

I present to you, sir, Km. Roshan Kumari.

Km. Roshan Kumari slid into the dance when yet a child. But this is understandable, for her mother Zohra Begum, of Ambala, was a leading playback singer of her time and her father, Faqir Mohammed, a famed artiste of the Pakhawaj and Tabla.

Km. Roshan Kumari has received training in Kathak from a number of great masters of the art. She began her work with K.S. Moray and later on received the tutelage of Gulam Hussain Khan, of Patiala, and Hanuman Prasad and Sunder Prasad, of Jaipur. Kumari Roshan Kumari belongs to the Jaipur Gharana of Kathak.

Km. Roshan Kumari has performed extensively all over the country and she has also appeared, often, at cultural functions held in honour of visting State dignitaries. She has been honoured by the Prayag Sangeet Samiti, Allahabad, and at the XXII All India Music Conference, in Calcutta. Apart from her considerable performance and touring work she also runs a School of Kathak Dance at Bombay.

Km. Roshan Kumari was born in 1941.

For her eminence in the field of Dance and her contribution to its enrichment Km. Roshan Kumari receives the Sangeet Natak Akademi Award for Kathak.



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