

Award 1954  
Music: Carnatic Vocal

K. Vasudevacharya

B1865

d. 1962

Sir,

I crave your permission to make a reference to Asthan Vidwan Shri K. Vasudevacharya, a foremost exponent of vocal music of the Karnatic School. I very much regret that owing to his very advanced age and infirmity, it has not been possible for him to make this long journey from Madras and to be present here before you in person.

He is a disciple of the late Pattanam Subramania Iyer and belongs to the school of Sadguru Shri Thyagabrahma Paramparai. He belongs to the orthodox traditional school and is a scholar, artist and composer of rare ability. He is the greatest exponent of Madhyamkal Than. He has devoted his entire life to music and upheld the highest traditions of Karnatic music. Asthan Vidwan Shri Vasudevacharya is ~~88~~ years of age and is known as the Grand Old Man of Karnatic. He has conducted research in the field of music. Himself a great composer, he renders the compositions of classical artistes with ease and grace. Even at this old age he continues to serve the cause of music and is at present engaged in music research on the Ramayana. He has been awarded the titles of Sangeet Shastra Ratna and Sangeet Shastra Visharad by H. H. the Maharaja of Mysore. He was given the title of Sangeet Kala Kovida by the 8 Mutts of Udipi. In 1935 he was awarded the title of Sangeet Kala Nidhi by the Madras Music Academy.

For his pre-eminence in Karnatic music and for his life long devotion and service to its cause I pray, Sir, that you may be pleased to grant him recognition as musician of the year in the field of vocal music of the Karnatic School and also to award him, in absentia, a Shawl, a gold Shrinkhal and a Sanad in token of that recognition.

( 900. W. 24 June 1962, B. V. K. Sastry