



HINDUSTANI INSTRUMENTAL
MUSIC

Balram Pathak



players today. He has issued gramophone records in India and France.

Shri Balram Pathak receives the Sangeet Natak Akademi Award for his contribution to Hindustani instrumental music.

Born in 1923 in the village of Ishwarpur, Bihar, Shri Balram Pathak learnt Sitar from his father Pandit Ram Govind Pathak and his uncle Shri Rameshwar Pathak. Besides the Sitar, he also plays Surbahar and Sursingar.

Over a long career as a classical musician, Shri Balram Pathak has performed widely all over the country. His music is distinguished by chaste style, purity of tone, and mastery over rhythm. Reader in instrumental music at Indira Kala Sangit Vishwavidyalaya, Khairagarh, for some years, Shri Balram Pathak has been guru to some well known Sitar