



VISHWA MOHAN BHATT
Akademi Award: Creative Music

Born in 1952 in Jaipur, Rajasthan, Shri Vishwa Mohan Bhatt received his training in Hindustani music under his father Pandit Man Mohan Bhatt and his brother Shashi Mohan Bhatt. He is one of the foremost disciples of Pandit Ravi Shankar and belongs to the Maibhar gharana founded by Ustad Allaudin Khan.

Shri Vishwa Mohan Bhatt first attracted attention in the world of Indian music by introducing the techniques of the Sitar, Sarod and Veena to the Hawaiian guitar. His ability to play tantrakari ang and gayaki ang on this instrument established him as a classical musician. He subsequently won wide appreciation in India and abroad with his creative and experimental works in collaboration with musicians from other countries. He modified and Indianized the Western instrument and called it Mohan Veena.

His first fusion music album with Ry Cooder, A Meeting by the River, won him the Grammy Award in 1994. He has created numerous compositions including one based on Kalidasa's Meghadutam. He has also composed music for films and thematic cassettes.

Shri Vishwa Mohan Bhatt receives the Sangeet Natak Akademi Award for his contribution to creative music.



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