



**Akademi
Awards 1988**



CARNATIC INSTRUMENTAL MUSIC Shri Rajagopalan Pichumani Iyer



Born 1920 in Kathiri Pulam, Tamil Nadu, Shri Rajagopalan Pichumani Iyer learnt Carnatic vocal music from Shri Jalar Gopala Iyer and Vina from Shri T Kuppanna of Tiruchi. Later, at Annamalai University, he studied Vina with Gomathy Sankara Iyer and Shri K S Narayanaswamy.

Shri Pichumani Iyer began his professional career in music in 1940 and has performed widely since then. Apart from concerts all over south India, he has given lecture-demonstrations at the Music Academy, Madras. A broadcaster of many years' standing, he has been a member of the Akashvani

Music Audition Board and the Examination Board of Annamalai University. A composer of several *swarajathis*, *thillanas* and *krithis*, Shri Pichumani Iyer has issued a few gramophone records and a cassette. Among other honours, he received the title of Kalaimamani from Tamil Nadu Eyal Isai Nataka Manram in 1971.

Shri Rajagopalan Pichumani Iyer receives the Sangeet Natak Akademi Award for his contribution to Carnatic instrumental music.