



HAIMANTI SUKLA

Akademi Award: Other Major Traditions of Music – Sugam Sangeet

Born on 2 February 1949 at Kolkata, West Bengal, Shrimati Haimanti Sukla received her training in Sugam Sangeet from her father Shri Harihar Sukla, and later groomed her art under the tutelage of Shri Chinmay Lahiri and Shri T.L. Rana. She has recorded many songs in several Indian languages under the training and guidance of eminent musicians including Pandit Ravi Shankar, Ustad Alla Rakha, Shri Naushad, Shri Salil Choudhary, Shri Hemanta Mukhopadhyay, Shri Manna Dey, and Pandit Bhimsen Joshi.

Shrimati Sukla has conducted many workshops on Sugam Sangeet in various eminent cultural institutions including the Rabindra Bharati University. She has many recordings to her credit. Recipient of the National Scholarship from the Government of India, she has performed in many prestigious music festivals widely in the country.

For her contribution to Sugam Sangeet, she has received many titles and awards including the Music Award bestowed by the Pratishruti Parishad in 1973; the Miyan Tansen Award conferred by the Sur Singar Academy in 1981; and the Best Playback Singer Award for the film *Gandharbi* at the 66th Bengal Film Journalists' Association Awards in 2003-2004.

Shrimati Haimanti Shukla receives the Sangeet Natak Akademi Award for 2017 for her contribution to Sugam Sangeet.