



### BRIJBHUSHANLAL KABRA

#### Akademi Award: Hindustani Instrumental Music (Guitar)

*Shri Brijbhushanlal Kabra was born in Jodhpur in 1937 into an eminent family of the former princely state. His interest in music grew out of a family association with Ustad Ali Akbar Khan, who was court musician in Jodhpur in the 1940s. Shri Kabra took up the Hawaiian guitar only in the late 1950s, modified the instrument to play Indian music, and eventually won a place for the guitar in the world of Hindustani music. Ustad Ali Akbar Khan has remained his guide and mentor in music up to the present day.*

*By dint of devoted work over many years, Shri Brijbhushanlal Kabra has been able to promote practice of the guitar in mainstream Hindustani music in India, much as his contemporary Shiv Kumar Sharma has done in the case of Kashmir's Santoor. He has performed extensively in India and abroad, and popularized Hindustani music on the guitar through his numerous gramophone records, audio-cassettes, and CDs. He has published on music in several periodicals, emphasizing its role in school education. He has, besides, published a few books of poetry in Hindi.*

*For his contribution to Indian music, Shri Kabra has been honoured with several awards including Gaurav Puraskars conferred by the Governments of Gujarat and Rajasthan in 1980 and 1983 respectively. He received the Fellowship of the Rajasthan Sangeet Natak Akademi in 1997.*

*Shri Brijbhushan Kabra receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.*