



KALAMANDALAM KRISHNENDU K.J.

OTHER MAJOR TRADITIONS OF DANCE AND DANCE THEATRE – KUTIYATTAM

Born on 21 May 1985 in Nayarambalam, Kerala, Shrimati Kalamandalam Krishnendu K.J. received initial training in the field of Kutiyattam from Shri Ramachakyar, Shri Kalamandalam Sivan Namboothiri, Shrimati Kalamandalam Girija Devi and Shrimati Kalamandalam Shylaja.

Shrimati Krishnendu is a recipient of the National Scholarship from the Ministry of Culture, Government of India, and is presently pursuing her doctoral research in Kutiyattam from Kerala Kalamandalam, Thrissur. She has performed in many prestigious festivals in the country, and has also published papers on various aspects of Kutiyattam. She is also trained in the art form of Nangiarkuthu.

She received the K.P. Narayana Pisharody Memorial Gold Medal for Young Artists in 2011.

Shrimati Kalamandalam Krishnendu K.J. is awarded the Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2016 for her notable talent in the field of Kutiyattam.