



PARWEEN SULTANA KHAN
Akademi Award: Hindustani Vocal Music

Born in 1950 in Nowgong, Assam, Shrimati Parween Sultana Khan received her initial training in music under her father Janab Ikramul Majid and Pandit Chinmoy Labiri. Later she became a disciple of Janab Mohammad Dilshad Khan and assimilated in her gayaki the essence of both Patiala and Kirana gharanas.

Shrimati Parween Sultana Khan made a mark as a performer early in life and gained wide popularity singing in major music events. An outstanding vocalist, she is known for the range and power of voice and her handling of sapat tans, gamaks, tan palat and jamjama. She has presented a large number of concerts around the world and has produced many gramophone records, cassettes, and compact discs.

She has received several honours for her music, including the title Sangeet Samragini from the Government of Assam and the Padma Shri (1972).

Shrimati Parween Sultana Khan receives the Sangeet Natak Akademi Award for her contribution to Hindustani vocal music.



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