



KALA RAMNATH

Akademi Award: Hindustani Instrumental Music (Violin)

Born in 1966 in Chennai, Tamil Nadu, Shrimati Kala Ramnath received her training in violin from Shri A. Narayan Iyer and Shrimati N. Rajam. She further honed her skills under the guidance of Pandit Jasraj.

An outstanding exponent of violin, Shrimati Kala Ramnath has performed widely in India and abroad. Her music has been featured in the Grammy-nominated *Miles from India* project. Her compositions have appeared in the Grammy-winning album *In 27 Pieces* and the Kronos Quartet's *50 For The Future*. The UK-based *Songlines* magazine hailed Kala Ramnath as one of the 50 world's best instrumentalists and selected album *Kala* as one of its best recordings. She was the first Indian violinist ever to be featured in the revered publication, *The Strad*. She was the subject of a solo essay in the third edition to *The Encyclopedia- Rough Guide to World Music*. Her contributions feature in Hollywood soundtracks like the Oscar-nominated *Blood Diamond* and many more.

For her outstanding musicianship, Shrimati Ramnath has been honoured with many awards including the Rashtriya Kumar Gandharva Samman and the title of Sur Ratna.

Shrimati Kala Ramnath receives the Sangeet Natak Akademi Award for her contribution to Hindustani instrumental music.