



HRIDAYNATH MANGESHKAR

Akademi Award: Other Major Traditions of Music – Sugam Sangeet

Born on 26 October 1937 in Sangli, Maharashtra, Shri Hridaynath Mangeshkar, son of Master Dinanath Mangeshkar, received his training in music from the legendary Ustad Amir Khan.

An outstanding singer and composer, Shri Hridaynath Mangeshkar had begun singing in a few films and stage shows, but he made his mark as a composer. He recorded bhajans of Saint Soordas, namely, *Nisadin Barsat Nain Hamare*; and *Barse Boondiya Sawan Ki* by Saint Meerabai. These bhajans earned him the respect and recognition of his countrymen.

Shri Hridaynath Mangeshkar has composed thousands of songs in several languages. He became the first composer to record the *Srimad Bhagavad Gita*, ingeniously setting each couplet to a different raga. He followed this up with his immortal albums, *Meera Bhajans* and *Chala Vahi Des*, the first recordings of the compiled bhajans of Saint Meerabai. He has composed innumerable *bhavgeets*, *abhangs* and songs in Marathi. His recording of the *abhangs* of the great saint-poet Saint Jnaneshwar has earned him the respect of all Maharashtrians. Shri Hridaynath Mangeshkar has been a successful music director in several Marathi and Hindi films. His distinguished score in his self-produced film *Lekin*, won him the National Award for best Music Direction.

For his outstanding work as a singer and composer, Shri Hridaynath Mangeshkar has received a number of prestigious awards. These include the Tansen Award; the Sur Singar Parishad Award; the Lata Mangeshkar Award; the Maharashtra State Award; and the Padma Shri by the Government of India in 2009.

Shri Hridaynath Mangeshkar receives the Sangeet Natak Akademi Award for his contribution to Other Major Traditions of Music (Sugam Sangeet).