



**MANDAKINI TRIVEDI**  
Akademi Award: Mohiniattam

Born on 13 January 1956 at Visnagar in Gujarat, Shrimati Mandakini Trivedi had her training in Mohiniattam under Shrimati Kanak Rele at the Nalanda Nritya Maha Vidyalaya, and later under the guidance of Kalyanikuti Amma, Kalamandalam Satyabhama and Kalamandalam Leelamma. She is also a proficient Bharatanatyam dancer, and obtained her Master of Fine Arts in dance from the Mumbai University. Shrimati Mandakini Trivedi was also the recipient of a Fellowship of the Ministry of Culture, Government of India.

An outstanding exponent of Mohiniattam, Shrimati Mandakini Trivedi has performed extensively in the prestigious dance festivals within the country and abroad including Rain Drop Festival, Mumbai; Konark Festival; Khajuraho Festival; Kalidas Samaroh; 50<sup>th</sup> Swami Hari Das Sangeet Sammelan; and Nritya Sangam and Yog Parv organized by the Sangeet Natak Akademi. She has also conducted lecture-demonstrations and presented papers on Mohiniattam within the country and abroad. Her chief work is in understanding, teaching, and spreading the art of Indian Dance as a complete yoga rooted in subtle yogic principles. She has authored three books titled *The Yoga of Indian Dance*, *Sutras on Dance*, and *Ananda Yoga*, and co-authored *Nepathya - Behind the Curtain*, besides writing numerous articles on dance for several national newspapers and journals. She has imparted training in dance as a part-time lecturer from 1978 to 1984, and full-time lecturer from 1984 to 1990 at the Nalanda Nrityakala Mahavidyalaya; and has established an institution, Nateshvari where she imparts training to young dancers.

Shrimati Mandakini Trivedi receives the Sangeet Natak Akademi Award for her contribution to Mohiniattam.