



MANDAYAM ANNADORAI NARASIMHACHAR

Akademi Award: Carnatic Vocal Music

Born in 1924 in Mysore, Shri Mandayam Annadorai Narasimhachar received his training in Carnatic vocal music at the residential music college of Annamalai University in Chidambaram, where his eminent teachers were Shri Tiger Varadachar, Shri Sabesa Iyer, and Shri Ponnaiya Pillai. In 1942, he was to establish his own music school in Mysore, Ganakala Mandiram, which he relocated in Bangalore in 1972. He also taught music at the Maharani's College, Mysore.

In his career as a concert artist, Shri M.A. Narasimhachar performed in various parts of India and was featured in programmes held under the auspices of the leading sabhas of Tamil Nadu and Karnataka. He also performed over the radio for many years, and was regarded as a repository of compositions which he brought to life in his concerts. He also conducted several workshops on music. He was the author of books on his guru Shri Tiger Varadachar and on Shri Veena Sheshanna, and published articles on music in various periodicals.

In recognition of his service in the field of Carnatic music, the Government of Karnataka bestowed on Shri Narasimhachar the Rajyotsava Award in 1992. In 1999, the Government conferred on him the title Rajya Sangeetha Vidwan.

Shri M.A. Narasimhachar was selected for the Sangeet Natak Akademi Award for his contribution to Carnatic music. Regrettably, he passed away on 7 July 2004.