



LALGUDI G.J.R. KRISHNAN

Akademi Award: Carnatic Instrumental Music – Violin

Born on 15 April 1960 at Hyderabad, Andhra Pradesh, Shri Lalgudi G.J.R. Krishnan received his initial training in Carnatic music from his grandfather Lalgudi Gopala Iyer, and was further groomed in the art by his father Lalgudi G. Jayaraman.

Shri Lalgudi G.J.R. Krishnan has emerged as one among the leading violinists in the field of Carnatic music, and has enjoyed a successful career. A top-grade artist of All India Radio, he has performed in many prestigious music festivals in India and abroad. He has also performed in the role of an accompanying violinist with many leading artists such as Semmangudi Srinivasa Iyer, D.K. Jayaraman, and Nedanuri Krishnamurthy, and has accompanied his guru and father Lalgudi G. Jayaraman as duet partner from 1973 to 2006. He has delivered lectures in many national and international universities, and has been associated with Kalakshetra Foundation as a Board Member. Shri Lalgudi G.J.R. Krishnan is well known too as a teacher of violin, and has trained a number of students in the art. He has many recordings to his credit such as *Tri Sakhti*, *Amritavahini*, *Raga Rasa* and *Thillanas*. He has also composed music for the documentary *Natyanubhava*.

In recognition of his work in the field, Shri Lalgudi G.J.R. Krishnan has been honoured with several prestigious awards. These include the Best Violinist Award by the Music Academy, Madras (1986); the Yuva Kala Bharathi by Bharat Kalachar (1987); the Kalki Krishnamoorthy Memorial Award, Chennai (1998); the Sangeetha Choodamani by Sri Krishna Gana Sabha, Chennai (1998); the Nadha Bhushanam by Sree Shanmukhananda Sangeetha Sabha, New Delhi (2004); the Kalaimamani by Eyal Isai Nataka Manram, Tamil Nadu (2006); and the Sangeetha Kalasagara by Hyderabad Kalasagaram (2009).

Shri Lalgudi G.J.R. Krishnan receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.