



## **N. RAJAM**

AKADEMI AWARD: HINDUSTANI INSTRUMENTAL MUSIC/VIOLIN

Born in 1939 in Ernakulam, Kerala, Shrimati N. Rajam received her training in violin from her father Shri A. Narayana Iyer. She later studied Hindustani music under Pandit Omkarnath Thakur of the Gwalior *gharana*.

An outstanding soloist, Shrimati N. Rajam has performed widely in India and abroad. Her style is marked by virtuosity and chaste classicism. She has also specialized in playing in the *thumri* style of Banaras, benefiting by her training under Pandit Mahadev Prasad Mishra. A regular broadcaster, Smt.N. Rajam has a large number of gramophone records and cassettes to her credit. She has taught at Banaras Hindu University from 1959 and is presently Dean of its Faculty of Performing Arts. Among other honours, Shrimati N. Rajam received the Uttar Pradesh Sangeet Natak Akademi Award in 1976 and the Padma Shri in 1984. She is now Chairperson of the Uttar Pradesh Sangeet Natak Akademi.

Shrimati N. Rajam receives the Sangeet Natak Akademi Award for her contribution to Hindustani instrumental music.

# Akademi Awards 1990

