



ARVIND MULGAONKAR

Akademi Award: Hindustani Instrumental Music (Tabla)

Born in 1937 in Matunga, Maharashtra, Shri Arvind Mulgaonkar received his training in Tabla under Shri Amir Hussain Khan, Shri Ahmedjan Thirakwa and Shri Atah Hussain Khan.

In the course of a successful concert career, Shri Mulgaonkar has distinguished himself in the field of Hindustani Music with his mastery over the Tabla. He has performed in several prestigious music festivals and conferences in India and abroad. He received senior fellowship from Department of Culture, Government of India in 1995-96. As a learned teacher, he has conducted many lecture-demonstrations and imparted advanced training to several students across the world. He has played a pivotal role in propagating the art of Tabla as a founder-member of the Bandish Tabla Art Promotion Trust established in 1994 dedicated to Tabla maestro, Shri Amir Hussain Khan. A scholar of renown, he has numerous publications to his credit such as the treatise *Tabla* published in 1975, *Gustakhi Muaf* published in 1997, the biography of Late Ustad Amir Hussain Khan – *Athvanincha Doha* published in 2006 and the book *Ijazat* published in 2008.

For his service in the field of music, Shri Arvind Mulgaonkar has received many titles and awards including the State Award from the Government of Maharashtra.

Shri Arvind Mulgaonkar receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.