



S. RAJAM

AKADEMI AWARD: CARNATIC VOCAL MUSIC

Born in 1919 in Madurai, Tamil Nadu, Shri Sundaram Rajam received his training in Carnatic vocal music from eminent musicians including Papanasam Sivan, Ariyakudi Ramanuja Iyengar and Madurai Mani Iyer. He also studied painting at the College of Arts in Madras.

Shri S. Rajam joined All India Radio, Madras, in 1943 and served there till his retirement in 1979. He has enjoyed a successful concert career, and has also distinguished himself as a scholar and teacher of Carnatic music. Some of his special interests are rare *ragas* and the compositions of Koteeswara Iyer, which he has helped popularize among listeners.

Shri S. Rajam has also been a well known singer in films. He has issued a large number of gramophone records and cassettes, drawing upon his vast repertoire of compositions in Tamil, Telugu, and Sanskrit.

Shri S. Rajam receives the Sangeet Natak Akademi Award for his contribution to Carnatic vocal music.

Akademi Awards 1991

