



J VAIDHYANATHAN

Akademi Award: Carnatic Instrumental Music (Mridangam)

Born in 1965 in Kancheepuram, Tamil Nadu, Shri J. Vaidhyathan received his training in Mridangam from Shri Palghat Kunjumani, Shri Dindugal Ramamurthy, Shri Srinivasan, Shri Tanjore Ramdas and Shri T.K. Murthy.

A top-grade artist of All India Radio, Shri J. Vaidhyathan has participated in several music festivals, and performed widely as a soloist as well as an accompanying artist. He has accompanied many eminent artists such as Shrimati D.K. Pattammal, Shrimati M.S.Subbulakshmi, Shrimati Vasanthakumari, Shri K.V. Narayanaswami, Shri M. Balamuralikrishna and Shri T.N. Krishnan. He has been associated with many prestigious arts and cultural organizations and has served as a committee member of the D.K.J. Foundation and a member of the Prasar Bharati Local Audition Board.

For his dedicated work in the field of music, Shri J. Vaidhyathan has received many titles and awards including the Kalaimamani by the Government of Tamil Nadu and the Isai Peroli by Kartik Fine Arts, Chennai.

Shri J.Vaidhyathan receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.