Ministry of Culture
Government of India

संगीत नाटक अकादेमी
Sangeet Natak Akademi
NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, INDIA
SATTRIYA KENDRA
Centre for Sattriya Dance, Music and Theatre Traditions

आज़ादी का अमृत महोत्सव

Sattriya Kendra, Guwahati

(Centre for Sattriya Dance, Music and Theatre Traditions)

of

Sangeet Natak Akademi, New Delhi

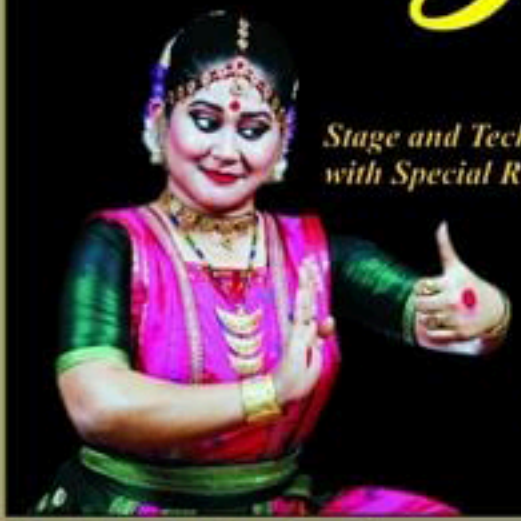
(National Academy of Music, Dance and Drama)

[an autonomous body of Ministry of Culture, Government of India]

cordially invites you to a

Seminar

on



Stage and Technical Aspects in Dance with Special Reference to Sattriya Dance

Presentation of Different Characters in Ankiya Nat and their Significance

Seujpriya Barthakur, Guwahati

Haricharan Bhuyan Barbayan, Majuli

Wednesday, 2nd February, 2022 at 2 p.m.

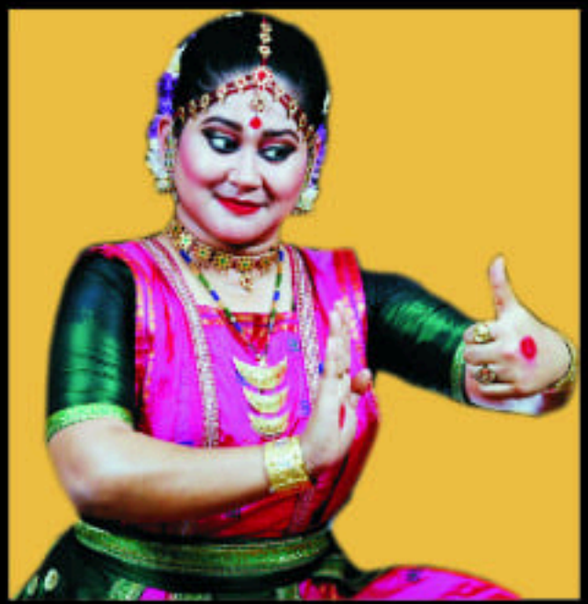
Sattriya Kendra, Usha Bhawan, Panjabari, Guwahati

www.youtube.com/c/sangeetnatak www.facebook.com/sangeetnatak

RSVP : 0361-2963316

programme subject to change

Seujpriya Barthakur, Guwahati



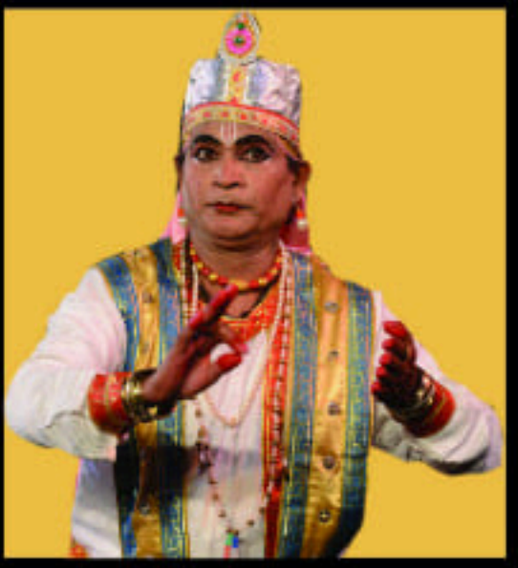
Shrimati Seujpriya Borthakur was born on 13th October 1988. She received her training in Sattriya dance under Shri Jatin Goswami and obtained her Visharad from the Asom Satra Mahasabha Parikshya Parishad. She has also studied Deodhani dance under Shri Lalit Chandra Nath Ojah. Subsequently, she studeied Bharatnatyam and completed her Visharad from Bhatkhande, Lucknow. Smt. Seujpriya Borthakur is a recipient of the Sangeet Natak Akademi scholarship for her training in Sattriya Dance under the project of Support to Sattriya dance, music and theatre.

She has given Sattriya performances in many prestigious events such as Nritya Pratibha, Purvranga, Nritya Parva, Octave festival and Natya Santiti of the Sangeet Natak Akademi, Uday Shankar Dance festival, Natyanjali festival, Horizon series of ICCR and Konark Dance Festival. She has also conducted lecture-demonstrations at several prestigious institutions such as Jawaharlal Nehru Manipur Dance Academy, Imphal, Sankaradeva Kalakshetra, Guwahati and CCRT training Camps. An established stage actor, she has also performed in several theatre productions. Smt. Seujpriya Borthakur has conducted workshops on traditional Ankiya Bhaona for the students of National School of Drama and choreographed many productions, including Usha Parinaya and Sita Swayamvar.

She has received many honours and awards, including the Best Choreographer at the Mahindra Excellence Awards for the play Dhou.

Shrimati Seujpriya Borthakur is awarded the Ustad Bismillah Khan Yuva Puraskar 2015 for her notable talent in the field of Sattriya dance.

Haricharan Bhuyan Barbayan, Majuli



Born on 1 December 1962 at Dhunaguri, Lakhimpur, Assam, Shri Haricharan Bhuyan Barbayan dedicated to the Natun Kamalabari Sattra has led the life of a Vaishnava devotee. His teachers of Sattriya dance and music have been Debananda Barbayan, Thageswar Bayan, Santiram Gayan, Moniram Pathak and Nagen Gayan.

Shri Haricharan Bhuyan Barbayan has been teaching and directing all the performances of the Sattra - the Nritya and Gayan-Bayan. An outstanding teacher, he has trained a generation of students at institutions even apart have distinguished themselves in the field.

In this long carreer as a teacher and a performer, he participated in several prestigious festivals within the region and abroad and offered training and lectures in different programmes like Nritya Parva (Guwahati), SNA Madhya Pradesh, India habitat Centre (New Delhi), Bangalore, Mumbai, Chennai, Nehru Centre (London) etc. Besides this in 2002, he look a giant step by guiding the students of the National School of Drama on the Hindi translation of Shakespear's 'King Lear' namely 'Pagla Raja' in devotional art from Ankiya Naat. Adhyapak Bhuyan is also a guest Lecturer in the Dr Bhupen Hazarika Centre for studies in Performing Arts disciples in Dibrugarh University. Shri Haricharan Bhuyan Barbayan has received Sangeet Natak Akademi Award for his contribution to Sattriya dance in the year 2016.