



## **BUDDHADEV DASGUPTA**

AKADEMI AWARD: HINDUSTANI INSTRUMENTAL MUSIC/SAROD

Born in 1933 in Bhagalpur, Bihar, Shri Buddhadev Dasgupta received his training in Sarod under Shri Radhikamohan Maitra of the Seniya *gharana*. Over the years he has developed a distinctive style.

Shri Buddhadev Dasgupta has researched on the technique of Sarod-playing and worked on the analysis of ragas. He has contributed research papers on subjects like the methodology of teaching Indian classical music and Sarod *gharanas* of India in important national and international seminars.

A broadcaster of long standing, he has a large number of gramophone records to his credit. His concert tours have taken him to many countries including performances at the Festival of India in U.S.A. in 1985 and U.S.S.R. in 1988. He is associated with the Sangeet Research Academy, Calcutta, as an expert in the Empirical Musicology Department. He has been honoured by several well-known organizations.

Shri Buddhadev Dasgupta receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.

# **Akademi Awards 1993**

