

Award 1954
Music: Hindustani Vocal

Rajab Ali Khan

b. 3.9.1874 - d. 8-1-1959

Sir,

I have the honour to present to you Ustad Rajab Ali Khan, a foremost exponent of vocal music of the Hindustani School.

He began his training at the early age of five years under his father, the late Ustad Moghul Khan. Ustad Rajab Ali's main forte ^{is} the Khayal. His Gayakee belongs ^{ed} to what is known as the "Kawwal Bachcha Gharana,"

He ^{is} an outstanding exponent of this style and technique and, unlike most singers, his Tans ^{are} noted for variety, dexterity and grace. He ^{has} complete mastery over fast and intricate Tans in difficult rhythm. His Gayakee ^{has} vigour, depth and sustaining appeal.

He ^{is} ~~is over 80 years of age and has been~~ a court musician at Kolhapur, Devas Junior, and ~~is now~~ a pensioner of Devas Senior. He was awarded the titles of Sangeetratna Bhushan in 1909 by H. H. the Maharaja of Mysore; Sangeetmanranjan from Benaras Maha Mandal in 1930 and Sangeet Samrat by the Musical Society, Bombay in 1931.

For his pre-eminence in music and his life long service to its cause I pray, Sir, that you may be pleased to grant him recognition as musician of the year in the field of classical music of the Hindustani School and to award to him a Shawl, a gold Shrinkha, and a Sanad in token of that recognition.

See the book by Amay Hanfi 780.5492