



## U. SHRINIVAS

Akademi Award: Carnatic Instrumental Music (Mandolin)

Born in 1969 in Palakollu, Andhra Pradesh, Shri U. Shrinivas was initiated into Carnatic music by his father Shri U. Satyanarayana. He was later a student of Shri Rudraraju Subbaraju. He also received training in Western classical music from Shri S. Vasu Rao.

Shri U. Sreenivas can be credited with the introduction of the mandolin in Carnatic music. He started performing on the concert platform at a very young age, and was acknowledged as a child prodigy in the 1980s. He has performed extensively since those years and is well-established today as a professional in the field. Other than major festivals in India, he has performed at prestigious music festivals abroad, including the Jazz Fest in West Berlin, the Cervantino Festival in Mexico, the Bach International Festival in the U.K, and the Olympic Music Festival in Barcelona in 1992.

For his outstanding musicianship, Shri Shrinivas has received a number of honours including the title of Sangeetha Choodamani conferred by Sri Krishna Gana Sabha, the Kalaimamani bestowed by the Tamil Nadu Eyal Isai Nataka Manram (1991), and the TTK Award of the Music Academy, Madras. He received the Padma Shri in 1998. He is an Asthana Vidwan of the Kanchi Kamakoti Peetham, the Sringeri Sharada Peetham, and Shri Raghavendra Swami Mutt of Andhra Pradesh.

Shri U. Shrinivas receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.