



**Akademi
Awards 1988**



CREATIVE MUSIC

Shri Bhaskar Chandavarkar



Born 1936 in Pune, Maharashtra, Shri Bhaskar Chandavarkar learnt Sitar from Pandits Ravi Shankar and Umashankar Misra; he also trained in Hindustani vocal music. Later, Shri Chandavarkar was to study contemporary Western music with Ton De Leew, Joseph Anton Riedl and Dieter Schoenbach; he studied jazz with Pat Smythe.

Shri Bhaskar Chandavarkar served the Film and Television Institute of India, Pune, 1965-80, working as a resident composer and teacher of applied music. During this period he also taught short courses at other institutions, at home and

abroad, besides composing music for a number of films and plays: *Vamsha Vriksha*, *Ghashiram Kotwal*, *Shakuntala*, etc. An independent composer from 1980, Shri Chandavarkar has to date composed music for some 35 films in several Indian languages. Some of his later successes are Mrinal Sen's *Khandahar* (1983), Aparna Sen's *Paroma* (1984), and Vijaya Mehta's *Rao Saheb* (1986).

Utilizing his access and experience of Indian and Western music, Shri Chandavarkar has created for himself a special niche as a composer. He received an award for music direction of *Hayavadana* from the Government of Maharashtra in 1983 and has been nominated Producer Emeritus of Akashvani and Doordarshan in 1989.

Shri Bhaskar Chandavarkar receives the Sangeet Natak Akademi Award for his contribution to creative music.