



**ROHINI HATTANGADY**  
**Akademi Award: Acting**

*Born in 1951 in Pune, Shrimati Robini Hattangady took a BSc at the University of Pune and then joined the National School of Drama for her Diploma in Acting at a time when the school was headed by Shri Ebrahim Alkazi. She qualified for her Diploma in 1974, winning NSD's Best Actress Award and Best All-Round Student Award that year.*

*Shrimati Hattangady has pursued a vigorous career on the stage since the 1970s, acting in more than sixty plays in Hindi, Gujarati and Marathi. Her work virtually encompasses the whole of modern Indian drama, including plays such as Adya Rangacharya's Suno Janmejaya, Badar Sircar's Baki Itihas, Dbaramvir Bharati's Andha Yug, Vasant Kanetkar's Kasturi Mriga, and Vijay Tendulkar's Shantata! Court Chalu Ahe. She has also acted in some ninety films, chiefly in Hindi, but also in Malayalam, Kannada, Telugu and Tamil. Her support to the cause of good cinema is evident in her list of films that includes Richard Attenborough's Gandhi, Saransh and Arth directed by Mahesh Bhatt, Party directed by Govind Nihalani, and Agnipath directed by Mukul Anand. Alongside her performing career, Shrimati Hattangadi has edited the Marathi film fortnightly Chanderi from 1987 to 1989, and has contributed columns on theatre in the Marathi daily Kesari and the evening paper Vritta Manas. She has served in various advisory capacities with the National Film Development Corporation, the Cine Artists Welfare Fund of India, and the University of Bombay's Academy of Theatre Arts.*

*Shrimati Hattangady has received a number of awards for her work in theatre in Maharashtra. For her role in Gandhi (1981), she was honoured by the British Academy of Film and Television. She has also won the National Awards for Best Supporting Actress for her roles in Arth (1982), Party (1983), and Agnipath (1988). She is a recipient of the Navaratna Award (2001) conferred by Doordarshan Sahyadri.*

*Shrimati Robini Hattangady receives the Sangeet Natak Akademi Award for her contribution to Indian theatre as an actress.*