



L. SUBRAMANIAM
AKADEMI AWARD: CREATIVE MUSIC

Born in 1947 in Madras, Shri Lakshminarayana Subramaniam received his training in Indian classical violin from his father Shri V. Lakshminarayana. He later studied Western music under Wilfred Forbes at the California Institute of Arts, U.S.A., specializing in orchestral writing.

Shri L. Subramaniam had an early start as a concert performer and is among our foremost violinists today—he chose a professional career in music after having qualified for a medical career. Utilizing his access to Indian and Western music, Shri L. Subramaniam has made a mark as a composer, and has a number of full-length orchestral works to his credit. He has played with eminent musicians and orchestras from all over the world. He has issued a large number of gramophone records and cassettes of Indian and Western music, as also experimental fusion music.

Shri L. Subramaniam has received awards for his music in films including *Salaam Bombay* and has been associated with Peter Brooke's production of the *Mahabharata*. Among other honours, Shri L. Subramaniam received the Padma Shri in 1989.

Shri L. Subramaniam receives the Sangeet Natak Akademi Award for his contribution to music as a composer.

Akademi Awards 1990

