



KARTICK KUMAR

Akademi Award: Hindustani Instrumental Music – Sitar

Born on 11 November 1936 at Dhaka in Bangladesh, Shri Kartick Kumar received his initial training in Hindustani music from his father Mangal Chandra Das, and was later groomed in the art by Manoranjan Mukherjee, Pandit Ravi Shankar, and others. He also trained in the Surbahar as a student of Shrimati Annapurna Devi, the eminent Guru of the Maihar gharana.

Over the years, Shri Kartick Kumar has won recognition as a distinguished musician; and as Professor of Music in Shanmukhananada Fine Arts and Sangeetha Sabha, Mumbai, has trained many prominent students. He has also been associated as Panel Member of the Audition Board, All India Radio, New Delhi, and as Invitee Judge at Sangeet Research Academy, Kolkata. He was also invited by the Government of the United States of America to perform during the Bicentennial Anniversary Celebration of the United States in 1978, and by the Government of Singapore as Visiting Faculty for a music workshop in 2005. He has many recordings to his credit such as *Ragas and Moods; Beyond Surbahar; Ritusamhar; Om Ecstasy and Symphony*.

Shri Kartick Kumar has been honoured by several organizations for his excellence in the field of music. He has received many awards and titles including the President's Gold Medal for Music from Dr Rajendra Prasad, President of India in 1958; the Tantri Vilas Award by Sur Singar Sansad, Mumbai (1993); the Sur Ratna by Swar Sadhana Samiti, Mumbai (2000); the Life Time Achievement Award by the Giants International (2008); and the ITC Sangeet Research Academy Award (2009).

Shri Kartick Kumar receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.