

Sir,
I have the honour to present to you Shri Anant Manohar Joshi, a foremost exponent of vocal music of the Hindustani School.

He is the pupil of the late Bal Krishna Bua Ichalkaranjlikar. His main forte is the Khayal and his gayaki belongs to what is known as "Hadoo Hassoo Khan Gharana" of Gwalior.

He is an outstanding exponent of this style and technique, and, unlike most singers, his Tans are noted for variety, dexterity and grace. He has complete mastery even at this ripe old age over what is termed as "Lahak-ki-tan". His gayakee is dignified, enchanting, full of depth and has sustaining appeal.

He is over 80 years of age and has distinguished himself in many Mahfils. He has been a teacher of music for over 30 years and is now practically in retirement. Shri Anant Bua or Antu Bua as he is popularly called, still surprises his audience with his resonant voice and the development and elaboration of the raga.

For his pre-eminence in Hindustani music, and for his life long devotion and service to its cause I pray, Sir, that you may be pleased to grant him recognition as musician of the year, in the field of vocal music of the Hindustani School, and to award to him a Shawl, a gold Shrinikhal, and a Sanad in token of that recognition,

D. 12.9.1967

1955
80
1875

Anant Manohar Joshi

Award 1955
Music: Hindustani Vocal