



I present to you, Madam, Thanjavur Shri K.P. Sivandam, a leading Veena player of the

Karnatak system today.

Born in 1917 into a musical family Shri Sivandam received his initial training from his

father Thanjavur Ponniah Pillai and his grandfather Pandanal Nallur Meenakshi Sundaram

Pillai. He also studied with Shri Gomathi Sankara Iyer.

Shri Sivandam's style of Veena playing is noted for its chastity of rendering and great

facility. He is not only an excellent performer but a renowned Guru as well.

He has been a teacher of Veena playing in many music colleges and at present is the Principal

of Shri Vipulanadar Natana Kalunri, Mattakkilappu, Sri Lanka.

Shri Sivandam has been widely honoured. He received 'Kalaimamani' of the Tamil Nadu

Eyal Isai Nataka Manram and is one of the state musicians of Tamil Nadu. He has a number

of books on music and discs to his credit. He has unearthed and edited many 'pedams',

'kirtans', 'ragamalikas' and 'javalis' which were hitherto unpublished.

For his eminence in the field of music and his contribution to its enrichment Thanjavur Shri

K.P. Sivandam receives the Sangeet Natak Akademi Award for Karnatak Instrumental music

for 1980.

THANJAVUR K.P. SIVANDAM

