

Kishan Maharaj.



I present to you, Sir, Shri Kishan Maharaj.



Shri Kishan Maharaj was born in Varanasi in 1923. He received his training in the Tabla from his illustrious uncle Pt. Kanthe Maharaj. He gave his first major public performance at the age of eleven. Under the tutelage of his Guru, he achieved equal proficiency in providing accompaniment to vocal and instrumental music as well as to Kathak dance. One of the foremost Tabla players of the day, Pt. Kishan Maharaj has accompanied almost all the leading musicians and dancers of North India in the last few decades. He has also been acclaimed as an outstanding soloist. His duets with other eminent masters of the Tabla and the Mridangam have added a new dimension to the Indian instrumental music.

Pt. Kishan Maharaj has widely performed in India and abroad and has been honoured by the Uttar Pradesh Sangeet Natak Akademi. He received the Padma Shri in 1973.

For his eminence in the field of Music and his contribution to its enrichment, Shri Kishan Maharaj receives the Sangeet Natak Akademi Award for Hindustani Instrumental Music for 1984.