



CHARU SIJA MATHUR
Akademi Award : Manipuri Dance

Born in 1940 in Delhi, Shrimati Charu Sija Mathur trained in Manipuri dance under Shri R.K. Singhajit Singh, an eminent exponent of Manipuri dance and later her husband, at the Triveni Kala Sangam, Delhi.

A dedicated artist, she has been engaged in the promotion and propagation of Manipuri dance for decades. Equally adept in dance-drama and solo work, her presentations are remarkable for their elegance, maturity and sensitivity. She has assisted Shri Singhajit Singh in his choreographic creations and has performed lead roles in nearly thirty-five dance-dramas including Shakuntala, Savitri, Sita and Ingel-Lei. She has performed widely in India and abroad, participating in numerous prestigious dance festivals. She has also been teaching dance to advanced students.

Shrimati Charu Sija Mathur has been honoured with the Sahitya Kala Parishad Samman of Delhi.

Shrimati Charu Sija Mathur receives the Sangeet Natak Akademi Award for her contribution to Manipuri dance.