



L. IBOHALMACHA SINGH

Akademi Award: Other Major Traditions of Music
— Nata Sankirtana (Manipur)

Born in 1924 in Imphal, Shri Laishram Ibohalmacha Singh received training in the Nata-sankirtana from a number of well-known teachers including Sarvashri Leichongbam Koireng Singh, Khondram Shellunba Singh, Oinam Chaoba Singh, Konjengbam Toyaima Singh, Chungkham Thambalngou Singh, Hamom Tomba Singh, and Kongjenbam Dhono Singh. At the same time, he mastered the Pung and the Cholam and Eshei Hanba aspects of the Nata-sankirtana tradition.

Shri Laishram Ibohalmacha Singh has won wide renown as a Nata-sankirtana artist representing the traditional style of his father, the illustrious guru Laishram Tolpishak Singh. He has presented Nata-sankirtana at various major performing-arts events all over the country. Shri Ibohalmacha Singh is also an eminent teacher of the art, and has been training students in Nata-sankirtana at the Jawaharlal Nehru Manipur Dance Academy, Imphal. An Assistant Visiting Guru at the Academy, he has many publications to his credit.

His work has been documented by the Manipur State Kala Academy, Imphal.

For his outstanding work in Nata-sankirtana, Shri Ibohalmacha Singh was honoured with the Guru Amubi Fellowship of the Manipur State Kala Academy, Imphal, in 1978. He was awarded the Fellowship of the Manipur State Kala Academy in 1991, and was conferred the Sangeet Bhushan Award of the Manipur Sahitya Parishad in 1993.

Shri Laishram Ibohalmacha Singh receives the Sangeet Natak Akademi Award for his contribution to the Nata-sankirtana tradition of Manipur.