-	-	-	245,495.00
Local Conveyance	37,014.00	1,832.00	-	5,525.00	44,371.00
Overtime	-	-	-	-	-
News Paper & Periodicals	-	-	-	-	-
Office Expenses	-	-	1,035,082.00	-	1,035,082.00
Security Charges	-	116,842.00	-	-	116,842.00
Postage & Telegram	423,248.00	-	-	-	423,248.00
Professional Fee	-	-	-	-	-
Repair & Maintenance (General)/ Type Writer / Computer	83,131.00	4,753.00	-	3,847.00	91,731.00
Repair of Musical Instruments	-	26,814.00	-	-	26,814.00
Repair of Photocopy Machine	80,254.00	-	-	-	80,254.00

PAYMENTS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
Repair, renewals & fittings	-	94,545.00	-	-	94,545.00
Stationery	419,276.00	-	-	1,396.00	420,672.00
Transportation Charges	-	-	-	-	-
Uniform & Leveries	-	-	-	15,716.00	15,716.00
TOTAL(b)	3,039,591.00	633,761.00	805,810.00	23,246.00	4,502,408.00
TRAVELLING EXPENSES					
TA / DA to Members	2,533,343.00	-	50,120.00	-	2,583,463.00
TA / DA to Staff	198,712.00	-	-	-	198,712.00
TOTAL(c)	2,732,055.00	-	50,120.00	-	2,782,175.00
OTHERS					
Periodicals & Journals	-	-	-	-	-
Hostel Maintenance including Hostel Subsidy	-	830,271.00	-	-	830,271.00
Hospitality Expenses	111,367.00	-	-	-	111,367.00
Maint. of Vehicles & Equipment	-	-	81,265.00	-	81,265.00
Maintenance of Hall, Auditorium & Building	-	-	-	-	-
Wages/Contract Expenses	-	-	-	-	-
Maintenace of Vehicles	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	1,121,511.00	1,121,511.00
Repair & Maintenance (Electrical)	-	-	-	739,162.00	739,162.00
Others	-	-	-	-	-
- Contractual Employees	-	-	-	-	-
- Stipend	-	-	-	-	-
TOTAL(d)	111,367.00	830,271.00	81,265.00	1,860,673.00	2,883,576.00
GRAND TOTAL(a+b+c+d)	7,073,939.00	2,983,862.00	984,000.00	2,242,824.00	13,284,625.00
ANNEXURE 9 – PROMOTION AND DESSEMINATION ACTIVITIES					
Organising Music, Dance & Theatre Festival	29,177,352.00	2,112,078.00	50,822.00	-	31,340,252.00
Sponsorship of Young Talent - "YUVA UTSAV"	5,636,162.00	275,724.00	-	-	5,911,886.00
Promotion & Preservation of Puppetry	1,396,520.00	-	-	-	1,396,520.00
Assistance to Young Theatre Workers	3,686,237.00	-	-	-	3,686,237.00
Awards & Fellowships / Scholarship	14,088,251.00	250,979.00	58,500.00	-	14,397,730.00
Establishment of National Centre for Specialized Training in Music & Dance	6,428,486.00	-	-	-	6,428,486.00
Training & Preservation of Traditional Performing Arts	1,089,144.00	-	-	-	1,089,144.00
Scheme of Akademi Publication & Research	2,913,543.00	-	-	-	2,913,543.00
Documentation Archives, Collection & Dissemination	2,894,326.00	-	3,400.00	-	2,897,726.00
Golden Jubilee Celebration	-	-	-	-	-
Interstate Cultural Exchange Programme/ Cultural Show Charge	1,557,226.00	-	-	-	1,557,226.00
Assistance to Playwright in Indian Language	99,434.00	-	-	-	99,434.00
Scheme of Assistance & Support to Contemporary Choreographers & Composers	4,632,381.00	-	-	-	4,632,381.00
Akademi Museum	62,487.00	-	-	-	62,487.00
Indo foreign cultural exchange programme	5,315,699.00	-	-	-	5,315,699.00
Expenses incurred against additional funds	7,196,823.00	-	-	-	7,196,823.00
Student Programme & Examination	-	338,360.00	-	-	338,360.00
Visiting Faculty	-	-	709,059.00	-	709,059.00
Tour Performance	-	-	1,026,998.00	-	1,026,998.00
Foundation Day & Convocation Function	-	-	42,935.00	-	42,935.00
Production Cost	-	-	779,820.00	-	779,820.00
Peripheral Centre	-	426,391.00	-	-	426,391.00
TOTAL(d)	86,174,071.00	3,403,532.00	2,671,534.00	-	92,249,137.00

PAYMENTS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
Repair, renewals & fittings	-	49,857.00	-	-	49,857.00
Stationery	443,050.00	38,325.00	-	1,396.00	482,771.00
Transportation Charges	-	-	-	2,470.00	2,470.00
Uniform & Leverages	-	-	-	21,358.00	21,358.00
TOTAL(b)	3,402,307.90	383,827.00	1,035,082.00	39,476.00	4,860,692.90
TRAVELLING EXPENSES					
TA / DA to Members	1,981,203.00	79,635.00	-	-	2,060,838.00
TA / DA to Staff	146,730.00	-	67,955.00	-	214,685.00
TOTAL(c)	2,127,933.00	79,635.00	67,955.00	-	2,275,523.00
OTHERS					
Periodicals & Journals	-	-	-	-	-
Hostel Maintenance including Hostel Subsidy	-	465,138.00	-	-	465,138.00
Hospitality Expenses	69,014.00	-	-	1,894.00	70,908.00
Maint. of Vehicles & Equipment	-	-	57,960.00	-	57,960.00
Maintenance of Hall, Auditorium & Building	-	-	-	-	-
Wages/Contract Expenses	-	-	4,764,261.00	-	4,764,261.00
Maintenance of Vehicles	-	-	-	-	-
Repair & Maintenance (Civil)	-	-	-	748,956.00	748,956.00
Repair & Maintenance (Electrical)	-	-	-	750,406.00	750,406.00
Others	-	-	-	-	-
- Contractual Employees	-	-	-	-	-
- Stipend	-	-	-	-	-
TOTAL(d)	69,014.00	465,138.00	4,822,221.00	1,501,256.00	6,857,629.00
GRAND TOTAL(a+b+c+d)	7,136,927.90	1,960,067.00	6,016,092.00	1,913,672.00	17,026,758.90
ANNEXURE 9 — PROMOTION AND DESSEMINATION ACTIVITIES					
Organising Music, Dance & Theatre Festival	31,947,530.00	2,355,508.00	-	-	34,303,038.00
Sponsorship of Young Talent - "YUVA UTSAV"	6,967,536.00	539,869.00	-	-	7,507,405.00
Promotion & Preservation of Puppetry	3,085,033.50	-	-	-	3,085,033.50
Assistance to Young Theatre Workers	6,474,103.00	-	-	-	6,474,103.00
Awards & Fellowships / Scholarship	16,175,753.00	182,382.00	41,200.00	-	16,399,335.00
Establishment of National Centre for Specialized Training in Music & Dance	6,794,734.00	-	-	-	6,794,734.00
Training & Preservation of Traditional Performing Arts	840,474.00	-	-	-	840,474.00
Scheme of Akademi Publication & Research	1,658,211.00	-	20,344.00	-	1,678,555.00
Documentation Archives, Collection & Dissemination	3,364,304.00	-	-	-	3,364,304.00
Golden Jubilee Celebration	-	-	-	-	-
Interstate Cultural Exchange Programme/ Cultural Show Charge	1,636,700.00	-	96,787.00	-	1,733,487.00
Assistance to Playwright in Indian Language	-	-	-	-	-
Scheme of Assistance & Support to Contemporary Choreographers & Composers	95,000.00	-	-	-	95,000.00
Akademi Museum	-	-	-	-	-
Indo foreign cultural exchange programme	2,234,681.00	-	-	-	2,234,681.00
Expenses incurred against additional funds	-	-	-	-	-
Student Programme & Examination	-	259,191.00	-	-	259,191.00
Visiting Faculty	-	18,200.00	-	-	18,200.00
Tour Performance	-	-	436,029.00	-	436,029.00
Foundation Day & Convocation Function	-	-	10,826.00	-	10,826.00
Production Cost	-	-	86,948.00	-	86,948.00
Peripheral Centre	-	-	-	-	-
TOTAL(d)	81,274,059.50	3,355,150.00	692,134.00	-	85,321,343.50

PAYMENTS	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
			JNMDA	R.RANGSHALA	
ANNEXURE 10 -- INFRASTRUCTURE AND DEVELOPMENT ACTIVITIES					
Additional Physical accomodation for Housing Development Activities					
a) Meghdoot	2,102,377.00	-	-	-	2,102,377.00
b) JNMDA	-	-	-	-	-
TOTAL(d)	2,102,377.00	-	-	-	2,102,377.00
ANNEXURE 11 -- PURCHASE OF FIXED ASSETS					
(A) CAPITAL					
Library Books	223,806.00	-	-	-	223,806.00
Furniture & Office Equipments	365,109.00	98,276.00	78,877.00	-	542,262.00
Purchase of Technical Equipment & Storage Devices for Documentation	438,750.00	-	-	-	438,750.00
Documentary Film	-	-	-	-	-
Akademi Museum	179,480.00	-	-	-	179,480.00
Computerization & Development of WEB SITES	735,653.00	-	-	-	735,653.00
Light & Sound Equipment	-	-	-	-	-
Musical Instruments	-	72,450.00	-	-	72,450.00
Costumes & Ornaments	-	-	4,700.00	-	4,700.00
TOTAL(a)	1,942,798.00	170,726.00	83,577.00	-	2,197,101.00
(B) REVENUE					
Library Books	31,101.00	-	-	-	31,101.00
Furniture & Office Equipments	106,605.00	-	-	-	106,605.00
Renovation & Modernization of Kathak Hostel	-	1,483,711.00	-	-	1,483,711.00
Computerization & Development of WEB SITES	389,339.00	-	-	-	389,339.00
TOTAL(b)	527,045.00	1,483,711.00	-	-	2,010,756.00
GRAND TOTAL(a+b)	2,469,843.00	1,654,437.00	83,577.00	-	4,207,857.00
ANNEXURE 12 -- LOAN PAID TO STAFF MEMBERS					
Conveyance Advance	-	-	-	-	-
Festival Advance	-	-	-	6,000.00	6,000.00
Computer Advance	-	-	-	-	-
LTC Advance	-	-	-	2,574.00	2,574.00
TOTAL(a)	-	-	-	8,574.00	8,574.00
ANNEXURE 13 -- SECURITY DEPOSITS RECEIVABLE					
Security Deposits Receivables	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 14 -- OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	1,901,260.00	-	-	-	1,901,260.00
Advance to Outside Parties / Government Agencies	1,606,201.00	-	-	-	1,606,201.00
Undisbursed Honorarium, Pay etc.	-	-	-	3,925.00	3,925.00
Other Recoverables/ Payables	6,598.00	10,000.00	-	5,503.00	22,101.00
Advance to CCW AIR Civil / Electrical	-	553,366.00	-	-	553,366.00
TOTAL(a)	3,514,059.00	563,366.00	-	9,428.00	4,086,853.00

PAYMENTS	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
			JNMDA	R.RANGSHALA	
ANNEXURE 10 — INFRASTRUCTURE AND DEVELOPMENT ACTIVITIES					
Additional Physical accomodation for Housing Development Activities					
a) Meghdoot	829,515.00	-	-	-	829,515.00
b) JNMDA	-	-	-	-	-
TOTAL(d)	829,515.00	-	-	-	829,515.00
ANNEXURE 11 — PURCHASE OF FIXED ASSETS					
(A) CAPITAL					
Library Books	174,172.00	-	-	-	174,172.00
Furniture & Office Equipments	45,504.00	151,929.00	369,130.00	-	566,563.00
Purchase of Technical Equipment & Storage Devices for Documentation	-	-	-	-	-
Documentary Film	3,000,000.00	-	-	-	3,000,000.00
Akademi Museum	-	-	-	-	-
Computerization & Development of WEB SITES	225,104.00	-	-	-	225,104.00
Light & Sound Equipment	-	-	5,640.00	-	5,640.00
Musical Instruments	-	-	-	-	-
Costumes & Ornaments	-	-	-	-	-
TOTAL(a)	3,444,780.00	151,929.00	374,770.00	-	3,971,479.00
(B) REVENUE					
Library Books	9,475.00	-	-	-	9,475.00
Furniture & Office Equipments	44,629.00	-	-	-	44,629.00
Renovation & Modernization of Kathak Hostel	-	-	-	-	-
Computerization & Development of WEB SITES	300,107.00	-	-	-	300,107.00
TOTAL(b)	354,211.00	-	-	-	354,211.00
GRAND TOTAL(a+b)	3,798,991.00	151,929.00	374,770.00	-	4,325,690.00
ANNEXURE 12 — LOAN PAID TO STAFF MEMBERS					
Conveyance Advance	-	-	-	-	-
Festival Advance	-	-	-	4,650.00	4,650.00
Computer Advance	-	-	-	-	-
LTC Advance	-	-	-	-	-
TOTAL(a)	-	-	-	4,650.00	4,650.00
ANNEXURE 13 — SECURITY DEPOSITS RECEIVABLE					
Security Deposits Receivables	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
ANNEXURE 14 — OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	123,312.00	-	-	-	123,312.00
Advance to Outside Parties / Government Agencies	11,155,162.00	-	-	-	11,155,162.00
Undisbursed Honorarium, Pay etc.	-	-	-	-	-
Other Recoverables/ Payables	-	-	-	-	-
Advance to CCW AIR Civil / Electrical	-	-	-	161,644.00	161,644.00
TOTAL(a)	11,278,474.00	-	-	161,644.00	11,440,118.00

Sangeet Natak Akademi, New Delhi
Consolidated Balance Sheet as at 31st, March 2007 (Non Plan)

Amount Rs.

PARTICULARS	SCHEDULE	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
CORPUS FUND	1	812,666.00	280,024.00	67,060.00	-	1,159,750.00
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	3,955,829.87	386,090.70	17,641,065.65	-	21,982,986.22
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	593,108.73	1,089,344.00	62,596.94	-	1,745,049.67
TOTAL		5,361,604.60	1,755,458.70	17,770,722.59	-	24,887,785.89
ASSETS						
FIXED ASSETS	8	2,799,468.82	386,090.70	17,641,065.65	-	20,826,625.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	142,970.05	-	-	-	142,970.05
INVESTMENTS-OTHERS	10	-	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	2,419,165.73	1,369,368.00	79,456.94	-	3,867,990.67
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		5,361,604.60	1,755,458.70	17,770,722.59	-	24,887,785.89
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

PARTICULARS	SCHEDULE	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
CORPUS FUND	1	(382,552.00)	389,902.00	122,595.00	-	129,945.00
RESERVES AND SURPLUS	2	-	-	-	-	-
EARMARKED/ENDOWMENT FUNDS	3	3,435,768.63	416,167.70	17,655,514.65	-	21,507,450.98
SECURED LOANS AND BORROWINGS	4	-	-	-	-	-
UNSECURED LOANS AND BORROWINGS	5	-	-	-	-	-
DEFERRED CREDIT LIABILITIES	6	-	-	-	-	-
CURRENT LIABILITIES AND PROVISIONS	7	1,200,337.73	1,016,493.00	76,869.94	-	2,293,700.67
TOTAL		4,253,554.36	1,822,562.70	17,854,979.59	-	23,931,096.65
ASSETS						
FIXED ASSETS	8	2,479,872.82	416,167.70	17,655,514.65	-	20,551,555.17
INVESTMENTS-FROM EARMARKED/ ENDOWMENT FUNDS	9	135,831.15	-	-	-	135,831.15
INVESTMENTS-OTHERS	10	-	-	50,200.00	-	50,200.00
CURRENT ASSETS, LOANS, ADVANCES ETC.	11	1,637,850.39	1,406,395.00	149,264.94	-	3,193,510.33
MISCELLANEOUS EXPENDITURE (to the extent not written off or adjusted)		-	-	-	-	-
TOTAL		4,253,554.36	1,822,562.70	17,854,979.59	-	23,931,096.65
SIGNIFICANT ACCOUNTING POLICIES	24					
CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS	25	-	-	-	-	-

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Balance Sheet as at 31st March 2007
(Non Plan)

PARTICULARS	CURRENT YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	(382,552.00)	389,902.00	122,595.00	-	129,945.00
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	1,248,967.73	(78,200.00)	(41,013.06)	-	1,129,754.67
Unspent balance for the grant at the year end	(53,749.73)	(31,678.00)	(14,521.94)	-	(99,949.67)
	812,666.00	280,024.00	67,060.00	-	1,159,750.00

SCHEDULE-2

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-1

(Amount Rs.)

PARTICULARS	PREVIOUS EAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CORPUS FUND					
Balance as at the beginning of the year	(8,473.00)	952,246.00	254,765.00	-	1,198,538.00
Add Contributions towards Corpus Fund	-	-	-	-	-
Balance of net income/(expenditure) transferred from the Income and Expenditure Account	(334,955.27)	(467,008.00)	(117,530.06)	-	(919,493.33)
Unspent balance for the grant at the year end	(39,123.73)	(95,336.00)	(14,639.94)	-	(149,099.67)
	(382,552.00)	389,902.00	122,595.00	-	129,945.00

SCHEDULE-2

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
RESERVES AND SURPLUS:					
1. Capital Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
2. Revaluation Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
3. Special Reserves:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
4. General Reserve:					
As per last Account	-	-	-	-	-
Add : Addition during the year	-	-	-	-	-
Less : Deductions during the year	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-3

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
a) Opening balance of the funds	3,435,768.63	416,167.70	17,655,514.65	-	21,507,450.98
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	7,138.90	-	-	-	7,138.90
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	979,990.00	17,688.00	38,442.00	-	1,036,120.00
-Stage Rent Received	-	-	-	-	-
Total (b)	987,128.90	17,688.00	38,442.00	-	1,043,258.90
TOTAL (a+b)	4,422,897.53	433,855.70	17,693,956.65	-	22,550,709.88
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	281,644.00	47,765.00	52,891.00	-	382,300.00
-Others	-	-	-	-	-
Total	281,644.00	47,765.00	52,891.00	-	382,300.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	185,423.66	-	-	-	185,423.66
-Other Administrative expenses	-	-	-	-	-
Total	185,423.66	-	-	-	185,423.66
TOTAL (c)	467,067.66	47,765.00	52,891.00	-	567,723.66
NET BALANCE AS AT THE YEAR-END (a+b-c)	3,955,829.87	386,090.70	17,641,065.65	-	21,982,986.22

SCHEDULE-3

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
a) Opening balance of the funds	3,542,642.49	447,031.70	17,675,036.65	-	21,664,710.84
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	4,506.72	-	-	-	4,506.72
-Other Addition / Adjustments	26,700.59	-	-	-	26,700.59
- New Purchases	230,622.00	21,645.00	35,228.00	-	287,495.00
-Stage Rent Received	-	-	-	-	-
Total (b)	261,829.31	21,645.00	35,228.00	-	318,702.31
TOTAL (a+b)	3,804,471.80	468,676.70	17,710,264.65	-	21,983,413.15
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	313,365.00	52,509.00	54,750.00	-	420,624.00
-Others	-	-	-	-	-
Total	313,365.00	52,509.00	54,750.00	-	420,624.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	55,338.17	-	-	-	55,338.17
-Other Administrative expenses	-	-	-	-	-
Total	55,338.17	-	-	-	55,338.17
TOTAL (c)	368,703.17	52,509.00	54,750.00	-	475,962.17
NET BALANCE AS AT THE YEAR-END (a+b-c)	3,435,768.63	416,167.70	17,655,514.65	-	21,507,450.98

SCHEDULE-3A

(Amount Rs.)

PARTICULARS			Fixed Assets Fund		TOTAL CURRENT YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,479,872.82	416,167.70	17,655,514.65	-	20,551,555.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	601,240.00	17,688.00	38,442.00	-	657,370.00
Total (b)	601,240.00	17,688.00	38,442.00	-	657,370.00
TOTAL (a+b)	3,081,112.82	433,855.70	17,693,956.65	-	21,208,925.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	281,644.00	47,765.00	52,891.00	-	382,300.00
-Others	-	-	-	-	-
Total	281,644.00	47,765.00	52,891.00	-	382,300.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	281,644.00	47,765.00	52,891.00	-	382,300.00
NET BALANCE					
AS AT THE YEAR-END (a+b-c)	2,799,468.82	386,090.70	17,641,065.65	-	20,826,625.17

SCHEDULE-3A

(Amount Rs.)

PARTICULARS			Fixed Assets Fund		TOTAL PREVIOUS YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	2,715,115.82	447,031.70	17,675,036.65	-	20,837,184.17
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-	-
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	78,122.00	21,645.00	35,228.00	-	134,995.00
Total (b)	78,122.00	21,645.00	35,228.00	-	134,995.00
TOTAL (a+b)	2,793,237.82	468,676.70	17,710,264.65	-	20,972,179.17
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	313,365.00	52,509.00	54,750.00	-	420,624.00
-Others	-	-	-	-	-
Total	313,365.00	52,509.00	54,750.00	-	420,624.00
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total -	-	-	-	-	-
TOTAL (c)	313,365.00	52,509.00	54,750.00	-	420,624.00
NET BALANCE AS AT THE YEAR-END (a+b-c)	2,479,872.82	416,167.70	17,655,514.65	-	20,551,555.17

SCHEDULE-3B

(Amount Rs.)

PARTICULARS	Artist Welfare Fund				TOTAL CURRENT YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	135,831.15	-	-	-	135,831.15
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	7,138.90	-	-	-	7,138.90
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
Total (b)	7,138.90	-	-	-	7,138.90
TOTAL (a+b)	142,970.05	-	-	-	142,970.05
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	142,970.05	-	-	-	142,970.05

SCHEDULE-3B

(Amount Rs.)

PARTICULARS	Artist Welfare Fund				TOTAL PREVIOUS YEAR
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS					
a) Opening balance of the funds	131,324.43	-	-	-	131,324.43
b) Additions to the Funds:					
i. Donations/Grants	-	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-	-
iii. Other additions -Bank Interest	4,506.72	-	-	-	4,506.72
-Other Addition / Adjustments	-	-	-	-	-
- New Purchases	-	-	-	-	-
Total (b)	4,506.72	-	-	-	4,506.72
TOTAL (a+b)	135,831.15	-	-	-	135,831.15
c) Utilisation/Expenditure towards objectives of funds					
i. Capital Expenditure					
-Fixed Assets	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
- Depreciation during the year	-	-	-	-	-
-Others	-	-	-	-	-
Total	-	-	-	-	-
ii. Revenue Expenditure					
-Salaries, Wages and allowances etc.	-	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-	-
-Other Administrative expenses	-	-	-	-	-
Total	-	-	-	-	-
TOTAL (c)	-	-	-	-	-
NET BALANCE AS AT THE YEAR-END (a+b-c)	135,831.15	-	-	-	135,831.15

SCHEDULE-3C

(Amount Rs.)

PARTICULARS	Govt. Grant Capitalised for publication & Journal			TOTAL CURRENT YEAR
	SNA	K.KENDRA	JNMDA R.RANGSHALA	
EARMARKED/ENDOWMENT FUNDS				
a) Opening balance of the funds	820,064.66	-	-	820,064.66
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition / Adjustments	-	-	-	-
- New Purchases	378,750.00	-	-	378,750.00
Total (b)	378,750.00	-	-	378,750.00
TOTAL (a+b)	1,198,814.66	-	-	1,198,814.66
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	-	-
-Others	-	-	-	-
Total	-	-	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	185,423.66	-	-	185,423.66
-Other Administrative expenses	-	-	-	-
Total	185,423.66	-	-	185,423.66
TOTAL (c)	185,423.66	-	-	185,423.66
NET BALANCE AS AT THE YEAR-END (a+b-c)	1,013,391.00	-	-	1,013,391.00

SCHEDULE-3C

(Amount Rs.)

PARTICULARS	Govt. Grant Capitalised for publication & Journal			TOTAL PREVIOUS YEAR
	SNA	K.KENDRA	JNMDA R.RANGSHALA	
 earmarked/Endowment Funds				
a) Opening balance of the funds	696,202.24	-	-	696,202.24
b) Additions to the Funds:				
i. Donations/Grants	-	-	-	-
ii. Income from Investments made on account of funds	-	-	-	-
iii. Other additions -Bank Interest	-	-	-	-
-Other Addition / Adjustments	26,700.59	-	-	26,700.59
- New Purchases	152,500.00	-	-	152,500.00
Total (b)	179,200.59	-	-	179,200.59
TOTAL (a+b)	875,402.83	-	-	875,402.83
c) Utilisation/Expenditure towards objectives of funds				
i. Capital Expenditure				
-Fixed Assets	-	-	-	-
- Deductions/ Adjustments during the year	-	-	-	-
- Depreciation during the year	-	-	-	-
-Others	-	-	-	-
Total	-	-	-	-
ii. Revenue Expenditure				
-Salaries, Wages and allowances etc.	-	-	-	-
- Deductions/ Adjustments during the year	55,338.17	-	-	55,338.17
-Other Administrative expenses	-	-	-	-
Total	55,338.17	-	-	55,338.17
TOTAL (c)	55,338.17	-	-	55,338.17
NET BALANCE				
AS AT THE YEAR-END (a+b-c)	820,064.66	-	-	820,064.66

SCHEDULE-4

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-4

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
SECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions					
a) Term Loans	-	-	-	-	-
b) Interest accrued and due	-	-	-	-	-
4. Banks					
a) Term Loans	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
- Interest accrued and due	-	-	-	-	-
- Overdraft facility from Canara Bank	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Others (specify)	-	-	-	-	-
	-	-	-	-	-

SCHEDULE-5

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
UNSECURED LOANS AND BORROWINGS					
1. Central Government	-	-	-	-	-
2. State Government (Specify)	-	-	-	-	-
3. Financial Institutions	-	-	-	-	-
4. Banks:					
a) Term Loans	-	-	-	-	-
b) Other Loans (specify)	-	-	-	-	-
5. Other Institutions and Agencies	-	-	-	-	-
6. Debentures and Bonds	-	-	-	-	-
7. Fixed Deposits	-	-	-	-	-
8. Others (Specify)	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-6

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
DEFERRED CREDIT LIABILITIES:					
a) Acceptances secured by hypothecation of capital equipment and other assets	-	-	-	-	-
b) Others	-	-	-	-	-
TOTAL		-	-	-	-

SCHEDULE-7

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	-	22,700.00	-	22,700.00
Caution Money Deposits	-	181,900.00	6,320.00	-	188,220.00
Library Membership Deposits	97,200.00	51,850.00	-	-	149,050.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	19,900.00	-	-	19,900.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Undisbursed Honorarium	5,000.00	-	-	-	5,000.00
Other Payable & Recoverable	192,512.00	-	-	-	192,512.00
Sundry Outstanding liabilities	244,647.00	758,751.00	19,055.00	-	1,022,453.00
7. Unspent balance of the grant at the end of the year	53,749.73	31,678.00	14,521.94	-	99,949.67
TOTAL (A)	593,108.73	1,089,344.00	62,596.94	-	1,745,049.67
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	593,108.73	1,089,344.00	62,596.94	-	1,745,049.67

SCHEDULE-7

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT LIABILITIES AND PROVISIONS					
A. CURRENT LIABILITIES					
1. Acceptances					
Security Deposits	-	-	20,200.00	-	20,200.00
Caution Money Deposits	-	124,200.00	6,320.00	-	130,520.00
Library Membership Deposits	91,000.00	51,850.00	-	-	142,850.00
ICCR Stipend	-	45,265.00	-	-	45,265.00
Mess Security	-	22,400.00	-	-	22,400.00
2. Sundry Creditors					
a) For Goods	-	-	-	-	-
b) Others	-	-	-	-	-
3. Advances Received	-	-	-	-	-
4. Interest accrued but not due on:					
a) Secured Loans/borrowings	-	-	-	-	-
b) Unsecured Loans/borrowings	-	-	-	-	-
5. Statutory Liabilities:					
a) Overdue	-	-	-	-	-
b) Others	-	-	-	-	-
6. Other current Liabilities					
Undisbursed Honorarium	5,000.00	-	-	-	5,000.00
Other Payable & Recoverable	213,478.00	156,980.00	35,710.00	-	406,168.00
Sundry Outstanding liabilities	851,736.00	520,462.00	-	-	1,372,198.00
7. Unspent balance of the grant at the end of the year	39,123.73	95,336.00	14,639.94	-	149,099.67
TOTAL (A)	1,200,337.73	1,016,493.00	76,869.94	-	2,293,700.67
B. PROVISIONS					
1. For Taxation	-	-	-	-	-
2. Gratuity	-	-	-	-	-
3. Superannuation/Pension	-	-	-	-	-
4. Accumulated Leave Encashment	-	-	-	-	-
5. Trade Warranties/Claims	-	-	-	-	-
6. Others (Specify)	-	-	-	-	-
TOTAL (B)	-	-	-	-	-
TOTAL (A+B)	1,200,337.73	1,016,493.00	76,869.94	-	2,293,700.67

SCHEDULE-8

(Amount Rs.)

GROSS BLOCK						
Sl. No. DESCRIPTION	Rate of Dep. (%)	Cost/valuation at the beginning	Additions during the year	Deductions during the year	Cost/valuation at the year-end	
SNA						
1 Furniture & Office Equipments	10%	2,138,533.00	252,190.00	-	2,390,723.00	
2 Library Books	10%	818,196.00	70,266.00	-	888,462.00	
Library Books : Software Form	60%	29,565.00	-	-	29,565.00	
3 Staff Car	15%	365,071.00	-	-	365,071.00	
4 Other Assets						
a) Filming & Recording Appliances	15%	136,053.00	-	-	136,053.00	
b) Tapes, Discs , Gramphone Records Film Etc	15%	446,276.00	-	-	446,276.00	
c) Museum Items	10%	44,501.00	-	-	44,501.00	
d) Computers	60%	-	214,518.00	-	214,518.00	
e) Computer Peripherals	15%	-	64,266.00	-	64,266.00	
TOTAL		3,978,195.00	601,240.00	-	4,579,435.00	
PREVIOUS YEAR		3,900,073.00	78,122.00	-	3,978,195.00	
KATHAK KENDRA						
1 Furniture & Office Equipments	10%	380,588.24	6,487.00	-	387,075.24	
2 Recording & Filming Appliances	15%	32,161.08	-	-	32,161.08	
3 Tapes, Discs & Films	15%	2,219.39	-	-	2,219.39	
4 Musical Instruments	15%	132,017.00	4,500.00	-	136,517.00	
5 Costumes & Artificial Jewellery	15%	24,327.31	-	-	24,327.31	
6 Utensils	15%	1,468.07	-	-	1,468.07	
7 Library Books	10%	93,176.37	6,701.00	-	99,877.37	
8 Hostel Furniture	10%	52,427.50	-	-	52,427.50	
TOTAL(b)		718,384.96	17,688.00	-	736,072.96	
PREVIOUS YEAR		696,739.96	21,645.00	-	718,384.96	
JNMD						
1 Furniture & Office Equipments	10%	257,766.60	-	-	257,766.60	
2 Library Books	10%	223,057.75	38,442.00	-	261,499.75	
3 Duplicating Machine	15%	3,346.00	-	-	3,346.00	
4 Costumes	15%	3,880.00	-	-	3,880.00	
5 Academi's Building	10%	290,697.00	-	-	290,697.00	
6 Academi's Land		17,153,000.00	-	-	17,153,000.00	
TOTAL(b)		17,931,747.35	38,442.00	-	17,970,189.35	
PREVIOUS YEAR		17,896,519.35	35,228.00	-	17,931,747.35	
GRAND TOTAL(a+b+c)		22,628,327.31	657,370.00	-	23,285,697.31	
PREVIOUS YEAR		22,493,332.31	134,995.00	-	22,628,327.31	

SCHEDULE-8

(Amount Rs.)

Sl. No. DESCRIPTION	DEPRECIATION			NET BLOCK		
	As at the beginning of the year	On addition during the year	On deduction during the year	Total up to the year-end	As at the Current year-end	As at the Previous-year-end
SNA						
1 Furniture & Office Equipments	739,909.36	144,834.00	-	884,743.36	1,505,979.64	1,398,623.64
2 Library Books	273,567.97	54,553.00	-	328,120.97	560,341.03	544,628.03
Library Books : Software Form	23,247.00	3,791.00	-	27,038.00	2,527.00	6,318.00
3 Staff Car	72,784.12	43,843.00	-	116,627.12	248,443.88	292,286.88
4 Other Assets	-	-	-	-	-	-
a) Filming & Recording Appliances	87,265.64	7,318.00	-	94,583.64	41,469.36	48,787.36
b) Tapes, Discs , Gramophone Records Film Etc	286,244.32	24,005.00	-	310,249.32	136,026.68	160,031.68
c) Museum Items	15,303.77	2,920.00	-	18,223.77	26,277.23	29,197.23
d) Computers	-	353.00	-	353.00	214,165.00	-
e) Computer Peripherals	-	27.00	-	27.00	64,239.00	-
TOTAL	1,498,322.18	281,644.00	-	1,779,966.18	2,799,468.82	2,479,872.82
PREVIOUS YEAR	1,184,957.18	313,365.00	-	1,498,322.18	2,479,872.82	2,715,115.82
KATHAK KENDRA						
1 Furniture & Office Equipments	167,658.71	21,739.00	-	189,397.71	197,677.53	212,929.53
2 Recording & Filming Appliances	20,628.12	1,730.00	-	22,358.12	9,802.96	11,532.96
3 Tapes, Discs & Films	1,423.08	119.00	-	1,542.08	677.31	796.31
4 Musical Instruments	45,252.59	13,052.00	-	58,304.59	78,212.41	86,764.41
5 Costumes & Artificial Jewellery	15,603.23	1,309.00	-	16,912.23	7,415.08	8,724.08
6 Utensils	701.49	115.00	-	816.49	651.58	766.58
7 Library Books	27,499.57	6,803.00	-	34,302.57	65,574.80	65,676.80
8 Hostel Furniture	23,450.47	2,898.00	-	26,348.47	26,079.03	28,977.03
TOTAL(b)	302,217.26	47,765.00	-	349,982.26	386,090.70	416,167.70
PREVIOUS YEAR	249,708.26	52,509.00	-	302,217.26	416,167.70	447,031.70
JNMD						
1 Furniture & Office Equipments	115,295.69	14,247.00	-	129,542.69	128,223.91	142,470.91
2 Library Books	56,965.52	19,087.00	-	76,052.52	185,447.23	166,092.23
3 Duplicating Machine	2,146.41	180.00	-	2,326.41	1,019.59	1,199.59
4 Costumes	1,854.20	304.00	-	2,158.20	1,721.80	2,025.80
5 Academi's Building	99,970.88	19,073.00	-	119,043.88	171,653.12	190,726.12
6 Academi's Land	-	-	-	-	17,153,000.00	17,153,000.00
TOTAL(b)	276,232.70	52,891.00	-	329,123.70	17,641,065.65	17,655,514.65
PREVIOUS YEAR	221,482.70	54,750.00	-	276,232.70	17,655,514.65	17,675,036.65
GRAND TOTAL(a+b+c)	2,076,772.14	382,300.00	-	2,459,072.14	20,826,625.17	20,551,555.17
PREVIOUS YEAR	1,656,148.13	420,624.00	-	2,076,772.13	20,551,555.17	20,837,184.18

SCHEDULE-9

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with Uco Bank, New Delhi	142,970.05	-	-	-	142,970.05
TOTAL	142,970.05	-	-	-	142,970.05

SCHEDULE-10

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others with Scheduled Bank	-	-	50,200.00	-	50,200.00
TOTAL	-	-	50,200.00	-	50,200.00

SCHEDULE-9

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS FROM EARMARKED/ENDOWMENT FUNDS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others	-	-	-	-	-
- FDR's with Uco Bank, New Delhi	135,831.15	-	-	-	135,831.15
TOTAL	135,831.15	-	-	-	135,831.15

SCHEDULE-10

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INVESTMENTS - OTHERS					
1. In Government Securities	-	-	-	-	-
2. Other approved Securities	-	-	-	-	-
3. Shares	-	-	-	-	-
4. Debentures and Bonds	-	-	-	-	-
5. Subsidiaries and Joint Ventures	-	-	-	-	-
6. Others (to be specified)	50,200.00	-	-	-	50,200.00
TOTAL	50,200.00	-	-	-	50,200.00

SCHEDULE-11

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	1,013,391.00	-	-	-	1,013,391.00
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	92,400.00	-	-	-	92,400.00
3. Cash balances in hand (including cheques/drafts and imprest)	34,737.45	26,065.00	10,000.00	-	70,802.45
Cash in hand (ICCR)		7,000.00			7,000.00
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	19,012.28	5,613.00	4,521.94	-	29,147.22
-On Saving Accounts	-	292,315.00	-	-	292,315.00
-On Saving Accounts -(ICCR)		-			-
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	1,159,540.73	330,993.00	14,521.94	-	1,505,055.67

SCHEDULE-11

(Amount Rs.)

PARTICULARS	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
			JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC.					
A. CURRENT ASSETS:					
1. Inventories					
a) Stores and Spares					
Stock of Publication & Journal (Earmarked)	820,064.66	-	-	-	820,064.66
b) Loose Tools	-	-	-	-	-
c) Stock-in-trade					
Finished Goods	-	-	-	-	-
Work-in-progress	-	-	-	-	-
Raw Materials	-	-	-	-	-
2. Sundry Debtors					
a) Debts Outstanding for a period exceeding six months	-	-	-	-	-
b) Others	-	-	-	-	-
3. Cash balances in hand (including cheques/drafts and imprest)	25,949.05	12,250.00	7,500.00	-	45,699.05
Cash in hand (ICCR)		100.00			100.00
4. Bank Balances:					
a) With Scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	13,174.68	83,086.00	7,139.94	-	103,400.62
-On Saving Accounts -(ICCR)		242,015.00			242,015.00
b) With non-scheduled Banks:					
-On Current Accounts	-	-	-	-	-
-On Deposit Accounts	-	-	-	-	-
-On Saving Accounts	-	-	-	-	-
5. Post Office-Savings Accounts	-	-	-	-	-
TOTAL(A)	859,188.39	337,451.00	14,639.94	-	1,211,279.33

SCHEDULE-11A

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	12,087.00	9,750.00	32,100.00	-	53,937.00
Conveyance Advances	72,460.00	29,125.00	145,539.00	-	247,124.00
House Building Advances	303,592.00	60,000.00	(56,154.00)	-	307,438.00
Computer Advances	35,000.00	32,000.00	(56,550.00)	-	10,450.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	23,670.00	1,500.00	-	-	25,170.00
Advance to Outside Parties	20,000.00	-	-	-	20,000.00
Security Deposit	26,000.00	6,000.00	-	-	32,000.00
Other Recoverable / Payable	760,198.00	-	-	-	760,198.00
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	900,000.00	-	-	900,000.00
TDS Recoverable	6,618.00	-	-	-	6,618.00
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL(B)	1,259,625.00	1,038,375.00	64,935.00	-	2,362,935.00
TOTAL (A+B)	2,419,165.73	1,369,368.00	79,456.94	-	3,867,990.67

SCHEDULE-11A

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
CURRENT ASSETS, LOANS, ADVANCES ETC. (Contd.)					
B. LOANS, ADVANCES AND OTHER ASSETS					
1. Loans					
a) Staff					
Festival Advances	9,087.00	3,750.00	35,650.00	-	48,487.00
Conveyance Advances	98,920.00	39,594.00	173,159.00	-	311,673.00
House Building Advances	386,128.00	78,000.00	(39,834.00)	-	424,294.00
Computer Advances	18,000.00	41,600.00	(34,350.00)	-	25,250.00
b) Other Entities engaged in activities/objectives similar to that of the Entity	-	-	-	-	-
c) Other	-	-	-	-	-
2. Advances and other amounts recoverable in cash or in kind or for value to be received					
a) On Capital Account	-	-	-	-	-
b) Prepayments	-	-	-	-	-
Prepaid Expenses	-	-	-	-	-
c) Others					
Advance to Staff	20,250.00	-	-	-	20,250.00
Advance to Outside Parties	25,400.00	-	-	-	25,400.00
Security Deposit	57,500.00	6,000.00	-	-	63,500.00
Other Recoverable / Payable	163,377.00	-	-	-	163,377.00
Advance to Govt. Agencies	-	-	-	-	-
Advance to CCW, AIR (Civil & Electrical)	-	900,000.00	-	-	900,000.00
TDS Recoverable					
3. Income Accrued					
a) On Investments from Earmarked/Endowment Funds	-	-	-	-	-
b) On Investments - Others	-	-	-	-	-
c) On Loans & Advances	-	-	-	-	-
d) Others	-	-	-	-	-
4. Claims Receivable					
(a) Payable/ Recoverable	-	-	-	-	-
(b) Non Plan A/c	-	-	-	-	-
TOTAL(B)	778,662.00	1,068,944.00	134,625.00	-	1,982,231.00
TOTAL (A+B)	1,637,850.39	1,406,395.00	149,264.94	-	3,193,510.33

Sangeet Natak Akademi, New Delhi
Schedules Forming Part of Consolidated Income & Expenditure Account
for the year ending 31st March 2007 (Non Plan)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	890.00	-	890.00
Sales of Prospectus	-	20,050.00	10,245.00	-	30,295.00
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others					
Sale of Photograph	46,724.00	-	-	-	46,724.00
Sale of Cassettes / Dubbing Charges	457,893.00	-	-	-	457,893.00
TOTAL	504,617.00	20,050.00	11,135.00	-	535,802.00

SCHEDULE-13

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
DOC, Ministry of Tourism & Culture	53,960,876.00	-	-	-	53,960,876.00
Less : Grants disbursed by SNA	(26,700,000.00)	-	-	-	(26,700,000.00)
to it's constituent units	-	-	-	-	-
27,260,876.00	-	-	-	27,260,876.00	
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	11,700,000.00	15,000,000.00	-	26,700,000.00
Add: Unspent balance at the beginging of the year	39,123.73	95,336.00	14,639.94	-	149,099.67
Grants Capitalised during the year	(601,240.00)	(17,688.00)	(38,442.00)	-	(657,370.00)
TOTAL	26,698,759.73	11,777,648.00	14,976,197.94	-	53,452,605.67

SCHEDULE-12

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM SALES/SERVICES					
1) Income from Sales					
a) Sale of Finished Goods	-	-	-	-	-
b) Sale of Raw Material	-	-	-	-	-
c) Sale of Scraps	-	-	-	-	-
d) Others					
Bookshop counter sales	-	-	1,584.00	-	1,584.00
Sales of Prospectus	-	14,200.00	-	-	14,200.00
2) Income from Services					
a) Labour and Processing Charges	-	-	-	-	-
b) Professional/Consultancy Services	-	-	-	-	-
c) Agency Commission and Brokerage	-	-	-	-	-
d) Maintenance Services (Equipment/Property)	-	-	-	-	-
e) Others					
Sale of Photograph	35,776.00	-	-	-	35,776.00
Sale of Cassettes / Dubbing Charges	18,005.00	-	-	-	18,005.00
TOTAL	53,781.00	14,200.00	1,584.00	-	69,565.00

SCHEDULE-13

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
GRANTS/SUBSIDIES					
(Irrevocable Grants & Subsidies Received)					
1) Central Government					
DOC, Ministry of Tourism & Culture	45,813,475.00	-	-	-	45,813,475.00
Less : Grants disbursed by SNA	(23,900,000.00)	-	-	-	(23,900,000.00)
to it's constituent units	-	-	-	-	-
21,913,475.00	-	-	-	21,913,475.00	-
2) State Government	-	-	-	-	-
3) Government Agencies	-	-	-	-	-
4) Institutions/Welfare Bodies	-	-	-	-	-
5) International Organisations	-	-	-	-	-
6) Others (SNA)	-	12,400,000.00	11,500,000.00	-	23,900,000.00
Add: Unspent balance at the beginging of the year	140,817.23	44,007.00	8,207.94	-	193,032.17
Grants Capitalised during the year	(78,122.00)	(21,645.00)	(35,228.00)	-	(134,995.00)
TOTAL	21,976,170.23	12,422,362.00	11,472,979.94	-	45,871,512.17

SCHEDULE-14

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	43,400.00	24,862.00	-	68,262.00
Tuition fees	-	645,200.00	-	-	645,200.00
Sponsored Programme	-	-	-	-	-
Performance Fees	-	-	-	-	-
TOTAL	-	688,600.00	24,862.00	-	713,462.00

SCHEDULE-15

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Investment Others

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SCHEDULE-14

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
FEES/SUBSCRIPTIONS					
1) Entrance Fees	-	-	-	-	-
2) Annual Fees/Subscriptions	-	-	-	-	-
3) Seminar/Program Fees	-	-	-	-	-
4) Consultancy Fees	-	-	-	-	-
5) Others					
Admission Fees	-	29,400.00	42,282.00	-	71,682.00
Tution fees	-	476,850.00	63,580.00	-	540,430.00
Sponsored Programme	-	-	-	-	-
Performance Fees	-	-	-	-	-
TOTAL	-	506,250.00	105,862.00	-	612,112.00

SCHEDULE-15

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(a)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

Investment Others

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM INVESTMENTS					
1) Interest					
a) On Govt. Securities	-	-	-	-	-
b) Other Bonds/Debentures	-	-	-	-	-
2) Dividends					
a) On Shares	-	-	-	-	-
b) On Mutual Fund Securities	-	-	-	-	-
3) Rents	-	-	-	-	-
4) Others					
Interest from investments	-	-	-	-	-
Less: Transferred to GPF Fund	-	-	-	-	-
Less: Transferred to Artist Welfare Fund	-	-	-	-	-
TOTAL(b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-
GRAND TOTAL(a+b)	-	-	-	-	-
TRANSFERRED TO EARMARKED/ENDOWMENT FUNDS	-	-	-	-	-

SCHEDULE-16

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1 Income from Royalty	118,000.00	-	-	-	118,000.00
2 Income from Publication	-	-	-	-	-
3 Others					
Publication Sales	210,256.00	-	-	-	210,256.00
Prospectus Sales	-	-	-	-	-
TOTAL	328,256.00	-	-	-	328,256.00

SCHEDULE-17

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	-	48,016.00	-	-	48,016.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	53,369.00	3,000.00	3,116.00	-	59,485.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	53,369.00	51,016.00	3,116.00	-	107,501.00

SCHEDULE-16

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCOME FROM ROYALTY, PUBLICATIONS ETC.					
1 Income from Royalty	-	-	-	-	-
2 Income from Publication	-	-	-	-	-
3 Others					
Publication Sales	44,484.50	-	-	-	44,484.50
Prospectus Sales	-	-	-	-	-
TOTAL	44,484.50	-	-	-	44,484.50

SCHEDULE-17

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST EARNED					
1 On Term Deposits					
a) With Scheduled Banks	-	-	-	-	-
b) With Non-Scheduled Banks	-	-	-	-	-
c) With Institutions	-	-	-	-	-
d) Others	-	-	-	-	-
2 On Savings Accounts:					
a) With Scheduled Banks	437,017.00	52,443.00	688.00	-	490,148.00
b) With Non-Scheduled Banks	-	-	-	-	-
c) Post Office Saving Accounts	-	-	-	-	-
d) Others	-	-	-	-	-
3 On Loans:					
a) Employees/Staff	63,723.00	5,770.00	28,402.00	-	97,895.00
b) Others	-	-	-	-	-
4 Interest on Debtors and Other Receivables	-	-	-	-	-
5 Interest on GPF/CPF	-	-	-	-	-
TOTAL	500,740.00	58,213.00	29,090.00	-	588,043.00

SCHEDULE-18

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unseveciable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	14,425.00	-	-	14,425.00
Sponsored Programme	-	280,090.00	-	-	280,090.00
Library Income	-	20,500.00	-	-	20,500.00
Miscellaneous Receipts	-	2,729.00	-	-	2,729.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	10,271.00	-	-	-	10,271.00
Hall Hiring Charges	34,652.00	-	123,000.00	-	157,652.00
TOTAL	44,923.00	317,744.00	123,000.00	-	485,667.00

SCHEDULE-19

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SCHEDULE-18

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER INCOME					
1 Profit on Sale/disposal of Assets					
a) Owned Assets	-	-	-	-	-
b) Assets acquired out of grants, or received free of cost					
Sale of unserveivable material (Fixed Assets)	-	-	-	-	-
Recovery of Cost of lost library books	-	-	-	-	-
2 Export Incentives realized	-	-	-	-	-
3 Fees for miscellaneous Services	-	-	-	-	-
4 Miscellaneous Income					
Hostel Receipt	-	53,290.00	-	-	53,290.00
Sponsored Programme	-	191,784.00	-	-	191,784.00
Library Income	-	12,300.00	-	-	12,300.00
Miscellaneous Receipts	23,690.00	6,625.00	-	-	30,315.00
Provision Written Back	-	-	-	-	-
Photocopy Charges	11,074.00	-	-	-	11,074.00
Hall Hiring Charges	-	-	79,500.00	-	79,500.00
TOTAL	34,764.00	263,999.00	79,500.00	-	378,263.00

SCHEDULE-19

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INCREASE/(DECREASE) IN STOCK OF FINISHED GOODS & WIP					
a) Closing Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
b) Less: Opening Stock					
- Finished Goods	-	-	-	-	-
- Work in Progress	-	-	-	-	-
- Semi Permanent Assets	-	-	-	-	-
NET INCREASE/(DECREASE) (a-b)	-	-	-	-	-

SCHEDULE-20

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	17,964,377.00	8,929,078.00	13,467,374.00	-	40,360,829.00
b) Bonus	175,980.00	97,841.00	-	-	273,821.00
c) Contribution to Provident Fund	31,971.00	21,449.00	-	-	53,420.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	4,792,272.00	1,502,481.00	1,469,537.00	-	7,764,290.00
g) Other					
Reimbursement of Tution fees	13,200.00	10,800.00	-	-	24,000.00
Leave Travel Concession	73,900.00	63,929.00	-	-	137,829.00
Travelling to staff	-	-	-	-	-
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	345,070.00	266,080.00	-	-	611,150.00
Fee & Honorarium	67,690.00	107,680.00	-	-	175,370.00
Leave Encashment	77,990.00	43,590.00	-	-	121,580.00
Others	-	-	-	-	-
TOTAL	23,542,450.00	11,042,928.00	14,936,911.00	-	49,522,289.00

SCHEDULE-21

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent,Rates & Taxes	339,951.00	112,027.00	-	-	451,978.00
b) Office expenses	1,303,439.00	394,444.00	-	-	1,697,883.00
c) Travelling & Conveyance Expenses	218,879.00	65,082.00	203,444.00	-	487,405.00
d) Furniture & office equipment revenue nature	-	-	-	-	-
e) Legal expenses	236,180.00	-	-	-	236,180.00
f) Audit & Accounts fees	100,430.00	-	-	-	100,430.00
g) Periodicals & Journals	601.00	7,898.00	38,969.00	-	47,468.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall,Auditorium & Building	-	30,974.00	-	-	30,974.00
k) Wages/Contract Expenses	-	1,258,337.00	-	-	1,258,337.00
l) Hospitality Expenses	87,497.00	15,763.00	-	-	103,260.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL	2,286,977.00	1,884,525.00	242,413.00	-	4,413,915.00

SCHEDULE-20

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
ESTABLISHMENT EXPENSES					
a) Salaries, Wages and Allowances	17,100,558.00	8,536,273.00	11,751,954.00	-	37,388,785.00
b) Bonus	211,747.00	102,876.00	-	-	314,623.00
c) Contribution to Provident Fund	-	15,632.00	-	-	15,632.00
d) Contribution to Other Fund	-	-	-	-	-
e) Staff Welfare Expenses	-	-	-	-	-
f) Expenses on Employee's Retirement and Terminal Benefits	3,431,854.00	2,688,465.00	-	-	6,120,319.00
g) Other					
Reimbursement of Tuition fees	23,040.00	7,320.00	-	-	30,360.00
Leave Travel Concession	148,967.00	51,666.00	-	-	200,633.00
Travelling to staff	-	-	-	-	-
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	996,517.00	768,823.00	-	-	1,765,340.00
Fee & Honorarium	284,310.00	60,760.00	-	-	345,070.00
Leave Encashment	6,400.00	50,711.00	-	-	57,111.00
Others	-	-	-	-	-
TOTAL	22,203,393.00	12,282,526.00	11,751,954.00	-	46,237,873.00

SCHEDULE-21

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2004-2005)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
OTHER ADMINISTRATIVE EXPENSES					
a) Rent, Rates & Taxes	88,566.00	83,866.00	-	-	172,432.00
b) Office expenses	302,879.00	332,189.00	-	-	635,068.00
c) Travelling & Conveyance Expenses	15,815.00	108,904.00	41,515.00	-	166,234.00
d) Furniture & office equipment revenue nature	5,822.00	-	-	-	5,822.00
e) Legal expenses	116,850.00	-	-	-	116,850.00
f) Audit & Accounts fees	81,600.00	-	-	-	81,600.00
g) Periodicals & Journals	19,761.00	9,454.00	13,077.00	-	42,292.00
h) Hostel Maintenance	-	-	-	-	-
i) Maint. of Vehicles & Equipment	-	-	-	-	-
j) Maintenance of Hall, Auditorium & Building	-	11,951.00	-	-	11,951.00
k) Wages/Contract Expenses	-	839,136.00	-	-	839,136.00
l) Hospitality Expenses	60,209.00	12,713.00	-	-	72,922.00
m) Repair & Maintenance (CCW, AIR)	-	-	-	-	-
n) Others					
- Examination Expenses	-	40,739.00	-	-	40,739.00
TOTAL	691,502.00	1,438,952.00	54,592.00	-	2,185,046.00

SCHEDULE-22

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Discretionary Grants	105,000.00	-	-	-	105,000.00
Others	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities	-	-	-	-	-
Award & Prizes	354,572.00	-	-	-	354,572.00
d) Infrastructure & Development Activities	-	-	-	-	-
TOTAL	459,572.00	-	-	-	459,572.00

SCHEDULE-23

(Amount Rs.)

PARTICULARS	CURRENT YEAR (2006-2007)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	91,478.00	5,805.00	-	-	97,283.00
c) Others (specify)	-	-	-	-	-
TOTAL	91,478.00	5,805.00	-	-	97,283.00

SCHEDULE-22

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
EXPENDITURE ON GRANTS, SUBSIDIES ETC.					
a) Grants Given to Institutions/Organisation					
Discretionary Grants	50,000.00	-	-	-	50,000.00
Others	-	-	-	-	-
b) Subsidies given to Institutions/Organisations	-	-	-	-	-
c) Promotion and dissemination activities	-	-	-	-	-
d) Infrastructure & Development Activities	-	-	-	-	-
TOTAL	50,000.00	-	-	-	50,000.00

SCHEDULE-23

(Amount Rs.)

PARTICULARS	PREVIOUS YEAR (2005-2006)				TOTAL
	SNA	K.KENDRA	JNMDA	R.RANGSHALA	
INTEREST					
a) On Fixed Loan	-	-	-	-	-
b) On other Loans (including Bank Charges)	1,555.00	-	-	-	1,555.00
c) Others (specify)	-	-	-	-	-
TOTAL	1,555.00	-	-	-	1,555.00

Sangeet Natak Akademi, New Delhi
Consolidated Receipts & Payments Account for the year ending
31st March 2007 (Non Plan)

Amount Rs.

RECEIPTS	ANNEXURE	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		25,949.05	12,250.00	7,500.00	-	45,699.05
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		13,174.68	83,086.00	7,139.94	-	103,400.62
II. Grants Received						
(a) From Government of India						
- DOC, Ministry of Tourism & Culture		53,960,876.00	-	-	-	53,960,876.00
(b) From State Government		-	-	-	-	-
(c) From Other Sources - Sangeet Natak Akademi		-	11,700,000.00	15,000,000.00	-	26,700,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		-	48,016.00	-	-	48,016.00
(b) Loans, Advances etc.	"1"	53,369.00	3,000.00	3,116.00	-	59,485.00
V Other Income						
(a) Income from Sale	"2"	504,617.00	20,050.00	11,135.00	-	535,802.00
(b) Income from Fees & Subscription	"3"	-	688,600.00	24,862.00	-	713,462.00
(c) Miscellaneous Income / Receipts	"4"	44,923.00	317,744.00	123,000.00	-	485,667.00
(d) Income From Royalty & Publications		229,238.00	-	-	-	229,238.00
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	162,496.00	54,569.00	161,280.00	-	378,345.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	6,200.00	-	2,500.00	-	8,700.00
(d) Contra Receipts & Payments	"7"	-	-	-	-	-
(e) Other Payables/ Recoverables	"8"	281,292.00	42,650.00	-	-	323,942.00
Total		55,282,134.73	12,969,965.00	15,340,532.94	-	83,592,632.67

RECEIPTS	ANNEXURE	SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
I Opening Balance						
(a) Cash in Hand		21,716.55	43,400.00	5,500.00	-	70,616.55
(b) Bank Balances						
(i) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		119,100.68	607.00	2,707.94	-	122,415.62
II. Grants Received						
(a) From Government of India						
- DOC, Ministry of Tourism & Culture		45,813,475.00	-	-	-	45,813,475.00
(b) From State Government		-	-	-	-	-
(c) From Other Sources - Sangeet Natak Akademi		-	12,400,000.00	11,500,000.00	-	23,900,000.00
III. Income on Investments from						
(a) Earmarked/ Endow. Funds		-	-	-	-	-
(b) Own Funds (oth. Investments)		-	-	-	-	-
IV. Interest Received						
(a) On Bank Deposits		437,017.00	52,443.00	688.00	-	490,148.00
(b) Loans, Advances etc.	"1"	63,723.00	5,770.00	28,402.00	-	97,895.00
V Other Income						
(a) Income from Sale	"2"	53,781.00	14,200.00	1,584.00	-	69,565.00
(b) Income from Fees & Subscription	"3"	-	506,250.00	105,862.00	-	612,112.00
(c) Miscellaneous Income / Receipts	"4"	34,764.00	263,999.00	79,500.00	-	378,263.00
(d) Income From Royalty & Publications		44,484.50	-	-	-	44,484.50
VI. Any other receipts						
(a) Loans repaid by Staff members	"5"	183,431.00	53,225.00	170,970.00	-	407,626.00
(b) German Festival in India		-	-	-	-	-
(c) Loans From S B Account		-	-	-	-	-
VII. (a) Earmarked/Endow. Funds						
Addition to the Funds						
(b) Earnest money received		-	-	-	-	-
(c) Library Membership/ Security Deposits	"6"	4,600.00	600.00	2,000.00	-	7,200.00
(d) Contra Receipts & Payments	"7"	-	-	-	-	-
(e) Other Payables/ Recoverables	"8"	65,720.00	41,930.00	8,700.00	-	116,350.00
Total		46,841,812.73	13,382,424.00	11,905,913.94	-	72,130,150.67

Sangeet Natak Akademi, New Delhi
Consolidated Receipts & Payments Account for the year ending
31st March 2007 (Non Plan)

Amount Rs.

PAYMENTS	ANNEXURE	SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	24,170,404.00	10,979,374.00	14,936,911.00	-	50,086,689.00
(b) Administrative Expenses	"10"	2,082,596.00	1,917,225.00	242,413.00	-	4,242,234.00
(c) Legal Expenses		236,180.00	-	-	-	236,180.00
(d) Audit & Accounts Fee		100,430.00	-	-	-	100,430.00
II. Payments made against funds for various projts						
Grants to Constituent units			-	-	-	-
I) Kathak kendra		11,700,000.00	-	-	-	11,700,000.00
II) JNMDA		15,000,000.00	-	-	-	15,000,000.00
Grants to Cultural Institution (Discretionary Grant)		105,000.00	-	-	-	105,000.00
Promotion and dissemination activities	"11"	354,572.00	-	-	-	354,572.00
Infrastructure & Development Activities		-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-	-	-	-	-
Capital		601,240.00	17,688.00	38,442.00	-	657,370.00
Revenue		2,244.00	-	-	-	2,244.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	73,500.00	22,500.00	91,590.00	-	187,590.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	802,219.00	1,500.00	16,655.00	-	820,374.00
VIII. Closing Balances						
(a) Cash in Hand		34,737.45	26,065.00	10,000.00	-	70,802.45
(b) Bank Balance		-	-	-	-	-
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		19,012.28	5,613.00	4,521.94	-	29,147.22
Total		55,282,134.73	12,969,965.00	15,340,532.94	-	83,592,632.67

PAYMENTS	ANNEXURE	SNA	K.KENDRA	PREVIOUS YEAR (2004-2005)		TOTAL
				JNMDA	R.RANGSHALA	
I. Expenses						
(a) Establishment Expenses	"9"	22,007,020.00	11,849,484.00	11,751,954.00	-	45,608,458.00
(b) Administrative Expenses	"10"	376,218.00	1,406,959.00	54,592.00	-	1,837,769.00
(c) Legal Expenses		116,850.00	-	-	-	116,850.00
(d) Audit & Accounts Fee		81,600.00	-	-	-	81,600.00
II. Payments made against funds for various projts						
Grants to Constituent units						
I) Kathak kendra		12,400,000.00	-	-	-	12,400,000.00
II) JNMDA		11,500,000.00	-	-	-	11,500,000.00
Grants to Cultural Institution (Discretionary Grant)		50,000.00	-	-	-	50,000.00
Promotion and dissemination activities	"11"	-	-	-	-	-
Infrastructure & Development Activities		-	-	-	-	-
III. Investments and deposits made						
(a) Out of Earmarked/ Endowment Funds		-	-	-	-	-
(b) Out of Own Funds (investments- Others)		-	-	-	-	-
IV. Expenditure on Fixed Assets & Capital WIP						
(a) Purchase of Fixed Assets	"12"	-				
Capital		78,122.00	21,645.00	35,228.00	-	134,995.00
Revenue		23,940.00	-	-	-	23,940.00
(b) Expenditure on Capital Work in Progress		-	-	-	-	-
V. Refund of Surplus money/Loans						
(a) To the Government of India		-	-	-	-	-
(b) To the State Government		-	-	-	-	-
(c) To other providers of Funds		-	-	-	-	-
VI. Finance Charges (Interest)						
VII. Other Payments						
Repayment of Loan to SB A/c		-	-	-	-	-
Loans disbursed to employees	"13"	106,165.00	9,000.00	49,500.00	-	164,665.00
Refundable Deposits	"14"	-	-	-	-	-
Other Payables / Recoverables	"15"	62,774.00	-	-	-	62,774.00
VIII. Closing Balances						
(a) Cash in Hand		25,949.05	12,250.00	7,500.00	-	45,699.05
(b) Bank Balance						
(I) In Current Accounts		-	-	-	-	-
(ii) In Deposit Accounts		-	-	-	-	-
(iii) In Savings Accounts		13,174.68	83,086.00	7,139.94	-	103,400.62
Total		46,841,812.73	13,382,424.00	11,905,913.94	-	72,130,150.67

Sangeet Natak Akademi
Annexures Forming Part of Consolidated Receipts & Payments Account
for the year ending 31st March 2007

Amount Rs.

PAYMENTS		SNA	K.KENDRA	CURRENT YEAR (2006-2007)		TOTAL
				JNMDA	R.RANGSHALA	
ANNEXURE 1 — INTEREST RECEIVED ON LOANS & ADVANCES						
	Interest on Conveyance Advance	21,569.00	3,000.00	116.00	-	24,685.00
	Interest on HBA Advance	31,800.00	-	3,000.00	-	34,800.00
	Interest on Computer Advance	-	-	-	-	-
TOTAL(a)		53,369.00	3,000.00	3,116.00	-	59,485.00
ANNEXURE 2 — INCOME FROM SALE						
	Sale of Prospectus	-	20,050.00	10,245.00	-	30,295.00
	Sale of Photograph	46,724.00	-	-	-	46,724.00
	Sale of Cassettes / Dubbing Charges	457,893.00	-	-	-	457,893.00
	Bookshop counter sales	-	-	890.00	-	890.00
TOTAL(a)		504,617.00	20,050.00	11,135.00	-	535,802.00
ANNEXURE 3 — INCOME FROM FEE & SUBSCRIPTION						
	Tuition Fee	-	645,200.00	-	-	645,200.00
	Admission Fee	-	43,400.00	24,862.00	-	68,262.00
TOTAL(a)		-	688,600.00	24,862.00	-	713,462.00
ANNEXURE 4 — MISCELLANEOUS RECEIPTS						
	Miscellaneous Income/ Receipts	34,652.00	2,729.00	-	-	37,381.00
	Photocopy Charges	10,271.00	-	-	-	10,271.00
	Hostel Receipts	-	14,425.00	-	-	14,425.00
	Sponsored Programme	-	280,090.00	-	-	280,090.00
	Library Money	-	20,500.00	-	-	20,500.00
	Hall Hiring Charges	-	-	123,000.00	-	123,000.00
TOTAL(a)		44,923.00	317,744.00	123,000.00	-	485,667.00
ANNEXURE 5 — LOAN REPAYED BY STAFF MEMBERS						
	Conveyance Advance	26,460.00	10,469.00	75,860.00	-	112,789.00
	Festival Advance	40,500.00	16,500.00	46,900.00	-	103,900.00
	Computer Advance	13,000.00	9,600.00	22,200.00	-	44,800.00
	HBA Advance	82,536.00	18,000.00	16,320.00	-	116,856.00
TOTAL(a)		162,496.00	54,569.00	161,280.00	-	378,345.00
ANNEXURE 6 — REFUNDABLE DEPOSITS						
	Security Deposits received during the Year (Net)	-	-	2,500.00	-	2,500.00
	Library Membership received during the Year (Net)	6,200.00	-	-	-	6,200.00
	Caution Money received during the Year (Net)	-	-	-	-	-
TOTAL(a)		6,200.00	-	2,500.00	-	8,700.00
ANNEXURE 7 — CONTRA RECEIPTS & PAYMENTS						
G I S / G S L I	Receipt	169,659.00	28,917.00	47,025.00	-	245,601.00
	Payment	(169,659.00)	(28,917.00)	(47,025.00)	-	(245,601.00)
Income Tax / TDS	Receipt	447,563.00	188,794.00	-	-	636,357.00
	Payment	(447,563.00)	(188,794.00)	-	-	(636,357.00)
LIC	Receipt	224,584.90	592,474.00	1,053,367.00	-	1,870,425.90
	Payment	(224,584.90)	(592,474.00)	(1,053,367.00)	-	(1,870,425.90)
G P F	Receipt	5,624,712.00	2,368,253.00	1,505,243.00	-	9,498,208.00
	Payment	(5,624,712.00)	(2,368,253.00)	(1,505,243.00)	-	(9,498,208.00)
Temporary Transfer	Receipt	15,150,000.00	600,000.00	-	-	15,750,000.00

PAYMENTS		SNA	K.KENDRA	PREVIOUS YEAR (2005-2006)		TOTAL
				JNMDA	R.RANGSHALA	
ANNEXURE 1 — INTEREST RECEIVED ON LOANS & ADVANCES						
	Interest on Conveyance Advance	22,123.00	-	24,902.00	-	47,025.00
	Interest on HBA Advance	33,600.00	5,770.00	3,500.00	-	42,870.00
	Interest on Computer Advance	8,000.00	-	-	-	8,000.00
TOTAL(a)		63,723.00	5,770.00	28,402.00	-	97,895.00
ANNEXURE 2 — INCOME FROM SALE						
	Sale of Prospectus	-	14,200.00	-	-	14,200.00
	Sale of Photograph	35,776.00	-	-	-	35,776.00
	Sale of Cassettes / Dubbing Charges	18,005.00	-	-	-	18,005.00
	Bookshop counter sales	-	-	1,584.00	-	1,584.00
TOTAL(a)		53,781.00	14,200.00	1,584.00	-	69,565.00
ANNEXURE 3 — INCOME FROM FEE & SUBSCRIPTION						
	Tuition Fee	-	476,850.00	63,580.00	-	540,430.00
	Admission Fee	-	29,400.00	42,282.00	-	71,682.00
TOTAL(a)		-	506,250.00	105,862.00	-	612,112.00
ANNEXURE 4 — MISCELLANEOUS RECEIPTS						
	Miscellaneous Income/ Receipts	23,690.00	6,625.00	-	-	30,315.00
	Photocopy Charges	11,074.00	-	-	-	11,074.00
	Hostel Receipts	-	53,290.00	-	-	53,290.00
	Sponsored Programme	-	191,784.00	-	-	191,784.00
	Library Money	-	12,300.00	-	-	12,300.00
	Hall Hiring Charges	-	-	79,500.00	-	79,500.00
TOTAL(a)		34,764.00	263,999.00	79,500.00	-	378,263.00
ANNEXURE 5 — LOAN REPAID BY STAFF MEMBERS						
	Conveyance Advance	55,445.00	7,325.00	69,600.00	-	132,370.00
	Festival Advance	33,450.00	18,300.00	51,200.00	-	102,950.00
	Computer Advance	12,000.00	9,600.00	33,800.00	-	55,400.00
	HBA Advance	82,536.00	18,000.00	16,370.00	-	116,906.00
TOTAL(a)		183,431.00	53,225.00	170,970.00	-	407,626.00
ANNEXURE 6 — REFUNDABLE DEPOSITS						
	Security Deposits received during the Year (Net)	-	-	2,000.00	-	2,000.00
	Library Membership received during the Year (Net)	4,600.00	-	-	-	4,600.00
	Caution Money received during the Year (Net)	-	600.00	-	-	600.00
TOTAL(a)		4,600.00	600.00	2,000.00	-	7,200.00
ANNEXURE 7 — CONTRA RECEIPTS & PAYMENTS						
G I S / G S L I	Receipt	126,095.00	77,435.00	48,075.00	-	251,605.00
	Payment	(126,095.00)	(77,435.00)	(48,075.00)	-	(251,605.00)
Income Tax / TDS	Receipt	314,530.00	97,546.00	7,000.00	-	419,076.00
	Payment	(314,530.00)	(97,546.00)	(7,000.00)	-	(419,076.00)
LIC	Receipt	224,580.60	374,719.00	1,073,875.00	-	1,673,174.60
	Payment	(224,580.60)	(374,719.00)	(1,073,875.00)	-	(1,673,174.60)
G P F	Receipt	5,079,130.00	2,390,670.00	1,545,135.00	-	9,014,935.00
	Payment	(5,079,130.00)	(2,390,670.00)	(1,545,135.00)	-	(9,014,935.00)
Temporary Transfer	Receipt	12,480,000.00	1,075,000.00	-	-	13,555,000.00

	Payment	(15,150,000.00)	(600,000.00)	-	(15,750,000.00)
Professional Tax	Receipt	-	-	143,170.00	143,170.00
	Payment	-	-	(143,170.00)	(143,170.00)
ICCR Suspense Account	Receipt	-	-	-	-
	Payment	-	-	-	-
Temporary Loan A/c -UCO Bank	Receipt	6,000,000.00	-	-	-
	Payment	(6,000,000.00)	-	-	-
TOTAL(a)		-	-	-	-

ANNEXURE 8 — OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses (General)	-	-	-	-	-
Advance to Outside parties	5,400.00	-	-	-	5,400.00
Other Recoverable / Payable	181,012.00	-	-	-	181,012.00
Undisbursed Honorarium	-	-	-	-	-
Advance to Govt. Agencies	-	-	-	-	-
CGHS Contribution - Employee's	63,380.00	42,650.00	-	-	106,030.00
GSLI Final Payment	-	-	-	-	-
LTC Advance Adjustment	-	-	-	-	-
Security Deposit Received	31,500.00	-	-	-	31,500.00
TOTAL(a)	281,292.00	42,650.00	-	-	323,942.00

ANNEXURE 9 — ESTABLISHMENT

ESTABLISHMENT	-	-	13,467,374.00	-	13,467,374.00
Pay	7,830,499.00	3,841,880.00	-	-	11,672,379.00
D.P.	3,399,661.00	1,769,661.00	-	-	5,169,322.00
D.A.	2,947,857.00	1,512,941.00	-	-	4,460,798.00
C.C.A.	296,969.00	151,815.00	-	-	448,784.00
H R A	3,106,778.00	1,543,365.00	-	-	4,650,143.00
Washing Allowance	7,860.00	3,840.00	-	-	11,700.00
Transport Allowance	232,812.00	95,480.00	-	-	328,292.00
Overtime Allowance	103,007.00	4,376.00	-	-	107,383.00
Special Allowance	-	5,940.00	-	-	5,940.00
Cycle Allowance	-	480.00	-	-	480.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	-	-	-
Pension	3,381,582.00	1,502,481.00	1,469,537.00	-	6,353,600.00
Leave Salary & Pension Contribution	33,543.00	-	-	-	33,543.00
Pension Commutation	640,339.00	-	-	-	640,339.00
Gratuity	750,033.00	-	-	-	750,033.00
BONUS	175,980.00	97,841.00	-	-	273,821.00
OTHERS	-	-	-	-	-
Reimbursement of Tution fees	13,680.00	10,800.00	-	-	24,480.00
Leave Travel Concession	73,900.00	63,929.00	-	-	137,829.00
Contractual Employees	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	1,017,753.00	201,826.00	-	-	1,219,579.00
Fee & Honorarium	48,190.00	107,680.00	-	-	155,870.00
Leave Encashment	77,990.00	43,590.00	-	-	121,580.00
Contribution to CPF / GPF/ New Pension Scheme	31,971.00	21,449.00	-	-	53,420.00
Leave Salary Staff	-	-	-	-	-
TOTAL(a)	24,170,404.00	10,979,374.00	14,936,911.00	-	50,086,689.00

ANNEXURE 10 — ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES

Telephone Expenses	247,585.00	111,068.00	-	-	358,653.00
Electricity & Water Charges	-	-	-	-	-
Rent , Rates & Taxes	166,576.00	-	-	-	166,576.00
TOTAL(a)	414,161.00	111,068.00	-	-	525,229.00

	Payment	(12,480,000.00)	(1,075,000.00)	-	-	(13,555,000.00)
Professional Tax	Receipt	-	-	144,390.00	-	144,390.00
	Payment	-	-	(144,390.00)	-	(144,390.00)
ICCR Suspense Account	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
Temporary Loan A/c -UCO Bank	Receipt	-	-	-	-	-
	Payment	-	-	-	-	-
TOTAL(a)		-	-	-	-	-

ANNEXURE 8 — OTHER RECOVERABLES / PAYABLES

Advance to staff for Expenses (General)	-	500.00	-	-	-	500.00
Advance to Outside parties	-	-	-	-	-	-
Other Recoverable / Payable	6,000.00	-	-	-	-	6,000.00
Undisbursed Honorarium	-	-	-	-	-	-
Advance to Govt. Agencies	-	-	-	-	-	-
CGHS Contribution - Employee's	59,720.00	41,430.00	-	-	-	101,150.00
GSLI Final Payment	-	-	8,700.00	-	-	8,700.00
LTC Advance Adjustment	-	-	-	-	-	-
Security Deposit Received	-	-	-	-	-	-
TOTAL(a)	65,720.00	41,930.00	8,700.00	-	-	116,350.00

ANNEXURE 9 — ESTABLISHMENT

ESTABLISHMENT	-	-	10,222,785.00	-	-	10,222,785.00
Pay	7,675,690.00	3,712,467.00	-	-	-	11,388,157.00
D.P.	3,460,854.00	1,824,563.00	-	-	-	5,285,417.00
D.A.	2,161,176.00	1,135,842.00	-	-	-	3,297,018.00
C.C.A.	298,561.00	157,786.00	-	-	-	456,347.00
H R A	3,139,988.00	1,599,041.00	-	-	-	4,739,029.00
Washing Allowance	9,600.00	3,240.00	-	-	-	12,840.00
Transport Allowance	218,413.00	84,816.00	-	-	-	303,229.00
Overtime Allowance	96,609.00	4,646.00	-	-	-	101,255.00
Special Allowance	-	12,473.00	-	-	-	12,473.00
Cycle Allowance	-	480.00	-	-	-	480.00
EXPENSES ON RETIREMENT BENEFIT'S	-	-	1,529,169.00	-	-	1,529,169.00
Pension	2,855,183.00	2,688,465.00	-	-	-	5,543,648.00
Leave Salary & Pension Contribution	-	-	-	-	-	-
Pension Commutation	563,446.00	-	-	-	-	563,446.00
Gratuity	-	-	-	-	-	-
BONUS	211,747.00	102,876.00	-	-	-	314,623.00
OTHERS	-	-	-	-	-	-
Reimbursement of Tution fees	23,040.00	7,320.00	-	-	-	30,360.00
Leave Travel Concession	148,967.00	51,666.00	-	-	-	200,633.00
Contractual Employees	-	-	-	-	-	-
Reimbursement of Medical Claims & Payment to CGHS	853,036.00	336,700.00	-	-	-	1,189,736.00
Fee & Honorarium	284,310.00	60,760.00	-	-	-	345,070.00
Leave Encashment	6,400.00	50,711.00	-	-	-	57,111.00
Contribution to CPF / GPF/ New Pension Scheme	-	15,632.00	-	-	-	15,632.00
Leave Salary Staff	-	-	-	-	-	-
TOTAL(a)	22,007,020.00	11,849,484.00	11,751,954.00	-	-	45,608,458.00

ANNEXURE 10 — ADMINISTRATIVE EXPENSES

RENT, RATES AND TAXES

Telephone Expenses	-	81,445.00	-	-	-	81,445.00
Electricity & Water Charges	-	-	-	-	-	-
Rent , Rates & Taxes	-	-	-	-	-	-
TOTAL(a)	-	81,445.00	-	-	-	81,445.00

OFFICE EXPENSES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	91,478.00	5,805.00	-	-	97,283.00
Contingency Hindi Promotion	49,016.00	-	-	-	49,016.00
Contingency (Paid & Staff)	293,189.00	-	-	-	293,189.00
Contingency (Staff Car / Van)	106,997.00	-	-	-	106,997.00
Contingency General	248,427.00	37,740.00	-	-	286,167.00
Conveyance	26,189.00	148,876.00	-	-	175,065.00
News Paper & Periodicals	16,122.00	-	-	-	16,122.00
Office Expenses	-	-	-	-	-
Office Security	-	-	-	-	-
Postage & Telegram	145,858.00	8,595.00	-	-	154,453.00
Professional Fee	6,735.00	22,792.00	-	-	29,527.00
Repair & Maintenance Type Writer / Computer	-	3,643.00	-	-	3,643.00
Repair of Musical Instruments	-	-	-	-	-
Repair of Photocopy Machine	35,171.00	14,309.00	-	-	49,480.00
Repair, renewals & fittings	-	64,370.00	-	-	64,370.00
Stationery	252,029.00	53,364.00	-	-	305,393.00
Transportation Charges	-	-	-	-	-
Uniform & Laveries	97,719.00	32,066.00	-	-	129,785.00
Short & Excess Recovery	-	-	-	-	-
TOTAL (b)	1,368,930.00	391,560.00	-	-	1,760,490.00
TRAVELLING EXPENSES					
TA / DA to Members	212,008.00	93,018.00	203,444.00	-	508,470.00
TA / DA to Staff	-	-	-	-	-
TOTAL (c)	212,008.00	93,018.00	203,444.00	-	508,470.00
OTHERS					
Legal expenses	-	-	-	-	-
Audit & Accounts fees	-	-	-	-	-
Periodicals & Journals	-	9,997.00	38,969.00	-	48,966.00
Hostel Maintenance	-	-	-	-	-
Hospitality Expenses	87,497.00	15,763.00	-	-	103,260.00
Advisory Committee Meeting Expenses	-	6,508.00	-	-	6,508.00
Maint. of Vehicles & Equipment	-	-	-	-	-
Maintenance of Hall, Auditorium & Building	-	-	-	-	-
Wages/Contractual Expenses	-	1,258,337.00	-	-	1,258,337.00
Joint Services	-	-	-	-	-
Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	30,974.00	-	-	30,974.00
Others	-	-	-	-	-
- Examination Expenses	-	-	-	-	-
TOTAL (d)	87,497.00	1,321,579.00	38,969.00	-	1,448,045.00
GRAND TOTAL (a+b+c+d)	2,082,596.00	1,917,225.00	242,413.00	-	4,242,234.00
ANNEXURE 11 — PROMOTION AND DESSEMINATION ACTIVITIES					
Awards & Prizes	354,572.00	-	-	-	354,572.00
TOTAL (d)	354,572.00	-	-	-	354,572.00
ANNEXURE 12 — PURCHASE OF FIXED ASSETS					
(A) CAPITAL					
Library Books	70,266.00	6,701.00	38,442.00	-	115,409.00
Furniture & Office Equipments	252,190.00	6,487.00	-	-	258,677.00
Computerization & Development of WEB SITES	278,784.00	-	-	-	278,784.00
Musical Instruments	-	4,500.00	-	-	4,500.00
Office Vehicle	-	-	-	-	-
TOTAL(a)	601,240.00	17,688.00	38,442.00	-	657,370.00

OFFICE EXPENSES :					
Advertisement Expenses	-	-	-	-	-
Bank Charges	1,555.00	3,273.00	-	-	4,828.00
Contingency Hindi Promotion	3,418.00	-	-	-	3,418.00
Contingency (Paid & Staff)	-	25,338.00	-	-	25,338.00
Contingency (Staff Car / Van)	5,854.00	-	-	-	5,854.00
Contingency General	6,230.00	56,660.00	-	-	62,890.00
Conveyance	53,299.00	33,768.00	-	-	87,067.00
News Paper & Periodicals	14,714.00	1,779.00	-	-	16,493.00
Office Expenses	-	-	-	-	-
Office Security	-	-	-	-	-
Postage & Telegram	-	7,967.00	-	-	7,967.00
Professional Fee	111,782.00	22,758.00	-	-	134,540.00
Repair & Maintenance Type Writer / Computer	18,200.00	2,129.00	-	-	20,329.00
Repair of Musical Instruments	-	-	-	-	-
Repair of Photocopy Machine	-	20,233.00	-	-	20,233.00
Repair, renewals & fittings	-	61,822.00	-	-	61,822.00
Stationery	-	47,161.00	-	-	47,161.00
Transportation Charges	-	-	-	-	-
Uniform & Laveries	85,143.00	50,946.00	-	-	136,089.00
Short & Excess Recovery	(1.00)	-	-	-	(1.00)
TOTAL (b)	300,194.00	333,834.00	-	-	634,028.00
TRAVELLING EXPENSES					
TA / DA to Members	2,166.00	80,968.00	41,515.00	-	124,649.00
TA / DA to Staff	13,649.00	-	-	-	13,649.00
TOTAL (c)	15,815.00	80,968.00	41,515.00	-	138,298.00
OTHERS					
Legal expenses	-	-	-	-	-
Audit & Accounts fees	-	-	-	-	-
Periodicals & Journals	-	6,173.00	13,077.00	-	19,250.00
Hostel Maintenance	-	-	-	-	-
Hospitality Expenses	60,209.00	12,713.00	-	-	72,922.00
Advisory Committee Meeting Expenses	-	-	-	-	-
Maint. of Vehicles & Equipment	-	-	-	-	-
Maintenance of Hall, Auditorium & Building	-	-	-	-	-
Wages/Contractual Expenses	-	839,136.00	-	-	839,136.00
Joint Services	-	-	-	-	-
Repair & Maintenance CPWD, AIR (Civil / Electrical)	-	11,951.00	-	-	11,951.00
Others	-	-	-	-	-
- Examination Expenses	-	40,739.00	-	-	40,739.00
TOTAL (d)	60,209.00	910,712.00	13,077.00	-	983,998.00
GRAND TOTAL (a+b+c+d)	376,218.00	1,406,959.00	54,592.00	-	1,837,769.00
ANNEXURE 11 — PROMOTION AND DESSEMINATION ACTIVITIES					
Awards & Prizes	-	-	-	-	-
TOTAL(d)	-	-	-	-	-
ANNEXURE 12 — PURCHASE OF FIXED ASSETS					
(A) CAPITAL					
Library Books	1,090.00	7,245.00	35,228.00	-	43,563.00
Furniture & Office Equipments	77,032.00	-	-	-	77,032.00
Computerization & Development of WEB SITES	-	-	-	-	-
Musical Instruments	-	14,400.00	-	-	14,400.00
Office Vehicle	-	-	-	-	-
TOTAL(a)	78,122.00	21,645.00	35,228.00	-	134,995.00

(B) REVENUE					
Library Books	2,244.00	-	-	-	2,244.00
Furniture & Office Equipments	-	-	-	-	-
Akademi Museum	-	-	-	-	-
Computerization & Development of WEB SITES	-	-	-	-	-
Light & Sound Equipment	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Office Vehicle	-	-	-	-	-
Purchase of Technical Equipment & Raw Material for Documentation	-	-	-	-	-
TOTAL (b)	2,244.00	-	-	-	2,244.00
GRAND TOTAL (a+b)	603,484.00	17,688.00	38,442.00	-	659,614.00
ANNEXURE 13 — LOAN PAID TO STAFF MEMBERS					
Conveyance Advance	-	-	48,240.00	-	48,240.00
Festival Advance	43,500.00	22,500.00	43,350.00	-	109,350.00
Computer Advance	30,000.00	-	-	-	30,000.00
HBA Advance	-	-	-	-	-
TOTAL (a)	73,500.00	22,500.00	91,590.00	-	187,590.00
ANNEXURE 14 — SECURITY DEPOSITS (ASSETS)					
Paid during the year	-	-	-	-	-
TOTAL (a)	-	-	-	-	-
ANNEXURE 15 — OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	3,420.00	1,500.00	-	-	4,920.00
Advance to Outside Parties	-	-	-	-	-
Undisbursed Honorarium, Pay etc.	-	-	-	-	-
Other Recoverables/ Payables	798,799.00	-	16,655.00	-	815,454.00
Refund of Licence Fee	-	-	-	-	-
TOTAL (a)	802,219.00	1,500.00	16,655.00	-	820,374.00

(B) REVENUE					
Library Books	18,118.00	-	-	-	18,118.00
Furniture & Office Equipments	5,822.00	-	-	-	5,822.00
Akademi Museum	-	-	-	-	-
Computerization & Development of WEB SITES	-	-	-	-	-
Light & Sound Equipment	-	-	-	-	-
Musical Instruments	-	-	-	-	-
Office Vehicle	-	-	-	-	-
Purchase of Technical Equipment & Raw Material for Documentation	-	-	-	-	-
TOTAL (b)	23,940.00	-	-	-	23,940.00
GRAND TOTAL (a+b)	102,062.00	21,645.00	35,228.00	-	158,935.00
ANNEXURE 13 — LOAN PAID TO STAFF MEMBERS					
Conveyance Advance	74,665.00	-	1,500.00	-	76,165.00
Festival Advance	31,500.00	9,000.00	48,000.00	-	88,500.00
Computer Advance	-	-	-	-	-
HBA Advance	-	-	-	-	-
TOTAL(a)	106,165.00	9,000.00	49,500.00	-	164,665.00
ANNEXURE 14 — SECURITY DEPOSITS (ASSETS)					
Paid during the year	-	-	-	-	-
TOTAL (a)	-	-	-	-	-
ANNEXURE 15 — OTHER PAYABLES / RECOVERABLES					
Advance to Staff for Akademi Program & Activities	18,250.00	-	-	-	18,250.00
Advance to Outside Parties	5,400.00	-	-	-	5,400.00
Undisbursed Honorarium, Pay etc.	-	-	-	-	-
Other Recoverables/ Payables	-	-	-	-	-
Refund of Licence Fee	39,124.00	-	-	-	39,124.00
TOTAL (a)	62,774.00	-	-	-	62,774.00

Sangeet Natak Akademi Provident Fund Balance Sheet as at 31.03.2007

PREVIOUS YEAR	LIABILITIES	CURRENT YEAR
	GPF FUND	
	Sangeet Natak Akademi	
	Opening Balances	22,774,005.00
	Add: Additions during the year	7,395,981.00
		30,169,986.00
	Less: Withdrawals during	-
22,774,005.00	the year	<u>6,954,428.00</u>
		23,215,558.00
	Rabindra Rangshala	
	Opening Balances	658,412.00
	Add: Additions during the year	216,926.00
		875,338.00
	Less: Withdrawals during	
658,412.00	the year	<u>660,384.00</u>
		214,954.00
	Kathak Kendra	
	Opening Balances	13,204,883.00
	Add: Additions during the year	3,389,790.00
		16,594,673.00
	Less: Withdrawals during	
13,204,883.00	the year	<u>1,622,451.00</u>
		14,972,222.00
	Jawaharlal Nehru Manipur Dance Akademi, Imphal	
	Opening Balances	3,438,265.00
	Add: Additions during the year	1,748,553.00
		5,186,818.00
	Less: Withdrawals during	
3,438,265.00	the year	<u>1,992,543.00</u>
		3,194,275.00
	Surplus of Interest	
	Opening Balance	4,937,136.29
4,937,136.29	Add: Additions during the year	<u>(783,713.06)</u>
		4,153,423.23
45,012,701.29	TOTAL	45,750,432.23

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL

CHARTERED ACCOUNTANTS

(PROPRIETOR)

New Delhi

DY. SECRETARY(F & A)

SECRETARY

(Amount in Rs.)

PREVIOUS YEAR	ASSETS	CURRENT YEAR
	Investments	
	a. Bank Balances	
	Sangeet Natak Akademi, including Kathak Kendra, RR Shala New Delhi	
4,111,122.98	- SBI, New Delhi	7,330,174.52
	Jawaharlal Nehru Manipur Dance Akademi, Imphal	
568,581.84	- SBI, Imphal	657,348.71
	b. In Profit Yielding Securities	
30,809,098.00	Investments in FDR with SBI, New Delhi	28,622,032.00
4,034,350.00	Investments in FDR with UCO Bank, New Delhi	4,074,953.00
2,800,000.00	Investments in FDR with SBI/ IOB, Imphal	2,800,000.00
1,896,559.47	Accrued Interest on FDR's SBI, New Delhi	1,678,344.00
86,629.00	UCO Bank, New Delhi	307,095.00
706,360.00	SBI, Imphal	171,754.00
-	TDS Recoverable	108,731.00
45,012,701.29	TOTAL	45,750,432.23

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL

CHARTERED ACCOUNTANTS

(PROPRIETOR)

New Delhi

DY. SECRETARY(F & A)

SECRETARY

Sangeet Natak Akademi, New Delhi Provident Fund Receipts & Payments Account For The Year Ending 31st March, 2007

(Amount in Rs.)

RECEIPTS	CURRENT YEAR	PREVIOUS YEAR	PAYMENTS	CURRENT YEAR	PREVIOUS YEAR
Opening Bank Balance			Withdrawals / Adjustments		
Saving Bank			Sangeet Natak Akademi	6,954,428.00	3,257,693.00
Sangeet Natak Akademi- SBI New Delhi	4,111,122.98	3,306,183.17	Kathak Kendra	1,622,451.00	3,530,882.00
JNMDA - SBI Imphal	568,581.84	1,565,476.00	Rabindra Rangshala	660,384.00	169,990.00
			JNMDA, Imphal	1,992,543.00	1,775,342.00
Fixed Deposits			TDS Recoverable	108,731.00	-
Sangeet Natak Akademi- SBI New Delhi	30,809,098.00	27,510,519.00	Interest Paid	2,975,540.00	2,879,498.00
Sangeet Natak Akademi- UCO Bank, New Delhi	4,034,350.00	3,197,980.00	Bank Charges	455.00	550.00
JNMDA - SBI/ IOB Imphal	2,800,000.00	1,800,000.00	Closing Bank Balance		
Recovery / Contribution			Fixed Deposits		
Sangeet Natak Akademi	7,387,907.00	6,749,363.00	Sangeet Natak Akademi- SBI New Delhi	28,622,032.00	30,809,098.00
Kathak Kendra	3,389,790.00	4,661,977.00	Sangeet Natak Akademi- UCO Bank, New Delhi	4,074,953.00	4,034,350.00
Rabindra Rangshala	216,926.00	253,565.00	JNMDA - SBI Imphal	2,800,000.00	2,800,000.00
JNMDA, Imphal	1,748,553.00	1,848,131.00	Saving Bank		
Interest Received	2,724,637.41	3,043,913.65	Sangeet Natak Akademi- SBI New Delhi	7,322,100.52	4,111,122.98
			JNMDA - SBI Imphal	657,348.71	568,581.84
TOTAL	57,790,966.23	53,937,107.82	TOTAL	57,790,966.23	53,937,107.82

Compiled on the basis of Books and vouchers

For SANJAY KUMAR AGGARWAL

CHARTERED ACCOUNTANTS

(PROPRIETOR)

New Delhi

DY. SECRETARY(F & A)

SECRETARY

Audit Certificate

I have audited the attached Balance Sheet of Sangeet Natak Akademi, New Delhi as on 31 March, 2007 and the Income and Expenditure Account and Receipts and Payments account for the year ended on 31st March 2007. These financial statements include the accounts of three units. Preparation of these financial statements is the responsibility of the Akademi's management. My responsibility is to express an opinion on these financial statements based on my audit.

I have conducted my audit in accordance with the applicable rules and the auditing standards generally accepted in India. These standards require that I Plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. I believe that my audit provides a reasonable basis for my opinion.

Based on our audit, I report that:

1. I have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purpose of our Audit;
2. Subject to the observations in the Audit Report annexed herewith. I report that the Balance Sheet and the Income and Expenditure Accounts and Receipts and Payments Account dealt with by this report are properly drawn up and are in agreement with the books of accounts.
3. In my opinion and to the best of my information and according to the explanations given to me:
 - i) the accounts give the information required under the prescribed format of accounts.
 - ii) the said Balance Sheet, Income and Expenditure Account and Receipts and Payments Accounts, read together with the Accounting Policies and Notes thereon, and subject to the significant matters mentioned in the Audit Report annexed herewith, give a true and fair view.
 - a) In so far as it relates to the Balance Sheet of the state of affairs of the Sangeet Natak Akademi, New Delhi as on 31 March and
 - b) In so far as it relates to the Income and Expenditure Account of the surplus for the year ended 31 March 2007.

Sd/-
Director General of Audit
Central Revenues

Place : New Delhi
Dated : 31-01-08