



BHUPINDER SINGH

Akademi Award: Other Major Traditions of Music – Sugam Sangeet

Born on 6 February 1940 in Amritsar, Punjab, Shri Bhupinder Singh was initiated into music by Nathaa Singh. He was later groomed in the art by K.L. Taheem and T.V. Gopal Krishna.

An eminent figure in the field of Sugam Sangeet, Shri Bhupinder Singh joined All India Radio, Delhi as a musician and a singer early in his career. In 1962, music director Madam Mohan gave him a chance to sing a song with Mohammad Rafi for the film *Haqeeqat*. Thereafter, he was welcomed by all the composing legends. Since 1965 onwards, he has made ghazal his main forte and started releasing private albums. He has composed many albums of ghazals and bhajans for many prominent recording companies, and has many recordings to his credit such as *Love from Bhupinder*, *Shabnam*, *Who Jo Shayar Tha*, *Yaad-e-Sanam*, *Yaadein*, *Aap ka Naam*, *Shamma Jalaya Rakhna*, *Aapas ki Baat* and *Chand Parosa Hai*. Proficient both as a singer and a composer, Shri Bhupinder Singh is also an ace guitarist, who has introduced many instruments in the film industry.

For his contribution to Sugam Sangeet, he has been honoured with many awards. He has twice received the Best Singer Award from the Government of Gujarat.

Shri Bhupinder Singh receives the Sangeet Natak Akademi Award for his contribution to Other Major Traditions of Music (Sugam Sangeet).