



CHITRAVINA N. RAVIKIRAN

Akademi Award: Carnatic Instrumental Music (Gottuvadyam)

*Shri N. Ravikiran was born in 1967 in Mysore, and was groomed in Carnatic music by his father C. Narasimhan and T. Brinda. He started performing in public while still very young, and came to be known as a prodigy in Carnatic musical circles in the 1980s.*

*Shri Ravikiran has lived up to his early promise, and is today the leading artist playing Gottuvadyam. Innovative and eclectic, he has introduced new techniques in the instrument, blending vocal elements, and has worked steadily to place the Gottuvadyam on the world music map. In the process, he has created a style of enormous aesthetic appeal to present-day audiences. He has revived the traditional name Chitravina given to his instrument.*

*Shri Ravikiran has performed extensively in concerts with major musicians of southern and northern India. He has been featured by radio and television globally, and his records have been produced by major labels. He has lectured on music and authored books and articles on the art.*

*Shri Ravikiran is the recipient of many honours and awards including the Kalaimamani title conferred by Tamil Nadu Eyal Isai Nataka Manram (1985) and the Kumar Gandharv Samman bestowed by the Government of Madhya Pradesh (1996).*

*Shri Ravikiran receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.*