



**C. SAROJA & C. LALITHA (Bombay Sisters)
Akademi Award: Carnatic Vocal Music**

Shrimati C. Saroja was born in 1936 and Shrimati C. Lalitha in 1938 in Trichur, Kerala. They received their training in Carnatic vocal music under Shri H.A.S. Mani, Musiri Subramania Iyer, and T.K. Govinda Rao.

The duo, popularly known as the Bombay Sisters, have together gained recognition as leading Carnatic vocalists. Their chaste, traditional style has won them a large following among discerning listeners. They have participated in important international music festivals both in India and abroad. They have combined their successful concert career with regular lecture-demonstrations, and have promoted young artists under the auspices of the Mukthambaram Trust founded by them. The sisters have to their credit more than two hundred and fifty audio-cassettes and CDs in as many as ten languages.

For their outstanding musicianship, Shrimati Saroja and Shrimati Lalitha have been honoured by various institutions and Sabbas. In 1992, the title Kalaimamani was conferred on them by the Tamil Nadu Eyal Isai Nataka Manram.

Shrimati C. Saroja and Shrimati C. Lalitha receive the Sangeet Natak Akademi Award jointly for their contribution to Carnatic vocal music.