

Award 1956  
music: Hindustani Instr.  
- S Rehnai  
6.2.3.1916

Bismillah Khan

Sir,

I have the honour to present to you Shri Bismillah Khan, a foremost exponent of instrumental music of the Hindustani School.

He is the foremost player on the Shahnai and hails from a family of musicians.

He is a musician endowed with a rich creative faculty. It is entirely through his efforts that the Shahnai has acquired great dignity and popularity. Shri Bismillah has developed a soft and delicate technique of his own in rendering the most difficult ragas on the instrument. His subtle nuances lend colour to his concerts and thrill the listeners.

For his pre-eminence in Hindustani music and for his life-long devotion and service to its cause I pray, Sir, that you may be pleased to grant him recognition as musician of the year, in the field of instrumental music of the Hindustani School, and to award to him a shawl, a gold shrinkhal, and a sanad in token of that recognition.

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