



KRISHNA BISHT
Akademi Award: Hindustani Vocal Music

Born on 31 August 1943 in New Delhi, Shrimati Krishna Bisht received her initial training in music from her father Shri Manik Chakravarty. She was further groomed in her art by Ustad Chand Khan, Shri Chandrashekhar Pant and Shri Rabindralal Roy.

Over the years, Shrimati Krishna Bisht has won recognition as a leading performer, scholar, and teacher of music.

She is a top-grade artist of All India Radio and Doordarshan, and an empanelled artist of ICCR. Besides participating in many prestigious music festivals, she has produced many recordings such as *Rosary of Ragas, A Tribute to Ustad Chand Khan, Hindustani Raga*, and *Voice of Delhi Gharana*. Author of several books such as *The Sacred Symphony: a Study of Buddhistic and Vaishnav Music of Bengal in Relation to Hindustani Classical Music* (1986), published by Bhagirath Sewa Sansthan Publication (Uttar Pradesh); and *Doyen of Delhi Gharana - Ustad Chand Khan* (1999), published by Ustad Chand Khan Centenary Celebration Committee, she has also presented many research papers in national and international seminars. Doordarshan Kendra, Delhi has produced a documentary on her life and music.

Shrimati Krishna Bisht has received a number of honours for her work. These include the Distinguished Alumni Honour for excellence in the field of music presented by Pandit Ravi Shankar (2000); the Sangit Guru presented by the Minister for Information and Broadcasting, Government of India (2003); the Narad Samman by the Dhruvad Mission Society (2006); and the Baba Allaudin Khan Award by Baba Allaudin Khan Foundation.

Shrimati Krishna Bisht receives the Sangeet Natak Akademi Award for her contribution to Hindustani vocal music.