



### S.R.D. VAITHIYANATHAN

Akademi Award: Carnatic Instrumental Music (Nagaswaram)

*Born in 1929 in Tamil Nadu, Shri S.R.D. Vaithiyathan received his training in Nagaswaram under Mayavaram Ramiah Pillai and in vocal music under Thiruvizhundur A.K. Ganesa Pillai and Madurai Mani Iyer.*

*Over the years, Shri Vaithiyathan has acquired a distinct style of Raktimelam, encompassing intricate laya. He is the author of a number of compositions in this style. He has participated in many festivals and given lecture-demonstrations in several countries. He has worked as Reader in Nagaswaram at Annamalai University, Chidambaram.*

*Shri S.R.D. Vaithiyathan has been Adheena Vidwan at the Dharmapuram, Thiruvavaduthurai, and Thirupanandal Adheenams. He has been honoured with the Kalaimamani title by the Tamil Nadu Eyal Isai Nataka Manram. The Music Academy of Chennai has conferred on him its T.T.K. Award and the Krishna Gana Sabha has bestowed on him its title Sangeetha Choodamani.*

*Shri S.R.D. Vaithiyathan receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.*