



CARNATIC INSTRUMENTAL  
MUSIC

## R K Venkatrama Sastry



Born in 1907 in the village of Rudrapattana, Karnataka, Shri Rudrapattana Krishnasastry Venkatrama Sastry studied violin with Shri R Venkata Rao, Shri R K Krishna Sastry, Shri B Subbanna, and the noted *vidwan* Shri T Chowdiah. He also learnt Carnatic vocal music.

Shri R K Venkatrama Sastry has had a long career as a violinist and has accompanied many eminent Carnatic vocalists: Shri Tiger Varadachariar, Shri Ariyakudi Ramanuja Iyengar, Shri Maharajapuram Vishwanatha Iyer, Shri Musiri Subramania Iyer, Shri Semmangudi Srinivasa Iyer, Shrimati M S

Subbulakshmi, etc. He also accompanied his mentor Shri T Chowdiah in the latter's solo recitals. Shri Venkatrama Sastry was a violinist on the staff of Akashvani for 32 years. Among other honours, he received the title of Kalaimamani from the Tamil Nadu Eyal Isai Nataka Manram in 1970.

Shri R K Venkatrama Sastry receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.