



## TIRUVARUR VAIDYANATHAN

Akademi Award: Carnatic Instrumental Music – Mridangam

Born on 11 May 1963 at Nagapattinam in Tamil Nadu, Shri Tiruvarur Vaidyanathan received his initial training in Mridangam from his grandfather Tiruvarur Shri Kunju Ayer and his uncle Tiruvarur Shri Nagarajan Iyer. Later, he groomed his art under the tutelage of Shri Karaikudi R. Mani.

A top-grade artist of All India Radio, he has performed widely in India and abroad. He has accompanied many legends of Carnatic and Hindustani music such as Dr M. Balamurali Krishna, Maharajapuram Santhanam, D.K. Pattamal, M.K. Vasanthakumari, T.N. Krishnan, Sudha Raghunathan, Aruna Sairam, Bhimsen Joshi, and Ajoy Chakraborty. He has conducted many workshops on Mridangam in India and overseas. He has many recordings to his credit.

For his contribution to Mridangam, he has received many titles and awards including the Yuva Kala Bharathi bestowed by the Bharat Kalachar, Chennai (1993); the Asthana Vidwan conferred by the Kanchi Kamakoti Peetham (2009); the Acharya Ratnakara from Cleveland Thyagaraja Aradhana (2016); the Vani Kala Sudhakara conferred by the Thyaga Brahma Gana Sabha, Chennai (2017).

Shri Tiruvarur Vaidyanathan receives the Sangeet Natak Akademi Award for 2017 for his contribution to Carnatic instrumental music – Mridangam.