



PRABHITANGSU DAS

Akademi Award: Puppetry

Born on 24 May 1969 in Agartala, Tripura Prabhitasu Das grew up in a cultural environment. His father Late Haripada Das was pioneer of Puppetry in Tripura. He learnt the nuances of the art form his father.

He also sharpened his skill of Puppetry by participating in the Puppet workshop by UNICEF & Academic Central Puppet Theatre of U.S.S.R. in 1988. Prabhitasu took the charge of Tripura Puppet Theatre after the sad demise of his father on 1999. He started to promote the age old tribal cultural, folklore and tradition of Tripura through his contemporary stylization. He has conducted many Puppet workshops among the school children and teachers organized by C.C.R.T. and N.E.Z.C.C. He is a visiting faculty of National School of Drama (TIE Wing)

Tripura. Some important productions scripted and directed by Prabhitasu Das are *Janmadin, Tetnai, Bandhu-The Alien friend, Puppet Express, Rabindranath Tagore's Bisarjan, Oparachita, Green-green, Chandalika* etc. Bisarjan was highly appreciated in the prestigious Festival 'Days of India in Germany' in Hamburg, Berlin & Dresden. He is also experimenting with Tribal culture heritage of Tripura. The successful implementation of famous Tribal dance of Tripura – 'Hojagiri' in string puppet was the first footstep of this experimentation. He is now working with Children and Youth to promote and popularize the art form through Rod, String, and Shadow & Glove Puppets.

For his services of Art, Prabhitasu Das has received honors including the Srijon Samman (2008) and the Tripura Samman (2015) for popularizing Puppetry in Tripura.

Prabhitasu Das receives the Sangeet Natak Akademi Award for his contribution to Puppetry of Tripura.