



RAMASHREY JHA
Akademi Award: Hindustani Vocal Music

Sbri Ramashrey Jha was born in 1928 at Khajura village in Madhubani district of Bihar. He received his initial training in Hindustani music from his father Sukhdev Jha, and later from his uncle Madhusoodan Jha. His principal teacher was Bholanath Bhatt, from whom Sbri Ramashrey Jha learnt Dhrupad, Khayal, Thumri, and Tappa over a period of twenty-five years. His other teachers were B.N. Thakar and Habib Khan.

Sbri Ramashrey Jha worked as a music composer with a professional theatre company in Benaras at the start of his career, and then moved to Allahabad in the mid-1950s to teach in a music school. Subsequently, he was a teacher at the Prayag Sangeet Samiti, and eventually joined the Department of Music, Allahabad University, retiring as Professor and head of the department. He has groomed a number of well-known musicians in that capacity. He is credited with the creation of a large number of Khayal compositions as well as new ragas. He has published a critique of new and old ragas — Abhinav Geetanjali — and a Sangeet Ramayan presenting the epic through his own Dhrupad and Khayal compositions.

Sbri Ramashrey Jha has been honoured with the Fellowship of the Uttar Pradesh Sangeet Natak Akademi for his varied contributions in Hindustani music.

Sbri Ramashrey Jha receives the Sangeet Natak Akademi Award for his contribution to Hindustani vocal music.

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