



**Akademi  
Awards 1988**



CARNATIC VOCAL MUSIC

**Shri Nookala Chinna Satyanarayana**



Born 1927 in Anakapalli, Andhra Pradesh, Shri Nookala Chinna Satyanarayana learnt Carnatic vocal music initially from his mother Shrimati Yegna Chinnamma, later from Shri M Pattabhi Ramayya, Shri Dwaram Narasinga Rao Naidu, Shri Dwaram Venkataswamy Naidu, and Dr Sripada Pinakapani. As a student of Shri Dwaram Venkataswamy Naidu, he also learnt the violin.

From 1956 when he joined the faculty of Government College of Music and Dance, Visakhapatnam, to 1985 when he retired as Principal of Government College of

Music and Dance, Hyderabad, Shri Nookala Satyanarayana was a teacher of music in several colleges in Andhra Pradesh. During this period he emerged as a concert artiste, a vocation he combined with teaching and research.

Shri Nookala Satyanarayana has issued over the years a few gramophone records and a number of cassettes in India and the United States; many of the cassettes are instructional in nature. He has also composed a few *krithis* and *thillanas*, produced several dance-dramas, and published a number of writings on music. An *asthana vidwan* at Tirupati, Shri Nookala Satyanarayana has been honoured by Andhra Pradesh Telugu University.

Shri Nookala Chinna Satyanarayana receives the Sangeet Natak Akademi Award for his contribution to Carnatic vocal music.