



AASHISH KHAN

Akademi Award: Hindustani Instrumental Music (Sarod)

Born in 1939 in Maibar, Madhya Pradesh, Shri Aashish Khan received his training in music under masters of eminence — his grandfather Ustad Allauddin Khan, his father Ustad Ali Akbar Khan, and his aunt Shrimati Annapurna Devi. He is thus placed in the Senia Gharana of Hindustani music.

Shri Aashish Khan has been performing on the concert platform from an early age. His performances are remarkable for their elegance, maturity, and sensitivity. He has played a significant role in propagating Indian classical music in the wider world, winning audiences and attracting students in many countries. In 1989, following eminent musicians like Pandit Ravi Shankar and Pannalal Ghosh, he was appointed composer and conductor of All India Radio's Vadya Vrinda ensemble.

In orchestral experiments with other instrumentalists, Shri Aashish Khan has made noteworthy contributions. He has played with George Harrison, Ringo Starr, Eric Clapton, Charles Lloyd and Alice Coltrane, to name only a few major musicians outside India. He has produced a large number of solo recordings as well as collaborative works with other musicians. Shri Aashish Khan has also composed music for a number of films including A Passage To India, The Man Who Would Be King, and Jotugriha.

Shri Aashish Khan receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.